

The Quill



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(Rear, L to R) Osborn Focht, McKenzie Custin, Justin Boccitto (Front, L to R) Tyler Donovan, Joseph Anselmo
Photo: Robert Eberle

Mary Poppins marks the holidays at Centenary Stage Company

Everyone's favorite practically-perfect nanny takes flight this holiday season with Centenary Stage Company's Family Holiday Musical *Mary Poppins*, Nov. 25 through Dec. 11 at the Lackland Performing Arts Center.

This "supercalifragilisticexpialidocious" musical adventure is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, astonishing stagecraft and a live orchestra. Centenary Stage Company's Family Holiday Musical not only signifies the start of the holiday season for many but celebrates all of Centenary Stage Company's programming by combining local regional talent, CSC staff, Centenary University Theatre Department faculty and students, Young Performers Workshop students and professional guest artists.

Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's *Mary Poppins* delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises, "Anything can happen if you let it."

Boasting a cast of over 70 performers *Mary Poppins* features several audience favorites returning to the Sitnik Stage. Leading the principal cast, in the title role, McKenzie Custin (Bethlehem, PA) returns to CSC. Audiences will remember Custin from her portrayal of Dorothy from the 2012 CSC production of *The Wizard of Oz*. An alumna of CSC's Young Performers Workshop, Custin received her BFA in Musical Theater from Montclair State University and has since worked at such theaters as Forestburgh Playhouse, Highlands Playhouse and NY Musical Theatre Festival. The charming Cockney-accented song-and-dance everyman, 'Bert' will be played by Hackettstown native and former YPW alumni, Justin Boccitto (New York, NY). Residing in Manhattan, Boccitto an award-winning choreographer and international dance teacher, has a wide range of credits spanning from MTV's MADE to The Metropolitan Opera and Papermill Playhouse. As a teacher, Boccitto is currently on faculty at Broadway Dance Center, Cap 21 and Circle in the Square. Centenary Stage Company favorite Osborn Focht (Hoboken, NJ) returns after last seasons celebrated turn as Scrooge in a 'Christmas Carol'. Audiences will also remember Focht for his acclaimed appearances in the CSC productions of Peter Pan (Capt. Hook), Christmas Carol (Scrooge), Oliver! (Bill Skyes), Rounding Third (Don), Tartuffe (Tartuffe) and The School for Wives (Chrysalde). Focht's other credits range from Broadway to regional theater, as well as, television and film.

Rounding out the principal cast are several CSC veterans including CSC Artistic director Carl Wallnau (Hoboken, NJ), Lea Antolini - Lid (Sparta, NJ), Jeremy Hilgert (Delaware Water Gap, PA), Maria Brodeur (Rockaway, NJ), Cara Kramer (Clinton, NJ), Jeff Foote (Denville, NJ), Megan McGill (Pompton Lakes, NJ), James Russo (Wayne, NJ), Donald Danford (Rockaway, NJ), Deirdre Bryant - Worth (Hackettstown, NJ), Cindy Livingstone (Cranberry Lake, Byram Township NJ) and Debbie Lockwood (Hackettstown, NJ).

Evening performances of *Mary Poppins* are Fridays Nov., 25, Dec., 2 and Dec. 9 at 8 p.m.; Saturdays, Nov. 26, Dec. 3 and Dec. 10 at 8 p.m. and Thursdays, Dec. 1 and Dec. 8 at 7:30. Matinee Performances are Friday Nov. 25, Sundays, Nov. 27, Dec. 4 and Dec. 11, Saturday Dec. 10 and Wednesday, Nov. 30 at 2 p.m. Ticket prices for *Mary Poppins* are \$27.50 for adults and \$22.50 for children under twelve on Matinees and Friday evenings. Saturday evening ticket prices are \$30.00 for adults and \$25.00 for children under twelve. Thursday evening ticket prices are \$27.50 for ALL SEATS. Thursday evening is also our Family Night. Enjoy a two for one rush ticket special when tickets are purchased in person at the CSC box office as early as two hours prior to performance time. Rush ticket offer is not valid for advance ticket sales and cannot be combined with any other discount or special offer. Centenary Stage Company also offers Buffet matinee performances for groups of 25 or more, as well as, special performances for school groups. For more information regarding

For more information or to purchase tickets visit centenarystageco.org or call the box office at (908) 979-0900. Tickets may also be purchased in person at the CSC box office located in the Lackland Performing Arts Center on campus. The box office is open Monday through Friday from 1-5 p.m. and two hours prior to every performance.

Viewpoint!



Lady Gaga to perform Super Bowl Halftime Show

By Jessica Martin

It was announced a while ago that Lady Gaga is set to perform this upcoming Super Bowl halftime show.

There may be some people who are thrilled and excited about this, and there may be others who are not so happy. It is extremely difficult to choose an artist that will satisfy everyone's music tastes for the ten minutes they have to perform.

Now, I have a wide music taste: country, Christian, pop, rap, techno, classic rock, alternative rock, oldies, and others, so I would be pretty open to anyone performing the halftime show. When I heard Lady Gaga was chosen, I was ecstatic! Her music is catchy, upbeat, and there's some in particular such as "Born this Way" that have a positive message.

Lady Gaga has, over the years, grown as both an artist and as a person. When she first started out, she wore these crazy outfits from bubbles to meat to you basically name it and she's worn it! While some may have been "turned off" by this, from an artist's standpoint, it was absolutely brilliant what she was doing. Whether you liked her look or not, it was memorable and it had

people's attention. Today, it's as if she has matured more and shows her natural beauty, which, from what I've seen, has gotten so much positive attention.

For her music, her past albums had concepts behind them. For example, Artpop was meant to be a "pick me up" kind of album; if you were having a bad day, you could put on any of the songs and dance and sing along to them. For her new album Joanne, it's a lot more personal as if she wants the world to know more about her story and what she's been through to get to where she is today. Even her live performances have matured! Instead of creating these crazy spectacles, she has come out with more serious, powerful performances, such as "Til it Happens to You," which was at the Oscars.

