

# Undergraduate Catalog

2017-2018



# **CENTENARY UNIVERSITY**

## **A NEW JERSEY NONPROFIT CORPORATION**

### **UNDERGRADUATE STUDIES CATALOG**

Every effort has been made to ensure that the information contained in the Program & Policy section of the Centenary University Catalog is accurate. Nevertheless, it is the students' responsibility to independently verify the accuracy and completeness of the information contained in this catalog, and to remain current with changes that occur. Since expected changes may occur during the academic year, the listings, descriptions, course offerings and information on costs in this catalog do not constitute a guarantee on behalf of the University. The University reserves the right to correct clerical and /or typographical errors.

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**2017-2018**

**Student-Centered Learning...Unparalleled Service**

**Please check the University Website ([www.centenaryuniversity.edu](http://www.centenaryuniversity.edu))  
for the most up-to-date catalog information.**

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## **2017-2018 ACADEMIC CALENDAR**

*Please Note: Every Monday and Wednesday at 3:00 p.m. to 4:00 p.m. during both semesters are reserved for Faculty Meetings, Academic Departmental Meetings, Faculty Shared Governance Committee Meetings, and Faculty Senate. This Revised calendar approved at the November 25, 2013 Meeting.*

### **Fall 2017 Semester**

August	26	Sat	New students arrive; orientation begins
August	28	Mon	Returning students arrive.
August	29	Tue	Faculty are on campus for workshops, advising, and departmental meetings.
August	30	Wed	Day, evening, OL, and OL-1 classes begin; add/drop and late registration period begins; Tuition refund policy in effect.
September	1	Thu	Last day for incomplete grades for Summer II and Summer On-line to be changed and posted in the Registrar's Office
September	4	Mon	Labor Day; offices closed. No classes
September	5	Tue	Last day for add/drop and late registration.
September	6	Wed	Fall 2017 Convocation/Founders' Day
October	6	Fri	Last day to file an application with the Registrar's Office for January 2018 graduation
October	18	Wed	Last day to withdraw from a traditional semester-based class without incurring an automatic "F".
October	18	Wed	Mid-semester progress reports due in the Academic Success Center.
October	21	Sat	Last day for OL-1 classes.
October	22	Sun	OL-2 classes begin.
November	6-17	Mon-Fri	Early registration for the Spring 2018 semesters.
November	7	Tue	Last day to withdraw from OL-2 without incurring an automatic "F".
November	22-24	Wed-Fri	Thanksgiving Break – No classes; Offices closed.
December	12-18	Mon-Fri	Exam week; Classes meet at their regularly scheduled times. Final grades are to be posted in Moodle/Registrar's office within 48 of last class
December	16	Sat	Last day of OL and OL-2 classes.
December	18	Mon	Last day of classes.

***\*The last day to withdraw from any other class-delivery format without incurring an automatic "F" is 50% into the course duration.***

## Spring 2018 Semester

January	11	Thurs	Faculty are on campus for workshops, advising, and departmental meetings.
January	14	Sun	New and returning students arrive.
January	15	Mon	Orientation and advising of new students
January	16	Tues	Day, evening, OL and OL-1 classes begin, add/drop and late registration period begins
January	22	Mon	Last day for add/drop and late registration.
January	26	Fri	Last day for incomplete grades for Fall to be changed and posted in the Registrar's Office
February	1	Thurs	Last day to fill and application with the Registrar's Office for May graduation
February	2	Fri	Last day to withdraw from OL-1 class without incurring an automatic "F".
March	1	Thurs	Last day to fine an application with the Registrar's Office for September graduation
March	7	Wed	Last day to withdraw from a traditional semester-based class without incurring an automatic "F".
March	7	Wed	Mid-semester progress reports due in the Academic Success Center.
March	10	Sat	Last day for OL-1 classes.
March	11	Sun	OL-2 classes begin.
March	12-16	Mon-Fri	Spring Break – Main Campus – No classes; Offices open
March	3/26-4/6	Mon-Thurs	Early registration for the Fall 2018-Spring 2019-Summer 2019 semester.
March	30	Fri	Good Friday; No classes; Offices closed
April	6	Fri	Last day to withdraw from OL-2 without incurring an automatic "F".
April	26	Thurs	Academic Symposium – Daytime. Honor Convocation – Evening.
May	1-7	Tues-Mon	Exam week; Classes meet at their regularly scheduled times. Final grades are to be posted in Moodle/Registrar's office within 48 hours of last class.
May	5	Sat	Last day of OL and OL-2 classes.
May	7	Mon	Last day of classes.
May	8	Tues	Rehearsal for Commencement 6-7:00pm
May	9	Wed	Final grades must be posted by the faculty on or before, but no later than 11:00am
May	12	Sat	Commencement Ceremony.

***\*The last day to withdraw from any other class-delivery format without incurring an automatic "F" is 50% into the course duration.***

**Summer I 2018 Semester**

May	14	Mon	Summer I classes begin, tuition refund policy in effect
May	16	Wed	Last day for add/drop and late registration for Summer I classes
May	18	Fri	Last day for incomplete grades for Spring to be changed and posted in the Registrar's Office.
May	25-28	Fri-Mon	Memorial Day weekend – No classes; Offices closed.
May	31	Thu	Last day to withdraw from a Summer I class without incurring an automatic "F".
June	25	Mon	Last day of Summer I classes.

**Summer II 2018 Semester**

July	2	Mon	Summer II classes begin, tuition refund policy in effect
July	4	Wed	Fourth of July Holiday – No classes; Offices closed
July	5	Thu	Last day for add/drop and late registration for Summer II classes.
July	6	Fri	Last day for incomplete grades for Summer I to be changed and posted in the Registrar's Office.
July	19	Thu	Last day to withdraw from a Summer II class without incurring an automatic "F".
August	15	Thu	Last day of Summer II classes.

**Summer Online 2018**

June	3	Sun	Summer Online courses begin, tuition refund policy in effect
June	5	Tue	Last day for add/drop and late registration for Summer Online classes
June	30	Sat	Last day to withdraw from an online class without incurring an automatic "F".
July	28	Sat	Summer Online courses end.

***\*The last day to withdraw from any other class-delivery format without incurring an automatic "F" is 50% into the course duration.***

# CENTENARY UNIVERSITY

## **Centenary University Today**

Centenary is a true University in the sense that liberal learning is an integral part of its academic philosophy for both its undergraduate and graduate programs. Centenary's programs, especially at the undergraduate level, are designed to provide students with an ideal blend of career preparation options and a solid liberal arts foundation. Centenary is an independent University offering bachelor degree programs and associate degree programs in the liberal arts and career areas; and master degree programs in business administration, counseling, counseling psychology, school counseling, education, leadership and public administration, and special education. Complementing the academic program at the undergraduate level is an advising program that matches students with faculty members on a one-on-one basis, career planning and placement, and internship opportunities related to a student's major. The total growth of the student, both undergraduate and graduate, is taken into account in planning the Centenary University experience. Specifically, for the undergraduate, the offerings of WNTI, Centenary TV, and the Centenary Performing Arts Guild and other arts organizations add an important cultural dimension to student life. Centenary University offers a variety of extracurricular activities including intercollegiate and intramural sports, clubs and organizations to meet many interests, and social activities round out the undergraduate student life. Centenary University adheres to the values of Student-Centered Learning and Unparalleled Service.

## **An Historical Note**

Centenary University has been related since its founding to the Methodist Church. The name chosen for the University in 1867 commemorated the centennial of the beginning of Methodism in the United States. Today, Centenary, as an independent, New Jersey nonprofit corporation, baccalaureate, masters, and doctorate level institution, proudly continues its relationship with the United Methodist Church and enjoys a student body rich in diversity in religious and ethnic backgrounds.

Centenary University throughout its history has always been ready to adapt to meet the changing needs of its students. Founded in 1867 as the Centenary Collegiate Institute, a coeducational preparatory school, in 1910 it became a preparatory school for girls. Later, junior college courses were offered and in 1940 Centenary Junior College was formed. Centenary College became a four-year institution for women, granting associate and baccalaureate degrees, in 1976. In the same year, Centenary's coeducational Continuing Studies Department was created, offering men the opportunity to pursue degrees at Centenary in the evening and significantly expanding the ability of the College to serve the citizens of Northwest New Jersey. This growth in adult education led to the College's creation of the School for Professional Studies (SPS), originally known as the Center for Adult and Professional Studies (CAPS), an accelerated degree program at both the baccalaureate and master level designed for the working adult whose schedule prevents him/her from attending a more traditional schedule.

In 1988 Centenary admitted men and women to all full-time and part-time programs, returning to its original role as a coeducational institution. Originally men were only admitted as commuter students. By the fall of 1989, residence facilities for men became available, allowing men to participate in the College's full residential programs. In 1992, the College established the Office of International Programs (now the School of International Programs) to coordinate recruitment of international students for study at Centenary, and to develop opportunities for our students to study abroad. These efforts have greatly enhanced diversity at the College.

In the fall of 1995, Centenary College introduced its first master degree program – Master of Arts (MA) in Education: Instructional Leadership. Since then Centenary has added a Master of Arts (MA) in Special Education, a Master of Arts (MA) in Counseling, Counseling Psychology, or School Counseling, a Master of Business Administration (MBA), a Master of Arts (MA) in Leadership and Public Administration, a Master of Arts (MA) in Education: Educational Leadership, an online Master of Education (MEd) in Educational Practice, and a Master of Education (MEd) in Reading. With the fall 2014 semester, Centenary is adding a Master of Health Administration to its offerings through the School of Professional Studies. All of the graduate programs are coeducational.

In 2016, Centenary continued its evolution as a premier institution of higher education in northeast New Jersey, receiving approval from the New Jersey Commissioner of Education, the New Jersey Commission on Higher Education, and the Middle States Commission on Higher Education as a teaching university. Centenary University is also introducing an Education Doctorate (Ed.D.) in Educational Leadership in the 2016-2017 academic year. The Ed.D. Program continues Centenary's long-standing legacy of meeting the changing needs of its students and the State of New Jersey.

### **Centenary University's Faculty**

Students discover that Centenary professors are, above all, dedicated teachers. Full professors, department chairpersons, as well as newer faculty members, all teach classes from the Freshman through the Senior level and advise students on an individual basis. Classes are small (the average size is 17 students) and the student-to-faculty ratio is a very desirable 17:1. Although Centenary faculty members are accomplished professionals in their fields, it is their skill as teachers which is paramount and which plays an important role in the success of their students. They have come to Centenary because they want to teach, and they enjoy direct contact with students on a day-to-day basis.

### **Centenary University's Setting**

Centenary's attractive 42-acre campus is located in a pleasant, residential area of Hackettstown, a community of 16,000 people in Northwest New Jersey. The University's 65-acre equestrian center is located eight miles from the main campus on scenic Schooley's Mountain. Nearby, in town or at shopping malls, are most of the shops, services, and conveniences to meet students' personal needs. Hackettstown is also close to interstate highways, providing access to major metropolitan areas such as New York City, which is just an hour away. For recreation such as skiing or boating, the scenic Pocono Mountains are less than 30 minutes from campus, and the New Jersey Shore and its many beaches are within an easy drive.

Centenary also has off-campus learning centers located in Parsippany and Edison, New Jersey. These centers are part of the University's School of Professional Studies' non-traditional degree programs, offering working adults with the opportunity to earn associate, bachelor, or master degrees through accelerated on-ground or online programs.

### **Vision Statement**

Centenary University strives to be a leader in career-focused liberal arts studies offering programs to motivated learners seeking a degree, professional development, or lifelong learning. The fundamental belief in the potential of each student drives the educational environment at Centenary University. A strong liberal arts and sciences base combined with compelling career-focused programs will continue to prepare Centenary students for careers today and tomorrow, fostering a commitment to a lifetime of service and learning.

## **Mission Statement**

Centenary University is an inclusive and collaborative learning community dedicated to preparing its students to enter society as professional and global citizens by providing experiences that foster skills of critical thought and purposeful action. The Centenary experience is distinguished by a fundamental belief in the full potential of each student, a strong liberal arts foundation, career preparation, and a culture of service to the community and to the world.

## **Accreditation**

Centenary University is accredited by the Middle States Commission on Higher Education, the University Senate of the United Methodist Church, the International Assembly for Collegiate Business Education (IACBE), and the Council for the Accreditation of Educator Preparation (CAEP). Centenary University's Department of Business Administration has the following degree programs accredited by IACBE: Master of Business Administration, Bachelor of Science degree in Accounting, and the Bachelor of Science degree in Business Administration with concentrations in Finance, Management, Marketing, and Sports Management. Centenary University's Education Department has the following programs accredited by CAEP: the Undergraduate Teacher Certification Programs, the Master of Arts in Instructional Leadership, the Master of Arts in Educational Leadership, The Master of Education in Educational Practice, the Master of Education in Reading with the New Jersey Reading Specialist Certification, and the Master of Arts in Special Education. The Bachelor of Social Work Degree is accredited by the Council on Social Work Education (CSWE). To inquire about the accreditation status of Centenary University's programs, you may contact the above agencies as follows:

### **Middle States Commission on Higher Education**

3462 Market Street  
Philadelphia, PA 19101-2680  
Telephone: (215) 662-5606

### **The University Senate of the United Methodist Church**

P.O. Box 340007  
Nashville, TN  
37203  
Telephone: (615) 340-7399

### **International Assembly for Collegiate Business Education**

PO Box 25217  
Overland Park, Kansas 66225  
Telephone: (913) 631-3009

### **Council for the Accreditation of Educator Preparation**

2010 Massachusetts Ave., NW  
Suite 500  
Washington, D.C. 20036  
Telephone: (202) 223-0077

### **Council on Social Work Education**

1725 Duke Street, Suite 500  
Alexandria, VA 22314-3457

## ADMISSIONS INFORMATION

Centenary University seeks to provide students with the ability to demonstrate True Learning, Global Citizenship, Service Leadership & Team Building and a Values-Centered Life. Therefore, the University considers students for admission on the basis of their ability to successfully complete the academic curriculum while upholding the above core values and contributing positively to the broader academic community.

### Admission Requirements

Students seeking admission to Centenary University must be graduates of an accredited high school or preparatory secondary school, or the equivalent. They must have their SAT or ACT scores. The writing portion is recommended for both the ACT and SAT. A personal interview is strongly recommended. Centenary University admits students without regard to race, color, sex, handicap, age, and national or ethnic origin. To complete the application process, Centenary University requires the following:

1. An application form completed by the student and sent to the Admissions Office with a nonrefundable application fee. Visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) for current fees. This fee is not credited to the annual charge. It is used to offset the cost of processing the application to Centenary University. Students are welcome to apply using the Common Application or the Centenary Application.
2. Official transcript of school records
3. SAT or ACT scores (writing component recommended).
4. An application essay.
5. Letter of recommendation.

Note: International students must submit TOEFL, IELTS, or PTE examination results and a completed Certification of Finances Form. An application fee (visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu)) should also be included. For more complete information, international students should contact the School of International Programs.

For students seeking admission into either the Visual Arts: Graphic Design or Visual Arts: Studio Art program, a portfolio of artwork is also required. The student's portfolio should contain 15-25 pieces of original artwork. The portfolio may be in slide format or actual work may be presented at the time of the review. The faculty of those disciplines determines final decision of the student's admission to the Studio Art program or the Graphic Design program.

For students seeking admission into the Equine Studies major, a riding video is required showing yourself riding a horse to the best of your ability. The Equine Studies faculty determines final placement into the courses in into the program.

### Centenary's Scholarship Programs

Centenary's innovative scholarship program is merit based, streamlined, and easy to understand. Scholarships are available to both freshmen and transfers who are classified as full-time. Students moving from part-time status to full-time status for the first time may also be eligible for an award. Students who have been out of school for an extended number of years will be reviewed on a case-by-case basis. Students must have a minimum of thirty-two (32) credits left towards completion of the undergraduate degree to qualify for a scholarship.

**Academic Awards (limited awards available)**

Qualifications for freshmen are based on the high school GPA and SAT or ACT score. Transfer students with 24 or more transferable credits qualify based on the cumulative University GPA. Transfers with less than twenty-four (24) transferable credits will be reviewed based on the high school record, standardized test scores, and cumulative University GPA. Academic awards are renewable, providing the student maintains satisfactory academic progress each year.

**Alumni Grant**

An Alumni Grant is available to the child or grandchild of Centenary graduates. Eligible students must be in good academic standing.

**Other Opportunities (limited awards available)**

Transfer students who are members of Phi Theta Kappa may be eligible for a Phi Theta Kappa Scholarship. Transfer students who have completed their Associate Degrees may be eligible for a Recognition Award. Centenary University also offers a scholarship for students who are active members of the United Methodist church. A comprehensive program of need-based grants is also available to freshmen and transfer students who demonstrate financial need as evidenced through completion of the Free Application for Federal Student Aid (FAFSA). For more information on Centenary's scholarship programs, contact the Admissions Office directly at 1-800-236-8679.

**Freshman Admission**

Students are encouraged to apply as early as possible to take full advantage of financial assistance opportunities, as well as housing and other student services.

**Home Schooling**

Applicants who have completed high school through home schooling must self-certify that they were home schooled and provide a transcript of coursework completed. SAT or ACT scores are also required.

Centenary University welcomes applications from home schooled students. Home schooled applicants should submit, to the extent possible, credentials similar to traditionally schooled students. These include:

1. A statement describing the home school structure and mission, with a description of the curriculum used.
2. A transcript or record of courses successfully completed, that demonstrates completion of a high school curriculum, with grades if awarded. If you did not receive grades, an explanation of the methods of assessment for course performance should be provided.
3. Official SAT or ACT scores (writing component required).
4. Application essay.
5. Letter of recommendation

Home schooled applicants are encouraged to visit campus for a personal interview to explore their specific educational goals and objectives and co-curricular experiences.

**Admissions Guidelines for Entry Requirements**

Sixteen (16) academic units, with the following distribution of high school course units included:

English	4 units
History	3 units
Mathematics	3 units
Science	3 units, including at least one lab
Language	2 units (recommended)
Other Course Work	1-3 units

### **Considered for Admission**

To be considered for admission to the University, a student is expected to have a minimum High School GPA of 2.4 or above, SAT critical reading and math composite 850 or above, or ACT composite of 18 and a University-prep curriculum. Students who do not meet the above guidelines for consideration will be reviewed on an individual basis.

### **Other Admission Opportunities: Educational Opportunity Program**

The Educational Opportunity Program (EOP) provides educational counseling and financial assistance to students whose academic records may or may not meet the standard entrance requirements; and who are economically disadvantaged. These students demonstrate the potential to contribute to the quality and diversity of the student body, and to succeed in University with the assistance of the supportive services offered by the Educational Opportunity Program. Once accepted, initial freshmen students are required to participate in a residential summer program. The summer program assists the students with their transition from high school to University, in addition to preparing them to meet the academic rigors at Centenary. EOP students are required to fulfill all requirements as stipulated in the University catalog and the EOP Program. Additional information on EOP appears under Special Programs.

### **Step Ahead Program**

The Summer Transition and Enrichment Program (STEP) is designed to enhance the development of a student's self-advocacy, independence, interpersonal, and academic skills. The primary goal of STEP is to appropriately prepare the student for University-level work. Enrollment is limited to students who have specific learning disabilities and whose educational background indicates a need for basic skills remediation, developmental education, or specialized supported challenges designed to address academic, social, and emotional concerns. Admission to the program is limited to those students who have been accepted for the fall semester and are enrolled in Project Able. Successful completion of Step Ahead may be required for admission to Centenary University should a student not meet standard entrance requirements.

There is an additional fee for this program. Please visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) for current charges. For more information, contact the Disability Services Office located in the Harris and Betts Smith Learning Center.

