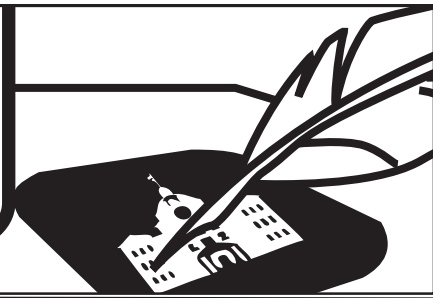


The Quill



The Quill, December, 2017

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See The Quill online at <http://www.centenaryuniversity.edu/about-centenary/the-press-room/the-quill/>



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A pudding business that got its start in an AFC class

By Michael Muff

What is the first thing that comes to mind when somebody says “pudding”? In most cases, we think of the basic chocolate or vanilla pudding by Snack Pack or Jell-O.

At Centenary University, it is a little different. When somebody on campus even mentions pudding, taste buds start to water at the thought of Double Chocolate Oreo, Chocolate Chip Mint, Cake Batter, and the fan favorite, Pumpkin Pie Filling. With over 29 flavors, Justin Dalcourt is a man with a plan, and “Dalcourts Desserts” is just that.

How did this come to pass? When the freshman class arrives at the University, students are required to take the Academic Foundation Course, also known as AFC, to help them acclimate to the college atmosphere. Depending on the major of the student, their AFC class will be a little different. For Business majors, a majority of the professors require their classes to create their own business, or company, and manage it throughout the semester. As per requirement, a freshman at the time, Justin Dalcourt, needed to create his own business. Well, he did, and he definitely knows what he is doing.

Founded in 2015, Dalcourt’s Desserts is not the ordinary pudding company. As Dalcourt likes to call it, their pudding is more of a substance like gourmet pudding. It is not the average Chocolate or Vanilla, and the texture varies per flavor. They have many different flavors, and are trying to create a new one every month, said Dalcourt. Although they do have simple flavors such as chocolate and vanilla, Dalcourt likes to go outside the box and create his own.

Served in eight-ounce containers, Dalcourt’s Desserts is about one serving, but according to Dalcourt, “everybody likes to share.” The Chocolate Mint Chip is a thick, pasty-like pudding that is topped with crushed chocolate cookies, and is Dalcourt’s favorite.

Like regular pumpkin pie, Dalcourt likes to describe his “Pumpkin Pie Filling” flavor as “extremely thick and rich,” whereas the Coffee pudding is more liquid-like.

Their newest flavor, Cake Batter, is a little different from the traditional flavor. Although the pudding itself does taste like normal cake batter, the addition of sprinkles tops off the cake-like experience. “I wanted to add actual cake to my pudding, but it tends to get soft and soggy,” Dalcourt said.

Due to the Cottage Food Law in the state of New Jersey, Dalcourt cannot make his pudding within the walls of his own home, but this doesn’t hold him back. With the help of generous store owners offering their regulated kitchens, Dalcourt and his trusty sidekick, his mother, can continue their journey and keep customers happy. He continues to work as eagerly as possible, and always with a smile. To Centenary alone, he delivers about 80-100, eight-ounce containers a week, and this number is on the rise!

Not only do these stores give the company a kitchen to use, they also provide them with a stage to sell and advertise their products! “I sell to a lot of local deli’s,” Dalcourt said, “mainly in the Sparta (New Jersey) area.”

Dalcourt’s goal is to own his personal store, and he said he thinks he will be getting one in 2018 or 2019.

“We had a good year last year,” Dalcourt said, showing his excitement, “but this year is even better, and it’s only half way through the season!” As the Dalcourt saying goes, “The proof is in our pudding!”

“I never thought I would be doing pudding,” Dalcourt said. “I started as a personal trainer.” In fact, Dalcourt was able to tie both of his passions together by creating pudding with more in it!

With Dalcourt being what some would call a pudding connoisseur, his opportunities are endless. “I can take any flavor the client wants and infuse it into my pudding,” Dalcourt said, “I’m always up for a new challenge, and, who knows, maybe it could be my next big flavor!”

Many people have heard the saying “if you love what you do you’ll never work a day in your life.” Well, Dalcourt is doing exactly that. He absolutely loves being the face of Dalcourts Desserts, and he would “love to be able to do this the rest of [his] life.”



Photo: Joe Gigli

Celebrate the holiday season with a performance of *Disney's Newsies* at the Lackland Arts Center

This Holiday Season “seize the day” with Centenary Stage Company’s family holiday spectacular production of *Disney's Newsies* The Musical Nov. 24- Dec. 10 in the Lackland Performing Arts Center. Based on the 1992 motion picture, the play features a score by eight-time Academy Award winner Alan Menken and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein. While on Broadway, *Newsies* received 23 major theatrical nominations – including eight Tony Award nods – and won Tony, Drama Desk and Outer Critics Circle Awards for Score and Choreography.

(Continued on P. 9)

Viewpoint!

Centenary Lions Club helps those in need

By Gabrielle Lambe

Centenary University campus Lions Club is a student organization . Prof. Arlene Young, advisor of the club, engages the members and nurtures us as a club which is international and helps the blind, deaf, and diabetic.

“Help the Lions Help the Blind. We Serve!” is our motto. The Centenary club on campus is open to new members, and its goal is to help the less fortunate. Where there’s a need, there’s a Lion. The club is community-service based and is the kind of membership that has a long-term benefit of looking good on a student’s resume.

Lions Club is a fun way to get active in the community and help those in need. It engages in important and hard work.

Currently, Centenary Lions is raising money for “Pennies for Puppies” at the end of every month until May, collecting Ronald McDonald tabs to make needles, sending blankets to Puerto Rico and volunteering at Trinity Thrift Shop. This club is successful with the assistance of Robert Brandt, Brad Day, and Prof. Young. Without them we wouldn’t be such a successful club on campus. The president of the club is Hope Morris, Princess Berry is vice-president, Dustin Pierce is treasurer and Gabrielle Lambe is secretary. We hold some meetings strictly for the officers and other meetings open to all the members. Want to help make a difference? Join the Centenary Lions Club.

Watching the ball drop on New Year’s Eve: not quite the romantic event you might think

By Chiemela Igbokwe

Every year, by midnight, throngs of people gather in Times Square. Why, might you ask? To witness the New Year’s Eve Ball drop. This New Year’s tradition that has remained the same since 1904, is a lot less magical and more stressful for than you think.

On December 31, 2015, my girlfriend at the time and I went to see the ball drop in New York--a tradition that every year almost one million people from around the world celebrate: the coming of the New Year. We dressed as in as many layers as we could because the high that day was 28 degrees. You would think that two pairs of socks and sweatpants, an undershirt (long sleeved thermal) a sweater, and a parka would be enough, but Mother Nature would make me learn otherwise.

