



One Hundred Fifty-First

Commencement

2026



Centenary University has been helping students achieve their personal and professional goals for over 156 years.

Mission Statement

Centenary University delivers accredited degree programs and dynamic learning experiences to prepare students for regional and global professions of critical thought and purposeful action within a supportive environment immersed in a culture of service.

Vision Statement

Centenary University strives to be the intellectual, economic and cultural Heart of the Skylands Region.

Commencement 2026

+ Processional	
+ National Anthem	Miah Moore <i>Bachelor of Arts in Thearte Arts Musical Theatre</i>
Invocation	Rev. Timothy Nicinski '03 <i>Chaplain/Director of Campus Ministry</i>
Welcome from the President	Dr. John Schol <i>President</i>
Alyse Hunter Dissertation Award Recipient	Carie Norcross-Murphy '26 <i>Doctor of Education in Educational Leadership</i>
Valedictorian Address	Tanner Sullivan '26 <i>Bachelor of Arts Communication: Radio, Television, Film</i>
Presentation of Honorary Degree	Dr. John Schol <i>President</i>
Honorary Degree Recipient	Cyndy Drue Smith '75
Commencement Address	Cyndy Drue Smith '75
Presentation of Honors and Awards	Dr. Thomas Jordan <i>Vice President for Academic Affairs</i>
Conferral of Degrees	Dr. John Schol and Dr. Thomas Jordan
Presentation of Graduates	Dr. Thomas Jordan
Presentation of Diplomas	Dr. John Schol
Charge to the Graduates	Dr. John Schol
Alumni Induction	Devon Paffendorf '10/11
Benediction	Dr. John Schol
Alma Mater	Miah Moore
Recessional	

+ The audience stands as individuals are able.

THE CLASS OF
2026
Order of Degree Conferral

Saturday, May 16, 2026 • 9 a.m.

School of Business, Media, and Writing

School of Education and Humanities

Department of Equine Studies and Animal Health

Department of Theatre Arts

School of Natural, Health, Social and Behavioral Sciences

Saturday, May 16, 2026 • 1 p.m.

School of Education and Humanities

School of Business, Media, and Writing

School of Natural, Health, Social and Behavioral Sciences



HONORARY DOCTOR OF HUMANE LETTERS

Cyndy Drue Smith

Philadelphia radio veteran Cyndy Drue will deliver the address at the 151st commencement of Centenary University on Saturday, May 16. A graduate of Centenary, Cyndy Drue chose to use her first and middle names on the radio. Drue has been a familiar voice in Philadelphia radio for half a century, interviewing major artists including Rod Stewart, Carly Simon, and Bono. Her extraordinary career has also included work in television, film, and voice-over performance. The University will present Drue with a Doctor of Humane Letters, honoris causa, to recognize her many contributions to the media industry and her alma mater.

“Cyndy Drue’s career embodies the creativity, curiosity, and courage that define a Centenary education,” President John R. Schol said. “As a trailblazer in broadcasting and a proud alumna who turned an early passion at WNTI into a lifetime of achievement, she is an inspiring example for Centenary’s Class of 2026 of how talent, perseverance, and lifelong learning can shape a successful career.”

Drue’s passion for broadcasting began as a student at Centenary, where she hosted a program on the campus radio station, WNTI, which operates today as a streaming station. That early experience sparked a lifelong love for radio and set the stage for a distinguished career in media. Drue became one of Philadelphia’s most recognizable voices, gaining wide recognition as the creator and host of WMMR-FM’s Street Beat, a weekly program that showcased emerging regional bands. The program helped launch the careers of numerous musicians and became a beloved platform for the city’s vibrant music scene.

Throughout her career, Drue has interviewed many of the world’s most influential artists and members of bands such as Van Halen, Fleetwood Mac, and Journey. She also created and hosted several television programs in Philadelphia, including The Rock Review and The Rock ’n Roll Show on KYW-TV.

In addition to her work in broadcasting, Drue has enjoyed a long career as an actor and voice-over artist. As a member of SAG/AFTRA, she has appeared in more than 20 films, including The Sixth Sense, Unbreakable, Rocky Balboa, National Treasure, Signs, and The Lovely Bones, as well as television programs such as Law & Order: SVU and Do No Harm. Her voice-over work spans nearly four decades and includes audiobooks, commercial work, and narration. In 2012, she contributed a voiced poem to a children’s album that received a Grammy Award for Best Children’s Album.

