



Dr. David P. Haney is named 13th president of Centenary College

The Centenary College Board of Trustees has announced that Dr. David P. Haney has been named the 13th president of the college, effective July 1, 2016, taking the reins from current president Dr. Barbara-Jayne Lewthwaite.

“Dr. Haney has the stellar reputation of being an excellent administrator and an effective, collaborative leader,” said Wolfgang Gstattenbauer ‘84/13HA, chair of the Board of Trustees and Presidential Search Committee chair. “He has a strong reputation for openness, collegial decision-making and integrity. He also brings a wealth of knowledge of institutional fundraising and an understanding of the equine business. We are pleased to have Dr. Haney serving at the helm of this institution as we fulfill our future goals over the next decade.”

“I am extremely honored to be chosen as the 13th president of Centenary College,” said Dr. Haney. “I admire the work that the College has done to remain a thriving, forward-looking institution that prepares students for the challenges of working, living, and contributing to society in the challenging world of the 21st century, and I am excited about continuing that work in partnership with students, staff, faculty, and trustees. Everyone from Centenary and Hackettstown has been very welcoming during the entire search process, and

my wife Lisa and I are eager to become active members of our new community.”

Dr. Haney will relinquish his position as Vice President for Academic Affairs at Emory & Henry College, a liberal arts college in Southwest Virginia. He arrived there four years ago after nine years at Appalachian State University where he was English Department Chair and then Vice Provost for Undergraduate Education.

This followed 12 years as a faculty member at Auburn University. He spent a year in Spearfish, South Dakota, as Provost at Black Hills State University and Regents Fellow with the South Dakota Board of Regents. He began his administrative career as Dean of Students at the Cambridge School of Weston, an independent secondary boarding and day school in Weston, Massachusetts.

At Emory & Henry College he has led the development of a strategic initiative for project-based liberal education, supported by a \$100,000 grant from the Andrew W. Mellon Foundation. Much of his effort as Chief Academic Officer has been dedicated to the expansion of the college through graduate programs in health education, including the development of a school of health sciences on the campus of a former hospital, whose first program, a doctorate in physical therapy, began in fall 2015. He raised \$600,000 to hire a founding Dean and helped

secure a \$5 million commitment for support of health sciences programs. He has played a leadership role in the acquisition of an equestrian program, the development of an environmental field station, the establishment of a partnership with the Rensselaerville Institute, the expansion of community engagement initiatives, the growth of the honors program and the expansion of international education. He has also led an academic program prioritization process and several strategic planning initiatives and he has worked on regional and professional accreditation issues.

He holds an MA and PhD in English from the University at Buffalo and a BA in English from

Macalester College, where he was inducted into Phi Beta Kappa. His scholarship has focused on British Romantic poetry and the philosophical connection between interpretation and ethics, with two monographs on Penn State Press’s Literature and Philosophy series, as well as articles on British Romanticism, literature and philosophy and higher education. Dr. Haney played bluegrass music professionally in the 1980s with Joe Val and the New England Bluegrass Boys, and he and his spouse, Lisa Baldwin, occasionally perform together.

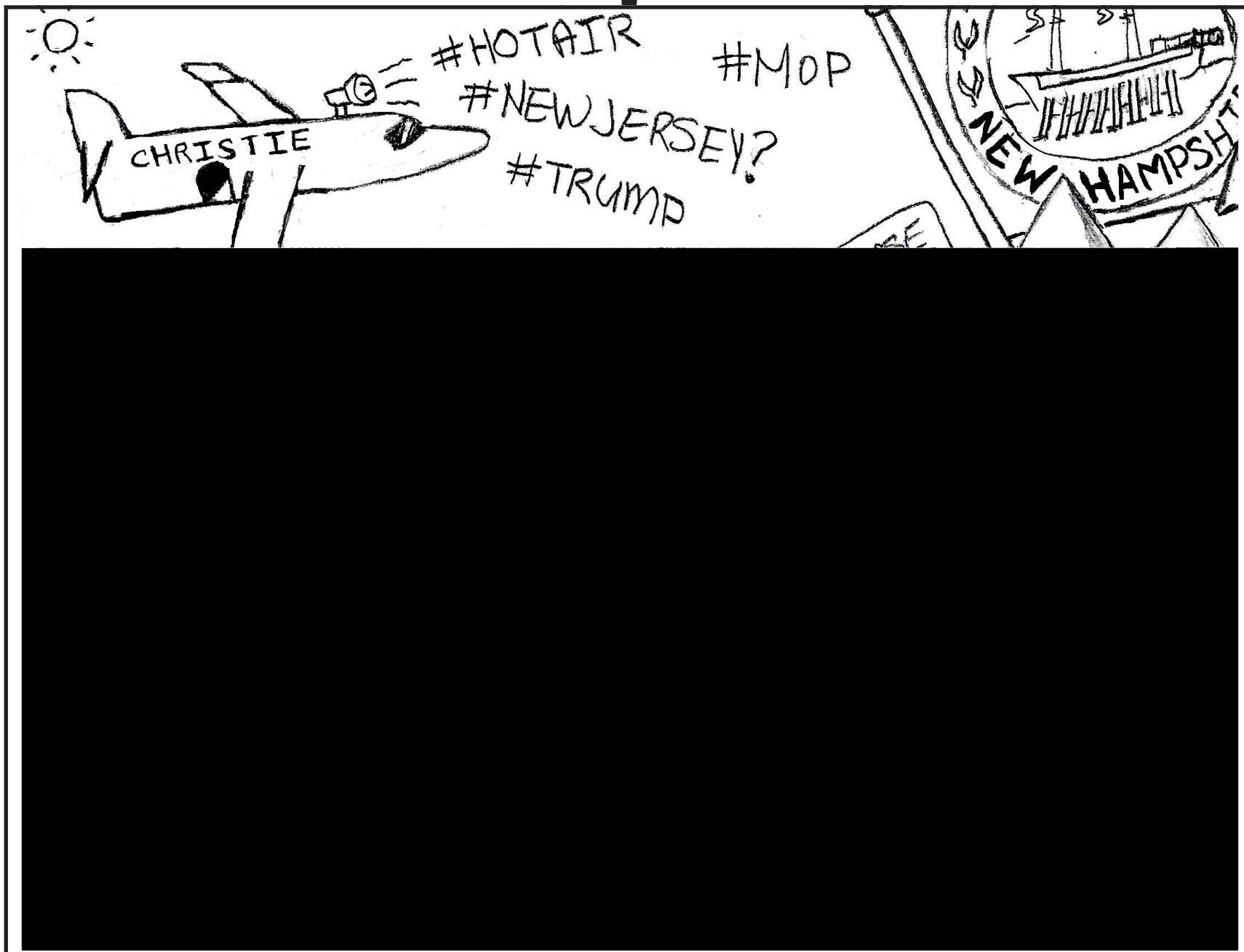
A Presidential Search Committee was established by Gstattenbauer ‘84/13 HA after Dr. Lewthwaite announced in June

that she was stepping down after being named President in 2009.