### **Transfer Admission**

A student wishing to transfer to Centenary University should have a cumulative GPA of 2.00 or better. In addition to following the regular admissions procedure, the transfer applicant must arrange to have official transcript(s) of University grades and course descriptions forwarded to the Transfer Admissions Office for evaluation of transfer credit, as well as a teacher recommendation. Students wishing to transfer to Centenary University on a part-time basis also should arrange to have their official transcript(s) sent directly to the Transfer Admissions Office. Centenary University evaluates a student's prior learning within the context of the University's own degree programs.

1. As a signee of the State's transfer credit policy guide, Centenary adheres to a course-to-course transfer policy that guarantees students who transfer into Centenary University from a State of New Jersey public two-year University with an AA or AS degree. The evaluation of transfer credits is conducted unofficially through the Office of Transfer Admissions.
2. Official transfer credit is awarded by the Transcript Evaluator upon receipt of final transcripts after the student submits an enrollment deposit.

## Transfer Credit Guidelines

The following criteria are used in the evaluation of transcripts presented to Centenary University by students seeking transfer admission:

1. Residency Requirement: All degree candidates must complete minimally 32 credit hours of graded work at Centenary University, and are expected to be enrolled at Centenary over the two semesters of their Sophomore-year for the Associate degree and/or their Senior-year for the Bachelor degree, excluding summer semesters. The residency requirement must be Centenary classroom course credits (credits based on Prior Learning Assessment and/or CLEP examinations cannot be applied to the residency requirement). Exceptions to this policy can be made only by the Chief Academic Officer or his/her designee.
2. The evaluation of transfer credits is conducted through the Office of Admissions and/or the Registrar's Office from official documents received through the Office of Admissions or the Registrar's Office.
3. A course may be transferred to a Centenary University degree program if (a) the student has earned a grade of "C-" or above for the course; (b) the course was taken in a degree granting, regionally or nationally accredited institution, or any school/University which is an active candidate for such accreditation as determined by the *Accredited Institutions of Postsecondary Education and Programs*, Harris and Shelly, American Council on Education, published annually; (c) the content of the course is the equivalent of a course offered at Centenary and/or consistent with the goals and objectives of the University's curriculum.
4. Advanced Placement (AP courses) and credits earned through examination (e.g., University Level Examination Program or CLEP) may be applied towards a student's degree program. However, AP courses and/or CLEP credits are usually applicable only for transfer into the University's core, as elective credits, or in lieu of entry-level courses in a student's major field. AP and CLEP credits are not applicable for transfer in lieu of upper level courses (300 or 400 level) in one's major field without approval from the respective departments. AP and CLEP credits cannot be applied toward the University's final 32 credits residency requirement.
5. Students with advanced standing, depending on their status upon entering the University, will be required to complete all of the University's core requirements for which they have not received comparable transfer credit.
6. A maximum of 50% of the courses (credits) of a specified major program may be transferred toward the requirements of that major. Courses in excess of that percentage may be counted toward the elective portion of the degree program. Exceptions will be made for institutions with which Centenary has completed a formal articulation agreement.
7. The exact amount of semester credit hours is transferred. Quarter hour course credit is transferred after multiplying that credit by two-thirds ( $2/3$ ). One unit equals four (4) semester credit hours unless a different conversion is indicated on the transcript.
8. University preparatory and remedial courses are not transferable.
9. Pass (P) credit courses are not generally transferable. Exceptions are made for credit awarded by institutions whose standard of grading is the Pass/Fail system and/or the transcript denotes that a "P" grade is the equivalent of a grade of "C" in a graded course.
10. Credit cannot be granted for courses for which the student has already received credit by examination or has received a passing grade in a comparable course.
11. The cumulative grade point average does not transfer. A student's grade point average at Centenary is determined by the work completed at Centenary.
12. Students from community (junior) college's and/or proprietary schools are allowed a maximum of 72 semester credit hours which may be transferable to any Centenary baccalaureate degree program, to the extent that they are applicable to a particular program. A maximum of 96 credits from a four-year institution or combination of two and four-year institutions may be transferred.

13. The result of the evaluation is given to the student and placed in the student's file on a form designated for that purpose. The student receives a copy of the evaluation form, upon which the credit hours received in transfer and their Centenary equivalencies are stated.
14. Once the transcript evaluations are completed and the determination of which the University has accepted courses and credits is made, and the student has been informed of the evaluation, the student is advised to see his/her advisor or the appropriate Department Chairperson so that those credits and courses can be properly applied to their specific degree program.
15. The student's designated academic advisor and/or appropriate Department Chairperson, following the initial transfer credit evaluation, is responsible for determining which of the credits received in transfer are directly applicable to the student's degree program and the distribution of specific transfer credits to the student's major. The actual number courses/credits needed to complete a prescribed degree program, regardless of the total number of credits received in transfer, is directly related to this determination.
16. International transfer students should discuss their options with the Director of International Studies.

### **Enrollment Deposit**

Upon acceptance as a full-time student, the University requests an enrollment deposit within 30 days from date of a student's acceptance. The deposit (visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) for current charges), which is deducted from the student's first semester tuition charges, is required of all newly admitted students. Students accepted into the EOP should visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) for their deposit amount. For students seeking campus housing, an additional deposit (visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) for current charges), which is deducted from the first semester residence charges for housing, also is required. If the student decides to withdraw his/her enrollment, the deposit(s) will be refunded in full if the University is notified in writing by May 1. Notification of cancellation after May 1 will result in forfeiture of the deposit(s). Students planning to enter Centenary University as freshmen or transfers for the spring semester are entitled to a full refund of their enrollment deposit provided the Admissions Office is notified of their cancellation in writing prior to December 31. Notification of cancellation after December 31 will result in forfeiture of the required deposit(s).

### **Readmission**

Readmission to Centenary University is not automatic. Students seeking readmission to Centenary should contact the Transfer Admissions Office to initiate the process which includes clearance from the Business Office, Registrar's Office, Student Services, and Financial Aid Office. Procedures for readmission apply to those students who have previously attended Centenary, left the University for a period of at least one year, and have not attended University elsewhere during the interim. Students who have attended University elsewhere during their absence from Centenary are reviewed under both the transfer admission procedures and specific readmission procedures. Students seeking readmission after dismissal for academic reasons may petition for readmission after one academic year. The student is encouraged to have earned at least twelve to fifteen credits at an accredited institution of higher education with a 2.3 cumulative grade point average and must follow the readmission policies of the University. Official transcripts from all institutions attended in the interim must be forwarded to the Admissions Office. No additional application fees are charged for students seeking readmission.

### **Deferral of Application**

A student wishing to defer an application must notify the Admissions Office in writing of this intent on enrollment. Deferrals are permitted for one semester. A student wishing to be considered for admission after a file has been closed must reapply by submitting a new application with a new application fee. All records will be kept on file for two academic years following the original application date.

### **Final Transcripts**

Our offer of admissions does not become final until you complete your senior year in high school. Your status as an admitted applicant is contingent on your continued excellence in academic achievement and personal character during the remainder of your secondary school career. A final transcript of your academic record, including a clear indication that you have graduated, must be sent to the Centenary Admissions Office as soon as possible after you graduate. Transfer students must complete the semester in good academic standing. Please be sure to have final, official transcripts forwarded to the Admissions Office to ensure credit evaluation and posting for all work successfully completed. All students must submit proof of high school graduation or the equivalent.

### **Credit by Examination**

Centenary University participates in the Advanced Placement Examination Program (AP), the University Level Examination Program (CLEP), the DANTES Subject Standardized Tests (DSST), and the American University Testing Program (ACE). Students interested in receiving credit for advanced placement courses should take the specific examination sponsored by the University Entrance Examination Board. Examinations administered by the University Entrance Examination Board and the American University Testing Program of the American University Testing Service are given in general and subject areas. Centenary will grant credit for scores at or above the "C" level as set forth in the equivalency tables prepared and published by these testing agencies.

Centenary also recognizes the strength of the International Baccalaureate (IB) Diploma and will award credits in transfer for students who have completed the Higher Level exam scores of 5, 6, or 7. A maximum of eight credits may be awarded for each higher level exam. Official exam scores must be received by the University in order for credit to be awarded.

A maximum of 16 semester hours of CLEP, DSST, ACT, or IB credit, cumulative, may be applied toward an Associate's and 32 semester hours toward a Bachelor's degree.

### **Part-Time Studies Admissions Procedures**

Every student wishing to take courses at Centenary University on a part-time basis (less than 12 credits per semester) must submit an "Application for Part-Time Studies" with a nonrefundable application fee (visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) for current fees). Additionally, the following documentation must follow depending on whether you are a degree-seeking student (matriculated) or a non-degree seeking student (non-matriculated).

### **Matriculation Requirements**

#### **Under 24 years of age - High School graduates only (first-time University students):**

1. Official high school transcripts or GED;
2. SAT or ACT scores;
3. Complete immunization records;
4. Admission essay.

#### **Under 24 years of age - Transfer students:**

1. Official high school transcripts or GED;
2. SAT or ACT scores if completed less than 24 University credits;
3. Complete immunization records;
4. Admission essay;
5. Official transcripts from all colleges, universities and post-secondary institutions attended.

**Over 24 years of age - High School graduates only (first-time University students):**

1. Official high school transcripts or GED;
2. Complete immunization records;
3. Admission essay.

**Over 24 years of age - Transfer students:**

1. Official high school transcript or GED;
2. Complete immunization records;
3. Admission essay;
4. Official transcripts from all colleges, universities, and post-secondary institutions attended.

**Post-Baccalaureate Students**

1. Verification of high school graduation or the equivalent;
2. Complete immunization records;
3. Official transcripts from all colleges, universities and post-secondary institutions attended.

**Non-Matriculation Requirements (not degree seeking)**

1. Verification of high school graduation or the equivalent;
2. Complete immunization records;
3. Official college and university transcripts may be required if prerequisites are required.

If extenuating circumstances exist which may affect the student's ability to complete this admissions file or obtain the pertinent documents in a timely fashion, a personal interview must be arranged with an admissions counselor prior to acceptance into Centenary University. Once a student's admissions file is complete, an admissions decision will be rendered and the student will then be notified of that decision. Once a student has been accepted, he/she is then eligible to register for classes. If a student applies for admission as a part-time student but chooses not to attend classes at that time, the accepted application is valid for one calendar year. After that time, the student must reapply and pay another application fee.

**Non-Matriculation Policy**

A non-matriculated student (non-degree) is a student who is taking credit bearing courses but not pursuing a degree. Non-matriculated students may register for courses on a space available basis, must demonstrate course pre-requisites, and may need approval from the respective departments of the University.

Non-matriculated students register in-person after degree students have completed their registration. Non-matriculated students may take up to a maximum sixteen (16) credits in this status. Students looking to pursue a degree should not apply as a non-matriculated student. Non-matriculated students may be eligible for limited financial aid.

## FINANCIAL INFORMATION

### Financial Aid

Centenary University provides information and counseling related to federal, state, and institutional financial aid programs. Anyone seeking financial assistance should submit the **Free Application for Federal Student Aid (FAFSA)** online at [www.fafsa.gov](http://www.fafsa.gov). Since some resources are limited, priority is given to new students who complete their FAFSA by February 15<sup>th</sup> and continuing students who complete their FAFSA and other missing information by April 1<sup>st</sup>. When completing the FAFSA, enter Centenary University's school code, **002599**. Centenary University administers federal, state, and institutional financial aid without regard to gender, race, color, handicap, age, and national or ethnic origin.

Students who qualify for financial assistance will not be awarded aid over the estimated cost of attendance.

### Application Deadlines

Deadline dates are different for federal, state and institutional aid:

- New students are encouraged to complete their FAFSA by February 15<sup>th</sup>.
- New Jersey Tuition Aid Grant (TAG) deadline for students who have not previously received TAG is no later than October 1<sup>st</sup>.
- Continuing students are encouraged to complete their FAFSA by April 1<sup>st</sup>.
- New Jersey Tuition Aid Grant (TAG) deadline for students who have received TAG in the past is June 1<sup>st</sup>.

### Federal grants include:

- Federal Pell Grant
- Federal Supplemental Education Opportunity Grant (SEOG)

### State grants include:

- Tuition Assistance Grant (TAG)
- Educational Opportunity Fund (EOP)

### Student loan opportunities include:

- Federal Direct Subsidized Loans
- Federal Direct Unsubsidized Loans
- Federal Perkins Loans
- Federal Graduate PLUS loans
- Alternative (Private) Loans

### Parent Loan includes:

- Federal Parent PLUS Loan

For more information about these and other financial aid opportunities, please visit the financial aid website at [www.centenaryuniversity.edu/finaid](http://www.centenaryuniversity.edu/finaid).

### Student Employment

Centenary University offers need-based Federal Work Study and Institutional University Work Study funds to eligible students. Opportunities exist to work at various locations on and off campus including designated community service locations.

Students are paid monthly for their hours worked. In order to maintain eligibility, students must maintain half time enrollment each semester.

For more information about Student Employment, please visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu) and search student employment.

### **Financial Aid Eligibility**

To be eligible for federal and state financial aid programs, students must:

- be accepted as a student in an eligible associates, bachelors, or graduate degree program;
- be making satisfactory academic progress for financial aid purposes;
- have a high school diploma, General Education Development (GED) certificate;
- be a U.S. citizen or eligible non-citizen (this includes green card holders);
- have a valid Social Security Number;
- register with Selective Service if required; and
- not be in default on a previously awarded student loan or owe a refund on a previously awarded grant.

Different types of financial aid may have additional eligibility criteria. Many forms of financial aid are available for students in study abroad or study away programs as well. Please visit our website at [www.centenaryuniversity.edu/financialaid](http://www.centenaryuniversity.edu/financialaid) for more information about how financial aid can be applied to your study abroad or study away program.

### **Satisfactory Academic Progress**

The Financial Aid Office measures Satisfactory Academic Progress (SAP) at the end of each payment period for aid eligibility for the following payment period. Students who are denied eligibility for financial aid based on their failure to maintain satisfactory academic progress have the right to an appeal. All appeals must be submitted in writing. Our full SAP Policy is available under the Policies section of our website at [www.centenaryuniversity.edu/finaid](http://www.centenaryuniversity.edu/finaid).

### **Withdrawal Policy for Financial Aid**

Should a student withdraw from any or all courses (officially or unofficially), his/her aid may be adjusted in accordance with federal and state and institutional regulations. Tuition and other charges will be adjusted according to the institution's refund policy. Withdrawal could impact aid that has been awarded for tuition and living expenses. Our full Withdrawal Policy is available under the Policies section of our website at [www.centenaryuniversity.edu/finaid](http://www.centenaryuniversity.edu/finaid). To initiate a withdrawal, a "Withdrawal Form" must be completed with the Office of Student Life. Please contact the Office of Student Life at 908-852-1400, ext. 4291, to complete the withdrawal form.

### **Veteran Benefits**

Educational benefits may be available to eligible veterans and veterans' dependents. Students who believe that they are eligible for such benefits should contact the Director of Veteran Services, Margie Pavlichko, at 908-852-1400, ext. 2318, or by e-mail at [pavlichkom@centenaryuniversity.edu](mailto:pavlichkom@centenaryuniversity.edu).

### **Centenary University Institutional Refund Policy**

The following is a summary of Centenary University's refund policies with regards to tuition, room and board, and fees. This policy is used to determine the adjusted costs the student is obligated to pay the University after the percentage to be refunded has been applied. This policy is not to be confused with federal and state regulations regarding the return of federal and state aid funds when a student receiving federal and state financial aid withdraws. (Federal and state aid includes all aid identified on a student's financial aid award as a federal or state scholarship, grant and/or loan.) A separate calculation, to determine the aid that must be returned, if any, is done according to federal and state regulations. However, the percentage of funds that must be returned, as prescribed by the regulations, may not match the percentage used to determine costs. This may then create a balance owed by the student to the University above any prior unpaid balance or a balance due on federal grants, which must be repaid directly to the federal government. For detailed information or examples of the application of these policies, please contact the Student Billing Office at 908-852-1400, ext. 2365 or [bursar@centenaryUniversity.edu](mailto:bursar@centenaryUniversity.edu).

Note: All students are strongly encouraged to contact the Financial Aid Office (extension 2350) and the Bursar's Office (extension 2365) to discuss the financial implications prior to withdrawing or taking a leave of absence.

### **Institutional Refund Policy for Traditional Undergraduate Students for the Fall and Spring Semesters\***

Refund of Semester Charges will be made in accordance with the following schedule:

Withdrawal Prior to the 1st day of semester classes	...	100
Withdrawal During the 1st week of classes	...	75%
Withdrawal During the 2nd week of classes	...	50%
Withdrawal During the 3rd week of classes	...	25%
Withdrawal After the 3rd week of classes	...	0%

The date used to calculate the specific period of enrollment shall be the date on which the student notifies the Student Life Office, in writing, of his/her intent to withdraw from the University. The written notification date, **not** class attendance, is used to determine refund percentage. Refunds will be made in accordance with any federal and/or state loan or grant program regulations.

### **Institutional Refund Policy for Traditional Undergraduate Students for the Summer Semesters**

Refund of Summer Session charges will be made in accordance with the following schedule:

Withdrawal Prior to the 1st day of a Summer Session	...	100
Withdrawal During the 1st week of a Summer Session	...	75%
Withdrawal During the 2nd week of a Summer Session	...	50%
Withdrawal After the 2nd week of a Summer Session	...	0%

The date used to calculate the specific period of enrollment shall be the date on which the student notifies the Registrar's Office, in writing on an Add/Drop Form, of his/her intent to withdraw or take a leave of absence from the University or a course. **The written notification date, not class attendance, is used to determine refund percentage.** Refunds will be made in accordance with any federal and/or state loan or grant program regulations.

## **Institutional Refund Policy for Online Accelerated Undergraduate (main campus eight-week online courses) Courses**

Refund of a course's charges will be made in accordance with the following schedule:

Withdrawal Prior to the start of the course/session	...	100%
Withdrawal During the first week of the course/section	...	75%
Withdrawal During the second week of the course/section	...	50%
Withdrawal After the end of the second week of the course/section	...	0%

The date used to calculate the specific period of enrollment shall be the date on which the student notifies the Online/Graduate Office, in writing on a Drop Form, of his/her intent to withdraw or take a leave of absence from the University or the course. The written notification date, **not** class attendance, is used to determine refund percentage. Refunds will be made in accordance with any federal and/or state loan or grant program regulations as applicable.

Note: Any student receiving federal/state grants or loans is strongly encouraged to contact the Financial Aid Office (extension 2350) and the Bursar's Office (extension 2365) before withdrawing or taking a leave-of-absence.

### **Exceptions to Refund Policy**

The following pertains to all University refund policies. Exceptions to the University refund policy may be made based on documentation of extraordinary circumstances, such as a medical condition/emergency or accident. Requests for extraordinary circumstances should be submitted immediately; however, no request will be considered 30 days beyond the end of the semester in question. In most cases, the exception will be to pro-rate the costs of the semester based on number of weeks attended prior to withdrawing or taking a leave-of-absence.

To apply for an exception, you will need to submit a brief written statement of explanation and documentation to:

Centenary University  
Bursar's Office  
400 Jefferson Street  
Hackettstown, NJ 07840  
FAX: 908-850-8313  
[bursar@centenaryuniversity.edu](mailto:bursar@centenaryuniversity.edu)

\*Changes Effective July 1, 2012

### **Payment of Bills**

All financial obligations to the University must be paid at the beginning of each semester. Payment must be made in full, with monthly payments through Tuition Management Services (TMS), and/or Financial Aid sufficient to cover the cost of the semester. If payment criteria are not met before the start of the semester, the student may be dropped from his/her courses. Once payment or satisfactory payment arrangements have been completed, the student may be allowed to re-register but will not be guaranteed placement in his/her originally scheduled course(s). A late payment fee will be charged prior to the student being allowed to re-register. Also, if prior payment criteria are not completed the student's account may be considered past due and charged a late payment fee. Past due accounts may prevent a student from registering for the next semester. Also, no grade report or transcript will be issued to any student, and no person may participate in Commencement or receive a degree if all financial obligations owed the

University have not been met. A student whose grade report is withheld due to an unmet financial obligation may view his/her grades in person in the Registrar's Office. The financial obligations include: tuition, room and board, and all other forms of indebtedness to the University such as special course fees, parking fines, library fines, return of laptop (if required), return of athletic equipment, and return of library books.

