

The Quill



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No coffee during finals week??

Temp closure of Greene's Beans

By Summer Van Nest

Coffee: the fuel that keeps students and professors running and making it through the routines of classes, homework and meetings.

What would happen if, during the most stressful week of the school year, finals week, there would be no coffee available?

Many find their salvation in that little nook in the library that holds Greene's Beans Café. Every student knows the name. It's an easy spot to grab a delicious bagel on the go between classes, or grab a double shot of espresso when you can hardly keep your eyes open.

For most, Greene's Beans is the place to be to load up on caffeine when they've been up all night studying and need an extra boost to get them through the rigorous hours of testing.

However, the first two weeks of May, usual finals week, will be completely different this year. Greene's Beans Café is closing up shop for those two weeks. The Café is renovating: getting a new refrigerator, latte machines, coffee makers, toasters and a new countertop. This is all being done immediately, and the Café had no other option but to shut down business completely. There's nothing that can be done about postponing the renovations until

the end of the semester; the coffee shop wants all renovations completed before summer break officially begins.

Students who regularly seek salvation at Greene's Beans will have to find it somewhere else during those stressful two weeks.

The negative response from students is bringing with it flashbacks of last year's dilemma with the closing of the library during the same time because of the installation new carpets. Students have said they're fed up.

Shocked, Margaret Koonz, a junior said, "I can't function without coffee; I don't what I'm gonna do."

Samantha Lyons, a sophomore, can be found at the café every day that she has classes- sometimes multiple times a day. During finals week, it is her second home.

She said, in reaction to the news, "You just can't do that."

The consensus among students is generally the same: shock and confusion as to where to turn for their caffeine fulfillment.

Greene's Beans is the perfect quick fix along the route to class or from the car, and having a coffee in hand during a two-hour final is something many students rely on. Without it, what do they turn to: water?.

A Beyond Scared Straight program

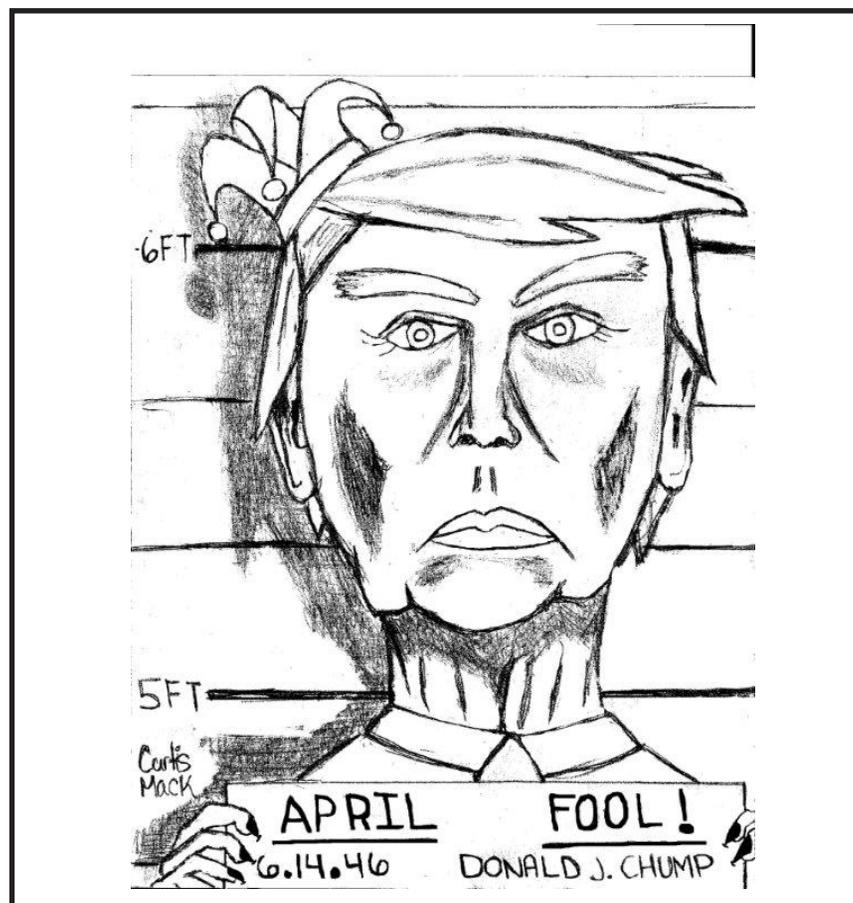
By Kenneth Vivor

Last semester, the Criminal Justice & Public Administration Graduate Program director connected with TV's A&E to bring to Centenary, a program based on the hit reality show "Beyond Scared Straight." Seven eccentric and fearsome prisoners were chosen from the Alcatraz Prison to give several students a feel of what prison is like and to tell them on what it would take to be in police work. This gives students a chance to interact with actual prisons and to experience the struggles of working with prisoners.

The program director said, "I believe this is the right thing to do! Words cannot describe how honored I am to host this program. It's a good way to show students the ethics of handling work in several institutions. It is really radical and, dare I say it, beautiful. These are very unstable, deranged and extremely dangerous prisoners that students will have a chance to interact and possibly bond with. It's really incredible for A&E to give us this opportunity and something for other private colleges to take note of."

He said, "We attempt to offer great insight that allows our students to be able to handle prisoners and we want to model our program on other great programs, such as the Stanford Prison Experiment and Abu Ghraib. That's what we're aiming for."

Expect the program to be located at the Lackland Auditorium on April 6 from 3 p.m.-5 p.m.



Feeling as though something's off with this issue of The Quill?
You're right! Page one is our April Fool indulgence!
Now turn the page to return to reality.

Viewpoint!

By Summer Van Nest

Graduation is around the corner, and seniors like Christopher Ruoff can feel its closeness more than ever. Ruoff, along with several other classmates, has a job lined up as soon as his diploma is handed to him- He'll be working with the Brooklyn Nets. He's a Business Administration major with a concentration in Sports Management, which he explained prepared him for this opportunity, along with the help of Professor Davod Perricone.

He has had about seven different types of internships since his sophomore year, with companies with names like the New York Red Bulls, the New Jersey Devils, the New York Jets, the Philadelphia 76ers and even the Brooklyn Nets. Ruoff was more than qualified.

Ruoff admitted, "I never really had any experience with basketball before college, but I was always really into sports in general, so I would still watch it." But still, he knew his offer to be an inside sales account manager was the best fit for him. He will be selling tickets for Brooklyn Nets games, Islanders games, as well as any events, including concerts, that happen at the Barclay Center.

He had had sales classes since he was a sophomore at Centenary, and really enjoyed them. He knew this was the type of field he wanted to get into. He is currently taking a Brooklyn Islander and Nets selling class in Brooklyn, which is only piling on more experience and knowledge for Ruoff.

Ruoff accepted the job offer in person this past October. He had a great relationship with Murray Cohn, a keynote speaker, who introduced him to countless teams throughout the last three years of his college career. Cohn introduced Ruoff to his future boss, who offered him the job, and Ruoff immediately agreed. He knew working with the Brooklyn Nets was where he wanted to be.

With such a huge and life changing job offer, Ruoff could not be more humble about it. His smile while speaking was a clear indication to his excitement, but other than that he was not one to brag. He will start almost immediately after graduation, in the beginning of June, 2016. For now, Ruoff will be commuting from his home in Central Jersey to Brooklyn every day, but that didn't seem to phase him. He used to have to drive even further, to Philadelphia for internships, so Ruoff could not care less about time spent in the car if it means a career spent with the Nets.

Business major lands job with Brooklyn Nets



Chris Ruoff Photo: Summer Van Nest

Sports Management: the major that can't be ignored

No one is more proud of the sports management students than Assistant Professor of Sports Management David Perricone. Prof. Perricone has been watching the graduating seniors land job offers with organizations like the Brooklyn Nets and the Cleveland Cavaliers this past year. The students will be under-going ticket sales for their appointed team, and for the past three years Perricone has given them plenty of experience.