For those who have never been to New York to witness it or are not aware of how the event is set up, many streets are closed off from around 1 to 3 p.m. to prevent traffic from getting through to Times Square. This means people can only enter the vicinity through certain streets which makes getting from point A to point B a major hassle. Also, people are not able to just stand wherever they want; many of the nearby sidewalks end up getting blocked off by barricades. In order to enter there are stations called “Pens” some of which stretch back as far as Central Park. To gain access you have to be checked by NYPD with a metal detector. Once checked in, you are reminded that you are not allowed to leave and then come back to your spot. This means for anything and everything as there are no porta potties set up in the area, so when and if nature calls, hopefully you have a Plan B.

We entered Times Square on 46th Streer. It was chaos. We shoved our way through the crowds and continued to move towards the barricade we were trying to get past. We spent about 25 minutes asking NYPD officers where and when they would begin opening the barricades but to no avail; they were no help. After about 20 more minutes of just waiting around we noticed an officer opening a barricade who began to let people in after scanning them with the metal detector. We scurried over there and through the large mass of people as fast as we could and by about 1:35 we were in the Pen.

The most difficult part of the experience was waiting until 6 p.m., as that is when the ball is raised, and some of the festivities actually begin. I greatly recommend befriending people around you as you get to meet people from all around the world. That makes the time go by faster. Another bonus? Being around large crowds helps the harsh winds hurt less.

Op-ed page

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenaryuniversity.edu

with your full name at the bottom of the email

Staff:

Sam Figler
Chiemela Igbokwe
Michael Muff
A.J. Newell
Luciana Schwab

Freelancers

Gabrielle Lambe
Cheyenne Lord
Ellalee Myers
Cailin O'Hara
Jack Reinhard
Ashleigh Shannon
Callie Wickkiser

Faculty Advisor:
Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Editorial

One Step Closer to Curing Pancreatic Cancer and an internship that was life-changing

This summer, I had the amazing opportunity to participate in an eight-week internship at the Harbor Branch Oceanographic Institute in Florida. I worked in the biomedical lab, where I researched a cure for pancreatic cancer.

My first responsibility was to learn all I could about my research topic, so I read tons and tons of scientific papers. Once I had my hypothesis, the fun began. I hypothesized that inhibitors of autophagy (a cell mechanism used for obtaining nutrients) in pancreatic cancer cells would be found in the HBOI library of natural marine samples (corals and sponges that were collected by a team at Harbor Branch).

I also presented my research proposal to my fellow interns and other scientists.

Once I learned enough to work in the lab, I was given a set of responsibilities that were essential for getting my research done in eight weeks. On every Monday and Thursday, I had to "split my cells," which means I had to take about 750 million pancreatic cancer cells out of the old flask and placed them into a new flask with new media (nutrients for the cells). When I would split my cells I would then perform my experimental procedure. This process was time-consuming because I had to be precise with my measurements and time intervals.

In simple terms, the pancreatic cancer cells were treated (mixed) with the natural marine compounds and then put into a High Content Imager. The High Content Imager would give me amazing pictures of the treated pancreatic cancer cells. I had to use software that would analyze the images to quantify which cancer cells were being affected by the marine treatments.

Overall, I screened 205 natural marine samples, and I saw some of the samples were able to affect the growth of the pancreatic cancer cells. This is wonderful news for cancer research and could one day lead to a two-step cure for pancreatic cancer. How awesome would it be to say, "I helped cure cancer!" I think we all want to be able to contribute to curing cancer.

At the end of the eight weeks, I presented my research on a stage in front of about 40 people including students, scientists, donors and family. We all stress about giving presentations to our class, but I took pride in the work I did and wasn't nervous once I got on the stage. I also had great mentors in my work place that prepared me for the moment to share my work.

I know you all are wondering, "What in the world did she do when she wasn't researching?" Well, I worked from Monday to Friday from 9 a.m. until 5 p.m., so the weekdays were routine. I worked, went to the gym and then did homework for my online classes. Saturdays and Sundays were a blast because we would go to the beach. My roommates and a few other interns took weekend trips to Disney and Miami. Every day was living in paradise. No one can complain about sunny and warm weather.

All in all, I wouldn't trade this summer for anything. I met very knowledgeable scientists and great people. My mentor, Dr. Esther Guzmán, taught me more than I ever thought was possible. I am beyond grateful for the opportunity Centenary University gave me; it has forever changed my understanding of the science field and sealed my fate to pursue my dream of becoming a doctor.

By Ellalee Myers

Campus

Cold Nose, Warm Hearts gets pups adopted

By Callie Wickkiser

In the town of Wharton, is a small home that holds a giving and loving family. Walk through the front door of the home and you are instantly greeted by four happy and excited pups; and if you're lucky enough, you get to meet the foster pup. Meet, also, a husband and wife teams united in their devotion to dogs who need homes and who prefer to remain anonymous.

The house is the perfect balance of messy and clean. The living room is a bit messy with laundry all over the couch but there's the polar opposite as the magazines on the coffee table are perfectly stacked.

Pictures of family and friends hang on the walls and along the fireplace, as do pictures of dogs.

The wife is a fourth-grade school teacher who also fosters dogs and then helps them get adopted.

Her face lights up when she says she has been doing this for seven years and helps out with an organization called Cold Nose Warm Hearts.

Her husband, who is tall, slender and fit chimes in and adds that the organization has been running for 11 years.

He owns his own construction business but also helps with the adoption process, begins to pet one of their four dogs, explaining how the fostering and adoption process works. He appears clearly invested when he explains the process. However, she, also very devoted to the topic, continues, "A person can fill out an online application for a particular dog/puppy or just be approved to adopt through our organization. They have a meet-and-greet with the animal at adoptions that are held at Petco in Succasunna

or Pet Smart in Mount Olive.

If all clears, the vet calls and background-checks to ensure that they can adopt. As far as fostering goes, you apply through our organization's webpage: the organization pays all expenses for the dogs."

Both of these people are clearly passionate about what they do as they explained that they have fostered about 160 dogs/puppies over the years and all 160 got adopted into a loving, thankful home.

They go on to talk about why adopting dogs/puppies are just as in as, not more important than, going to a breeder or pet store. She explained her views about pet stores/puppy mills, "We never have had a high opinion of either. We aren't against pure-bred adoptions through reputable breeders, but there are so many needing adoptions in kill shelters. We

believe people need to spay and neuter their animal to help with this epidemic."