Any financial obligations outstanding the semester after the one for which a student was billed may be submitted to an outside collection agency. The student will then be responsible for all past due charges as well as collection agency contingency fees up to a maximum of 50% of the delinquent account balance, late payment penalties, reasonable attorney's fees, and court costs the University incurs in the process of collecting on a delinquent account. A delinquent account may also be reported to a national credit bureau.

All checks should be made payable to Centenary University and not to any individual officer. Returned checks and ACH payments are subject to a \$50 service fee. The University and its agents, representatives, attorneys, and contractors (including collection agencies) have the right to contact a student through their mobile phone, home phone, and e-mail, including by way of text, automated message calls, or auto dialer.

**For the latest and most up-to-date information on tuition and fees, please contact the Student Billing Office or visit [www.centenaryuniversity.edu](http://www.centenaryuniversity.edu)**

## ACADEMIC SERVICES

### **Academic Success and Advising Center (A.S.A.C.)**

Through the campus Academic Success and Advising Center (ASAC), located in the Harris and Betts Smith Learning Center, students may receive tutoring by professional or peer tutors. All students may request tutoring themselves or may be referred to the ASAC by their instructors. Students are encouraged to register for tutorial services as early as possible in a semester. Additionally, students can receive assistance with time management, effective listening skills, and note taking techniques, study strategies, and test taking strategies. The staff assists students in developing strategies to meet their academic goals. There are no fees for any of the services offered through the ASAC.

### **Educational Opportunity Program (E.O.P.)**

The state-funded Educational Opportunity Program, located in the Student Life Suite of the Seay Building, provides academic supportive services and financial assistance to students who are first generation University attendees. These students, who have graduated from DFG (District Factor Groups) and Abbott Districts, demonstrate the potential and motivation to be successful at Centenary University. In order to be selected for the Program, students must be a New Jersey residents and fulfill the eligibility criteria established by the State of New Jersey, Centenary University, and the Educational Opportunity Program. Some of the first-time freshmen are required to attend a five-week residential summer program prior to their first semester of attendance at Centenary University. The summer program is designed to strengthen and reinforce basic skills in the areas of Math, English, and Writing. In addition to academic support, the program assists in the acclimation and development of student familiarity within the campus structure and staff. Students also participate in seminars in leadership as well as personal and career development. Tutorial services are available every semester, including summer, to both initial and renewal students. In order to promote successful academic achievement, the staff closely monitors student progress. Counseling service is provided to assist the students in their adjustment to University life. Applicants for admission to Centenary University through the EOP must complete the regular admissions process and complete an EOP questionnaire before eligibility for the EOP can be determined.

Contact information for EOP at Centenary University:

Devon Vialva  
Director of the Educational Opportunity Program  
[vialvad@centenaryuniversity.edu](mailto:vialvad@centenaryuniversity.edu)  
Phone: (908)852-1400, ext. 2176  
Fax: (908)979-4287  
Hours of Operation:  
Monday through Friday  
8:30am-4:30pm EST

### **Services for Students with Disabilities**

Centenary University is committed to full academic participation for persons with disabilities. It is the policy that no qualified person will be excluded from participating in any University program or activity, or otherwise be subjected to discrimination with regard to any University program or activity. This policy derives from the commitment to non-discrimination for all persons in employment, access to facilities, student programs, activities, and services. Achieving full participation and integration of people with disabilities requires the cooperative efforts of all departments, offices and personnel. To this end, Centenary University continues to strive to achieve excellence in its services and to assure that its services are delivered equitably and efficiently to all members of its campus community. Assurance of equal academic participation rests upon legal foundations established by federal law, specifically the Rehabilitation Act of 1973 including Section 504, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008. By federal law, a person with a disability is any person who: 1. has a physical or

mental impairment; 2. has a record of such impairment; 3. is regarded as having such an impairment which substantially limits one or more major life activities such as self-care, walking, seeing, hearing, speaking, breathing, or learning. Any student who has a disability is encouraged to identify him/herself and seek assistance through the Disabilities Services Office.

### **The Disabilities Services Office**

In accordance with federal mandates, Centenary University provides reasonable accommodations and ensures accessibility for all students with disabilities through its Disabilities Services Office (DSO), located in the Harris and Betts Smith Learning Center. We recognize and challenge the potential of every student. Therefore, the mission of our Disabilities Services Office is to provide students with disabilities the necessary tools, reasonable accommodations and support services to fully participate in the academic environment. The staff assists each student to help maximize their potential for success while promoting self-awareness, independence and self-advocacy. They also work closely with eligible students to afford each individual equal access to employment, educational opportunities, activities and programs.

### **What Services are Available?**

Services are determined on an individual basis and may include, along with others, arranging for academic accommodations such as access to classrooms or extended time testing; providing instructional support, tutorial assistance, academic counseling; arranging for auxiliary aides such as audio books or note taking services, and specialized computer equipment and software.

### **Determining Eligibility for Services**

Prior to the provision of accommodations and related services, students must self-identify and provide appropriate documentation to the Director of Disability Services. Depending on the nature of the disability and the accommodation requested, the amount of advanced notice may impact upon the University's ability to provide reasonable accommodations in a timely fashion. For this reason, students are encouraged to arrange for accommodations at the beginning of each semester.

### **Intensive Support Services Programs**

For students with learning disabilities, Centenary offers two specifically designed programs: Project ABLE, a fee-based, intensive learning support program during the fall and spring semesters provides one-to-one instructional support, tutoring, early progress reporting, and close academic monitoring. In addition, the STEP Ahead Program, a four-week, pre-University summer program, focuses on remedial course work and making a successful transition to University.

### **Project ABLE: A Program for Students with Learning Differences**

Recognizing and challenging the potential of every student is one of Centenary's most important traditions. For the University student with learning disabilities, we offer an individual approach, stressing learning strategies. Project ABLE is a fee-based, comprehensive support program designed to provide a student-centered learning environment for students with mild to moderate learning disabilities. Emphasis is placed on one-to-one instructional support sessions, professional tutoring, early progress reporting, and close academic monitoring. Project ABLE is not a remedial program but an educationally-based, support program designed to assist each participant in becoming a successful University student. This program is individually designed to help each student build their own *Academic Bridges to Learning Effectiveness*. Although success is not always a guarantee, participants often excel beyond their expectations. A "learning contract" or "Success Plan" is developed with each student at the beginning of the semester. Emphasis is placed on developing learning strategies, study techniques, organizational skills, personal accountability, and self-advocacy. Enrollment in Project ABLE is determined on an individual basis. Students must self-identify and provide appropriate documentation in order to be considered. Generally, students participate in Project ABLE for, at least, their first year. Contact the Disability Services Office in the

Harris and Betts Smith Learning Center with questions or for more information about arranging for academic accommodations and other disability-related programs and services.

**Contact Information for the Disability Services Office:**

Michelle Meyer  
Director of Disability Services  
Phone: (908)852-1400, ext. 2251  
FAX: (908)979-4277  
[meyerm02@centenaryuniversity.edu](mailto:meyerm02@centenaryuniversity.edu)  
Hours of Operation:  
Monday through Friday  
8:30am-4:30pm EST

**Office of Veteran Services**

The Office of Veteran Services at Centenary University has been established on firm ground to provide valuable services and resources to student veterans, veteran dependents, active military, and reservists in the Centenary community. It is designed as a One-Stop location where you can ask questions and get answers. We are dedicated to assisting you in navigating internal and external systems, obtaining educational goals, developing initiatives, and helping to facilitate a seamless transition to the academic arena and successful integration to the campus community.

Orientations for new student veterans and veteran dependents are held in August of each year before the start of the fall semester and in January of each year prior to the start spring semester. Sessions are held in the Veteran Resource Center (VRC) and hosted by the Director of Veteran Services. Orientations are designed to be informative with the intent of acclimating students to the campus as well as providing information about services and resources. Representatives from various external support services, i.e. VA Healthcare Outreach, the VetCenters, etc. are on-hand to answer questions, to provide information, and to help with the application processes, if required.

**Deployment/Readmit Policy**

**Called to Active Duty**

If you are called to active duty or receive emergency activation/full deployment orders to active duty during a semester in progress or after admission but prior to the start of the semester for which you are admitted, please notify the Director of the Office of Veteran Services. This can be done in person or via email. The active duty orders must include the date you are to report for duty and the length of time of service. The official documentation is required in order to receive a military withdrawal. A military withdrawal results in the assignment of "MW" for all classes, which does not factor into the GPA and allows for a full refund of tuition and fees. Military withdrawal may impact Satisfactory Academic Progress and may adversely affect federal and state financial aid. You cannot receive a military withdrawal or a refund for semesters that have already been completed. Standard or scheduled military training exercises do not qualify or meet the above established policy guidelines for obtaining a military withdrawal during any semester. Please contact the Office of Student Life to initiate the process to formally withdraw from the University.

Centenary University will waive the advance notice requirement if such notice is precluded by military necessity (classified mission, operation, or exercise, etc.). If you did not submit advance notice previously you can, subsequently, submit it at the time of readmission. Documentation must attest to uniformed service that necessitated absence from the University.

### **Returning Service Member**

If you are returning to Centenary University following Active Duty in the military you are eligible for readmission into the same degree major, dependent upon whether that degree and/or major is still active, you were pursuing or admitted to pursue at the time you were called to active duty. You will be assigned an academic advisor to ensure completion of degree requirements. You must notify the Office of Transfer Admissions (Undergraduate Students) or the Office of Graduate Admissions (Graduate Students) at least 20 business days prior to the beginning of the semester for which you intend to enroll. It is recommended that you begin the readmission process at your earliest convenience.

Please contact the Office of Veteran Services and be prepared to submit a copy of your DD214 Member-4 reflecting honorable discharge. If you fail to apply for readmission within five (5) years after completion of your Active Duty requirement, then you will be subject to the institution's established readmission policy and general practices in effect at the time. Centenary University will make a concerted effort to work with you on readmission to the institution when circumstances deviate from the norm.

Contact information for the Office of Veteran Services is noted below:

Margie Pavlichko  
Director of Veteran Services  
Phone: (908) 852-1400, ext. 2318  
Fax: (908) 979-4277  
pavlichkom@centenaryuniversity.edu  
Hours of Operation  
Monday to Friday  
8:30am - 4:30pm EST  
<http://www.centenaryuniversity.edu/cms/en/military-education-benefit/>

### **Taylor Memorial Library and University Archives**

The Library contains more than 45,000 print books and periodicals on all subjects related to the learning, research, and teaching interests of the University faculty, staff, and students. The library has over 2300 electronic journal titles, 90 academic databases and 137,000+ eBooks. Access to all electronic resources is available on campus and remotely 24/7. The Library also provides a number of public access computers, current periodicals (academic and recreational), quiet and group study space and a coffee bar. Materials not currently available from the Library may be requested through inter- library loan. Additionally, research assistance is available via email, phone, chat, and face-to face and a variety of class instruction services are available upon request. Details and access to all resources can be found here:

<http://libguides.centenaryuniversity.edu>

### **The Career Development Center**

The goal of the Career Development Center is to assist students in connecting academic, co-curricular, and vocational experiences in a meaningful way, leading to successful employment following graduation. Students are encouraged to begin using the Career Development Center during their freshman year and throughout their academic career at Centenary. To assist students with their career development progress, the Career Development Center has developed a 4-Year Action Plan designed to keep them on track each year.

In the first year, students embark on an exploration of values, interests, skills and personality can be done through a variety of methods. This helps students confirm a major, select a career field, or develop transferable skills throughout their time at Centenary. Professional career development staff are available for individual appointments, to interpret career assessment results, assist with job search correspondence, and do mock interviews. The Center maintains a variety of job listings from the local and regional area, which are posted on the Career Development Center webpage. The Student Employment and Academic Internship program are also operated by the Career Development Center, providing career-building opportunities for students.

Each year the Career Development Center provides information sessions and special lectures featuring alumni and industry leaders designed to help students fine-tune their job searches and professional skills. The Career Development Center also hosts annual career fairs with local, regional, and national employers open to students, alumni, and the local community.

### **Academic Internship Program**

Professional preparation is provided for students through internships developed in cooperation with business, industry, government and social service agencies. Internships are a proven approach to connect learning with the world of work, and are available and encouraged. Internship assignments enable students to continue and complete their education in a meaningful way. These cooperative arrangements also allow employers to evaluate students over an extended time period for potential full-time employment following graduation.

The Career Center & Internship Coordinator manages the efforts of the student, employer and faculty advisor so that the student gains occupational experience related to the major field of study. The Internship Coordinator can assist the student in searching and applying for various internship opportunities via existing relationships between employers and Centenary University. Should the student opt to work with the Internship Coordinator, the Centenary University Internship Offer Acceptance Policy must be signed.

To be eligible for internship credits, a student must:

- Have a minimum cumulative GPA of 3.0 prior to the internship semester
- Have completed at least 32 academic credits
- Interview for the position on an open, competitive basis.
- Consult with his/her faculty advisor, develop learning objectives, and complete an academic paper or project for a grade
- Attend classes on campus while maintaining the responsibilities of the job (with the exception of a summer internship)

A student may earn 2 to 8 credits per semester for an overall maximum of 16 internship credits during their academic career at Centenary University. Internship credits may be obtained during the fall, spring, or summer semesters. Students must complete the following internship hours to receive credit:

- 2 credits: 70 internship hours per semester
- 4 credits: 133 internship hours per semester
- 6 credits: 200 internship hours per semester
- 8 credits: 266 internship hours per semester

\*Internship credits will be added to a student's scheduled course load and count as a class. The addition of a 4 credit internship may put a student over the 18 credit limit, in which case the student will be responsible to pay for the overage.

The academic internship program is available to traditional undergraduate students. An internship must be a program-related, horizon-expanding experience.

The following regulations must be followed in order to obtain internship approval:

- Current full-time employment may not be used for internship credit.
- A student may intern for no more than 8 credits at the same internship employer, even if the employer has multiple locations.
- The intern may not be supervised by a relative.
- All internships must be approved prior to beginning internship duties.
- Students may not complete an unapproved internship at any time and attempt to receive credit for it afterwards.
- Summer internship credit may not be transferred to any other semester.
- Students must be attending Centenary College at the time of the internship in order to receive academic credit for it.
- Students with Centenary University Code of Conduct violations (please see Centenary University Student Code of Conduct; Offenses and Jurisdiction) will not be allowed the opportunity to participate in the internship program.

**The for-credit internship application process is as follows:**

1. The student should visit the Career Development Center to obtain information and potential companies to intern with.
2. The student should then speak with their faculty advisor to inform them that they are interested in interning. The advisor may provide guidance in regards to the student's schedule and ability to intern, preparedness, and academic expectations.
3. If the student meets the eligibility criteria above, the two-page registration form from the Internship Coordinator in the Career Development Center must be obtained. The supervisor at the internship site must first complete the "Responsibilities" section first and sign the registration form before the student continues the application process.
4. The student then consults with his/her faculty advisor, who will assign learning objectives and an academic assignment, and sign the form. No student will receive credit without the signed consent of his/her advisor. All internships must be pre-approved.
5. The student then sees the Department Chair, who will approve and sign the registration form.
6. The student will return the paperwork with the required signatures to the Internship Coordinator for approval, who will forward it to the Office of the Provost for the final signature.
7. The student must complete and submit all paperwork to the Career Development Center, as well as register internship credits with the Registrar, **two weeks** from the time they are given the paperwork. If this deadline is not met, the student will be denied the internship for credit opportunity.

At the completion of the internship, an evaluation form is sent to the employer, and the completed form is then given to the academic advisor to use in determining the student's internship grade. The Internship Coordinator will schedule a site visit with the employer (amid the duration of the internship) to survey the location and work environment, observe the student working on-site, and discuss the employer's satisfaction with the student's work. Students are also asked to complete a student evaluation at the completion of their internship for internship assessment purposes.

Students may also inquire about non-credit internship opportunities in the Career Development Center. However, if a student engages in an off-campus internship opportunity, the student will not be covered under Centenary University insurance and the school holds no liability for their actions at the internship site. **Revised Nov. 2016**

### **Individualized Studies (B.A. Degree)**

The Bachelor of Arts program in Individualized Studies is designed to meet the needs of those students who desire greater breadth of study in the arts or sciences, or combination of areas of study. An "individualized program" also may be designed to accommodate the student who wants to combine liberal arts with a career program or who desires an interdisciplinary program. The advantage of this program is its adaptability to the educational goals of the student. To qualify for the Individualized studies degree, the student must develop a program of individualized study in consultation with his/her academic advisor as assigned by the Academic Success and Advising Center. Program requirements should be outlined for each semester of study similar to the way traditional degree programs are outlined in the University's catalog. The student must then complete the requirements as they have been outlined and approved. While a program of individualized study may be established at any point during the student's first two years at Centenary, **the program must be outlined prior to the beginning of the junior year, or in the case of a transfer student, at the beginning of his/her academic studies at Centenary.** Any exemption to this policy must be approved by the Office of the Provost.

The Individualized Studies contract must contain the following requirements: (1) the completion of all of the University's core requirements; (2) a total of 32 credits in two areas of study, with a minimum of 16 credits in each of the two designates areas of study; (3) a minimum of 16 credits to be taken at the 3000-4000 level of course work, with at least four credits at this level per the designated areas of study. An "area of study" is defined as a field of study or a related cluster within one of the University's academic departments. **Credits applied to the designated areas of study cannot be used for minor or concentrations in any other academic program, nor toward the satisfaction of the University's core requirements.**

### **Pre-Law**

A traditional liberal arts program is recognized and sought by law schools. No specific major or set of courses is prescribed for entrance. A student should select a curriculum that enables him/her to strengthen skills in argument, analysis, and communications. Students interested in the law profession are encouraged to seek advising from the Pre-Law Advisor early in their academic program.

### **Off-Campus Opportunities in the United States**

The Washington Semester is hosted by American University, Washington, D.C. Centenary University students have the opportunity to study at American University for one semester. Internship opportunities are available in a variety of areas and disciplines.

The Disney University Program is also available to Centenary University students. Located at Walt Disney World in Orlando, FL, and Disneyland, Anaheim, CA, The Disney University offers courses and internships in Business and Communication. Students accepted into the Disney program will enroll as commuter students.

**Independent Study**

Any sophomore, junior, or senior who has earned a minimum cumulative GPA of 2.750 may elect, if the program area of study permits, to do intensive independent study in an area that is of special interest and in which previous preparation warrants undertaking work over and beyond that available in the regular course offerings of the University. Independent studies are not to be used as substitutes for established courses unless there is an irreconcilable conflict. The student selects a topic from a single field of learning or one that is interdisciplinary, prepares and executes a plan of study in consultation with a full-time Faculty member who will supervise the course, presents a written report of other evidence of accomplishment suitable to the topic. In addition, the student may be required to take an oral or written examination. The credit granted, to be determined when the topic is approved, may be for one to four credit hours. No more than eight credits in independent study may be applied toward an Associate's degree; the maximum number of credits applicable toward a Bachelor's degree will be determined by the nature of the student's program.

**Practicum Courses**

At Centenary, students may receive academic credit for work on campus publications, Little Theatre productions, and Dancemakers. This enhances a student's job marketability by adding practical experience to his/her background. Individual descriptions for practicum courses may be found in the course descriptions section.