And of course, everyone has been obsessing over her recent success with her roles in the American Horror Story series!

I am very excited to see what Lady Gaga has in store for everyone at the Super Bowl in 2017! She never fails to keep everyone on his or her toes and surprise them with her amazing talents.

Holiday gift ideas

By Jessica Martin,

Need ideas on what to shop for your friends during this holiday season? Look no further! Here are some ideas I have for you:

1. Sequin Pillows

I have been seeing these everywhere now! They can definitely add a lot of sparkle to your pillow and bed set! It's also really fun to just wipe your hand across it back and forth: the colors will change from red to green, or white to gold, etc. It's pretty mesmerizing and distracting, but a fun gift idea for sure!

2. Virtual Reality Headset 3D VR Glasses by Voxkin

One of my friends let me try theirs, and I am amazed at how far technology has grown to be able to do something like this! Simply pick a picture of a place you've been to on your iPhone, put your phone inside the lens, and it will feel like you are actually there! The quality is amazing, and as you move left or right, so does the picture!

3. Mermaid Tail Blanket

For anyone who wants to feel like a mermaid while relaxing on the couch, this will surely be the perfect gift!

4. LuMee Illuminated Cell Phone Case

Need help with the lighting for taking that perfect selfie? This phone case doubles as lighting that will give you the glow you want in your pictures: perfect for those Instagram likes!

5. Amazon Fire HD 8 Tablet

This one may be pricey for some, but it is cheaper than some out there in the market now. It's sleek, new, and boasts a speedy little processor that's more than up to the task to handle your day-to-day browsing and streaming needs.

6. Emoji Socks

Sure, socks is always a pretty common gift to stuff one's stocking with, but have you ever worn emoji socks? I have seen a couple of my friends wearing these!

7. Custom House International Kirkman Backpack

This is a new brand of backpack, but it never fails to make a great first impression. It's minimal details make it stand out from a regular backpack.

8. 3-Speed Stereo Turntable

Vinyl records are becoming popular again, and obviously you will need something to play them on! It also features MP3 recording so you can convert some of those old records into digital versions to enjoy going forward.

9. Espresso and Cappuccino Maker

Classic, but always a favorite for all you caffeine lovers out there!

10. Giant Piano Mat

Reenact the scene from Big where Tom Hanks plays the piano with his soon-to-be boss. Fun for all ages!

Midnight Run an exercise in giving back

By Alexis Rowe

Midnight Run is an organization that was created in 1984 by Dale Williams in Manhattan. Centenary jumped on board in 1994. The people organizing Midnight Run accept donations of clothes, toiletry items and food.

They stop at designated areas in the city to hand out food and clothes to the homeless. Midnight Run is held at night because that is when the homeless are the most reachable.

CJ Lawson, the Graduate Resident director has just taken over Midnight Run and is looking forward to seeing what changes he can make.

He said that Midnight Run happens three times a semester, but he is working on doing it twice a month. Lawson said that it is a very good time for students to reflect and "they'll be more socially tolerant and understanding that everyone has a struggle." This event is a very eye-opening experience and helps people realize that "it may seem bad but it could be worse," as he said.

Op-ed Page

Editorial

Separate but unequal holidays: divided families

By Melissa DeRemer

Any child's dream would be to get double the presents at Christmas time...right? Well, maybe it isn't.

I.S. grew up in a split household. Through out his childhood, as each holiday season would approach, most people began to get excited. I.S., though, began to get anxious. I.S.'s parents had divorced before he was born. He had never experienced a "typical" family Christmas where he woke up and ran downstairs to a big pile of presents under a Christmas tree. His holidays were spent being torn between mom and dad and who got to have him Christmas morning, Christmas Eve night, etc. His classmates never understood his anxiety around the holidays. They would just say "Dude, you get twice the number of presents! Enjoy it!" I. S. would have given anything for his friends to understand. Split holidays are much more than just double the presents. It's a nightmare.

Divorce is much more common than one might think. "The probability of a first marriage ending in separation or divorce within five years is 20 percent...After 10 years, the probability of a first marriage ending is 33 percent, according to Charles Rothwell's report for the Center for Disease Control's Health Vital Statistics Department.

Many marriages and divorces leave kids stuck in the middle. One million children in America have parents who are divorced, said Brian Willats in the Alberta Report. This number has been rising and falling over the years; however, in more recent years there has been a slow steady increase. The children involved with these divorces are often caught in the middle of bitter custody battles and fights between the parents that they have no fault in.

In almost all divorce cases with children involved, custody is the number one issue fought about. "Usually several meetings are needed with a strong mediator to even begin to finalize a custody agreement" said Robin Schwartz, a leading divorce lawyer in New Jersey. These fights can center around who has primary custody, as well as custody during the school year, custody on weekends, over summer vacation, etc. However, "nothing gets more heated than custody agreements for holidays, particularly Christmas," said Schwartz. The most common issue with Christmas is that most parents want their child with them for Christmas Eve and Christmas Day. However, both parents can not have the child with them on the same day. Some parents will agree to take the holiday every other year, while others split the holiday in half, with one parent getting Christmas Eve, and then on Christmas morning, they would switch who had the child. While this seems great, there are a lot of issue that arise for the child.

"I would wake up on Christmas morning and want to open presents; however, my dad would come early and my parents would spend an hour fighting about getting their fair share of the day," said I.S. He would not be able to finish opening his presents and would have had his morning ruined by fighting. After a few years, he said that they just started opening presents on Christmas Eve which kind of ruined the excitement of waking up Christmas morning, and slowly the appeal of the holidays turned to resentment and annoyance.

Splitting a holiday such as Christmas in half tears families even further apart and puts an unnecessary amount of stress on the children involved.

"It ruins what should be a happy and enjoyable day," said I.S.