She explains the empowering but also longing feeling of when a dog she's been fostering for a while finally gets adopted. She says, "It feels wonderful! We miss them, but since we are involved in the whole process we know they are going to amazing forever homes."

She says all of that with a slight grin and a

sparkle in her eye.

Is there anything else they want to talk about or explain about fostering/adoption? The couple gave one another a quick glance with a smirk as they knew what they were both about to say and she says, "Just that we receive such satisfaction helping deserving dogs get their forever home and recommend to anyone to get involved; it will change your life!"

Enactus and Rotary join in Tricky Tray event

Centenary University's Enactus team and Rotaract Club will host a Tricky Tray on Saturday, Dec. 9. The doors will open at 6:30 p.m. in the John M. Reeves Student Recreation Center.

Drawings will begin at 8 p.m. There will be a \$6 admission fee that will include one 25-ticket sheet and one big item ticket. Additional tickets are available for purchase that evening. Hackettstown Rotary Club is the main event sponsor for the evening. This event is open to the public.

There will be over 75 trays and prizes. Some prizes include a television set, a gaming console, merchandise from the New York Red Bulls, New York Islanders, Detroit Pistons and gift cards for various stores. A portion of the funds raised will be donated to Hurricane Relief efforts in the Dominican Republic and Puerto Rico.

"I am so pleased to run this event for Enactus," says Jonathan Villegas '17, project lead for Enactus. "I hope many members of the community come out to support this initiative. It will be a fun night for guests and will be a great opportunity to raise money for such a wonderful cause."

Enactus is an international organization that connects student, academic, and business leaders through entrepreneurial-based projects that empower people to transform opportunities into real, sustainable progress for themselves and their communities.

Centenary University students have been part of Enactus (formerly SIFE) for over 25 years. Centenary Enactus students are in high demand by top firms, such as ADP and KPMG. The award winning Centenary Enactus projects were created and implemented by students.

A basket with a value of \$30 or more will earn you a free additional sheet of tickets with your admission fee. .



Campus

Environmental Law class presents Moot Court

By Luciana Schwab

At the end of the 1950's, the Port Authority of New York and New Jersey prepared to take over the Great Swamp National Wildlife Refuge in Morris County, New Jersey. The plan was to create a very large international airport. Obviously, this never happened, and the area is now protected, meaning no development may occur there.

This was the premise of Centenary University's moot court exercise last month in the Little Theatre, presented by Prof. Peter Sklannik's Environmental Law class. However, they modified the premise a little, to include an imaginary "Hackettstown Swamp," that the Authority of New York Ports plans to take over, for the proposed airport.

The plaintiffs are opposed to the airport construction, while the defendants represent the Authority of New York Ports, supporting their decision to build.

Both sides were represented by six Centenary students, each with a different area of expertise, and Prof. Sklannik played the role of the judge.

The presentation was very professional, led mostly by the students. It began with a respectful Pledge of Allegiance, and then a moment of silence for the people of New York and Texas, who have experienced recent mass shootings.

Both sides presented arguments and counter-argument that made logical sense to the judge. Some of the

plaintiffs' arguments included pollution problems created by the airport, effect on native plants and animals, effects on the health of the people in the area, traffic issues in the community, expenses of the airport construction, noise disruption in the community, and loss of local businesses.

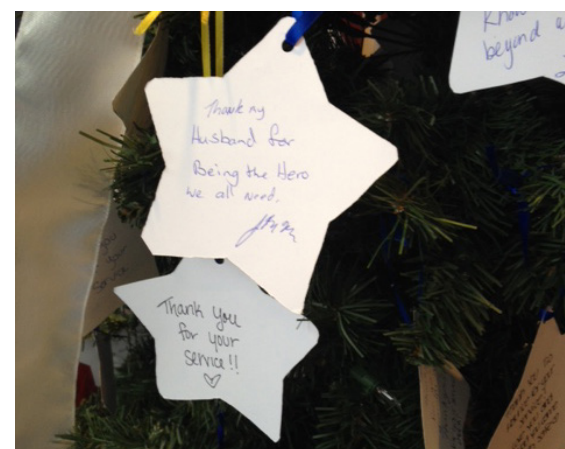
The defendants' responses, also valid, included well-thought-out plans for avoiding pollution, traffic, and noise. These solutions were sound-barriers, public transportation, and effective ventilation and waste disposal.

With regard to the plant and animal life in the construction area, there was an effort proposed to relocate as many native plants and animals as possible. Further, they planned to aid struggling businesses, or offer them new employment opportunities within the airport itself.

At the conclusion, "judge" ruled that the airport may be built, as long as it lives up to the standards set by the plaintiffs, who opposed the construction of the airport. The airport would need regulations put in place for issues regarding pollution, traffic, noise, etc.

The students did not let personal opinions or relationships with their classmates interfere. Unfortunately, there was a small turnout, but nevertheless, the students put on an impressive presentation, and it was an interesting performance to watch.

Campus donations and Honor Tree help support veterans



By Margie Pavlichko
Director of Veteran Services

More than 100 new stars were placed on The Honor Tree in celebration of Veteran's Day 2017. Some stars were hung in general support of the troops and some were hung in support of family, friends, students, staff, and faculty, who have served or are currently serving. The tree looked absolutely beautiful. In addition, the White Clover donations to AMVETS 151 tallied \$129.50.

The following is an email I received from Gary Kuipers, Centenary van driver extraordinaire and member of AMVETS 151. "AMVETS 151 wishes to thank you and the volunteers for collecting \$129.50 that will be used for the needs of our veterans housed at Lyons VAH.

K cups, puzzle books, and hopefully slipper socks will be purchased and forwarded to your VSO office at Centenary University. We thank all who contributed to this worthy cause. Gary J. Kuipers, Sr., AMVETS."

As you know by now, our annual donations drive for men's/women's slipper socks, puzzle books, 2018 wall calendars, and K-cup coffee pods is underway. All donations will be delivered to the VA Hospital, Lyons campus before the holiday break in December.

I want to thank the student volunteers who staffed the table for the Honor Tree event. It takes a village, and I am grateful for the village. The generosity of the Centenary community never ceases to amaze me.

Campus

Ever-evolving WNTI builds on student talent

By Jack Reinhard

As Centenary University celebrates its 150th anniversary and begins a new chapter as a university, a lesser known part of the school is also evolving. WNTI radio, which in December will be celebrating 59 years in operation, continues its transformation from a small local radio station to one that can be heard around the world, thanks to the Internet.