Prof. Perricone gave a lot of thanks and credit to a former alumnus, Jamie Ponce, the director of sales and service for the New York Red Bulls. Through conversations with Ponce, they found that creating a sports sales class at Centenary would give students the experience needed. The course entails students role-playing and performing mock sales phone calls. Within four to five weeks, Perricone said, they were selling real ticket packages. The class and Perricone's guidance didn't just give them experience; it gave them the upper hand at the competitive Amount Union Conference in Cleveland. The students stood out because of the course; they were more confident when making the phone calls than students from other colleges.

The students have been making a new name for the Sports Management major at Centenary College, especially in the past two years. Between the sales course and the many internship opportunities they undergo, they are able to network and make a lasting impression.

Centenary's students are definitely making that impression; a representative from the New York Mets called Perricone to express how wonderfully the students represented Centenary at the conference. The New York Yankees called Perricone recently, curious if any students would be interested with doing a selling program for them.

Perricone received emails from the National Football League's vice-president of Operations, Glenn Adamo, praising the program, "In this very tough job market getting students prepared for the real world is the best preparation that Centenary College is focusing on. Getting jobs out of the Sports Management program before graduation shows me that the training, education and preparation is relevant and marketable."

George Moreira, the manager of Professional Tennis Operations for the US Open, stated, "Having students land job offers with professional sports organizations, straight out of school, speaks volumes for the quality of students the Sports Management program at Centenary College is developing."



Op-ed page

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840. The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

The student voice

Being at Centenary has given me numerous opportunities to speak on behalf of the students. The Student Government Association has built itself up over the past few years to be an important bridge between the students and the administration. Our Executive Board and Senators are invested in this community to the point where it has become an obsession.

What happens, however, when a person of authority asks for the student opinion in regard to a decision that has potential impact for the next decade, and I'm the only student in the room?

This is a scenario that I found myself in for six months as I sat on the committee tasked with selecting Centenary's 13th president.

When the Board of Trustees asked for a recommendation of students who might be interested, willing, and able to help make this decision, my name came up in discussions, and before I knew it I was wearing a suit and sitting next to some very important people at the college. No amount of deodorant could stop the sweat that poured out of my body during that first meeting. My words had weight, and that weight stressed me out.

During our first meeting, we went around the table and discussed what we would want out of our next president. Some talked about academic programs, others about enrollment and retention, but a big focal point was making sure Centenary was still financially sound in the next 15 years. While needing a new strategic plan (a document that outlines what the institution's goals are for the next ten years), our next president needed to have experience and ability in the business of higher education.

I knew very little about what an endowment was, what our retention numbers are, or how well we compared to other small liberal arts colleges in today's landscape. What I really wanted to say was, "If our president doesn't give funding to the Student Government Association then I don't want them." I knew I couldn't stand up in front of people who have dedicated years to Centenary's growth and throw a temper tantrum. I'm sure everybody in the room wanted something specific that would benefit them, but as a collaborative team this was an unreasonable way to go about things. Instead of demanding things from the candidates, I thought about three things in particular: how will this impact the students, will we be proud to be alumni, what will the campus culture look like as a result? By the time the interviewing process was underway, I anticipated all heads turning to me for my opinion.

This isn't because I'm Micheal Clinton, this is because I was a student.

Everybody in the room was there because of students, and their jobs ultimately rely on our perception of the college. Beyond that, something that I'm sure Cent Students have realized in the time they've spent here is that the school cares about us. There is an incredible amount of resources available for students who need them. We have access to free counseling services, free peer tutoring, career development, work study positions, and free trips to Six Flags Great Adventure. Furthermore, staff, faculty, and administration (including Dr. Lewthwaite and the entire Executive Staff) in my experience, have made themselves readily available for all students. That doesn't happen at Rutgers or other giant state schools. In fact, this might not even happen in many places in America.

Who cares about what the young people have to say, right? We're nothing but, like, a personification of selfishness, narcissism, passivity, apathy, and ignorance. We walk around with our heads in Social Media, sexting, gossip, and, like, premarital sex. We are, like, so indifferent.

With the upcoming presidential election, this judgment of us is being put to the test of whether or not the opinions of young people in this country are valid. The future is ours, and we shouldn't let anyone else make decisions about the future without hearing what we have to say. The privilege of a college education cannot be overlooked as it is becoming exponentially more difficult to succeed in the real world without at least a bachelor's degree. This isn't a call to start a new movement or a call to arms, but rather for active involvement. Raise your hand in class and challenge the professor, debate with each other, vote, prove your worth, stand your ground, take responsibility, speak your mind. Have your voice ring loud and clear.

By Micheal Clinton

Campus

Students in Interpersonal Communication (COM2000) responded to a unit on nonverbal communicating, illustrating the power of touch in their own lives:

Touch at its most negative--and then, as a positive

By Travis Bach

To begin with, I was abused as a child and my father always used to grab my neck whenever he would abuse me.

When I was in high school, a kid jokingly grabbed my neck and I got extremely mad at him. Personally, I wanted to punch him, but I realized that wasn't OK. In my reaction I grabbed his neck and I told him don't ever grab someone's neck in a joking manor. No matter what the situation, grabbing someone's neck isn't acceptable at all.

This no longer affects me; it's just the fact that I was still going through the whole process of living a different life.

Our father was extremely controlling and would hit us in response to good or bad things that we did throughout the day. These messages that our father gave to us as a child were very confusing and it always felt as though as I was doing something wrong.

My father was an alcoholic, and when he would drink he would get more violent, and it was almost as though he would take his stresses out on us. Whenever we did well in school it would always go unnoticed, although when we did well in wrestling it would be noticed.

The poor part of my father's parenting is he was unable to show us love, but he was able to show us discipline.

One of the more degrading things that our father would do is spit on us, which just made us feel as though

we were nothing compared to him. Once we moved to my grandparents' house after our grandparents rescued us from our father's house, they were able to teach us good habits.

How my grandparents treated me--they were so kind and gentle with my brothers and me.

On the bright side of the equation I never felt like we deserved any of the beatings, so I was able to jump back into life and to pursue education!

One of the most powerful things that my grandparents did for me was to give me free will and to show us that hugging each other is good to do. Not only that, but I have to thank my grandparents for showing me how to show love and compaction for others. My grandparents were able to touch us in a way that nobody else did in our lives and to show us that someone loved us and cared for us. When we did well on an assignment my grandparents would pat me on the back and say I did a great job and, shockingly, that really worked for me.

My grandparents gave us a very supportive environment, and it turns out that's what we all needed to push forward in life.

They were able to show that we can be good in something else besides wrestling, and that was school. Luckily, we were all self-motivated individuals and we all pursued education and I will be the last one to graduate from college.

A breakthrough through touch

By Jenna Criscuolo

In first grade, I was diagnosed with a panic disorder. What started out being frequent bouts of separation anxiety, turned into a full-blown panic disorder.

Almost every day when my mom would drop me off at my first grade classroom, I would automatically sit down at my desk and begin to panic. My hands would become numb, my body would tremble, and I would feel a wave of nausea come over me. Because I was so young, however, I never knew what was going on with my body so I would just dissolve into tears.

This happened so often at school that I soon became known as the "crying girl" in class. Everyone in my first grade class used to make fun of me for always crying, and they never understood why I always broke down. Even I didn't even know why I felt so emotionally weak all the time.

After going through elementary school with a weak reputation, I decided to put up a wall and not let people see my anxiety anymore.

I refused to let myself cry in public, or even around people that were close to me. I remember being at home when I was a freshman in high school and my beloved little hamster, that I had spent so many years taking care of, passed away. My parents and I held a little funeral for him in the backyard, and I stood there holding back every ounce of sadness. My heart ached and I wanted to just cry, but I wouldn't let myself. I was too afraid, even in the presence of my family, to let go. I had an act for bottling up my emotions until I was alone to release them.

It wasn't until around last year, that I finally let go. I was dating this guy for a while, and I thought that he was the one for me. Without warning, he broke up with me, and left with hardly any reasoning.

