

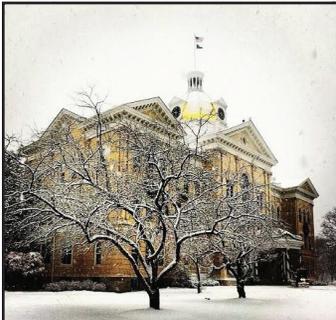
# The Quill



The Quill, March, 2014

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Recent winter snow garden  
Photo: Juan Arias

## We've lost a cluster of stars

*Quill staffers share their sense of loss in the passing of several performers in recent weeks*

### Philip Seymour Hoffman

By Jaelyn McCormack

"I'm afraid I'll be the kind of actor who thought he would make a difference and didn't," Philip Seymour Hoffman said in an interview on IMDb.

According to the media, Hoffman was found dead in his West Village apartment with a hypodermic needle in his left arm on the morning of Feb. 2. Police also found dozens of envelopes containing what they believed to be heroin. The troubled actor had a well-known history of drug abuse. As a young man attending NYU for drama, he was introduced to a world of partying that caused him to spiral out of control. After rapidly escalating from alcohol and prescription pain medication to heroin, he sought help and got sober at the age of 22. This experience led him to become a sponsor to many fellow actors suffering through the familiar struggle. He spent his 23 years sober, not only contributing to film history.

Whether he took on a small role such as Brandt, in *The Big Lebowski*, or a monumental leading role as Truman Capote, or Lancaster Dodd in *The Master*, he

never failed to dominate the screen or the stage. He could master any role. His range of characters was as vast as any actor's could possibly be. Whether playing a friend in *Along Came Polly*, the dutiful brother and son in *The Savages*, a priest under conviction of unspeakable acts in *Doubt*, a political campaign advisor in *The Ides of March*, a rebellious DJ in *Pirate Radio*, an unscrupulous reporter in *Red Dragon*, an irate scam artist in *Punch Drunk Love*, or a talented violin-player in *A Late Quartet*, to keep the list short, he became those characters. He wasn't afraid to depict the grittiness and despair and the humor of real life.

As a passionate lover of theater, he was a co-artistic director at the Labyrinth Theater Company in New York, which held a community prayer and candlelight vigil to honor its friend. Many celebrities flocked to his funeral. The star was mourned by fans all around the world.

Philip Seymour Hoffman was one of very few actors that audiences could rely on to know the film would be worth the watch simply because his name was attached to the credits.

### Pete Seeger

By Dan Casserly

"This machine surrounds hate and forces it to surrender," were the words inscribed on Pete Seeger's banjo. Seeger, American folk musician and activist, died at 94 on Jan. 27. A friend of the working man, the picketer, and the hobo, Seeger influenced musicians like Bob Dylan, Bruce Springsteen, and Rage Against the Machine guitarist, Tom Morello.

In the late 1950s and early 1960s, Seeger was blacklisted by the House Un-

American Activities Committee and convicted in 1961 on contempt-of-Congress charges for refusing to name the names of the Communists and Socialists he had organized with and sung for in the 1930s and 1940s anti-Fascist rallies.

After his contempt conviction was overturned by a federal appeals court in 1962, the folk music boom of the 1960s was quick to welcome Seeger back. By this time, the Civil Rights movement was in place, and Seeger founded the organization People's Songs. Featured was the monumental song "We Shall Overcome," which captured the ideals of the movement.

In 1967, he agitated CBS censors as he sang "Waist Deep in the Big Muddy," a protest song directed towards Pres. Lyndon Johnson and the American involvement in the Vietnam War. Seeger was a true *rebel-rouser*, banjo-picker, protester, activist, energizer, fighter, and bringer of the peace, who got under the skin of the ignorant and of capitalist powerhouses for generations.

Hundreds of Occupy Wall Street activists joined Seeger on a 35-block march through Manhattan in 2011; he was 70 years older than most, but was still a part of social issues as he has always been.

A gentle spirit, but with a fiery soul, Seeger saw society succeeding with the emergence of "a lot of little things." He espoused locally-owned, small businesses rather than the big-business, money-driven alternatives that put few people in charge and control the rest of the population.

"Too many things can go wrong with one big thing," he said with a smile in one of his last interviews on television

before his death.

One story about Seeger says that a 24-year-old Bob Dylan was scheduled to play at the 1965 Newport Folk Festival. But, stunning the audience, Dylan and his backing band started into some new, electric material. The band played to a split audience of boos and cheers. Dylan was known for his folk/protest songs and was there at the festival for that reason. The acoustic/folk-purist Seeger, outraged by what he was seeing, grabbed a fire axe and threatened to chop all the wires that were going to the band, perhaps believing that any "technological aids" had no place in this festival dedicated to folk music.

Beyond his protest music, Seeger taught generation after generation how to keep fighting the good fight and how to live an honorable and peaceful life with his progressive, yet simple vision.

### Shirley Temple Black

By Jessica Lordi

Shirley Temple Black, who died Feb. 10 at the age of 85, managed one of the most unexpected of second acts. After a pro-

lific career as Hollywood's most adored, sought-after child star—and winning a special miniature Oscar in 1934—Black left the movie business and became a diplomat. She ran for Congress in 1967 as a Republican, on a pro-war platform. It's hard to imagine the girl who sang "Animal Crackers in My Soup" supporting the war in Vietnam, but there you have it. After losing the election, she said, "I plan to dedicate my life and energies to public service because I think my country needs it now more than ever."

Black was later appointed to the delegation of the UN General Assembly. She served as our ambassador to Ghana, under presidents Ford and Reagan, and Ambassador to Czechoslovakia during the dissolution of the Soviet Union. This about-face of her life's work is pretty impressive. She didn't hold any illusions about her previous career, either: "Sunnybrook Farm is now a parking lot; the petticoats are in the garbage can, where they belong in the modern world; and I detest censorship." That's a viewpoint I think we can all get behind.



Recent snows obliterating the view of the Equine barn.  
Photo: Prof. Sarah Simms

## Fashion Follies

By Jessica Lordi

This week it has snowed twice, with more on the way. There's been sleet and freezing rain, leaving my car encased in ice. It hasn't been warmer than 35 degrees in I don't even remember how long. I can't remember what it feels like to be warm. And I am still seeing people walking around outside in clothing that cannot be anywhere near warm enough: guys in gym shorts and sneakers, and girls in leggings and Uggs.

Now, I don't want to insult anyone's clothing preferences, or clothes-shame anyone. But, really: shorts? In this weather? It's only men who seem to do this. I understand if you're running from your dorm to the gym, but walking around all day in shorts, in the bone-chilling winds we get here? Does your blood run warmer than mine? Is it a macho thing? It must be.

For the past week I've been watching my

brother shovel the driveway in a hoodie and work boots. He always comes in shivering and cursing the cold, but even after repeated insistences from our parents, he will not put on his winter coat. Meanwhile, every time I dare to venture outside, I bundle up like the kid from *A Christmas Story*. I haven't put my arms down since Thanksgiving.

Another thing I cannot for the life of me understand: girls who slosh around in puddles and slush in Uggs. Those things are expensive, and from what I understand, fluffy. I can't imagine that Uggs are any good in wet weather—unless they are indeed waterproof, and I've been clomping around in heavy rubber snow boots for nothing, like a chump.

Otherwise, you're throwing away a good amount of money on boots that will be ruined by the time the snow melts in the spring. If that's the case, I

think I'll stick with my ugly, yet functional, rubber boots.

And leggings! Leggings are not pants. Leggings cannot be that warm. Leggings are fairly thin, and unless you've got the kind that are lined with fleece (in which case, lucky you), your legs must be freezing all the time. It seems to me like going out in long underwear with nothing over it. The uniform I see of North Face jackets, leggings, and Uggs is cute, but is it really worth it when you can't feel your toes?

Take heart. Spring is coming, despite all evidence to the contrary. Soon enough the snow will melt into puddles, and we can all go around in rain boots that look like frogs, or whatever. But until then, I think I'll stay with my knee-high socks, salt-stained boots, and long black coat. I'm kind of a wimp, anyway.



Winter fashion

Photo: Jessica Lordi

## My own not-so-super Superbowl volunteer experience

By Sarah DeGeorge

Just an aside: I love to volunteer, and am willing to do whatever it takes to make a difference in other peoples lives. Also, my experience should not reflect the experience as a whole, as many others did enjoy their Superbowl volunteerism.

Mine began with an email stating there was an opportunity for "college students" dealing with social media. Not only was it advertised to college students, but I had to send my resumé to be considered, which made it seem more exclusive. I was not only excited, but the job sounded like it would be fun, as well. The words social media, communication, and Superbowl sounded like a dream for a Communication major looking to network and jump into the field after college. I went forward with my application, and was "hired" a couple of weeks later.