On Dec. 8, 1958 WNTI went on the air for the first time broadcasting as an FM station over a local frequency and would continue to operate that way for 56 years. WNTI's initial location was in the Seay Building, the oldest building on campus. What was once a small station run by women since Centenary was originally a women's college, WNTI has evolved dramatically over the years. Now, both men and women volunteer at WNTI.org.

By 2010, the WNTI studio in the Seay Building was showing its age, and the station moved to the new state-of-the-art David and Carol Lackland Center. It would go on to broadcast from this location as a public radio station on 91.9 FM for five more years until Centenary announced it had agreed to sell its broadcast license in 2015.

The University of Pennsylvania had been purchasing various small radio stations, and WNTI became one of them. In October 2015, WNTI was officially sold for \$1.25 million to WXPB 88.5 FM. This deal also included \$500,000 in underwriting value over the course of 10 years.

After the sale was

completed, WNTI continued to operate as an Internet-only radio station. The change forced the station to change its broadcast format to better suit its new listening audience.

"With the FM broadcast station, most of our producers tended to focus on our local community. With an Internet station, your audience is worldwide, and we have already seen that with WNTI," said WNTI Director Richard Hinchliffe.

The new audience is not the only change for WNTI. Being an Internet-only radio station has opened the door for more Centenary students to get involved. As an FM station WNTI hired experienced DJs, thus taking away opportunities for Centenary students to get hands-on experience. Now, Hinchliffe said, students can become department directors in areas ranging from promotions to news, working as audio engineers, producing and hosting their own shows, and more.

One of many students who have been making the most of this opportunity to get involved is senior Matt Kenny. For the past two years Kenny, a senior studying Communication Film Studies, has hosted two different shows—*What's Happening* and *Now Playing*. Both are talk shows about the latest movies.

"I think it's pretty cool to talk about film and movies on the radio, especially since many radio stations do not have shows like this. WNTI is allowing me to get great hands-on experience and follow a passion of mine all at the same time," said Kenny.

Being passionate about the subject material also makes things a lot easier when it comes time to prepare for the shows. Some show hosts do very little preparation, while others, like Zach Martino, a junior transfer student majoring in Communication with a focus in Journalism, spends hours getting ready for each week's show. Zach, who currently co-hosts a sports talk show *Jack and Zack in the Morning* every Monday at 10 a.m., is constantly preparing.

"Throughout the week, I'm always looking up statistics, box scores, injury updates and other material that is relevant to what I plan on talking about. Everything has to be on a timely basis. You have to find things that you know people are going to be very interested in hearing about," said Martino.

For many students and community volunteer DJs, WNTI serves as a stepping stone on their career paths. While no big name DJs or talk show personalities have yet to come out of WNTI, the experience gained by many students while working at the station has helped them pursue their dream jobs.

Since becoming an Internet radio station WNTI has provided an opportunity for people to work in areas such as web design, photography, promotions, video content and writing for its website, WNTI.org. Students have embraced this opportunity to expand on their radio knowledge.

James Iwanicki is one of many students who volunteer at WNTI and welcome the opportunity to

become more involved with the station. Iwanicki will be graduating this May with a Bachelor's Degree in Communication with a focus in Journalism. He currently is WNTI's Promotions Director and co-hosts a talk show with Victor Marte and Nick Bianco called *The Round Up*, which touches on news of any topic. As someone pursuing a career in journalism, Iwanicki recognizes how important this is to his career plans.

"It's all about building your portfolio and getting experience in a wide range of things, whether being a host or doing promotional work. At the end of the day, employers are going to care far more about what experience you have outside of the classroom. I think building a strong portfolio is something every Communication major should do," said Iwanicki.

Not only is Iwanicki building a bright future for

himself, he is also laying the groundwork for the future of WNTI. Hinchliffe has said that WNTI is still a work in progress since transitioning to an Internet station. A lot of this involves experimenting with different shows and student positions, and Hinchliffe sees a very bright future for WNTI.

"Just the energy and ideas that these students bring is huge. After working at various radio stations professionally, I know that room to expand and experiment upon new ideas is very important. When you're situated on a great campus like Centenary, getting the students involved in the station development is fantastic. There are always new ideas floating around, and that's something you don't find everywhere. I look forward to every day because I know something new and exciting is going to happen here," Hinchliffe said with a smile.

Performing
on air, but
globally

Campus

7

Cyclones,

For those looking to uphold Centenary's proud tradition of service to the community and the world, below is a list of events, drives and donation opportunities compiled from across campus. While money is welcome and helpful, there are so many ways in which we can impact our world. Please take a moment to consider giving your time or unused items that might be laying around at home...

Veteran's Donations Drive

The Office of Veteran Services and the Student Veteran's Organization (SVO) will be accepting donations to be delivered to the VA-Lyons Hospital in NJ. Seeking New Men's/Women's Slipper Socks (All Sizes), New Crossword/Word Search/Sudoku Books, Boxed K-Cup Coffee Pods and 2018 Wall Calendars. Items may be brought to the Veteran's Services office located in the Library Annex.

Contact: Margie Pavlichko, pavlichkom@centenaryuniversity.edu<mailto:pavlichkom@centenaryuniversity.edu> for more information

Midnight Run Collection

For over a decade Centenary Students have maintained an active program where once every month approximately 15 students dedicate a Friday night to hand out clean clothing, freshly made food, and travel-sized toiletries to those in need. With at least 4 more runs for this year we are in need of donations including gently used clothing (especially women's pants any size), new socks and underwear, any travel sized toiletry items such as deodorant, toothpaste, tooth brushes, shampoo, body wash, razors, and shaving cream. In addition, with the arrival of the winter season there is also a great need for blanket and coat donations as these items are in high demand. Please feel free to drop off items to the Student Life Suite in the Seay Building. Collections for Midnight Run are welcome for the Season of Giving and beyond.

Contact: Tiffany Kushner, kushnert@centenaryuniversity.edu<mailto:kushnert@centenaryuniversity.edu> for more information

KDE School Supply Drive

KDE (Education Honor Society) will be partnering with the Centenary Soles for Souls team and collecting NEW school supplies for schools in the Dominican Republic. Boxes will be set up around campus for the collection. Last day for the collection is November 30th.

Contact: Rebecca Clinebell, clinebellr@centenaryuniversity.edu<mailto:clinebellr@centenaryuniversity.edu> for more information and drop off locations

EOP Toy Drive

Donate a new or used, unwrapped toy to support local Hackettstown and Mansfield families. Donation boxes can be found throughout campus in the Student Life Suite, Mailroom and Admissions Office in the Seay Building or outside of the Cafeteria.