Schwartz, in mediation with clients, tries her hardest to get the parents to put selfish reasoning and fights aside and to think about what is truly important, thus making this process as easy for the child involved as possible. This is already a very hard time on children, learning that their family is splitting up, and to pull them in the middle of anger and hurt feelings causes emotional trauma and stress, said a member of the American Association for Marriage and Family Therapy.

Remembering to put your children and their best interests ahead of hurt feelings and anger towards your partner can do amazing things in making the divorce proceed more smoothly.

Holidays are about togetherness and being with friends and family. A holiday should be a time that everyone looks forward to and enjoys. For a child of a split household, this is often not the case and leads to anxiety and in some cases even depression. With 20-33 percent of marriages ending in divorce and over one million children caught in the middle, this is an all-too-common story for children all over America.

I.S.'s story is much like that of hundreds you will hear if you just ask.

A. P. grew up in a very similar situation, as well. Her parents split up when she was 10 years old. "It was a messy divorce. My parents used my brother and me as leverage to get what they wanted out of the divorce settlement. It caused a lot of resentment in my family, and it is something that we never really recovered from as a family and just as individuals," she said.

Their stories are not unique.

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenaryuniversity.edu

with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Campus

Take part in the sharing season

In conjunction with the Student Veteran's Organization (SVO) and the student-based Psychology and Lions Clubs, the Office of Veteran Services at Centenary University is taking part in a Veteran's Outreach initiative for the Fall 2016 semester. The collaboration effort will include a donations drive to benefit veterans at the VA Hospital, Lyons, N.J.

The Veteran's Outreach project will be accepting donations of the following from now until December 15, 2016:

- v New Men's and Women's Slipper Socks (All sizes)
- v New Crossword/Word Search/Sudoku Books
- v Boxed K-Cup Coffee Pods
- v 2017 Wall Calendars



"We have planned this activity with the hope that the Centenary community will unite to honor, support, and remember the veterans in our lives," said Margie Pavlichko, director of Veterans Services at the University.

The Office of Veteran Services at Centenary University provides valuable services and resources to student veterans, veteran dependents, active military, and reservists in the Centenary community. The office is dedicated to assisting veterans in navigating internal and external systems, obtaining educational goals, developing initiatives, and helping to facilitate a seamless transition to the academic arena and successful integration to the campus community. In honor of Veteran's Day on Nov. 11, the Office of Veteran Services saw it fitting to engage the Centenary community in various activities to honor those who have served or currently serve.

Contact Margie Pavlichko at (908) 852-1500, ext. 2318 or e-mail pavlichkom@centenaryuniversity.edu to make arrangements to drop off donations. In addition, donations can be left with the Centenary Stage Company's box office at the David and Carol Lackland Center. Drop off boxes will also be left outside of the Sitnik and Black Box theaters when performances are in session.

In addition to the donation drive, "The Honor Tree" made its fourth annual in the David and Carol Lackland Center to recognize the valor, courage and sacrifice of those who served or are currently serving. The tree stood outside of the cafeteria from Nov. 7 through Nov. 11, and is permanently displayed in the Veteran's Resource Center on the third floor of the Ferry Building. The Honor Tree is decorated with over 300 stars that are placed on the tree by students, staff, faculty, administrators, and community visitors. This special tree is available year-round to hang a color-coded star in support of our troops and to honor family, friends, colleagues, alumni, and those in the greater Centenary community who have served.

Another way the Office of Veteran Services invited the Centenary community to honor our country's veterans is through a project called The Gratitude Journal. The Gratitude Journal, usually housed in the Veteran's Resource Center, was also available outside the cafeteria from Nov. 7 to Nov. 11 for the campus community to write a message of thanks to Centenary student veterans and service men and women around the world. Members of the SVO, the Psychology Club, the Lions Club as well as other student volunteers assisted the Centenary community with The Honor Tree and The Gratitude Journal.

Season of Giving

By Alexis Rowe

The Season of Giving comes around the holidays and is a nice reminder to be thankful and a time to celebrate what we have and reflect on the opportunity to give to others. The Season of Giving was started three years ago and students get really involved. Clubs and organizations collect donations such as coats, food and toys. Midnight run is also part of the Season of Giving by going to the city and handing out food and clothing. Events fill up very fast around this time and students are wait-listed every time. It is a very big time for community service, and students, faculty and staff are involved. There are nine initiatives happening right now. On December 21 the sorority Alpha Theta Psi goes to Penn Station to hand out toiletries, blankets and clothes. Tiffany Kushner said, "It's really important to be grateful for what we have". To be involved, go to Student Life to learn more or contact Tiffany Kushner at kushnert@centenaryuniversity.edu.

Enactus: comforting sweatshirts for chemo patients

By Brianne Lechner

Centenary's Enactus chapter is hard at work making many inspirational projects a reality.

In the spotlight this month is ChiForce, Chi standing for caring, hope, and inspiration.

In this case, ChiForce is a warm garment that helps to comfort patients undergoing chemotherapy treatment. This sweatshirt top has invisible zippers, which provide easy access to patients' ports, used for infusions.