I came home that day and tried to sneak up to my bedroom, but before I could get there, my mom stopped me in the hallway. Already reading my body language she said, "Everything okay?" I tried to slip past her quickly, dropping an "I'm fine" behind me as I walked away. She grabbed my arm and pulled me into her arms. Without saying a word, she hugged me, and tears instantly started flowing. I suddenly wasn't embarrassed to show my pain or sadness in front of her. I was amazed at how something as simple as a hug could open up a gateway of emotions that I had kept hidden for so long. Now I know that it is okay to express your emotions because everyone has them, and that is nothing to feel ashamed about.

Touch and the perception of one's kindness matters

By Ameer Copper

There are actions in life that make people's hearts feel warm. For me, it's seeing someone genuinely care for others. All it takes is a smile from someone to make my day go better. Many times when I'm feeling down, there are some people who pick me up. In many cases, we all have one person that helps us when we are feeling down.

A positive attitude can go very far. There is a student here, M-----, who each day makes me feel happy to be alive. She is always so friendly, excited, and enthusiastic about helping

others. She is a great person to talk to and always makes sure you feel comfortable with talking to her. Ways in which she is a successful communicator include: not intruding on public space. She is very much a "touchy feely" person; however, it is never too overwhelming. In fact, she actually asks me if it is okay to touch me; she extends her arm for a hug and waits for me to respond. She doesn't just assume I am going to have the same reaction each time.

Consistently asking me if I am okay doesn't usually go

so well, but with M-----, it's like a totally different thing. I don't like to show my feelings that much, and I like to be angry and stubborn sometimes, which is weird. All in all, when M----- goes to ask me if I am okay, I just can't be stubborn; she is too nice for me to be upset anymore or even think about why I'm mad. Her touchiness is, overall, a great way to make me feel better; on the other hand, I will never respond to others in that manner. My perception of one's kindness determines how susceptible I am to their touching me.

Campus

To touch or not to..... continued from previous page

By Nadeidre Powell

I grew up in a family where we are not afraid to show affection with the use of touch. My mother and I will just randomly hug each other for comfort with no need for an actual conversation. My brother will randomly come up to me and just start hugging me and kissing me repeatedly on the cheek and saying I love you and he does the same to my little sister and mother.

The use of touch in communication or just in daily life is important because it helps you to understand how another person might feel about you and how much they care for you.

Haptics, or the consideration of touch, often may better a conversation or interaction between human beings.

Americans are known to shy away from the use of haptics but I find it comforting when people use it.

When I came to America, I noticed how people were timid in their show of affection through physical contact and in turn it has affected the way I interact with people. I will often times hold back in hugging a person in fear of offending them, making them uncomfortable or sending the wrong message.

A long period of time would have to occur where we've built a good enough relationship for me to initiate a hug, and even then I would sometimes wait for the other person to initiate it. Even when that use of physical affection has been established, I still tend to shy away from using it often. I do this to not seem annoying or send the wrong message to the other person unless I realize that the other person is okay with it.

For example, I had this one friend in high school, and she liked to hug, so I knew I could just go up to her and hug her. Even when we started to drift apart during senior year, we would occasionally see each other, and I knew I could greet her with a hug and say goodbye with a hug.

On the other hand, I had a friend that I grew very close to, and we never exhibited this kind of physical affection which I thought took away from our friendship. Then, recently in college, I was sitting with a group of friends and this girl came up to our table to talk to them because they knew each other, and when she went to leave she gave each of them a hug, and to my surprise she came over to me and said, "I'll give you a hug, too," and gave me one, which I liked, because it made me feel included and happy. Now, when I sit with her at lunch with our friends she always gives me a hug when she's leaving.

Even though this culture has changed me in some ways with the use of haptics, I've realized I personally would rather use it than not.

Overall, haptics is a tricky thing, and the usage of it depends on the type of person you are. We don't really have a set standard in America since we're all made up of different cultures and then are influenced by the American culture on top of that. This creates a confused mix of likes and dislikes for certain uses of haptics. I generally just use the motto better safe than sorry, so I'll always just hold off on using haptics until I see how the other person likes to use it.

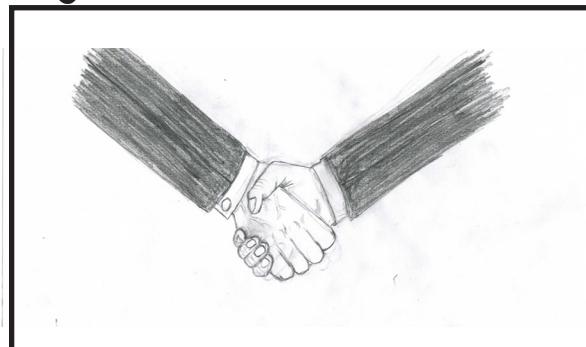


Illustration by Kenneth Vivor

Timing is everything

By Steven Baldwin

One situation that I remember when haptics had a negative effect in communication was when I took a girl that I was interested in to the mall to hang out. I was in high school at the time, so that was a common place to go for a date.

When the girl and I were walking through the mall, we were talking and laughing; really enjoying each other's company. After a while we got more comfortable with each other and then all of a sudden she reached to hold my hand. As a respectable guy I held her hand in return, but she could feel the weak reaction. She could feel

the lack of confidence that I portrayed when holding her hand. She started to have a slight attitude towards me because she felt as though I didn't want to hold her hand. There was no passion in the way I held her hand. The disconnection was evident.

We got into a minor argument, because she didn't understand why I didn't want to hold her hand confidently. I didn't tell her this, but the reason for my lack of passion when holding her hand was because I felt it was too early for that display of affection. It was very early in our "dating" relationship, and I feel as though holding hands in

public is a big step. When you hold someone's hand in public it indicates that you have a strong bond with that person. Holding someone's hand sends a non-verbal message to people around you that you are committed to this person, and you don't care who knows it. I wasn't ready for that commitment. I was young and didn't want to move too fast. The affection between two people through touch is very intimate. These days people are taking these haptics for granted and under-sizing its value.

Touch vs. "like"

By Corinna Bybee

Touch is one of the most subjective topics we have. I find Americans to encompass one of the most "anti-touch" cultures in possibly the world – not because touching is rude, or holds some kind of sacrilegious meaning, but simply because people have associated touch with discomfort.

In class, we discussed the fact that as babies, touch is one of the most vital components in development; touch promotes the feeling of love, inclusion, and attachment, which helps to stimulate physical and emotional growth in all species. Yet, as we grow older, disconnect begins between touch and positive thoughts. People are no longer inclined to hug, kiss, or even shake hands – especially with someone they don't know.

Touch is associated with intimacy, friendship, and close personal connection. Haptics is the term for the use of touch in communication, and would appear to be a normal occurrence in everyday interactions. However, as the distance between relationships increases with the use of texting and social media, perhaps the need for touch is no longer relevant. It is possible that the ding of a text or the notification of an Instagram, "like" produces the same feeling of closeness that touch used to create.

I'm not sure why our culture has bred this nature within us, as using touch is not something that should be limited. People don't truly understand how to connect anymore – eye contact, posture, handshakes – all of these things that used to be learned at home and taught in schools, fail to be prevalent in today's society. I think that people underestimate the power of touch and the benefits it has; it's not meant only for babies, but is critical to our physical and mental well-being.

Campus

Looking ahead, Commencement will feature the following:

Raymond Kelly, former Commissioner of the NYPD and vice-chairman at K2 Intelligence: Commencement speaker and honorary degree recipient.

Chris Treanor, president of Programs & Specialty Products for HUB International, vice -chair on the Centenary College Board of Trustees honorary degree recipient

Nancy Johns Paffendorf '79/'81/'06, Dean for Community and College Affairs, Centenary College, Dominick V. Romano Volunteer Award

Earth Day Is Upon Us!

By Curtis Mack

Centenary is celebrating Earth day with a no-charge community carnival for the Hackettstown area on April 23. Though April 22 is the nationally recognized event, Centenary's Associate Professor of physics Krassi Lazarova plans to keep the holiday spirit going by hosting Centenary college's Earth day event on that Saturday.

The event will focus on sustainability and will have DJ Vinny Pic, a student-fashion show, activities for children, food, and drinks.