Contact: Devon Vialva, vialvad@centenaryuniversity.edu<mailto:vialvad@centenaryuniversity.edu> for more information

OEN Food Drive

Theta Epsilon Nu Sorority will be collecting nonperishable food items to be donated to the Chester Food Pantry.

Contact: Christina Dietrich at dietrichc@centenaryuniversity.edu<mailto:dietrichc@centenaryuniversity.edu> for more information

The Centenary Fund

Your support of the Centenary Fund gives Centenary immediate, flexible resources to quickly respond to the evolving needs of the University, to provide student scholarships and financial assistance, and to pursue bold learning initiatives both in and out of the classroom. Unrestricted gifts allow the University to allocate resources strategically and take advantage of unexpected opportunities to fund new educational programs and strengthen existing ones. Every gift, no matter how large or small, has an immediate impact at Centenary! To make a gift, please visit alumni.centenaryuniversity.edu and click "Make a Gift".

Contact: Emily Russell, russelle01@centenaryuniversity.edu<mailto:russelle01@centenaryuniversity.edu> for more information

Softball Equipment Drive

The softball team will be collecting equipment/cleats/gloves to bring with them on their trip to Costa Rica to introduce Softball to underprivileged youth.

Contact: Kimberly Broking at brokingk@centenaryuniversity.edu<mailto:brokingk@centenaryuniversity.edu> for more information

Adopt a Family

Admissions will be adopting a family through Trinity Church. Keep a look out for their candy reindeer fundraiser coming soon outside the cafeteria during lunch time.

Contact: Shannon Jonas, jonass@centenaryuniversity.edu<mailto:jonass@centenaryuniversity.edu> for more information and a list of items for the family

Alumni Association Executive Board's 2nd Annual Toy Drive

The University's Alumni Association Executive Board will be hosting their 2nd annual toy drive on December 11th, 2017 6:00p.m. at Bea McNally's in Hackettstown. Please come out and bring a new unwrapped toy.

Contact: Sherri Calabrese, calabreses@centenaryuniversity.edu<mailto:calabreses@centenaryuniversity.edu> for more information

Hurricane Relief Fundraiser

The University will be collecting gift cards to major home improvement stores to be distributed to families impacted by the recent hurricane.

Contact: Margie Pavlichko, pavlichkom@centenaryuniversity.edu<mailto:pavlichkom@centenaryuniversity.edu> for more information

4th Annual Spirit of Giving Penny War Challenge

The Human Resources Department will once again challenge all departments to a Penny War. Details coming soon via email, stay tuned!

Contact: Susan Nesmith, nesmiths@centenaryuniversity.edu<mailto:nesmiths@centenaryuniversity.edu> for more information

Thanks for giving!

Tiffany Kushner

Senior Director of Student Engagement

Campus

The Midnight Madness experience

By Cailin O'Hara

Midnight Madness is a basketball tradition, typically held on the opening night of practice to get the student body excited about the upcoming basketball season.

However, at Centenary it is hosted differently, typically waiting for the weekend before the first games of the men's and women's teams.

This year led to some firsts for Midnight Madness, an event normally made and hosted by the basketball teams, as it got more recognition this year and was sponsored by Student Activities.

Senior captain of the women's team Nicole Cartanio was thrilled to have the support of the Student Activities Committee. "This year will be a lot better because we took more time to plan, and with the help of Student Activities we have a larger budget for this event."

Cartanio, also an employee of the group put a lot of time into planning the event to make sure the night ran smoothly. Along with Cartanio were senior captain of the men's team Hamp Smith and senior captain of the women's team Julia Presant. They also work in Student Activities and help in the preparation of the event.

"This year we tried to focus on getting the students more involved," Cartanio said. Last year and in years past it has mostly been just the teams participating in the events. For some of the contest there was participation from the student body this year, as well.

"Having Student Activities sponsor the event this year allowed us to get better prizes for all those who participated in the events." Typically,

all the prizes that are given out are T-shirts that the teams throw out during the player introductions.

Player introductions set the tone and atmosphere for the night. The lights in the gym dim and each player is introduced with a song and gets the crowd excited by throwing a T-shirt to one of their friends. The dim lights make it feel serious, but the night is actually meant to be light-hearted as most players' fun facts are something goofy about their lives; such as "She once made a milkshake with no milk," "He likes turtles," or "She likes to bring her dog to practice."

The night, while mostly focused on basketball, also tries to include other on-campus groups. The night began with a performance from the Centenary dance team. Later on, the step team from one of the sororities came up to perform. This provided good variety, as well as breaking up the basketball contest with other things that happen around the campus.

There were many contests such as the hot shot, which involved the student body and members from both the men's and women's team; the three-point contest with only players; as well as another shooting game which was strictly for the students. The gym was buzzing as a ball would roll around the rim and fall out or bounce of the back of the rim and then slowly roll back to the person shooting.

The night ended with the captains from both teams speaking about the upcoming season.

The teams open their

schedules with away games but found themselves back at Centenary on November 21, for a double-header with the women playing at 6 p.m. and the men playing at 8 p.m.

The women opened their season on the road at Penn State Abington on November 15, followed by a tournament as Desales University Saturday and Sunday. The men opened their season at a tournament at Stockton University Friday November 17 and Saturday November 18.

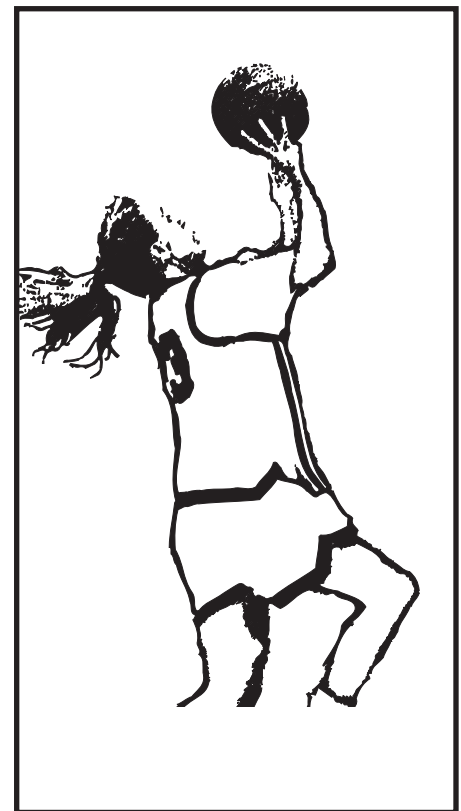
Both teams are

thrilled to get their seasons underway and both believe that their seasons are going to be really good, despite losing so many seniors from last year's teams.