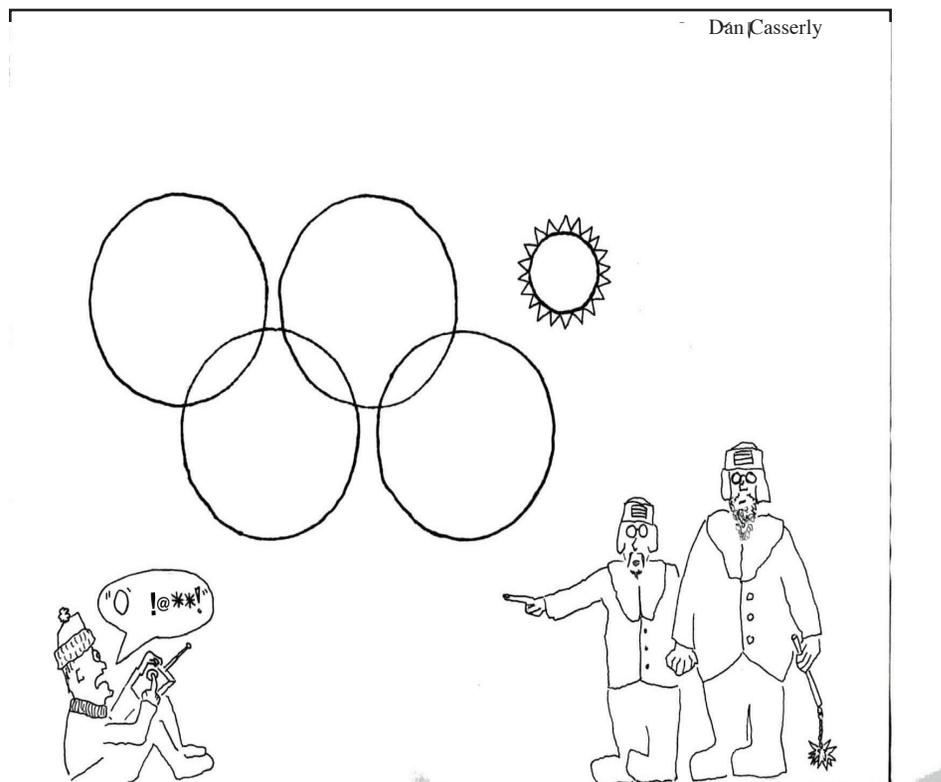
I received an email on a Thursday in November, stating that there would be a meeting on Sunday in New York City for all "hired" volunteers for this specific role to attend. As many know,

most college students work part-time jobs that require a week or more notice to take off of work, and weekends are the biggest days for most of these jobs. Although it was frustrating, I found coverage and proceeded. The meeting was about four hours long, which was almost equal to the time it took to get in and out of the city, but it promised to be "very informative, and beneficial."

A month later, another refresher meeting was announced to prepare for the experience. This time it was finals week. I thought to myself, "How can you gear this towards college students, but make it almost impossible for many who are not local to New York City to be able to attend?" But I pressed on, and though I had paid about \$75 point for travel and food, I still thought the volunteerism would be beneficial.

Within a couple of weeks of the second meeting, I received two more emails, one to pick up my volunteer outfit in either Newark or New York City, and another for an on-site meeting in New York City. Subsequently, after more meetings and more money spent, I watched showing what I would be doing. I thought this would

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Dan Casserly

# Op-ed page

## Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to [levd@centenarycollege.edu](mailto:levd@centenarycollege.edu)

with your full name at the bottom of the email

Editor:  
Kathryn Nieves

Staff:  
Juan Arias  
Joseph Bartolini  
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Faculty Advisor:  
Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

### **Getting away with murder: how to walk away from crimes, consequence-free**

Last year, the not-at-all-terrifying horror movie *The Purge* prompted the question: if there was one night a year when all crime was legalized, what would you do? Of course, the concept is fictional, outrageous, and completely unlikely to happen... right? There definitely isn't a way to commit heinous crimes and skip the prison sentence that accompanies it.

Or is there?

According to the United States judiciary system, there actually is a "get out of jail free" card; it's called fame. Being a celebrity can get you out of basically anything: DUI's, drug busts, and, maybe, even murder.

Most recently, pop singer Justin Bieber was caught drag racing in Miami. He was charged with three counts: driving under the influence, driving with an expired license, and resisting arrest without violence. A toxicology report revealed prescription drugs and marijuana in the star's system. After posting a \$2500 bail, he was released and turned himself in to Toronto police for additionally assaulting a limousine driver.

Now, to a normal person without a ridiculous fan-base, a DUI arrest in Miami would automatically mean six months of incarceration. Double standard? Yes.

According to *Rolling Stone* magazine, Bieber will be pleading "not guilty" to the three charges. And most likely, he'll get away with it.

But Bieber is not alone in using fame to get preferential treatment.

In 1987, Matthew Broderick was vacationing in Northern Ireland with actress Jennifer Grey. While driving in his rented car, he hit another car head-on after crossing into the wrong lane. Broderick landed in the hospital and Grey walked away with minor injuries. However, the mother and daughter in the other car were killed on impact. The Ferris Bueller star ended up with a careless driving charge and a fine of \$175.

Even though Broderick did not intend to kill anyone, the act of involuntary manslaughter, or vehicular manslaughter, is still punishable under the law. While it is typically a much shorter sentence than that of murder, it is still significant. The sentence is not allowed to exceed six years and the average duration is 22 months when the crime is committed with a car.

In other words, there is no way a standard citizen is going to vacate the scene of an accident with a mere \$175 slap on the wrist.

There is no way that anyone in their twenties can commit as many DUI's, thefts, and drug possession infractions as Lindsay Lohan and not see a long sentence in jail.

There are countless celebrity mug-shots constantly popping up all over entertainment television and in tabloid magazines. Just as soon as the handcuffs are locked on, they are popped back off, and the star is released back into the world.

Some argue that celebrities should be allowed to continue walking away from crimes with warnings and minor fines. The claim is that what stars endure every day with paparazzi cameras in their faces and being watched, provides an excuse for their actions. But how can one compare a bad picture in a tabloid magazine to a citizen being run over by a drunken superstar? Having a number one single or being nominated for an Academy Award should not make anyone immune to punishment.

Crime is crime. It shouldn't matter if the law is violated by the middle class soccer mom in suburban Jersey or the A-list actor with the multi-million dollar mansion.

Why do we keep putting these celebrities on pedestals? Because they've been in a couple of award-winning movies? Because their album went platinum? Aside from their piles of cash, they are ordinary people. In the supposed land of equality, all people should be charged consistently for the same crime, regardless of socioeconomic status.

Mistakes happen, but everyone should have to face consequences for their actions. No one is exempt from the law. Celebrities should own up to their mistakes just like everyone else.

By letting celebrities walk away from crimes like manslaughter and murder, what kind of example are we setting? We are saying that it is okay for actresses to accidentally run over innocent civilians in their expensive imported cars because they have the money and prestige. We are saying their life is more valuable than that of the normal citizen.

The United States judiciary system is essentially saying this: money may not buy happiness, but it can buy fame, and fame can get you out of just about anything.

Kathryn Nieves, editor

# Campus

## The Scoop on Online Dating

By Joseph Bartolini

Online dating is becoming increasingly popular across the country; eHarmony alone boasts an estimated 33 million lifetime subscribers and these numbers are only going to increase. Most use some form of social media, such as Twitter, Instagram, Facebook etc., and is it common for people to believe people with a strong social media following are safe, but this is not always the case.

You may never have considered online dating and the possibility of contracting a sexually transmitted disease in the same thought, but consider doing just that. Dangers include not only meeting what turn out to be undesirable people, but also encountering serious issues. Contracting an STD resulting from real contact with an online date is a scary reality, and the problem with many teenagers is they are unaware they even have a STD in the first place.

Many online encounters reflect the usual dating issues, though, and students on campus have offered a variety of mixed reviews regarding online dating, with a pretty even split between students having a positive or negative experience.

A junior majoring in Communications said, "I had never used an online dating site before, but when my friend tried one and had positive results I decided to give

it a try. Worst decision of my life; after going on one blind date with a guy I met online he was constantly stalking my Twitter and Instagram, commenting on all of my posts to the point where I had to block him."

But this is not always the case; a senior majoring in Psychology said, "Online dating was the best thing that ever happened to me. Two months after joining a dating site I met the love of my life, we have been dating for three years and plan to move in together after graduation."

Whether or not you take part in online dating it is important as a college student to get tested for STDs. Symptoms are not always easy to identify and many students do not even know they have contracted a STD until months after the fact. Hula, a new iPhone app, makes getting tested easy. It helps its users find the most reliable STD centers to get tested and sends your test results to your secure Hula account via your health care provider. Not only is the app free but it also simplifies the test results into a form that is easier to understand (i.e. positive or negative). It doesn't matter if you subscribe to an online dating site or date socially on campus; take your health into consideration, get tested, and most importantly, be careful!

## It's not that difficult being green

By Maria Castner

Centenary has been going greener.

