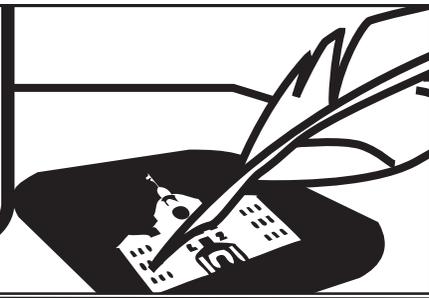


The Quill



The Quill, March, 2017



@CentQuill

Vol. 24, No. 4

@TheCentQuill



See The Quill online at www.centenaryuniversity.edu/thequill



A quick reminder that it's still winter despite oddly warm days, moved campus artists to do their thing.

Photo: Alexis Rowe

150 Reasons to celebrate!

By Matthew Hoyt

We are now 150 years old, and the university is scheduling events to celebrate the occasion that will give students an opportunity to discover our roots and to get involved.

Founded in 1867, the university has always worked at adapting its academic programming to fit the needs of a broad range of students. A constant in Centenary's history is that it has remained true to its founding mission of applying liberal arts study and meeting the educational needs of the greater community.

It has been a coeducational institution, a preparatory school for females in 1910, a college for women, a junior college for women in 1940, and in 1976, a four-year women's college that emphasized liberal arts and career education. In 1988, the then Centenary College returned to its co-educational roots and became a masters- degree-granting institution in 1995.

Today, Centenary is the only baccalaureate and master's degree granting institution in northwest New Jersey. In 2016, Centenary launched its first doctoral level program in Educational Leadership and attained university status.

Director of Public Relations Annamaria Lavee said, about how Centenary plans to celebrate this momentous occasion, "There will be many events that are scheduled to take place throughout the year. Highlights include Centenary's Presidential Inauguration and the Annual Scholarship Gala, which are set to take place on April 7. Also, Centenary will be celebrating the 10th anniversary of Earth Day on April 22. There will be a fashion show on April 2, "Travel Through (Continued on p. 9)

A message to the Centenary community from President David P. Haney in light of immigration issues recently raised

The recent presidential Executive Order banning entry or re-entry to the U.S. by many citizens of Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen (which has now been temporarily suspended by a federal judge) has raised questions about inclusion, and several students and faculty have asked me about Centenary's position on undocumented students in the wake of the executive order. Although we do not appear to have any students or full-time employees from the affected countries at the moment, concerns have been raised by students from other countries who, for example, are in the U.S. under Deferred Action for Childhood Arrivals (DACA), the Obama administration's policy that protects certain undocumented immigrants who entered the U.S. before their 16th birthday.

Students who have these or related concerns should contact Marvin Walker (x2221 or walkerm@centenaryuniversity.edu) in our International Programs office for specific advice about international travel and immigration status. Our counseling staff (ext. 2125 or counselingcenter@centenaryuniversity.edu) is always available for students with personal concerns about this or other issues.

I would like to stress that Centenary University is continuing our long tradition of welcoming international students to our campus. We have a very broad non-discrimination policy, which states explicitly that we do not discriminate against students based on citizenship status:

At Centenary University, we value different viewpoints, identities, and histories among our students. We believe this diversity contributes to the institution's strong sense of open discussion and engagement with ideas and issues, as well as fostering an inclusive environment. We encourage all students, regardless of citizenship status or national origin, to apply to the University.

We do not collect information on immigration status through the admissions process, though like all institutions receiving federal financial aid funds, we are required to collect information on immigration status from students who are applying for federal financial aid. However, information about students' national origin and immigration status is protected by the Family Educational Rights and Privacy Act (FERPA), which means that we never voluntarily release such information to outside parties unless legally compelled to do so.

Our Civility Statement also stresses that we welcome members of our community regardless of immigration status:

Centenary University is committed to the ongoing challenge of creating and sustaining a civil and inclusive climate that is welcoming, respectful and broadens our understanding of people whose identities, perspectives and experiences may differ in age, socioeconomic class, color, culture, ability, ethnicity, family structure, marital status, gender, gender identity and expression, national origin, immigration status, political ideology, race, religion, sex, sexual orientation and physical appearance.

We expect:

- All members of our community will strive to recognize and affirm the inherent dignity and worth of all people.
- That the free expression, exploration and exchange of ideas will be encouraged in an atmosphere of academic freedom that is considerate and tolerant of others' beliefs.
- Our campus to be safe and free of incidents that create a demeaning or hostile environment.

Our desire is to provide a safe and inclusive environment for all students. Please don't hesitate to contact me if you have any questions.

David P. Haney, president

Viewpoint!

Chicory: more than just man's best friend



By Jessica Martin

Last year, around Christmas time, my mom had some news to share with my brother and with me.

We gathered around the dining room table. She pulled out her laptop to show us a video of something, but before she did, she said, "We are signed up for a foster program, and this is the dog we are going to be fostering."

For those of you who may not know, fostering is basically giving an animal a temporary home until they are adopted into a permanent home. My brother and dad are both highly allergic to dogs, so we decided to give this a try, with a specifically-hypo-allergenic dog.

Chicory is a Maltese/Lassa Apso mix. He was found on the streets of New York City last October in the saddest condition possible. He was struggling to walk, and his hair was all matted and dirty. When they rescued him, they had no choice but

to sedate him so they could groom him. Somewhere in his lifetime he had had a traumatic grooming experience, because even today, he struggles to behave during a grooming session.

His jaw is dislocated, and half of his teeth are missing. Yes, it's sad; however, it does contribute to his "signature look," if you will. Because of his jaw being misaligned and losing some of his teeth, his tongue will stick out to the side, which makes him look even cuter! And, despite this situation, he eats just like any other dog can!

It was a few days before New Year's Eve, and we were anxiously waiting for Chicory to come in. We had the place all nice and clean to welcome him into our family. When he finally came, he made himself right at home by rolling around on our rug, twisting his back from side to side.

We fell in love with him right away.

At first, it was definitely an adjustment for all of us. He did not like being left alone. He wanted someone to sleep with him, and if he was left alone, he would bark until someone came out to be with him. I felt extremely guilty, but we were not ready to let him run loose around the house just yet. We were checking to see if my dad's and brother's allergies were going to be okay. Eventually, we let him loose occasionally, and we both love to sleep together every night in my bed!

