



The Quill, March, 2015



Vol. 22, No. 4

See The Quill online at www.centenarycollege.edu/thequill

College president's house, after fire, awaits decision



Blackened remains attest to the fire's destructive force. Photo: D. Lev

At right, the list of First Responders who arrived on the scene to fight the fire.

Hackettstown Fire Department
 Hackettstown Police Department
 Hackettstown Rescue Squad
 Hackettstown Ladies Auxiliary
 Hackettstown Office Of Emergency Management
 Independence Township Fire Department
 Tri County Fire Department
 Mansfield Township Fire Department
 Mansfield Township Rescue Squad
 Allamuchy Township Fire Department
 Budd Lake Fire Department
 Netcong Boro Fire Department
 Washington Boro Fire Department
 Schooley's Mountain Fire Department
 Roxbury Township Fire Department
 Franklin Township Fire Department
 Mountain Lake Fire Department
 Hackettstown Department Of Public Works
 Warren County Communications Command Unit
 Morris County NJ EMS Task Force
 Jersey Central Power & Light Company
 Elizabeth Gas Compan

By Alyssa Guarino

The recent destructive fire at the president's house has left many issues to resolve. The fire, which occurred on Jan. 7 at around 6:30 p.m., said Dr. Barbara-Jayne Lewthwaite, president of Centenary College, left the house severely damaged, and among the few articles that firemen were able to salvage were a music box from the late 1800's and some silver trays.

The fire, which apparently began with basement electrical problems, was contained for the first hour, but then firemen noticed that the fire was moving into the walls, and that is when extensive damage occurred.

All surrounding houses were evacuated that evening for the homeowners' safety.

Dr. Lewthwaite said she generally had stayed at the house once a week, and she would occasionally have her dog stay at the house. She mentioned that she was thankful that on the day of the fire, she was too busy to bring her dog to the house and had her dog at her office with her.

When Dr. Lewthwaite was getting ready to leave the college for the day, she was one of the first to notice smoke coming from the house. She immediately called security, and when she went across the street and opened the back door of the house, black smoke came whooshing toward her.

Eleven different companies came to fight the fire, and to honor that,

there was a dessert reception planned to be held in the front parlors of the Seay Building to thank all the first responders

While the fire was being fought, the staff at Centenary College provided the firemen with coffee, and Linda Gonias; director of Dining Services made the first responders sandwiches. The firemen also used Centenary as a warm-up location.

Plans for the future of the house are more complicated than they appear, Dr. Lewthwaite said. The local historic commission wants the house to maintain its traditional look, and the college is waiting for the insurance company for further information as well as how much it will cost to rebuild. There are

hopes for alumni donating to the cause. The community came together to help one another, she said. Dr. Lewthwaite expressed her gratitude to the 1st responders and everyone else involved who helped.

The work for the rebuilding of the house is still in the planning stages, and the library is still working on a time and date for a program honoring the house.

The Black Maria Film Festival including animated, experimental, and documentary films, open to the public and free of charge, is coming to campus on March 11 in the Sitnik Theatre. See details on p. 9.

Viewpoint!

The Izod Center:

Is its place in sports just a Jersey thing?

By Daniel Graham

For many of us growing up, Izod Center was a sports haven.

For others, it may *not* have been a sports haven, but rather an entertainment complex where many of their favorite artists performed. In its 30 or so years of existence, Izod Center served as many things for many people.

For me, some of my first experiences attending sporting events happened at Izod Center... um, correction, at Continental Airlines Arena. That was its name then, and in those days it seemed like they couldn't pay people to stay out of that place. Apart from the New York Giants, who played a hop, skip and a jump away at Giants Stadium, my first exposure to sports was going to see the New Jersey Devils and the New Jersey Nets at the arena.

Growing up watching them in the early 2000s, I felt these guys could do no wrong. I can remember the Devils winning the Stanley Cup in 2000 and that winning adrenaline just seemed to overflow. For the next few years, both the Nets and Devils were constantly in the playoffs and we New Jersey fans were proud and anxious each year, to watch our teams make these kinds of strides simultaneously. The height of this was in 2003, when the Nets and Devils made it to the NBA Finals and the Stanley Cup Finals respectively, and on June 9 of that year, the Devils, in front of their home crowd, defeated the Anaheim Mighty Ducks 3-0 in Game 7 to win the Stanley Cup for the third time in team history.

Ah, yes, times were good, but they weren't long-lasting.

The first instance of the possible demise of the arena was when there was talk that the Devils would build their own arena in Newark and move there permanently. That became a reality in 2007 when the Devils moved out and made Newark's newly-built Prudential Center their new home, leaving the Nets as the only permanent tenant at the newly-christened Izod Center.

But by this time, the Nets were in decline, and they were planning a move of their own to Brooklyn at the soon-to-be-built Barclays Center. The Nets officially handed in their keys to the Izod Center in 2010 when they temporarily relocated to Prudential Center before making the permanent move to Brooklyn in 2012.

In that three-year span as the lone residents of Izod, the Nets only won 80 games, missing the playoffs each year.

Since the Nets' departure, the Izod Center has stood nearly dormant, with the exception of concerts, ice shows, expos, and even school graduation ceremonies to give the arena some beats of action here and there. Now that the "American Dream Meadowlands" project may resume construction, some wondered how or if the arena would be involved in the project. That was answered just recently when the sports authority commissioners voted to shut down the arena as early as the end of March, with several scheduled events being set to be relocated to Prudential Center.

According to the deal, Izod will stand dormant until 2017, with the possibility of its re-opening and

serving in "a format that is not directly competitive with [Prudential Center]," according to NorthJersey.com.

With that bit of news, there is a slight chance that Izod will not shut its doors for good, after all. But I and many others that share my viewpoint will remember Izod Center, Continental Airlines Arena, Brendan Byrne Arena, whatever we've

referred to it as, for what it was.

It was the place to go to, to catch some of the best talent the world had to offer. On any given day, you could take the family over there to see anything, whether it was a concert, a hockey game, a basketball game, an arena football game, the possibilities were endless, it seemed. But despite what we may remember it as, many

outsiders have dismissed it as a second-rate arena, with USA Today even referring to it as "cavernous."

So, maybe it won't receive as much praise nationally when the time does come to shut it down, but like many things in this state, Izod Center is probably just "a Jersey thing" that many outsiders will never understand.

Writing my way past my anxieties

By Tina Grubelic

Anxiety has been a part of my life for a year and a half now. But that's all anxiety is in my life, a part of it.

It cannot rule my life, especially when I have the gift of writing on my side. I will not let it. This is how my writing has helped with my anxiety recently.

Ever since I was little, I always had to have a journal and pen or pencil with me everywhere I went. But it wasn't until recently, in the past few months that I began to realize how big a part of my life writing really is.

It all started when a classmate of mine created a student-run club on campus called ReadingWriting. This club has opened many doors for me, in terms of my writing skills, and taught me not to be afraid to speak my mind.

When I'm not in the

Archives on campus, which is my favorite room here at Centenary, at ReadingWriting's weekly Wednesday afternoon meetings, I am in my room, writing in a journal, or typing my heart out on a computer. Either way, I decided to write what I'm feeling. I know every little word helps me to get through the problems of my life. Each word helps me to comprehend what good things and bad things happened during the day, and how I felt about them.

Even if I decide to write just a paragraph in my journal at night or a full page, it's still writing.

At night when I decide to pick up the pen and write in my journal, I am writing what I know about. Me.

Sometimes I decide to share the articles or journal entries I have written, or just

keep them to myself. I have learned through experience with my anxiety, to write down what is bothering me and then share it, if I so choose.

Having anxiety has probably made me a better writer because I am writing more.

Even though I've had this diagnosis of anxiety for a year and a half, now, it wasn't until fairly recently that I realized how big a part of my life writing really is.