To date, the biggest accomplishment Centenary Enactus has achieved with this project is placing the first order of sweatshirts, and a

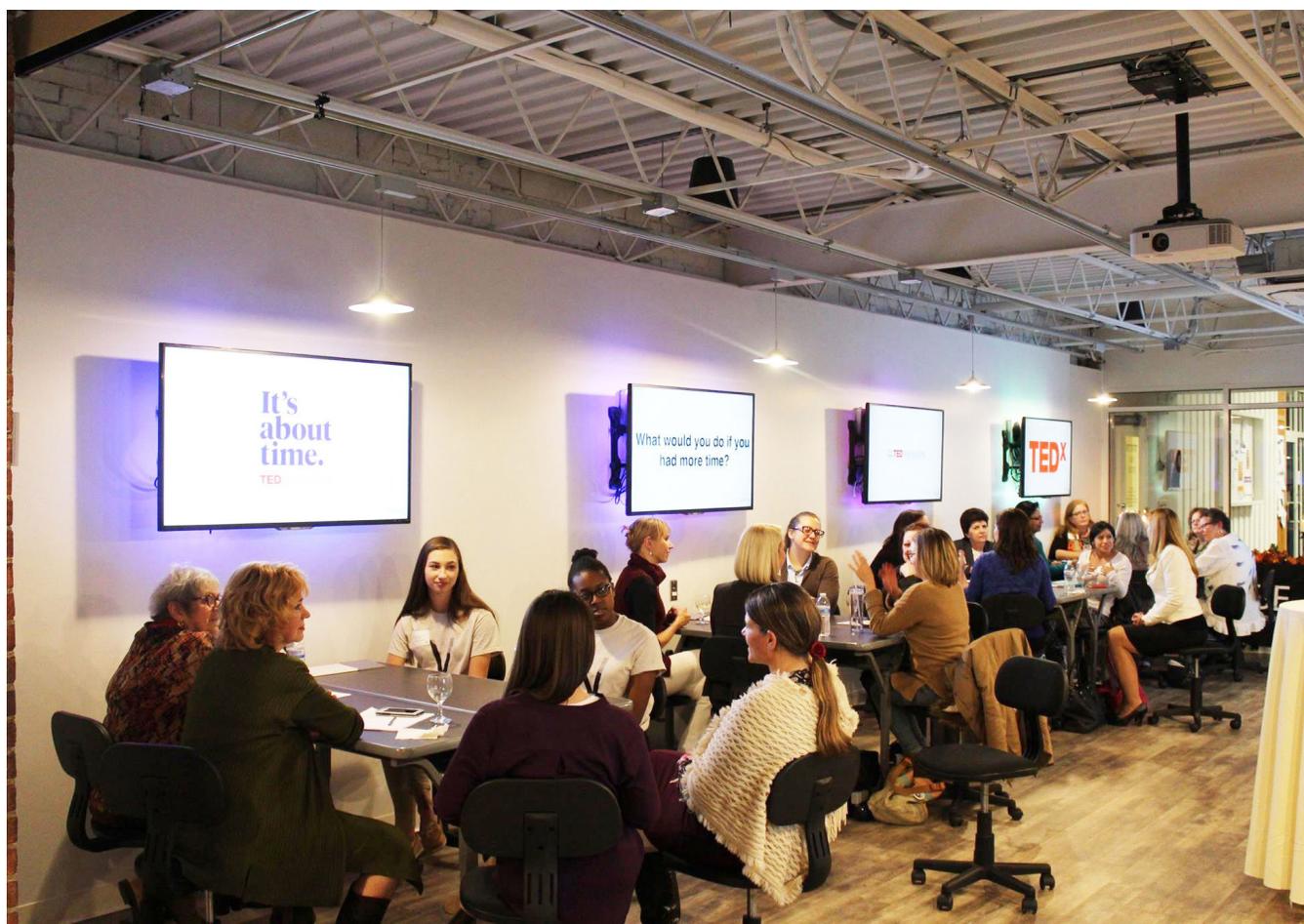
manufacturer in LA is currently making the tops.

The team has also filed a trademark application, and is waiting to hear back about it.

By next year the sweatshirts will be available for purchase, and the hope is to have as many individuals comforted by the tops as possible.

Enactus runs as a class and as an on-campus organization. The class runs Monday and Wednesday from 12-1:40, and you still have time to register to take the class! For more information please reach out to enactus@centenaryuniversity.edu

Campus



Centenary's Social Media Center of Expertise, #THEVIBE, hosts Tedwomen conference "It's About Story Time" segment

After Centenary's Social Media Center of Expertise, also known as #THEVIBE, opened a year ago, the dean, Kathy Nasasz, vowed to start holding events for women and about women in the facility. True to her word, she held the ultimate women's networking experience recently when she arranged to simulcast a portion of the TEDWOMEN 2016 Conference themed "It's About Time" from the Center.

Local female business leaders and students gathered to network and watch two presentations from the "It's About Story Time" segment of the three day conference. Dr. Stacy Smith discussed the inclusion crisis in Hollywood

after she did an in-depth analysis of movies that ran between the years of 2007-2015 and determined that women are underrepresented as actors, as well as directors. Dr. Smith provided insight on how each person can take a part in changing this invisibility epidemic moving forward. Caroline Paul, author of "Gutsy Girl," who also serves as a San Francisco Firefighter discussed how society doesn't expect bravery from women and how that norm can be modified as teachers and parents from when girls are very young.

"It is events like this that provide a forum for women to think more deeply about the issues discussed and focus on how they can

change the environment," says Dr. Rosalie Lamonte, Superintendent of Schools for Warren and Sussex County. "This session provided insight on what can be done to effect change."

Groups then discussed the topics and shared ideas and collaborated on the under-representation of women in film and raising girls to become brave women.

"It is beautiful that opportunities such as this can happen at Centenary's campus," says Lisa Baldwin, educator, composer, singer and the spouse of Centenary University's President Dr. David Haney. "It was wonderful to have different personalities and backgrounds to come

together to share ideas. Both presentations were phenomenal. We do want to raise brave children who are able to tackle many challenges in life."

Female students also participated in this unique experience. Elizabeth Karpinski, who is a first-year Equine Studies student from Mullica Hill, felt that the event was truly helpful in her goal to start the first national sorority, Alpha Sigma Tau, at the Hackettstown-based institution. In fact, she plans to integrate the theme of bravery into early sorority programs, as well as women's health. Alpha Sigma Tau's main charity will be associated with Breast Cancer Awareness in honor of her

grandmother who has been combating the disease.

Ieasha Jones, a Communications: Social Media Marketing student from Bergenfield claimed that the event was "a big eye opener."