He absolutely lives for walks! Whenever we say the magic question, "Do you want to go for a walk," he goes completely bonkers! He will bark nonstop, and his bark actually gets very high-pitched when he's super excited about something! When he's out, he loves to sniff around at everything

and has an added pep in his step. To us, going on a walk may seem small. But, for him, it's huge!

He really inspires me to appreciate the small things in life.

Chicory absolutely loves play time! He has been spoiled with so many toys, from a squeaky bone to a squirrel, and his favorite is his fox. It's really entertaining to watch him play! He will growl and shake the toy from side to side in his mouth. It kind of sounds like he is killing his prey, yet it's a toy! His absolute favorite toy of them all, though, is his chew stick. He will sit in a very particular spot in the sunroom next to one of our couches and will just chew away at the stick. If you sit with him and watch him play, he always enjoys your company.

Eventually, it was time for me to move back to school for spring semester.

It was extremely difficult to do, because I missed him so much! I'm already a homebody and get homesick often, and this was not going to help me one bit.

After going through my first week or two of classes, I called my mom, worrying about someone calling to say they would like to adopt Chicory, and I would miss my chance to say goodbye.

"He's not going anywhere," she assured me. She had decided we are going to keep him.

I was crying tears of joy. For the very first time in 21 years, I could tell the world that I have a pet dog. We did not expect that we would fall in love with him as much as we have. Today, he is happy and healthy and still continues to fill our lives with so much joy and love.

Chicory had found a home with us.

Op-ed page

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu

with your full name at the bottom of the email

Staff:

Christina Ackerman
Matthew Hoyt
Gabrielle Lambe
Alexis Rowe

Freelancers:

Ameer Copper
Morgan Haller
Corinne Henningsen
Ieasha Jones
Cheyenne Lord
Jessica Martin
Mitch Waddington

Faculty Advisor:

Prof. Debbie Lev

(The Quill welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Editorial

A man who lives and sees his life through God's grace

By Corinne Henningsen

“Glory be to God”: Words said by a man who loves life and is grateful for everything in it. He is not only a man known for his devotion to God, but also for what he has seen and done. With his religion guiding him, he continues to touch many lives.

His name is Davy Singh. He makes his living as an examiner, but this is not what he's beloved and known for. He is a former Pentecostal Evangelist deacon and planned for and was looking forward to his reinstatement last November. He has a wife, a daughter, and a big, supportive family, for which he thanks God every day.

He and his family live a simple life and enjoy the little things. They are dedicated to helping the less fortunate and giving back to the community. People admire him because he is always willing to help people in need. Singh believes that with God, anything is possible. He spreads positivity wherever he goes, trying to make the world a better place.

Active in his church, he was not always a man of such faith. “In my youth, my father and my sister influenced my beliefs. My father who was raised Hindu, never forced his religion upon me. He taught me that it's not what you eat or do, it's what is in your heart that matters. My older sister always tried to point me in the right direction because she always spoke from her heart.”

When he moved from New York to Hawaii, he became a little more aware of religion and God. He believed there is a God, but he was uncommitted to his faith. His wife was always very religious and by his side in New York and Hawaii. She was the one who introduced her religion to him and opened his eyes to a whole new world. It changed his life for the better. “My mother-in-law and pastor also inspired me to get involved with the church.”

From this, he found his calling. “A deacon is an individual who is highly respected in the church. I was humbled and honored to receive this recognition.” Being a deacon is a big responsibility. Deacons help with the prayer services, group services, and singing services. “During prayer services, we pray for all those who need God's help.”

God is what motivates Singh, and he prays all the time about anything and everything. “Life can be hard. Life can be challenging and confusing. It can be lonely, and sometimes this can make people want to give up. However, you're never alone when you're with Christ. He is there for you always, and He has a plan for everything. With Him, anything is possible.”

According to Singh, he experiences miracles all the time. “One personal experience would be six years ago when I went to Virginia. I received a call from my sister in Long Island, telling me that my older brother had flipped over on a bicycle and hit his head. He was unconscious and the doctors said his brain was bleeding. Overcome with grief, my family and I held hands and prayed for my brother. I said that I had no right to ask God for anything, after all I've done, but I prayed that he would heal my brother. On the ride back to Long Island, we called our pastor, and he prayed with us, as well. Within two days, my brother became conscious, and his brain stopped bleeding. While doctors were not sure how the bleeding stopped, I was sure that it was because of God.”

Singh continues to inspire and help people in their daily lives. He encourages people to pray to God and count their blessings. However, he does not force religion upon anybody, but being what he is, religion is what guides and motivates him. “God is Lord of all. I've learned God is everywhere.”

He compares his views of when he was younger to the views he has now. “As a child, I always put my mom and dad first. Now I realize that I must put God first, because he is the reason for all that I have in my life.”

Campus

Julia Sharp: A professor who leaves her mark

By Jessica Martin

During your time in college, you are bound to come across one professor that you bond with. I think I can speak for the entire fashion program here at Centenary when I say that Prof. Julia Sharp is the one that has left a major impact on all of us.

Prof. Julia Sharp has a BED from the University of Leeds, UK, a BS in Fashion from Centenary University, and an MA in Clothing and Textiles from the University of Alberta, Canada. She has taught courses in apparel construction, social responsibility in fashion, visual merchandising, theatre costume design, textiles, and the use of computer programs to create garment patterns and virtual stores. Her designs have been displayed at the Annual Conference of the International Textile and Apparel Association, of which she is a member. In addition to teaching, Sharp designs and creates costumes, primarily for Centenary Stage Company.

With her retirement coming around at the end of spring semester, I wanted to sit down and interview her to learn more of her time as a part of the Centenary family:

How did she get her start in theatre? She talked about her kids and designing their costumes for their shows, including dance costumes for her daughter. Eventually, she started working for Centenary Stage Company. Some challenges she faced were how to dress the actors as quickly as possible to get them back on stage on time for their part. One example

was the time she had to create a wrap skirt that would rip off with Velcro so the actress could literally run right back on stage, with no break in between. Sometimes, actors would even be added at the last minute, and she would have to come up with costumes in a short amount of time.

When she came to Centenary, she wanted, at that point in her life, to go back to doing something she loved. She used to teach biology, but then went back to school and earned two more degrees. She enjoys teaching what she loves which includes sewing, pattern making, and textiles.

Throughout the



Prof. Julia Sharp

Photo: D. Lev

years, technology grew and so did the application of it to education. When laptops came on the scene, basic skills were taught such as turning the computer on and off, saving and printing documents, etc. Eventually, pattern-making software came about, and then visual retailing programs were being used in the classrooms. Sharp

was the first one to present this idea to a conference, which made Centenary the third college in the country to get it! The sewing machines have also changed.

