

150th

CENTENARY[®]
U N I V E R S I T Y

COMMENCEMENT CEREMONY

May 2025





Centenary University has been helping students achieve their personal and professional goals for over 155 years.

Mission Statement

Centenary University delivers accredited degree programs and dynamic learning experiences to prepare students for regional and global professions of critical thought and purposeful action within a supportive environment immersed in a culture of service.

Vision Statement

Centenary University strives to be the intellectual, economic and cultural Heart of the Skylands Region.

150th CENTENARY[®] UNIVERSITY COMMENCEMENT CEREMONY



A Look Back: The First Commencement, 1875

Centenary University, originally Centenary Collegiate Institute, held its first commencement ceremony on June 25, 1875, in Hackettstown, New Jersey. The occasion featured a rich program of orations, essays, vocal and piano solos, and ensemble performances, showcasing the talents and intellect of the school's first graduating class. Student presentations touched on themes of faith, philosophy, humor, and personal reflection—setting a precedent for the academic and creative excellence that would continue for generations. This historic moment marked the beginning of a proud tradition that we honor today at our 150th Commencement.

Commencement 2025

+ Processional	
+ National Anthem	Amanda Ackerman '25 <i>Bachelor of Arts in Theatre Arts Musical Theatre</i> <i>Bachelor of Science in Computer Science</i>
Invocation	Rev. Timothy Nicinski '03 <i>Chaplain/Director of Campus Ministry</i>
Welcome from the President	Dr. Dale Caldwell <i>President</i>
Alyse Hunter Dissertation Award Recipient	Grant Mayes '25 <i>Doctor of Education in Educational Leadership</i>
Valedictorian Address	Sophia L. Wayner '25 <i>Bachelor of Science in Animal Health</i>
Presentation of Honorary Degree	Dr. Dale Caldwell Dr. Doug Compton <i>Dean, School of Natural, Health, Social, and Behavioral Sciences</i>
Honorary Degree Recipient	State Police Superintendent Col. Patrick J. Callahan
Commencement Address	State Police Superintendent Col. Patrick J. Callahan
Presentation of Honors and Awards	Dr. Robert Battistini <i>Interim Vice President for Academic Affairs</i>
Conferral of Degrees	Dr. Dale Caldwell and Dr. Robert Battistini
Presentation of Graduates	Dr. Robert Battistini
Presentation of Diplomas	Dr. Dale Caldwell
Charge to the Graduates	Dr. Dale Caldwell
Alumni Induction	Devon Paffendorf '10/11
Benediction	Rev. Timothy Nicinski '03 <i>Chaplain/Director of Campus Ministry</i>
Alma Mater	Theatre Majors Graduating Class
Recessional	
+ The audience stands as individuals are able.	

HONORARY DOCTOR OF LAWS

New Jersey State Police Superintendent Col. Patrick J. Callahan

New Jersey State Police Superintendent Col. Patrick J. Callahan will deliver the address at the 150th commencement of Centenary University on Saturday, May 10th, University President Dale Caldwell, Ed.D., announced today. A member of the governor's cabinet, Col. Callahan is the 14th colonel of the state's leading law enforcement agency and was appointed to his current post in 2017. The University will present Col. Callahan with a Doctor of Laws, honoris causa, to recognize his many contributions to the state and its residents.

"Col. Callahan is one of New Jersey's most influential voices, with a message emphasizing that integrity, discipline, and hard work form the foundation for life success," said Dr. Caldwell. "That message is relevant for every member of the Class of 2025, no matter the career path they intend to follow. These are the qualities that define true leaders and make Centenary graduates unbeatable in the job market."

A familiar face at Centenary, Col. Callahan visits campus annually to address students in a course called Careers in Criminal Justice taught by Douglas Compton, Ed.D., Dean, School of Natural, Health, Social, and Behavioral Sciences and assistant professor of criminal justice. Dr. Compton invites a cadre of criminal justice professionals to discuss current issues in law enforcement and job opportunities in the field. Inspired by Col. Callahan's presentations, four recent Centenary alumni were among the 124 graduates of the 166th State Police Class last summer.