"It was wonderful to be able to collaborate with such accomplished women," says Jones. "I also learned that clearly there is some work that needs to be done regarding the representation of all women in film in relation to race, sexual orientation and those with disabilities. Opportunities like these though will spark the action needed for a different and better future."

Campus

Centenary student embarks on an adventurous journey with Odyssey website

Ariana Archilla has known that she wanted to be a writer since she was a young child. In fourth grade, in fact, she won the Young Author's Award for her short story titled "The Big Tree and the Yellow Meadow" which is about a lone tree in the middle of a meadow.

Her passion for writing only intensified through the years. The Blairstown resident is now an English major with a concentration in Creative Writing here at Centenary University. Last year, she took on a unique internship opportunity with Odyssey, which is a social media platform committed to democratizing content creation while personalizing discovery.

This project was launched online in 2014 and colleges and universities throughout the country and beyond encouraging creators to submit dynamic content. Over 1,000 local communities have been established. In addition to university communities, geographical communities also exist, as well as interest communities, such as Makeup Fanatics and Hip Hop Heads. Archilla is the editor-in-chief of Centenary's community and has 20 content creators who currently contribute regularly. New content is published on a weekly basis on <https://www.theodysseyonline.com/@centenary-university>.

The content varies in topic and really runs the gamut related to focus. Some recent submissions bear the following titles: "How Do I Love Halloween? Let Me Count the Ways," "Let's

Go Back to that Old Fashioned Love," "Dear Addict," "Bullying Needs to Stop" and "Why I Love My Little University."

"Approximately 11 articles are posted each week," says Archilla. "Everyone submits on Monday and I need to quickly turn around their work so they can all go live every Tuesday."

As part of the process, Archilla provides creators with feedback on their submissions and she will do light editing to their work, if

needed.

"This platform allows interested writers to have a voice," says Magen Sanders, assistant managing editor for The Odyssey. "Ariana has demonstrated a strong commitment to this project and has really grown as editor-in-chief. She is constantly bringing onboard new creators and has an energy that allows her to connect with her team."

Archilla does all this, while holding down two other jobs. She is a barista at

Greene's Beans, Centenary's café, which is located on campus at the Taylor Memorial Library and she is a notetaker through the Academic Success Center.

As a result of her commitment to the Odyssey project, Archilla was recently recognized for her innovation with the President Advisory Council Endowed Scholarship. This scholarship is made possible by the President Advisory Council, which works with the institution's President toward the

continued success of Centenary. This scholarship was established in October 2010 to provide a \$1,000 annual scholarship to a deserving student at Centenary University.

Her hope is to become a published novelist. She is interested in many genres, so the possibilities are endless. One thing is certain, however; her dedication and commitment will lead her to success.



Ariana Archilla and Kathleen Turner, President's Advisory Council chair at Centenary.,

Campus

The Blue and Red Brick Road: election night on WNTI

By Hope Leonard

Since I was young, my mom and I have watched the local and world news every night while we ate dinner. I learned that politics was something that mattered from the newscasters who would talk about whatever election or political scandal was happening at that moment in time.

And I recall going with my mom to vote and being mesmerized by the glowing buttons she would press and her letting me press the “Cast Your Ballot” button at the end. My first memory regarding election results was when my mom was disappointed after the 2004 election, when George W. Bush was reelected. I myself was disappointed as I had learned from the news that I didn’t agree with him on the issues.

Fast forward to the 2016 election when I organized and hosted a policy debate on Nov. 2 to help undecided and uninformed voters learn about what Hillary Clinton and Donald Trump planned to do if they were elected president.

It started as a small idea I had which I mentioned to Tiffany Kushner, senior director of Student Engagement, after the STOP meeting in October, and she was all too happy to hear about it and

to help make it a reality.

The next few weeks of my life were consumed with researching presidential policies, gathering volunteers to participate in the debate, making and hanging flyers, and working on active ways to spread the word about the debate.

One of the volunteers suggested going on the radio so I went to Lackland and met with Richard Hinchliffe, the director of WNTI Radio. He enthusiastically suggested that I write a Community Bulletin Board (CBB) that would air occasionally on WNTI to attract listeners to come to the debate. With the help of John Del Re, the operations manager of WNTI, I also recorded a brief interview.

These short interactions led me to be a member of the Radio Club and since then, I have gone to the meetings every week. I was able to run live election coverage for one hour on the evening of Election Day with two of the debate volunteers, two radio students, and one politically engaged audience member from the debate.

We were all quite nervous for the most part, scrambling to set up our computers so we could have CNN, Fox, and Google updating us with how each

state was voting. With my background being in performance and technical theatre, not having a strict script was one of my worries. All I had to go on was a brief opening I wrote, a general outline of how I wanted the conversation to go, and closing credits.

Nonverbal cues were key, if you can call frantic waving and overly-exaggerated silently mouthing words nonverbal cues. Over the course of an hour, the six of us talked about the policies of the candidates, the public questions for New Jersey, the scandals, our opinions of the candidates, and the live

results of the election.

I have to say, it was one of the best nights of my life. Along with hosting my debate, talking about politics on the radio was extremely entertaining. Getting involved on campus has helped me make many friends, several of whom are in my major, and led to my being more productive and engaged with the world around me.

Because of how I met these friends, I know we have shared interests, politics being one of them, and being able to talk about the subjects I’m passionate

about is one of the best feelings.

If you’re interested in joining Radio Club, email Richard Hinchliffe at hinchlifferr@centenaryuniversity.edu or drop in a meeting each Wednesday in Lackland 243.

If you have an idea for an event on campus, send an email to Tiffany Kushner at kushnert@centenaryuniversity.edu!