Sometimes I wish that I didn't have anxiety and have to take medication for it every day. But then again, I think to myself, "What if I didn't have this? Would I not be writing every day in my journal, practicing to become a better writer?" Probably.

I have anxiety, but it does not have me. Writing is my saving grace from my anxiety.

Op-ed page

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levvd@centenarycollege.edu

with your full name at the bottom of the email

Editor:

Kathryn Nieves

Staff:

Micheal Clinton
Dan Graham
Alyssa Guarino
James Iwanicki
Kelly Jayne
Jahson Myers-Inman
Corey Spina
Joseph O'Connor

Freelancers:

Jessica Lordi
Jon Munoz
Tina Grubelic

Faculty Advisor:
Prof. Debbie Lev

(The Quill welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Hard Liquor, Harder Problems

“Beer before liquor will make you sicker; liquor before beer, you’re in the clear.”

It’s a saying that has been passed from undergraduate student to undergraduate student for countless years. But several colleges across the United States have eliminated a piece of the equation by banning all hard liquor from their campuses.

Earlier this year, the president of Dartmouth College announced a campus-wide ban on hard liquor, or anything over 15 percent alcohol. According to the school’s administration, beer and wine were not commonly associated with hospital visits or sexual assault, so those beverages may still remain on campus.

The ban followed two publicized college sexual assault cases: one involving a Stanford swimmer and the other involving the conviction of two Vanderbilt football players. Both trials were filled with evidence of heavy drinking. In fact, according to surveys completed at American colleges and universities, more than half of sexual assault cases are associated with alcohol abuse.

These cases are not the only ones that Dartmouth is trying to avoid. The college is also trying to eradicate its party persona after it received national media attention for reports of excessive binge drinking and foul play and hazing in their Greek life. In an effort to prevent these situations, Dartmouth’s ban will officially begin at the end of March and affects all students, regardless of whether or not they have reached the legal drinking age.

In an email to students, Amy Olson, Dartmouth’s senior media relations officer, wrote that less hard liquor consumption was correlated with “fewer negative consequences, like...missed classes, regretted actions, and hangovers” and that the college will make plans to create a rule that allows college officials to break into a student’s space if there is evidence of alcohol being present.

But will this plan actually make a difference?

While seeing large colleges and universities address serious and growing problems, like sexual assault, is a step in the right direction, one has to wonder if banning hard liquor will actually provide a solution.

There have been more than 10 schools across the country that have installed similar bans, but there has been no significant decrease in alcohol-related incidents on their campuses.

Colby College, a private liberal arts college in Waterville, Maine, implemented the initiative in 2010 as a result of binge drinking and subsequent student hospitalizations. However, the ban did not decrease the number of college students bypassing beer in favor of hard liquor. In fact, the number of emergency room visits as a result of alcohol remained consistent last year, at 50.

Bates College in Lewiston, Maine, which has had the ban since 2001, still has approximately 44 students being taken to the hospital for alcohol poisoning each year.

The problem with the hard liquor ban for these colleges will be the same problem Dartmouth will face in the spring semester: enforcement. It is impossible for officials to check every single student and every single dorm for alcohol over 15 percent. It is guaranteed that a lot is going to slip through the cracks.

Banning liquor all together will simply send students to other locations to get what they want. Whether it is in a residency off-campus or a bar, students will likely continue having the same alcohol-induced problems as they did before. The only difference is now they will not be considered the college’s problem as they are in boundaries outside the school’s control.

Dartmouth’s plan does not seem like a step in the right direction, especially in terms of sexual assault. It labels hard drinking as the only reason that sexual violence occurs on campuses, neglecting to truly find a solution to the problem. Correlation does not imply causation, as the college’s administration seems to believe. While drinking may be involved in some cases, drinking on its own does not cause sexual assault. In the same respect, victims’ alcohol consumption does not bring the assault upon themselves. Instead of finding a flawed excuse for why sexual assault occurs, the administration should focus on sexual violence education.

Furthermore, the ban limits the discussion of alcohol on campus. At Stanford University, students are encouraged to drink with their dorm doors open. Their policy promotes responsible drinking, where residential staff is only permitted to intervene if a student is in danger. The school acknowledges that banning alcohol is not realistic and instead focuses on the safety of all students on campus. By contrast, Dartmouth’s plan discourages students’ reaching for help, whether through counseling or emergency assistance. More students will become bystanders, fearing that if they try to assist their friends, they will find themselves in trouble for violating the ban.

The gaps in Dartmouth’s plan are apparent. It is clear that although the college wants to seem concerned with student well-being, they are definitely more focused on eradicating their partying reputation than helping students.

Kathryn Nieves, editor

Campus

H.I.L.L.S House, a collaborative service undertaking

By Joseph O'Connor

Centenary College has partnered with the Warren County Special Services School District to offer a dedicated program, The H.I.L.L.S House, (Helping Individuals Learn Life Skills) at 702 Moore St. for some segments of the population that would benefit from its special offerings

Classes began last semester, providing highlights such as social skills development, meal planning & preparation, time and money management, problem solving applications, critical thinking skills, and career preparation.

The goal is to develop the skill sets needed for transitioning by providing an authentic setting to develop these skills outside classroom walls.

Janet Cunningham, the house manager said, "At this time, the program primarily is focusing on, but not limited to, school schedules. I am usually here from 7:30 a.m. to 2:30 p.m. We are very flexible.

We needed to start with a base, primarily using these hours, but are looking to expand to serve the developmentally disabled and other populations as needed." Time slots can be requested through the main district office and once submitted and approved, the person would be contacted to set up dates and discussion for what may be needed for the session.

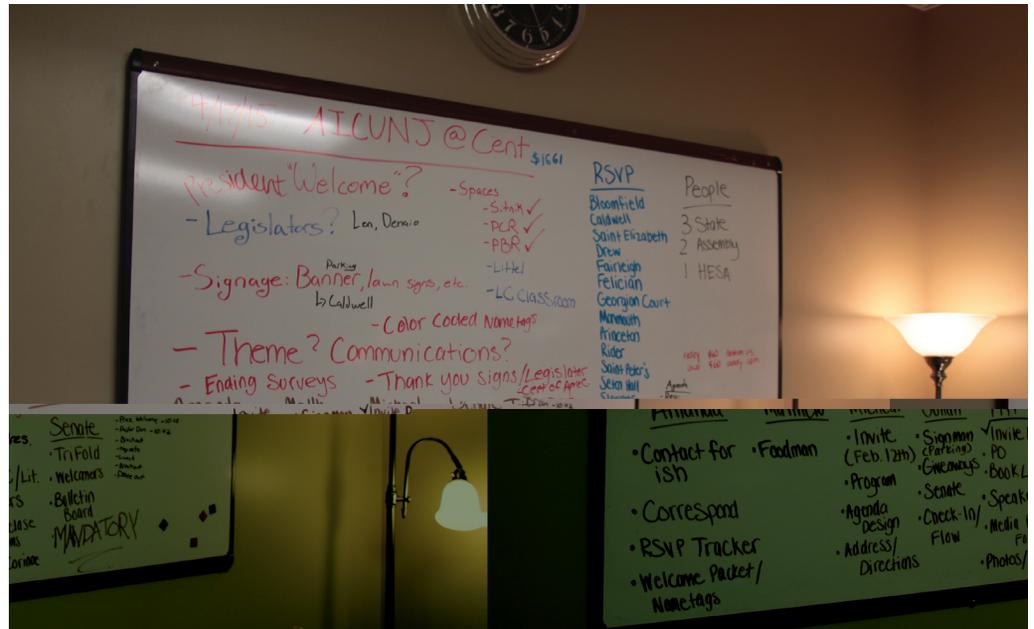
(i.e. supplies/equipment/tools for cooking, cleaning, projects, etc.)