The Board of Trustees retained the services of Thomas B. Courtice and Dr. Jim Davis of AGB Search, Washington, DC, to assist with the search. Dr. Courtice’s ten years and Dr. Davis’s seven years of successful search experience, with particular emphasis on the leadership needs of private liberal arts colleges, helped guide the Committee through the process. Dr. Haney was selected from 70 applicants because of his strong background in higher education.



Viewpoint!



Technology Strikes Again!

By Curtis Mack

Centenary's student newspaper, The Quill got its current look in 1991 when, Associate Professor of Communication Debbie Lev joined our faculty. Not only did she transform The Quill into a newspaper from a newsletter format, she has taken a step further in 2016 by creating social media platforms to retain and inform viewers on a new scale. The Quill produces six issues per academic year, three per semester. As we all know news never stops happening. In order to keep their diverse audience interested, stories are also shared through social media.

"The Quill is a voice for students," she said. Students from all majors have written and can write for the paper. As a two-credit class offered on Tuesdays at 2p.m. in the Lackland Newsroom, it can be taken repeatedly for credit, but this does not limit students in submitting editorials, stories, or pictures as staffers – The Quill welcomes freelancers. If you are interested in writing for The Quill, email levd@centenarycollege.edu

Twitter Logo: @TheCentQuill

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Op-ed page

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu

with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

By Kenneth Vivor

Awards shows; can't live with them, can't live without them.

So why do they exist? One word: fame. And to a certain degree, that is a good thing because it gives a chance for a movie, video game or television show to gain a lot of recognition.

For example, I never knew about such films as *Birdman (or The Unexpected Virtue of Ignorance)* or *12 Years A Slave* until they were both awarded for Best Picture in the Academy Awards. Since then, I've watched them and enjoyed both of them. The television show *Game of Thrones* has won several awards, and rightfully so, for its storytelling, memorable characters and some of the most breathtaking cinematography done for a television show. The historical fiction video game *Assassin's Creed Syndicate* has recently won several awards from the Canadian Video Game Awards for the innovation it has brought and for being the most light-hearted game in the *Assassin's Creed* series.

So what's the bad side of award shows?

I'm against everyone in the entertainment industry feeling that they need to be awarded to be valued. They need a prize to consider themselves triumphant in the entertainment industry rather than knowing they're doing their very best. By extension, this brings up the recent hash tag "Oscars So White" movement. It's one of the reasons why this editorial exists. Being left out of any awards show doesn't make anyone's talent worthless. That's what is wrong with this hash tag.

It is a great feeling to be given an award, but that isn't what everyone should depend on. Making a great impact on the world and being recognized by everyone for your actions (again, whether being awarded or not) is the most important thing. And that is why I have a gripe with Hollywood and award shows.

These award shows are never for the audience but are for the people who vote and perform in these awards shows and feel that their opinion on a movie, TV show, or video game is far more superior than that of the audience. I never quite understood why people still rely so much on these award shows to form an opinion on something.

Who cares if Will Smith hasn't been nominated? Who cares if *Straight Outta Compton* hasn't been nominated for an Oscar? Who cares if Leonardo DiCaprio or Peter O'Toole never got Oscars? Getting an award doesn't change the fact that both of these actors are very good at what they do. *Straight Outta Compton* getting snubbed by the Academy doesn't strip away the fact that it is a very good film. The *Lego Movie* was snubbed, but it was still considered a great film. The Harry Potter films have barely gotten any recognition from these award shows and are still considered to be phenomenal. The *Avatar* series (even *The Legend of Korra*) from Nickelodeon barely got any recognition from these big award shows. The *Assassin's Creed* series has won several awards and gained popularity, but not as much as the *Metal Gear Solid* series or the Mario games. I could go on, crossing entertainment platforms.

My point is that nobody should let anything as big as award shows (or even critics) influence how they view TV shows or movies or video games. Everyone has a favorite, and that shouldn't be put on a pedestal to prove its superiority. Trophies don't make good people. Doing something great and passionate for the world makes a good person.

We've got an octopus



In the octopus' garden

Photo: Ken Vivor

By Kenneth Vivor

What is Centenary doing with a live octopus in a tank in the science hallway of Trevorrow?

Prof. James Monks explains, "It's one of the best ways for students to learn, and it is very rare for them to have the chance to do something like this."

He obtained the octopus because "it's both for my research and the students'. Sarah Taylor and Taylor Doll are my research students who are gifted in doing scientific research. It is for the purpose of researching memory and non-vertebrate chordates (the octopus). It is for learning about the special abilities this octopus has."

Prof. Monks says that an octopus can learn many things, including using its body to open a jar in order to get at the food inside it.

What does it eat?

"One and two times a day, I feed it. It eats anything it sees such as fish, crabs, and clams, anything that is shell food. I fed him crabs. It is a young octopus. The hatchlings are

fed amphipods or mysid shrimp. Young octos may be given ghost shrimp, which are easier for them to catch than shore shrimp, but are not suitable for long-term use."

If this octopus survives, it will live to be 18-24. It is medium sized, reaching a mantle size of 7 inches (17.5cm) and arms to 23 inches (58cm). Some remain smaller than this. "

Are there any risks involved?

"Prof. Monks said, "Working with intelligent animals is very difficult. To work with an animal in a college environment is very expensive. It's a great opportunity for students to grasp and learn more of animals and their intelligence in ways that haven't been done before. "

In the course, RES2000, he said, " students learn how to study the octopus and to take care of it in order to allow them to become great veterinarians." Go to the Trevorrow Buuilding to take a great look at the octopus in person.