On air and behind the board, Christian Georges, Hope Leonard, Rory Langan, Victor Marte. Photo courtesy of Hope Leonard

The Arts

Centenary Stage Company Young People's Workshop Winter Festival of Shows and spring registration

Centenary Stage Company's critically acclaimed Young Performers Workshop returns this holiday season with a delightful selection of musical favorites for the annual Winter Festival of Shows. This year's Winter Festival of Shows includes *A Chorus Line*, *You're a Good Man Charlie Brown* and *The Boy Friend*. The festival runs December 10 through December 18, with a cast of talented young thespians from across New Jersey. All performances will be held in Centenary Stage Company's Little Theater located at 400 Jefferson Street Hackettstown, NJ. CSC's Young Performers Workshop is also accepting registration for the upcoming Spring Session running February 11 through June 4.

With a book by James Kirkwood & Nicholas Dante, music by Marvin Hamlisch and lyrics by Edward Kleban, *A Chorus Line* examines one day in the lives of seventeen dancers, all vying for a spot in the "chorus line" of a Broadway Musical. From Cassie, the star who just needs the "music and the mirror and the chance to dance", to Val, a small-town girl with a brand-new big-town body, to Mike, who took his sister's place in dance class, saying "I can do that". Based on real Broadway dancers' stories, as told to fellow dancer and choreographer Michael Bennett, *A Chorus Line* is funny, heartbreaking, and refreshingly honest. Performances for *A Chorus Line* are Sunday, December 11 at 7 p.m.; Friday, December 16 at 8 p.m.; Saturday, December 17 at 2 p.m. and Sunday, December 18 at 7 p.m.

The Jazz Age lives on in Sandy Wilson's *The Boy Friend*, a light romantic spoof of the 1920s musical comedy. Written in the fifties as "a new musical of the twenties," this is still considered the most successful and witty of the send-up musicals. *The Boy Friend* is an essential Golden Age musical. Filled to the brim with tongue-in-cheek moments that both parents and grandparents will love. Performances are Saturday, December 10 at 5 p.m.; Saturday, December 17 at 8 p.m. and Sunday, December 18 at 4 p.m.

Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical *You're a Good Man, Charlie Brown*. The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist Sally is still mocking blanket - toting Linus, Snoopy is in the doghouse, and "blockhead," himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. *You're a Good Man, Charlie Brown* is a crowd-pleasing classic. Performances are Sunday, December 11 at 5 p.m.; Saturday, December 17 at 5 p.m. and Sunday, December 18 at 1 p.m.

Select Young Performers Workshop students will also be featured in Centenary Stage Company's Family Holiday Spectacular, *Mary Poppins*. Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's *Mary Poppins* delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical. Opening November 25 and running through December 10, this "supercalifragilisticexpialidocious" musical adventure is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, astonishing stagecraft and a live orchestra. Centenary Stage Company's Family Holiday Musical not only signifies the start of the holiday season for many but celebrates all of Centenary Stage Company's programming by combining local regional talent, CSC staff, Centenary University Theatre Department faculty and students, Young Performers Workshop students and professional guest artists.

Ticket prices for YPW Winter Festival of Shows are \$12.50 for adults and \$10 for children under twelve. Ticket prices for *Mary Poppins* range from \$27.50 to \$30.00 for adults and \$22.50 to \$25.00 for children under twelve. All performances of *A Chorus Line*, *The Boy Friend* and *You're a Good Man Charlie Brown* will be held in the Little Theater located at 400 Jefferson Street on the campus of Centenary University. Performances for *Mary Poppins* will be held at the Lackland Performing Arts Center.

Centenary Stage Company's Young Performers Workshop is also accepting registration for the upcoming Spring Session. The session runs February 11 through June 4 and culminates in a Spring Festival of Shows. Registration deadline is February 1. Although no experience is required to participate all new applicants must complete an interview with program director, Michael Blevins. To schedule an interview interested applicants must contact the CSC administrative office at (908) 979 - 0900 to schedule an appointment time. Interviews will be held on Saturday, December 17 and Sunday, December 18.

Led by Broadway, film and television veteran Michael Blevins, Young Performers Workshop (YPW) is a musical theatre program under the auspices of the Centenary Stage Company, a not-for-profit professional Equity Theatre Company in residence at Centenary College. YPW is dedicated to the enrichment of young lives through the use of theatre arts and serves as a greenhouse for cultivating young theatre performers ages 8 – 18. The program is one of only a handful of theatre training programs in the nation that offers both formal education and practical application through production experience.

For more information or to purchase tickets visit centenarystageco.org or call the box office at (908) 979 – 0900. The box office is open Monday through Friday from 1 – 5pm and two hours prior to every performance. The box office is located in the Lackland Center at 715 Grand Ave. Hackettstown, NJ.

The 2016-17 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation, the Sandra S. Kupperman Foundation, and CSC corporate sponsors, including Premier Season Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Medical Center, Home Instead Senior Care (Washington), The Holiday Inn in Budd Lake, and Fulton Bank of New Jersey, and Centenary Stage Company members and supporters.

The Arts

Cast of Young Performers Workshop (spring, 2016) *Bye Bye Birdie* – Photo: Pat Lanciano. See related story, previous page



Film review: *Fantastic Beasts and Where To Find Them*

By Luke Tremont

Fantastic Beasts and Where To Find Them has hit theatres and Harry Potter fans everywhere should be happy. The movie takes place in the same universe as Hogwarts and all of the Harry Potter adventures but many years ahead of the arrival of young Harry Potter. To put it in perspective for you Harry Potter fans reading, Albus Dumbledore is just a professor at Hogwarts. The action takes place in North America in New York City, where the main character Newt must find his way through this big new city.

The movie is filled with the same great action, mystery, and awesome wizardry that we grew to love in the 7 Harry Potter movies, and shows great promise for its sequel leaving many things hanging in the air for us to find out in the next movie. I won't spoil anything that happens in the movie so do not fear, but after watching it I would like to assume this will show us a better understanding of the rise of Voldemort and what really happened during those dark times.

For any Harry Potter fan, I would highly suggest watching this film; at first, it is a bit weird to see a main character in the wizard-ing world not be Harry Potter and his friends taking down evil. It is actually quite refreshing seeing Newt and his new found friends take on some of the dark magic lurking in the streets of New York City.