Admission to this event is free and will kick off at 8 a.m. with "Breakfast with the Birds." Dr. Terry Master, professor of Biology at East Stroudsburg University, will lead a nature walk/bird watching stroll at the Charles O. Hayford State Fish Hatchery, located next to the campus. Dr. Master's research interests includes avian ecology and behavior, and he directs the Avian Ecology and Behavior Lab at East Stroudsburg University. Those who plan to attend the walk should R.S.V.P to Krassi Lazarova at 908-852-1400, ext. 2252.

Volunteers who lend a hand during the event will be wearing a lightly colored T- Shirt featuring a design from published artist and Centenary College senior, Curtis Mack.

Prof. Lazarova is attempting to expand community knowledge of sustainability while generating income for local vendors.

Vendors are welcome and will be charged \$35 for a spot on Earth Day passports which are associated with the activities offered by each organization. The Earth Day Passport Program means that attendees can check in at the Information Booth and receive a Passport Booklet for the Earth Day event. By completing activities and visiting vendors, attendees will collect stamps and stickers on their passport, which can then be redeemed at the Information Booth for a free goodie bag while supplies last.

Other highlights of this fun-filled day include various children's activities, such as flower pot painting, an educational ocean display and a crab habitat. In addition, there will be a fashion display of recycled-material clothing by Centenary College's Fashion Department in the Front Parlours, as well as a fashion show on the front walkway around the fountain at 12:00 p.m.

"Offering a free activity is the goal," according to Lazarova. Companies that plan to offer a free activity are not required to pay a cover charge. Each organization will be supplied a spot and a table.

Interactive speakers will engage the audience throughout the day as a result of the efforts of Centenary College's Biology Honor Society, TriBeta. Speaker information includes a representative from Direct Energy Solar who will build a solar car to demonstrate for the children. Refreshments will be served at all of these presentations. Children can also enjoy playing in a Bounce House. Miniature horses will be on hand for children to pet, courtesy of Centenary College's Equine Department.

The event will take place on the front lawn of the College and in the Front Parlours of the Edward W. Seay Administration Building from 10 a.m. to 3 p.m. Anyone with questions or who would like to sponsor this event may contact LazarovaK@centenarycollege.edu.

Academic symposium to honor Presidential Honors students' work and other outstanding students

Have you ever cheered for a Centenary team? Applauded our actors? Admired a class presentation? On April 28, Seay Building will be field, stage, and classroom—but everyone wins, the stages are multiple, and the grade is always A+ at the inaugural Academic Symposium and Honors Convocation.

That afternoon, from noon to 4:00, Centenary students will be presenting their work throughout Seay.

Expect everything from posters to poems, and reaction rates to recidivism. The symposium will be capped by presentations from our three graduating Presidential Scholars from 4:00-4:30. Then in the evening, we gather for the Honors Convocation. Every major on campus will honor two outstanding students, as well as other student accomplishments.

Why have an Academic Symposium? You've heard of the blind men trying to describe an elephant based on what each could feel: An elephant is floppy like an ear--No, hard like a tusk!--Wrong, muscular like a trunk!! That's about how well we've appreciated the breadth and significance of student accomplishment at Centenary.

In the past, Centenary honored its graduates, and departments honored their best students. But never have we tried to showcase in one place the best work happening in all departments, across all years. So this April 28 will be an historic day for Centenary—as well as the first of many.

Courtesy of Dr. Robert Battistini



Curtis Mack enjoying proximity to M&M Mars and its media day, in a selfie.

Campus

I am pleased to announce that the conversion of the library collection from Dewey Decimal to the more research friendly, Library of Congress classification system is now complete. For those who are unaware of the scope of this project, I'll summarize: 42,000 books were removed from the shelf, reclassified, relabeled, and re-shelved in their new home. (Yes, each and every book was touched, the team that did the work was amazing!)

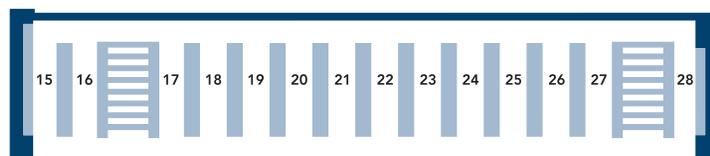
A special thank you to Dr. Lewthwaite, Roger Anderson, and Dr. Patterson for the support.

Below are maps of the stacks for your reference. Next time you are in the library, please take a moment to browse the stacks. As always, if you have any questions, or would like other clarification please do not hesitate to ask.

Timothy Domick
College Librarian

TAYLOR MEMORIAL LIBRARY

MAIN FLOOR



15	ND 813.M5 G333 1965	22	PS 648 .S5 B47 1949
16	PG 3333 .S5 1965	23	PS 3511 .R94 Z9253 2010
17	PN 1998.3 L835 P65 1983	24	PS 3563.047 H6 1989
18	PQ 1745 .E5 L6 1952	25	QH 325 .D345 1999
19	PR 1109 .A56 1979	26	RC 537 .R39 1998
20	PR 4084 .S8 1995	27	TR 5105.888 .N54 1999
21	PR 6023 .E833 G6 1962	28	OVERSIZED, SPECIAL COLLECTIONS

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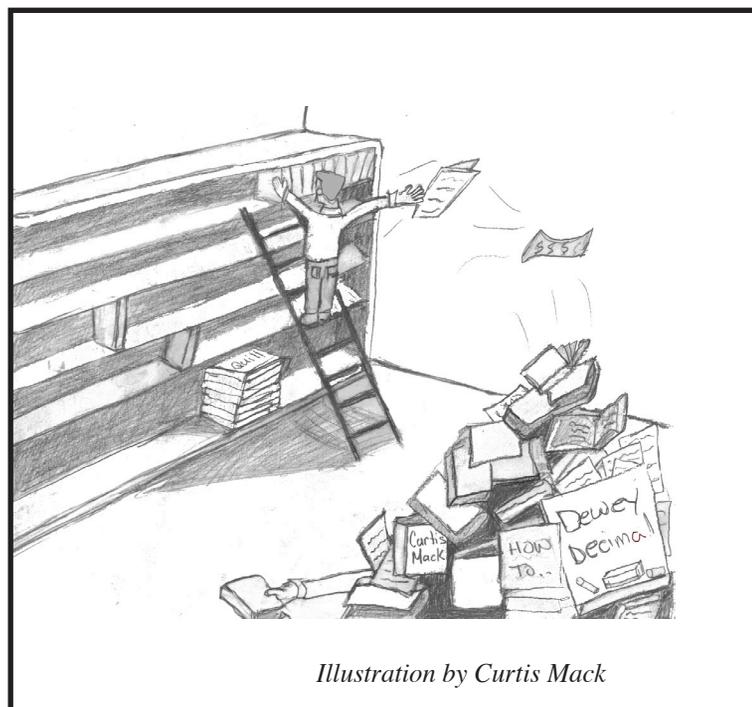
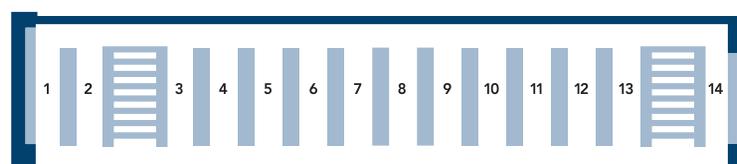


Illustration by Curtis Mack

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Campus

So, what role does cereal play in your life? Breakfast? A mixed drink? A snack? Dinner-on-the-run? Cent students reply:

By Sunner Van Nest

The satisfying sound of the spoon hitting the bowl as it pushes through a mound of sugar-infused decadence has been left in the past for millennials. They are now dropping their spoonfuls of cereal for more accessible, healthier foods. Even so, the sweet treat still holds happy childhood memories for Centenary College students.

C___ opted for bowl after bowl of the stuff in her childhood. In her usual peppy tone she said, “As a kid I loved cereal, loved milk—put the two things together and that was the best thing ever.” Her mother did not allow the sweeter cereals, so growing up, she consumed only Chex and Cheerios. But on every summer vacation, C___ was in for a treat; she was allowed to have Frosted Flakes. Her excitement to go away with her family was driven by this urge for the sugary, forbidden meal.