They were very old and more complicated to thread and work with. I know, from my freshman year, the machines in the sewing lab now, were first introduced in

my freshman year. The Juki machines have speed adjusters for your comfort level of working.

The biggest change she has seen in the fashion industry over the years is we are moving toward “fast fashion.” This means that everything is made very quickly and the fabric is thinner, but just enough to be considered fair quality. There are more synthetic fabrics, meaning less cotton and more polyester, which for some is better because of the wick-away ability.

Prof. Sharp has left her imprint on her students and the university, and her talent and personality will be missed.

Changing it up: My experience transferring to Centenary

By Matthew Hoyt

I thought, like most 18-year-olds, that I had everything figured out. When I graduated from high school in June 2015, I was counting down the days until I started school at Moravian College in Bethlehem that fall. I was going to study history, something that I had decided on early in my high school career, as history had always been my strength.

My first semester at Moravian was great. I was making good friends, and the classes were everything that I dreamed of. Before I knew it, I was scheduling my classes for the second semester, taking my finals, and leaving for Christmas break.

When I returned in January, everything seemed different. My friends were still there and the professors were great, but the content of the classes was not what I expected. I soon realized the program I was taking was not preparing me for what I wanted to do with my life; in fact it was the opposite.

So after much thought, I decided that I needed to make a change in my life. That change was to transfer to Centenary and to change my major. Centenary came as an easy choice to me, as it had my new major of journalism and it was close to my home, as I planned to commute. In August, I decided to initiate the transfer process, something that took longer than I expected.

Through contacting and transferring my information from Moravian to Centenary to contacting financial aid and student loans, my fall quickly became focussed on the transfer process while I worked. After meeting with the great transfer staff here I knew that Centenary was where I was supposed to be. Finally, I scheduled my classes around Christmas and was ready to go.

My first day was the most stressful of my life, as I was entering an environment brand new to me, knowing no one while it seemed like everyone else knew every person on campus. Unlike my first day as a freshman at Moravian where everyone knew no-one and were looking for friends, subconsciously I felt that everyone had their friends, and it would be hard to acclimate. I had never changed schools, growing up, staying in the same school from kindergarten until I graduated. It was a new experience for me, and it was something that I had to do.

Now, after a few weeks, I am ecstatic that I made the choice to transfer. If you are contemplating changing your major, transferring schools, or taking your life in a totally new direction, do not hesitate. It will be difficult and awkward at first, but through time you will be happy that you did. It is your future and your career, so make the best decision for you. I am sure happy that I did, and I cannot wait to see what Centenary has in store for me.

Campus

Sharing a house has perks

By Alexis Rowe

Living as a commuter has its perks. You don't have to share a room with anyone, you can actually cook food in a kitchen, and you can sleep in your own comfy bed.

I am a commuter; however, I live with 10 of my friends off campus in one big house. It is actually a lot of fun, but sometimes living with that many people can be hard. Not everyone agrees with everything all the time and since there are that many people in the house, personalities tend to clash.

We always seem to resolve issues quickly, however. But there are techniques that help. With so many people, you definitely need to keep track of your things/food in the house. That's why

almost all of us have our own fridges in our rooms.

Since we all have our own rooms, we can have our own space when we need it, so that is very nice to have and come home to.

The whole house is very supportive of one another, and we are always there for each other when we need it. Despite all of our differences we do get along really well. I can't imagine living with a better group of people. If you are thinking about moving off campus with your friends, be sure that the group you are moving in with can get along with each other and are on the same page with basics. That will make for a fun, successful house and a more stress-free environment.

Storm Warning: a singing, not a weather, phenomenon

By Gabrielle Lambe

Storm Warning is on the horizon: translation: It's the name of a planned a capella singing group with aspirations to raise money for charities, sing around campus, and sing on the campus radio station. Cheyenne Lord, a Centenary Equine major is the force behind forming the group.

Lord said, "Advised by Prof. Idenden, our group is all-inclusive, so no auditions are required to join. We will hold auditions before performances, though, in order to get the best quality sound out of the group on stage. According to SGA, we are a campus organization, and might become a school-funded club sometime next year. Our first interest meeting of the spring semester was planned for Feb. 22, and our first couple of rehearsals are March 1 and 8. All are held in the Ferry Recital Hall at 9:45 p.m. after Wednesday's night classes."

WNTI is also looking to get a show on the radio at some point, where the group could perform live, play music, and just talk about the group's schedule as we become more involved in the campus community.

A lot of colleges and universities are developing a Capella groups now, and it's becoming a trend even in some high schools. There were requests for a musical group before this year, and now we are here.

Dance team yearns for athletic sport status

By Ieasha Jones

The Lackland Arts Center's dance studio is filled with people on Monday and Wednesday nights who share a passion for one thing: dancing. In only its third year of existence, the dance team has performed at numerous sporting events, created an executive board, performed in the annual spring Dance Concert, and has done community service and fund-raised for the team. With all this under its belt, many members still feel that the dance team seems to be missing one thing.

Centenary University currently offers 14 NCAA Division III sports, and dance is not one of them. "We wanted an outlet for former dancers and cheerleaders," said Dana Galella, Centenary University alumna, founding member and assistant advisor of the dance team. With that idea in mind, Galella, along with Amanda Coons, Megan Miller, and Jennine Hamblin presented the idea to the director of Student Activities. When they finally got the approval, it was time to round up students with a passion for dance.

According to Galella, the first year of the dance team was "very unorganized, and we didn't know how to handle situations." There also was frustration due to the "different ranges of dance experience." Ashley Spaventa, dance team president, recalls her first year being "a hot mess." With Spaventa being the dance team treasurer her freshman year and the president her sophomore year, it shows that she truly has great leadership skills.

The dance team, however, became a positive experience over time. Spaventa described her time as president as "fun and crazy and an overall amazing experience." From her freshman year as well as from the first year the dance team started to now, it has, for the most part, met everyone's expectations. "People ask us to perform more and ask about us. We now have more of a name on campus and we seem to be taken more seriously than before," said Spaventa.

For many members of the team, dance has been a prevalent part of their lives. Freshman Jessica Albanese, dance team member, has been "dancing since [she] was two." Upon looking at different universities, the admissions office told her that they have a dance team. "I was really hesitant at first, but my mom convinced me to join," said Albanese.