Cunningham said the current location is ideal for many reasons, close proximity to downtown Hackettstown, and walking distance to mass transportation. Also, the location is convenient for such things as use of the pool facility.

The H.I.L.L.S House program is designed to foster independence through positive learning experiences. Each student will have the opportunity to reach his/her highest level of independence in daily living skills before transitioning towards community-based activities.

Targeted skill enhancement, as well as vocational goals will help guide students toward pursuing entry-level positions in retail and service industries, as well as hospitality and food service employment.

According to Cunningham, "It was facilitated by a collaborative effort of WCSSSD and Dr. T. Frederiks as the liaison for Centenary College, to create a partnership to allow learning to extend beyond the classroom walls and give an opportunity for the students served by this program to benefit from Centenary College students and vice versa. This partnership is a win-win for both educational organizations."



The SGA Planning Board with checklists, agendas, and tasks to get done by the SG Voices Conference in April.
Photo: Micheal Clinton

Student Government Conference to come to Cent

By Micheal Clinton

AICUNJ, which stands for the Association of Independent Colleges and Universities in New Jersey, has selected Centenary College to host the second annual SG Voices conference this coming April.

Centenary's Student Government Association, headed by current president Amanda Coons has a lot of planning to do before the conference.

"We're going to be working a lot with the executive board," Coons explained; "we'll be meeting on a weekly basis with our advisor just planning, and making sure we have spaces booked, food planned, and everything else we need so that our event is successful."

Tiffany Kushner, Centenary's senior director of Student Engagement, and the faculty advisor for SGA, is excited about hosting the conference. "At this event we will provide a forum for student leaders from neighboring New Jersey institu-

tions to gather and discuss some of the issues affecting their delegations and student bodies," Kushner said. "Our Student Government Association has worked very hard, and I am glad that they will be able to take advantage of this wonderful opportunity."

Last year's conference was hosted at Caldwell University and was quite successful. Quinn Khouri attended the event as SGA's 2013-2014 vice-president and was flanked by Coons with her then title of SGA secretary.

Khouri said, "It was a phenomenal opportunity to collaborate and interact with some of the most successful and influential student governments in the state. We learned that there is so much room to grow as an organization, and that our level of interaction in the college community can be much greater."

SGA has certainly grown since last year. Coons, who is coming to the end of

her term as president, is very proud of SGA, especially with regard to the Senate.

The SGA Senate is in its sophomore year and has accomplished some great things for campus. Julian Munoz, current SGA vice-president of the Senate, is a former senator and spearheaded the project that brought two charging stations to campus.

There is an ongoing list of things SGA is working on to improve and develop at Centenary, and the SG Voices conference will certainly help move some of those projects along.

"We'll be learning a lot about leadership and how other schools vocalize as a student government," Coons says; "We also plan to talk about some 'Trending Topics' such as school spirit, social media involvement, and how to work as a united campus." The AICUNJ SG Voices conference date is set for April 17.



Taco Bell Returns to H'Town

By Micheal Clinton

In a much-awaited return, Hackettstown again has a Taco Bell within its limits. Located on Route 57, the new location has been busy since its Christmas Eve opening.

Apparently, not everyone was waiting for Santa Claus; general manager James Rocco said there were between 80 and 90 people wrapped around the building in addition to 42 cars in the store's drive-thru.

The first week saw a profit of approximately \$100,000 and it's been steady since then, he said.

Rocco has been with Taco Bell for four years, and the H'Town location is like his baby; when it first opened, he

was working, open-to-close, for three straight weeks. His staff, however, is completely new.

"Everyone is brand new here," Rocco said. "Half of my original staff quit, half of the management team quit, but we're doing pretty good now."

Many at Centenary are excited about the new location. Eddie Medow, a Centenary graduate student and commuter, said that it is giving Hackettstown a good college vibe. "It's slowly becoming a college town," Medow says. "Any other college you go to, it's all fast food restaurants and bars."

The only gripe some students have is the location. Although

it's less than 10 minutes from campus, other chains like McDonald's and Wendy's are less than five. "They were looking for a good location," Rocco said, "and on Route 57 there are about 2000 cars that go by, a day."

Despite this obstacle, students find their way there. "We get a lot of Centenary kids," Rocco explained, "and a lot of football players and cheerleaders from Hackettstown High School. New locations will be sprouting up soon, including places like Rockaway, Budd Lake, Mt. Olive, and Flanders. Employees will be training at our Hackettstown location and transferred out to these other stores."

The International Department: globalizing the campus

By Jahson Myers-Inman

The International Department, a resource for all students, encourages them to attend its events to familiarize themselves with the ways in which they can benefit from learning about different cultures.

Its goal is to globalize Centenary's campus through interactive social events and programs such as the annual international Thanksgiving, bingo nights, and guest speakers.

Starting this year, the department celebrated the Chinese New Year with interactive events just inside the cafeteria entrance from Feb. 16 to the 20th.

Students are also encouraged to study abroad through the International Department, with a choice to study in colleges affiliated with Centenary and located in Ireland, Italy, Korea, and Japan. Centenary students who have benefited from the study abroad program include seniors Nicolette Duhig and Matthew Lehman.

Coordinator of International Student Services and Media and director of International Summer Programs Timothy Tomaino credits the relationship the International Department has with on campus groups like SYP, SGA and Residence Life for the department's recent success and turnout with programs. Creating new and maintaining old partnerships and relationships with other on-campus groups and

organizations are some of the many goals that it has on campus

"We see it as a way to better connect international students with the rest of the student population on campus," says Tomaino.

The International Department extends its work to integrate international students through the summer as well as during semesters. This program pairs American students in the role of resident assistants with international student residents on campus in a six-week summer program. The program is based around community building. During this time, international students travel to famous historical American landmarks and sites learning more about the United States and its culture. In the past students have visited the Washington Monument and the White House.

"That's something we continue to strive for, that American and international students get a global perspective," said Tomaino.

Tomaino says he became involved with the International Department while he was a student here at Centenary working for it during its summer program and has come back to ensure students the same positive experience he had.

Centenary College's International Department hosted events and programs for the annual International Education Week in February.

He added, "Student-to-student interaction is what connects students most."

BE A MASTER TEACHER



Master's Degrees

MA. in Education: Educational Leadership

MA. in Education: Instructional Leadership

MA. in Special Education

M.Ed. in Educational Practice (online)

M.Ed. in Reading (Specialist Certification)

Certifications & Licensures

Teacher of Students with Disabilities

Supervisor Licensure

Why Earn Your Master's Degree at Centenary?

Just one night per week or online

No GRE testing required

Apply the latest teaching techniques

CentenaryCollege.edu/Graduate

CENTENARY COLLEGE 
1867
NEW JERSEY

Campus

Supporting Feed the Need at right,
L to R, first row: Presidential Scholars Elaine Wes-
sel, Corinna Bybee, Mariano Delvalle
Second row: Presidential Scholars Abigail Voelkner,
Rebecca Dancyger, Justina Gun
Third Row: Presidential Scholar assistant Julian
Muñoz, Hackettstown Scholar Alex Bunting,
Presidential Scholars Catherine Godlewsky, Kelly
Petersen, Julie Duus, Becky Clinebell, Jessie Sharr,
Margaret Hall. Back Row: Hackettstown Scholar
Marcus Garcia, Presidential Scholars Jon Muñoz,
Micheal Clinton Photo: Dr. Richard Sévère



7

Presidential Scholars Help Feed the Need project

By Jon Muñoz

Centenary's Presidential Scholars participated in packing meals for Feed the Need, a non-profit relief organization dedicated to providing food for impoverished countries around the world, in late February.

From Feb. 16 to the 22nd, Feed the Need and partner organization Feed My Starving Children will have worked with over 8,000 volunteers to pack up to two million vacuum-sealed meals for starving children in Western Africa.