Today, Drue continues to share her passion for music and storytelling as a radio personality on Classic Rock 102.9 WMGK in Philadelphia, where she hosts a weekly program every Saturday from 11 am to 4 pm. She is also the producer of the ClassicRockArchive YouTube channel, interviewing legendary musicians and preserving historic rock interviews and performances. In addition to her media career, she is the co-author of Fred Wagner: An American Painter (1860–1940), a book about her family’s artistic legacy.

Drue earned an associate degree from Centenary in 1975, when it was called Centenary College for Women, a two-year school. A lifelong learner and creative professional, Drue also studied Digital Media at Moore College of Art and Design.

VALEDICTORIAN



Tanner Joseph Sullivan '26
*Bachelor of Arts in Communication:
Radio-Television-Film*

Tanner Sullivan is graduating from Centenary University with a major in Communication and a minor in Professional Writing. He has distinguished himself through both academic excellence and a strong commitment to media, serving as Student Programming Director at WNTI and host of his weekly show, “The Ticket Booth.” Tanner has contributed to national initiatives such as World College Radio Day and Student News Live, earning four Certificates of Merit at the university’s Business, Media, and Writing Awards. He also gained hands-on experience in broadcast journalism through a multi-semester internship at WRNJ, where he produced news features, edited audio, and conducted field interviews, including his weekly segment “Fresh Popcorn.” In addition, Tanner serves as Executive Managing Editor of The Cyclone Chronicle, helping shape student journalism on campus through his leadership across radio, print, and digital media.

FIRST GENERATION VALEDICTORIAN



Alexis Breanne d'Ambly '25
Bachelor of Arts in Writing

Alexis Breanne d'Ambly, a first-generation valedictorian and lifelong resident of Hackettstown, is graduating with a Bachelor of Arts in Writing and a minor in English. She also holds an associate’s degree in English from Warren County Community College. During her time at Centenary, Alexis fully immersed herself in the craft of writing, demonstrating versatility across poetry, short stories, feature pieces, and news writing. Known for her creativity and attention to detail, she introduced innovative elements such as polling and pie charts into student newspaper stories. A passionate reader and aspiring author, she has been an active participant in campus book clubs and has taken the lead in organizing events, including this year’s Open Mic Nights in Taylor Memorial Library. With a strong connection to her community, Alexis has covered local stories highlighting partnerships between Hackettstown High School and Centenary, her family’s involvement in Marley’s Gotham Grill’s annual free Thanksgiving dinner, and local scholarship recipients attending the university.

RED KNOT RECIPIENT



Serafina Rose Lopez '26
Bachelor of Arts in Psychology

Serafina Rose Lopez is the transfer student valedictorian for Centenary University Class of 2026. She is a resident of Washington NJ and is a transfer from Warran County Community College. Serafina plans to attend Fairleigh Dickinson University's Clinical Mental Health Counseling program, where she will pursue her goal of becoming a licensed geriatric counselor working with older adults in residential care settings. In preparation for this path, she collaborated with her advisor and mentor, Dr. Floether, to design an independent study focused on gerontology. During her time at Centenary, Serafina served as President of Psi Chi and as a peer tutor in the Tutoring Center, primarily supporting students in psychology courses. As Psi Chi President, she also partnered with Dr. Floether to connect with prospective psychology students, offering insight into the program and student experience. In addition, she was an active member of the Psychology Club, contributing to initiatives such as a food drive supporting SNAP recipients. Most recently, she attended the inaugural New Jersey Student Mental Health Summit, where she participated in an interview to help secure funding for student mental health resources.

ALYSE HUNTER DISSERTATION AWARD RECIPIENT



Carie Norcross-Murphy '26
Doctor of Education in Educational Leadership

Carie Norcross-Murphy graduated from Moravian College in Bethlehem, Pennsylvania, in 1995 with a Bachelor of Arts in Political Science. She later attended East Stroudsburg University in East Stroudsburg, Pennsylvania, where she completed her teaching certification in 2003 and earned a Master of Education degree in 2004.

Dr. Norcross-Murphy began her career at North Warren Regional in Blairstown, New Jersey, serving as a social studies teacher for 19 years. During her tenure, she also coached soccer and field hockey, advised the Student Council and Junior State of America, and served as Vice President of the North Warren Education Association for seven years.

In May 2022, she earned a Master of Arts in Educational Leadership from Centenary University and transitioned from the classroom into her current role as Principal at North Warren Regional in July of that year. Most recently, Dr. Norcross-Murphy earned her Doctorate in Educational Leadership from Centenary University after successfully defending her dissertation, "The Effects of Stipendiary Teacher Residency Programs on Teacher Recruitment and Retention."