A main obstacle to transitioning from an organization to a NCAA recognized team, is a previous incident. "Years ago, there was a cheerleading team on campus. During one practice, someone was seriously injured, and the team had to shut down," said Spaventa. About five years needed to go by before the dance team could formally become a team because of fear and concern for more injuries. While the members understand the University's concern for injuries, there is still frustration.

Spaventa stressed, "We put so much time and effort into making choreography, doing spacing, and taking time out of our busy schedules."

Just as frustrated, Nicole Soriero, sophomore and executive board member, said, "I was passionate about dance, and I was expecting more than what we were offered." The frustration is that dance is a sport and should be treated as such by the University.

"We're pretty awesome," said Spaventa.

While the dance team has made many improvements from when it first started, there is still hope for more improvement in the future. "I have a passion for helping us become a team. As a founding member and a Centenary graduate, I want success for our team, and I like seeing the growth from year to year," said Galella.

Spaventa has high hopes for the team in the future. "In five years, even though I'll be graduated, I'd like the team to be led by a consistent coach with actual practice time, not late at night, have space available for us at all times, and for everyone to act like a team."



Spring senior fashion show planned, with a bit of a twist

By Jessica Martin

We have waited since before we started our freshman year of college for this night. We have learned the skills and acquired the knowledge needed. Now, it's time to apply what we have learned to make something extraordinary for all to see.

It's the Senior Fashion Show. Throughout my time here, I have seen so much growth in the quality of the work the Fashion Design students bring. And I hope that I, personally, as well as everyone else in my class, will make this show better than the others.

This year, however, is a bit different. Counting me, there are only four seniors. It is nearly impossible to run a whole fashion show with just four collections. So, there has been a decision made to combine our usually-planned fall fashion show with our show into one. The freshmen, sophomores, and juniors would showcase their work first, and then the last segment would be the seniors.

The fashion show is student-run thanks to our Fashion Coordination and Promotion class. Fashion Coordination and Promotion explores the advertising and promotion methods used by fashion professionals and the

role each plays in the industry. Strategies and techniques are introduced in addition to the organizational structure of promotion and advertising. Creative elements and production of the annual fashion show are emphasized.

Professor Kristen McKitish runs this class. She has said she expects that her students will apply textbook theory learned in class to action. Her biggest concern is to have the students come up with a way to avoid taking the spotlight away from the seniors, because of everyone's work being thrown into the mix. She still wants to make the show special to the seniors, as they are a number one priority.

She hopes for a strong turnout, especially for prospective students. She is striving to create a high quality professional show, she said.

Mia Whang, assistant professor of Fashion, said she is looking for the designers to create excellent, professional quality garments to showcase in the fashion show.

The fashion show is tentatively planned for a Thursday night in April, so be sure to keep your Thursday nights in April open!

Campus

Challenges and petitions mark forthcoming Earth Day celebrations

By Gabrielle Lambe and Cheyenne Lord

Saturday, April 22, is the campus's all-day 10th annual Earth Day celebration.

NBC meteorologist Erika Grow has been invited to present as the Gates-Ferry lecturer on April 18 at 6 p.m., as part of Prof. Krassi Lazarova's program of events with the Earth's health in mind.

April 20 kicks off the push for more recycling on campus by organizing a campus-wide projection of a documentary on recycling topics followed by a panel

discussion.

The EVERGREEN group is actively engaging the administration in discussions about recycling. Club president Kate Arnao and vice-president Jessica Miliron are in charge of a recycling petition being circulated around campus.

EVERGREEN is going to reach out to local families and provide an outdoor day full of music, entertainment and arts and crafts. The group is also participating in the TREX challenge, which is a

challenge for the college to collect soft plastic wrappings where. Their goal is to have 500 pounds of plastic by May 2017! The TREX company has offered to present an outdoor bench to the campus if it can meet that challenge.

If you would like to learn more about this group or become involved, contact the president or vice-president of EVERGREEN or Dr. Lazarova at lazarovak@centenaryuniversity.edu.

Commuters and planners wrestle with scheduling events to gain better participation

By Ameer Copper

Centenary University offers many great majors and resources on campus. To name a few, Centenary's Equity Theatre, Equestrian Center, and the VIBE – a Social Media Expertise Center. Centenary thrives on the mix of students who come for the many varied majors offered. Although many people enjoy their major and appreciate the resources, there is something lacking for residents and commuters alike, student activities, especially, on the weekends.

"Why are all the programs late," asked one freshmen-commuter, Teofilea Valencia. This has been the complaint of a lot of commuter student on Centenary's campus. Students spend about 16 hours of their week in classes. What happens then?

Teofilea said, "All the programs are at night; I'll stay if I have to, but I don't really like traveling at night, especially because I live a half hour away."

Can Centenary make programming accessible to the average commuter as well as the average resident?

Centenary has a very prestigious program called the First and Second Year Experience. A First Year Leader (FYL) is an upperclassman, who assists freshmen in their academic, social, and emotional transition from high school to college. Nick Bettens, a first time-FYL, said, "As a FYL we get to do programs that are cool and fun." Nick noticed one of his main struggles with programming is the commuter participation. In the classroom, Nick acts as a guide to the first year students; he interacts with them as an equal, as a friend, and as a mentor. While in the class, Nick asked the students what kind of program would be cool to do. The students mostly agreed on ice-skating. "Now let see how many of them actually show up," Nick said. It is very hard to get students to come to weekend programs at Centenary, many FYLs said.

"Try to see what they want," said third-year Resident Assistant, Paul Jones, during his stress-ball program this semester. Paul explained that the students love to see their ideas come to life. "The hard thing about it is programming on the weekends, though; they all go home." Paul was very upset about the fact that students don't attend his programming on the weekends, "We have a quota." The RA's have a minimum number of residents that have to come to their program. "Because they [residents] go home, they say 'there's nothing to do on the weekend,' but in all actuality, there's nothing to do because the students go home; it's a lose-lose situation, honestly."

Senior commuter student, Kelly Polacek, said, "I'm so upset about missing Black Friday Bingo; I love Bingo. I wish it was at an earlier time." Some commuters would rather have things going on during the evening because they have classes during the day. "I wish there was stuff going on all throughout the day," Kelly said.

Can and should someone take the risk of changing the pattern? The first step to change is acknowledging that there is a problem.

Campus



Prof. Stephen Davis and Blirstown sixth graders in mid-acting.