A native of Budd Lake, NJ, Col. Callahan served as the New Jersey State Police recovery bureau chief in the aftermath of Superstorm Sandy and worked with state and federal partners to develop and implement long-term recovery effort strategies. Col. Callahan also served as the commanding officer of the Emergency Management Section and assistant state director of the Office of Emergency Management. He was the chairman of the Command and Control Subcommittee of the Emergency Management Section when New Jersey hosted Super Bowl XLVIII, working to develop and implement all operations undertaken by the Public Safety Compound.

Before assuming his current role, Col. Callahan served as the department's deputy superintendent of operations, supervising and directing the operational activities of the 1,800 enlisted members assigned to Field Operations, as well as the operational duties and responsibilities of the Traffic and Public Safety Office, Victims Services Unit, Fatal Accident Investigation Unit, Highway Traffic Safety Unit, and Criminal Investigations Offices within Field Operations.

A resident of Warren County, Col. Callahan earned his Bachelor of Arts from Villanova University and a Master of Administrative Science from Fairleigh Dickinson University. He is the son of retired State Police Major Mick Callahan, who served as division staff section commanding officer under then-Superintendent Col. Clinton Pagano.



VALEDICTORIAN



Sophie Wayner '25

Bachelor of Science in Animal Health

Sophia Wayner is the valedictorian for the Centenary University Class of 2025. A resident of Califon, NJ, she has earned a Bachelor of Science in Animal Health with a flawless 4.0 GPA. At Centenary, Sophia is a member of the Honors Program and instructor in training with TRAC (Therapeutic Riding At Centenary), and is certified in two types of specialized equine massage—the Masterson Method and equine sports massage. She is also the owner of Lyrical, LLC, a business that combines both types of equine massage to treat her clients' horses. Sophia has been accepted to the inaugural class of the Schreiber School of Veterinary Medicine at Rowan University.

FIRST GENERATION VALEDICTORIAN



Nic Radovanic '25

Bachelor of Science in Biology: Forensic Science and a minor in Criminal Justice

Nicolas Radovanic is the first-generation valedictorian for the Centenary University Class of 2025. He has earned a Bachelor of Science in Biology: Forensic Science and a minor in criminal justice with a perfect 4.0 GPA. A resident of Long Valley, NJ,—where he's a volunteer EMT—Nicolas is a member of the Centenary Honors Program, Tri Alpha, Tri Beta, president of Health Occupations Students of America, and a First Year Leader. He also earned a grant from the Independent Colleges and Universities of New Jersey (ICUNJ) to conduct and present independent research on the effects of algae bloom in mussels. After gaining acceptance to seven medical schools, Nicolas will begin classes this summer at the Rowan-Virtua School of Osteopathic Medicine.

RED KNOT RECIPIENT



Ashley Carosella '25
Bachelor of Arts in Education

Ashley Carosella is the transfer student valedictorian for the Centenary University Class of 2025. She is a resident of Flemington, NJ, and has transferred from Raritan Valley Community College with an Associate of Arts for K-12 Education to Centenary University. She will be graduating with a Bachelor of Arts in K-8 education, a teacher of students with disabilities, and a middle school math endorsement, with an impressive 4.0 GPA. She has been nominated for the New Jersey Distinguished Clinical Intern Award in recognition of her outstanding performance during her student teaching experience at Delaware Township School. Next year, she will begin her teaching career as a 7th-grade math teacher at Hillsborough Middle School.

ALYSE HUNTER DISSERTATION AWARD RECIPIENT



Grant Mayes '25
Doctor of Education in Educational Leadership

Detective Dr. Grant Mayes serves with the Union County Prosecutor's Office (UCPO), currently assigned to the Special Victims Unit. Since joining UCPO in 2021, he has also served in the Special Prosecutions Unit, Cyber Crime Task Force, and Criminal Case Control Unit, and is an active member of the Honor Guard, Community Outreach Unit, and Shooting Response Team. Before UCPO, he was a Detective with the New Jersey Institute of Technology (NJIT) Police Department.