The theater department, cafeteria, and WNTI radio station all are trying to do their part in recycling. According to Sarah Greenstone of the Theater department, the theater generally keeps all of the costumes it uses, pulling costumes for shows from the theater's storage or renting them. The staff throws out costumes only if they are too worn out or unusable.

Fabric is also kept to use for future projects. As for props, we keep as much as we can, unless it is a real food item that must be disposed of, Greenstone said, adding that the department tries to rent a lot of the props as well.

As for the scenery, the theater tries "to salvage as much as they can" according to Greenstone. The theater saves and reuses the flats for other plays. They are generally 2 by 8 feet, and are used to create set walls. Lumber is usually saved, as well, unless it splits, in which case it is thrown in the garbage, not recycled. Nails and screws must also be thrown away, but any other hardware is reusable.

Program and music director of WNTI, Spider Glenn Compton, said that the radio station recycles newspapers and bottles that they use. According to Compton, on average, the station receives 50 to 100 CDs per week that come in envelopes that are padded with crushed paper or bubble wrap. Workers at the radio station carefully open the envelopes to keep them intact and collect them. A local folk singer, Kathy Moser, collects the envelopes every Thursday morning, and brings them to folk alliance meetings that she attends, according to Compton. She and other folk artists clean the envelopes and reuse them by giving them to other musicians to use to send their music in the mail.

As for the CDs that are received via mail, but not used by the station, WNTI uses the intact CD cases to repair any broken ones.

Brian DeCastro, catering director and front of house manager of Centenary's cafeteria said that they do throw away any left over food that they have at the end of the day, because it is required by law to throw food away after being out for a

certain amount of hours, so it cannot be donated.

It is also very hard to compost food, and the cafeteria staff does not know where such composting services are available. The food waste at the end of the day is measured, though, by a program called Trim Trax. The staff uses the program to determine how much food to make, based on how much food is being thrown away at the end of the day.

The kitchen does recycle cans and paper, and tries to save on electricity by shutting off the dish washing machine and ovens when they are not in use.

DeCastro wants to try to make the cafeteria greener, but he said it is hard to motivate the students not to waste food when no reward is involved. He has thoughts of perhaps having a competition one year, between the grades, of who can create the least food waste in hopes of making the cafeteria less wasteful. Centenary is on its way to becoming a greener campus with the help of various departments.

Recent snows brought out the inner child in many on campus. Photo: Juan Arias



# Campus

## One collegian's tuition protest not a mirror of our students' experience

By Jaclyn McCormack

Paying a tuition bill with 2,000 one-dollar bills was one student's way of protesting the high cost of education. Luq Mughal protested the University of Utah's expensive fees by paying with single dollars that he obtained from numerous banks. Although his father is a member of the institution's faculty, granting him a discount, he still believes tuition costs are unreasonable.

Undergraduate tuition has doubled in the state of Utah in the last 10 years, and many students spend every free moment working to be able to afford the semester's expense. Utah is just one out of many states where education bills are rising too high for students to be able to afford.

Centenary, however, ranks as the fifth lowest in cost out of the 14 independent, non-profit colleges and universities in the state of New Jersey. Independent colleges do not depend on the government to finance their operations, nor do they rely on taxpayer contributions. Instead, they are funded by a combination of tuition charges and donations.

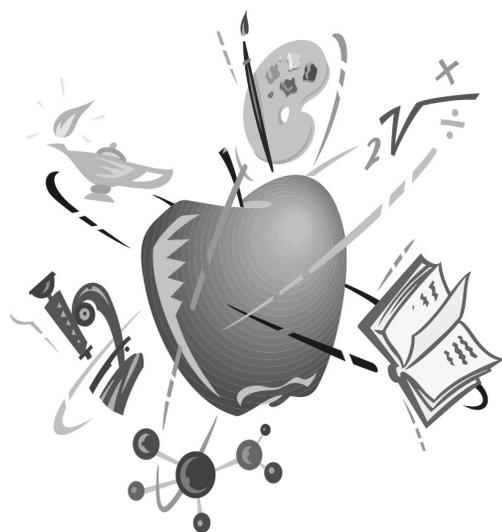
According to Roger Anderson, Chief Financial Officer and Chief Operating Officer at Centenary College, Centenary's tuition and fees for

the 2014-15 school year have only increased by 1 percent. The Executive Committee of the College's Board of Trustees is proud that this increase is less than the rate of inflation. The price of tuition for full-time undergraduate students has increased by \$290, while part-time undergrad's tuition increased by \$5 more per credit.

Most room and board charges have increased by \$100, with the exception of rooms in Founders and Bennett-Smith Halls, increased by \$110. Centenary is pleased with its accomplishments and hopes to remain one of the most affordable colleges in New Jersey.

Although Centenary's prices are considered to be reasonable, it is still a struggle for many students to afford.

Warren County Community College graduate Joshua Perna plans to attend Centenary next year. Until then, he will spend all of his time working, "teaching private guitar lessons from my home, assisting the jazz band teacher at my high school, and playing as many gigs with my band as we can get." Even with three sources of income, saving for college is still difficult and time consuming.



## New plans, leadership vacancies for Commuter Council

By: Sarah DeGeorge

Commuter Council is coming into the spring semester with events planned, but also a need for leadership positions to be filled.

The council is a club specifically created to be the voice of the commuter students on campus. While some colleges may have the majority of their students living on campus, Centenary has a majority commuting to school. Commuter Council helps bridge the gap between commuters and residential students and helps commuters get involved in campus activities.

"I think that a club designed specifically to benefit the commuter population is

something many students at Centenary feel that our campus needs," Alyson Chudley, Commuter Council president, said.

This fall, the group was able to be a part of not only the Halloween Bash, but also worked with the other clubs on campus to contribute to the Hometown Holiday.

This spring, the council has plans to host a commuter bingo night. Prizes will be commuter-related. Other events will pop up during the course of the semester, as current Commuter Council members brainstorm.

Chudley will be graduating come May, and the position of president, as well as other

leadership positions will be opening up. The hopes are that others will jump in and continue to assure that Commuter Council is an effective club for our many commuters.

"We are hoping that we can find a new group of leaders who are willing to continue to work towards our goals," said Chudley.

For those interested in leadership positions for Commuter Council, please email Alyson Chudley at [chudleya@centenarycollege.edu](mailto:chudleya@centenarycollege.edu). Commuter Council meets once a month, so be on the lookout for when and where it will be held in your Centenary email accounts.

## St. Patrick's Day

By Sarah DeGeorge

By Juan Arias

Working for Mama's Restaurant and Café Baci last semester, I experienced first-hand what it is like to maintain a business's image through social media.

I did not plan on interning with a restaurant or anyone in the food industry, but this amazing opportunity was offered to me when I was recommended by a former professor of mine because of previous public relations work that I had done for a local coffee shop.

Through this experience, I've met some of the nicest, most accommodating people I've had the pleasure to work with. Going in, I was very nervous and did not know what to expect. Right from the start, I felt like I was

a part of the Mama's family, as everyone was so welcoming and encouraging.

My role as an intern was to enhance the restaurant's presence through social media. The restaurant already had a Facebook and Twitter account when I started, and the Facebook account seemed very active, unlike the Twitter account which lacked interaction, and consisted of links and random promotions.

I not only managed both social network accounts but also created a Mama's Instagram and Pinterest account.

My goal was to give followers a visual experience of what the restaurant had to offer by posting events and promoting various aspects of the business.

I learned a lot about

the ways the restaurant business is changing through social media.

One of the many challenges I faced was gaining a sufficient amount of followers. Through promotion on campus and constant tweets and Instagram posts, I was able to gain 30 followers on Instagram and add to Mama's growing Twitter following.

I also found it difficult to find a target market for the vegan and gluten-free food that Mama's is known for. By using hashtags, I was able to promote the restaurant to the community that checks the vegan and gluten-free tag.

Another challenge? Resisting the free samples of menu items from the friendly staff.

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Wrestling team members volunteered to shovel town streets after one of many recent snowfalls.  
Photo: Juan Arias

# Campus Hang out at

the Bat Cave

## the Bat Cave

By Dan Casserly

A graphic novel collection is the newest addition to the library. Take a sharp right after stepping into the library, pass the old printing station, and you will see the Batman symbol. In the “Bat Cave,” you will find graphic novels featuring the standard superheroes and villains, as well as the ever-popular apocalyptic society and zombie stories.

Graphic novels are perfect for the avid reader with the “MTV-generation attention span.” The vivid colors, the comic book-style, and the quickly-paced scenery of graphic novels make it seem almost as though you are watching a movie, rather than doing that old-fashioned “imagining” thing you are supposed to do with regular library books.

“I think it’s a great idea,

great name, of course, and they have things that I can’t get at my home library,” said Jessica Lordi. “One complaint- too much DC, not enough Marvel! Too much Batman, Catwoman, Superman, and not enough Avengers and X-men.”

Christopher Bello said of the new selection, “I think it’s a great idea and they have a nice selection. The book I’m reading now, *Persepolis*, is a great read. But, they should look into picking up this series called, *Y: The Last Man*.”