## Prior Learning Assessment Program

Centenary University's Prior Learning Assessment (PLA) Program is designed to help the adult learner combine University courses and life and/or work experience in a non-traditional approach toward earning a University degree. This program is supervised through the PLA Program Director. Adult learners who are 23 years of age or older, matriculated, and who have earned a minimum of 8 credits of coursework at Centenary are eligible to participate in this program.<sup>1</sup> Students may not use PLA credits to satisfy their 32 credit residency requirement at the University.<sup>2</sup>

To become involved in the University's PLA Program, all interested students must complete a Prior Learning Assessment Preregistration Checklist through their academic/program advisor. Students must then register for and successfully complete a one (1) credit required course, PLA 1000: PLA Portfolio Development, which is offered as needed. The course covers details of the PLA process and the mechanics of portfolio creation. After successful course completion, students will create and submit portfolio(s) for approved course content to the Director of PLA, who will then assign the portfolios to faculty evaluators who will assess the portfolio, determine if University-level credit has been demonstrated, and determine the amount of credit earned.

### Fees:

- The fee for PLA 1000 is the equivalent of one (1) credit at the prevailing tuition rate at the main campus, payable upon registration for the course.<sup>3</sup> <sup>2</sup>
- The fee for the PLA Portfolio evaluation is \$250.00.<sup>4</sup>
- The fee for PLA credits is 50% of the prevailing tuition rate per credit for the main campus, payable after a successful portfolio review.

### Contact Information:

Dr. Jeffrey Carter  
Prior Learning Assessment Program Director 908-852-  
1400, ext. 5065  
[Carterj01@centenaryuniversity.edu](mailto:Carterj01@centenaryuniversity.edu)

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<sup>1</sup> Students in the accelerated cohort programs can only apply for PLA courses that are not part of their cohort of study.

<sup>2</sup> PLA credits, including CLEP credits, cannot be applied toward the University's 32 credit residency requirement. All evaluations for PLA credits must be completed by the end of the semester before the one in which the student is planning to graduate.

<sup>3</sup> The fee is not eligible for any discounts such as, but not limited to: Employee, PDS, law enforcement, etc. The fee for PLA 1000 is not covered by full-time tuition (12-18 credits); it is an additional tuition charge for one (1) credit.

<sup>4</sup> This is a flat, per-portfolio rate, **regardless** of whether credit is awarded. For example: if a student submits two (2) separate portfolios for two (2) separate courses, he/she will pay \$250 for each portfolio, for a total of \$500.

## **SCHOOL OF INTERNATIONAL PROGRAMS**

Centenary University draws a large percentage of its student population from many countries around the world. The School of International Programs serves as a connecting point to meet the needs of these students as they adjust to a new culture far from the accustomed support systems of home. The School of International Programs assists students in establishing and maintaining their legal status as international students in the United States in compliance with the regulations of the United States Citizenship and Immigration Services; organizes free professional and peer tutoring for international students in all subjects; offers cross-cultural counseling and support in academic and social matters for individuals and small groups; assists students in making arrangements for banking, driver's licenses, and Social Security identification; coordinates the University-wide voluntary Conversation Partners Program; guides students to internships and community service opportunities; provides academic advising and registration assistance to all international students; serves as a liaison, as needed, between international students and administrative and academic departments of the University; and supports and promotes the activities of Centenary Alumni Association chapters abroad. Any Centenary international student may wish to take advantage of the opportunities provided by this office, including shopping excursions, cultural activities, and escorted visits to the Social Security Office or the N.J. Division of Motor Vehicles. The staff of the School of International Programs is available for consultation or advising on intercultural issues and can arrange for presentations by international students on a wide range of intercultural topics for classes or extra-curricular groups. All students who would like to increase their intercultural awareness are encouraged to participate in activities sponsored by the School of International Programs and the International Student Organization.

### **English as a Second Language (ESL)**

The English as a Second Language Program (ESL) is designed to prepare students for academic and cultural success at the University. The courses are designed to help students who already have a basic level of English skills acquire academic English language proficiency so they will be successful in University level study. The ESL curriculum is intended to enhance students' English language proficiency in all language skills while also focusing on the academic skills necessary for success in higher education. In addition to language and academic skills, students are given the tools to understand and feel at ease in the culture of the United States. The Program provides placement testing and evaluation of individual student competencies to identify students' strengths and areas that would benefit from improvement. Specific courses are then provided to address these needs.

### **Summer Culture and Language Program (SCLP)**

The Summer Culture and Language Program (SCLP) is designed for non-native speakers of English preparing to attend American colleges and universities. In a six-week program running from early July to mid-August, classes meet four days a week for a total of 120 hours and offer 8 University credit hours upon successful completion; 4 credits in ESL and 4 credits in Sociology/American Culture. The program focuses on English proficiency skills for success in American higher education, and includes field trips to New York City, Philadelphia, Boston, and Washington, D.C.

### **Study Abroad/Off Campus Study**

Centenary University encourages qualified students at the second semester sophomore, Junior, or senior level who are in good academic standing, to consider a Study Abroad option. Those students who are interested in pursuing this opportunity should initially contact the Coordinator of Study Abroad in the School of International Programs, where an application may be obtained. The application should be completed at least two semesters before the intended semester abroad, but no later than March 1 prior to that semester. Several Study Abroad sites, listed below, have been identified and approved by the University.

In order for financial aid and scholarship funds to be applied, the student must participate in a program at a site approved by Centenary University. There is a limit to the amount of Centenary scholarship or grants a student may receive while studying abroad, and the Financial Aid Office should be consulted.

Once a formal program of study has been formulated and endorsed by the student's academic advisor, the Study Abroad Review Board will review the application. Students who have a minimum grade point average of 3.0 may explore this option. Similar procedures apply to summer study and winter intersession programs.

If accepted, the student agrees to participate in the Study Abroad Program, giving his/her best effort on behalf of Centenary University. The student is obligated to pay Centenary University full-time tuition, room and board, and mandatory fees following acceptance into the program. The refund policy of the host institution will apply. It is understood that cultural differences are inherent to the Study Abroad program, and a level of maturity is necessary to handle the challenges the student will face. Not all applicants are accepted into the Study Abroad program and, if accepted, the student must make a commitment to complete the program and accept the financial obligations.

Students applying for the Study Abroad/Off-Campus program must be enrolled as full-time traditional undergraduate students while studying abroad/off-campus. The Study Abroad Program is highly competitive. In addition to being accepted into Centenary's program, students must also be accepted by the receiving institution.

Centenary students in the School of Professional Studies (SPS) are not eligible for the University's Study Abroad/Off-Campus programs.

Approved Study Abroad sites include:

**Canada:** Humber College (Toronto)

**China:** China Jiliang University (Hangzhou), Fujian Hwa Nan University (Fuzhou) and Ningbo University (Zhejiang)

**England:** Roehampton University and Hartpury College (Equine Studies only; Departmental approval required)

**Italy:** Academia Italiana (Florence) and John Cabot University (Rome)

**Japan:** J.F. Obirlin University (Machida/Tokyo), Osaka Gaukin University, Otemae University (Osaka), and Toyo-Eiwa (Yokohama)

**Korea:** Dongduk University (Seoul), Ewha University (Seoul), Hanyang University, (Seoul), Hoseo University (Seoul), Hyupsung University (Hwaseong), Inha University (Incheon), Korea University (Seoul), Myongji University (Seoul), and Yong-In University (Yongin)

**Northern Ireland:** University of Ulster (Northern Ireland, U.K.)

**Spain:** Suffolk University (Madrid)

Additional opportunities may be available during a particular semester. Students should consult the Coordinator of Study Abroad.

## **STUDENT LIFE**

### **Student Life**

The mission of the Division of Student Life is to contribute to the creation and maintenance of an educational co-curricular experience for all part-time and full-time students. The Division works to provide a supportive and inclusive atmosphere that will enhance students' personal development, persistence within and commitment to the University community and beyond. Personal development is defined as helping students achieve their own potential by cultivating their self-improvement skills as they relate to themselves, their community and their profession, inside and outside the classroom environment. This mission will be accomplished through assessing, understanding and responding to student needs; developing, promoting and implementing co-curricular programs; empowering student leaders and contributing to their effectiveness; and providing responsive advising, career and personal counseling, food, health, security and tutorial services, among others. These measures are designed and instituted in concert with the faculty and academic programs of the University, as well as with other service-oriented departments, including Admissions, Athletics, Book Store, Business Office, Facilities Operations, Library and Registrar.

Centenary University attempts to keep close and personal contact with students through the Office of Student Life. The staff is responsible for developing programs and activities which aid in a student's social and emotional development. The aim is to make the University experience rich and rewarding for all students. The Office serves as a central resource area in helping students deal with problems and concerns. Students may receive help from members of the Student Life staff or through referral to other personnel. The office also has the responsibility for student disciplinary processes and for processing student withdrawals, leaves of absences, and changes in student residency status.

### **Athletics and Intramurals**

Students will find participation in intercollegiate athletics or recreational activities a rewarding experience. The men's and women's intercollegiate athletic programs are proud members of the Colonial States Athletic Conference at the NCAA Division III level. Women's teams include basketball, cross country, lacrosse, soccer, softball, and volleyball. Men's teams include baseball, basketball, cross country, golf, lacrosse, wrestling, and soccer. Affiliations include the Colonial States Athletic Conference (CSAC), the National Collegiate Athletic Association (NCAA), the Metropolitan Intercollegiate Wrestling Association (MIWA), and the Eastern University Athletic Conference (ECAC). While Centenary University does not offer any athletic scholarships, we do compete against scholarship and non-scholarship universities throughout the New Jersey, New York and Pennsylvania region. Intramural and recreational activities, based upon student interest, include various weekly fitness classes, basketball, dodge ball, swimming, volleyball, softball, soccer, and use of the Fitness Center.

The John M. Reeves Student Recreation Center (RSRC) is the locus of indoor intercollegiate athletic, recreational, and leisure activities. It houses The Folkner Family Gymnasium and the University's competition venue for basketball, wrestling, and volleyball. The RSRC is also the location of the fitness center, the practice facility for wrestling, and an indoor swimming pool. Outdoor facilities include a state-of-the-art turf field for lacrosse and soccer, a softball field (about to undergo dynamic upgrades), and a baseball practice field. The baseball team plays all their home contests at Diamond National in Flemington, NJ, or Green Aches Park in Allamuchy, NJ.

### **Campus Ministry**

The Campus Ministry program at Centenary is designed to work with all students regardless of their religious background. The program emphasizes cultural pluralism in an interfaith context. This program coordinates all Centenary ministry activities as well as provides students with off-campus activity information, including information on local places of worship.

### **Community Service**

Centenary provides opportunities for community service to all interested students, faculty and staff through the Student Life Office. This office is the focal point for Centenary community service and service learning activities on- and off-campus. Community service and service learning opportunities are available through various classroom experiences, through student organizations and through Orientation, among other programs. Each student is encouraged to get involved in community service and service learning throughout their Centenary career and beyond.

### **Community Standards**

Each student is responsible for knowing, understanding, and abiding by all University policies and regulations from the time of acceptance to the time of graduation. Centenary University has established written rules, policies and regulations to ensure every community member may perform to their fullest potential and remain safe during their academic pursuit. If a student is believed to be in violation of any University policy that student will be contacted by a professional staff member to request a meeting and discuss the incident. If found responsible for violating University policies students will be sanctioned. Centenary University code of student conduct is focused on the development and understanding of each student. Each student is entitled to a fair process and should familiarize themselves with their rights and the student conduct process outlined in the student handbook.

Centenary University wishes to foster a community that holds each other accountable and where all community members will act appropriately within the community. In instances where students feel they have witnessed or experienced any behavior that violates the code of student conduct, they may file a formal complaint in the Office of Student Life.

Any student wishing to participate in leadership opportunities, campus events, campus trips, or academic related trips, will first be reviewed by the Office of Student Life to ensure the student is in good judicial standing before the student is approved to represent Centenary in any capacity.

### **Commuter Life**

Centenary believes that the University experience can be enhanced by becoming involved in some of the many organizations and activities offered at the University. This involvement can augment the student's academic experience and help him/her feel more a part of the Centenary community. All students, including commuters, are encouraged to take an active role by becoming active in student government, clubs, committees, Greek life etc. Within Centenary University's Student Government Association is a Commuter Council that supports the improvement of commuter life on campus. Lockers are available to commuter students through the Student Life Office. In addition, commuter students are encouraged to spend time in the Student Activities Center (The SAC) in the Edward W. Seay Administration Building. With prior arrangements, housing accommodations can be made for commuter students when inclement weather threatens or in the case of a late meeting or event. For overnight accommodations, information about the Commuter Council, or any other service available for commuter students, contact the Student Life Office.

### **Counseling Center**

University life is full of rich opportunities for intellectual and personal growth. It also can be a stressful time and generate academic, interpersonal, and emotional concerns. At times, even the most resilient and self-reliant student might have difficulties negotiating these concerns and would benefit from speaking with a professional. Recognizing the need for help is a sign of strength and is often the first step toward solving the problem. The counseling process can result in healthier adjustments and personal growth for those that seek it.

It is the mission of the Counseling Center to work directly with students in overcoming difficulties that may interfere with defining and accomplishing educational and personal goals. The counselors strive to provide students opportunities to develop greater self-understanding, to identify and solve problems and to improve academic performance through the alleviation of psychological and emotional impediments.

Students from all the diverse backgrounds represented in the Centenary University community make use of the services of the counseling center. Students come to the center during times of crisis and high stress, when their usual coping mechanisms are not working well, or when they are faced with making a difficult decision. They may be having problems relating to friends, roommates or family; struggling academically; feeling anxious or depressed; or having difficulty making decisions.

The staff of the Counseling Center has years of experience in dealing with a wide range of problems. We provide crisis intervention, short semester counseling, psychiatric and referral services, alcohol and drug evaluations, services to victims of violence and advocacy on behalf of students. We also provide prevention and education and outreach programs throughout the year. We are available for consultation to students, faculty and staff who are concerned about the well-being of students. Our appointments are free of charge and confidential.

### **Educational Opportunity Program (E.O.P.)**

The state-funded Educational Opportunity Program, located in the Student Life Suite of the Seay Building, provides academic supportive services and financial assistance to students who are first generation University attendees. These students, who have graduated from DFG (District Factor Groups) and Abbott Districts, demonstrate the potential and motivation to be successful at Centenary University. In order to be selected for the Program, students must be a New Jersey resident and fulfill the eligibility criteria established by the State of New Jersey, Centenary University, and the Educational Opportunity Program. Some of the first-time freshman are required to attend a six-week residential summer program prior to their first semester of attendance at Centenary University. The summer program is designed to strengthen basic skills and enable the student to become familiar with campus structure and staff. Students also participate in seminars in leadership as well as personal and career development. Tutorial services are available every semester, including summer, to both initial and renewal students. In order to promote successful academic achievement, the staff closely monitors student progress. Counseling service is provided to assist the students in their adjustment to University life. Applicants for admission to Centenary University through the EOP must complete the regular admissions process and complete an EOP Questionnaire before eligibility for the EOP can be determined. Students of EOP are an integral part of the diversity initiatives and campus experiences at Centenary University.

### **First-Year Program**

The First-Year Program at Centenary University is a year-long initiative designed to equip first-time full-time students with the skills and experiences needed to successfully complete a University degree. Students will receive the personal attention they require to succeed – e.g., dedicated faculty, academic advisors, and peer tutors.

### **Food Service**

Centenary's food services are contracted out to Chartwells, Inc. The Dining Hall is located in the David and Carol Lackland Center. Resident students are required to participate in the meal plan. Guests will only be admitted with a meal ticket or cash payment. For more information regarding traditional full-time commuter meals, food services, hours, and rules, please check the "Student Handbook."

## **Health Services**

Good health, which includes physical, emotional, and social well-being, is an essential ingredient for the academic success of all students. Maintenance of good health through prevention, education, and treatment of illness is the primary goal of the Health Services Office. To accomplish this goal, the Health Services Office must have an accurate and complete set of health forms on file prior to admission. In addition, the Health Services Office prepares students to be informed health care consumers. The Health Office provides health education and counseling, routine physical exams and health maintenance, immunizations, treatment of acute and chronic illnesses, gynecological care and contraception, and diagnosis and treatment of sexually transmitted infections. The Health Services Office is located on the first floor of 605 Grand Avenue. It is staffed by a full-time Nurse Practitioner and a part-time Pediatrician. Referrals to outside resources and agencies are provided when necessary. Appointments at the Health Center are free of charge all full-time and part-time students, and all services are confidential.

## **Mailroom**

The mailroom is located on the ground level of the Seay Building, near the Tutoring Center. Mailboxes are available for all resident students at no extra cost. Each student is assigned an individual, numbered mailbox and given one key. There is a fee for replacement keys. Letters, magazines, packages, and boxes can be sent to the student using their name, box number, and the University mailing address. Letters and magazines will go directly into their mailbox for pick-up, and the student will receive a paper notice in their mailbox, as well as an e-mail to their University e-mail address, when a package or box arrives that cannot fit into the mailbox. These items are secured in the mailroom office; students may bring the notice to the mailroom window to sign for and pick up their items. Students can also send letters and small packages from the mailroom; we sell stamps and postage at the current United States Postal Service price. Outgoing packages are limited to one pound due to postal restrictions. We can only send letters internationally no packages or boxes. The mailroom receives mail via USPS, and also packages via UPS, FedEx Ground, FedEx Express, DHL, etc. The Hackettstown Post Office is conveniently located a few blocks from the campus for services beyond our scope.

## **Residence Life**

Approximately half of the full-time undergraduate student body lives in residence halls. An important part of the education philosophy of Centenary is that each student should have an opportunity for group living. The University views the residence life program as an extension of the student's total educational experience. The opportunities for daily contact with students from varied backgrounds and of different cultures are invaluable in developing attitudes and understanding that will enrich the student's life and learning. It is important for each student to recognize her/his responsibility to respect and protect the dignity, rights and feelings of fellow students. Every effort is made to develop in each student a high degree of community awareness, self-discipline and a sense of responsible citizenship. Trained Resident Assistants and Complex Directors offer hall-based social, educational and cultural programs and services throughout the year. All full-time students who reside on campus are required to sign a legally binding residence hall contract prior to moving into a residence hall. Additional copies of this contract are available in the Office of Residence Life or can be obtained by logging in to the housing portal. It is each student's responsibility to be familiar with the contents of the contract. The University reserves the right to void a residence hall contract in the event a student's course load falls below 12 credit hours for undergraduate students or 6 credit hours for graduate students during any academic semester. All students need to take responsibility for their own physical and mental well-being. It is in the student's best interest as well as in the best interest of the entire community for all students to abide by the rules and regulations of the University. Therefore, in certain instances where it is apparent that a student is not acting responsibly, or is engaging in self-destructive behaviors, the Office of Residence Life, in consultation with the Dean of Student Life, has the right to terminate residence contracts. Students are held responsible for damage to their rooms or any other part of the residence halls, lockers, classrooms, etc. The safekeeping of student property is the responsibility of the individual; no reimbursement from the University can be expected for the loss or damage of property. Policies and procedures will be revised periodically. Questions related to student housing should be referred to the Office of Residence Life.

## **Second-Year Experience**

The Second Year Experience Program focuses on the student-centered approach of peer support by utilizing the Second Year Peer staff. Programming is designed each month to enhance the experience of the sophomore students as well as give them opportunities to continue growing socially, academically and professionally.

## **Security**

Centenary strives to ensure a safe, secure campus environment. Information regarding campus crime statistics is available through the Student Life Office. Centenary security personnel are on duty twenty-four hours, seven days per week. Security officers conduct safety tours and routine checks. An escort service is available by calling Security through the operator with your name and location. The Residence Life on-duty staff may be reached for assistance at any time by dialing 0. Please check the "Student Handbook" for additional information and policies regarding safety and security on- and off-campus.

## **Student Activities**

Co-curricular activities are an integral part of the University experience at Centenary. Many of the activities are related to a student's major; some focus on spiritual, cultural, and leadership development; others are entirely social. The aim of student activities is to provide outlets for expression, creativity and enjoyment. Centenary students have opportunities to plan and participate in activities sponsored by various cultural, recreational, and social organizations on campus. Membership in University clubs and organizations allow students to meet and work with other members of Centenary's diverse community. Community-wide cultural events, trips, movie nights, Bingo nights, open mic nights, dances, coffee houses, and special performances fill the monthly activities calendar. The Student Activities Office also provides support for any students interested in planning campus events.