Dr. Mayes holds a B.A. in Sociology from Syracuse University, an M.S. in Public Safety from Capella University (with Honors), and a Post Master's Certification in Leadership and Accountability. His dissertation, "Diversity of New Jersey Law Enforcement and Its Impact on Community Trust," examines the critical role of diversity in building stronger relationships between law enforcement and the communities they serve, inspired by Rev. Dr. Martin Luther King Jr.'s quote: "We must learn to live together as brothers or perish together as fools."

Participation in Centenary University's Educational Leadership Doctorate Program strengthened Dr. Mayes' commitment to diversity, inclusivity, advocacy, and purpose-driven leadership.

THE CLASS OF 2025

Order of Degree Conferral

Wednesday, May 7, 2025 • 6 p.m.

Doctor of Education in Educational Leadership

Master of Business Administration

Master of Education

Master of Arts

Saturday, May 10, 2025 • 11 a.m.

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Science

Bachelor of Social Work

Associate of Arts

Associate of Science

Please note: The program listing was printed prior to Commencement. Centenary University reserves the right to make any changes required. Listing in the Commencement Program is not official confirmation of completion of degree requirements. Honors to be listed on diploma depend on the student's complete Centenary University record. Honors listed in this program represent degree completion as of January 2025.

THE CLASS OF 2025

DOCTOR OF EDUCATION

Educational Leadership

Andre Michael Doyle
Maria Melachrinou Dunbar
April Hayes Friedman
Debra L. Grigoletti
Denise Louise Grimm
Grant Andrew Mayes
David B. Miller
Mark Anthony Nash
Michael Ryder
Nicole Elizabeth Shanklin
Matthew Robert Sullivan
Kerrie Felicia Torres
Robert A. Verry
Kerri Waibel
Kathleen Erin O'Callaghan-Walsh
Krista Sue Wayne
Cindy L. Weaver

Educational Leadership: Special Education Track

Heather Doreen Carlton
Kenneth Fugowski
Lakshmi Voruganti

MASTER OF BUSINESS ADMINISTRATION

Finance

Jenna Nicole Glinko
Tina Lynn Hansen
Kenneth Pinedo
Hailey Rowe
Ariana Schiantarelli
Matthew R. White

Management

Alexandra Nichole Berdej
Connor David Goudy
Charika Huyler Johnson
Martin Joseph Lucibello, III
Jakob McMullan
Luis Salazar
Justine Maria Samantha Stefura
Robert Thomas Wright

Marketing

Jonathan Andrew Fleck
Jenna Nicole Glinko
Joseph Snyder

MASTER OF EDUCATION

Educational Practice

Tracy Church
Taylor Rudd
Kimberly Ann Sandorff
Elizabeth Anne Somelofske
Erinn Young
Courtney Zywicki

Literacy Instruction with ESL

Maria Geraldine Donovan
Audrey Dworak
Kimberly Ervey
Katie O'Shea
Joy Potter-Durland
Mary Thuraiaman

Literacy Instruction

Jennifer M. Apostolou
Erin M. Bosworth
Amber Casey
Madison Rose Duffy
Erika Lea Foley
Christie Renee Heuneman
Kimberly Kochaniec
Nicholas John O'Connor
Maria Ollert
Shannon Marie Percy
Dana Schoenleber
Brianna Reilly
Larisa Kypridakes Trumpy

MASTER OF ARTS

Clinical Counseling

Ivy Lynn Gray
Lydia New
Brenda Sauer
Brianna Shortell
Christine Trusio

Clinical Counseling: Addiction Track Katherine Bernecker

Melony Kersh Bishop
Nicole Marie Brummer
Elizabeth Frances Hunter
Samantha Rose Kiesling
Bianca T. Valentin

Counseling

Rebecca Lotz
Chloe N. Wright

School Counseling

Ashley Nicole Collins
Brynn Freund
Nicholas Stephen Gattuso
Kristen Kurack
Ashley Lutz
Deborah Siipola