Centenary University professor shares his love of Shakespeare with area sixth graders

Stephen Davis, associate professor of Theatre Arts at Centenary University, takes his love of theater and Shakespeare very seriously. In addition to teaching Centenary University students, he worked with students from Blirstown Elementary School for the fifth year during Centenary's winter break.

"I am so pleased that Professor Davis has been working with Blirstown Elementary School for five years," says Bruce P. Leal, Principal of Blirstown Elementary School. "He is the consummate professional who offers our children an opportunity to grow on so many levels. He allows every child to learn so much about Shakespeare, but more importantly, each child grows and learns so much about themselves."

His time spent at Blirstown Elementary School focused on inspiring 90 six-graders to appreciate the famous author, William Shakespeare. His "Shakespeare" residency program always culminates with a student production, this time, *A Midsummer Night's Dream*, in which the entire sixth grade class performed an abridged version of the play for fellow students, friends and family.

"I have had the privilege to work with Stephen for the past five years," says Christine Kovacs, 6th grade teacher for Blirstown Elementary School. "The Blirstown Elementary School community is so fortunate. With his positive outlook and passion for performing arts, Stephen presents classic theater to our 6th grade students on a level they can understand and appreciate. As a teacher it is amazing to see the transformation students make during the week-long intensive "Shakespeare." It is a highlight of our students' 6th grade school year. The end result of Prof. Davis' program is very rewarding for our students, their parents and our school."

In addition to Davis' work with Blirstown Elementary School, he has partnered with Hackettstown High School to provide insight on acting techniques as part of the Shakespeare NJ program. In addition, he conducted his Shakespeare Residency Program at Hope Township Elementary School.

"I studied Shakespeare in sixth grade and it made a huge impact on my own life," says Davis. "I found that I had an ability to embrace his literature and was successful at performing on stage. If even just one student discovers a passion for this work, it will mean that this project produced a positive outcome."

He has worked with the Folger Theatre of DC for six years on their Shakespeare in the New Jersey public schools program entitled Shakespeare New Jersey, and is proud to have started the program here at Centenary University. He teaches classes and in-school residencies to all ages in Shakespeare, stage combat, theatrical makeup, acting, directing, playwriting, video production and movement for the theatre. "Professor Davis appeals to the heart, as well as the mind and his passion is shared by students and staff alike," says Principal Leal. "It is truly remarkable how much he and the students accomplish in such a short period of time."

Davis is a proud member of the Actor's Equity Association. He has a B.F.A. in acting from The Theatre School at DePaul University, as well as an M.F.A. in directing from University of South Carolina, where he received the Two Thumbs Up Teaching Award for making a difference in the lives of students with learning disabilities.

The Arts

La La Land a fun, feel-good movie

By Matthew Hoyt

No, it didn't win best picture, but came close.

La La Land is a cheerful movie-going experience, brimming with optimism, catchy songs, and emotion that has been unmatched by any other movie this past year. Ryan Gosling and Emma Stone are two relatable characters trying to catch their break in Tinseltown.

The film is a tribute to musicals of days gone by, a love letter to old Hollywood and the dreamers in all of us, while also characterizing the flaws of Los Angeles, the dreams of many, and the difficulties of aspiring actors and musicians in America's showbiz town. It's with this authenticity that director Damien Chazelle really hits the story out of the park. With the reality of Los Angeles, both Sebastian (portrayed by Gosling) and Mia (Stone) become more lovable and relatable to the audience as we experience their joys, struggles, setbacks, and breakthroughs with them.

The film follows to struggles of aspiring actress Mia, who works as a barista waiting for her big break. With 50s style cheesy fate, Mia crosses paths and eventually falls in love with aspiring jazz pianist Sebastian, who, like her, is trying to catch a break to fulfill his dreams. The characters' strengths grow once they fall in love, pushing each other to pursue their dreams to lengths that each one had never gone before, yet the two often disagreed, butting heads over what their dreams truly entailed.

The first quarter of the film had large flashy ensemble numbers, including the opening scene where an LA traffic jam turned into a perfect dance break opportunity. Yet as the plot moved on, the focus became clearly on the relationship, struggles, and victories of Sebastian and Mia, making for a more personal experience. The plot never dragged, a feat worth noting as many of even the best films of 2016 did towards the middle. *La La Land* continued the energy of the opening scene, with joy and heartbreak along the way, following Sebastian and Mia through their auditions, breakthroughs, and setbacks, with the audience wanting to see the two finally breakthrough.

The heart of the film truly lies in its music, as composer Justin Hurwitz beautifully mixes catchy, lively showstoppers and ensemble numbers that seem straight out of a Gene Kelly movie with heart-wrenching jazz numbers that has the audience wanting more.

La La Land received critical acclaim, including setting the record win at the Golden Globes (seven) and has tied the record for Academy Award nominations, garnering 14 nominations. It is a film worth seeing in theaters, and, like me, you might end up going again.

Radio Club: a WNTI.org offshoot engages students

By Gabrielle Lambe

Which extra-curricular activities are you enjoying?

Radio Club is one possible choice. Prof. Richard Hinchliffe, director of WNTI radio, who works to "recruit Centenary students to the radio family" at WNTI.org.

Along with Prof. Hinchliffe, Jon Lewis, broadcast manager and John Del Re, technician are guiding hands. There about are 35 people actively involved in WNTI, some in such activities as production, and promotion, and there are also community volunteers.

Prof. Hinchliffe said, "WNTI began broadcasting in 1958, and became an internet-only radio station in 2015. But starting in 2016, WNTI became part of Centenary University's Department of Communication and Fine Arts. When I was hired as director of radio in fall 2016, we began a major recruiting effort to involve students at WNTI as a way to enrich their learning experience at Centenary."

There are five directors of departments; Katie Peters (News), Sam Nickelson (Music), Chris Snow (Sports), Justin Dalcourt (Promotions), and Luke Tremont (Web/ Social Media).

Radio Club has a wide variety of activities within each of the groups. For instance, in a recent interview with Peters, she said, "There are many positions in this department, from doing PSA's, to writing articles, blogs, and reporting on movies, going around campus interviewing students and faculty about interesting news, etc."

Prof. Hinchliffe is the mega mind behind encouraging students to join WNTI. Peters said she also wanted to join a club that would help her meet new people. She records movie reviews each week on WNTI.

Radio Club meets every Wednesday from 3 p.m. to 3:45 p.m. in Lackland 243.