THE CLASS OF 2026

SCHOOL OF EDUCATION AND HUMANITIES

DOCTOR OF EDUCATION

Educational Leadership

Edward Banduk
Brian Bosworth
Michal Ferenc
George N. Greaves
Jason A. Kupcha
Joseph Lepo
Carie Norcross-Murphy
Priscilla Ortiz
Tina M. Palecek
Rhonda Pevorus
Tara Rossi
Kenneth Russo
Shannon DeEtte Smith
Kyle Sosnovik
Kathy Turrisi
Lena J. Wasyluk
Cindy L. Weaver
Darlene White
Stephen Wisniewski

*Educational Leadership:
Special Education Track*

Monica Helga Heinze
Kathleen Racile
Ashley Sharel Reddick
Maureen E. Riva
Lauren Zugale

MASTER OF ARTS

Educational Leadership

Joseph M. Bolen
George J. Dakak
Jena Graham
Eric M. Hall
Caitlin Modero
Jenna E. Sokolowski
Stephanie Van Alstine

Special Education with LDTC

Kristina Nicole Knapp
Tammi Angelina Sarnoski

Special Education with Certification

Judy A. LaGreca
Catherine Scerbo

MASTER OF EDUCATION

Educational Practice

Kara Camporini
Samantha Darling
Samantha Fischetti
Marieke Hopp
Kathleen Marie James
Kristen Jerzewski
Emily Kuperus
Veronica Matullo
Shannon Mirabile
Hope Nafis
Heather Pierce
Haley Pollison
Ana P. Sodi-Klein
Anezoula Triantafyllou
Kelly Emma Wilson

Literacy Instruction with ESL

Lisa Clark
Kristen R. Endrizzi
Caitlin A. Plath

Literacy Instruction

Haneen Hamed
Lisa Lamendola
Ruth Pluymers

**SCHOOL OF BUSINESS, MEDIA,
AND WRITING**

**MASTER OF BUSINESS
ADMINISTRATION**

Finance

Ryan Patrick Hanna
Brianna Mailloux
Amanda McCarthy
Amber Raffo
Jacob Van Luvender
Hope Wisniewski
Michael Young
Saige Ziadie

Leadership

Cassandra S. Broxton
Nicole Marie Harrington

Management

Matthew Dattolo
Carmen Escano

Emma R. Klein
Cailin O'Hara
Matthew John Warne

Marketing

Courtney Breur
Shawn Patrick Falk
Xavier Pena

MASTER OF ARTS

Organizational Leadership

Tyler R. Clark
Keith L. Harper Jr.
Victoria Pearl Hart
Emily King
Heather Pressler
William C. Rosado
Skylar Kennedy Warren
Kiyasia Whetstone

**SCHOOL OF NATURAL,
HEALTH, SOCIAL AND
BEHAVIORAL SCIENCES**

MASTER OF ARTS

Clinical Counseling: Addiction Track
Morgan Poe

Clinical Counseling

Erik Abrams
Heather Devine
Grayson Woolery
Carissa Yurchak

School Counseling

Kristin Ann Gaitan
Katelyn M. Groth
Yaricelys Guerra
Ryan Louise Koster
Savanah Leigh Luker
Gina Ruvolo

Happiness Studies

Donna Lynn Apilado-Schumacher
Berenice Fouchard Baussan
Jennifer Brace
Jaclyn Bridson
Erin Buchanan
Bui Thi Ngoc Dinh
Luisa Indio da Costa de Carvalho

THE CLASS OF 2026

Susan C. Cruzalegui
Angela D. Devanney
Dinh Thi Ngoc Hien
Dinh Thi Phuong Tuan
Do Thi Kim Quynh
Marisa Dwyer
Valerie K. Gallucci
Evgeniya Ginzburg
Samantha Helane Hinckley
Hoang Thi Anh Thuy
Tara D. Horn
John Jeff Hutter
Huynh Hoang Son
Charis Damara Irving
Nichole Crystal Jones
Diana Joseph

Martina Kuhlmeier
Roberta Landmann Echenique
Le Thi Thu Hanh
Shiny Diem Kieule
Le Thi Thanh Thao
Christina A. Lenway
Casey A. Marin-Mcdaniel
Frank Julian Mazzola
Brandon Miller
Giang Ha Son Nguyen
Nguyen Thi Minh Hong
Nguyen Thi Anh Thy
Nguyen Thi Huyen Trang
Inger Coyne Nocella
Janelle Samira North
Kosuke Okumura