"This year's season is looking very positive despite graduating five seniors; our team is still strong and will be competitive this year," Presant said. The season holds high expectation following last year's season of a 20-7 win-loss record. Despite the team looking a lot different, personnel wise, the Lady Cyclones find some

comfort as they settle in behind second-year coach Rose Haller.

The men's team also faces many unknowns this year, as they will start their season under new coach Damian Pitts. The men's team also returns only five players from last year's team, leaving them with an extremely large freshman class. The seniors on this team, however, are hopeful that they will have a good season trying to improve on their 12-14 win-loss record from a year ago.



The Arts



Photo: Joe Gigli

Disney's Newsies

(Continued from p. 1)

Set in New York City at the turn of the century, *Disney's Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged “newsies,” who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what’s right.

Newsies is inspired by the real-life “Newsboy Strike of 1899,” when newsboy Kid Blink led a band of orphan and runaway newsies on a two-week-long action against Pulitzer, Hearst and other powerful newspaper publishers. Timely and fresh, the fictionalized adaptation of *Newsies* addresses age-old themes of social injustice, exploitative labor practices and David-versus-Goliath struggles through high-energy, non-stop thrills and featuring eight brand-new songs by the original team of Menken and Feldman while keeping many of the beloved songs from the film, including “Carrying the Banner,” “Seize the Day,” “King of New York” and “Santa Fe.”

Featuring a cast of over 50 performers from across the tri – state area, Centenary Stage Company’s production of *Disney's Newsies the Musical* features many CSC favorites. Returning to the Sitnik Theatre after her turn as everyone’s favorite nanny in last season’s *Mary Poppins* is McKenzie Custin as the strong-willed Katherine Plummer. Centenary Stage Company’s own Carl Wallnau and Stephen Davis return as publishing goliath Joseph Pulitzer and the weasel-y Wiesel respectively. Young Performers Workshop alum Jake Jackson plays the street-wise charismatic leader of the newsies, Jack Kelly.

The full cast includes: Joe Anselmo, Teax Armijo Nick Bettens, Zack Clark, Patrick Cogan Richard Cort, Izac D. Cruz, Zachary DeBevec, Tyler Donovan, Bob Eberle Sean C. Fowley, Matthew Fralley, Cina Gabel, Samille Ganges, Sebastian Gutkin, Tony Lee, AJ Lewis, Cynthia Livingstone Dominick Lusardi, Emma Mason, Richard Malloy, Megan McGill Brianna Morris, Tim Nagle, Chris Newhouse, Grace Noel, Kevin O’Gorman, Sasha Onishchuk, Raphael Pelezmann, Anthony Raddi, Claudia Raglievich, Kiana Rodriguez James Russo, Lauren Santarelli, Jack Scarsi, Megan Schmiedhauser, Matthew Sigler, Maxinne Spann, Lauren Taglienti, Jonathan Tanigaki, Brandon Vita, Brandon Wiener, Saquan Williams, Andrew Wire, Jackson Yawger and David Yawger.

The production is directed by Broadway, film and television Michael Blevins. Blevins has appeared in several Broadway productions. He has appeared in the Tony Awards Show, as well as many other television shows, feature films and TV commercials, is widely known for his portrayal of Mark in Sir Richard Attenborough’s film *A Chorus Line*, and is also featured in *Chaplin*. He is also the director of the new Musical Theatre Works Academy. He has worked with many noted directors and choreographers and has choreographed music videos for Amy Grant, five national commercials as well as the off-Broadway production of *The Mad Forrest*, and his own show, the musical *Count to Ten* at New York’s Musical Theatre Works. Blevins also serves as director of Centenary Stage Company’s Young Performers Workshop.

Centenary Stage Company’s annual Family Holiday Spectacular is a celebration of all Centenary Stage Company programming, by combining the talents of professional guest artists alongside local talent, Centenary University faculty, staff, students and students of the critically acclaimed Young Performers Workshop. Centenary Stage Company’s production of *Disney's Newsies the Musical* is sponsored in part by season sponsor Heath Village Retirement Community, series sponsor The House of the Good Shepherd and event sponsors Fulton Bank of New Jersey and Hackettstown Medical Center.

All performances will be held in the Sitnik Theatre of the Lackland Performing Arts Center from Nov. 24- Dec. 10. Individual performance dates are Friday, Dec. 8 at 8 PM; Saturday, Dec. 2 and Dec. 9 at 8 PM; Sunday, Dec. 3 and Dec. 10 at 2 PM; Wednesday, Nov. 29 and Dec. 6 at 2 PM, Thurs., Nov. 30 and Dec. 7 at 7:30 PM. Ticket prices are \$29.50 for adults and \$20.00 for children under 12 for matinee and Friday evening performances. Saturday evening performances are \$32.00 for adults and \$20.00 for children under 12. Thursday evening performances are \$29.50 for ALL SEATS with a Buy One/Get One Rush Ticket Special when purchased at the Centenary Stage Company box office in person as early as two hours prior to performance time. BOGO Rush Ticket Special not valid for advance ticket sales and not available via phone or internet sales.

For more information or to purchase tickets visit centenarystageco.org or call the Centenary Stage Company box office at (908) 979 – 0900. The box office is located in the Lackland Performing Arts Center. The box office is open Monday through Friday from 1 – 5 pm and two hours prior to each performance. Centenary Stage Company can also be found across social media platforms; Facebook, Instagram and Twitter. Like and follow to receive the latest in Centenary Stage Company news and special offers.

The Arts

Area student sees her future through the prism of dance

By Cheyenne Lord

When audience lights dim and spotlights turn on, over a dozen dancers in black shirts and pink poodle skirts appear against a black wall at the back of the stage. After four counts, marked by the tap of a recorded cymbal, they begin to move in a swing-like style from their starting poses.

Performing arts can be hobbies or careers for the actors, musicians, and dancers involved. For local dancer Leah Hopkinson, being a performer means “dancing through anything.”

“Competitive dance is treated as a job, and no matter what is happening, you have to keep dancing,” she said. “It is expected that you will dance through illness and injuries.”

Hopkinson, 19, has been a dancer for the last 16 years. She was a member of Lillian Dean Dance Studio, The Dance Connection, and M&M Showstoppers Dance Academy, and is currently with Downtown Dance Academy.

Her grandmother, Peggy Clayton, described her as “courteous, determined, and someone who will help you with anything.” That determination shows; even when injured or sick, she “cannot go a day without dancing at least once.”

Of all potential injuries, ankle sprains are very common for dancers, according to Hopkinson. Over her 16-year career, she suffered from sprained ankles, fractured toes (sometimes more than one at a time), and stress fractures in her feet, and was most recently diagnosed with

a grade-3 Medial Collateral Ligament (MCL) tear, which is the most severe type of injury in the knee with complete tearing of the MCL. Still, none of those injuries have kept her from dancing.