Keeping the octopus company in Trevarros Hall

A starfish agreed to pose for the camera of lab technician Tammy Quiasius

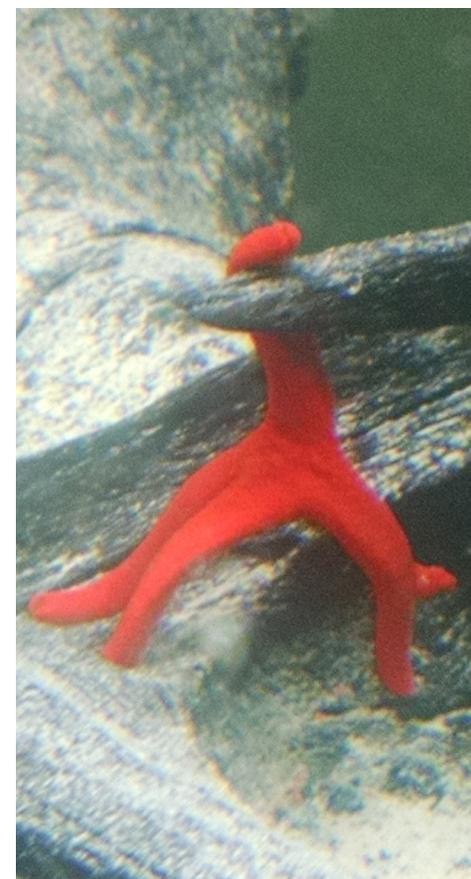


"Sittin' on the dock of the bay."



"Whee! I'm falling!"

"Just hangin' in..."



Campus



Good friends relate at a Campus Ministry get-together. Photo: Courtesy of Campus Ministry

Campus Ministry mission: building community and helping with self discovery

By Kenneth Vivor

The Campus Ministry is working for everyone. How?

Pastor Don (Donald Gebhard) said, "It's a safe place to ask questions. It's a community within a community, and a community reaching out to the community. Its mission is to support everyone to be find themselves and accept themselves. It is where they can belong."

"We celebrate diversity and we appreciate listening and learning from people's stories and unique backgrounds," he said. In practice, this means that we celebrate all students for

being who they are in unique and great ways, he explained.

The students get a chance to participate in worship and prayer and mutual support and fellowship as well as service. They work at events such as proms in the senior homes, bakes for the community and even participate in the Trunk and Treat, in October.

"Each year, I apply for an annual grant," Pastor Don said. "For the past four years, Centenary has received a grant, which allows us to go on a spiritual retreat far from campus. During the retreat, we do activities such as play-

ing sports, watching movies and having indoor discussions. About 21 students attend the retreats, which takes place in early March."

"I serve as a chaplain for the college and as a pastor in Trinity Church. The services in the Church are offered at 5 p.m. on Saturdays and 8 p.m., 9:14 and 10:45 a.m. on Sundays. In addition, Campus ministry sponsors a weekly event known as Food and Faith, and it meets on Thursdays at 8 p.m. and meets at the PCR in the Lackland building. The Campus Ministry meets on Tuesdays at 9 p.m."

Plan ahead: The Quill is looking for feature writers, sports writers, and more for the fall. The 2-cr. course meets on Tuesdays at 2:00. Interested? Plan to register for it when early registration rolls around.

Alpha Phi Delta brothers see themselves making an impact

By Megan Fedey:

While in the lounge on the second floor of Bennett-Smith Hall a few of the Alpha Phi Delta brothers sit around and reminisce about their favorite times since their fraternity started recently, and how this new organization has already made an impact on the Centenary College community.

President of Centenary's chapter of Alpha Phi Delta, Keith Bassford, a sophomore, thought that Centenary's community was missing something and that the addition of a fraternity would add a new dimension to student life. Also, those students interested in Greek life would be afforded the opportunity to become brothers.

Bassford explains that he is grateful to the administration for its unwavering support in establishing this fraternity, which encourages its members to develop strong bonds with young men not only during their college years, but for their entire lives.

Paul Jones, a junior, was eager to join the fraternity and deepen his involvement by becoming its executive board's pledge master. He felt strongly that the key to being a successful pledge master was emphasizing the importance of getting students enthusiastic and eager to join.

Jones said, "Ge-

rard Christie, Christopher Flores and I were all a part of the Beta pledge class. We were acquaintances but we grew to become extremely good friends once we started pledging together."

Alpha Phi Delta brothers, sophomores William Diaz and Gerard Christie wholeheartedly agree that building this fraternity has been an experience second to none. This fraternity has hosted events like: campus clean-ups, rush week events and social gatherings, like barbecues.

As chaplain of Alpha Phi Delta, Christie says he understands the importance of giving back to the community which has given so much to him as a student. Christie feels that by taking on this role, he is able to boost campus moral while also bonding with his fellow brothers. He describes Alpha Phi Delta as a unique fraternity where all of the brothers are a true family and empower each other to be the best men they can be.

With 20,000 members across the country, Alpha Phi Delta made its way to the Hackettstown campus. By embracing the slogan, "Faciamus," "We Do," and initiating a powerful change in Centenary, the lives of its 21 members and the campus community..

Campus

Centenary student and brother blend art and lacrosse to create a business

By Luke Tremont

Dye Lab Creations a small lacrosse stick head dyeing company sending small shockwaves through the lacrosse community. The company is run by brothers Keith and Kevin Switzer who have a passion for the game of lacrosse and art; they infuse the two aspects and create pieces of custom art on the lacrosse head.

Inside their small studio, which is just a personal apartment, they set up shop and got to work building their company, Dye Lab Creations.

The Switzer brothers, Keith and Kevin have been dyeing heads since 2007 when Keith would dye all of his sticks and friends' sticks from local teams.

His passion for the game came at an early age, playing the sport since 4th grade and continuing through college at St. John's University. Kevin shares the same lacrosse history and plays lacrosse currently at Centenary College.

While at college, the brothers started an Instagram page, showing some of the dyes they have produced on their personal sticks, and they started receiving requests for custom dyes for purchase. This is when they realized they had something new to offer the lacrosse world and started to experiment with more and more intricate designs and dyes.

Keith also offers to string people's lacrosse heads, which allows the company to have more diversity.

Keith said, "This past year when we started to dye more intricate heads, we realized that we could sell custom work."