Megan O'Neill
Karen Elise Ricketts Osborne
Pham Thi Phuong
Brandie Seay
Andrea Seydel
Tali Rebecca Stein
Thai Dinh Diem Khanh
Monica Torre Curti Vidal
Giuliana Milagros Torres
Tran Tuan Phuong
Tran Thu Tra
Tran Thi Phuong Lan
Danielle Wong
Nevriye Yesil
Vanessa Ann Young
Shuo Zhang

UNIVERSITY HONORS PROGRAM

Centenary University Honors Program graduates are wearing blue stoles with white and gold accents. The stoles read “CU Honors Program” on one side and “Rise to the Occasion” on the other. These talented students have maintained a high GPA throughout their studies and have successfully completed honors coursework, in addition to their regular disciplinary studies. Each student has completed and presented an Honors Capstone project. Honors Program graduates are recognized in the program with a *



LATIN HONOR MEDALLIONS

Centenary University is continuing the tradition to recognize our students who have earned high academic honors of *summa cum laude*, *magna cum laude* and *cum laude*. These students will be wearing large bronze medals on ribbons of blue and gold. Centenary congratulates these students for the dedication and hard work they have exhibited throughout their college career to achieve and maintain this consistent level of academic excellence. Full Latin Honors are available on the Latin Honors insert.

SCHOOL OF BUSINESS, MEDIA AND WRITING

BACHELOR OF SCIENCE

Accounting

Jamour Bennett
Patrick McCurry
D'Ani Nichelle Morales
Laura Claire Puente
Grace Madeleine Seaman
Tracey A. Talmadge
Romaniya Volochiy

Business Administration: Accounting

Emily Jacqueline Gorman

Business Administration: Data Analytics

Samantha Mateus Dattolo
James Dellamo
Grace Madeleine Seaman

Business Administration: Finance

Michael E. Bednar
Roman Carone
Jeffrey Castrillon Acevedo
Justin Robert Clawson
Mia DiLuzio
Daniel Falk
Ryan Walter Keena
Zachary David Nowicki
Vanessa Marie Pagano
Brooks Milton Parks
Laura Claire Puente
Emily Madison Read
Kayla Sampong
Grace Madeleine Seaman
Dylan Steurer
Alexandra Zeich

Business Administration: Management

Alexander Morgan Apter
Veronica Bruzzese
Nicholas Cimato
Nilder Cruz Ramos

Sharon Danzey
Valentina Lopez
Zaria Shantyl Moore
Kyle Robert Smith
Devin Strickland
Jack R. Thode III
Louis Michael Vassallo
Shane Colt Walsh
Sean Yancey
Raza Ali Zaidi
Brandon Zmich

Business Administration: Marketing

Alexis Amey
Alexander Morgan Apter
Tyler Chase Barry
Emily Catalina Diaz
Mackenzie Doughty
Emily Farese
Carly Gyongyosi
Madison Hansen
Allan Joerger
Nicole Marie Leonard

THE CLASS OF 2026

Dylan McVeigh
Ssaid Dalai Mosquera Bedoya
Colin Neal
Brooks Milton Parks
Summer V. Sherwood
Alexandra Zeich

*Business Administration:
Supply Chain Management*
Beth Ann Beardsley
Michael Dean Salvatore

*Business Administration:
Social Media Marketing*
Alexander Morgan Apter
John Caruso
Nicole Duncan
Allan Joerger
Sakina Jones
Justino A. LaBruna
Layla Skyy Tomasula

*Business Administration:
Sport/Entertainment Management*
Lesly J. Carrillo-Garcia
Andre Ferreira
William Henderson
Andrew Kmetz
Melissa Maxwell
Brian Osorio Ramirez
Jonathan Rodrick
Christian Ruiz
Harison Samayoa
Joseph B. Szatkiewicz
Elliot Tillinghast

Computer Science
Jonah Barofski
Nikolas Karwacki
Thomas T. Miller

BACHELOR OF ARTS

*Communication:
Radio-Television-Film*
Dave A. Annisafee
Dylan Robert Benanti
Dominick John Chiego
Daniel Haws
Jack Leone
Jeremy Moore
Tanner Joseph Sullivan
Oliver Van Dine
Carmella Eliana Vitel