One more thing, Batman had that super-powerful light that flashed the bat symbol across the nighttime sky. That would be nice to have on campus to spread the word of the new graphic novel collection in the Bat Cave of the library! Thanks, Tim Domick, library director! Great idea!

## Centenary Business majors and an alumna’s inspiration benefit non-profit organizations



During the 2013 holiday season, Centenary College, in partnership with Noel Designs, sold holiday ornaments to benefit the community. These ornaments, individually hand-painted by the artist, came in four designs specifically developed for this fundraiser: A poinsettia, a snowman, a Santa Claus, and a gingerbread man.

The fundraiser was developed by Dr. Steven E. McHugh, Sr., associate professor of Business here. Dr. McHugh, a strong believer in using experiential learning methodologies in the classroom, had developed this fundraiser a year earlier to provide his students with real-world business experience, while also encouraging the growth of Noel Designs, a

developing small business.

This fundraiser benefited the community while reinforcing important business principles, as three of his classes participated on behalf of local not-for profit organizations.

The goal for students was to sell the greatest number of ornaments possible over the course of the fundraiser, with all profit from the sales going directly to the not-for-profit organizations this holiday season. The classes sold 715 ornaments and raised \$1,430. Over the past two years this fund raiser has raised \$5,180 for not-for-profit charities.

The artist, Noel Leuzarder, is a 2010 graduate of Centenary College and former president of Centenary’s Students In Free Enterprise

(SIFE) team. While in SIFE, Noel was involved in the creation and growth of numerous small business ventures. This sparked her interest in creating her own business. While working as a business analyst for a national marketing and sales company, Noel decided to pursue this interest and created Noel Designs, a small business specializing in custom artwork.

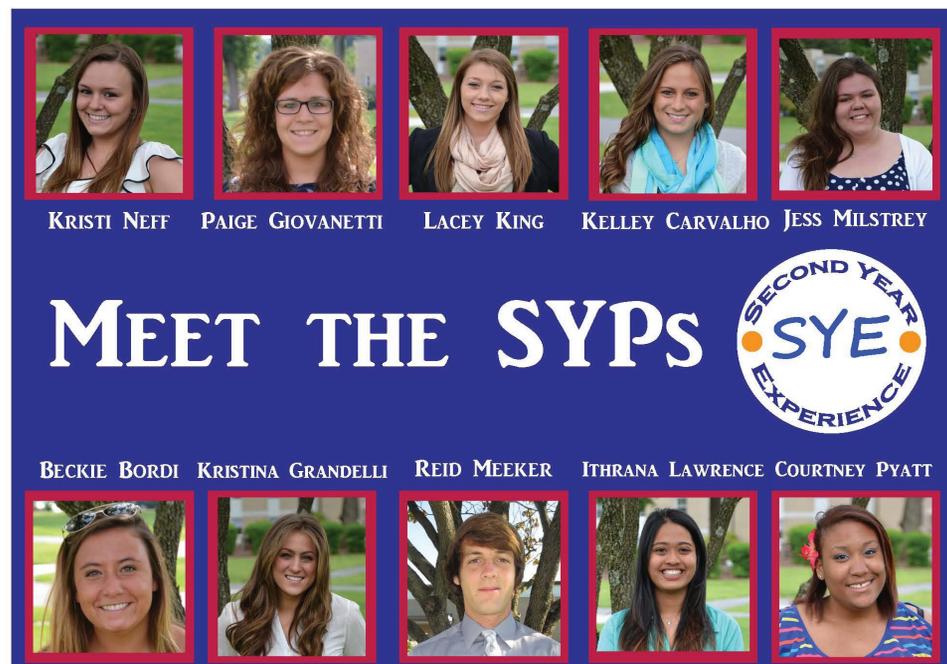
She has been painting as a hobby for 12 years and found this to be a way to turn a hobby and a love for this art form into an additional source of income and says she is very excited to be working with her alma mater once again through the creation and sale of these ornaments.



Christopher Bello and Jessica Lordi check out graphic novels in the Batcave.

Photo: Dan Casserly

# Campus



## Second Year Experience

By Juan Arias

“You’ve had your FYL, Now take a SYP!”

The Second Year experience was introduced last fall as a follow-up to the First Year Experience by the director of both programs, Joshua D. Walker. The program consists of 10 second-year students who are known as Second Year Peers (SYPs) some of whom were First Year Leaders.

The Second Year Experience is an initiative to help combat what is referred to as the “sophomore slump” which may happen because much of the attention freshmen get is no longer there. The SYPs are students who have dealt with various obstacles during their sophomore year and are now helping other sophomores through it.

“As a sophomore, you focus more on finding your place in the college environment through connections to peers, faculty and staff. SYP’s are on hand to help make those connections,” said Walker. In comparison to the First Year Experience when the FYL’s have most interactions through programming and a classroom environment, the SYP’s will be taking the lead

in helping the second year students find their place on campus.

The FYE program is well-established, Walker says, but the SYE is still in the experimentation phase “My approach is to heavily utilize the SYP’s to figure out the more pressing needs of our sophomores and then to work hard to address those needs.” The SYE program will allow students to work their way toward becoming more focused juniors and seniors. To become a SYP, a student must be at least a sophomore, but upperclassmen are preferred and must hold above a 3.0 GPA. Walker is recruiting concurrently with the FYL hiring process but looks forward to having a separate SYP hiring process next spring.

Several Second Year Peers expressed a common goal recently, to help increase the retention rate and build a good foundation for the program to grow.

Reid Meeker, class of 2014 and current SYP, said, “I was a FYL and I feel that if we can help sophomores academically and continue providing resource

outlets, we will succeed.”

Rebecca Bordi, class of 2014 and a SYP, works in collaboration with Centenary’s Community Service Department. “This program is necessary, because we want second year students to continue to have a positive experience,” said Bordi. She also shared plans to work on service projects such as Relay for Life with the help of the Student Activities department.

Ithrana Lawrence, class of 2014, also has a project of her own, working with Dr. Richard Severe and the Writing Collaboratory. “My goal was to work with existing programs/along with a Resume Remodeling workshop and Career Fair events.” Dr. Severe and Lawrence are working toward making the SYE presence more pronounced on campus, along with potential plans to provide tutors at campus events like “Mondays with Mandy,” once exams come around.

“The Second Year Peers are here to lend their leadership to our sophomores because it is such a crucial part of one’s college development,” said Walker.

## St. Patrick’s Day customs

By Sarah DeGeorge

St. Patrick’s Day means wearing green, right?. Accounts say that when it began, the color associated with the holiday was blue. This was because “Saint Patrick’s blue” which is many different shades of blue, was used in many symbols for both the island and the state. This later was changed. First, green is one of three colors on the Irish flag, which then lends itself to Ireland’s green landscape which dubs itself the “Emerald Isle.” Also, spring is a time of re-birth and many associate that with green grass and vegetation. Lastly, the shamrock itself is green, so all these factors explain the connection of Saint Patrick’s Day and green.

From the color green comes the fear of forgetting to wear green and being pinched. It was popular in elementary schools, but many remember this tradition even years later. The pinching comes from the idea that wearing green makes you

invisible to leprechauns, who were mischievous. The pinching signifies that someone is visible to a leprechaun, and a reminder that they should have been wearing green.

With every holiday comes a tradition dealing with food. Those celebrating Saint Patrick’s Day tend to feast on corned-beef and cabbage. When speaking about corned beef and cabbage, it seems some Centenary students have been brought up with the assumption that it’ll be served on Saint Patrick’s Day.

Corned beef and cabbage turns out to not be a traditional Irish meal. The Irish feasted on Irish bacon in Ireland. When the Irish immigrated to the U.S., they ran into the cost of Irish bacon. They found corned beef which was similar to the idea of Irish bacon, but much less expensive. And now, Irish or not, we tend to serve corned beef and cabbage.

Enjoy the spring break, and come back refreshed.

## The Liar

“I laughed so hard that I was sore the next day”  
-The Wall Street Journal

“If there’s anything half as entertaining as THE LIAR onstage hereabouts, I’d be obliged if someone would let me know about it.”  
-Washington City Paper

Our region is enjoying the Centenary Stage Company’s, laugh-out-loud comedy *The Liar* by Pierre Corneille, adapted for modern audiences by David Ives.

Running through March 9 at The Lackland Center, this story of mistaken identity and half-truths has delighted audiences and critics time and again. *The Wall Street Journal* says, “I laughed so hard that I was sore the next day...By wedding [Ives’] verbal prestidigitation to Corneille’s mistaken-identity plot, Mr. Ives has come up with a play in which the laughs flow freely and joyously.”

Dorante is a charming 17th century young man newly arrived in Paris, and he has but a single flaw: He cannot tell the truth. In quick succession he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a charming young woman whom he unfortunately mistakes for her friend Lucrece.