## **Student Government Association**

The Student Government Association (SGA) is the representative organization for students at Centenary University. SGA works actively to help students achieve a better quality University experience by listening to what they want or have concerns about. After identifying an area for improvement or need, SGA brainstorms possible solutions, and communicates with the administration to make an impact wherever possible. In addition, Student Government offers support, funding and oversight of all clubs and organizations as well as any student looking to create a new opportunity for involvement. Each year the SGA hosts an Involvement Fair allowing clubs to showcase their role at Centenary and recruit new members.

## ACADEMIC POLICIES

### Orientation

Orientation programs for both new full-time and new part-time students are held at the beginning of the Fall and Spring Semesters. During the orientation process, new students are introduced to Centenary University – its code of honor, geography, customs, traditions, ideals, academic code of conduct, and regulations, as well as other students, faculty, and administrators. Attendance at the appropriate orientation program is required of all new students. During the orientation program, new students meet with faculty advisors to discuss their first semester course of study and, if not already registered, to register for those courses. Students are allowed to select which level of Composition and Rhetoric course is right for them by engaging in a process of Directed Self-Placement. Math placement is determined either by SAT score or placement exam administered at Centenary University (varies by major).

### Academic Advising

Centenary University places a high priority on our responsibility to provide academic advising. The academic advising process begins with a student's enrollment at Centenary University and continues throughout their academic career at Centenary University.

Centenary University has a three tier Advising Program. Incoming first year students are advised every spring during several Advising Days. Each student is invited to schedule an appointment online to come to campus for an individual appointment to discuss their life goals, academic aspirations, course selection and to create a class schedule for their first semester. During a student's first year the student's Academic Foundations professor will serve as their Academic advisor. The Academic Foundation professor in the student's academic discipline and can introduce the student more fully to their area of study and help them explore career/life interests.

At the beginning of sophomore year students will be assigned to an advisor in their major by the Academic Success and Advising Center. Undeclared students will be assigned to an advisor within the Academic Success and Advising Center. The Academic advisor for undeclared students will assist and direct students to build a program of study, select courses, and explore academic goals.

The responsibilities of all Academic advisor include:

- Familiarize with the student's interests and goals who will serve as a guide to planning your academic program at Centenary University from prior to your first semester through graduation.
- An Advisor will be knowledgeable about the curriculum and course requirements and options.
- Sometimes your questions cannot be answered by your Advisor but your Advisor will direct the Student Advisee to appropriate resources on campus.

The responsibilities of the Advisee (Student) include:

- Come to understand the academic goals as a Centenary University student.
- Discuss goals, concerns, and form questions about college career.
- Meet with advisor a few times a semester, not just when priority registration or issues arise.
- Become familiar with University resources and academic policies.
- Responsible for making and keeping appointments with their academic advisor for priority registration to avoid late fees and to ensure class selection.

## **Catalog**

Students are governed by the catalog in the year they were admitted. This applies to first-time students and readmitted students (the readmit date will determine the catalog). If a student feels that a subsequent catalog would provide them with an advantage, they may request to the Registrar's Office to be moved to a more recent catalog. A student may not request to be governed by a previous, or older, catalog.

## **Registration**

First-time full-time freshmen and part-time students are registered by the Academic Success and Advising Center. Transfer students are registered by the Office of Transfer Admissions.

Priority registration is held for continuing students during the semester in which they are presently enrolled. Students are able to register online. All students, prior to their registration, are strongly advised to consult with their academic advisors concerning potential course selection.

Returning students who did not register prior to the start of an academic semester may register at the beginning of each semester on dates set forth in the Academic Calendar. Returning students while able to register for courses on their own are strongly encouraged to meet with their academic advisors prior to registration.

Undergraduate students who wish to register for an online course offered at the School of Professional Studies are required to obtain permission from their academic advisor and the School of Professional Studies and complete a Hackettstown Campus SPS Registration Form. They must follow the policies and procedures outlined by the School of Professional Studies.

The goal of Centenary University is to have all of its students demonstrated progress toward their chosen degree. It is strongly recommended that full-time degree seeking students earn a minimum of 32 credit hours in an academic year. The University may advise a student to attend summer sessions at either Centenary or another accredited institution (with permission) in order to maintain appropriate progress toward their projected date of graduation.

## **Online Courses**

Online courses are similarly structured to on-ground courses – e.g., they have a syllabus, required texts, weekly assignment, projects, papers, and/or tests. To be successful in an online environment, students are expected to possess basic computer skills and have access to the University's learning management system, Moodle.

The policy governing undergraduate student enrollment in online classes is outlined below:

- Prior to enrolling in an online course, student must have a minimum cumulative grade point average of 2.5 or above. Any new transfer student who is planning on registering for an online class must have the minimum cumulative grade average of 2.5 or above from their transfer institution(s).
- First-time, full-time freshmen, upon consultation with their academic advisor, may be allowed to register for no more than one online class in their second semester if their advisor is confident they have shown academic efficacy.
- Sophomores and juniors, upon consultation with their advisor, may be allowed to register for no more than two online classes during any given semester.
- Seniors, upon consultation with their advisor, may be allowed to register for up to but no more than three online classes during any given semester.
- Students may not audit any online class.
- Students, who register for an accelerated online class that begins in the second half of a given semester, and where the class credits put them at full-time status, may have all federal and state financial aid remain pending until attendance in the online class has been verified. Students in this circumstance who do not attend the online class will still be liable for all full-time costs, but may no longer be eligible for full-time federal, state, or institutional grants, awards, or scholarships. Further, in accordance with University policy, as only full-time students may reside on campus, if a student is a resident and does not

attend the online class, that student will have lost their full-time standing and will be required to move off campus.

- Before registering for an online class that begins in the second half of a given semester, student-athletes must check with their coaches and/or the University's Athletic Director's Office to confirm that their athletic eligibility will not be negatively affected.

### **Course Changes and Withdrawals from a Course(s)**

During the first five business days of the semester or the first two days of the summer terms students may update their schedules (i.e., add and drop). After the first day of the semester or term, if the student drops a course, withdraws or takes a Leave-of-Absence for the semester, the student will receive refunds according to the University's refund schedule. After five business days of the semester or two days of the summer term, students may not add course(s) to their schedule.

Students who withdraw from a course or courses after the first five business days of a semester or two days of the summer terms, will have a grade of "W" (withdrew) posted on their transcripts. Students may not withdraw from a class after the date posted on the Academic Calendar allowing for withdrawals receives an automatic grade of "F" will be recorded.

Students may either complete an add/drop form or go online to add/drop courses.

Failure to withdraw officially by following the above procedures will result in a permanent grade of "F" for the course(s).

### **Grading System**

#### **Determination of Grades**

Each instructor is responsible for determining the grading and examination policy for his/her class which is provided in the course syllabus. Course syllabi will be made available in Moodle and/or provided by the instructor in the classroom. Once grades are posted in the Registrar's Office, they are considered final and cannot be changed by the instructor unless there was an error in the posting or calculation of a specific grade.

Pluses and minuses may be used in reporting grades and they are computed in the grade point average. Their use is optional with the instructor. The value of grades may generally be described as follows:

- A Excellent
- B Good
- C Average
- D Below Average
- F Failure
- AU Audit (No Credit)
- I Incomplete
- P Pass (in a Pass/Fail option course)
- W Withdrawal

#### **Calculation of Grade Point Average**

The average is computed by dividing the total number of credit hours attempted into the total number of quality points earned. Pass grades are not used in determining grade point averages.

Averages for all students are determined by the point scale as follows:

A	=	4.0	C	=	2.0
A-	=	3.7	C-	=	1.7
B+	=	3.3	D+	=	1.3
B	=	3.0	D	=	1.0
B-	=	2.7	D-	=	0.7
C+	=	2.3	F or WF	=	0.0

Other grade symbols used in the official recording of grades:

AU	Audit	No credit or grade points earned
I	Incomplete	No credit or grade points earned
P	Pass	Credit earned but no grade points earned (does not affect GPA)
W	Withdrawal	No credit or grade points earned

### **Incomplete Grade**

An incomplete is not computed in the grade point average. When the course is completed, the cumulative average will be recalculated, replacing the "I" with the value for the grade received. A grade of "I" must be completed within two weeks of the start of the next semester/term; otherwise a permanent grade of "F" will be recorded for the course(s).

### **Policy on Repeating a Course**

A student can opt to retake a course once only if the student has earned a grade of F, WF, D-, D, D+, or C-. This is strongly recommended when the course is part of the student's selected major or related major requirements. Grades of F or WF in required courses must be repeated. When the student retakes a course according to this policy, the second grade received in the course will be used in calculating the student's cumulative grade point average regardless of whether the grade earned in the course being retaken is higher or lower than that received in the first attempt. Both the original grade and the repeat grade will appear on the student's academic unofficial and official transcript. Credit for a repeated course is counted only once toward the number of earned credits.

In the event a student is unsuccessful after repeating a course that is required in the student's major, the student may retake the course to fulfill the degree requirement. The grade of F will remain in the calculation of the cumulative grade point average.

If the student retakes the course at another institution, the original grade in the course taken at Centenary remains calculated in the student's cumulative grade point average.

If a student who repeats a course receives a W, the original grade will prevail. Exceptions to this policy are internships, independent studies, practicum courses, field study courses, special topic courses, and specific courses that are considered to be repeatable in accordance with individual departmental policies.

### **Audits**

A student may audit a course with the consent of their academic advisor or department chairperson. Students must declare a course for audit at the time of registration or during the one week Add/Drop period. Otherwise, all courses for which a student registers will receive a grade for credit and charged full price of the tuition cost. Online courses are not eligible to be audited. Charges for auditing a course is one-half of the for-credit charge.

### **Dean's List**

The Dean's List is Centenary University's recognition of excellent academic performance on behalf of its students, and is noted on the student's transcript immediately following the fall or spring semester in which the honor is earned. Full-time, three-quarter-time, and half-time students are eligible for the Dean's List as noted below:

Full-time and three-quarter-time students are eligible for the Dean's List if they comply with the following criteria: (1) a student must have a semester grade point average of 3.80 or above; (2) a full-time student must have completed a minimum of 12 semester credits, 9 semester credits for the three-quarter-time student, in the fall or spring semester.

For the half-time student, the Dean's List honor is noted only following the spring semester. Half-time students are eligible for the Dean's List on a yearly basis if they comply with the following criteria: (1) a student must be enrolled for both the fall and spring semesters in a given academic year as a half-time student; (2) a student must have a yearly cumulative grade point average of 3.80 or above; (3) a student must have completed a minimum of 6 credits in fall and spring semesters in a given academic year.

All students receiving an incomplete in a course will not be eligible for the Dean's List. A student who has a grade of "W" is eligible for the Dean's List provided his/her grade point average and semester hour requirements (12 completed semester credits for full-time, 9 completed semester credits for three-quarter-time, and 6 fall semester and 6 spring semester completed credits for half-time students) are met.

### **Grievance of a Grade**

If a student has a grievance in regard to the misapplication or arbitrary application of an instructor's grading policy for a course, he/she must begin the following procedures on or before but no later than the fifteenth (15th) business day following the semester in which the grievance occurred: To initiate a grievance, a student must follow the appropriate process as indicated below:

- (1) the student first must make an appointment with the instructor in question to discuss the manner in which the grading policy was administered;
- (2) if still dissatisfied, the student must then make an appointment with the Department Chairperson to discuss the issue in an attempt to resolve the conflict;
- (3) if the instructor in question is the Department Chairperson, then the student must make an appointment with the Vice President for Academic Affairs to discuss his/her concerns;
- (4) If still dissatisfied, the student then must file a written appeal explaining his/her situation to the Senior Director of Academic Success and Advising Center (ASAC) and request a hearing with the Academic Review Board (ARB), clearly stating the reason for the request, and provide, when appropriate, supporting documentation.

If the Senior Director of ASAC in consultation with the Department Chairperson and/or the Vice President for Academic Affairs/Chief Academic Officer decides there is no merit in the complaint, the original decision of the faculty member will stand. If the Senior Director decides there is enough reason to question the misapplication or arbitrary application of the grading policy, the Director will refer the grievance to the Academic Review Board for a hearing. The hearing will be held at the next regularly scheduled meeting. Both the student and the instructor are required to attend the grievance hearing. If the instructor is unable to attend, the Department Chairperson at his/her discretion may choose to attend instead. The Department Chairperson may also attend with the instructor if he/she chooses to do so. The student may request that his/her academic advisor and/or an appropriate member of the University's support staff be allowed to accompany her/him to the hearing to provide support but are not permitted to address the Board. . The student will have approximately fifteen minutes to present his/her case. The decision of the Academic Review Board is final. Students who have a question about the grievance process may schedule an appointment with the Director of ASAC to discuss the grievance process.

## **ACADEMIC FORGIVENESS POLICY**

Effective Fall semester 2017, the Academic Forgiveness Policy aims to make it possible for undergraduate students who attended Centenary University, attained low GPAs, and left without completing their degree to return without suffering all the consequences associated with their previous academic performance. If approved, the student's cumulative Centenary GPA will be reset for academic and graduation purposes only. All forgiven courses will continue to appear on the student's transcript and record. The transcript will include a notation that Academic Forgiveness was granted.

At the time of readmission, undergraduate students may petition for academic forgiveness provided the following conditions have been met at the time of the request.

To be considered for Academic Forgiveness, an applicant should:

Complete a minimum of 30 college level credits at a community college or another accredited college or university with earned cumulative GPA of at least 2.5.

**OR**

Demonstrated maturity gained outside of higher education evidenced by personal growth through life experiences including service in the armed forces, significant service in the community or through employment or recovery from extenuating circumstances such as matters of health or family.

The GPA will be reset the first semester after returning to Centenary University provided the student earn a minimum of 12 credits in the returning semester with a term GPA of at least 2.5. Students may petition to have the grades for one or more semesters forgiven, but semesters must be consecutive. Each semester must be treated as a whole; the student cannot choose individual classes within a semester.

Petitions will be reviewed by the Director of Undergraduate and Transfer Admissions, the Vice President of Academic Affairs and the Chair of the Academic Review Board. All petitions must be supported by sufficient documentation and additional documentation may be requested from the student. In the case of extenuating circumstances, appropriate documentation (i.e., letters confirming medical treatment and/or confirmation of illness or death in the family) will be required. All documentation will be reviewed and the decision will be final; that decision may not be appealed. Petitions may be accepted, deferred, or denied.

All other Centenary policies (e.g., Course Repeats) remain in effect and are not changed by the granting of Academic Forgiveness. Academic Forgiveness does not adjust the number of credits attempted for Satisfactory Academic Progress (SAP) for financial aid eligibility purposes. Also, please note that the criteria for academic forgiveness are more comprehensive than our typical readmission policy (e.g. students seeking readmission to Centenary after one academic year are encouraged to have earned at least 12-15 credits at an accredited institution with a 2.3 cumulative grade point average). Students may elect to reapply for admission to Centenary but NOT petition for forgiveness.

Courses with grades which have been academically forgiven will not be counted in the student's degree completion. Transfer credits posted to the Centenary academic record are never factored into the official Centenary cumulative GPA and, therefore, are not impacted by the granting of Academic Forgiveness.

Students can apply for Academic Forgiveness only once and the action is irreversible.

## Class Standing

Class standing at Centenary is determined by the number of earned credits a student completes. It includes credits received in transfer or advanced standing. Full-time students are expected to progress from one class to the next over a given academic year. A student's class standing is determined as follows:

Class	Credit Earned
Freshman	Fewer than 23 Credits Earned
Sophomore	24-55 Credits Earned
Junior	56-87 Credits Earned
Senior	88 or more Credits Earned

## Full-Time/Part-Time Course Load

Undergraduate student course load is based on enrolled credit hours per semester. Full-time enrollment status means a student is enrolled in a minimum of 12 credits; a half-time academic load means a student is enrolled in 6-11 credits; enrollment in fewer than 6 credits is considered less than half-time status for the student.

There are financial, financial aid, and/or residency implications if a student's course load drops below 12 credits. Students who are in the process of changing their status from full-time to part-time are strongly advised to discuss these changes with their academic advisor, the Office of Student Life, the Office of Financial Aid, and the Bursar's Office prior to finalizing the change.

## Semester Course Loads

Full-time students register for 12 to 18 credit hours per semester. Additional credit hours may be taken by students in good academic standing with the permission of the student's academic advisor, at an additional cost for courses in excess of the 18 credits but not to exceed 22 credits. If a student is charged for excess credits and drops classes after the first five business days of the add/drop period, the refund of the excess credit charged will be made in accordance with the full-time refund policy of the University. A student may carry no more than 16 credit hours a semester if on academic probation. All courses, day or evening, independent studies, internships, and practicum taken are included in the total number of credit hours a student is permitted to take.

## Attendance Policy

Students are expected to attend all scheduled classes. Students who find it necessary to be absent from class should inform the instructor in advance of the absence when possible. The attendance policy must be stated in the syllabus. Students who are administratively withdrawn from a class may, within five business days from the date of the withdrawal, file an appeal with the Academic Review Board (ARB) through the Senior Director of the Academic Success and Advising Center (ASAC). **The decision of the ARB is final.** Note: Online – In order to be considered present in an online classroom, students must log into and participate in the Learning Management System classroom a minimum of three days per week.

## Student Status

Matriculated students are enrolled in a degree seeking program.

A non-matriculated student is a student who is taking credit bearing courses but not pursuing a degree. Non-matriculated students may register for courses on a space available basis, must demonstrate course pre-requisites, and may need approval from the respective departments of the University. Non-matriculated students may take up to a maximum sixteen (16) credits in this status. Non-matriculated students may be eligible for limited financial aid.

### **Leave of Absence (Academic)**

Leave of absence (LOA) may be granted to a student for financial, personal, academic, student experience, medical, internship/employment, or other approved reasons. Permission must be secured from the Vice President for Student Life/Dean of Students. Request for a leave of absence is available in the Office of Student Life.

The student must also indicate the date of return and if that date changes, must notify the Office of Student Life in writing from their Centenary email. A leave of absence may be extended for up to two consecutive semesters. If a student starts a leave of absence during a semester the time allowed starts at the beginning of the semester. A student who is on a leave for more than allotted time or date designated without notice of extension may be withdrawn from the University. A student on Leave of Absence may not attend another institution. Should a student complete a Leave of Absence and attend another institution, they will be required to re-apply for admission

### **Withdrawal from the University**

A traditional undergraduate student who plans to drop all classes or withdraw from the University during the year or at the end of a semester for any reason must contact the Student Success Coordinator. A student who fails to complete a leave of absence and does not report to the University 45 days after the first day of classes of the following fall or spring semester may be administratively withdrawn from the University.

### **Academic Standing**

A student's academic standing at Centenary University is determined by his/her academic performance. Student's academic standing is reviewed at the end of each semester. To maintain good academic standing, the student's cumulative grade point average (GPA) of at least 2.0 (Including a 2.000 in the major field). A student whose cumulative grade point average, and whose major cumulative grade point average during their senior year, falls below the minimum required for good academic standing is noted as being on "academic probation." A student on "academic probation" will have his/her records evaluated by the Academic Review Board (ARB) and, at the discretion of the ARB, may be given either a probationary semester in which to raise his/her cumulative grade point average to the level required for good academic standing, or dismissed from the University. A student who is given a probationary semester is restricted to a maximum of four classes during his/her semester of probation. All decisions regarding academic probation are based on a student's cumulative grade point average (not that of the current or past semester). All decisions regarding reduced course loads, continuance on probationary semester, dismissals, and any exceptions in general to the academic policy of the University are the province of the ARB. A student who is on a probationary semester and who fails to raise his/her cumulative grade point average to the level required for good academic standing after one semester of probation will be considered for dismissal. Students who are on a probationary semester are not eligible to participate in campus activities – i.e., clubs, student government, Greek organizations, interscholastic sports, etc. Students who are on a probationary semester can continue to use their financial assistance if they qualify as determined through the Office of Financial Aid. "Academic Probation" is noted on a student's transcript.