Writing
Alexis Breanne d'Ambly

ASSOCIATE OF ARTS

Liberal Arts
William Charles Vealey

**SCHOOL OF EDUCATION &
HUMANITIES**

BACHELOR OF ARTS

Education: English
Nora Delphene Dornich
Arianna Morillo
Alaina Okun

*Education: General Secondary
Education*
Madison Mabel Trevaskiss

Education: Liberal Arts
Sarah Blanchard
Emily Christine Boniface
Jessica Catanzaro
Claudia Cordero-Zeledon
Karalyn Cornell
Alixandra Ditchey
Heather Doherty
Julia Anne Feldman
Nicole Gyeski
Trista Hough
Karlie Michelle Kaiser
Francisco E. Mata-Ramirez
Pamela Mejia-Medina
Jaelynn Renee Miller
Jennifer Monteiro
Brianna Moreno
Sarah Moschella
Samantha Grace Parlato
Madison Grace Paseler
Alexis Schumacher
Jessica Grace Smith
Nascha Smith
Sydney Smith
Jasmin Walker
Emily Joy Weed

Education: Social Studies
Anthony J. Fraser

English
Mary Kathryn Richardson
Kayla Jean Senzig

History
Jarod DeMauro
Edward Verniero

Individualized Studies
Sara Fusco
Phoebe Hope-Roy Livingston
Sara Elizabeth McKeon
Joseph Michael Scozzafava
Kate Elizabeth Stauffer

BACHELOR OF SCIENCE

Individualized Studies
Holly Fay Gee

**DEPARTMENT OF EQUINE
STUDIES & ANIMAL HEALTH**

BACHELOR OF SCIENCE

Animal Health: Pre-Veterinary
Chiara Anna Christen
Clare De Vour
Jailyn Figueroa
Rose Heller
Michael Joshua Rash*
Madisyn Paulina Rojas
Reillyanne Ruane

*Animal Health: Small Animal
Pre-Veterinary*
Catherine Elizabeth Morgan
Zoe-Yasmine Richardson
Adrianna Sterling

Equine Science
Abigail Fragetta
Kacey Valentina Frein
Isabel Moreira Nun

Equine Studies
Leah Grace Davitt
Caroline Johnston
Emily Romero
Julia Sroka
Rebecca Anne Stein

*Equine Studies: Equine Assisted
Services*
Kassandra Guerard

*Equine Studies: Equine Business
Management*
Noelle Bednarek
Mia DiLuzio
Shelby Flanagan

THE CLASS OF 2026

Annemieke Forte
Savannah Marie Mol
Brooke Olivia Taylor
Victoria Sky Varella

*Equine Studies: Therapeutic
Horsemanship Management*
Annemieke Forte

*Equine Studies:
Equine Training & Instruction*
Annemieke Forte
Zander Goldblatt
Bianca Grossi
Ciarra Gail Launzinger
Delaney Nicolle Roberts
River Walsh Rousseau
Elizabeth Schrock

ASSOCIATE OF SCIENCE

Equine Studies
Klara Byard
Penelope Davidow

**DEPARTMENT OF THEATRE
ARTS**

BACHELOR OF FINE ARTS

Fashion: Design
Christine Osirike

BACHELOR OF ARTS

Theatre Arts: Costume Design
Maxwell Barbosa
Eric Jasinski
Alexandra Liana Wallace

Theatre Arts: Musical Theatre
Kayleigh Pitts
Kai Ali Ressaissi Vialva

Theatre Arts: Performance Studies
Viviana Mendez
Raelyn Ariella Menon
Aurelia Khalumba Shanga

Theatre Arts: Technical Theatre
Oliver Van Dine

**..SCHOOL OF NATURAL,
HEALTH, SOCIAL AND
BEHAVIORAL SCIENCES**

BACHELOR OF SCIENCE

Biology
Kayley Mai Besbris
Shawna Lynn Buchanan
Jadis Dejesus

Biology: Environmental Science
Maria Juanita Franco Rios*

Biology: Forensic Science
Edward Mitchell Pol
Camile Rodrigues Ambrosio

Biology: Pre-Healthcare
Sedem Atadja
Angelina Victoria Glaskey

Environmental Science
Colin Porter O'Meara
Antonia Tucci

Exercise Science
Alissandra Auletta
Matthew Perine
Angelomichael A. Piazza
Kevin Velasquez Mejia
Jason Thomas Vella
Jacob Cooper Weiss