What the hero regrettably does not know is that Clarice is secretly engaged to his best friend Alcippe. Nor is he aware that his father is trying to get him married to Clarice, whom he thinks is Lucrece, who actually is in love with him. From all these misunderstandings and a series of breathtakingly intricate lies springs one of the Western world’s greatest comedies, a sparkling urban romance as fresh as the day Pierre Corneille wrote it,

brilliantly adapted for today by *All in the Timing*’s David Ives. *The Washington Post* says, “*The Liar* and its mischievous adapter, David Ives, want you to savor every meticulously groomed conceit, every stylishly turned-out couplet, every assiduously manicured joke.”

Directing this production is Centenary’s own Carl Wallnau, and Emmy Award-winning designer Bob Phillips has once again been chosen to beautify the stage of the Sitnik Theatre with his stunning and life-like set designs. The wonderful costumes are by Centenary’s Fashion professor, Julia Sharp,

Tickets for *The Liar* range from \$25 to \$27.50 with discounts for students and seniors. Every Thursday night is “Family Night,” which offers a 2-for-1 rush ticket price when purchased at the door. Performance times are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. There is a 2 p.m. matinee on Wednesday March 5. *The Liar* is sponsored by Bea McNally’s Irish Pub and Heath Village Retirement Community.

Tickets may be purchased online at [www.centenarystageco.org](http://www.centenarystageco.org) or <http://www.centenarystageco.org/>, at the CSC Box Office located in the David and Carol Lackland Center at 715 Grand Ave in Hackettstown, or by calling 908-979-0900. The Box Office is open 1-5 PM Monday through Friday, and 2 hours prior to performance times. CSC also operates a second Box Office during the season at 217 Main Street in Hackettstown open Monday through Friday 3-6 p.m.



L to R, *The Liar*’s creative force: Prof. Carl Wallnau (Director), Julia Sharp (Costumer), and Bob Phillips (Set Designer)  
Photo: Rita Medina

## Theatre major writes, choreographs, and directs classic vaudeville show

In mid-February, the Little Theater at Centenary College was filled with laughter and old-fashioned fun. *Spectacular! Spectacular!* a new take on the classic vaudeville style show, was written, choreographed and directed by Amanda Roy, a Theater major at Centenary, as part of her senior thesis.

The production contained original vaudevillian skits, some familiar favorites like Abbott and Costello’s famous routine “Who’s on First,” and a variety of more modern style performances by a talented group of performers.

A cast of 15 students sang, danced, juggled, hula-hooped, and thoroughly entertained audiences of all ages. Additionally, audience members saw a “human art gallery” of live models displaying original makeup designs by Ms. Roy prior to each performance.

The full cast and crew of *Spectacular! Spec-*

*tacular!* includes: Amanda Roy (Mahwah), Alex Poage (Berkeley Heights), Haley James (Jefferson Township), Yentl Oliver (Irvington), Christiane Darensbourg (Phillipsburg), Lisa Kosak (New Providence), Megan McGill (Pompton Lakes), Saquan Williams (Hoboken), Stephanie Tarantino (New Providence), Paige Murray

(Putnam, CT), Natalie Fabiano (Manalapan), Cody Riker (Wantage), Tyler Milazzo (Wantage), Michael Clinton (Islandia, NY), Nicolette Koleszar (East Brunswick), Tom Farber (High Bridge), Ernest Scarborough (Trenton), Stephanie Tarantino (New Providence), Nicolette Koleszar (East Brunswick), and Cody Riker (Sussex).



Amanda Roy (Mahwah).  
Photo: Kat Yanalfo of Sky Photography

Photo: Kat Yanalfo of Sky Photography

# The Arts

## Wanna know my take on the Oscars? Here it is. What was yours?

By Jonathan Steinberg

By the time you read this, the word will have come down regarding the winners, and we've all had fun predicting them. We figured it would be interesting to check out our own predictions after the fact.

*American Hustle*, *12 Years A Slave*, *Gravity*, *Captain Phillips*, *Her*, *Dallas Buyers Club*, *Wolf of Wall Street*, *Nebraska*, *Philomena*: And that's just the Best Picture nominees. What a year this has been.

The nominees for awards like Best Actor in a Leading Role and Best in a Supporting Role are extremely diverse this year with actresses and actors such as Jonah Hill, Jared Leto, Meryl Streep, Cate Blanchett, Leonardo Di Caprio, Matthew McConaughey, Bruce Dern, and Amy Adams, Christian Bale, and Chiwetel Ejiofor in contention in those combined lists..

Leonardo DiCaprio has his first chance since 2007's *Blood Diamond* and has been trying to satisfy his itch to bring home an Oscar. But no matter how ambitious Di Caprio is, McConaughey delivers in *Dallas Buyers Club*. He poured his heart into the role of the true story of a man who did everything he could to stay alive while the odds were against him in his battle with AIDS.

"Although I did not see every movie nominated, I strongly felt that Leonardo Di Caprio finally delivered in an award winning role in **Wolf of Wall Street**," said student Anthony Raffaele.

Jonah Hill's work in *The Wolf of Wall Street* may have been one of the prolific transformations of an actor in his category for Best Supporting Actor.. This year's award show will be the second time Jonah Hill has been nominated and the first time Jared Leto has been

nominated for his role in *Dallas Buyers Club*. While Leto has been in a lot of serious film roles that were not recognized by the academy, Jonah Hill has shown a lot of growth since his Superbad days.

Among the other nominees for Best Supporting Actor are Bradley Cooper, Michael Fassbender, and Barkhad Abdi. Cooper's second nomination is his second collaboration with Director David O. Russell. While the film's ensemble is perfect, Cooper's character can't quite stand on its own.

"Among the nominees, I feel Jonah Hill's portrayal of Donnie Azoff was a great step in his career. The rest of the nominees are all great candidates but they didn't quite capture what Jonah Hill did," said student Christine Aquino.

As for Best Actress in a Leading Role, every actress in this category has been nominated for an Academy Award but this year, Amy Adams really stuck out as Christian Bale's scam partner in *American Hustle*. Adams' sex appeal is the reason the on-screen con artistry is so appealing. While Adams is the youngest nominee, she pulled the sexy con artist character off with her dresses and her accent that not only convinced their clients, but the audience, as well.

Cate Blanchett was effective as a character reflecting on her past marriage and her new life, but Blanchett's character, I feel, isn't exciting enough to be Award worthy. The film *Gravity* just had too much of Sandra Bullock in it to enjoy it. .

The Best Picture category this year is a diverse look into some of the most interesting films from the last year. While films like *Philomena*, *12 Years a Slave*, and *Gravity* tell deep stories of hard

show the human need to stay alive or die trying. The films *Nebraska*, *Her*, and *Captain Phillips* are all films that also deal with such topics. Some of these films got snubbed in a couple of categories but the Academy did not leave them out of one of the most prestigious awards given out at the ceremonies. *Dallas Buyers Club* truly stood out as a film that is relatable on every level. The film gives the audience something to think about afterwards about the questionable state of legal medicine even after all these years. The film is compelling, down to the very last minute when the credits roll. ultimate contender that I feel strongly might win. films like *Dallas Buyers Club*, *Wolf of Wall Street*, and *American Hustle* Big winners? OK: *12 Years a Slave*. McConaughey, Blanchett. How'd you do?

## Ellucian program promises more efficiency for Centenary

By Heidi Calabrese

Ellucian, an advanced technological system, will soon be in place on campus.

Each department will have a chance to ask the question How can this be changed to improve our students' experience?

"My goal at the end of this is to be able to look back and see the improved communication, users who are empowered to make better decisions, and efficient processes across campus," Chris Strube, heading up the project.

It is touted as being able to help deliver a broad variety of technological solutions not only to the staff and administration, but to

## CSC hosts annual Dance Fest

Each year, the New Jersey based Geraldine R. Dodge Foundation has been instrumental in the movement to promote an appreciation for contemporary dance and supporting local dance companies. Through their support, the Centenary Stage Company (CSC) will be hosting the annual Dance Fest running March 30 through April 11. This year's Dance Fest will feature the talents of Lustig Dance Theatre, The Art of Motion Dance Theatre and moe-tion dance theater all on the Sitnik Stage in the Lackland Center.

Lustig Dance Theatre is bringing two family friendly dance pieces on Sunday, March 30 at 2 p.m. Lustig offers performances of high artistic quality imbued with virtuosity, energy, dynamics, and humanity that establish a meaningful connection with audiences. Artistic Director Graham Lustig has found

his niche in the dance world by weaving storytelling and ballet into dynamic dance theatre pieces.

This performance will feature two of Lustig's popular repertory shows, "Jangala" and "Torch." "Jangala" mixes classical Indian dance and ballet in an urban jungle to re-tell the familiar stories found in Rudyard Kipling's "The Jungle Book". "Torch" is an exploration of modern torch songs by contemporary song writers reflecting the urban experience of young individuals seeking, finding, and sometimes losing loving relationships. The songs are performed live by a vocalist and guitarist. All Dance Fest tickets are \$20 for adults, \$17.50 for seniors/students, and \$10 for children under 12. A Flex Pass to attend all three performances is available for \$37.50. Dance Fest is sponsored in part by the North Jersey School of Dance Arts. Tickets may be purchased online at [www.centenarystageco.org](http://www.centenarystageco.org) or at the CSC Box Office in The Lackland Center at 715 Grand Ave in Hackettstown, or by calling 908-979-0900. The Box Office is open Monday through Friday 1-5 p.m. (See more on p. 10.)

students, as well.