### **Eligibility Policy for Athletics/Student Activities**

Students involved in Student Life activities (e.g., student government; fraternities; sororities; clubs, etc.), and/or intercollegiate athletics at Centenary University must meet the following rule of eligibility: To participate in Student Life activities and/or intercollegiate activities, a student must meet the University's "Academic Probation standards which are published in the University's catalog under "Academic Policies 33 and Procedure." Individual clubs or organizations may establish eligibility regulations requiring higher grade point averages. Students participating in intercollegiate athletics must be matriculated and enrolled in a minimum of 12 semester credit hours at the time of participation. The student athlete also must meet the rules of eligibility of any conference and/or athletic association of which the University may be a member. The Athletic Director will then notify the team members of their eligibility. The analysis of player eligibility must be completed prior to the start of the regular season for each sport sponsored by Centenary University.

**Dismissal from the University** Any student who is on academic probation for an academic semester, or who violates the University's "Academic Code of Conduct," may be academically dismissed from the University by the Academic Review Board (ARB). Students on Academic Probation must indicate their willingness to meet certain criteria established by the ARB in order to remain at the University. Mandatory meetings with the Director of the Academic Success and Advising Center or appropriate support staff once per week are a central part of the criteria. Progress will be periodically reviewed by the ARB. Students not meeting the agreed upon criteria may be dismissed at any time during the semester after a hearing or at the end of the semester if they have not made adequate academic progress while on Academic Probation. Dismissals from the University for Academic Reasons are noted on a student's transcript: "Academic Dismissal." Students who violate the University rules and regulations regarding social conduct may be suspended or dismissed by the Judicial Committee in accordance with procedures set forth in the University's Student Handbook.

### **Appeals of Dismissals**

Any student who has been dismissed by the University may appeal in writing to the ARB through the Senior Director of the Academic Success and Advising Center (ASAC). Letters requesting an appeal must be postmarked or received by the University on or before, but no later than, fifteen calendar days of the date on the letter of dismissal. Grounds for appeal may include technical error, changes in temporary grades, extenuating circumstances, and/or additional information not previously available to the committee. Letters of appeal must state the reason for appeal and, where possible, should be accompanied by appropriate documentation. As part of the appeals process, the student may request that his/her academic advisor and/or an appropriate member of the University's support staff be allowed to accompany her/him to the hearing to provide support and consultation. As this hearing is part of the internal due process procedures of the University, legal representation at this time is neither recommended nor allowed. The decision of the ARB is final. Students will be notified in writing within three weeks of the action taken. A second dismissal is final.

### **Readmission after Dismissal**

Students seeking readmission after dismissal for academic reasons may petition for readmission after one academic year. The student is encouraged to have earned at least twelve to fifteen credits at an accredited institution of higher education with a 2.3 cumulative grade point average and must follow the readmission policies of the University. Readmission is not automatic. The Academic Review Board will review the student's progress to determine whether or not readmission is warranted.

### **Academic Code of Conduct**

As an academic community, Centenary University endorses the pursuit of knowledge through open and honest discourse. Therefore, the University expects students to conduct themselves honestly in all academic activities. Any action which compromises this integrity or otherwise attempts to discredit the knowledge a student has acquired is inappropriate and unacceptable. Through continued participation in the academic code of conduct, students demonstrate respect for Centenary's commitment to academic excellence. It is the intent of the University faculty and trustees that each student acknowledges and adheres to the code. The following definitions of academic code violations encompass misrepresentations of fact and falsification of any portion of the academic process:

1. Plagiarism is knowingly copying published or unpublished material without acknowledging the source.
2. Duplicate course assignment is submitting the same assignment without the instructor's approval for more than one course, or submitting an assignment based on another student's work.
3. Collusion is working with one or more students without the approval of the instructor to complete a project that is expected to be the result of individual effort.
4. Unacceptable classroom conduct includes (a) disruptive and disrespectful behavior; (b) cheating during examinations and laboratory projects by sharing material, looking at another's work, use of unauthorized books, sources, or memory aids, and/or communicating verbally or non-verbally in order to attain assistance; (c) other types of inappropriate actions that impede the learning process.

5. Falsifying information is intentionally giving fraudulent information for the purpose of (a) avoiding negative sanctions; (b) seeking special privileges; (c) assisting another in these purposes.

6. Computer interference is causing damage to or disruption of on-line databases housed on campus, including piracy of copyrighted material and inappropriate duplication of computer disk information. Sanctions for the violation of the "Academic Code of Conduct" are determined by the instructor, but they are limited to academic sanctions pertaining to the course in question – e.g., resubmitting the assignment; grade reduction; failure of the course; etc. Recommendations for more severe sanctions are to be forwarded to the Academic Review Board. Students have the right to appeal sanctions to the Academic Review Board in compliance with the policies of Centenary University and the "Academic Code of Conduct." Copies of the "Academic Code of Conduct," in its entirety and with appeal procedures, may be secured from the Registrar's Office.

7. Each violation will be recorded by the professor on an Academic Code of Conduct Violation form and submitted electronically to the Director of Academic Success and Advising Center who will maintain a file of violations. The Director will inform the student that he/she has received a form and that any further infractions will cause the student to be called to meet with the ARB for a hearing that could result in dismissal. Recommendations for more severe sanctions may also come from the Director or Professor and forwarded to the ARB without a second offence occurring. Students have the right to appeal sanctions to the ARB in compliance with the policies of Centenary University and the "Academic Code of Conduct."

All students are expected to adhere to Centenary University's policy concerning Academic Honesty. Any student found cheating, plagiarizing, submitting non-original work, etc., will receive a grade of zero (0) for that work. Flagrant cases of academic dishonesty may result in the student's being dismissed from the class and referred to the Academic Review Board for further action or sanction as deemed appropriate, up to and including dismissal from Centenary University.

Individual instructors or departments may impose additional penalties. Check the syllabus for the policy that applies to each class.

### **Transcripts**

The University issues two types of transcripts – unofficial (given to the student) and official (issued directly to a University or an employer) upon written request of the student or alumni. The official transcript bears the University Seal. Requests for transcripts should be directed to the Registrar's Office. No transcript will be issued unless a student's final account has been paid in full. Students who request transcripts must pay a fee for each transcript requested.

All undergraduate courses for which a student registers (including repeated courses) are listed on the undergraduate transcript and are used to calculate the student's grade point average whether or not they are taken to fulfill degree requirements.

### **Courses taken at Other Institutions While Enrolled at Centenary**

Students who seek to take courses at another institution while enrolled as a Centenary University student in a degree seeking program must have the prior approval of their Academic advisor and complete the Credits Taken at Another Institution form. After the course is completed, students must provide an official transcript indicating a grade of C- (1.7) or better. Associate degree candidates are allowed 9 credits and Bachelor degree candidates are allowed 12 credits for an entire winter/summer combination.

### **Change of Major, Minor, and/or Concentration**

Students who are changing their majors, minors or concentrations, are encouraged to do so during the priority registration period. Students must complete a [Change Your Major/Minor form](#). In order to ensure that the automated degree audit available in the Student Information System is correct, the correct major(s) and/or minors must be recorded in the Student Information Systems.

## **Degree Applications**

All students who plan to graduate with a degree from Centenary University are required to complete a Degree Application Form. This form must be completed a minimum of one semester prior to their anticipated graduation. Students should check the Academic Calendar for the exact deadline dates for filing.

## **Degree Requirements**

Centenary University offers programs leading to the degrees of Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Social Work, Associate in Science, Associate in Arts, Associate in Paralegal and Legal Assistant Studies, Master of Arts, Master of Education, Master of Business Administration, and a Doctor of Education in Leadership . For specific program details refer to the section outlining course offerings by degree program. While Centenary University provides quality advising and keeps accurate records to assist the student, it is ultimately the student's responsibility to make certain that all degree requirements have been successfully met.

Candidates for any undergraduate degree from Centenary University must successfully complete the following requirements:

- Baccalaureate degree candidates must successfully complete the University's Core Requirements. Associate degree candidates must successfully complete the University's Core Requirements as outlined in their respective programs.
- All undergraduate students must successfully complete 128 credit hours for a Bachelor degree or 64 hours for an Associate degree with a cumulative grade point average of 2.00 or better, and a minimum cumulative grade point average of 2.00 in their major field of study, as well as specific program requirements as outlined by the University catalog at the time of admission.
- All degree candidates must complete minimally 32 credit hours of graded work at Centenary University, and are expected to be enrolled at Centenary over the two semesters of their senior year, excluding summer semesters.
- At least one half the number of credits required in the major, exclusive of the core requirements, must be earned in courses taken at Centenary University.

## **Double Major**

Centenary students may declare a double major. If the designations crosses degree lines (e.g., BA, BS, BFA, BSW), the student must declare which designation is primary. The requirements for both majors must be completed in addition to the University core. Courses may be shared between degrees, providing the core and all major requirements for each degree are completed. A minimum of 128 credits is required. The student must declare the double major to the Office of the Registrar. Notification of the double major will be made to the advisor and the Department Chair for both majors.

## **Second Baccalaureate**

Degree Candidates for a second baccalaureate degree who already hold a baccalaureate degree from either Centenary University or another accredited university must satisfy the following requirements to qualify for a second baccalaureate degree from Centenary University.

- Meet the minimum residency requirement set by Centenary University – a minimum of 32 credit hours;
- Successfully complete the major and the University core requirements for that degree;
- Maintain a minimum overall cumulative grade point average of 2.0;
- Maintain a cumulative grade point average of 2.0 in the major.

While transfer credit may be applicable to avoid duplication of course work, the residency requirement of 32 credits must be met. Appropriate courses with a grade of C- or better will be accepted for transfer.

## **Honors Designations**

Baccalaureate degree candidates who have achieved a cumulative average of 3.5 or better based on at least 50 graded semester hours of credits earned at Centenary will receive honors designations on their degrees. Credits earned through Prior Learning Assessment and/or CLEP exams do not count towards eligibility for honors designations.

The following minimum GPAs are required for honor designations:

Summa Cum Laude, 3.850-4.000

Magna Cum Laude, 3.700-3.849

Cum Laude, 3.500-3.699

## **Commencement**

Centenary University awards degrees three times during the year: May, August, and December. Commencement ceremony is held annually in the month of May. Graduation applications must be completed and delivered to the Registrar's Office by the date specified in the Academic Calendar along with the graduation fee. Graduation applicants who do not meet the specified application date will be moved to the next graduation date following completion of the application and payment of the graduation fee.

The following are eligible students to participate in May Ceremony:

- Students completing all degree requirements in May.
- Students who previously completed their associate or bachelor degree in August or December.
- Students who will complete their degree by August requiring no more than 8 credits to complete.
- Be in good financial standing with Centenary University.
- Be in good academic standing. Undergraduate students must have an overall minimum cumulative grade point average of 2.000 and GPA in the major courses must be 2.000 or better.

## **Maximum Time Frame**

Based upon the academic progress guidelines listed above, the maximum time frame for a student to complete a baccalaureate degree at Centenary University is projected to be: Full-Time: 12 semesters or its equivalent Half-Time: 16 semesters or its equivalent Less Than Half-Time: 32 semesters or its equivalent.

The goal of Centenary University is to have all of its students show progress toward their chosen degree. To maintain progress, it is strongly recommended that full-time degree students earn a minimum of 32 credit hours in any academic year. The University may advise a student to attend summer sessions at either Centenary University or another accredited institution (with permission) in order to maintain appropriate progress toward their projected date of graduation.

## **Issuance of Diplomas**

Diplomas are issued following the time in which a student's degree is conferred. To assure the integrity of Centenary's diplomas, the University does not, subject to the circumstances in the policy on "Replacement of Diplomas" below, issue a duplicate of an outstanding original. Diplomas are issued in accordance with the name on the University's student information system. If a student wishes to process a change-of-name with the University, he/she must submit a "Change-of-Name" request with the Registrar's Office.

## **Replacement of a Diploma**

If a student loses or damages his/her diploma, the University will provide, upon proper deposition and the payment of a fee to cover the cost, a replacement diploma. Prior to issuing the replacement diploma, the University requires the return of the damaged diploma or, in the case of a lost or completely destroyed diploma, the submission of a notarized affidavit signifying such. A check or money order in the amount of \$50, payable to Centenary University, must accompany the replacement order. For a replacement diploma, please contact the Office of the University Registrar, 400 Jefferson Street, Hackettstown, NJ 07840.

## **Change of Name**

A request for a change-of-name by a Centenary University student is made through the Registrar's Office. A change-of-name request will be considered for any of the following reasons: marriage; divorce; naturalization; court-ordered change. All requests for a change-of-name must be accompanied by the proper documentation as well as a state issued driver's license or ID. Requests from Centenary University graduates for a change-of-name after graduation will be reviewed on an individual basis. Typically, requests for a change-of-name due to marriage, divorce, naturalization, or a court-ordered change-of-name will be considered. In making this request, the student should state the basis for the name change. Photocopies of relevant legal documents should be included. If the request is approved, the original diploma must be returned together with a check or money order in the amount of \$50 payable to Centenary University. The name will be changed on the student's academic record (SIS) and the new diploma with the same name will be ready for delivery within three-to-four weeks.

## **Communication**

Official University notifications are sent via Centenary University email. Students are responsible to check for communication through their Centenary University email. Students must notify the Registrar's office of any change of address.

## **Family Educational Rights and Privacy Act (FERPA) Policy**

### **Purpose**

The Family Educational Rights and Privacy Act ("FERPA" - 20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to students who are at least eighteen years old or who attend or attended a post-secondary institution, even if they have not reached the age of eighteen.

### **Policy**

It is the policy of Centenary University ("University") to comply with all provisions of FERPA.

## **FERPA Summary**

Below is a summary of the important rights granted to students under FERPA. To view the definitive set of regulations and for other helpful information, please visit:

<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

## **Definitions**

### **Education Record**

Education Record means any record (1) directly related to a student and (2) maintained by the University or a party acting for the University. There are several important categories of records that are specifically exempted from the definition of an Education Record:

1. Records of instructional, supervisory, administrative, and certain educational personnel which are in the sole possession of the maker of the records, and are not accessible or revealed to any other individual except a substitute who performs on a temporary basis the duties of the individual who made the records,
2. Records maintained by a law enforcement unit of the University that were created by that law enforcement unit for the purpose of law enforcement,
3. Records relating to individuals who are employed by the University, which are made and maintained in the normal course of business, relate exclusively to individuals in their capacity as employees, and are not available for use for any other purpose,

4. Records relating to a student which are: (1) created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional, acting in his/her professional capacity or assisting in a paraprofessional capacity; (2) used solely in connection with the provision of treatment to the student; and (3) not disclosed to anyone other than individuals providing such treatment.
5. Records that only contain information about an individual after he or she is no longer a student at the University.

### **University Official**

University Official means a person employed by the University in an administrative, supervisory, academic or research, or support staff position, including health or medical staff; a trustee, public safety officer, or outside contractor such as an attorney or auditor acting as an agent for the University; a student serving on an official committee, such as a disciplinary or grievance committee or who is assisting another University Official in performing his or her tasks; and any contractors, consultants, volunteers or other party to whom to whom the University has outsourced institutional services or functions as long as the individual: (1) performs a service for which an institution would otherwise have to use its own employees; (2) is under the direct control of the University with respect to the use and maintenance of the education record; and (3) is subject to the same conditions on use and re-disclosure of education records that apply to other University Officials.

### **Directory Information**

Directory Information means the following student information:

- Student name
- Local address and telephone number
- Campus e-mail address
- Dates of attendance at the University
- Registration status
- Graduating Class
- University or University
- Major field of study
- Awards
- Honors
- Degree(s) conferred and date(s) received
- Past and present participation in officially recognized sports and activities
- Physical characteristics (height, weight) of NCAA athletes
- Previous educational institutions attended

### **Legitimate Education Interest**

Legitimate Education Interest means an interest that a University Official has in the protected records when the University Official is performing a task that is:

- Specified in his or her position description or contract agreement;
- Related to a student's education; or
- Related to the discipline of a student.

### **Personally Identifiable Information**

Personally Identifiable Information includes, but is not limited to:

- The student's name
- The name of the student's parent or other family members
- The address of the student or student's family
- A personal identifier, such as the student's social security number, student number, or biometric record
- Other indirect identifiers, such as the student's date of birth, place of birth, and mother's maiden name

- Other information that, alone or in combination, is linked or linkable to a specific student that would allow a reasonable person in the University community, who does not have personal knowledge of the relevant circumstances, to identify the student with reasonable certainty
- Information requested by a person who the educational agency or institution reasonably believes knows the identity of the student to whom the education record relates.

### **Student Rights Under FERPA**

#### **Right of Inspection and Review**

1. Current and former students have the right to inspect and review their Education Records within 45 days of the date that the University receives a request for access.
2. A request that identifies the Education Record(s) to be reviewed or inspected must be submitted in writing by the student to the University Registrar, a Dean, a Chair, or other appropriate University Official. That University Official will make arrangements for access to the records with the University Registrar and will notify the student of the time and place where the records may be inspected. If the records are not maintained by the University Official to whom the request was made, that University Official shall advise the student of the correct individual to whom the request should be made.

#### **Right to Request Amendment of Education Record**

The University provides a student with an opportunity to request amendment to the contents of an Education Record which he/she considers to be inaccurate, misleading, or otherwise in violation of his/her privacy or other rights. A University Official who receives such a request will coordinate with the University Registrar and they will decide within a reasonable period of time whether corrective action consistent with the student's request will be taken. The student must be notified of the decision. If the decision is in agreement with the student's request, the appropriate record(s) must be amended. A student who is not provided full relief sought by his/her challenge must be informed by the appropriate University Official, in writing, of the decision and his/her right to a formal hearing on the matter.

#### **Right to Consent to Disclosure of Education Records**

1. The University will disclose information from a student's Education Records only with the written consent of the student, unless one of the following exceptions apply:
  - Directory Information may be made available to anyone who makes a request for such information, without first notifying the student, unless a Request for Non-Disclosure of Directory Information form is completed by a student while he/she is enrolled and the form is submitted to the Office of the University Registrar.
  - The disclosure is to authorize federal and state representatives for audit or evaluation or compliance activities.
  - The disclosure is to University Officials who are in the process of carrying out their assigned educational or administrative responsibilities and have a legitimate educational interest. The determination as to whether or not a legitimate educational interest exists will be made by the University Registrar, who serves as the FERPA Officer for the University. When the FERPA Officer has any questions regarding the request, the FERPA Officer should withhold disclosure unless he or she obtains consent from the student or the concurrence of a supervisor or other appropriate official that the record may be released.
  - The disclosure is to provide a service or benefit relating to the student or student's family, such as health care, counseling, job placement, or financial aid.
  - The disclosure is to maintain the health or safety of the student or others on or off campus. When the University discloses personally identifiable information under the health or safety emergency exception, the University must record the significant threat to the health or safety of a student or other individuals and the parties to whom the information was disclosed. This documentation must be done within a reasonable period of time after (but not necessarily prior to) the disclosure and must be maintained with the student's education records. This documentation should identify the underlying facts the University relied upon in determining there was a defined and significant threat.