Educational Leadership

Elizabeth Delfino-Chiappelli
Kerri L. Harbison
Melissa A. Kennedy
Derek Khoudja
Stefanie J. Oesen
Nicole L. Petrozziello
Sarah Rush

Special Education

Chelsea Cimino
Craig B. Hill Jr.
Jacquelyn Pador

Special Education with LDTC

Courtney Lorraine Lukeman
Ashley Montano
Jennifer Lee Peters
Jessica A. Pryor
Toni Ann Rhinehart-Smith
Meredith Wilson

Special Education with Certification

Elizabeth Kelly Freeman
Emilee Anne Segreaves

Organizational Leadership

Rebecca Giurandella Parente
Nicole Montuori
Kyle Patrick O'Brien
Patrick Eamonn Riley

THE CLASS OF 2025

Happiness Studies

Patricia Maria Alvarez De Mon
Ramirez

Craig Anglemier

Nelly Arias

Cedric Ashley

Johannes Petrus Maria Beelen

Joshua Bernstein

Sasha Bogdanovich

Nina Carolin Cashman

Camila Castillo Camacho

Sara Angelique Clement

Fabio Roberto Corrales Valenzuela

Cristiana Pincioli

Jacquilin M deBeauclair

Vasco P. De Sousa

Sara Mae Doherty

Stephen Walter Donnellon

Farnaz Ghazi

Wendy Sue Godwin

Juliana Gomez Caicedo

Adrian Gritz

Edie Marie Higby

Allison D. Higgins

Heather Hunt

Clayton Wayne Kirkland

Bianca Caprice Laureano-Aguirre

Le Thuy Linh

Lo Ka Man

Meredith J. Marr

Delaney Meade

Heather Michelle Moore

Cara Elise Muth

Namrita Negi

Long Nguyen Viet Phi

Lan Ni

Margaret Ellen Nocero

Raeann Marie Perez

Vernelda Elizabeth Leone Perinchief

Emily Rebecca Peyser

Iryna Poluda

Bianca Kislansky Costa Ramos

Roberta Felice Saphyra

Heather Raeanne Scott

Laura Smelas

Sara Spowart

Carola M. Suazo

Lo Xuan Thong

Jenny Astrid Toro Sanchez

Javier A. Torres

Angela Wells

Jenny Werth

Luyun Xu

Xia Yun

Ewa Zielinska



UNIVERSITY HONORS PROGRAM

Centenary University Honors Program graduates are wearing blue stoles with white and gold accents. The stoles read “CU Honors Program” on one side and “Rise to the Occasion” on the other. These talented students have maintained a high GPA throughout their studies and have successfully completed honors coursework, in addition to their regular disciplinary studies. Each student has completed and presented an Honors Capstone project. Honors Program graduates are recognized in the program with a *

LATIN HONOR MEDALLIONS



Centenary University is continuing the tradition to recognize our students who have earned high academic honors of *summa cum laude*, *magna cum laude* and *cum laude*. These students will be wearing large bronze medals on ribbons of blue and gold. Centenary congratulates these students for the dedication and hard work they have exhibited throughout their college career to achieve and maintain this consistent level of academic excellence.

BACHELOR OF ARTS

Communicaiton: Film Studies

William Boothe, *summa cum laude*

Communication: Radio and Television

Jonathan Esquivel

Communication: Radio, Television, and Film

Patrick Daniel O’Connell
Dominic Salot

Criminal Justice

Travis Austin
Samantha Jean Cordileone
Romeo Cuevas
Kaylie Elsbree
Tanya Elsbree
Patrick M. Evans
Brian Z. Froehlich
Stephanie Hutnick
Jake Kooyenga
Aaron Llanas
Samantha Morris
Richard O’Brien
Dallas Overko
Matthew Paterno
Nicklaus Payne
Abrham Rush
Justin Jarred Stasio-Palumbo
Nicole Tagliareni
Jibran Uddin
Mr. Brandon J. Verderber
Nicholas David Wickkiser

Education: English

Thomas K. Edge, Jr.
Laurie Beth Frattina
Jackson B. Ponzo
Hayley Presti
Ashley Wyckoff