“Nothing ever stops [Leah],” her grandmother said with a smile. “She may complain afterwards, but nothing ever stops her.”

At age 3, Hopkinson started in Combo classes at Lillian Dean, where the lesson was split between ballet and tap. She first entered competitions as a 5-year-old, and by age 8, she had switched studios and made the Elite Competition Team at The Dance Connection. The introduction to competition brought her a wider range of genres and more varied classes, such as hip-hop, jazz, lyrical, and pointe.

For seven years, she had many opportunities staying on the Elite Team, including national competitions, performances in Walt Disney World, and a professional show in Philadelphia. When she was 15 years old, her instructor with The Dance Connection retired, resulting in another studio switch to M&M Showstoppers. She performed her first and only solo during her year there – saying the concept of soloing is not for everyone and terrifies her – before moving to Downtown Dance Academy.

“My first year there I reached a new record of taking 12 regularly scheduled classes,” Hopkinson said. She was invited to the Downtown Dance’s Tap Company this past year and has recently performed at Six Flags Great

Adventure and in the Miss America “Show Us Your Shoes” Parade as a member.

Even before building her dance career, Hopkinson also began helping at a racetrack at age 6. Her brother, Derek, was a race car driver at a young age, and she would help out holding lap cards until she was old enough to go in the pits “to spend more time with him.” Over the last 13 years, she moved from lap cards to volunteering as tire specialist for her brother’s pit crew, and she currently works as a handicapper for weekend races.

Whereas she would dance on her injuries “despite doctors’ orders,” she said that her most recent stress fracture and the current MCL tear have kept her from helping with pit stops at the track.

“When you are sick or injured, it feels like your body is betraying you,” fellow dancer Jennifer Bisogno said, describing a dancer’s body as his or her instrument. “The hardest thing is to just keep going when you know you should rest.”

Beyond dancing and racing, Hopkinson is a student at Ocean County College and will be transferring elsewhere at the end of the academic year to continue her education. She has not decided what she wants to do, but is thinking of going into the sciences. “Even though I’m not looking to go into a dance-related career, I’m confident that dance will still be a big part of my life,” Hopkinson said. “Despite all the blood, sweat, and tears, dance is all I want to do.”



The New Jersey Civic Youth Ballet
Photo: Christine Taylor

Nutcracker at CSC

The critically acclaimed New Jersey Civic Youth Ballet returns to Centenary Stage Company’s Lackland Performing Arts Center for its charming holiday family favorite *The Nutcracker*, Dec. 15 through 17. Perfect for ages 4 – 104, the New Jersey Civic Youth ballet features international guest artists.

International and national guest artists in this year’s *Nutcracker* are Sara Seger and her partner Sabatino Verleszza from the Rioult Dance Company, an international performing group based in New York City, and Ilya Kozadayev from Russia and his partner, Cuban born and trained, Milena Garcia. Kozadayev and Garcia will dance the lead roles of Cavalier and the Sugar Plum Fairy. Kozadayev received his training from the Vaganova Ballet Academy in St. Petersburg, Russia and has performed as a soloist with Colorado Ballet, Columbia Classical Ballet, and Houston Ballet. Garcia, a graduate of the National Ballet School in Cuba in 2010 has performed with the Cincinnati Ballet, Oklahoma City Ballet, and Florida Classical Ballet.

Of course, *Nutcracker* is never complete without its child dancers. Lead roles of Clara Stahlbaum will be danced by Grace Lazzarotti and Sophia Musal both of Mt. Olive and Natalie D’Alessio from Panther Valley with Maya Papendick from Green Township, sharing the role of Fritz, Clara’s naughty little brother. Gracing the stage again this year, is World Ballet Competition Gold Medalist Emma Crow from Hackettstown dancing as Dew Drop, in the Sunday matinee.

Tickets for the New Jersey Civic Youth Ballet’s *The Nutcracker* Dec. 15 through 17 are \$28.00 for adult orchestra and \$25.00 for adult balcony seating. Children under 12 are \$15.00 for all seats. Tickets are available on – line at centenarystageco.org or by phone at (908) 979 – 0900. The Centenary Stage Company box office is located in the Lackland Performing Arts Center and is open Monday through Friday from 1 – 5 p.m. and two hours prior to performance time.

Campus

Getting to know our mayor

By Ashleigh Shannon

“Never say never,” is a phrase that Mayor Maria DiGiovanni of Hackettstown stands by.

DiGiovanni just got elected for her third term this November, unopposed, but she started in local politics in a unique way. Years ago when she first moved to the town she didn’t really know anyone. An individual approached her and asked if she wanted to come to a meeting to help stuff envelopes for elective officials running that year.

One year later, the same person asked her to join the Zoning Board; they thought DiGiovanni’s background in banking would be a great addition.

In 2003, the same person approached her, telling her to run for council person.

At first, DiGiovanni was hesitant and said no. “I always believe don’t ever have regrets of something you should’ve done,” she said with a smile.

One year later, she was running for council person with Mike Livery as mayor. In 2011, Livery retired, and DiGiovanni was approached by the same individual that started her in politics, who told her to run for mayor.

She was nervous at first because she had no idea how to run a town, but she got elected in 2011 and has been mayor ever since.

Although she has a full time job as a commercial lender at a local bank, she says that being a mayor is a full-time job. “There’s always

something you have to accomplish in a certain amount of time,” she said.

DiGiovanni’s favorite and least favorite part about being mayor is making decisions. If the decision is a good one, she will always share success with everyone, but if it is a bad decision she has no problem with taking responsibility. “I like to be in charge,” she said with a grin on her face. The worst part about her job is having to make a decision she knows a group of people will not be happy about. Sometimes, she said, she has to make a decision to benefit the whole town, not just one group of people.

One of the major things she wanted to accomplish when being elected council person and continue with when she became mayor was creating a better relationship between Centenary and the town. Back then, they did not get along and lived separate lives. Before Centenary had parking lots, one of the biggest issues was that students and faculty were parking on the streets of Hackettstown. The streets would be packed with cars, and students and staff would be parked in front of people’s driveways, according to DiGiovanni.

At the time she was a councilperson; she and former mayor Livery came up with the program of parking permits to hand out to the residents of Hackettstown. Then, once Centenary created more parking spots, the issue was fixed.

“Communication was key when helping the relationship between Centenary and the town,” said DiGiovanni, adding that that her relationship with President David Haney of Centenary University is also key in continuing the good relationship she has built between the school and town.