The Presidential Scholars were invited to participate in Feed the Need by Becky Clinebell, First-Year Presidential Scholar, who has been packing meals with her church, South Ridge Community Church, since 2010.

According to the South Ridge Community Church website, "It is currently planting season in West Africa. Due to the number of people affected by Ebola and the extensive fear and lack of education about how the disease spreads, people aren't working. Crops are not being planted. Farmers don't have the work force necessary to plant a majority of their fields, or they are simply not planting at all."

"I invited the Presidential Scholars to take part in Feed the Need this year because the need for meals is so severe now because of the

Ebola crisis. The more volunteers that are recruited, the more meals will be packed, the more lives will be saved," Clinebell said.

Feed My Starving Children has worked with scientists to develop the meals packed and sent around the world in order to save lives and improve long-term health, growth and physical well-being. The meals packed consist of rice, extruded soy nuggets, vitamins and minerals, and dehydrated vegetables.

"Before each packing session, there is a short informational session where a child's *before and after* photos are shown. The before picture always tears me apart and is absolutely heartbreaking; however, the progress a child makes from these life-saving meals is indescribable. Not only does the child's physical body look healthier, but they now appear emotionally healthy as well. Their faces turn from expressions of hopelessness to smiles of faith. This is what Feed the Need is all about," Clinebell added.

Dr. Richard Sévère, coordinator and director of the Presidential Scholars Program, said, "It's a great opportunity for the Scholars to engage in both civil and academic activities and is really a step towards making the Scholars well-rounded."

Centenary's focus on helping veterans in academics and in re-adjusting to civilian life

By Kathryn Nieves

In the aftermath of box office hit and Oscar nominee for best picture, *American Sniper*, more public focus has turned to veterans returning from war.

In recent years, support and help for soldiers has increased throughout the country. Centenary College is no exception.

Between the Hackettstown, Metro Park, and Parsippany campus locations, a little less than three percent of students are veterans. Many have been stationed in many different locations around the world, including Iraq, Afghanistan, Japan, Kuwait, Germany, and Cuba.

"There are approximately 60 veterans and 15 veteran dependents currently attending Centenary," said Margie Pavlichko, director of Veterans Services, "These numbers are in constant fluctuation."

Besides flying planes, working on ships and submarines, and working on land, many veterans have assisted in disasters in our country, such as Hurricane Katrina and Superstorm Sandy.

Although Pavlichko has been working with student veterans and veteran dependents for about eight years, Centenary's Office of Veteran Services was not official until July 2012.

"This office is what

we call in the industry, a "one stop shop," where students can stop in and get the assistance they need to navigate internal or external systems related to everyday college life for them," she said.

Centenary participates in the Yellow Ribbon Program, created by the Post-9/11 Veterans Educational Assistance Act of 2008, which can help veterans pay for tuition and fees. However, not every veteran is eligible for this program. Only 100 undergraduate and graduate students, chosen on a first-come, first-served basis, receive funding through the program.

In order to accommodate for the exclusivity of the program, Centenary offers a 30 percent discount to veterans who did not receive funding through the Yellow Ribbon.

Aside from funding and scholarship programs, the college's Office of Veterans Services provides other services and resources for veterans returning to school. There is a special orientation at the beginning of each traditional semester, which gives Pavlichko the opportunity to meet each of the veterans in person.

"I also invite representatives from VA Healthcare Outreach, VA Vocational Rehabilitation, and VetCenters to visit the main campus each semester, so student vet-

erans and veteran dependents who have questions about their entitlement can get the answers they need."

But the office works with more than just finances and billing, it also helps veterans transition back into civilian life.

"One of the biggest struggles is readjusting once they have separated from their branch of service," Pavlichko said. "It is easier for some and more difficult for others. Readjustment difficulty affects every aspect of a veteran's life and is often something that takes time."

Centenary's Main Street Downtown location also hosts counseling sessions for student veterans struggling to return to their former lives. It is open not only to college students but also veterans in the Hackettstown community.

Despite the possibility of adjustment difficulty, Pavlichko said, most student veterans excel both socially and academically. Since many are non-traditional students, they bring new experiences and discussions into the classroom, whether it stems from their military background or the fact that many have families and jobs while receiving their degree.

"I often say, 'They are still on a mission; it's just a different mission now,'" Pavlichko said.

In the Car with Blossom and Len: through March 8



In the Car with Blossom and Len: (from left to right) Peter Levine; Lenny, Maria Brodeur; Susan, Emily Jon Mitchell; Blossom, Kathleen M. Darcy; Fern, Patricia Randell; Holly. Photo: Bob Eberle

Come see a delightful family saga about growing up, growing older and where you put the keys.

Centenary Stage Company is presenting the world premiere production of Joni Fritz's Susan Glaspell-award-winning *In the Car with Blossom and Len* from Feb. 20 to March 8 in the Sitnik Theatre of the David and Carol Lackland Center.

Work-shopped during last season's annual Women Playwrights Series, *In the Car with Blossom and Len* proved that family dynamics can be the source of endless comedic material and received an overwhelming response.

In this funny and poignant new play, a basket full of unpaid bills for chemical engineer Lenny Gold's laboratory is discovered by one of his adult daughters, unveiling a lifetime of secrets, a mysterious silent partner, and a few other challenges which must be met by this family.

Playwright Joni Fritz has worked in theatre and television as a writer and actress, with appearances in NYC and regional theatre, film, television and commercials. Her writing credits run the gamut from theatre to videos, documentaries, and sketch comedy for USA Network. Most recently, her play "Girl's Room," starring Broadway legends Carol Lawrence and Donna McKechnie, directed by Lynne Taylor-Corbett, enjoyed successful runs in NY and LA. Her work has been seen in several theatres in the NYC area, including Ensemble Studio Theatre, the Women's Theatre Company and Dreamcatcher Rep. She is a member of AEA, SAG-AFTRA and the Dramatist Guild, and resides in Pompton Plains, NJ.

Directing the production is Tony Award nominated and Broadway veteran director/choreographer Lynn Taylor Corbett. Nominated for the 2000 Tony Award,

Best Direction of a Musical and Best Choreography for the musical *Swing!*, Taylor Corbett also received a 2000 Drama Desk Award nomination for Outstanding Choreography. Her recent stage work includes both directing and choreographing the musical *My Vaudeville Man!* which, ran off-Broadway at the York Theatre Company from November 2008 through January 2009. She received a Drama Desk Award nomination for Outstanding Choreography with her collaborator, Shonn Wiley, for *My Vaudeville Man!*

In the Car with Blossom and Len features a diverse and talented ensemble of actors. Leading the cast are Emily Jon Mitchell and Peter Levine as the title characters, respectively. The roles of Blossom and Len's adult children, Holly and Fern are filled by Kathleen M. Darcy and Patricia Randell. Rounding out the ensemble is CSC veteran, Maria Brodeur, as Susan.

Performances for *In the Car with Blossom and Len* are Wednesday and Sunday afternoons at 2 p.m., Thursday evenings at 7:30 p.m. and Friday and Saturday evenings at 8 p.m. Tickets for from \$27.50 to \$25.00 for adults and \$17.50 for children under 12 **with discounts for students and seniors.**

Thursday evening performances are our popular Family Nights; \$25 for all seats with a special 2-for-1 rush discount when purchased at the door two hours prior to the performance.

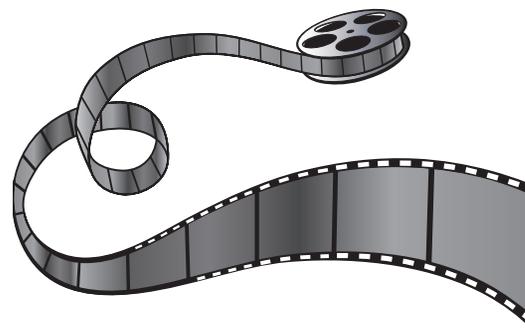
For a comprehensive performance schedule, a full listing of all CSC events or to purchase tickets visit us on-line at centenarystageco.org, call the box office at (908) 979 – 0900 or stop by the beautiful David and Carol Lackland center located on the campus of Centenary College at 715 Grand Ave. Hackettstown, NJ.