This new advance will help achieve goals more easily for the administration by having one system rather than an army of smaller ones to complete tasks for overall student life and the college community.

The program helps by cutting out time-consuming manual tasks in offices such as Financial Aid, Recruiting, Student Billing and Registering. Many changes will be made, including in My.Centenary, the mobile app. It will be more personalized so that students will be able to see schedule changes, transfers, classes and billing.

Ellucian is a tight rule-based program and will

also be able to alert students to important issues such as billing and other necessities, making it top priority so students can know what's happening with their personal accounts.

Though these changes will be made over a process of time, this will be able to benefit student life as well as administration efficiency. By January of next year the Finance department will start its move to the new program. Celebrations for Ellucian are being planned for May or June to welcome the start of a new technological future for Centenary.

# The Arts

## All the world's a stage: Shakesperience Festival heads to ours

By Kathryn Nieves

With years of experience as a teaching artist and a passion for teaching Shakespeare to students, Prof. Stephen Davis is bringing the Shakesperience festival to Centenary College.

"During Shakespeare's time, people came to hear a play and not to read it," Davis said, "People usually sit in class and read Shakespeare, but his plays were meant to be performed and not read."

Scheduled for April 29, the program, which is sponsored by the Folger Shakespeare Library, will allow four high schools to visit the college and take part in various workshops. In the past, the Folger teamed up with Rider University to host Shakesperience.

Davis said, "We used Rider's festival as a model, where students from each school are divided into different groups and take part in workshops."

Davis worked with Folger employee Bob Young in bringing the festival to Centenary, a feat that took two and a half years to complete.

"He's a real mover and shaker," Young said of Davis, "He really got the whole project going at Centenary."

In 2004, the Folger, located in Washington D.C., began organizing the festival. Young was a New Jersey supervisor of language arts at the time. He was approached by members of the Folger and asked to join the planning group. Three years later, the first Shakesperience was held.

Young was the Folger's Director of Education when Davis proposed the third site for the festival.

Davis is no stranger to working with students in the Warren County area. Recently, he and Briana Klingaman completed residency at Blairstown Elementary school for one week. They worked with 85 students in the sixth grade; teaching them about the life of William Shakespeare and helping them perform sections of *A Midsummer Night's Dream*.

In 2013, Davis began working with Hackettstown High School. He helped with its production of *Twelfth Night*. Currently, he is working with about 14 students in theatre classes as they perform Shakespearean sonnets.

Hackettstown will be one of the four high schools attending the Shakesperience festival this year. Other high schools include North Warren and Warren Tech.

Davis said that Warren Tech has expressed interest in working with the Centenary Stage Company in the past, such as working on shows or auditioning for the productions, but schedules were always in conflict.

"This festival fits in with their schedule," he added.

The final school will be a New Brunswick home-school group that Davis has been working with for eight years. The group has been unable to match their schedule with the Shakespeare Theatre of New Jersey, but is free on April 29 for Shakesperience.

"They will be performing their 25-minute cut of

*Hamlet*," said Davis, who did the choreography for their performance.

The purpose of Shakesperience is to promote performance as a way to experience Shakespeare's writing.

Davis's philosophy on Shakespeare harmonizes with the Folger's approach to working with the plays.

Young said, "Shakespeare is performance methodology. It's getting up on your feet and having the words come from your mouth. It gives students a chance to work with the language to find out what it means."

He also addressed the

fact that once students have the capability of understanding these complex texts, they can better understand more complex works.

The festival will serve as an outreach from the college. It allows high school students to see the facility.

Davis said, "We hope the students will look at Centenary as a possible place to go to college."

With a minimal registration fee, easy travel time, and the fact that there are no similar festivals in northwest New Jersey, the event should appeal to local schools.

"Shakespeare is for all students regardless of ability

level," Young said. "It is accessible for all through performance."

The date for next year has already been set and Davis hopes to get more high schools involved.

"I'm very happy that this kind of event is possible," he said. "Our goal was to get students in western New Jersey enrolled," Davis said.

After finishing his graduate degree, Davis worked with the Folger as a teaching artist. He completed his residency at Newark Tech, where he worked with two classes of roughly 25 students each to help them produce *Romeo and Juliet*. In 2011, he went on to work with Memorial High School in West New York and Bloomfield High School as they completed *The Merchant of Venice* and *Romeo and Juliet*, respectively.

### Centenary also hosts...

(See more on p. 9.)

The Art of Motion Dance Theatre (AOM) performs on Saturday, April 5 at 8 p. m. AOM is a repertory company performing original works by artistic directors Olivia Galgano and Lynn Needle and guest artists. Dancers study regularly at AOM and join the company by invitation. AOM has toured theaters throughout the country.

A special project using dancers from Centenary College and local high schools will also be featured in a segment about Breast Cancer Awareness entitled "BRCA1/Genome," named after the gene mutation that has been found to lead to some forms of breast cancer. The music for "BRCA1/Genome" was written by Dr. Linda Marcel, professor of music at Bergen County Community College and instructor for Tor Vergata through the University of Rome. Ruth Grauert, a 1935

graduate of Centenary College and a recent Honorary Doctorate of Humane Letters recipient, will be the lighting designer for this project. Breast cancer survivors in the audience will also be acknowledged on the April 5 performance.

motion dance theater returns to close out CSC's Dance Fest on Friday, April 11 at 8 p.m. motion is a contemporary modern dance company based in New Jersey. Under the artistic direction of Maureen Glennon, the company is dedicated to experimenting and creating new forms of expression. It seeks to promote an inclusive vision of the arts through the language of modern dance, painting, sculpture, photography, literature and live music creating productions that expose the community to multiple art forms in one event. motion dance theater's mission is to present a wide range of programs that

and abilities. To further this mission, Glennon will also be hosting a Day of Dance including free workshops focusing on modern dance, improvisation, and musical theatre dance from 9 am-1 p.m. on Friday, April 11. Day of Dance participants may purchase tickets for that evening's performance for \$10. All Dance Fest tickets are \$20 for adults, \$17.50 for seniors/students, and \$10 for children under 12. A Flex Pass to attend all three performances is available for \$37.50. Dance Fest is sponsored in part by the North Jersey School of Dance Arts.

Tickets may be purchased online at [www.centenarystageco.org](http://www.centenarystageco.org) or at the CSC Box Office in The Lackland Center at 715 Grand Ave in Hackettstown, or by calling 908-979-0900. The Box Office is open Monday through Friday 1-5 p.m.

# The Arts

## Current Activities head plans varied, numerous programs, sees good turnouts

By Camille Dawson

“She’s the new mother of Student Activities,” said Courtney Pyatt, student staffer in the Student Activities office, referring to Emily Walker, director of Programming and Service.

Since Walker was hired last March, attendances at student programs have reached a record-high of 150 students per event, on average.

“I was sick of hearing, ‘There’s never anything to do here,’ ” said Walker; instead of developing just a few big events each semester, Walker has focused on creating additional smaller programs each week.

From 2008, student activities has been raising the goal for programming, said Tiffany Kushner, senior director of Student Engagement. “Emily has really taken it to the next level.”

Walker is hoping to focus much more on community service and the student programming committee. She said she would also like to expand in areas that received exceptional popularity such as movie, craft, and music programs.

Kushner is also looking forward to seeing growth in the culture of community service; she said that they have nailed the activities part. Kushner plans for growth of returning opportunities, such as alternative spring break, and Big Brothers Big Sisters, as well building new connections where students can gain hours. “It is a great pleasure to see

everything coming together throughout the department,” said Kushner.

A majority of Walker’s program ideas have stemmed directly from the students. She creates an open forum for events, programs and activities said Kushner. Walker has also made it a point to hire a diverse student population for work study.

Every other Monday, Walker holds a meeting with the Student Programming Committee, encouraging work-study students as well any others to attend and offer ideas.

Having been a student here, Walker has been a part of Centenary College for seven years; she feels that she’s at an appropriate age to understand what the students might want.

“It’s clear that she cares and that she has fun with the programs,” said junior Quinn Khouri, a vice-president of student government. Serving on the senate for the Centenary student body, Khouri handles issues expressed by students and works to get things changed on campus. According to Khouri, since Walker filled the programming position students say that it is much easier to get involved on campus through the increase in programs and advertising.

Walker graduated with a Bachelor of Science in Equine Studies in 2010 and began working in the Admissions Department at Centenary a few months later.

She then began volunteering with Student Activities and discovered her passion was interacting with the students, prospective and current; this is when Walker decided she wanted to become involved.