Forensic Science
Joshua Scialom
John Carlos Triana
Abigail Zweil

Health Science
Laura Alvarenga Gallego
Albulena Ceku
Jasmine Sampong
Adam Yarrison

Medical Laboratory Science
Gabriel Lentzner

Nursing
Rey Alam
Ramon Flores
Victoria Gazaway
Ashley Godtel
George Hamberger
Gregory Lake
Boban Nedelkov
Jose Rodriguez

BACHELOR OF ARTS

Criminal Justice
Rylee Both
Justin Carbone
Sean T. Charles
Roshni Desai
Liliana Flores
Cameron Fulcher
Emre Kaja
Carley Savannah Klein
James D. Robinson
Michael William Rodriguez
Carter Joseph Sari
Jennifer Van Luvender

Psychology
Nehemiah Angel Cintron
Serafina Rose Lopez
Sofia Mendez
Nicole Amity Kouterick Peal
Jayden Pennella
Giana Piccirillo
Gabriela De Oliveira Vasconcelos

Sociology
Danielle T. Harper

BACHELOR OF SOCIAL WORK

Emma Ferfecki
William Patrick Garrity
Kaitlyn Holveck
Chloe Paul
Erica Giuseppina Portway
Emily Stallings



THE ORIGIN OF THE ACADEMIC COSTUME

Wearing the academic gown is one of the oldest traditions still practiced. The origins of academic dress date back to the origins of universities themselves in the 12th and 13th centuries. At this time, the ordinary dress of the scholar, whether student or teacher, was the dress of a cleric. In 1222, Stephen Langton, one of England's greatest medieval archbishops, decreed that all clergy within his jurisdiction should wear cappa clausa, a closed, flowing gown then in lay fashion. Because Cambridge and Oxford were within Langton's province, the clerks at both universities complied with the decree. Over the years, English clergy turned to other styles of dress, but the clerks, compelled by stringent standards, held to the cappa clausa, and it eventually became exclusively academic.

The most colorful and distinctive element to academic garb is the hood. Another medieval relic, it descends from cowls worn by monks to ward off cold drafts in English monasteries and universities. The cowl, worn over a short cape or scarf (tippet) had a "tail" or liripipe. One pulled the hood over the head and then wrapped the tail around the neck to secure the hood. At some point, the tippet and hood merged into a single unit, while the liripipe evolved into a funnel-shaped ending of the hood.

The hoods are to be lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is to be velvet or velveteen, two inches, three inches, and five inches wide for the bachelor's, master's, and doctor's degrees, respectively; the color should be indicative of the subject to which the degree pertains.

Agriculture: Maize

Arts, Letters, Humanities: White

Business: Drab

Dentistry: Lilac

Economics: Copper

Education: Light Blue

Engineering: Orange

Fine Arts: Brown

Journalism: Crimson

Law: Purple

Library Science: Lemon

Medicine: Green

Music: Pink

Nursing: Apricot

Oratory: Silver Gray

Pharmacy: Olive Green

Philosophy: Dark Blue

Physical Education: Sage Green

Public Administration: Peacock

Public Service: Salmon Pink

Science: Golden Yellow

Social Work: Citron

Theology: Scarlet

Veterinary Science: Gray

THE MACE

The mace in medieval times was a weapon, a heavy staff or club made wholly or partially from metal, and was used to break armor. From the 13th century, the king's bodyguards carried the mace as a symbol of secular authority. At colleges and universities around the country, the mace is carried by the marshal as a symbol of the power and authority of education.

Centenary University's mace was designed by the late Theodore Sizer, Professor of the History of Art and Pursuivant of Arms at Yale University. It was executed under his direction by Otto Hoepfner, an outstanding wood-carver. The shaft, collar and head of the mace are made of mahogany. The color includes a wreath painted in the University colors of black and blue against a background of gold leaf. The head of the mace represents the tower of the Edward W. Seay Administration Building. The dome on the mace is finished in gold leaf.



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Nancy Johns Paffendorf '79/81/06, Nominating Committee Chairperson

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Lauren Hope Kreeger-Windrow '10
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Onoshope Itunoya-Musa '24
Vita Romanelli-Young '78/80
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STUDENT REPRESENTATIVES

Desirae Garcia
Alexandra Zeich

Alma Mater

*'Mid the silent hills surrounded,
Ripened by the flight of time,
And with honors still unbounded,
In her strong and lusty prime,
Alma Mater proudly raises
Halls and tower tall and strong,
And her children sing her praises,
Sing them loud and sing them long.*