Even now, as an adult, Frosted Flakes are a running joke in her family when traveling. She still keeps a stash of her guilty pleasure in her home but she admits, they are reserved for her boyfriend. Her mother’s healthy ways stayed with her into adulthood, because she usually cooks herself eggs, toast and an avocado for breakfast. Her cereal days are now reserved for

the rare lazy morning.

J___, also a student, was unable to connect to the nostalgia cereal brings for so many as a child: “I refused to eat it. I did not like it.”

Her contagious giggle flooded the room as she spoke about being the youngest of five, and therefore feeling obliged to be the most difficult. Her siblings had no problem pouring a bowl of cereal in the morning, but J--- absolutely had to have a hot breakfast cooked by her mother. Today, she doesn’t have her mom to do the cooking, but she always gets up early to cook a warm, satisfying meal for herself. To her, cereal isn’t breakfast; it’s a snack. She would never combine milk and cereal in a bowl and consider it a meal. Rather, she pours some in a zip-lock bag and takes it dry, on the go, for mid-day munching.

The college generation may be pushing cereal aside in the morning, but they are starting to choose it at night— and no, not as a late night snack. They are hitting the bar and requesting shots and drinks based on their favorite cereals. Cinnamon Toast Crunch shots have become a favorite, with more and more flavors frequently being added. Cereal is in the midst of a transformation, a transformation that is making it a grownup food.

By Jonathen Munoz

Breakfast has held the now-clichéd title of being the “most important meal of the day” for a while, featuring cereal as a staple of the breakfast table. Eating a bowl of cereal in the morning is a universal memory for most people throughout the United States, yet millennials are changing cereal’s fate significantly.

Kim Severson noted the shift in cereal’s breakfast popularity in her *New York Times* article, “Cereal, a Taste of Nostalgia, Looks for Its Next Chapter.”

Severson writes that millennials “either don’t eat breakfast at all, or eat it somewhere other than home.” Even when they can be caught eating breakfast, a bowl of cereal is often beat out by breakfast sandwiches, hot grains or yogurt. Some millennial breakfast habits, like those of Centenary junior S___, support cereal’s changing fate.

S___’s childhood breakfasts often featured eggs, bacon, grits, and other hot foods cooked by his mother. Cereal for breakfast was rare, and usually meant that his mother did not feel like cooking that morning. When his family did eat cereal for breakfast, though, Cinnamon Toast Crunch was his preferred brand, and breakfast was accompanied by watching Barney the Dinosaur on television.

As a college student, S___’s breakfast habits have changed significantly— especially because he now has to cook the meal himself. His preferred breakfasts are now bagels or omelets. Cereal is still a sign of a lazy day for him.

“When I’m feeling really lazy, am in a hurry or just can’t be bothered to go to in the cafeteria, I’ll have cereal. But it’s normally as a last resort. If I see a toaster strudel, for example, I’m going after it,” he said.

Yet Severson’s research and article may be painting with too broad a brush.

Centenary senior K’s breakfast habits have always been, and may always be, cereal-centric. She and her father used to eat variety bags of cereal out of large mixing bowls, consuming any brand except for Apple Jacks. Even as an adult, her love for cereal has not faded. In fact, she refuses to eat anything but cereal for breakfast.

“If I think of making eggs or something like that, it takes way too much time, and I just move on to cereal anyway,” K___ said.

In fact, her love for cereal has transcended its stance as a breakfast meal. “While I don’t necessarily eat it out of a mixing bowl anymore—I’ve scaled down to those little plastic cups of it—I’ll still eat cereal for any meal of the day,” she said. “I’ve actually eaten cereal for breakfast, lunch and dinner in the same day.”

Though Severson suggests that cereal’s popularity as a breakfast food may be changing for millennials, there will always be people like K___ and her father in the world, who will love cereal in mixing-bowl-sized proportions.



Campus

Breakfast: cereal? snack? etc.

By Catherine Godlewsky

A hungry college student possesses scavenging skills that put a vulture to shame. But rather than feasting on the delights of roadkill, students hunt their prey in the college cafeteria.

Passing the automatic smile of the worker who swipes ID cards, students stroll through the stations of sometimes disappointing salad, pizza, and chicken dried by frequent reheating.

Discouraged, they return to the ever-welcoming secret nook—the cereal bar. Discovering that cereal is the foundation of college nutrition is essential to surviving four years in the cafeteria.

Cereal's greatest advantage is its versatility and speed of preparation. As Kim Severson states in her article "Cereal, a Taste of Nostalgia, Looks for Its Next Chapter" from the *New York Times*, "They [younger consumers] either don't eat breakfast at all, or eat it somewhere other than home." Severson's market research indicates that college students' lack of a steady breakfast schedule leads them to discount cereal. However, interviews of Centenary college students tends toward the opposite conclu-

sion.

College students who had fond childhood memories of cereal said that they were likely to consider popular cereals, such as plain or Honey Nut Cheerios, as quick and filling meals.

C____, for example, describes her childhood self as "a cereal fiend" and links her early positive memories of cereal on family camping trips with her current love of the food. Even die-hard cereal skeptics like Centenary senior J____ admit that the versatility of cereal fits a busy schedule. "I've always hated cereal," she said, "and I still hate it," while freely admitting to grabbing dry Cheerios to bring to an 8:00 a.m. class.

Despite what Severson projects for the nostalgia-free future of cereal, its real future may not be so bleak. Although it's true that millennials have little time to sit down to a bowl of Cap'n Crunch every morning, today's young people are finding new uses for cereal. Whether it's the escape route from cafeteria food or an on-the-go snack needed to get through class, cereal has a lot to offer college students.

By Justina Gun

When pouring a bowl of cereal has become too burdensome to your schedule, you could only be in one place: college.

The norm has become answering a 9:45 a.m. alarm for a 10:00 a.m. class, and hoping that your sweatpants from yesterday aren't too dirty to recycle today. Within this morning routine, there is no time for fishing for a bowl, rummaging through your mini fridge in your dorm to check if the last dribble of milk in the carton isn't past expiration, and then actually sitting down to eat the bowl of cereal.

The option of enjoying breakfast at all is contingent on being able to resist pressing *snooze*. College culture's emphasis on efficiency and productivity has changed the world of cereal.

One Centenary student, S____, reminisced about her days of father-daughter bonding time, always shared over a bowl or two of Cap'n Crunch. Though she admits that she never even liked the cereal, it was still a big piece of her childhood.

From eating it every morning, to rarely grabbing a bowl, she isn't unlike many other millennials. She says, "It's too much of a process, and I always have to be on the go. It's because of our generation."

According to Kim Severson's article recently in the *New York Times*, "Cereal, a Taste of Nostalgia, Looks for its Next Chapter," almost "40 percent of the millennials questioned by a survey firm, Mintel, for its 2015 report, said cereal was an inconvenient breakfast choice because they had to clean up after eating it."

Another Centenary student, C____ thought about the role of cereal in her past as well. It never quite made it to her breakfast table. She sees it more as a sweet snack, instead of a breakfast staple. She is not the only one see cereal through a different lens, and this has caught the attention of many cereal companies which have begun to market their products to a more health-conscious crowd.

Severson speaks about Kellogg's, and says, "It has introduced a Nourish Line of Special K with quinoa, and is looking at ways to repackage cereal into single servings and more eco-friendly bags." Maybe this shift can help reel in different consumers, like C____, who only saw cereal as a bowl of sugar.

Products transform and adjust to our society, with a bit of rebranding, finding some new target consumers, and additions of some healthy options. Cereal may become a breakfast fundamental once more but in more portable forms.

By Corinna Bybee

Is there anything more exciting than that first bite of sugary, manic-inducing cereal on a school day morning?

Most millennials lovingly refer to themselves as "90's kids," and remember a time when Frosted Flakes, Cheerios, and Lucky Charms were a staple in their pantries, each box carefully decorated with favorite movie characters, games, and puzzles. This generation and the generations before remember cereal as a fast, delicious, and entertaining breakfast – creating

positive childhood memories that are still cherished today.

In the last decade, cereal companies have seen a rapid decline in cereal sales, demonstrating that cereal doesn't hold the same stature as it used to.