The box office is open Monday through Friday from 1 – 5 pm and two hours prior to every performance. CSC also operates a second box office during the season at 217 Main Street in Hackettstown, NJ open Monday through Friday 3 – 6 p.m.

The 2014-15 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation and CSC sponsors, including Premier Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, The Holiday Inn in Budd Lake, and Fulton Bank of New Jersey, and Centenary Stage Company members and supporters.

The Arts

Black Maria Film Festival comes to the Sitnik Theatre



An exciting event, the 34th annual Black Maria Film Festival tour is coming to the Sitnik Theatre at Centenary on Wednesday, March 11, at 7 p.m..

The festival director, Jane Steuerwald, will be here to introduce the films and host the event.

Funding has been made possible in part by the Warren County Cultural and Heritage Commission and arranged through conversations with Prof. Boris Gavrilovic, of Centenary's Film faculty.

The list of award winning films includes a mix of documentary, animated and experimental short films. They are all excellent, but the documentary about Vietnam war "Return to Dak To" is an especially well- done, powerful film:

"Umbrella House" by Catalina Santamaria, 10 min., New York, NY

"Ideas that are Grand" by Jose Enrique Rivera Rivera, 5 min., Puerto Rico

"Return to Dak To" by Christopher Upham, 49 min. San Francisco, CA

"Prodigal" by Livia Ungur and Sherng-Lee Huang, 8 min. Romania and New Haven, CT

"Fishwife" by Luke Jaeger, 4 min. Northampton, MA

"A Thousand Miles" from The Sea by Martha Renzi, 12 min. Nyack NY

"Mario" by Tess Martin, 3 min. Rotterdam, Netherlands

A synopsis of each: "Umbrella House" reveals the stories of the squatter community - most of them immigrants - that took over abandoned buildings in the Lower East Side of Manhattan, reconstructed them and

made them into homes. They gave new life and vitality to the area, and now the Lower East Side is one of the most attractive neighborhoods in New York City. Gentrification, however, has forced out most of the local people including many of the squatters who helped to transform the neighborhood.

"Ideas That Are Grand" (Así de Grandes son las Ideas), animation In the future an old man, equipped with the benefits of evolution, has survived the extinction of all other living beings. It is a very lonely world for someone unable to die.

It's a collaboration between director/animation Quique Rivera Rivera and multiple Latin Grammy and Grammy Award winner René Pérez Joglar (Calle 13).

"Return to Dak To," Documentary.

Director and combat medic Christopher Upham journeys to vibrant contemporary Vietnam with four veteran comrades. They reveal how their Army unit, the 299th Engineers were left at Dak To firebase in 1969, as bait for a North Vietnamese Army force. The veterans confront their feelings of abandonment by leaders and society alike as they reveal their sacrifices, shortcomings and pride of service, amidst shifting bouts of PTSD. Returning to Dak To provides an unexpected closure for these men as they give voice to personal traumas that connect to the universal sufferings of war.

"Prodigal," documentary

Livia Ungur was born in Romania during Communism, grew up there



Above, a still photo from the documentary film "Return to Dak To" directed by Christopher Upham and part of the Black Maria Film Festival's entries in the Black Maria Film Fest.

after the revolution, and as an adult emigrated to New York City. She and husband Sherng-Lee Huang shot "Prodigal" during a month-long visit to Bucharest, in the dead of winter. Shot with a hidden camera on the streets of Bucharest, this subjective documentary tracks the complicated relationship between an emigrant artist and the place she used to call home.

Fishwife, " animation

An enigmatic dancing man and a dog-headed woman celebrate the birth of

a fish-child, then watch as it takes flight. This bittersweet animated short evokes parenthood's complex emotional landscape. Artwork for "Fishwife" was hand drawn on paper, then digitally captured and composited to maintain a handmade quality.

"A Thousand Miles from the Sea," "experimental

A careful of young people arrives at an empty house, catching the attention of a woman - or is she a memory? - in the attic. As they try on old clothes and new identities, she guides them, unseen

to greater intimacy and delight.

"Mario," animation

In playgrounds in Italy a folk song "Tutti Mi Chiaman Mario," that dates back to World War I, is still chanted by children. This paint-on-glass animation tells the dark tale of a soldier who returns home from war to find his girlfriend has left him.

More info about the festival is available at <http://www.blackmariafilmfestival.org>

The Arts

Digging *Holes*: senior thesis show-- old and new influences

By Micheal Clinton

On the first weekend of February, the Little Theatre at Centenary College was filled with the sounds of shovels, gunshots, and laughter as audiences enjoyed the production of *Holes*, an adaptation of a beloved and familiar 1998 novel by Louis Sachar, who also wrote the 2003 screenplay.

Director Cody Riker, a senior at Centenary, chose to stage this show for his senior thesis because of the long history he's had with it. "This show has been with me for a while because when I was in sixth grade I saw Lea Antolini play Kate Barlow at the Growing Stage," Riker said; "it's kind of a full circle type of thing."

He's not the only one who's grown up with the story. In addition to earning the 1999 Newberry Medal, the book has been featured in *Time* magazine and the *New York Times* as one of the top novels read in schools.

What makes *Holes* timeless? Ernest Scarborough, who plays ZigZag and works on the production team beside Riker as assistant director, attributes it to the story.

"I remember reading this book when I was in sixth or seventh grade," he says during a production team meeting, "so this is something that most kids genuinely read. It's something that can really draw you in."

The story of Stanley Yelnats the 4th and his time at Camp Green Lake has been read and seen for years, and Centenary finally had its moment with the story thanks to the students of the cast and crew.

Yentil Oliver knows how to get into her role, and it involves some depressing

thoughts. Oliver plays Zero, a quiet outcast surrounded by a wild group of boys at Camp Green Lake. Some of the darker themes of the play emerge through Oliver's character.

"I just create this world in my head where I'm not Yentil any more," Oliver says. "I have to imagine that I have nobody and that I don't talk to anybody."

Riker's production of *Holes* put the dark themes out in the open. Much of his production design came from *Orange is the New Black* and *American Horror Story*.

Despite the dark tone, *Holes* was still a show directed at kids. This is where Riker and his production team ran into some obstacles.

Riker said, "It was hard taking a book that is a mix of fairy tale and reality and putting it on stage in a way it is both intriguing for an adult audience as well as children."

Holes is a testimony to Riker's time spent at Centenary College in the Theatre department. In three words: "stressful, organic, and epiphany."

Holes, a show about fate and destiny, is a great way for Riker to finish his senior year and start his life in the world outside of Hackettstown.

Holes struck gold. In addition to securing a fifth performance on Feb. 26 for students of the Hackettstown Middle School, the production broke the record for highest grossing and highest attended senior thesis production. On the cast's Facebook group, the director's post broke the news with a very humble, "Thank you for this journey, Guys."



Left to right: Quiomarie Munoz, Cina Gabel, director Cody Riker, and Angelina Taystra rehearse in the Little Theatre for *Holes*.

Photo: Micheal Clinton

A disgruntled film geek ogles the Oscars

By Jessica Lordi

Speaking as a film geek, the Oscars should make me angry. Every year I find fault in the nominations, praising the ignored indie gems and cursing the voters who thought *Avatar* was worthy of a Best Picture nomination. Last year I felt neither pleasure nor anger. Whatever. *12 Years a Slave* was really good. This year, I'm not happy—for a few reasons.