Equestrians announce 2017 ANRC Team

By Cheyenne Lord

There are several riding teams at Centenary University that hold championships in the disciplines of dressage, Western, and English hunt seat. Most of these teams compete in national shows in the spring, and the ANRC team is no exception.

"ANRC," the American National Riding Commission, is a group dedicated to "[promoting] the American System of Forward Riding," according to their website.

This Cyclone team is trained by Hunter/Jumper Team Coach Tara Clausen and Intercollegiate Horse Show Association Team Co-Coach Michael Dowling.

Unlike the other riding teams, the ANRC team is chosen by application. Applicants have to be in good standing academically, have competed at a jump-fence height of at least three feet, and be "capable of navigating a derby style track," according to Coach Dowling.

"ANRC is a very competitive event," he said. "Because there are only three team spots and a possible individual spot, it is very important that our program is very selective in the team we send forward to represent the school."

Representing Centenary at ANRC this April are Michael Andrade, Skylar Laakso, Katherine Steiner, and Grace Weidner.

Laakso's highest expectation is for the team to "bring that trophy back home from Georgia. Mostly, I'm hoping for all of our riders to ride confidently and consistently throughout the week and work cohesively with our horses."

Known as the National Intercollegiate Equitation Championship, the competition is meant to showcase participating students against other collegiate riders, both on horseback and with a written test. This year, it will be held from April 19 through 23 at The Savannah College of Art and Design.

"Being chosen for ANRC is an honor," Andrade said. "It's an incredible opportunity to represent Centenary, especially at The Savannah College of Art and Design."

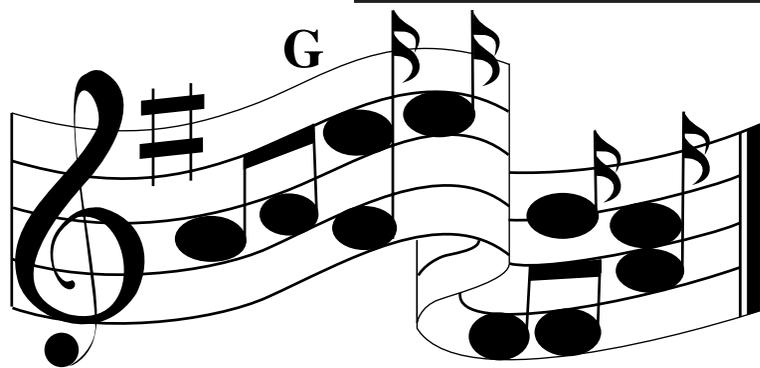
Each participant is judged on their skills in four phases. Along with the written test, the three riding phases include: a "program ride" using entirely flatwork, a medal course with jumps set at a height of three feet in an arena, and a derby course with three-foot-high jumps in a field.

"I'm looking forward to the derby phase the most, since jumping around a field isn't something we do every day," Steiner said. She is not looking forward to the written phase "because no one likes a written test."

In 2016, Centenary held second place in the final standings for Overall Team at the Novice Level and first place for the Overall Team at the National Level, with riders at both levels placing in the top ten. According to Weidner, the competition is an "amazing opportunity to work towards a collective goal."

"By far the thing that I am looking most forward to is spending time with my other three teammates, who are also three of my closest friends," she said.

The Arts



There's a bigger New Jersey music scene than you might have thought

By Mitch Waddington

Montclair, New Jersey has one of the most thriving music scenes in all of New Jersey.

Bands like Pinegrove and Hodera both originate from Montclair, playing local punk venues and basements before signing to legitimate record labels. Jack Carino of The Subcultures, a garage punk band based in Caldwell, recalls seeing them play in the now non-existent basement venue The Batcave in Montclair.

"I'll truly never forget that show," said Carino, "I really miss The Batcave. The Subcultures never got to play there, but we had all been to quite a few shows there. The first show was Pinegrove, of course. I had only listened to half of their first album, but I knew they were something special. I was really there for Sorority Noise, anyway. But yeah, amazing show. Great guys, as well. Super cool seeing someone you saw in a basement years ago now touring the world."

Carino went on to talk about how that show at The Batcave influenced him to start taking his band The Subcultures more seriously.

"We only had our first few demos out at that time," Jack said, laughing; "We were so terrible. It's very hard to find those recordings

now. A year later, we got a new bassist and recorded our first legitimate full-length album *Input / Output*. It was exponentially better and more successful than our demo album."

Carino also became inspired by the "do it yourself" or DIY scene of Montclair. He books many shows himself and does not use a record label to put out his music. Jack books shows almost every other weekend at The Meatlocker, a thriving punk venue in Montclair. "I just personally find it a lot more fulfilling to do all that stuff on my own."

Jack is not only just a part of The Subcultures, but has recently become an upright bassist for psychedelic indie band Sunflower. Founded by Bobby Kirner in 2014, Sunflower has gathered a large following in the Montclair area, as well as Essex County in general. They play at The Meatlocker frequently with The Subcultures and gather a large crowd for such a small venue.

What influenced Bobby to start Sunflower? He explained, "It was all very natural. I had been doing a lot of acoustic solo type shows at the time, and I just kept on adding more and more of my friends to play instruments on stage with me. The result was Sunflower."

Sunflower has quite a unique

and different sound compared to what one would normally hear at The Meatlocker.

"I listen to a lot of The Beatles and The Grateful Dead. It's the stuff I was raised on, so that sort of feel comes easy to me musically." Sunflower currently has one EP as well as a full-length live album. They are currently working on their first full length record.

"If you frequent our shows, then you will already know most of the songs on this album. We are planning to release a single from it sometime soon, a song that we have not even done live yet," said Bobby.

Sunflower plays

many venues around the tri-state area, yet The Meatlocker has a special place in their heart. Emily Noll, vocalist and ukulele-player for Sunflower, recalls why The Meatlocker is not only special for her, but for the band as a whole. "It's where I met Bobby. He was doing a solo act, and I was insanely into the vibe he was putting out. I talked to him after his set, he was opening for Fake Blood I think, and he asked me if I played any instruments. I told him I am mostly a singer but I play ukulele for fun sometimes. He said "Awesome! Do both on stage with me sometime," and we have been close friends and

band mates since then." Emily also talked of her favorite Meatlocker memory, "It was the last show of summer vacation. Literally all of my closest friends were at this show which was amazing in itself. We were closing with *California*, which you know is our most popular and well recognizable song. We dragged the chorus out for like, five more minutes than it should have been, and so many people were jumping up onto the little stage we were on and screamed the lyrics by our side. It was a truly incredible feeling. I will honestly never forget that. I just love it.