During all the craziness they encountered and requests for so many custom

dyes coming, in they ran into someone with similar passions, Big_Sam (Instagram Name). He's a personal stringer and works for the Powell Lacrosse Company, a major lacrosse equipment company. Keith and Kevin were able to do some custom dyes for Big_Sam who relayed the quality work to Powell Lacrosse who then offered a subcontract to the brothers for dyed heads.

Keith said, "Powell Lacrosse has the 'Powell Woodshop'; it is a custom lacrosse stringing and dying service that focuses on the best stringing and the most creative dye jobs."

This was a huge step for the Switzers and gave them the confidence to start thinking about the future. Their goal is to have their own "lab or pro shop to sell retail products."

This covers custom dyes and string jobs, and right now they are focused on getting their website up and running, a YouTube channel, and upkeep of social media to spread their brand.

Kevin, the artist behind the scenes, the steady head behind these wonderful pieces of art was able to explain more in detail the behind the scenes of DLC. He only had great things to say about what its like to be in a small family business with his brother. "It's honestly awesome; we both share the passion for this company and it makes working long hours and on tedious dyes even more rewarding, knowing it's with my brother," Kevin said.

The process of dyeing a lacrosse head is pretty complicated and not for a beginner. Luckily, Kevin was able to explain what that process is like. He has to first

decide on the designs, logos, or patterns depending on the order, in Illustrator, an Adobe program. Then he prints out the artwork through his vinyl cutter; which allows him to have durable stickers to stay on the head throughout the dyeing process.

The reason the stickers have to be so durable is the head is then dipped into boiling colored water with Rit Dye. "It's like a complicated multi-layered stencil," Kevin says.

All this master craftsmanship is done in their apartment where Kevin tells

us, "It makes long hours and early mornings very easy, and we have all our equipment there. It's small, but it's the start of a big thing in my eyes."

Kevin's roommate Trevor Krupinski is a supporter of the company and has had a few heads dyed by the artistic duo. Being on the scene, he was able to shed some light on what it's like to see the Switzers in their element, dying heads. Trevor asked the brothers to dye a head for his upcoming season and let them have full artistic freedom to come up

with a design they felt fit his personality; he said, "The dye I received was extremely custom, and fit my personality perfectly. Watching them do it in person was even better."

From a childhood filled with lacrosse, art, and brotherhood, the Switzers have created a small business with heart and passion. As they build their company, and expand through social media platforms they feel they're adding something new to the lacrosse community and invite anyone interested to follow them as the business grows.

Internships are a must!

A personal perspective
By Curtis Mack

As a senior at Centenary, I fully recommend participating in an internship. An internship, paid or accredited can benefit students by introducing them to the industry they hope to enter, before graduation.

Confidence is key. When students handle documents, procedures and regulations that accompany an internship while balancing an academic schedule, this broadens them.

Networking is a major tool that is exercised in the work place constantly. The internship is not going to hand contacts to you. You have to be a go-getter. Availability equals upward mobility. Meeting potential prospects or employers at events/meetings allows students to gain skills of real life negotiating and public speaking. So when there is an event – ALWAYS ATTEND! You never know who is going to be there.

Now there are some stipulations, Centenary College will only honor 16 credits on a student's transcript. So weigh your options and choose wisely. Receiving credits is just as good as getting paid - if you can handle the lack of compensation for the time invested, and in some cases the benefits of a position can outweigh the salary. Students are required to have at least 40 credits before participating in a recognized internship through the college, so freshmen may not be able to take on an internship.

Centenary currently has 31 out of roughly 1600 undergraduate students participating in recognized internships through the college, according to Centenary's Career Service Office. This small two percent consists mostly of Fashion, Business and Sports Management majors. Your major does not determine your industry. I majored in Individualized Studies and interned in broadcast media, never limit yourself.

According to the 2015 NACE internship and co-op survey the most highly-regarded skills for interns and co-ops are the ability to work in a team, the ability to obtain and process information, organizational and planning skills, verbal communication skills, and decision-making/problem-solving skills. The survey also suggested that interns most likely to be converted into full-time hires are those who have worked for a single employer on multiple occasions.

Do not put all your eggs in one basket, but if you find something you love, makes you happy, and your feel comfortable, follow up on that opportunity.

Packing my bags: Becoming a resident student--one of my best decisions ever

By Summer Van Nest

I was warned from the beginning. I had heard the back and forth banter of commuting versus being a resident.

Residents preach about the dull social life Centenary has to offer, while commuters say that they would never be able to live in such a small space. Despite looks of confusion from my previous fellow commuters, I announced my decision to pack my bags and bring them to school. I had a mission to prove to residents that living on campus wasn't a wrong choice, and I had to prove to my former commuter-self that this choice might have been the best I've yet made.

It was nerve-wracking; the waiting game of what building I'd be assigned to and who my roommates would be. I struggled back and forth for weeks about whether or not I'd actually be able to come live here. But, I realized that not having to worry about driving in chancy road conditions would relieve my ongoing nervousness, and being able to roll out of bed 10 minutes before class would increase important sleep hours.

Being a commuter always made me feel a bit like an outsider; I felt like I didn't completely belong to the school. I wasn't able to be involved in the clubs I admired, like The Quill and RW. I wasn't meeting as many people as I would have liked to, and I felt I was missing a piece of the college experience. I wanted my own little home away from home. So, I went and got it.

I was blessed with the greatest roommates; they have become my best friends. I know everyone isn't this lucky, but they have made being a resident so enjoyable.

I love coming home to them, gossiping about the day's ventures, knowing that they understand everything I have to say about this school. I know that at 2 a.m. I can knock on their door if I'm upset and they'll wrap me in a hug. I know they'll always run errands with me, order dominos, and sit on the couch watching horrible chick flicks.

Living with my peers in the same exact place in their lives as you are gave my life a different pleasure than I'd experienced before.

Commuter life does have its bonuses; after class you are not bound to campus rules. You can throw a party, blast music and not worry about upsetting anyone else. I do miss some of the freedoms of living at home, like not worrying about having a candle or if my posters are fire hazards. Sometimes it was nice to fully escape school, especially during finals week.

But I always felt disconnected when I left. I would watch groups of people walking together, laughing, making their way into the apartments, and I'd envy that.