Her ambition was to program for a diverse student body, giving opportunities to do something that was fun and kept students engaged.

She said that as a student she did not fully take advantage of student activities and really regrets that.

Walker was offered the position in Student Activities in March. That being such a busy time in Admissions, it was critical for her to finish out the semester there. She began splitting her schedule between the two positions, putting in significant hours each week.

Since no one had been in the Student Activities position for six months, it was difficult to balance the two positions, she said. On July 1, Walker was finally able to concentrate solely on Student Activities; her main goal was to “re-vamp the whole program.”

During the six months that the programming and service position was empty, Kushner and Joshua Walker, director of First and Second Year Experiences, had been running Student Engagement together, in addition to their usual responsibilities. Student Activities was in real need of someone to fill the position, said Kushner. After already seeing Walker work so well within a budget,

Kushner was confident in Walker’s abilities to fulfill the position. “She helped me to feel that the students and faculty were in good hands,” said Kushner.

However, Walker was faced with many challenges; students had lost faith in student activities, and budget cuts limited funding for programs. In order to restore students’ confidence in programming, Walker knew she would need to remarket the program.

From day one, Student Activities gained a new face as “Cent Life,” advertising to students in all areas including multimedia programs such as Facebook, Twitter, and Instagram. To stay within the budget, Walker developed many inexpensive programs which are held weekly. Some student favorites include “Mondays with Mandy,” a creative food program, and Cent Cinema movie showings.

Pyatt, who has been working in Student Activities since her sophomore year, has seen the department in many forms and said she enjoys making advertise-

ments and interacting with students to get them pumped for events. Pyatt remained in Student Activities through the fall and spring semesters of her junior year and worked through programs without a director. Pyatt said that in a way it gave students an opportunity to step up and plan their own events, but some were not followed through and ultimately did not succeed. Since Walker has filled the position, Pyatt said, she has seen more freshmen involved with programs and feels that the addition of frequent smaller events keeps students entertained. “We were kind of lost without guidance; Emily has helped restore Student Activities to what it was for the students,” said Pyatt.

Walker says she is thankful for the support of the entire staff, including her husband Joshua Walker, without whom, she said, she could not have been successful. Working in the department himself, Joshua assisted with budgeting, planning and paperwork while she was still getting her plans off the ground.

Get involved in campus activities;  
Have your voice heard’  
Learn what others have to say.

# The Arts

## Fashion majors' work displayed at area library

Two Centenary Fashion Design students, Sarah Greenstone and Kayla Woehr, recently displayed their garment collection and accompanying portfolios at the Chester Public Library. Two Centenary graduates, Sandra Church and Sonya Bayramoglu, joined them, as well.

Greenstone and Woehr's work is from their mini-collection that they created for their Design Studio class. Greenstone's work is entitled *Fabula de Puella* and Woehr's collection is called *Modern Derby*.

Church is a 2012 graduate and is displaying her creation that she completed as an assignment for her Design Studio IV: Portfolio Development class called *Rainbow Sprinkles*. Bayramoglu, who graduated

in 2013, is displaying *All Things Man*, which also was completed for that class.

Both Church and Bayramoglu work in the fashion industry, at AD Sutton in New York City in their Baby Division. Church is a gift Designer and Bayramoglu is a baby bag designer.

"I am so pleased that patrons of the Chester Library had the opportunity to see the work of these talented students for a month," says Dr. Mia Whang, assistant professor of Fashion at Centenary College. "Their works are just examples of the many professional creations that come from our students."

In addition to illustrations, each portfolio included theme/concept and fabric pages, specification sheets and technical drawings.

## My own volunteer project

(Continued from p. 2)

be something very important such as news writing, public relations work, or interviewing people as I had to send my resumé in and qualify for the opportunity. The video said I would be traveling into the city to "tweet" or use Facebook for 10 hours a day.

My volunteerism role was the final straw for me, and as much as I wanted to help out, I knew I could not afford to take these trips alone just to go and answer questions via Twitter or Facebook. Two other students from New Jersey colleges found themselves feeling the same way.

I felt like a quitter. I sent in an email stating I could not volunteer anymore, and shut my laptop.

But I was able to stop in the New York City office and see exactly what I would have been doing had I attended. I saw many older individuals (not many students) working from computers, happy to help out. One older gentleman said, "I love working with this new technology and computers, it makes me feel young," and that made me smile knowing that others found happiness behind the computer screen.

Although my experience was not the best, other Centenary College students had their own Superbowl experience that not only helped the game, but allowed the students to gain experience as well. Assistant

professor, David Perricone, and his Event Management class manned a concession stand for the Superbowl. A long day, many people, and many responsibilities within the stand allowed the students not only to be a part of something huge, but learn real life skills while on the job. With more than \$8,000 earned in revenue, and \$2,000 of it going towards a scholarship, the students were left with around \$6,000 to use as a reward with which they can treat themselves to whatever they want as a group. These students said that the real reward was the experience itself.

## 12 Years a Slave: movie review

By Jessica Lordi

If you were to ask me what the scariest movie I've seen in recent years was, I would say *12 Years a Slave*. If you asked me why I chose that film, I would say, "Because it all actually happened."

Speaking only for myself—a white Northerner who spent every summer of junior high and high school wandering around Civil War battlefields—seeing *12 Years a Slave*, and its unflinching depictions of the true cruelty of slavery, was an emotional experience. This movie wrung me out and hung me out to dry.

Learning about slavery by reading about it is one thing. You look at old photographs of slaves in chains, of their bodies scarred by whips, and you feel empathetic.

It's another thing entirely to watch it being enacted onscreen. Director

Steve McQueen triumphs in his depictions of violence. It's never over-the-top; it's just terrifying. McQueen shows us, in long unbroken sequences, how slaves suffered. Solomon Northup (Chiwetel Ejiofor) is nearly lynched, but after his life is spared, he must hang from the tree for hours, barely able to breathe, until his master arrives to cut him down.

By far the most shocking scene in the film is the whipping. In one four-minute shot, with no cuts or edits, we have to watch as Patsey (Lupita Nyong'o) is lashed, first by Northup, as ordered, who tries to go easy on her, then by their master (Michael Fassbender), who hates Patsey and wants her to suffer. We have to listen to her screams. Later, when she asks Northup to kill her, we're not surprised.

In an interview

## And it won the Oscar for best picture!

with *New York Magazine*, Nyong'o articulates the statement that the film is making. "Racism is not dead. It's not. And that's why this film is so important. To understand American society today, it starts with these kinds of stories, and the fact that they haven't been dealt with yet. There's work to be done. There are apologies that need to be sought and apologies that need to be offered. And that's on a political level and a social level and an individual level and a communal level."

We need movies like *12 Years a Slave*, and fearless directors like Steve McQueen, to show us what really happened, and why we have to confront such things, in order to understand our past. If we have to be scared into understanding it, then so be it.



The Express-Times 2012 Honorable Mention - Best Presentation

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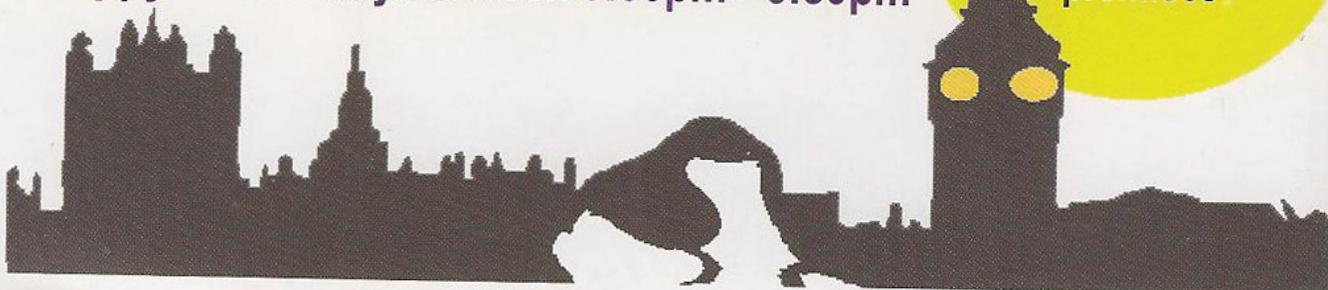
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# The Arts

## Lunasa: acclaimed Irish group to appear at Centenary



Lunasa band members.

Photo: Eric Politzer

*"This is the hottest Irish acoustic group on the planet."*

*-The New York Times*

One of Ireland's most successful musical exports, Lúnasa, have no intention of taking their foot off the Celtic pedal. Lúnasa is internationally acknowledged as being the finest Irish instrumental band of recent times and the group is coming to The Centenary Stage for a St. Patrick's weekend celebration to remember, on Saturday, March 15 at 8 p.m. at The David and Carol Lackland Center.

For this first American visit, word-of-mouth led to sold-out shows and rave reviews. *The New York Times* wrote, "A standing-room only crowd in New York confirmed Lúnasa's reputation."