Kim Severson, a writer for the *New York Times*, explored this phenomenon in her article, "Cereal, a Taste of Nostalgia, Looks for Its Next Chapter."

Recently, parents and young adults alike have agreed that the ingredients list on cereal boxes is more

important than the cute figures or fun facts that entice kids.

Organically farmed, locally sourced, whole grains – words that cereal makers never thought to use as marketing hooks for generations before, now attract people of all ages who are far more health- and environmentally-conscious, says Severson.

Instead of reaching for the classics, cereals like Kashi and Special K find their way into people's homes with the promises of more protein and healthy ingredi-

ents.

Centenary student C____ never really understood the premise of cereal, and always would've picked a different and perhaps also healthier alternative.

In fact, millennials are hardly eating breakfast at all. C____ was quick to mention that coffee was usually her breakfast of choice as it required little effort and boosted her with caffeine. Junior S____ concurs-- she probably wouldn't eat a big breakfast, and then would prefer to buy something that

has more nutritional value.

But there is still hope for the cereal industry. As a kid, S____ would dream of the mornings when she and her father would share bowls of their favorite cereal – Cap'n Crunch – during breakfast. While S____ has pretty much quit her cereal addiction, her father, a creature of habit, will continue to support the cereal industry with his two bowls of Cap'n Crunch every morning.

What do you know about natural disasters?

By Ellalee Myers

Natural disasters come in many forms that may cause outrageous amounts of damage and claim the lives of thousands.

Dr. Krassi Lazarova explained recently to her students that people underestimate natural disasters. If more people were informed of the power of natural disasters, they would not try to “stick it out” or “out run the storm,” she said, as she explained the magnitude of earthquakes, tsunamis, tropical storms, severe thunderstorms, and tornadoes.

Earthquakes are the sudden, violent movements of the earth that are caused by a shift in the earth’s crust or volcanic disturbances.

The Richter scale, a numerical scale, measures them by describing the magnitude of the earthquake.

Most earthquakes are between 5.5 and 8.9. The largest earthquake ever recorded was 9.5 in Chile (1960). Earthquakes are also the leading cause of tsunamis, which are large sea waves that bring an abundant amount of water with great force on land. The force of the water demolishes absolutely everything. In 2004, there was a huge earthquake in the Indian Ocean that caused a tsunami to hit Indonesia. The death toll was confirmed to be 130,736 people.

The three types of tropical storms include:

hurricanes, typhoons, and cyclones.

A hurricane is a massive storm fueled by heat of condensation from the water vapor of the sea. Hurricanes develop in the ocean and grow to be hundreds of miles across with speeds of 75 to 200 mph. Once on land, the large amounts of water and high-speed winds cause immense damage to everything.

The only way to stop a hurricane is to cut its energy (water) supply off. Hurricanes are categorized on a scale of 1 to 5 (most powerful). Hurricane Katrina and Sandy are the largest hurricanes that have landed on the East coast the past few years. Sandy caused \$62 million in

damage while Katrina caused \$60 billion.

Another group of natural disasters is severe thunderstorms, which produce hail and winds of 58 mph or stronger. They are able to spin, and have downdrafts, updrafts, and hail stones.

Super cells are a type of severe thunderstorm that causes tornados. There must be a thunderstorm in order to have a tornado. A tornado is a vortex of rotating winds that creates a funnel-shaped cloud that touches down on the earth. The F-scale measures the tornado intensity from F1 to F5.

The final two disasters are floods and droughts. A drought is a time period

with rainfall deficits that cause a lack of vegetation and drinking water. This causes a loss of animal and human life. Floods are an extreme overflow of water that submerges land. They can be caused from a huge rainstorm, hurricane, etc. Flash floods cause \$6.6 million in damage and about 200,000 deaths a year.

Knowledge of these natural disasters helps people to fully understand the immense power weather has. The only way for people to stay safe is to listen to the instructions given by the weather service and to never underestimate the strength of a natural disaster.

Lackland Center holds Spring Career Fair



Career Fair underway in the David and Carol Lackland Center recently.

Photo: Curtis Mack

By Curtis Mack

The 2016 Spring Career Fair, held last month, planned by the Career Development Center drew 148 students. Attendees included current students, alumni and community members. According to the Career Development Center, most students taking part in interviews company representatives were seniors, thinking ahead toward graduation.

Some 51 employers came, including Ronetco, ADP, Fastenal, Wal-Mart, Target, Enterprise, the IRS, Homeland Security, and local camps from the Northern-NJ area, the US Army, and various social services companies. According to the Career Center the major that was in most attendance at the career fair were business majors.

The newly implemented student preparation lounge set up as a staging area for students so they could present their best image, included a resume printing station, hair-spray, clothing rack, mirror, and lint roller.

This lounge supplied over 30 articles of professional clothing for each gender. Over 20 students took advantage of this and checked out various articles of clothing to make their look more professional as they interviewed.

The Arts



Prof. Stephen Davis coaching students at “Shakesperience.”

Photo courtesy of Prof. Davis

Shakespeare meets Centenary and “all the world’s a stage” *Day-long “Shakesperience” invigorates potential Centenarians*

By Meghan Kolbusch

Theatre Arts professor Stephen Davis is always looking for ways to shake things up on the Centenary campus. This time, he is incorporating local high school students and the works of William Shakespeare. This idea is called “Shakesperience” : a day long festival that allows students to explore different aspects of the theatre and communication programs at Centenary while celebrating Shakespeare.

In 2009, Davis started the working with the Folger Shakespeare Library. Similar programs run at Rider University and the Shakespeare Theatre of New Jersey, and Davis saw the need to bring this special kind of theatrical education to western New Jersey. In 2014, the program started at Centenary, with new additions to the day, that Davis thought would bring it to a new level.

On the day of the festival, students arrive at Centenary in the morning. Each school group comes prepared to perform a piece that is centered on Shakespeare. Before the actual day, Davis visits each group at their school to aid them in preparing and deciphering Shakespeare. In the past, performances have been condensed versions of Shakespeare’s plays or the recitation of select sonnets.

In the morning, students attend four different workshops taught by professors from the Centenary Communication and Fine Arts department. The subjects of these workshops include radio, television, film, stage combat, improv, theatrical makeup, and dance. This allows students to explore different areas of study. In the afternoon, each school’s group performs its Shakespeare piece. Between performances, students have the opportunity to showcase their skills learned in the dance and stage combat workshops and enjoy a game of “Shakespeare by the Numbers”-in which students can learn facts about Shakespeare and his life. After all of the schools have finished, they receive feedback from members of the college community. Adjudicators have included Prof. Carl Wallnau, chair of the Communication and Fine Arts department and Dr. Patrick Maley of the English Department.

“Shakesperience” continues to grow as the years go on. The first year had four schools participate, North Warren Regional High School, Warren County Technical School, Hackettstown High School and FHL Academy. Three years later, the 2016 event is on track to have five groups participating. Many of the original school still continue to participate, with the addition of some new guests. This year will also include The Wilberforce School, the first middle school group to visit Centenary. This day-long festival will take place on April 29, six days after what would have been the 400th birthday of Shakespeare.

In 2014, I attended the festival as a high school senior. Davis came to my high school and worked with us to prepare our piece. Working with Davis and attending Shakesperience aided the high-school-me in being able to see my future self at Centenary, the school that I had very recently submitted my deposit for. I remember leaving Centenary that day more confident than ever in my decision to attend a school with professors dedicated to their craft and so passionate that they spent the day teaching high school students about what they do best.

Overall, Davis’s event allows students to celebrate and enjoy theatre, while showcasing different elements Centenary College can offer them. The workshops give students a glimpse of different courses, professors, and how it feels to perform in a college setting.

The Arts

Centenary Stage Company wraps up its professional mainstage series with another premiere production, Eleanor Burgess' smart and funny look at work, love and get-rich-quick tech start-ups *Start Down*.

Running April 8 through April 24 in the Lackland Center, *Start Down* was developed as part of Centenary Stage Company's 2015 Women Playwrights Series.