I've made so many friends living on this little campus, more than I ever would have made commuting, and I think that's the most important aspect of college life.

Keeping up with the Health and Wellness Center

By Summer Van Nest

The phones were already ringing. There were piles of paper stacked in any empty corner, yet through the chaos Theresa Lord-Stout, head nurse, kept a calm manner and welcoming smile.

The yellow house right down the road, the Health and Wellness Center, is hectic during these winter months. It is undoubtedly the season of illness and Lord-Stout confirmed this. Though her schedule appeared packed, she sat and welcomed my questions.

"There is an increase of certain viral illnesses," she said. The most common of these viral illnesses are upper respiratory infections, or what most people call the common cold.

She said she has seen an increase in cases of bronchitis, as well as asthma: the cold air triggers symptoms. But she seemed most concerned about the growing number of students coming down with the most feared illness--the flu. There is a stigma against the flu vaccine, yet Lord-Stout urges all students to receive the shot. "There are a lot of misconceptions about the flu vaccine," she added, explaining that it is rare to actually become sick from the vaccine.

She had set up a

table outside of the cafeteria during the Fall 2015 semester free of charge, as well as another table during the first week of February for this Spring 2016 semester. Students are also encouraged to make appointments to receive the shot at the Wellness Center, by e-mail or phone; there are still plenty of doses left.

In order to maintain a healthy lifestyle, Lord-Stout jokes, the list is made up of all things average college students don't do.

Students need to maintain a healthy immune system first and foremost, yet do not receive the necessary vitamins and nutrients from the foods they typically consume. A diet consisting of mostly pizza, pasta and fried foods only harms the immune system. She encourages students to pick fruits and vegetables, as well as check out the salad bar in the cafeteria.

With 8 a.m. classes, an overload of homework, projects, tests and quizzes, staying stress free is one of the most difficult tasks during the college years. Lord-Stout understands the impossibility of this, but explains that stress is one of the most detrimental things to the body. She suggested ways in which students can destress, like exercising and taking yoga or meditation classes. Lord-Stout also men-

tions another opportunity to relieve stress; the Counseling Center located upstairs in the Health Center. There are several counselors and a part time psychiatrist, and making an appointment is easy and confidential.

Getting eight hours of uninterrupted sleep is also essential to staying away from congestion and the sniffles. But because of the usual stress and the crucial social and party time, sleep is typically at the bottom of a student's To-Do list.

Students should be taking advantage of the opportunities offered by the Health Center; all undergraduate, full time students are covered under the school's insurance. This includes commuters, as well.

Lord-Stout recommends regular checkups to maintain health, and wants students to understand that all they have to do is make an appointment by phone or email. She also explained that there is a confidentiality agreement; if a parent calls regarding a student's health, Lord-Stout cannot give out any information unless that student gives consent. Although the yellow house down the road is consistently busy, their services are all centered on campus health, and they encourage anyone to drop by with any questions or concerns.



Theresa Lord-Stout Photo: Summer Van Nest

The Arts



Student Tyler Thurgood introduced poet Rickey Laurentiis
Photo: Courtesy of the English Department

New Orleans poet shares work with Centenary students

By Jon Muñoz

Poet Rickey Laurentiis's collection, *Boy with Thorn*, "explores violence against African-Americans in the South and has lyric meditations on sexuality as well," said Emilia Phillips, assistant professor of creative writing and coordinator of the Centenary English Department's Speaker Series which featured a reading by the New Orleans-based poet. *Boy with Thorn* won the 2014 Cave Canem Poetry Prize.

"Rickey is incredibly poised," said Phillips. "I

thought that students might connect with him because he's a younger writer, and he definitely serves as an inspiration for young writers."

Laurentiis spoke on Feb. 16 in the Front Parlors of the Seay Building. He read from his published poetry collection, hosted a Q&A session, and then conducted a free master class following the reading, which was open to both Centenary students and community members.

Phillips, who had her Craft of Poetry class read

Boy with Thorn as an assignment prior to the reading, noted that students "really connected with him" and commented how Laurentiis was very warm and encouraging during the master class.

"They read his book and had in-depth discussions about it, so I think the students really got to experience the poetry in a different way," Phillips said.

The English Department's Speaker Series features three to four writers per academic year and reveals

"the human side of writers," Phillips said. The event is also able to give students and community members the chance to interact face-to-face with authors currently publishing poetry or prose, and likewise offers knowledge about the writing and publishing process.

Funding from the Warren County Cultural and Heritage Commission makes the event possible.

The Arts

Importance of identity: subject of talk by Gates-Ferry Distinguished Visiting Lecturer, Stedman Graham

By Kaylee Donahue

“If you’re looking for freedom, you’ll never find it on the outside; it is on the inside,” Stedman Graham said as he began his lecture in early February. Graham was visiting Centenary as the Gates-Ferry Distinguished Visiting Lecture to speak about “The Importance of Identity.”

Graham spoke about his childhood which many people seemed to be able to relate to as it succeeded in bringing volunteers to step up to interact with the audience.

The first six people who were called up had to name as many things as they could, that they loved, in 30 seconds.

While some had a lot, others had only a few. “Write down everything in life you love and organize them all,” Graham said as he spoke about being conscious of all such things.

The Nine-Step Success Process he encouraged people to follow includes the following

- Step 1. Identity- Explore your identity. Find out who you really are. Success depends upon self-awareness.
- Step 2. Create Your Vision—A well-defined vision enables you to make meaningful, realistic goals for your business or personal life.
- Step 3. Develop Your Travel Plan—Create a plan of action that allows you to work toward your goals.
- Step 4. Master the Rules of the Road—You need guidelines to keep you on track, such characteristics as honesty, trust, hard work, determination, and a positive attitude.

• Step 5. Step into the Outer Limits—Make the leap. To grow, you have to leave your comfort zone. Remember, risk is a natural part of life; staying the same is standing still, and change (growth) means risk.

• Step 6. Pilot the Seasons of Change—If you keep doing what you’ve always done, you’ll get the same results.

• Step 7. Build Your Dream Team—Build supportive relationships with mentors and peers who can help you toward your goals.

• Step 8. Win by a Decision—What you are in this world is the result of the decisions you’ve made so far in your life. The choices you make now will be one of your greatest challenges. Consider carefully how they will impact your personal life, family, profession and career, and, of course, your long-term vision.