Education: Liberal Arts

Kelly Biczak
Ria Christina Brumbaugh
Ashley Carosella
Sabrina Emmolo
Victoria Julianna Fox
Morgan Rose Garner
Jenna M. Garofalo
Gillian Garriques
Grace Hoelzel
James Howlett, II, *cum laude*
Maegan Hummel
Joseph Thomas Kilyk
Kaitlyn Macie Knauer
Cheyenne Nichole Lutz
Madison Mailloux, *magna cum laude*
Madison Leigh Maniquis
Mia M. Mazzariello
Ashlee Karen Miller
Sabrina Paupaw
Kaitlyn Pavlock
Grace Peck
Austin Piscitelli
Riely O’Brien Schilling
Melaina L. Scuralli, *summa cum laude*
Summer Jane Sozanski
Kelly M. Stier
Megan Talmadge, *magna cum laude*
Alexa Tozzi, *summa cum laude*
Josephine Emma Tracey

Iman Ulfat, magna cum laude

Kelly Zona

Education: Social Studies

Michael Danza, *magna cum laude*
Zachary John Gehman
Nickolas Gorab, *summa cum laude*

English

Kayla Diee, *summa cum laude*
Emilie Finegan
Angela Patricia Palazzo

English: Creative Writing

Amanda L. Masiello
Jessica Brigitte Raab

History

Samantha Jean Cordileone
Tanner Keyes
Cecilia Smith

Individualized Studies

Jared Aponte
Madeline Paige Church
Jessica June Flizack
Denae M. Huisa
Kali Lourenco
Trent Lupo
Tyler McGeough
Victoria McHugh
Carly Josephine Moos
Lauren Mumford
Nastasja Roman
Anna Stein
Katharine M. Stout

THE CLASS OF 2025

Psychology

Maria Concetta Almonte
 Ariana Guadalupe Arreola Servin
 Senam Atadja, *cum laude*
 Emma Cameron
 Kristine Stefany Correa
 Stacy Deristin
 Olivia Dougherty
 Ms. Erin Duffy
 Sheyla Mulavdic
 Grace Nora Murray, *cum laude*
 Melissa Lizbeth Penafiel
 Anisa Iman Powell
 Lillian Rose Rossi, *summa cum laude*
 Grace Russo, *cum laude*
 Stephen M. Scimeca
 Hayley Testa
 Moriah Wortman

Sociology: Criminal Justice

Emily Suzete Ferreira Almeida

Sociology: Human Services

Sierra Elizabeth Kaye

Theatre Arts: Dance

Madison Rhine

Theatre Arts: Musical Theatre

Amanda Ackerman, *summa cum laude*
 Christopher Rice
 Luis Rodriguez
 Kylie Smith
 Mark P. Squindo
 Matthew James Steen

Theatre Arts: Performance Studies

Osaivbie Igiebor
 Olivia Raine Tomlin

Theatre Arts: Technical Theatre

Jeremiah Caviston

Writing

Kayla Diee, *summa cum laude*
 Joseph Raffaele Hamway, *cum laude*
 Troy Sumpter

BACHELOR OF FINE ARTS

Fashion: Design

Kayla Alissa Kirk
 Faith Carlisse Kitchens

Fashion: Merchandising

Kayla Alissa Kirk
 Faith Carlisse Kitchens
 Giavana Belle Magrino
 Susan Napierski-Myers
 Natalya Elena Tasso

BACHELOR OF SCIENCE

Accounting

Matthew Becker
 Christian Hunter Brendli
 Matthew Costello
 Ange Gabriel Lessida
 Karen Lozada
 Brianna C. Mailloux
 Amanda McCarthy, *cum laude*
 Kristopher McCreedy-Karlak
 Anthony G. Pillco Carchi

Animal Health: Pre-Veterinary

Natalie Gonzalez*, *magna cum laude*
 Jessica Leek
 Shanna Leek
 Justin Andrew León
 Helena Sargeant
 Sophia Wayner*

Animal Health: Small Animal

Pre-Veterinary
 Jadelynn P. Arana
 Michael Dampsey
 Kaitlyn Marie Galicki
 Daisy Manjarrez
 Valya M. Pogoda
 Carolyn Julia Rosenberg

Biology

Kody Kucharski
 Tracy R. Snover

Biology: Forensic Science

Ashley Cassandra Chambers
 Luke Koscielski

Nicolas Zlatko Radovanic*

Izabella Staub-Mahoney

Business Administration: Accounting

Ethan A. Prymak
 Benjamin Daniel Smith, Jr.