Start Down is a funny and startling glimpse into the world of technology, education and its potential or consequences for educators and students alike. Influenced by his girlfriend's teaching career and driven to produce a cutting-edge product, a San Francisco software developer, Will, creates a program which will change the face of teaching forever. It's a brilliantly profitable idea until it threatens deeply held core values surrounding the introduction of technology into education and ultimately his own personal relationships.

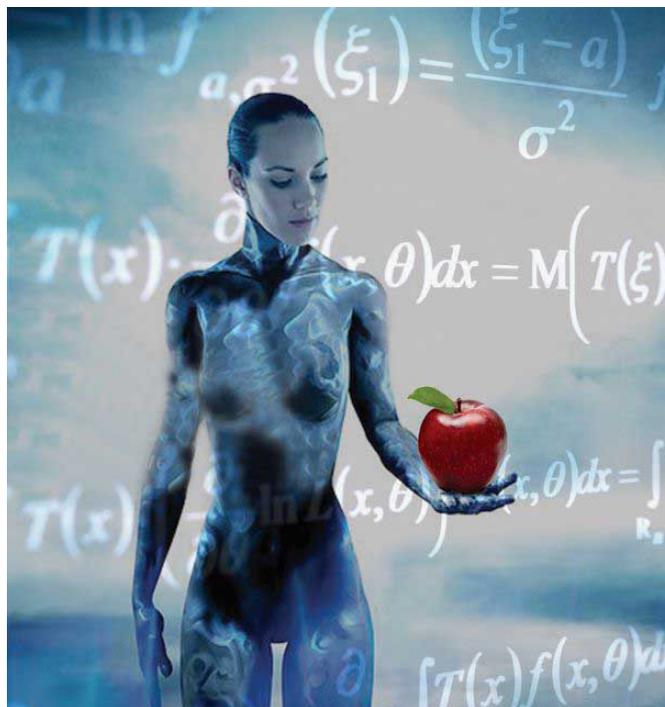
Winner of the 2015 Susan Glaspell Award, the 2016 Alliance/Kendeda National Graduate Playwriting Competition and fresh from a production with the Alliance Theatre in Atlanta, GA, *Start Down* questions the way we live, the way we educate our children and our core values surrounding technology.

A recent MFA graduate from the program for playwrights at NYU/Tisch School of the Arts, Burgess' plays have been produced by the Alliance Theatre, the Last Act Theatre Company, and the Samuel French Off-Off-Broadway Festival, and developed at Centenary Stage Company, the Huntington Theatre, the Kennedy Center/NNPN M.F.A. Playwrights Workshop, Merrimack Repertory Theatre and Luna Stage.

Burgess has been a fellow at the Huntington Theatre Company, a recipient of an EST/Sloan rewrite commission and a member of the writers' group at the Arcola Theatre in London. Originally from Brookline, Mass., she studied history at Yale College.

Performances for Centenary Stage Company's premiere of Eleanor Burgess' *Start Down* are Wednesdays, April 13 and 20 at 2 p.m.; Thursdays, April 14 and 21 at 7:30 p.m.; Fridays, April 8, 15, and 22 at 8 p.m.; Saturdays, April 9, 16 and 23 at 8 p.m. and Sundays, April 10, 17 and 24 at 2 p.m. All performances are located in the Kutz Theater of the Lackland Center.

Tickets are \$25.00 for adults on Friday and all matinee performances. Saturday evening performances are \$27.50 for



Technology and education collide at Centenary Stage Company in Eleanor Burgess' award-winning *START DOWN*

adults. Thursday evening performances are \$25.00 for all seats with a 2-for-1 rush ticket special when purchased in person at the CSC box office as early as two hours prior to the performance.

For more information or to purchase tickets visit centenarystageco.org or call the CSC box office at (908) 979 – 0900. The box office is open Monday through Friday from 1 to 5 p.m and 2 hours prior to every performance. The CSC box office is located in the Lackland Center. Centenary Stage Company can also be found on social media platforms FaceBook, Twitter and Instagram.

The 2015-16 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation, the Sandra Kupperman Foundation, and CSC corporate sponsors, including Premier Season Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, Home Instead Senior Care (Washington), The Holiday Inn in Budd Lake, and Fulton Bank of New Jersey, and Centenary Stage Company members and supporters.

The Arts

Annual Dance Fest held in Sitnik Theatre



Centenary Stage Company celebrated the artistry of dance in the Lackland Center with the ever-popular annual Dance Fest. This year's Dance Fest featured Moe-tion Dance Theatre from March 31 through April 3.

The Dance Festival: Moe-tion Dance Theater, established in 2007, is a contemporary dance company based in New Jersey. Under the artistic direction of Maureen Glennon, the company is dedicated to experimenting and creating new forms of expression. The company, known for their diverse repertory and site-specific work, has performed at numerous festivals, showcases and venues throughout the tri-state area. Moe-tion Dance Theater's mission is to present a wide range of programs that educate, enrich and entertain. It seeks to promote an inclusive vision of the arts through the language of modern dance, painting, sculpture, photography, literature and live music. It strives to include people of all ages, backgrounds and abilities. It wishes to create productions that expose the community to multiple art forms in one event.

There was a double feature from 10 Hairy Legs, with C.S. Lewis' beloved and magical novel, *The Lion, The Witch and The Wardrobe*, brought to vivid life through dance. For story lovers of all ages, the classic story, set in the fictitious Narnia, features all of your favorite characters – the heroine Lucy and her siblings, The White Witch, Tumnis, Maugrim, Mr. and Mrs. Beaver, Nymphs, Giants and of course The Lion.

The group then presented their own original programming. Highlighting the diversity and breadth of their repertory evening works included New Jersey choreographer Cleo Mack's *Bath Tub Trio for Three Men*, David Parker's hilarious duet *Slapstuck*, and Doug Elkin's rousing *Trouble Will Find Me* for five men.

Founded by Randy James in 2012, 10 Hairy Legs, is a dance company – comprised entirely of men – of James' work, as well as, existing and new works by significant choreographers. 10 Hairy Legs does not reflect a specific point of view about the male experience, but rather celebrates and explores the tremendous technical and emotional range of the male dancer. Randy James, at the forefront of this generation's choreographers, educators and arts advocates, is the driving force of 10 Hairy Legs, serving as its Artistic Director.

Finally, Centenary Stage Company wrapped up the annual Dance Fest with the return of Nimbus Dance Works (pictured above) which presented *Dance Speaks Out: Lynchtown/Thistown*. The program consisted of rarely seen iconic American modern dances: Charles Weidman's 1963 masterwork, *Lynchtown*, and Pearl Primus' renowned 1943 solo, *Strange Fruit*. These works explore race, violence, and mob mentality and illustrate the socio-political foundation of America's early modern dance movement. The program also included *We Acquiesce* which is Artistic Director, Samuel Pott's, response to Weidman's *Lynchtown* as well as an in-depth creative program where students from the community use dance to address and articulate themselves about current social and political issues. These students perform their work, created under the guidance of a Nimbus company member, called *Thistown*.

Nimbus also performed *Patch of Turf*. By way of a 12 foot square patch of artificial grass, *Patch of Turf* tells of man/womankind in a diminishing natural environment. Set to a commissioned score by Quasim Naqvi or *Dawn of Midi*, the work is an intense, 18 minute, tour de force for four virtuosic female performers choreographed by Nimbus Artistic Director, Samuel Pott. Both ironic in its depiction of nature via the artificial grass and poignant in revealing both our estrangement from the natural world and insatiable appetite for its resources, *Patch of Turf* engages both seasoned dance audiences as well as those less familiar with contemporary dance.

The CSC box office is located in the Lackland Center; 715 Grand Avenue Hackettstown, NJ. Centenary Stage Company can also be found on social media platforms FaceBook, Twitter, and Instagram.

The Arts

Women Playwrights Series returns to Centenary



Emma Stanton

The Centenary Stage Company's 2016 Women Playwrights Series (WPS) line-up, with the works of playwrights Patricia Cotter, Emma Stanton and Sonya Sobieski, and three distinctive new plays which will feature professional casts and directors will be presented in the Lackland Center on Wednesday evenings, April 13, 20 and 27 at 7:30 p.m..