- The disclosure is to officials of other institutions in which a student seeks or intends to enroll, as long as the disclosure relates solely to the purposes of the transfer, on the condition that the issuing institution makes a reasonable attempt to inform the student of the disclosure, unless the student initiates the transfer.
  - The disclosure is in connection with financial aid for which a student has applied or received, if the information is necessary for the determination of eligibility, amount and conditions of aid or to enforce the semesters and condition of aid.
  - The disclosure is to organizations conducting studies for, or on behalf of, educational agencies or institutions to develop, validate, and administer predictive tests, to administer student aid programs or to improve instruction, provided that individual identity of students is not made and that the disclosure is restricted to the representatives of the organization that have a legitimate interest in the information. Information may only be disclosed per a written agreement between the University and the organization conducting the study on the University's behalf that:
    - a. Identifies the purpose, scope, and duration of the study;
    - b. Requires the organization to use personally identifiable information from education records only to meet the purpose of the study as noted in the agreement;
    - c. Requires that the organization conduct the study in a manner that does not permit personal identification of parents and students by anyone other than representatives of the organization with legitimate interests;
    - d. Requires the organization to destroy or return the personally identifiable information to the University when the information is no longer need and specifies the time period in which the destruction or return must occur.
    - e. Requires the organization to use personally identifiable information from education records only to meet the purpose of the study as noted in the agreement;
    - f. Requires that the organization conduct the study in a manner that does not permit personal identification of parents and students by anyone other than representatives of the organization with legitimate interests;
    - g. Requires the organization to destroy or return the personally identifiable information to the University when the information is no longer need and specifies the time period in which the destruction or return must occur.
2. The disclosure is to accrediting organizations carrying out their accrediting functions.
  3. The disclosure is to comply with a judicial order or a lawfully-issued subpoena, provided that the University makes a reasonable attempt to notify the student in advance of compliance. If a contractor receives a subpoena for a student's information, the contractor is required to provide the appropriate notice. The University is not required to notify the student if a federal grand jury subpoena or any other subpoena issued for a law enforcement purpose orders the institution not to disclose the existence or contents of the subpoena. In addition, the University is not required to notify the student if disclosure is necessary to comply with an ex- parte court order obtained by the U.S. Attorney General or an Assistant Attorney General concerning certain criminal investigations and prosecutions.
  4. The disclosure is to a victim of an alleged crime of violence or a non-forcible sex offense, or to the alleged victim's next of kin (if the victim dies as a result of the crime or offense). The disclosure may only include the final results of the disciplinary proceeding conducted by the institution, regardless of whether the University concluded a violation was committed or not. The University may not require students who are sexual assault victims to sign confidentiality pledges to protect from further disclosure the disciplinary proceedings.
  5. The disclosure is to the parents of a student under 21 years of age who has been found responsible for a violation involving the use or possession of alcohol and/or drugs.
  6. The disclosure is related to a student registered sex offender and is information that was provided to the University pursuant to the Wetterling Act and other applicable federal guidelines. In addition, the University may make available to the campus community additional information about a student

who is also a registered sex offender where the information is relevant to protecting the public.

7. The disclosure is one where all personally identifiable information has been removed. Written record of such a disclosure is not required.
8. In the event that a student wants to provide ongoing access to their Education Records to an individual such as a parent or family member, they must first complete a FERPA waiver. This will allow the individual named by the student to have complete or limited access to the student's Education Record until such permission is revoked by the student.

### **Right to File a Complaint**

Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education 400  
Maryland Avenue  
SW Washington, DC 20202-5920  
Telephone: 202-260-3887  
FAX: 202-260-9001

### **Contact Information**

In the event of questions or concerns regarding this policy or other matters pertaining to FERPA, a student can contact the Office of the University Registrar at 908-852-1400, ext. 2214, or email at [registrar@centenaryuniversity.edu](mailto:registrar@centenaryuniversity.edu).

## THE UNDERGRADUATE CURRICULUM

### The University Core Requirements

All students must successfully complete a required core of studies in the categories listed below. Associate degree candidates are expected to complete the core requirements as mandated by their respective programs. Baccalaureate degree candidates must complete all 40 credits.

<b>CAT I</b>	<b>Centenary University First-Year Experience Seminar</b>	<b>4</b>
<b>CAT II</b>	<b>Writing and Quantitative Literacy</b>	<b>12</b>
<b>CAT III</b>	<b>Arts and Humanities: Fine Arts; Humanities; Literature</b>	<b>12</b>
<b>CAT IV</b>	<b>Social and Behavioral Sciences</b>	<b>4</b>
<b>CAT V</b>	<b>Laboratory Science</b>	<b>4</b>
<b>CAT VI</b>	<b>Global and Democratic Citizenship</b>	<b>8</b>
<b>Total</b>		<hr/> <b>44 Credits</b>

**NOTE:** For specific requirements refer to the departmental sections with courses necessary to earn each degree.

All new first-time full-time students who do not demonstrate competency in English and Mathematics will be required to take and successfully pass WRI1001 University English and MTH1000 University Math. These courses are offered to develop strong foundations in English and Mathematics. Students required to take these courses are selected by SAT scores or are directed by the departments, and are available to those who determine the need for a stronger foundation.

### Academic Foundations at Centenary

In adherence with the University's educational philosophy, these freshman-level courses for first time/full-time students allow the student to study in their area of interest while focusing on the Centenary Greater Expectations Learning Outcomes.

### Courses that Qualify for the University's Core by Category

**Category I     AFC1001 Centenary University First-Year Experience Seminar (4 credits)**  
(Content determined by the student's declared major)

### **Category II: Writing and Mathematics**

**Writing:**        WRI1001 COMP & RHETORIC I (4 credits)  
                      WRI1002 COMP & RHETORIC II  
                      **OR**  
                      WRI1002 COMP & RHETORIC II (4 credits)  
                      WRI2012 ADVANCED COMPOSTTION

**Mathematics –All MTH prefix courses except remedial and MTH1000 (4 credits)**

### **Category III Arts and Humanities**

**Arts – choose one course from the following list (4 credits):**

COM1014 Film Appreciation  
MUS1001 Music Appreciation  
MUS2004 American Music  
THA1001 Theatre Appreciation  
THA1002 Dance Appreciation  
THA2001 Theatre History I  
THA2002 Theatre History II  
VAR1001 Art Appreciation  
VAR2001 History of Art  
VAR2002 History of Modern Art

**Humanities – choose one course from the following list (4 credits):**

HIS – All History courses with prefix of HIS  
PHI1005 Introduction to Philosophy  
PHI2003 Logic: An Introduction  
PHI2004 Contemporary Ethics  
PHI3001 Ancient Philosophy  
PHI3002 Modern Philosophy  
REL2001 World Religions  
THA2001 Theatre History I  
THA2002 Theatre History II  
WRI2005 Intro to Creative Writing

**Literature – choose one course from the following list (4 credits):**

ENG2013 American Literature to 1865  
ENG2014 American Literature From 1865  
ENG2017 British Literature I  
ENG2018 British Literature II  
ENG2019 Classical Literature  
ENG2020 The Bible as Literature  
ENG2025 Ethnic American Literature  
ENG2026 Women Writers of the World  
ENG2027 Topics in European Literature  
ENG2028 Non-Western World Literature  
ENG2091 Literature to Film  
ENG3001 Development of the Novel  
ENG3002 History of Drama  
ENG3003 Children's Literature  
ENG3004 The Short Story  
ENG3005 Introduction to Poetry  
ENG3029 Modern European Literature  
ENG3035 History of the English Language  
ENG3036 Medieval Literature  
ENG3037 Renaissance Literature  
ENG3038 Reason and Emotion: Eighteenth Century Literature  
ENG3040 Modern and Contemporary British Literature  
ENG3042 Modern and Contemporary American Literature  
ENG3071 Romantic Literature  
ENG3072 Victorian Literature  
ENG3080 Literature of the Holocaust  
ENG3090 Theory and Literature  
ENG4005 Modern British and American Poetry  
ENG4010 Shakespeare  
ENG4015 Major Author  
ENG4020 Chaucer

**Category IV Social and Behavioral Sciences (4 credits)**

BUS1050 Social Responsibility in Business  
CJS1001 Introduction to the Criminal Justice System  
POL1001 U.S. Political Systems  
POL2001 Elements of Political Theory  
POL2002 Comparative Contemporary Political Systems  
PSY1000 Introduction to Psychology  
SOC1000 Contemporary Social Issues  
SOC1007 American Culture  
SOC1025 Introduction to Sociology  
SOC2000 21<sup>st</sup> Century Societies  
SOC2004 School, Family, and Community  
SOC2005 Global Societies and Systems  
SOC2050 Race and Ethnicity  
SWS1000 Introduction to Social Work and Human Services

**Category V Laboratory Science – choose one course from the following list (4 credits):**

BIO 1100 Human Reproduction  
BIO1105 Human Nutrition and Performance  
BIO1110 Principles of Environmental Science  
BIO1150 General Biology I  
BIO1160 General Biology II  
BIO1200 Marine Biology  
BIO2200 Anatomy and Physiology I  
BIO2210 Anatomy and Physiology II  
CHM1050 Basic Chemistry  
CHM1100 General Chemistry I  
CHM1110 General Chemistry II  
CHM2050 Organic Chemistry I  
CHM2060 Organic Chemistry II  
CJS 2035 Forensic Science (Criminal Justice Majors Only)  
FAS2011 Textile Science (Fashion Majors Only)  
PHY2001 Physics I  
PHY2002 Physics II  
PSC1025 Astronomy  
PSC1400 Earth Science  
PSC 1500 Physical Science  
PSC 2000 Meteorology

**Category VI Global and Democratic Citizenship**

**Global Citizenship – choose one course from the following list (4 credits):**

BIO 1110 Principles of Environmental Science  
BUS2060 Enactus I: Social Entrepreneurship  
BUS2070 Enactus II: Social Entrepreneurship  
BUS 3060 Global Business  
COM 2111 Global Cinema  
CJS 2005 Comparative Criminal Justice Systems  
ECO 1001 Economics  
ENG 2000 English Plus  
ENG2025 Ethnic American Literature  
ENG2026 Women Writers of the World  
ENG2027 Topics in European Literature  
ENG2028 Non-Western World Literature  
ENG3029 Modern European Literature  
ENG3080 Literature of the Holocaust  
ENV2000 Global Sustainability  
FAS1010 Social Responsibility in the Global Fashion Industry

HIS2003 History of England I  
HIS 2005 World Geography  
HIS3001 Modern Russia  
HIS 3003 Modern Ireland  
HIS3007 History of Africa  
HIS3008 History of the Islamic World  
POL1050 Model United Nations  
POL2002 Comparative Contemporary Political Systems  
POL2003 Essentials of Global Politics  
POL3003 American Foreign Policy  
REL2001 World Religions  
SOC1000 Contemporary Social Issues  
SOC2005 Global Societies and Systems  
SOC2025 Sociology of Religion

\*Language: Two semesters of a foreign language or American Sign Language at the elementary level or one semester at an advanced level.

**Democratic Citizenship – choose one course from the following list (4 credits)**

COM1011 Mass Media  
COM2011 Intro to Journalism  
ECO1001 Economics  
EDU200 Foundations of Education  
ENG2013 American Literature to 1865  
ENG2014 American Literature Since 1865  
ESL 2040 Pronunciation and Conversation I  
HIS 2001 American Civilization I  
HIS 2002 American Civilization II  
HIS 2006 American Social, Political, and Economic Systems  
HIS 2008 African American History I  
HIS 2009 African-American History II  
HIS 3000 Twentieth Century Europe  
HIS 3010 History of New Jersey  
PHI 2004 Contemporary Ethics  
POL 1001 U.S. Political Systems  
POL 2001 Elements of Political Theory  
SOC 1000 Contemporary Social Issues

## UNDERGRADUATE DEGREE PROGRAMS – PROGRAMS OF STUDY

DEPARTMENT	PROGRAM	DEGREE
<b>LIBERAL ARTS</b>	Liberal Arts	A.A.
<b>BUSINESS</b>	Accounting	B.S.
	Accounting/Business Administration: Finance	B.S.
	Business Administration	B.S.
	Concentration: Finance	
	Concentration: Management	
	Concentration: Marketing	
	Concentration: Social Media Marketing	
	Concentration: Sports Management	
<b>COMMUNICATION AND FINE ARTS</b>	Fashion - Associates	A.A.
	Communication	B.A.
	Concentration: Film Studies	
	Concentration: Journalism	
	Concentration: Radio/Television	
	Fashion	B.F.A.
	Concentration: Fashion Design	
	Concentration: Fashion Merchandising	
	Theatre Arts	B.A.
	Concentration: Performance Studies	
	Concentration: Costume Design	
	Concentration: Dance	
	Concentration: Musical Theatre	
	Concentration: Production Management	
	Concentration: Technical Theatre	
	Visual Arts	B.F.A.
	Concentration: Graphic Design	
	Concentration: Studio Art	
<b>EDUCATION &amp; MATHEMATICS</b>	Biology Major with Professional Component in Elementary Education or Teacher of Biology	B.S.
	English Major with Professional Component in Elementary Education or Teacher of English	B.A.
	History Major with Professional Component in Elementary Education or Teacher of Social Studies	B.A.
	Liberal Arts with Professional Component in Elementary Education	B.A.
<b>ENGLISH &amp; FOREIGN LANGUAGES</b>	English	B.A.
	English	B.A.
	Concentration: Creative Writing	
	Concentration: Professional Writing	
<b>EQUINE STUDIES</b>	Equine Studies – Associates	A.S.
	Equine Science: Pre-Vet Track	B.S.
	Equine Studies	B.S.
	Equine Studies	
	Concentration: Communication for the Equine Industry	
	Concentration: Equine Business Management	
	Concentration: Equine Science	
	Concentration: Riding Instruction	
	Concentration: Training the Horse	

<b>INDIVIDUALIZED STUDIES</b>	Individualized Studies	B.A.
<b>PSYCHOLOGY AND COUNSELING</b>	Psychology	B.A.
<b>SCIENCE</b>	Biology	B.S.
	Biology	B.S.
	Concentration: Forensic Science	
	Concentration: Pre-Veterinary Science	
	Environmental Science	B.S.
	Forensic Science	B.S.
<b>SOCIAL SCIENCES</b>	Paralegal and Legal Assistant Studies	A.A.
	Criminal Justice	B.S.
	History	B.A.
	Political and Governmental Affairs	B.A.
	Sociology	B.A.
	Sociology	B.A.
	Concentration: Criminal Justice	
	Concentration: Human Services	
	Social Work	B.S.W.

## MINORS

The minors and special program options listed below may be elected in addition to a student's major or may be combined in an Individualized Studies program. Complete descriptions of the requirements for each minor are given in the corresponding sections, which describe specific degree programs.

Biology	Fashion
Business: Management Emphasis	Graphic Design
Business: Marketing Emphasis	History
Chemistry	Political and Governmental Affairs
Communication	Professional Writing
Creative Writing	Psychology
Criminal Justice	Social Media Marketing
Dance	Sociology
English	Studio Art
Environmental Science	Theatre Arts
Equine Studies	

## **SPECIAL PROGRAMS**

Educational Opportunity Program Intensive  
Learning Support Program Internships  
Pre-Law Emphasis

### Certifications:

New Jersey State Teacher  
Teacher of Students with Disabilities (Special Education)

### Certificates:

Social Media Marketing

### Liberal Arts:

Associate of Arts in Liberal Arts  
Bachelor of Arts in Individualized Studies

## **Associate Degree Requirements**

In combination with the specific requirements of their respective discipline area, all Associate Degree candidates minimally must take four credits in mathematics, four credits in Composition and Rhetoric, four credits in Academic Foundations Centenary University at the freshman level, four credits in a laboratory science, four credits in a social science area, four credits in a humanities area, and four credits in fine arts. Students should refer to the specific Associate Degree program in which they are interested to determine the actual requirements.

## **Subject Abbreviations**

The following abbreviations are used throughout the catalog to indicate the various subjects:

<b>Symbol</b>	<b>Subject</b>
ACC	Accounting
AFC	Academic Foundations
BIO	Biology
BUS	Business
CHM	Chemistry
CJS	Criminal Justice
COM	Communication
ECO	Economics
EDP	Educational Psychology
EDU	Education
ENG	English
ENV	Environmental Science
ESL	English As a Second Language
EST	Equine Studies
FAS	Fashion
HIS	History
LAS	Liberal Arts Studies
MTH	Mathematics

<b>Symbol</b>	<b>Subject</b>
MUS	Music
PHI	Philosophy
PHY	Physics
PLA	Prior Learning Assessment
PLS	Paralegal and Legal Assistant
POL	Political Governmental Affairs
PSC	Physical Science
PSY	Psychology
REL	Religious Studies
RES	Research
SLN	American Sign Language
SOC	Sociology
SPN	Spanish
SWS	Social Work
THA	Theatre Arts
VAR	Visual Arts
WRI	Writing

**CENTENARY UNIVERSITY**  
**AA IN LIBERAL ARTS**  
**RECOMMENDED TWO YEAR SEQUENCE**

<b>Course Number</b>	<b>Title</b>	<b>Credits</b>
<b><u>YEAR 1 (Fall)</u></b>		
AFC1001	Academic Foundations at Centenary	4
CAT II	Mathematics	4
CAT III	Art and Humanities: Fine Arts	4
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4
<b><u>YEAR 1 (Spring)</u></b>		
CAT III	Arts and Humanities: Humanities	4
CAT IV	Social or Behavioral Sciences	4
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4
ELECTIVE	Elective	4
<b><u>YEAR 2 (Fall)</u></b>		
CAT V	Laboratory Science	4
CAT VI	Democratic Citizenship	4
ELECTIVE	Elective	4
ELECTIVE	Elective	4
<b><u>YEAR 2 (Spring)</u></b>		
CAT III	Art and Humanities: Literature	4
CAT VI	Global Citizenship	4
ELECTIVE	Elective	4
ELECTIVE	Elective	4
<b>Total Credits</b>		<b>64</b>

**AA IN LIBERAL ARTS****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****GRADE****ELECTIVES (20)****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 4CR \_\_\_\_\_ 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I –or- \_\_\_\_\_ 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_ 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II –or- \_\_\_\_\_ 4CR \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_ 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 64**

MTH All MTH prefix courses except remedial and MTH1000

\_\_\_\_\_ 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**NOTES:**

1. To earn an associate's degree, all graduates must successfully complete 64 credit hours.
2. Minimum of 64 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum 2.0 GPA in their major(s).
5. Students will be guided by the degree audit sheet in effect at the time they declare specific major(s).
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

# **UNDERGRADUATE DEPARTMENTS AND MAJORS**

## **BUSINESS DEPARTMENT**

All Business Department students are required to follow the core curriculum of the University. The Department offers two degree programs: a Bachelor of Science (BS) in Accounting, and a Business Administration with concentrations in Finance, Management, Marketing, Social Media Marketing, and Sports Management. Elements of international business, cultural diversity, and ethics are highlighted in courses throughout the curriculum.

Students in the baccalaureate program in **Accounting** choose either the 128 credit major or a curriculum that prepares them for professional examinations which are part of the certification procedures that lead to designations as a Certified Public Accountant (CPA) or Certified Management Accountant (CMA). Centenary University offers an innovative **150-credit dual major in Accounting and Business Administration: Finance** program that allows motivated and successful students to complete the requirements for CPA licensure in just four years.

The baccalaureate program in **Business Administration** is designed to provide the student with a background of basic principles of efficient and effective business administration. Concentrations have been designed so that students concentrating in Finance will be prepared to work in budgeting, financial analysis, loan, and business analysis and investing. The **Management** concentration is designed as an integrative interdisciplinary program, and it prepares the students for a range of career positions in business. The program provides the basic skills needed to meet the requirements of most entry-level, non-specialist, professional positions. The concentration in **Marketing** is designed to prepare students for successful careers in the marketing field through exposure to the theory and application of effective, modern marketing techniques. The program deliberately builds a multi-disciplinary experience to allow the student to investigate and pursue specific interests. The **Social Media Marketing** concentration has been designed to prepare students for the changing business environment and the rapidly growing demand for social media marketing skills in the workplace. The concentration in **Sports Management** is designed to prepare students for a variety of career positions in business, with an orientation toward sports industries. The Sports Management concentration has a strong emphasis in management and marketing for the sports industry.

## **Additional Programs:**

### **Enactus**

Enactus' name derives from:

**Entrepreneurial** – Initiating ideas and business solutions with passion and innovation.

**Action** – The experience of sustainable impact, activated with integrity.

**Us** – Student, academic and business leaders collaborating to create a better world.

Centenary University is an active member of Enactus, an international, non-profit educational organization that works with business and higher education to provide University students with entrepreneurial experiences. Enactus team members establish and conduct a variety of student-powered projects that transfer skills to people in need, changing lives through the positive power of business. While the Centenary Enactus program is conducted under the auspices of the Business Department, students from all disciplines are encouraged to participate. This rewarding activity provides University students valuable real-world experience and networking opportunities that facilitate the successful start of careers.