Lúnasa's inventive arrangements and bass driven grooves have steered Irish acoustic music into surprising new territory. The recordings have been hailed as some of the best and most impor-

tant world music albums anywhere, while the blend of intelligence, innovation, virtuosity, and passion has brought them to the forefront of Celtic music. The band has performed over 1,500 shows across the globe since the band formed in 1997 and appeared at internationally renowned venues such as The Hollywood Bowl, National Concert Hall, Dublin and the Sydney Opera House and were invited to appear at the White House in 2011.

Tickets for Lúnasa are \$25 in advance and \$30 on the day of the performance. Tickets may be purchased online at [www.centenarystageco.org](http://www.centenarystageco.org) or <http://www.centenarystageco.org/>, at the CSC Box Office in The Lackland Center at 715 Grand Ave in Hackettstown, or by calling 908-979-0900. The Box Office is open Monday through Friday 1-5 p.m. and

2 hours prior to performance times. Lúnasa is sponsored in part by Heath Village, Fulton Bank and Hackettstown Regional Medical Center.

The 2013-14 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, and CSC sponsors, including Premier Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, The Holiday Inn in Budd Lake, and Fulton Bank, Bronze Sponsors The Blanche and Irving Laurie Foundation and Wells Fargo Bank, and Centenary Stage Company members and supporters.



## Jack's Kids: Equine annual bowling fundraiser

By Morgan Haller

I was never the best bowler—like many people, I usually end up missing half the pins, slipping on the slick surface of the shining floorboards, or dropping the bowling ball on my foot. For those who are talented, it is a relaxing pastime to enjoy with friends. For me and others, it is either a battle to see who loses their temper first, or who ends up in the hospital with a broken foot or finger. I try to avoid bowling. That is, however, until Centenary College's IHSA Team announced its upcoming, annual bowling fundraiser for Jack's Kids.

Jack's Kids is the kind of charity that saves lives, a helping hand based locally in Somerville, New Jersey. Its main goal is to raise money for families with special needs- or illnesses-children who may never leave a wheelchair, who spend the majority of their lives in hospitals.

Jack's Kids is attempting to make a difference, whether it be by funding a family that spends much of their time traveling to hospitals, buying them gas or donating money that can be used for groceries after all the medical bills have been paid off; the charity tries to help each family to the best of its ability by supporting their needs in a broad range of ways.

The fundraiser, in its third year, was brought to the college by IHSA coach and

professor Heather Clark, and barn faculty member Steven McCarthy. Their sympathy for a friend's child who had undergone multiple surgeries, sparked interest in the charity event.

"Seeing a child in need, to me, is just unfair... heart wrenching," explains Prof. Clark.

The charity succeeds in giving the families peace of mind. "When [the families] do get that gift, the help that they need they are always so appreciative."

The bowling event took place at Stelton Lanes, Pisacataway, last month.

Prizes included not only free bowling and shoe rental, but also a hoodie for the bowlers who collected \$100.00 or more in fundraising.

"Ninety five percent of the money raised goes directly to families," Steven McCarthy said. Aside from the fundraising, the event is a great way to spend an afternoon with family or friends. "It's a great time," sophomore student Brandon Tammone, a member of Centenary College's Western and IHSA team, said. Fellow IHSA team member, freshman Paige Farrow, agreed., saying "I think it's an awesome cause."

Having raised nearly \$1 million through just the hardworking efforts of dedicated volunteers, Jack's Kids is definitely a charity worth counting on.

# Sports

## Baseball: rankings and high hopes



By Daniel Graham

Just when we thought that we'd have a break in between winter and spring sports, here comes baseball.

Three days after Centenary's men's and women's basketball teams called it a season, the baseball team kicked off its season with a double header against Arcadia. Last year, the team won its first conference tournament game in team history. So this year the team plans to build on that success, and players have every reason to be excited, too, because they have the same core of players.

The preseason conference poll gave Centenary a fifth place ranking in the Colonial States Athletic Conference, and when asked about that ranking, one Cyclone called the ranking unfair. That someone was outfielder Sean Cody, number 12. "We don't like to pay attention to that. It's just politics," said Cody. "We just work our butts off and, you know, last year it paid off for us, and if that's what they think, that's fine, but we're going to prove them wrong."

Sean Cody and I share a common thread. Both of us grew up in Wood-Ridge, NJ, about an hour east of Centenary. We were only one year apart and played sports together, ranging from just about any sport from basketball to football. That experience had me asking him if he missed playing

sports outside of baseball.

"I played basketball my whole life, I played football my whole life. I realized I was too short for basketball, so I stopped when I got to high school. I played football; I miss it like crazy. I love playing baseball in college, though."

Cody will be graduating from Centenary College this May with a degree in Criminal Justice, and says he wants his club to go as far as it can before he's through here in Hackettstown.

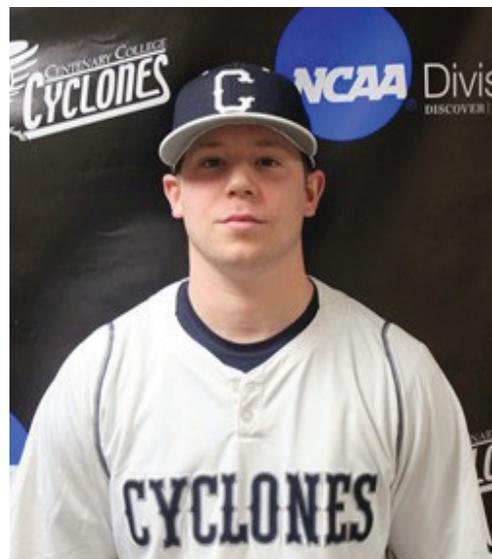
"We pretty much have the same team [as last year] and with the damage we did last year I'm extremely confident that we have a chance at making the CSAC Championship and winning it. I have no doubt in my mind that we have a chance to win."

About his dissatisfaction with the fifth place pre-season ranking, I asked

Sean what his ranking would be for the team. "We play in an extremely difficult conference. Keystone, they are ranked nationally every year, [Gwynedd-Mercy] is a great team. We upset them last year, actually. If I had to put a number on it... I would have to say three."

This year, as in years prior, the Cyclones will be splitting home games at two different venues. The first is Diamond Nation in Flemington, NJ and the other is TD Bank Ballpark in Bridgewater, NJ, home of the minor league Somerset Patriots.

Although the commute is quite far from campus, the Centenary baseball team should still be able to draw fans and attention to their games. And considering the high hopes and enthusiasm from Sean Cody, we may be looking at a historic run for the Cyclone baseball for the 2014 season



Sean Cody Photo: Courtesy of Centenary Athletic Department

## Athletic round-up

By Daniel Graham

As February came to an end, so did the seasons of both the men's and women's basketball teams here at Centenary. However, our wrestling team will be extending its winter season and making us proud as they compete in the NCAA Eastern Regional Tournament Saturday March 2 at King's College in Wilkes-Barre, PA.

Men's and women's basketball had some growing pains for their 2013-14 campaigns. The men finished with a 7-19 overall record, 6-12 in conference play, while the women got to 10-15 with an 8-8 conference record.

Neither qualified for the CSAC tournament, with the men finishing 9th in the conference, while the women finished 8th. With both teams' seasons over, we will be waving goodbye to six senior basketball players. The men will be sending off Kyle Malavasi (#12), Tim Brix (#31) and Kevin Peters (#22) while Nicole Collins (#12), Melissa Kukoda (#22) and Klarissa Perry (#4) will be parting ways with the women.

I used the term "growing pains" because of the tremendous amount of talent on both teams in their freshman classes. There were a combined 12 freshmen on the basketball rosters and many of them had a sizeable impact on their teams this year.

A few of the freshmen standouts were Mallory George, #5 for the women, and Zach Duymich, #1 for the men. They both received significant playing time, especially George, who found

her way into the starting lineup. Zach Duymich played the role of sixth man for the Cyclones this year and was able to rack up 105 points, 74 rebounds and 38 assists, finishing second on the team in the assists category. As for Mallory George, the 6'0" freshman led the team in points and rebounds with 398 and 194 respectively.

The wrestlers' competition in Wilkes-Barre will be their biggest test yet this season. They have had a fair outing this year with a 6-6 record, but only fared 1-2 in conference. However, a lot of their losses came at the hands of nationally ranked opponents, such as #15 Wilkes University, #5 Messiah College and a conference match against #25 The College of New Jersey. But what's been making buzz from this team are the individual accomplishments. A notable standout is senior Chris Burdge. The 165-pounder is undefeated this year with a 13-0 record, but that's not the major news for him. Burdge has 91 career wins, which has him within striking distance of the school record of 95.

Thanks to wrestling, the conclusion of Centenary's winter sports season is still a wait and see. We've been seeing a number of our teams extending their seasons with tournament runs. Men and women's soccer made some buzz with their conference tournament runs in the fall with the men qualifying for the NCAA Tournament. And here we are witnessing the wrestlers attempting to make the most out of their tournament experience. How will the team fare? Wait and see.