There were some happy surprises. *The Grand Budapest Hotel*, one of my favorite movies from last year, got a slew of nominations, including Best Director and Best Picture. I figured it would have been long forgotten, since it came out in March, but I will defend Wes Anderson to my last breath, so I'm counting this one as a victory. (If you haven't already seen it, it's on HBO

and out on DVD; you have no excuse).

Some nominations are definitely deserved, like Eddie Redmayne's transformation into Stephen Hawking in *The Theory of Everything*, or Reese Witherspoon's career-reviving role in *Wild*. Richard Linklater deserves everything that's coming to him for *Boyhood*. And yet . . . I'm still not satisfied.

I know the average age of an Academy voter is 60-something, and they are mostly male, and mostly white. I know that some of the best films ever made never got any awards; *Citizen Kane* was not well-received back in 1941. It's not like the Academy is the be-all and end-all of film. I still think overlooking *Selma* for every major award except Best Picture and Best Song is inexcusable. Do they think

they did well enough with *12 Years a Slave* last year, and *Selma* can slip through their fingers? Some of them blamed the lack of distribution of DVDs to voters, but that seems like a reach. Point is, the Academy dropped the ball. *Selma* is an important film, and they chose to ignore it. This year's Oscars will be the least diverse since 1998, according to the *Huffington Post*; I had hoped we wouldn't take two steps back after one step forward, but what do I know? (*The LEGO Movie* was also not nominated for Best Animated Feature, but that is a different kind of outrage.)

You know what? Maybe, don't think about this year's Oscars. TCM is doing their annual 30 Days of Oscar. It's cold out; DVR a few old movies and stay in.

The Imitation Game: Man, machine, morality, mayhem

By Jessica Lordi

Alan Turing may be the hero of *The Imitation Game*, but it's the machine I remember best.

There's a scene a little over halfway through the film where Turing switches on the machine for the first time – he calls it Christopher, for very personal reasons – in the presence of his coworkers at Bletchley Park, the British Army's outpost for code-breaking during World War II.

People worked day and night to break the German Enigma code, but human effort can only do so much: every night at midnight, the code changes, and the previous day's work is worthless. Until Turing turns on the machine. The sound of the switches being flipped and the cylinders churning will make the hairs on your arm stand. Turing flips a switch and changes the course of the war.

It's a fantastic moment, coming after a lifetime of missteps and disappointments for Turing. He's a shy, awkward professor at Cambridge. His friends are few and far between. His colleagues don't understand him; they think he's more like his machines than like a person. He doesn't seem to

understand polite social interactions; flirting is beyond him.

But he is beautifully, painfully human, and when he comes through, it is a triumph.

When his friend and colleague Joan Clarke says her parents want her to move home because they don't want her living alone, he offers to marry her on the spot, making an engagement ring out of a piece of wire. Christopher, the boy he named his creation for, was his first love, and all the pain that came with him informed Turing's life from then on (as the film suggests). Benedict Cumberbatch brings his all to this one.

Some of the plot elements in the film seem a little too perfect to have really happened: spies among the heroes, secret love affairs, the tortured genius who only finds recognition after his death. But this is a movie, and movies are always different from real life, and this movie feels so real it doesn't matter.

The Imitation Game brings to life a long-buried secret chapter of the Allies' fight in World War II, a long-overdue salute to the man who built the machine that helped win the war.

Japanese filmmaker's final work tantalizingly beautiful

By Jessica Lordi

It's not fair. Hayao Miyazaki's swan song may be his best film yet - and it's the last one. I want to complain to someone.

The Wind Rises is beautiful, and heartbreaking, and life-affirming, like all of Miyazaki's films - but it's also about finding beauty, and making beautiful things, in the face of war and strife.

The movie is loosely based on the life of Jiro Horikoshi, an aircraft engineer who designed planes used by the Japanese in World War II, and begins in his childhood.

Jiro dreams of being a pilot, but his poor eyesight ensures he'll never be one. After a dream of his hero, Italian aircraft designer Giovanni Battista Caproni, who tells him that designing planes is better than flying them, he changes paths.

There is always trouble in the world of the movie, but Jiro rises above it to be kind and generous. When an earthquake strikes, he goes out of his way to help a woman with a broken leg, a decision that changes his life. In that same vein, Miyazaki doesn't shy away from mentioning the war or Japan's alliance with Germany. But his belief that making beautiful things is its own reward is the overarching message, and it's what I took away from the movie. Though Jiro contributed to the horrors of war, he can still be proud of his work.

Check out the student art in the Art Underground Exhibit as part of the Taylor Memorial Library's offerings

By Jahson Myers-Inman

The Art Underground Exhibit in the campus library has undergone a makeover. The exhibit will now feature, for a short time, student ceramic art pieces from the Ceramics course offered on campus taught by Prof. Charles Lid. The exhibit changes the art work displayed throughout the spring and fall semesters.

Assuming the role of curator, Prof. Hyo Chung Yoo has collaborated with different majors here at Centenary to allow non-art majors to display their work before the next exhibit goes up. The art work will be on display for viewing just outside of the entrance of the Art Underground Exhibit.

The next feature gallery that will be appear in the Underground Exhibit will be surveillance photography. This exhibit follows the two dimensional art class and painting exhibit. Actual surveillance footage will be converted into surveillance photography and displayed. All work in this upcoming feature is student work from the Criminal Justice department.

Prof. Yoo has opted to allow art from different majors to be featured throughout the underground art exhibit to allow students and staff alike to see just how broad art is.

Following the Surveillance Photography display will be a collaboration with the traditional art majors and classes. Chinese brush painting students will have their work on display. Following the Chinese brush painting class, fashion sketching will be another new addition to the underground exhibit.

Campus



Members of the wrestling team took some time from practice to build this mammoth snowman.

Photo: Micheal Clinton

(Staff story as indicated)

By Micheal Clinton

It's snowing outside; students are crossing their fingers that campus gets shut down for the day. If that's the case, what happens to Centenary? How does the campus function during a snow day?

"At around 5:30 in the morning, the director of Engineering talks to Todd Miller and other Executive Staff to figure out what they're going to do for the day," explains Justin Weber, Centenary's Helpdesk and Technical Services manager. "Once that determination is made, he sends out that E2Campus alert. "At the same time, he alerts a member of the Help Desk to put an announcement out on my.centenary, stating whether the school will be closed or delayed."

If a student has an issue and needs IT during the snowstorm, they'll have no problem. Although the IT department is not physically on campus, they do check on tickets and listen to voice-mails throughout the day. Weber tells students not to fear. "We check tickets in the morning and the afternoon to make sure that there are not any major issues. If there are any major issues we look into it and start working on it right away."

Just because classes are cancelled, that doesn't mean the students won't have anything to do. They could catch up on homework, sleep, or That TV Show on Netflix if they wanted to, but Student Activities is up and running during the snow days to ensure a lack of boredom. Luckily, the Student Activities workstudy staff is made up almost entirely of residents. Lindsay Smith, the acting director of Programming and Service, says this is the key to a successful snow day event. "I think that is a huge positive aspect when it does come to snow days because they are for the residents who live on campus," Smith says. "An example is our food nights; students who live on campus make the food. We can just set up. Security opens the door for us and we just run the event like normal. The students can trudge through the snow and enjoy mac n' cheese."

Student Activities also has a built-in, spontaneous program capability. If there isn't a program planned they can send out an email for snowball fights, snowman making, or board game nights. They've collaborated with the RA's on campus in the past. Smith says, "It's an awesome time to collaborate

with other leaders on campus."

By Jahson Myers-Inman

You'd be surprised to know that those days when the gym seems to have every student on campus in it at once are not limited to good weather conditions. The gym is open and being used by those same gym rats on snow days.

You can exercise your body while your mind takes a break during a campus snow day on a specialized gym schedule. But, there's a catch. Snow day gym hours are released to students on a day-to-day basis via email. The gym is opened and monitored by student workers, so, we have our peers to thank for our snow day workout.