Step 9. Commit to Your Vision—Put all your energy and effort into achieving your goals. Enthusiasm and commitment generate excellence, and that leads to success. The challenge is to develop the ability to coexist with the world as it changes, never giving in and never giving up.

Graham is chairman and CEO of S. Graham & Associates, a management and marketing consulting firm that specializes in the corporate and educational markets. He is delivering his leadership talks nationally and internationally to corporations, professional associations, government and civic organizations, colleges and universities, and community group. His message is driven by the Nine-Step Success Process, which supports Identity Leadership development.

Actively involved in education, Graham is currently a distinguished visiting professor for universities and colleges around the county.

Centenary poet to share work reflecting life’s questions

The English Department will host a celebration for the release of Dr. Emilia Phillips’s second full-length book of poetry, *Groundspeed*.

According to Phillips, the book “considers movement between places and epics in one’s life.” Phillips noted that she wrote the book during a time when “questions were more prevalent than answers” in her life.

Prof. Phillips will read poems from *Groundspeed* and a reception with refreshments will follow. The event is at 6 p.m. on March 16 in the Quiet Section of the Taylor Memorial Library.

Soapbox night melds poetry, art, music and sense of community

By Summer Van Nest

Break dancing, singing, artwork and literature collided in late February in the SAC.

The Soapbox is an open mic and open walls event and outlet for students to share their creativity. This is its second year, and the room was full of eager artists, writers and musicians. There was a break dance performance that got the entire audience clapping and cheering, poetic words that floated through the room and moved everyone, and art that took hold of everyone and wouldn’t let go.

The couches were packed with wide-eyed students, with the overflow spreading out near the entrance, where Greene’s Bean’s Café offered free coffee, bagels and muffins.

Groups of students waited anxiously to perform while others waited eagerly to watch. Kenneth Vivor’s slides of intriguing, haunting sketches accompanied by his poetry made for a fun opening story that kept the audience wanting more. Poems that followed were eye-opening, heartwarming and exciting.

There was a feeling of community in the SAC that night. It was a safe place for creativity to flow without criticism or judgment. The enthusiastic atmosphere was reinforced by Tyler Thurgood’s speeches, supporting RW, (the Reading Writing Club), and Prism Literary Magazine. He was undoubtedly happy with the turn-out; even his dog, Mellow, made it to the event. When the crowd wasn’t watching a performer, it was swarming around Thurgood’s pup. There was truly something there for everyone to enjoy.

The Arts

CSC professional theater series :

NJ premiere of Pulitzer Prize finalist

Becky Shaw by Gina Gionfriddo

“Blithely cynical and devastatingly funny...witty observations on the emotional damage inflicted by neurotic people in the name of love...Gionfriddo is some kind of genius.” —Variety.

With a professional theater season full of premieres and award winning women playwrights, Centenary Stage Company keeps the ball rolling with Gina Gionfriddo’s hilarious *Becky Shaw* running February 19 through March 6 in the Lackland Center. A Pulitzer Prize finalist, Off-Broadway smash hit and now NJ Premiere, *Becky Shaw* is a comedy from Obie Award-winner Gina Gionfriddo, whose “comedy of bad manners, a tangled tale of love, sex and ethics among a quartet of men and women in their thirties, is as engrossing as it is ferociously funny, like a big box of fireworks fizzing and crackling across the stage from its first moments to its last...deftly plotted, scabrous and sharp-witted... One of the great pleasures of BECKY SHAW is the way the moral ground keeps shifting underneath your feet.” (NY Times).

When Suzanna decides to set her best friend Max up on a blind date with her husband’s mysterious co-worker, Becky Shaw, she sets into motion a series of cataclysmic events forever changing all of their lives.

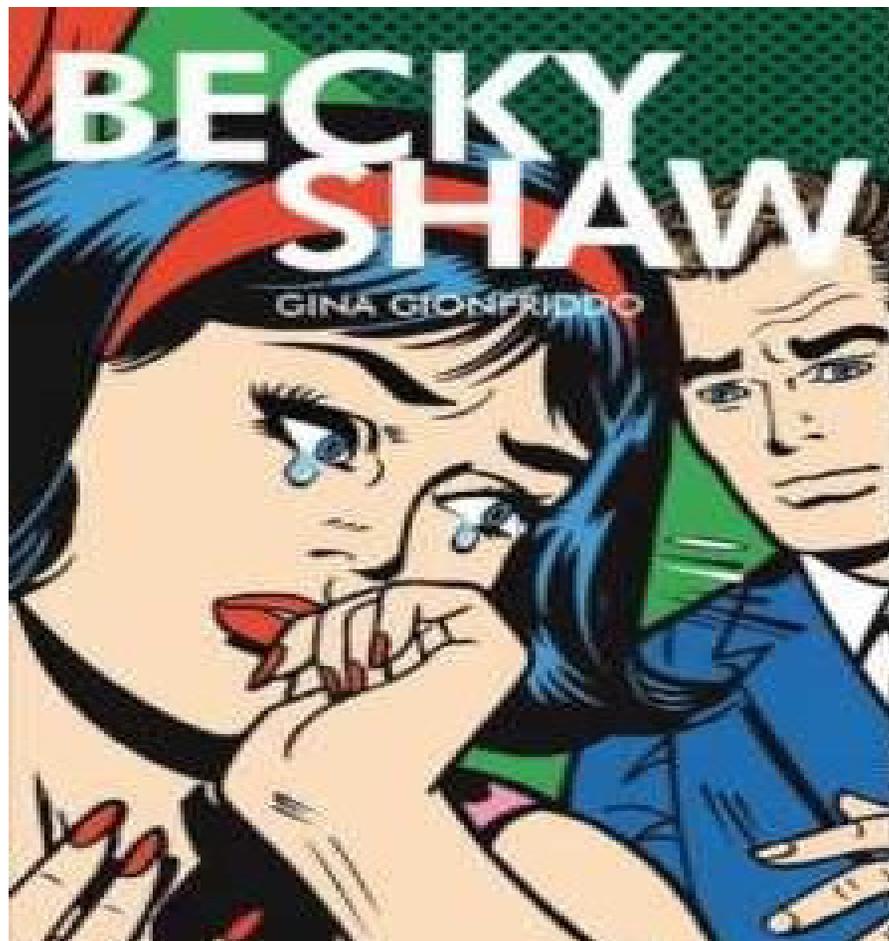
Mixing sharp wit and humor with the taut suspense of a psychological thriller, this is a comedy of romantic errors that keeps audiences at the edge of their seats guessing what will happen next.