Business Administration: Data Analytics

Christopher Francis Catanzaro
 Aidan Bradley Ryan
 Amanda Stanton, *summa cum laude*

Business Administration: Finance

Matthew Edward Haws
 Lena M. Lutcza
 Amanda McCarthy, *cum laude*
 Anthony G. Pillco Carchi

Business Administration: Management

Courtney Breur
 Kayla Burnett
 Brandon Jade M. Cardenas
 Andres Casanova Ospina
 Samuel Castillo
 Nicholas Cimato
 Ashley Ann DiFilippi
 Chase Richard Johnson
 Stephen Connor Kamp
 Catherine Hope Leonard
 Alex Loreng
 Perry Maio
 Jake Manuel
 Amanda McCarthy, *cum laude*
 McKayla Mooney
 Hannah M. Noble, *cum laude*
 Matthew Paspalas
 Camryn DeSandra Rothery
 Alexa R. Sharp
 Brynn Elizabeth Smith, *cum laude*
 Amanda Stanton, *summa cum laude*

Business Administration: Marketing

Joseph Birch
 Christopher Francis Catanzaro
 Thomas DeCristofano, *cum laude*
 Matthew Golas
 Nicole Marie Harrington
 Emily Hernandez

THE CLASS OF 2025

Caroline O. Mancini
Jillian Grace Melillo
Chloe Neubauer
Kevin Rodriguez
Aidan Bradley Ryan
Brandon Salmon

Business Administration: Project Management
Ivana Waldele

Business Administration: Social Media Marketing
Liz Angelee Yap Asuncion
Emma Darnsteadt
Austin Domenic
Giulianna Eileen Falquez
Michelle Huscha
Chloe Neubauer
Emily Peshkopia

Business Administration: Sports/Entertainment Management
Ashley D'Allesandro
Austin Domenic
David Espino
Thomas Hardman
Elizabeth Grace Garabed
Jacob L. Keenan
Kevin A Lopez Amaya
Hannah M. Noble, *cum laude*
Timothy J. Pawlicki
Aidan Pitshone
Daniel Wissenbach

Computer Science
Amanda Ackerman, *summa cum laude*
John Ritchie
Abigail Grace Wolf

Education: Biology
Kayla Dora

Education: Mathematics
Corey Banghart

Environmental Science
Emily Foreman
Stella Neace

Equine Science
Lauren A. Guerriero
Isabel Moreira Nun
Lydia Stenmark
Danielle Jane Van Vugt, *cum laude*

Equine Studies
Lauren A. Guerriero
Lauren Kimball
Alice Ayres Ledford
Emily K. Maier
AmberRose Catherine Nodhturft
Madeleine Odery
Mary Oliveri
Megan Sarah Snyder

Equine Studies: Equine Assisted Services
Lola Bordoni Liotta

Equine Studies: Equine Business Management
Morgan Elizabeth Chedister
Abby Ehms
Catherine Karp
Emily I. Salmorin
Isabelle Sharman
Molly L. Sowa
Lindsey A. Stenmark

Equine Studies: Equestrian Media & Public Relations
Ella Catherine Barnett
Rebecca Kaplan

Equine Studies: Therapeutic Horsemanship Management
Riley Christine Bayait
Abby Ehms

Equine Studies: Equine Training & Instruction
Alyssa M. Price
Jodie Miller

Exercise Science
Caelyn Brianna Campbell
Gregory Carrillo
Jakob Richard Corropolese
Kevin Albert James DeRaffele