The snow may cancel classes and delay work and class days but it does not put a damper on safety here on campus. Whether it be a little or a lot, that doesn't stop the Security department which "operates on a 24-7 basis, 365 days a year," said assistant dean of Safety, Leonard Kunz. Also, the switchboard is staffed according to normal business hours from 8 a.m. until 4:30 p.m. All calls and safety needs that

Let it snow? Now, what?

occur after business hours are forwarded to the current officer on duty. At Centenary snow does not compromise safety.

By Alyssa Guarino

Given the multiple snow days we've had lately, the dining hall staff has had some interesting ways of dealing with menus.

Linda Gonias, director of dining services said, "Just last Tuesday I spoke with Dean Mullins about setting up a protocol for delayed opening days and school cancelled days. She approved it and sent it on to Eric Barnes, director of Housing, who approved it late on Friday afternoon. Essentially what it does, is set the meal times for delayed opening days and a different set of times for school cancelled days. Exactly what is open (e.g., pizza, grill) and whether or not *late night* opens, depends on the weather and if associates feel they can safely make it here and home."

Gonias said they have never limited the amount of food on snow days; they may have limited staff, but they do ask guests to take one serving at a time and then come back for more, so they can keep up with demand.

When it's snowing, sometimes the deliveries cannot get to the college, Gonias said.

"That has happened often this past month." When deliveries can't make it to the college, that means the fresh bagels aren't here, and a few weeks ago the cafeteria ran out of fries for a day or two until the truck could show up. Along with that, *late night* had a limited selection. "If we know that the weather may be bad we will try to order heavily in the order before, to minimize running out," Gonias said.

"If the staff is limited, we have a protocol as to what is cut.

My Pantry is the first area closed; then it would be pizza or grill. If no one gets here for the dish room we would switch to paper goods, as we always have a two-day supply on hand. And if no cooks come in, we would change the menu to less difficult items that some of our associates could better handle (like chicken nuggets). We always try to keep hot food, deli, and salads going. In other words, we would adjust, based on what products we have in-house and the ability level of the staff that can get here," she said. "I have been on campus since 1995, and so far we have always had an adequate crew here to keep things going," she added.

Campus

Student exchanges emails with best-selling author

By James Iwanicki

Through several emails with *New York Times* bestselling author Jeff Pearlman, one Quill staffer learned something about the invaluable lessons of patience, apprenticeship and modesty.

Jeff Pearlman began his career like many others - cocky and obnoxious, as he put it, on the campus newspaper staff.

"One day, I was approached by Josh Putterman, the paper's managing sports editor. He asked that we sit down in The Scrounge, the nearby eatery. 'The staff doesn't want you writing for the paper any longer,' he told me. 'They don't like dealing with you.'"

Pearlman found out very quickly in his freshman year at the University of Delaware that in life, you're not as important as you may think.

"I was devastated. First thought: Transfer. Second thought: Transfer. Third thought: Apologize. The next day I wrote a lengthy letter and delivered it to Darren Powell, the executive editor. I told him I was wrong and stupid and ungrateful—and that I could change. He read it to the staff, and they decided to give me another chance."

It was shortly after this humbling experience that he had what many refer to as career-defining moment: A story which ran on the front page. "Holy, holy, holy, holy [cow]—huge moment for me. Enormous."

Several summers, numerous screw-ups, and multiple low-paying internships later, Pearlman landed his first job in newspaper journalism, the *Tennessean*.

"Well, at *The Tennessean* I couldn't get out of my own way, and needed to mature on the fly, as I was being counted on to cover things.

At *Sports Illustrated*, you're competing with 30 other people at the magazine who are all skilled writers and/or reporters. So the odds are against you, even if you make it there. Then, with books, it was getting published, finding a good outlet."

It seemed after reading this 5,000 word email titled "Re: The Quill" that students seeking a career in the writing department might be destined for a lot of exasperation. The payoff, he said, could be a paperback novel found at Barnes & Noble with your last name concealed amongst thousands. And in the slight chance you've arranged a defining piece of pop culture, - you'll find your name in the *New York Times*. (I'm writing a biography of Greg Orlando, the video game maker.)"

Advice for students looking to pursue a career in English or Journalism?

"Yeah, make your stuff jump off the page. Be original. Be bold. Write with zest and passion and heart and oomph. There are millions of you out there. Make yourself the one in a million."



From a recent email from your SGA

This is to remind you that Centenary College has an active Student Government Association and that you are invited to be a part of it.

The Student Government Association (SGA) is the representative organization for students at Centenary College. Our primary focuses are:

Student Concerns: SGA works actively to help students achieve a better quality college experience by listening to what they want or have concerns about. After identifying an area for improvement or need on campus, SGA brainstorms possible solutions, and communicates with the appropriate offices on campus to make an impact wherever possible. We host general meetings as open forums and have established a student Senate and a Food Committee as vehicles for communication. .

Club Support: The Inter Club Council (ICC) is organized by the Centenary College Student Government Association and consists of representatives from all campus clubs. Monthly ICC meetings, held in the Student Activities Center, provide a forum for clubs to discuss upcoming events and collaborate actions on student issues. The diverse interests of Centenary students are embraced in the variety of clubs which rally around everything from academics, social causes, hobbies, etc. Clubs provide an opportunity for students to meet people and build community, to help each other be successful. Students join and form clubs to share common interests, work on common goals and to have fun! If students are interested in joining or starting a campus club or group we can help! We are happy to work with students to develop a plan for getting new groups off the ground. SGA will also fund programs through student clubs. If you have any questions regarding clubs, feel free to contact us via email sga@centenarycollege.edu or drop by the Student Life Suite in the Seay Building.

Resources and Opportunities: There are many supportive resources and things to get involved with on campus and we want to help get you connected, so please, contact us if we can help you in any way!

Want to get involved? Come to a meeting.

The Express-Times 2012 Honorable Mention - Best Presentation

*2012
People's Choice*

*"Winner" 2011
"Wing-Off"
Chefs Choice -
Fanwood, PA*

Marley's



*50
different
types of
wings!*

GOTHAM GRILL

169 Main Street, Hackettstown, NJ 07840

908.852.2446

You'll Leave Here Howling

RESTAURANT HOURS

Mon. - Thurs. 11:30am to 10pm

Fri. - Sat. 11:30am to 10pm

Sunday 12 noon to 9pm

marleysgothamgrill.net

BAR HOURS

Mon. - Sat. 11:30am to 2am

Sunday 11:30am to 1am

**We can accomodate large parties
Happy Hour 7 days a week 3:30pm - 6:30pm**

**Let us cater
your next party
on or off
premises**



Sports

Team reports to date

By Corey Spina

Men's Basketball

(Oh, so close....)

“We’re a family; those 13 guys are my brothers,” said sophomore Justin Davis in an interview on WNTI along with freshman Justin Charles and Senior Djovan Beausejour. Earlier that night, Beausejour had hit a game-winning shot with 2.9 seconds remaining to give the Centenary Cyclones a huge victory over Rosemont College 64-63.

Centenary dropped its game the following night to Gwynedd Marcy University 57-52. The loss lowered their overall record to 11-11 and 8-7 in the CSAC. However, thanks to losses by Marywood University and Immaculata University, along with Centenary’s holding the tiebreaker over Immaculata, Centenary holds down the final playoff spot in the CSAC.

It’s been an up and down year for the Cyclones, partly because the influx of youth made possible through recruiting by second-year head coach Tim Fusina. Five freshmen have entered the fold, and some are making big contributions, like Myles McLeod and Rashaan Spencer.

“The fact that we have five freshmen on our team is great for the future. Obviously, we’re going to bring some pieces in as we go along here. But we have the young core to succeed,” said Davis.