As for the visual effects, and movie quality, I highly applaud it. The director's ability to send you back in time in New York City was quite amazing, along with the acting that really reflected a time of the past. The visual effects were out of this world amazing, with spell animation, extremely dazzling, and some of the monsters you see are something out of a dream. You find yourself wondering where did they even get the idea for that!

Lastly, you will find yourself on the edge of your seat at points with some of the action extremely thrilling and coming at you when you least expect it! So get out there, and take 3 hours of your day this December and go watch this film. You will not be disappointed!

TV review: multi-season hit, *American Horror Story*

By Alexis Rowe

American Horror Story is a TV show that takes your innermost fears and portrays them in a terrifying way.

It is a widely popular television series with millions of viewers worldwide. Each season has a different theme and is laid out almost as if it were chapters in a book.

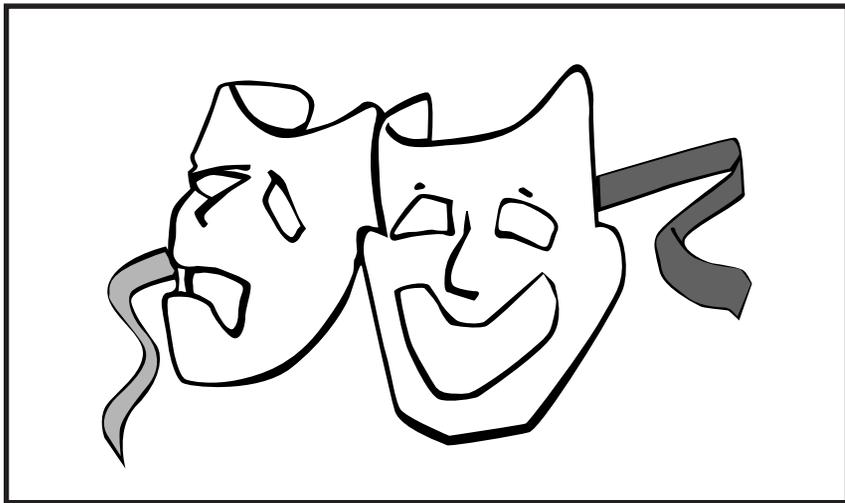
The seasons are titled *Murder House*, *Asylum*, *Coven*, *Freak Show*, *Hotel* and the season currently airing, *Roanoke*.

It is a very thrilling and addicting show; however, it is also over the top and can be disturbing, so it's not really for viewers with weak stomachs. People all around campus love the show and highly recommend it.

American Horror Story airs Wednesday nights at 10 on FX!

The Arts

Centenary Stage Company holds open auditions for world premiere of Patricia Cotter's *The Surrogate*: Mon., Dec. 12



Centenary Stage Company a not-for-profit professional theater in residence on the campus of Centenary University in Hackettstown, NJ will be holding open EPA auditions for the world premiere of Patricia Cotter's *The Surrogate* on Monday, December 12 from 10:30 a.m – 7:00 p.m.

O'Neil National Playwrights Conference finalist, *The Surrogate* is a smart, funny play about what we ask of our friends, our parents and spouses, and whether we'll get any of our important life decisions right. When Billy and Sara ask their best friends Margaret and Jen to be the guardians of their precious Tallulah (and yet – to – be – born baby Carroll), lives change and friendships are tested, and the definition of what makes a modern family is rewritten.

Directed by Shelley Delaney, rehearsals begin January 31 and run through February 17. Performances will be February 17 through March 5. Auditions will be held in the Kutz Theater of the Lackland Performing Arts Center. Centenary Stage Company operates under an SPT 4 contract with a \$352.00 per week minimum. Auditions will be held by APPOINTMENT ONLY. To schedule an appointment interested performers must contact the Centenary Stage Company box office directly at (908) 979 – 0900. The CSC box office is open Monday through Friday from 1 – 5pm and is located in the Lackland Performing Arts Center

Business classes raise \$2,216 for charity

By RJ Ackerman & Gabriella Devaney



Honoring a tradition at Centenary University this fall, students in three business classes once again raised money for worthy not-for-profit charities. The classes are taught by Business Prof. Dr. Steven E. McHugh, Sr. who developed the experiential learning project as not only a way to give back to the community, but to also help the students develop real world skills.

As a result of the students' participation in the project, they learned practical skills designed to assist in career preparation. With each business class selecting their own benefiting charity, teams of students operated as small businesses and therefore were required to manage all aspects of their venture. This year the students raised money by selling coffee-scented candles provided at a deep discount by Light & Sweet Coffee Candle Company.

Light & Sweet can trace its origins back Centenary University. Founded by sisters Noel and Faith, Noel is a Centenary University graduate and a former student of Dr. McHugh's. The founding sisters have a profound passion for coffee, which directly translates into their products. Each candle is handmade out of paraffin wax, with the addition of coffee beans and spices to add the authentic coffee scents.

This year was very successful with the students raising \$2,216 for the following charities, Free to Breathe: Lung Cancer Survival Organization, The Mount Bethel Volunteer Fire Company, and Colorectal Cancer Coalition. Including this year's impressive results, Dr. McHugh's business classes have raised more than \$10,000 for not-for-profit charities over the past five years.

The Arts

No-shave November in support of men's health issues leads to professor's joining the cause



Dr. Thomas Brunner sports his cause-inspired beard.

Photo: Nadeidre Powell

By Nadeidre Powell

Centenary University's Registrar and professor, Dr. Thomas Brunner, has decided to take part in a popularly-known challenge named No Shave November.

He was challenged, he said recently, by his son who is also teacher, to take on the challenge. "As I've told my class, when you get a double dare from your son you have to do it," he said.

This is his first time doing this challenge, and he believes the challenge represents a really good cause. He has done some research and found that one of the focuses of the no-shave November challenge is to raise awareness of men's health and their reluctance to seek medical attention especially with cancer. The hair that you grow is supposed to represent the hair that a cancer patient has lost, and it can even be donated at the end of the challenge.