150 Reasons

(Continued from p. 1)

Time Fashion Show – 150 Years of Centenary." Centenarians also recently checked out "Way Back Wednesdays" in the dining hall, with table cards during lunch and dinner with prices listed on items of what the meals would have cost 150 years ago.

Lavee added, "On March 29, meals will be available that were served at Centenary 150 years ago or were popular at that time.

On April 19, there

will be a traditional tea located in the Front Parlours from 2:30 to 4 p.m. similar to teas that were held many years ago at Centenary."

For the exact time and date of these and other

events, visit the Centenary website at centenaryuniversity.edu/2017events. If you would like to get involved with the festivities, contact Student Life at ext. 4291.



A 1904 yearbook photo of the campus and Seay Building from the university's archives.

The Arts



Comedian Colin Quinn to appear at Centenary Stage Company

The Centenary Stage Company, in partnership with the Hackettstown Rotary Club, presents Colin Quinn: *Bully* on Saturday March 25 at 8 p.m. in the Sitnik Theater of the Lackland Performing Arts Center.

Colin Quinn is a stand-up comedian from Brooklyn. (okay, Park Slope). From MTV's REMOTE CONTROL to SNL to Comedy Central's TOUGH CROWD WITH COLIN QUINN, Mr. Quinn is not one to take a hint and bow out gracefully. He's been on Broadway with COLIN QUINN AN IRISH WAKE and COLIN QUINN LONG STORY SHORT (also a HBO special), and off Broadway and Netflix with his show COLIN QUINN UNCONSTITUTIONAL and most recently, COLIN QUINN THE NEW YORK STORY, directed by Jerry Seinfeld. His first and last book, THE COLORING BOOK, is now out from Grand Central Publishing. Colin can be seen as Amy Schumer's father in the hit film TRAIN-WRECK, and as Hermie on HBO's GIRLS. Season 3 of his hit webseries COP SHOW is now streaming on Istudio.com<<http://Istudio.com/>>. COLIN QUINN THE NEW YORK STORY (directed by Jerry Seinfeld) premiered on Netflix in November and he'll be seen in the new Adam Sandler film, SANDY WEXLER out next year.

Tickets for Saturday, March 25 are \$48.00 for orchestra seating and \$43.00 for balcony seating IN ADVANCE. Tickets on the day of the event are \$55.00 for orchestra seating and \$50.00 for balcony seating. As a special fundraising event tickets are not included in Season Subscription or Flex Pass packages. All proceeds from the event will benefit the Hackettstown Rotary Club, and the many worthwhile projects they fund throughout the community and region.

For more information or to purchase tickets visit centenarystageco.org or call the box office at (908) 979 - 0900. The box office is open Monday through Friday from 1 - 5 p.m. and two hours prior to every performance

The Tartan Terrors take the stage



Centenary Stage Company's Lackland Performing Arts Center prepares for the Celtic invasion of the Tartan Terrors on Saturday, March 11 at 8 p.m. Back by popular demand and hailed as "North America's Premier Celtic Event," the Tartan Terrors mix rock energy with traditional folklore, dance and humor. Wielding an arsenal featuring classic pipes and fiddle, driving drum tones, and signature guitar styles, sold out audiences understand why Dig This magazine declares "(The Terrors) one act to keep an eye on!" The Terrors use their Sonic blitz to score award winning Step and Highland Dancers and internationally recognized comedic performers alike.

Members of the Tartan Terrors have performed on four different continents, in some of the most prestigious Festivals, Highland Games and Theatres of North America including; Lone Tree Center for the Arts, CO, Strand Capitol, PA, Oshkosh Opera House, WI, Dublin Irish Festival Dublin, OH, Newport Irish Festival, Newport, RI and Good Morning America to name a few.

Tickets for the Tartan Terrors are \$30.00 in advance for ALL SEATS. As with all concerts, jazz and special events all ticket prices increase \$5.00 on the day of the performance. The Tartan Terrors will be performing on in the Sitnik Theater of the Lackland Performing Arts Center.

For more information or to purchase tickets visit centenarystageco.org or call the Centenary Stage Company box office at (908) 979 - 0900. The CSC box office is located in the Lackland Performing Arts Center. The box office is open Monday through Friday from 1 - 5 p.m. and two hours prior to every scheduled performance. Centenary Stage Company can also be found across social media platforms; Facebook, Instagram and Twitter. Like and follow to receive the latest in CSC news and special offers.

The Centenary community was saddened to learn of the recent death of Carol Burgess Lackland '54. She was an alumna, friend, President's Advisory Council member and generous benefactor. Carol felt it was important to give back, believing that someone's generosity has the power to change another's life forever. She frequently said, "Centenary changed my life."

After graduating from Centenary, she worked for CBS and NBC on the production staff of many popular shows. She and her husband, David, provided the lead gift for the David and Carol Lackland Center and are both distinguished by their staunch support and participation at Centenary University. This gift changed Centenary forever. They were both passionate about the arts, and it was their vision that made this Center a reality. The David and Carol Lackland Center is a focal point for Centenary, and it difficult to imagine the campus without it. The David and Carol Lackland Center has not only enhanced the campus, but also the surrounding community, providing entertainment, cultural events, and a clear economic impact in Hackettstown and beyond. Carol was also the president of the Plainfield Junior Women's Club and the of the Women's Auxiliary of Hospitals; she served on the board of United Family and Children's Society; she was also a member of the Valley Players of Watchung.

Centenary has so much to thank her for. She will not be forgotten.

Star Ledger 2014 Munch Mobile: "Top dog honors go to Marley's Gotham Grill!"
Taste of the Town, Long Valley Raiders Competition,
Cheerleading Grand Champion, Best overall and Best casual fare!

Marley's



"Winner"
Chef's Choice 2014
"People's Choice" 2012
Chef's Choice 2011
"Wing-off"
Competition
- Fernwood, PA

Home of 101
wing flavors
and
then some!

GOTHAM GRILL

169 Main Street, Hackettstown, NJ 07840

908-852-2446

You'll Leave Here Howling

RESTAURANT HOURS

Mon. - Sat. 11:30 a.m. to 10 p.m.
Sunday 11:30 a.m. to 9 p.m.