Entertainment Weekly has said, “The characters in Gionfriddo’s blind-date-gone-bad black comedy share the potential to revolt...They’re also subversively funny—and

improbably charming. Grade: A.”

Centenary Stage Company’s *Becky Shaw* is directed by the Tony nominated Lynne Taylor-Corbett. Ms. Taylor-Corbett directed last season’s CSC world premiere of “In the Car with Blossom and Len” and has received Tony Nominations for best director, as well as best choreographer for Broadway’s “Swing!”.

Recipient of Drama Desk and Lucille Lortel nominations for Off Broadway productions of “Wanda’s World” and “My Vaudeville Man,” her work spans the gamut of theatre, dance, television and film. Ms. Taylor-Corbett has choreographed works for American Ballet Theatre, New York City Ballet, and the Alvin Ailey American Dance Theatre, among others. Her works have been featured on “Live from Lincoln Center” and National Public Television. Feature films include “Footloose”, “My Blue Heaven” and “Bewitched”. In 2011, she created a production of Kurt Weill’s “Seven Deadly Sins” for New York City Ballet, with Patti LuPone in the Lotte Lenya role. Her adaptation of “The Lion King” is in its seventh year at Disney’s park in Hong Kong and her production of “Cougar the Musical” is currently playing Off Broadway. Ms. Taylor-Corbett, a proud member of the Society of Directors and Choreographers, co-wrote and directed Good Housekeeping’s benefit for the National Women’s History Museum, featuring Meryl Streep, is on the board



of Rosie’s Broadway Kids and has served as a consultant for the Hunger Project.

Performances for Centenary Stage Company’s NJ premiere of Gina Gionfriddo’s *Becky Shaw* are Thursdays, February 25 and March 3 at 7:30 p.m.; Fridays, February 19, 26 and March 4 at 8 p.m.; Saturdays, February 20, 27 and March 5 at 8 p.m.; Sundays, February 21, 28 and March 6 at 2 p.m. and Wednesdays, February 24 and March 2 at 2 p.m.

Centenary Stage Company is also offering a buffet matinee for the Wednesday,

February 24 2 p.m. performance. All performances are located in the Sitnik Theater of the Lackland Center.

Tickets are \$25.00 for adults on Friday and all matinee performances. Saturday evening performances are \$27.50 for adults. Thursday evening performances are \$25.00 for all seats with a 2 for 1 rush ticket special when purchased in person at the CSC box office two hours prior to the performance.

Buffet/matinee is \$42.50 per person with a minimum of 25 people. To reserve for the buffet/matinee

contact the CSC box office directly.

For more information or to purchase tickets visit centenarystageco.org or call the CSC box office at (908) 979 – 0900. The box office is open Monday through Friday from 1 – 5pm and 2 hours prior to every performance. The CSC box office is located in the Lackland Center; 715 Grand Ave. Hackettstown, NJ. Centenary Stage Company can also be found on social media platforms Facebook, Twitter and Instagram.

The Arts

Prof. Carl Wallnau stars in production of *Funnyman*



Carl Wallnau as Chick Sherman in *Funnyman*

Centenary College's professor of Theatre Arts, Carl Wallnau, has been cast to play Chick Sherman in *Funnyman*, a world premiere by Bruce Graham. Held at one of Philadelphia's leading theatres, The Arden Theater Co., The production is currently running until March 6.

Funnyman is set in New York City, 1959. An aging vaudevillian comic, grasping to remain relevant in the ever-changing world of show biz, tries to revive his career with a starring turn in an avant-garde off-Broadway play.

Meanwhile, his daughter struggles to uncover truths from her childhood that her father would rather keep hidden. From Philadelphia playwright Bruce Graham, author of three previous Arden works including the seven-time Barrymore Award-winning *Something Intangible* (2009), comes a new play about a man whose legacy is on the line and for whom comedy is serious business.

"I am really excited to have a role in such an amazing production," says Wallnau. "The director, Matt Pfeiffer, has done a fantastic job in helping to put on such a play that shows humor and hardship all in one."

Wallnau is currently Artistic Director of the Centenary Stage Company, an equity theatre located on campus. He is also professor of Theatre Arts and chairman of the Communication and Fine Arts Department.

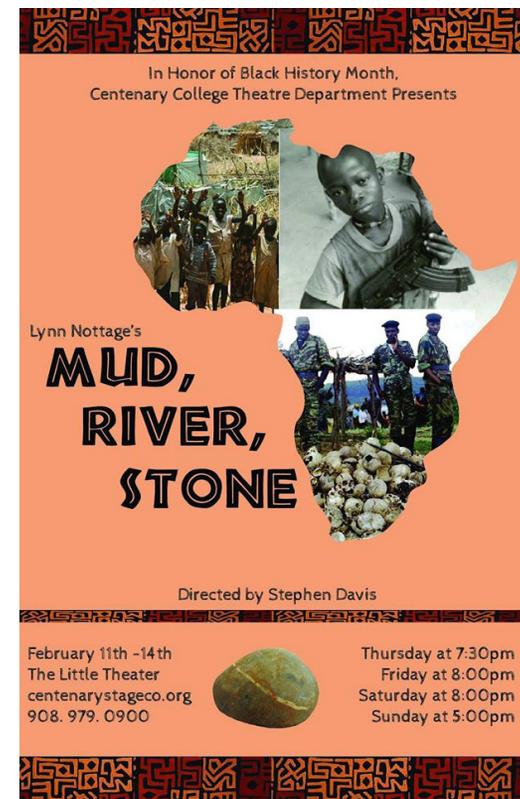
His recent acting credits include *The Tempest* at the Pennsylvania Shakespeare Festival, *Ladies Man* at Centenary Stage and *Laughter on the 23rd Floor* at Theatre 1812 in Philadelphia.