This cause hits home with Dr. Brunner because his brother was once diagnosed with esophageal cancer and survived. He plans to donate the hair he's grown out at the end. This time around he hasn't challenged anyone else since it was a "whimsical" and last minute decision. If he decides to do this again he would try to include his siblings.

At this point they are three weeks into the challenge, and they have been documenting it by taking a selfie once a week, usually on Saturdays. They are growing out their beards and sending selfies to each other and family members so they can document and share the experience.

Dr. Brunner used to have a full beard when he was in his 40s, so this experience is not unknown to him. The only thing he says is different this time around is that he doesn't remember the beard being this itchy and irritating at this point in its growth. However, he does like not having to shave in the morning because it saves him about 15 minutes, the amount of time it would take him to get a good shave. He's also been getting compliments on his choice to grow out his beard from his co-workers who have said it's a good look for him. Some even say he resembles an elder Ernest Hemingway. His daughter, on the other hand, gave a response of "eww" when he sent her a picture of himself.

Everywoman: What have you done lately?

By Nadeidre Powell

Were you wondering whether missing theatrical offerings on campus is a mistake? Answer: Definitely.

Case in point: One recent production, the play *Every(wo)man* is based on the play *Everyman*, both of which confront the same issues and have the same format. The difference is in the gender of the lead.

It showed the struggles of a woman who didn't perform enough good deeds during her life to make it into heaven, so death comes to visit her and tells her she has to go on a journey to stand before God and give an account of her life. During this journey she searches to see if anyone will go with her to face God. She asks fellowship, riches, beauty, knowledge, strength, contrition, five wits and family but in the end only one thing could stay with her and that was her good deeds.

The way the plot was interpreted by the director Stephen Davis and the cast members was very creative. They were able to make the original play even more interesting by adding artistic qualities to each character. The characters were well-portrayed, especially by the actors Briana Moris, Phillip Szobody, and Sasha Onishchuk who played God, Death, and Goods. These characters came to life with the way they were played by the actors. They were able to give the characters meaning, purpose, and flair.

Whenever music would play in the background it added to the scene in setting the mood for whoever was talking, as when God was speaking for her opening monologue: there was a mystical kind of music playing in the background that supported the idea that she was God of all. The fact that they knew when not to have music playing added to the effect, when it did color the scene.

The set design was minimal, considering *Everywoman* was trapped in this other kind of reality as she went on the journey and interacted with parts of herself that helped her on the journey. This play used lighting and the effects it could create to portray this other reality of *Everywoman* until she went to face God.

The costume design created for the play reflected each character. It had a Greek feel to it with sheets as clothing and the belief that's what their gods would wear. The only person that had a different kind of costume was *Everywoman*, which enabled her to be set apart from the rest of the characters and emphasized the fact that she could be anyone. She didn't wear anything extravagant just a simple black suit that made her relatable to audience.

The theme of the playwright/production came across effectively: that we should put ourselves in *Everywoman's* shoes and see if what we are doing in our lives is good enough to make it to heaven or whether we are too focused on materialistic things, as *Everywoman* was. This made the play worth doing because it allowed us to explore our morality and think about the amount of good deeds we have done in life. It allowed us to contemplate if we needed to make a change to do more for charity and the good of others. The fact that this play is consisted of mostly Centenary student performers and is so well done also added to the enjoyment of the performance.

Sports

Cross country: adrenaline pays off

By Jessica Martin

You feel your adrenaline pumping.

Your heart is racing.

Every inch of your body is ready to go.

The gun goes off, and you charge ahead.

Your muscles are sore.

You feel tired.

But the pressure is on.

The clock is ticking.

You keep pushing, giving it everything you got, leaving no regrets out there.

This is what it's like to be a Cross Country runner.



It is amazing to see how much Centenary's Cross Country team has grown from my freshman year to now. I think I can speak for everyone when I say this was our strongest season.

CSAC Championships took place on Oct. 29 at Rosemont, PA. Senior Priscilla Ortiz made history by breaking her personal best, finishing with a time of 20.07. She became Centenary's first CSAC Conference Champion.

We also had two runners place in the Second All-Conference Team. Senior Abigail Voelkner placed 7th with a time of 22:05, and junior Katherine O'Connell placed 10th with a time of 22:08. Senior Morgan Haller finished strong with a time of 24:35. Senior Kelly Wenhem, also awarded the CSAC Sportsmanship Award, finished in 25:39. Junior Jessica Condrack powered all the way to the finish with a time of 26:55.

The women's team, after review of a tie-breaker, placed second, making this the best finish in school history.

The men's team, they made its mark by placing 5th overall. Senior Franciso Marrero, also recipient of the CSAC Sportsmanship Award, finished the 8K race 19th overall in a time of 32:34. Finishing right behind him was freshman Justin Staszak in 21st place with a time of 32.39. Next was freshman Brian DiDonna, who charged to 28th place with a time of 33.59. Junior Mathew Riotto came in 34th place with a time of 34.50. Alec Donovan (also a wrestler), came in 35th place, with a time of 34.55. Junior Mariano DelValle came in 39th place, with a time of 35.32. Last but not least, another wrestler, JP Wilder brought the Cyclones home with a 48th place finish, with a time of 38.00.

After making history at the CSAC Championship race, the team moved on to train for the NCAA Regional race that was held at Rowan University on Nov. 12. The NCAA Regional Championships featured 50 of the best teams on the Atlantic Coast. Both the men's and women's team made history again by having the best finishes ever. The women's team placed 33rd, and the men placed 43rd.

This team is one that I am truly proud to be a part of. Everyone has grown so much as both athletes and people. Waking up before the crack of dawn to go out for runs, while it was exhausting, was worth it. The hard work paid off, making this season an unforgettable one.

Congratulations to the men's and women's Cross Country team on a very successful season!