Beausejour, who is leaving after this season, also believes Centenary is in a good place for future seasons: “You look at guys like Myles, Rashaan, and Jason Sutton who are only just starting out, (sophomores) point guards Zach Duymich, Kyle Smith, and Paul Jones, and the future of this team is bright.

Centenary will travel to Rosemont for its

season finale, but the trio was focused on their next game against Gwynedd Mercy. “We only want to take it one game at a time; we’re at the point where we can’t look past anyone, and we need to focus only on our next game.”

Davis added, “We want to do it for the seniors; the future looks good, but we want to win for DJ, Josh, and Andy.”

Senior Andy Charles is a fifth-year player and has been the team’s most consistent player. He leads the Cyclones in both scoring and rebounds per-game with 12.5 and 7.1 respectively. This is all coming after having to sit out last season with an injury.

Centenary has three games remaining in the season, and if everything were to fall their way, they could have hosted a playoff game at the John M. Reeves Student Recreation Center.

“We would love to host a playoff game,” said Beausejour before the Neumann game; “we love playing in front of our home crowd, everyone comes out to support us, and we really appreciate it,” he said.

The Cyclones men’s basketball team finished the regular season on a three-game winning streak. They clinched the #3 seed in the CSAC and defeated #6 Immaculata 72-63 on their home floor.

The Cyclones’ great season came to an end, though, when Neumann University defeated them 75-52 in the CSAC semi-finals.

Women's Basketball

Like the men, the Lady Cyclones are right in the thick of their own playoff race, but will have a tougher hill to climb in getting there.

Centenary stands with a 7-14 record as of Feb. 11. While that record may not be all that outstanding, their CSAC record is 6-6, which put them in 8th place, and only one win behind Rosemont College and Keystone College for a playoff spot.

Angela Randle was on WNTI’s Sports Buzz recently, and said she believes they have a shot at making the playoffs, “It will be a tough road with having to play Immaculata twice, but at least we’ve put ourselves in a position to make the playoffs.”

A big part of their team this year has been the reigning CSAC rookie of the year, Mallory George. This season George is averaging a double-double every game from a statistical standpoint.

George averages 14.6 points per-game, along with 10 rebounds a game, which both, by far, lead everyone on the team.

A pleasant surprise has been the addition of freshman Rachel Edwards who is second on the team in scoring averaging 8.7 points per-game.

One of the highlights in the season came on Feb. 7 when it was senior night, or more specifically, Kim Osieja night. Osieja is the only senior on Centenary this season, and it was great to see her lead the team in scoring with 14 points in the 69-26 victory.

Men's Wrestling

It has been a rebuilding season for the

Centenary wrestling team. However, four members will take winning records into the NCAA East Regional championships.

Senior Joe Bartoini (151 lb.) compiled a 14-5 season record including six falls. The other of the two seniors, Josh Caven (285 lb.), finished with a 4-14 overall record.

Sophomore Josh Sibblies had a fantastic season going 25-7 overall and adding in a team-leading 12 falls.

Juniors Joey Ragsdale and Adam Swift were the other members with winning records, Ragsdale 13-11 with five falls while Swift compiled an impressive 18-4 record and also added five falls.

Pro athletes as role models?

By James Iwanicki

“Answer my question!”

The umpire sat in his lofty chair, unsure of how to respond to the man who was standing before him screaming in front of thousands of spectators. This was not unusual, unfortunately. “The question, Jerk!”

Red in the face, the player turned around and made his way back to the court. He held his face low, shielding his emotions while the crowd booed him and his tasteless lack of sportsmanship. His hair bounced with each step as his brow clung low above his eyes. Beads of sweat rolled down from his chin. His neck veins bulged.

After a point deduction and a quick set-deciding volley, The gangly American made his way to his bench and in front of thousands of Swedes did his usual: Wielding his racquet like a medieval weapon, the young, untamed tennis legend began to smash anything in his path.

It was, for many adolescent fans, the first time they would witness the ugly side of John McEnroe, a man whose prowess with a tennis racquet remains clouded by a dark history filled with tantrums, negligence and obnoxious behavior.

Thirty years later, the same debate that once followed McEnroe follows many professional athletes today. Are these people fit to be role models for our children?

When All-Pro Cleveland Browns receiver Josh Gordon has an arrest record long enough to fill a short memoir, what kind of message does that send to a young boy?

When U.S soccer star Hope Solo spends the night in jail for allegedly assaulting several members of her family - what will someone’s daughter think? When the Olympic games are dubbed a “sex fest” and unofficial sponsor for Tinder hookups - how might teenage children’s behavior and expectation be affected?

Children do not tend to idolize ordinary people. However, when a 23-year-old basketball phenom signs a multi-million dollar contract to play in the NBA, he is taking on a social responsibility to behave respectably, whether he acknowledges it or not.

Since 2014, hundreds of NBA players have been given the title VIP.

This is not a question of athleticism or trophies, but a question of distinction. As a public figure, you have a social obligation to behave appropriately - from Michael Richards to Bill Clinton to Tiger Woods. Whether you can throw a 92 mph fastball, juggle flaming chainsaws or can consume enough calories in five minutes to feed 300 starving children. If your monthly paycheck is equivalent to what a brain surgeon makes in three years, you ought to respect the culture that makes that possible.

Sports

Men's basketball

Andy Charles discusses team's rousing season

By Daniel Graham

The winning spirit is starting to become contagious. After winning just seven games during the course of last year, the men have already exceeded that number as they headed into the final month of the regular season.

Arguably, no one on the men's basketball team is more excited about their chances than senior forward Andy Charles, Number 33.

Charles, a fifth-year senior, has been a solid presence on the Cyclones since arriving in Hackettstown from Montclair High School in 2010.

After having surgery to remove a herniated disc shortly after his junior season in 2013, Charles opted to sit out all of last season to recover from his surgery.

Now that he has returned to the court this year knowing that it's his last, he says he is focused on getting himself and his team into the CSAC tournament, a place that the men haven't been to since 2013, when they fell short against Keystone in the first round, 94-69.

In this, his final season, Charles is happy with the new players second-year head coach Tim Fusina has brought in, and he is hopeful that, with experience, these players can be serious contenders in the years to come.

"We're young, just to start out. We have about seven freshmen, three seniors, and the others are transfers. With youth in our corner, we're looking for a future, which is really promising... Our freshman class is full of great players. We have Miles McLeod; he's a rebounding specialist, and he can get

in there and score at will. Rashaan Spencer is a great shooter. I don't know, man, he has no conscience, he just lets it fly and it goes in. I just say feed him the ball every time if he's hot; just give it to him. Let him do his thing and just get out of his way."

Recently Andy Charles, and his team were coming off a big conference win against Neumann and were getting ready to face Keystone in a pivotal CSAC matchup. They had beaten the Giants earlier this season and were looking to sweep the season series on their home court. But despite having already beaten them this year, Charles was not willing to put his guard or show over-confidence.

"The last time we played them, we beat them. We can't really think about that game; it's a new chapter- everyone's vying for that Number-One spot. Right now, because we beat them and we're not used to beating Keystone, they felt disrespected, and I know tomorrow they're coming off firing."

With those words, Charles and the Cyclones took to the court and walked away victorious that night with a 86-75 victory, with Charles leading the team with 22 points, 12 rebounds and three blocks.

The Cyclones followed up their Keystone victory with a 65-61 win over top-ranked CSAC opponent Immaculata.

Now that we are in the home stretch of the season, the men are still in the thick of it. With just a handful of games to go, the men had a good chance of making the CSAC tournament. (See Team Reports, p. 15.)



Andy Charles, on the court and in control.

Photo courtesy of Centenary Sports Information Office.

**Follow your favorite
Centenary athletes and
teams:
show your support
at games**

**See story, p. 2:
The Izod Center: is its place in
sports just a Jersey thing? By
Daniel Graham**