As an actor, he has worked at numerous regional theatres including Paper Mill Playhouse, Peoples Light Theatre Company, Second Stage in NYC, NYMF Festival, The Lark Theatre, The Pennsylvania Shakespeare Festival, Hartford Stage, Bristol Riverside, Orlando Shakespeare Company, Arts

Center of Coastal Carolina, Foothills Playhouse and 14 months on the road with the First National Tour of *Titanic*. He has directed over 50 productions in regional theatres including Hartford Theatre Works and Musical Theatre Works. His work includes the New Jersey premieres of *Below The Belt*, *Square One* and *Marvin's Room* and the recent 60th anniversary production of *The Mousetrap*.

He received his MFA from Rutgers University Mason Gross School of the Arts and is married to his favorite actress, Colleen Smith Wallnau for whom he wrote *Mary Todd-A Woman Apart*. That play premiered at Centenary Stage and later transferred Off-Broadway to the Samuel Beckett Theatre on Theatre Row.

For any further information on the play please visit: <https://tickets.ardentheatre.org>

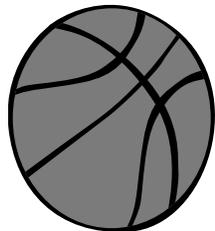


Mud, River, Stone, by Lynn Nottage, ran in February on campus. In the play, an African-American couple vacationing in Africa takes a turn off the main highway and find themselves stranded during rainy season in the remnants of a grand hotel. The rundown colonial hotel's only inhabitants are a retired bellhop and an outspoken white African businessman. As the rains continue, the guest list grows to include a Nigerian aid worker at wits' end and a Belgian adventurer wandering the landscape in search of meaning. The couple's comic and romantic adventure takes on absurd dimensions when the hotel guests are taken hostage by the angry bellhop. His demands are simple: He wants grain for his village and a wool blanket for his mother. The stakes increase when an international mediator arrives and tries to end the stand-off. The couple's relationship is tested by the volatile politics of Africa, and they learn what the hungry human spirit will do for food and a warm blanket.

Produced by the Centenary Stage Company and performed entirely by Centenary College Theater Students NextStage Rep. highlights the collaboration between the Centenary College Theater Department and the professional Centenary Stage Company. NextStage Rep. productions combine Centenary College Students with the professional quality and standard of CSC. NextStage Rep. features Centenary College Theatre students, community members and staff/faculty.

Spring Sports

Men's and women's basketball: a mixed bag of excitement



Men's basketball

By Corey Spina

"We made the conference tournament, and that's been our objective from the start. It's the first time we've ever finished .500 in back-to-back years, so we're happy about that," said men's basketball head coach Tim Fusina after the Cyclones defeated Carin University.

It's been an interesting year for the team. They started off on a tear by winning five of their first six games, but then went on to lose four in a row. Since that point, the Cyclones haven't won more than two games in a row, but they also haven't lost more than two games in a row.

The Cyclones' last game of the season, which will be on the road against Rosemont College, will most likely determine who will have home-court advantage in the first round of the CSAC playoffs. Rosemont is currently 10-7, while the Cyclones are 9-7, so that will be a potential first round matchup.

The Cyclones have been hit with a bit of injury this season with Paul Jones being out with a concussion, and a couple of other depth players being out with various injuries. However, the Cyclones have gotten great production out of Rashaan Spencer, who leads the team in scoring, and Myles McLeod, who has turned into one of the best rebounders in the league.

"Obviously we'll take 18 points and 19

rebounds," said Fusina of McLeod. "He's one of the best rebounders in the league, and when he's consistent, he's one of the best players in the league. He's young, he's learning, and he's doing a great job."

Overall the CSAC is a much more balanced division this season.

Cabrini College usually one has a loss or two heading into the playoffs, and this season they are 12-4, and most likely won't have their usual first round bye. Gwynedd Mercy University leads the CSAC with a 15-1 record, and Neumann University, whom the Cyclones beat earlier in the season stands at 13-3.

"They're good; they are very talented, very athletic, they pressure the ball, and they make you uncomfortable," said Fusina after their loss against Cabrini at home. "That's not something we didn't know going in, but we played hard. There's no question about that, but we didn't have enough attention to detail."

Fusina continued, "In the first half we were down like 18-9, and then we end up taking a 25-20 lead, but when you're playing a team like this you have to be very disciplined and have great attention to detail. The times we didn't today were very noticeable."

Women's basketball

By Corey Spina

The women's Cyclones' season started off much like the men's, winning three of their first five games, then going on a four-game losing streak, but then heading on a five-game winning streak.

Everything's balanced out since then with the Cyclones holding an 8-6 CSAC record.

A big story for the team this year has been junior Mallory George's hitting the 1,000-point mark for her career in a win over Summit University of Pennsylvania.

"It feels awesome," said George. "I was happy to get it out of the way and focus on the next game ahead, but I couldn't have done it without the support of my teammates and coaches to help turn me into the player that I am today."

Cyclones head coach Andrea Kendall agreed with George, but spoke about how she had joined an elite club.

"I'm really lucky to have her," said Kendall. "She's a great player, she's humble, she works hard, and pushes her teammates. It's an individual thing, and she joins a very elite club. Centenary has only seen seven, now eight, 1,000-scorers, and to be honest, she could leave here as one of the best players to ever play at this school."

Lately, it's been a struggle for the Cyclones to get a win against any of the four top teams in the CSAC. Marywood University and Gwynedd Mercy each hold

13-1 records, while Cabrini and Neumann each have 11-3 records. They came very close in a great game against Gwynedd Mercy, but were unable to finish them off at the end.

"Absolutely, we just competed with one of the best teams in the conference," said Kendall. "We played a great defensive game, but it just came down to a couple of defensive possessions when they got a few shots that resulted in the game."

Kendall continued, "They were playing for a higher purpose; they wanted to get this one for their seniors. It's a tough game to have on Senior Day because there's a lot of emotion, but I'm proud of them and there's a good chance we see them again in the playoffs."

The Cyclones are close to clinching a playoff position, and if they are able to do so will start the post-season on the road against either Marywood or Cabrini.

Natural Disasters

Join us as Associate Professor of Physics, Dr. Krassi Lazarova, speaks about what elements are needed to come together in order to create natural disasters, and how to be prepared for them. Dr. Lazarova will also highlight several such events that have occurred in recent history.

Thursday, March 3rd
6:30pm

Hackettstown Free Public Library-110 Church Street
908-852-4936 www.hackettstownlibrary.org