Victoria L. Gentry
Hayden McMullen
Brianna Worthy
Dominick Zinna

Forensic Science
Kristen Flaherty
Kex Helmer
Leana Rizvani

Health Science
Hailey Biasco
Madeline Paige Church
Eve Margaret Haddad
Briann Opdyke
Madison Katherine Passanante
Alexis D. Rivera Chavez

Individualized Studies
Emily Hotz
Paige M. Lent

Medical Laboratory Science
Shane Maurus
Jason A. Padwelka

Public Health
Romina Silveira

BACHELOR OF SOCIAL WORK
Devon Leigh Knauff
Kimberly Eileen Sautter
Jessica Scott
Robert E Willey III

ASSOCIATE OF ARTS
Nicholas Falcon Andrew
Kendrick Morales Arias
Johanna Baez

ASSOCIATE OF SCIENCE
Abby Marie Fodor
Holly F. Gee



THE ORIGIN OF THE ACADEMIC COSTUME

Wearing the academic gown is one of the oldest traditions still practiced. The origins of academic dress date back to the origins of universities themselves in the 12th and 13th centuries. At this time, the ordinary dress of the scholar, whether student or teacher, was the dress of a cleric. In 1222, Stephen Langton, one of England's greatest medieval archbishops, decreed that all clergy within his jurisdiction should wear cappa clausa, a closed, flowing gown then in lay fashion. Because Cambridge and Oxford were within Langton's province, the clerks at both universities complied with the decree. Over the years, English clergy turned to other styles of dress, but the clerks, compelled by stringent standards, held to the cappa clausa, and it eventually became exclusively academic.

The most colorful and distinctive element to academic garb is the hood. Another medieval relic, it descends from cowls worn by monks to ward off cold drafts in English monasteries and universities. The cowl, worn over a short cape or scarf (tippet) had a "tail" or liripipe. One pulled the hood over the head and then wrapped the tail around the neck to secure the hood. At some point, the tippet and hood merged into a single unit, while the liripipe evolved into a funnel-shaped ending of the hood.

The hoods are to be lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is to be velvet or velveteen, two inches, three inches, and five inches wide for the bachelor's, master's, and doctor's degrees, respectively; the color should be indicative of the subject to which the degree pertains.

Agriculture: Maize
Arts, Letters, Humanities: White
Business: Drab
Dentistry: Lilac
Economics: Copper
Education: Light Blue
Engineering: Orange
Fine Arts: Brown

Journalism: Crimson
Law: Purple
Library Science: Lemon
Medicine: Green
Music: Pink
Nursing: Apricot
Oratory: Silver Gray
Pharmacy: Olive Green

Philosophy: Dark Blue
Physical Education: Sage Green
Public Administration: Peacock
Public Service: Salmon Pink
Science: Golden Yellow
Social Work: Citron
Theology: Scarlet
Veterinary Science: Gray

THE MACE

The mace in medieval times was a weapon, a heavy staff or club made wholly or partially from metal, and was used to break armor. From the 13th century, the king's bodyguards carried the mace as a symbol of secular authority. At colleges and universities around the country, the mace is carried by the marshal as a symbol of the power and authority of education.

Centenary University's mace was designed by the late Theodore Sizer, Professor of the History of Art and Pursuivant of Arms at Yale University. It was executed under his direction by Otto Hoepfner, an outstanding wood-carver. The shaft, collar and head of the mace are made of mahogany. The color includes a wreath painted in the University colors of black and blue against a background of gold leaf. The head of the mace represents the tower of the Edward W. Seay Administration Building. The dome on the mace is finished in gold leaf.



Centenary University Board of Trustees

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Cara Gibson-Gallup '10/12	Sandile C. Manzini '11	

STUDENT REPRESENTATIVES

Alexandra Zeich Jenna Glinko '23

Alma Mater

*'Mid the silent hills surrounded,
Ripened by the flight of time,
And with honors still unbounded,
In her strong and lusty prime,
Alma Mater proudly raises
Halls and tower tall and strong,
And her children sing her praises,
Sing them loud and sing them long.*