BAR HOURS

Mon. - Sat. 11:30 a.m. to 2 a.m.

www.marleysgothamgrill.net

We can accommodate large parties

Happy Hour 7 days a week

3:30 p.m. - 6:30 p.m.

The
Express-Times
2012
Honorable Mention
Best
Presentation



Ortiz Named Centenary's NJIAAW Woman of the Year

Centenary University cross country and women's lacrosse senior Priscilla Ortiz (Denville, N.J. / Morris Knolls) was chosen as Centenary's Woman of the Year by the New Jersey Association of Intercollegiate Athletics for Women (NJIAAW) on Sunday.

The event was held at Seton Hall University, in conjunction with the National Girls and Women in Sports Day, and included a luncheon plus admission to the Seton Hall women's basketball game against Butler University. The NJIAAW recognized a female student-athlete from each two and four year institutions at halftime of the basketball game.

For cross country, Priscilla was named to the All-CSAC first team after capturing first at the CSAC Championships on Oct 29th. Ortiz was also named the CSAC Female Runner of the Week six times as she took first at four different races this past season.

For lacrosse last season, Ortiz played in all 16 games and totaled 23 points on 17 goals and six assists. She also led the Cyclones in groundballs with 59 and caused turnovers with 31.

It was an honor to represent Centenary at the National women in sports day" said Ortiz. "It was a great feeling to see my hard work pay off and I'm glad I can make those that helped me succeed proud!"

Head Coach Julie Moir and the Centenary women's lacrosse team will kick off the 2017 campaign against the Nittany Lions of PSU-Abington on Saturday, Mar. 4th at 2:00 p.m. (Story courtesy of Rob Bergman, Sports Information director.)

Women's cross country: a recent dramatic turn-around worth celebrating

By Morgan Haller

If you were to ask most people on campus if they enjoyed running, you would hear a resounding no. Simply put, running has never been a popular past-time for a large majority of students — it is a rarity if you find a student committing to a treadmill in the gym for more than half an hour. Even Centenary's sports teams view running as a form of discipline, a grueling way to build character through sprint repeats and mile jogs.

One team among the many, however, demands its athletes come to practice every day with the mindset of a lunatic. One needs to be a little unhinged to run as a sport, between the exhausting five a.m. practices of repeated hill sprints to the relaxed seven-mile runs the next day. If you're not crazy, you won't succeed in cross country — certainly not on Centenary's team. And certainly if you're not a fighter.

The 2017 season faced a multitude of challenges, from the sudden replacement of the team's head coach to the injury and subsequent loss of two vital runners. Yet if there's anything a Centenary cross country runner knows best, it's guts and perseverance — a toughness that's spanned four long years and three coaches. Through months of grit and sweat the women's team succeeded in placing second in the conference. But a season that has ended in overwhelming success began somewhat hopelessly not at the beginning of preseason, but four seasons prior.

At the beginning of the fall 2013 semester, Centenary's women's cross country roster bore a paltry four runners. The coach was vague and hadn't recruited enough runners to field a five-man team. Team captain Priscilla Ortiz set to work recruiting fellow classmate Abigail Voelkner for the vital four-spot, and together the pair got to work doing what was needed — enlisting runners. They found their final team member — then freshman Morgan Haller — running on the treadmill in the gym. The men's team was less fortunate — with only two runners, it was impossible for them to compete. For both the 2013 and 2014 cross country seasons the team was without direction, led more by the captains than by the coach. "He didn't have the resources," senior Jessica Martin explains. "He meant well, but coach kinda flew by the seat of his pants every practice."

The 2015 season saw the ascension of another head coach — one who had serious experience in the running field. But experience isn't everything, and despite the rigorous workouts and extensive mileage each week, the team fared no better than the year prior. "His practices were disorganized. We never ran as a team, we always ran on our own — during a race you're never really on your own," said junior Katie O'Connell. "He would train runners individually... it didn't feel like a team."

The hiring of John Garriques, Centenary's wrestling coach, for the 2016 racing was a surprise move that wasn't finalized until the week before preseason. Garriques marked the third coach for the cross country team in four years. "When we found out that Coach Breger had quit we weren't even really numb. I think most of us were ready to be over it. By then we were used to that kind of thing," junior Jessica Condrack explained. "We all liked to joke around that the head coaching position was cursed." Fellow teammate Briana Francis took it a step further. "We're strong. We'd done this before, we'd survived. We'd never really had a coach, just ourselves, we didn't really see it as too big of a deal."

Little did the team know, their new head coach would be exactly the "big deal" they were looking for. His methods were strikingly simple: "Buy in. You can do anything if you just believe in yourself. And you gotta love it." The hard work of his runners as the weeks progressed was duplicated by Garriques, who — as a first time running coach — was constantly researching and planning each practice, stretch-session, and activity, precisely. "He never stopped believing in us," junior runner Mario DeValle said. "He recognized that we craved recognition, something we've never really received here. He took that and ran with it." Facebook pages, fundraisers, videos, volunteer work — Coach Garriques wasted no time in implementing methods into the cross country team's lifestyle that had been utilized in the past to grow the wrestling program in the past. For the first time in their collegiate racing careers Centenary's runners were challenged to be their very best. "Everyone on the team pushed each other... [it] got all of us to the next level running," said transfer Alec Donavon. "Coach was able to unite us... each runner was able to achieve their own goals as well, making it an even more successful season!" said team captain Priscilla Ortiz, who completed her fourth and final season along with four additional teammates.

The true test — the CSAAC cross country championships — wasn't without its own drama. Initially announced in a surprise tie with Cairn University that led to Centenary's taking third place overall, it wasn't until a few weeks later that Coach Garriques informed his runners of the shocking news: Rosemont — the host college — had scored the race incorrectly. Centenary had, in fact, won second place in the conference. "I read Coach's message and screamed so loud I scared my roommates," said senior Morgan Haller. "It's such an overwhelming achievement, I still can't believe it." Fellow senior runner Frankie Marrero couldn't agree more. "This season has definitely put our team on the map for future success... We made history. Second is the best the women have placed in Centenary history!"

What has been dubbed the best cross country season by far for many of its runners was also the most successful. With quite possibly one of the most impressive stories of team growth at Centenary University, the team's season came to a triumphant close in mid-November. Despite their well-earned rest, teammates are still striving to get their team's voice heard. When asked what was next, junior Katie O'Connell smiled. "We want cross-country t-shirts in the school store. Every other sport has its own representation, even Equine. We want our sport to be heard." Another goal set, and with this team, it's only a matter of time until it's achieved.