Written with wit and poignancy, Emma Stanton's "No Candy" will open the series on April 13. Humor, art and absurdity continue to persist in the face of the unimaginable in this story of wry, resilient survivors of genocide. The playwright explores how trauma inhabits the body and shapes the community, and how a group of women running a gift shop near the Srebrenica memorial find their way forward, with dreams of Julie Andrews, late-night Karaoke and lingering ghosts.

Stanton is a Chicago and New York theatre artist with an interest in site-specific theatre and documentary work. She has worked with several theaters, including the prestigious Steppenwolf Theatre Company (Chicago), EnGarde Arts (NY), About Face Theatre (Chicago) and Walkabout Theatre Company (Chicago), of which she is Associate Artistic Director. She is the recipient of a Civics and Arts Foundation Playwrighting Award, and has been a semi-finalist for the Princess Grace Award. Stanton holds an MFA in playwrighting from Columbia University.

The CSC Women Playwrights Series celebrates its 25th year in 2016, having featured the work of more than 60 emerging playwrights in the developmental WPS process, and having taken 15 plays to full production from the series, including "The English Bride" by Lucile Lichtblau, which transferred from CSC to New York City in 2013. The program offers playwrights the opportunity to work with professional actors and directors in a workshop rehearsal process, and to hear their work in front of a live audience – a critical part of the development process. Lively talk-backs with the playwright and cast follow each presentation, and one play is selected each year as the winner of the Susan Glaspell Award, which promises a full production in the main-stage season at CSC. Centenary Stage Company is a professional AEA Regional Theatre in residence on the campus of Centenary College.

Admission to the WPS is by donation, and reservations are requested. For information and reservations, call the CSC box office at 908 979 0900, or log on to www.centenarystageco.org.

The WPS receives support from the Zonta Club of Morristown, the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, The Blanche and Irving Laurie Foundation and season sponsor Heath Village.

Coming up in WPS : On April 20, Dario Fo meets Woody Allen in the comedy "Perils of Human Discourse" by Sonya Sobieski . On April 27th, Emmy and Ovation Award-winning California playwright Patricia Cotter brings her modern day comedy "The Surrogate" to the WPS.

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SPRING sports

Equine news

The IHSA Hunt Seat Team competed at the New Jersey Equestrian Center recently, and Shelby Cashman (captain) won her Open Jumps Class, Christina Samaouhos won her Intermediate Fences class, Phillip Williamson and Grace Weidner both won their Open Flat Class. Mikey Andrade won his Intermediate Flat Class. Nicole Armond and Sammie Terry both won their Novice Fences Class. Matt Drohan won his Novice Flat class. Brandon Bowman won his Advanced Walk, Trot, Canter Class. The team ended up winning the competition and remains undefeated in their 2015 to 2016 season.

The Centenary Western IHSA Team had 4 riders qualify for Semi-Finals hosted at Middle Tennessee State University. Shelby Cashman, Kayla Fadler, Skylar Laakso, Cori Babcock. All riders rode wonderfully and we are proud of how far they made it.

The Centenary Hunter Jumper Team participated in two CJL competitions. At the first horse show of the semester for the H/J Team, Victoria Caniglia was Champion with Centenary's Gotham City, AKA Brewster in the Adult Equitation; Kristina DeWitt was Reserve Champion in the Schooling Hunters with Centenary's Mystic River AKA Tag. And captain Steven Morrissey took home a blue ribbon in his Adult Equitation Flat Class with Calixto Z aka Calixto. Also in March, Victoria Caniglia was Reserve Champion with Centenary's Gabun 31 aka Gabun. And Freshman Caitlin Wigger was Champion with her horse Hakuna Matata aka Timone.

The Intercollegiate Dressage Team is currently leading in the region in points and is just coming off a win at Wilson College. They were heading at press time, to Penn State to compete.

We will be hosting the American National Riding Commission Championships (ANRC) at Centenary April 14 – 17 and more than 60 collegiate riders from all over the United States will be competing. We wish our National Team Riders, Shelby Cashman, Cody Wooten, Grace Weidner, and Morgan Workman as well as our Novice Team Riders Kim Radziszewski, Phillip Williamson, Skylar Laakso, and Caroline Norton good luck.

Courtesy of Chelsea Cheslock

Conference play on their minds



By Luke Tremont

Division III lacrosse is heating up, and it's time to take a closer look at some of the hotter teams on the score boards this season.

First on the list, the Cyclones of Centenary College. Part of the Colonial States Athletic Conference (CSAC), the team is currently in second place behind nationally-ranked Cabrini College. The Cyclones have started the season 2-1, with heavy offensive firepower, held honest by solid defensive and goaltending play.

Cameron Gunn, who was a former stand-out Cyclone, and now is a coach for the program, has been a major factor for the Cyclone's success in the last 5 years as a player and coach.

Gunn says he believes that the team has a great chance to finish second in the Conference this year, along with being very dominant in Conference play.

He says, "With a lot of returning players coming back from last year, with experience under their belts the team can make huge strides this year in the Conference".

The Cyclones are

not only projected to be strong contenders, they also have an extremely difficult out-of-conference schedule that should test their skills, leading up to Conference play in mid-April.

"This year's out-of-Conference schedule is the strongest it has ever been over the last few years," Coach Gunn says. The Cyclones would like to have some big out-of-conference wins this March, over their next six games to roll into Conference play with serious momentum.

A loss to Muhlenberg University by 4 points after a hard-fought game has supplied them with the motivation to conquer their next two big games against Stockton University and Del Val University.

Stockton is a major rival for Centenary, and a big win against them would put momentum on the Cyclones side.

Coaching has also been a huge part in the team's projected outlook for the season with head coach Matthew Klank entering his 12th season as head coach, and the hiring of assistant

coach Bobby Snow, a former Montclair State defender to help lead the defense.

"Working with Coach Snow this year has been a pleasure, as he brings a lot to the team in all aspects of the game. Coming from a great lacrosse program at Montclair, he is able to bring a winning attitude to the team," Coach Gunn says, about a new counterpart in the coaching staff.

Along with great coaching the Cyclones are bolstered by some serious new-comers to the team that stand out and dominate their positions.

Freshman Chris Snow out of Roxbury, has been a strong offensive player thus far, and has found his way to the starting lineup.

Senior Midfielder Joey DiBieasse has returned from a two-year break from the sport, but is a dominating force on the offensive side of the ball. After an 8-goal game, along with the game-winning goal against Maritime College, he has found himself on any opponent's radar.

Denzel Thompson,

a sophomore transfer from Kean University has also been a huge help to the Cyclones' offensive dominance in the midfield.

Centenary is not just built of newcomers, but also has experienced returners looking to continue their great play into this 2015-2016 season.

First on the list would be three-time all conference goalie, and four-time starter Kevin Switzer from Hillsdale, NJ. Coming off three great starts to begin the season, Switzer was also named DIII National Defensive Player of the Week, after his dominant performance between the pipes in their OT win against Maritime College.

With Switzer on the defensive end is sophomore Spencer Stachowiak from Bel Air, MD, who is dominating as long-stick midfielder, and is showing serious promise.

Returning on the offensive side of the ball for the Cyclones is senior attackman Trevor Krupinski, who is coming off a great junior campaign, earning Second-Team All Conference, along with leading the team in

points (48), and assists (21).

Fellow attackman and returning sophomore Michael Muff was also named to all-Conference honors, and as a freshman tallied 36 points. Muff is an offensive force, and together, team chemistry is building with each practice and game, Krupinski says.

Senior defensive midfielder Kenton Gottshall says, "This team has some serious potential to have a great season, and the senior leadership with Trevor Krupinski at attack, and Kevin Switzer at goalie really votes in favor of our success."

Kenton Gottshall is not the only Gottshall on the team; he is accompanied by his brother Nolan, a sophomore face-off specialist and two-way midfielder who is a serious component of the Cyclones at midfield. Nolan was named to Second-Team All Conference with 84 groundballs, 18 points, and a .498 face-off win percentage.

The Cyclones are clearly looking to dominate this season, and winning is their motto. They have all the right pieces, and just need to put them together as they roll into Conference play.