“I know how to set goals, and more importantly I know how to achieve them,” said DiGiovanni with pride in her voice. When she first became mayor of Hackettstown the town was \$5 million in debt. As of September 2017, the town is officially debt-free. With Hackettstown being the second largest town in the county, getting out of debt was definitely a challenge. She explained that budgeting correctly and working as a team played a big part in achieving that goal. It was important every year to ask what the town can live with and without and base the spending on that, she said.

Hackettstown is home to Centenary University, the Medical Center and the North American Mars Factory. Before Mayor DiGiovanni started, there was no indication that the famous M&M candies were made in Hackettstown. One of her first goals when becoming mayor was to brand the town and the Mars Factory together. Now when a person walks down the street they’re aware of the factory being in the town. There are now four “Welcome to Hackettstown” signs throughout the town with M&M characters

plastered on them. Down Main Street there are little M&M’s on signs and even a few benches with the M&M characters on them. A few years ago the town even had a contest to rename the street the factory is on. Officially the street was called High Street but now it is called M&M Mars Chocolate Avenue.

With all her accomplishments in the past couple of years it is hard to believe the glass ceiling is still not broken. New Jersey has about 565 municipalities with mayors and only 75 of those mayors are women.

Of the 75 women mayors only a handful are elected by the public, as Mayor DiGiovanni was. From the town employees’ and townspeople’s perspectives Mayor DiGiovanni has never been disrespected for being a woman, it is more from her peers, she acknowledged. She finds herself at times trying to speak, and her peers will start to speak above her. She said it’s important to stand your ground.

“I’m always smiling,” she said “but don’t ever mistake my kindness and niceness for

weakness.” As another small sign of gender-related issues, DiGiovanni, as a member of an association of mayors; each year, receives a gift, like a windbreaker, sweatshirt or jacket but they never have women’s sizes. “As far as (women) have come, we still have a lot to go,” she said.

One piece of advice Mayor DiGiovanni has for anyone who wants to become a mayor one day is to listen more and talk less. She explains it is important to listen and understand the process and then talk when you can bring something of value to the conversation.

Having an open mind and learning as much as you can are also important traits to have, she says.

With all of her accomplishments in the past couple of years and her running unopposed this year, it is no wonder that people were coming up to her and telling her to run for freeholder. It’s a lot to consider, but for now she really loves being mayor of Hackettstown. “It has everything you can get in a large town, but it still has the quaintness and feeling you only get in a small town,” she said.

*Your Quill staff wishes
all a very meaningful and
happy holiday season.
See you in the spring
semester!*

Sports

New coach heads men's basketball

By Chiemela Igbokwe

Last summer, Centenary University announced that Damian Pitts would be the new head men's basketball coach. Pitts came to Centenary after 16 years as an assistant coach at D2 Millersville University. During his time there, the team had 21 All-PSAC East selections including a two-time Player of the Year in Charlie Best and a Defensive Player of the Year in Eijah Obade.

"I work Syracuse University's boys' basketball camp every summer; it's a good networking camp, and I was actually at lunch in the cafeteria," Pitts said, when he got offered the job. "I got a call from the athletic director Keith O'Connor, and I gave everybody at the table a high five," he said with enthusiasm.

"I had to give it some thought. I had been at a previous school for a long time, and you develop relationships and get used to a place. Through the good and the bad, that was home for me.

"You ask yourself a lot of questions: did the returners like what the previous coach was doing last year, and if I'm changing that will that affect team chemistry, and how will they buy in?" Pitts said. "It was actually kind of easy because the guys who are returning are really coachable individuals.

The team's best player Rashaan Spencer is a

great leader, great captain, and great player," he continued. "When I got here over over the summer I sat down with him, and I told him what my thoughts were; he told me what he wanted to get out of his senior year, and I said well, let's try and get this thing rolling.

"We're young, so we're going to take our losses," Pitts said. A majority of our team are freshmen, and when that happens it means that a lot of freshmen are going to have to play, and they're going to have to play significant minutes on the road against good teams, and experience: there is nothing better than that. I would imagine there will be ups and downs this year, but hopefully by the end of the season we'll start to play good basketball."

Pitts said that throughout practices as well as the preseason he has been impressed with the play and leadership of Spencer, and Tom Weiler. He noted that among the freshmen he has really been impressed with Chris LaBelle and Larry Joseph. "They are mature beyond their age and they've both been a pleasant surprise."

The team's first game was Nov. 17 on the road at Stockton University. Their first home game was Nov. 21st at against the College of Saint Elizabeth.



Centenary's undefeated championship team, 2017.

Photo: Cheyenne Lord

IDA undefeated in the fall

By Cheyenne Lord

With four consecutive victories at Cazenovia College, Wilson College, Delaware Valley University, and here at Centenary, riders on the Intercollegiate Dressage Association (IDA) team were undefeated champions for the fall semester.

This is the first time Centenary has gone undefeated for the fall semester, according to Coach Sarah Simms.

IDA horse shows are based on catch-riding, which means that horses are provided by the hosting facility and paired with riders through a random draw. Competitors have a 10-minute warmup session to practice on their assigned horses before officially entering the ring.

"The hardest part about catch-riding is getting on [while] only knowing a short description about the horse and having to adjust your riding to the way they need to be ridden," Co-Captain Lexy Delvecchio said. "You need to find their buttons and get familiar with their tricks, then confidently head down the center line."

Winning the champion title at all four shows this fall, this Cyclone team also qualified for IDA Nationals, according to Coach Simms.

"In order to qualify for nationals, the team has to win the region," Simms said. With seven schools in this region, a school's top four placings count toward nationals, and winning the first four shows of the season has already made Centenary the Regional Champion. There are still three regional shows before nationals are held at Lake Erie College in April.

Along with being the High Point Team, Centenary had the High Point Rider at three of the four shows. This title is awarded to the rider that scores the highest of all competitors during his or her dressage test. In order of show, the High Point riders were Caroline McConnell (at Cazenovia), Sean Rafferty (at Wilson), and Mary Finnegan (at Centenary).

Rafferty was also the Reserve High Point Rider at Delaware Valley with the second-highest score of the day.

The Cyclones are a strong team this year, according to Coach Simms. "All of the team riders this year are very dedicated to riding their best and being supportive of all the other riders," she said. "There is a great camaraderie among all the team members, and so far it is paying off in the show ring." Overall, many team members placed throughout the season at their respective levels.

"Coming off an undefeated season, I can honestly say that there is not much that I would change," Co-Captain Mary Finnegan said, agreeing with Coach Simms on the close spirit of the team. "My grandma always said, 'Why fix what isn't broken,' and that is currently how I'm going into the spring season."