Centenary University has a proud past with Enactus (formerly called SIFE) and has received many awards at both the Regional and National Competitions. We offer the opportunity for students to become a part of this global community, where student, academic, and business leaders are committed to using the power of entrepreneurial action to transform lives and shape a better, more sustainable world.

### **Sports Management Association**

The Sports Management Association (SMA) is a student-run organization providing students at Centenary University with an interest in Sports Management a channel through which their in-class University experience can be supplemented with opportunities to further develop as a professional. Each year, SMA provides students with numerous opportunities to gain experience in different aspects of the Sport Industry.

### **Volunteer Income Tax Assistance (VITA)**

Accounting students, Business students, and other students with an interest in community service have an opportunity to earn internship credit, learn customer service and personal income tax skills, and make a difference in their local community by being a part of the Volunteer Income Tax Assistance (VITA) program. The VITA program is run in a partnership with the United Way of Northern New Jersey with a focus on assisting low and moderate income individuals and families in preparing tax returns and claiming tax credits. Centenary has the only student run VITA organization in the United Way of Northern New Jersey's portfolio and each year Centenary University students help community members secure thousands of dollars in tax refunds.

### **#theVIBE TRIBE**

#theVIBE TRIBE is a student driven club designed to engage and influence audiences on social media platforms. The TRIBE does this through content and even promotion while utilizing our state of the art social media strategies for on-campus events and raising awareness for classes hosted in #theVIBE: The Social Media Center of Expertise at Centenary University.

The **Business Administration Minor** is designed for non-business majors with a minimum GPA of 2.000. To successfully complete the minor, students must complete all of the required courses with a grade point average of 2.000 or better.

**Minors:**

**Business Administration: Management**

BUS1001	Integrated Business Perspectives	4
ECO1001	Economics	4
BUS1001	Principles of Management	4
BUS3030	Organizational Behavior	4

**And one of the following courses:**

BUS3110	Operations Management	
BUS3120	Human Resources Management	4
BUS3130	Individual and Team Management	
Total		20

**Business Administration: Marketing**

BUS1001	Integrated Business Perspectives	4
ECO1001	Economics	4
BUS2010	Principles of Marketing	4

**And two of the following courses:**

BUS3410	Marketing Research	
BUS4410	Sales and Sales Management	8
BUS4420	Advertising Management and Integrated Communication	
Total		20

**Social Media Marketing**

BUS2050	Social Media Marketing	4
BUS3045	Digital Advertising	4
BUS3055	Digital Analytics	4
BUS4050	Social Media Strategy and Consulting	4
Total		16

A certificate is also available in Social Media Marketing (16 credits, as above).

**CENTENARY UNIVERSITY**  
**B.S. IN ACCOUNTING**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations: Perspectives in Business only or BUS 1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics	4	_____
CAT. III	Arts and Humanities: Fine Arts	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
BUS 1050	Social Responsibility in Business (Cat. IV Core)	4	_____
ECO 1001	Economics	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
CAT. V	Laboratory Science	4	_____
CAT. VI	Democratic or Global Citizenship	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT. III	Arts and Humanities: Literature	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
ACC 3301	Intermediate Accounting I	4	_____
ACC 3401	Federal Income Taxation	4	_____
BUS 3020	Business Statistics	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
ACC 3201	Cost Accounting	4	_____
ACC 3302	Intermediate Accounting II	4	_____
BUS 3030	Organizational Behavior	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
ACC 4201	Advanced Accounting	4	_____
BUS 3010	Business Law	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
ACC 4301	Auditing	4	_____
BUS 4010	Business Strategy	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits 128**

1. 3000 and 4000-level accounting major courses are offered one time per year as indicated above.
2. Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.

**BS: ACCOUNTING DEGREE****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**AFC1001(Persp in Bus only) **OR** BUS1001      4CR      \_\_\_\_\_**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial, MTH1000 &  
MTH 1250      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**BUS 1050 SOCIAL RESPONSIBILITY IN BUSINESS  
4CR      \_\_\_\_\_**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO 1001 ECONOMICS      4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_(Select one course from the following category: Global OR Democratic  
Citizenship. For a comprehensive list of courses that satisfy the core please  
see the corresponding catalog with the same academic year)**ACCOUNTING MAJOR (68 CREDITS)**

ACC 2101 PRIN. OF ACCOUNTING I      4CR      \_\_\_\_\_

ACC 2102 PRIN. OF ACCOUNTING II      4CR      \_\_\_\_\_

ACC 3201 COST ACCOUNTING      4CR      \_\_\_\_\_

ACC 3301 INTERMEDIATE ACCOUNTING I      4CR      \_\_\_\_\_

ACC 3302 INTERMEDIATE ACCOUNTING II      4CR      \_\_\_\_\_

ACC 3401 FEDERAL INCOME TAXATION      4CR      \_\_\_\_\_

ACC 4201 ADVANCED ACCOUNTING      4CR      \_\_\_\_\_

ACC 4301 AUDITING      4CR      \_\_\_\_\_

BUS 1002 BUS APPLICATIONS &amp; PRES      4CR      \_\_\_\_\_

BUS 1010 PRIN. OF MANAGEMENT      4CR      \_\_\_\_\_

BUS1050 SOCIAL RESPNSBLTY IN BUS	4CR	X SEE Category IV
BUS2010 PRIN. OF MARKETING	4CR	_____
BUS2020 MGMT. INFO SYSTEMS	4CR	_____
BUS2030 PRIN. OF FINANCE	4CR	_____
BUS3010 BUSINESS LAW	4CR	_____
BUS3020 BUSINESS STATISTICS	4CR	_____
BUS3030 ORGANIZAT'L BEHAVIOR	4CR	_____
BUS4010 BUSINESS STRATEGY	4CR	_____
ECO1001 ECONOMICS	4CR	X SEE Category VI

**ELECTIVES (20 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____

**TOTAL NUMBER OF CREDITS:      128****Notes:**

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Economics can be applied toward either the global or democratic requirement, but not both.
- BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 *may* be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.

**CENTENARY UNIVERSITY**  
**150 CREDITS B.S. IN ACCOUNTING/B.S. IN BUSINESS ADMINISTRATION: FINANCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations: Perspectives in Business or BUS 1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)	4	_____
CAT. III	Arts and Humanities: Fine Arts	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
CAT IV	BUS 1050: Social Responsibility in Business		
ECO 1001	Economics	4	_____
WRI1001/1002	Comp & Rhet I OR Comp & Rhet II	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
CAT V	Laboratory Science	4	_____
CAT VI	Global OR Democratic Citizenship	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT III	Arts and Humanities: Literature	4	_____
BUS 3020	Business Statistics	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
ACC3301	Intermediate Accounting I	4	_____
ACC3401	Federal Income Taxation	4	_____
ELECTIVE	Elective	4	_____
BUS 3320	Financial Management	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
ACC3201	Cost Accounting	4	_____
ACC3302	Intermediate Accounting II	4	_____
BUS 3030	Organizational Behavior	4	_____
BUS 3310	Monetary Institutions	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
ACC4201	Advanced Accounting	4	_____
BUS 3010	Business Law	4	_____
BUS 3330	Investment Analysis	4	_____
BUS 4010	Business Strategy	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
ACC4301	Auditing		
BUS 4310	Financial Research and Analysis	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits      150**

- 150 credits are required for CPA licensure. Please meet regularly with your academic advisor as CPA certification requirements are subject to change and additional courses may be needed.
- 3000 and 4000-level accounting major courses are offered one time per year as indicated above.
- Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.
- Students in this program may take up to 20 credits per semester at no extra cost.
- Governmental and Not-for-Profit Accounting, currently a special tops course, is strongly recommended as it is a content focus area on the CPA exam.**

**150 CREDIT B.S. in ACCOUNTING AND B.S. in BUSINESS ADMINISTRATION: FINANCE DEGREE  
DEGREE AUDIT WORKSHEET**

**2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE**

**CATEGORY I: ACADEMIC FOUNDATION**

AFC1001(Persp in Bus only) **OR** BUS1001      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**

WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_

MTH All MTH prefix courses except remedial, MTH 1000 &  
MTH 1250      4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

BUS 1050 SOCIAL RESP. IN BUSINESS      4CR      \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO 1001 ECONOMICS      4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following category: Global OR Democratic  
Citizenship. For a comprehensive list of courses that satisfy the core please see  
the corresponding catalog with the same academic year)

**ACCOUNTING AND BUSINESS ADM (68 CR)**

ACC 2101 PRIN. OF ACCOUNTING I      4CR      \_\_\_\_\_  
ACC 2102 PRIN. OF ACCOUNTING II      4CR      \_\_\_\_\_  
ACC 3201 COST ACCOUNTING      4CR      \_\_\_\_\_  
ACC 3301 INTERMEDIATE ACCOUNTING I      4CR      \_\_\_\_\_  
ACC 3302 INTERMEDIATE ACCOUNTING II      4CR      \_\_\_\_\_  
ACC 3401 FEDERAL INCOME TAXATION      4CR      \_\_\_\_\_  
ACC 4201 ADVANCED ACCOUNTING      4CR      \_\_\_\_\_

ACC 4301 AUDITING      4CR      \_\_\_\_\_  
BUS 1002 BUS APPLICATIONS & PRES      4CR      \_\_\_\_\_  
BUS 1010 PRIN. OF MANAGEMENT      4CR      \_\_\_\_\_  
BUS 1050 SOCIAL RESPNSBLTY IN BUS      4CR      X SEE CORE  
BUS 2010 PRIN. OF MARKETING      4CR      \_\_\_\_\_  
BUS 2020 MGMT. INFO SYSTEMS      4CR      \_\_\_\_\_  
BUS 2030 PRIN. OF FINANCE      4CR      \_\_\_\_\_  
BUS 3010 BUSINESS LAW      4CR      \_\_\_\_\_  
BUS 3020 BUSINESS STATISTICS      4CR      \_\_\_\_\_  
BUS 3030 ORGANIZAT'L BEHAVIOR      4CR      \_\_\_\_\_  
BUS 4010 BUSINESS STRATEGY      4CR      \_\_\_\_\_  
ECO 1001 ECONOMICS      4CR      X SEE CORE

**FINANCE CONCENTRATION COURSES (16 CR)**

BUS3310 MONETARY INSTITUTIONS      4CR      \_\_\_\_\_  
BUS3320 FINANCIAL MANAGEMENT      4CR      \_\_\_\_\_  
BUS3330 INVESTMENT ANALYSIS      4CR      \_\_\_\_\_  
BUS4310 FINANCIAL RESEARCH  
& ANALYSIS      4CR      \_\_\_\_\_

**ELECTIVES (22 CR)**

Electives may be chosen from any discipline, career or liberal arts.

**Governmental and Not-for-Profit Accounting strongly recommended.**

\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 2CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      150**

Notes:

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.
- Economics can be applied toward either the global or democratic requirement, but not both.
- BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 *may* be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.
- Governmental / Non - Profit Accounting (ACC3099) is recommended for the CPA Track student since it is a requirement to sit for the CPA.**

**CENTENARY UNIVERSITY**  
**B.S. IN BUSINESS ADMINISTRATION: FINANCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations: Perspectives in Business section or BUS 1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics, excluding MTH1000 or MTH1250	4	_____
CAT. III	Arts and Humanities: Fine Arts	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
BUS 1050	Social Responsibility in Business (Cat. IV Core)	4	_____
ECO 1001	Economics	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
CAT V	Laboratory Science	4	_____
CAT VI	Democratic or Global Citizenship	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT III	Arts and Humanities: Literature	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
BUS 3010	Business Law	4	_____
BUS 3020	Business Statistics	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
BUS 3030	Organizational Behavior	4	_____
BUS 3310	Monetary Institutions	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
BUS 3320	Financial Management	4	_____
BUS 3330	Investment Analysis	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
BUS 4010	Business Strategy	4	_____
BUS 4310	Financial Research and Analysis	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits 128**

1. 3000 and 4000-level finance concentration courses are offered one time per year as indicated above.
2. Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.

**BS BUSINESS ADMINISTRATION: FINANCE****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001(Persp in Bus only) OR BUS1001      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**

WRI1001 OR WRI1002      4CR      \_\_\_\_\_

MTH All MTH prefix courses except remedial, MTH1000 & MTH1250  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**BUS1050 SOCIAL RESPONSIBILITY IN BUSINESS  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO1001 ECONOMICS      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following category: Global or Democratic Citizenship.  
For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)**BUSINESS ADMINISTRATION MAJOR (60 CREDITS)****BUSINESS ADMIN CORE (44 CREDITS)**

ACC2101 PRIN. OF ACCOUNTING I	4CR	_____
ACC2102 PRIN. OF ACCOUNTING II	4CR	_____
BUS1002 BUS APPLICATIONS & PRES	4CR	_____
BUS1010 PRIN. OF MANAGEMENT	4CR	_____
BUS1050 SOCIAL RESPNSBLTY IN BUS	4CR	X SEE Category IV
BUS2010 PRIN. OF MARKETING	4CR	_____
BUS2020 MGMT. INFO SYSTEMS	4CR	_____
BUS2030 PRIN. OF FINANCE	4CR	_____
BUS3010 BUSINESS LAW	4CR	_____
BUS3020 BUSINESS STATISTICS	4CR	_____
BUS3030 ORGANIZAT'L BEHAVIOR	4CR	_____
BUS4010 BUSINESS STRATEGY	4CR	_____
ECO1001 ECONOMICS	4CR	X SEE Category VI

**FINANCE CONCENTRATION COURSES(16 CREDITS)**

BUS3310 MONETARY INSTITUTIONS	4CR	_____
BUS3320 FINANCIAL MANAGEMENT	4CR	_____
BUS3330 INVESTMENT ANALYSIS	4CR	_____
BUS4310 FINANCIAL RESEARCH & ANALYSIS	4CR	_____

**ELECTIVES (28 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____

**TOTAL NUMBER OF CREDITS:      128**

Notes:

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Economics can be applied toward either the global or democratic requirement, but not both.
- BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 may be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.

**CENTENARY UNIVERSITY**  
**B.S. IN BUSINESS ADMINISTRATION: MANAGEMENT**  
**RECOMMENDED FOUR-YEAR SEQUENCE**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations: Perspectives in Business section or BUS 1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)	4	_____
WRI 1001	Comp & Rhet I OR WRI1002 Comp & Rhet II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
BUS 1050	Social Responsibility in Business (Cat. IV Core)	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
ECO 1001	Economics (Cat. VI: Democratic or Global Citizenship)	4	_____
WRI 1001	WRI 1002 Comp & Rhet II OR WRI 2012 Advanced Comp	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
CAT V	Laboratory Science	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT III	Arts and Humanities: Literature	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
BUS 3010	Business Law	4	_____
BUS 3020	Business Statistics	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
CAT VI	Democratic or Global Citizenship	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
BUS 3030	Organizational Behavior	4	_____
BUS 3130	Individual and Team Management	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
BUS 3110	Operations Management	4	_____
BUS ____	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
BUS 3120	Human Resources Management	4	_____
BUS 4010	Business Strategy	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits 128**

- 3000 and 4000-level management concentration courses are offered one time per year as indicated above. Management concentration courses are offered at night in the semester in which they do not appear on the audit sheet.
- Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.

**BS BUSINESS ADMINISTRATION: MANAGEMENT****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001(Persp in Bus only) OR BUS1001 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial, MTH1000 &  
MTH1250 \_\_\_\_\_ 4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**BUS 1050 SOCIAL RESPONSIBILITY IN BUSINESS  
4CR \_\_\_\_\_**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO 1001 ECONOMICS 4CR \_\_\_\_\_

\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following category: Global Democratic Citizenship.  
For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)**BUSINESS ADMINISTRATION MAJOR (68 CREDITS)****BUSINESS ADMIN CORE (44 CREDITS)**

ACC 2101 PRIN. OF ACCOUNTING I	4CR	_____
ACC 2102 PRIN. OF ACCOUNTING II	4CR	_____
BUS 1002 BUS APPLICATIONS & PRES	4CR	_____
BUS 1010 PRIN. OF MANAGEMENT	4CR	_____
BUS 1050 SOCIAL RESPNSBLTY IN BUS	4CR	X SEE Category IV
BUS 2010 PRIN. OF MARKETING	4CR	_____
BUS 2020 MGMT. INFO SYSTEMS	4CR	_____
BUS 2030 PRIN. OF FINANCE	4CR	_____
BUS 3010 BUSINESS LAW	4CR	_____
BUS 3020 BUSINESS STATISTICS	4CR	_____
BUS 3030 ORGANIZAT'L BEHAVIOR	4CR	_____
BUS 4010 BUSINESS STRATEGY	4CR	_____
ECO 1001 ECONOMICS	4CR	X SEE Category VI

**MANAGEMENT CONCENTRATION COURSES(16 CREDITS)**

BUS 3110 OPERATIONS MGMT.	4CR	_____
BUS 3130 INDIVIDUAL & TEAM MGMT.	4CR	_____
BUS 3120 HUMAN RESOURCE MGMT.	4CR	_____
BUSINESS ELECTIVE	4CR	_____

**ELECTIVES (24 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____

**TOTAL NUMBER OF CREDITS: 128****Notes:**

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s). Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Economics can be applied toward either the global or democratic requirement, but not both.
- BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 may be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.

**CENTENARY UNIVERSITY**  
**B.S. IN BUSINESS ADMINISTRATION: MARKETING**  
**RECOMMENDED FOUR-YEAR SEQUENCE**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations: Perspectives in Business section or BUS 1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
BUS 1050	Social Responsibility in Business (Cat. IV Core)	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
ECO 1001	Economics (Cat. VI Core: Democratic or Global Citizenship)	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
CAT V	Laboratory Science	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT III	Arts and Humanities: Literature	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
BUS 3010	Business Law	4	_____
BUS 3020	Business Statistics	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
CAT VI	Democratic or Global Citizenship	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
BUS 3030	Organizational Behavior	4	_____
BUS 3410	Marketing Research	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
BUS 4410	Sales and Sales Management	4	_____
BUS ____	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
BUS 4010	Business Strategy	4	_____
BUS 4420	Advertising Management and Integrated Marketing Comm.	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits 128**

- 3000 and 4000-level marketing concentration courses are offered one time per year as indicated above. Marketing concentration courses are offered at night in the semester in which they do not appear on the audit sheet.
- Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.

**BS BUSINESS ADMINISTRATION: MARKETING****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001(Persp in Bus. ONLY) OR BUS1001 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI 1001 COMP & RHETORIC I -or-  
WRI 1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI 1002 COMP & RHETORIC II -or-  
WRI 2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_All MTH prefix courses except remedial, MTH1000 & MTH1250  
MTH \_\_\_\_\_ 4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**BUS 1050 SOCIAL RESPONSIBILITY IN BUSINESS  
4CR \_\_\_\_\_**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO 1001 ECONOMICS 4CR \_\_\_\_\_

\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following category: Global OR Democratic  
Citizenship. For a comprehensive list of courses that satisfy the core please see  
the corresponding catalog with the same academic year.)**BUSINESS ADMINISTRATION MAJOR (68 CREDITS)****BUSINESS ADMIN CORE (44 CREDITS)**

ACC 2101 PRIN. OF ACCOUNTING I	4CR	_____
ACC 2102 PRIN. OF ACCOUNTING II	4CR	_____
BUS 1002 BUS APPLICATIONS & PRES	4CR	_____
BUS 1010 PRIN. OF MANAGEMENT	4CR	_____
BUS 1050 SOCIAL RESPNSBLTY IN BUS	4CR	X SEE Category IV
BUS 2010 PRIN. OF MARKETING	4CR	_____
BUS 2020 MGMT. INFO SYSTEMS	4CR	_____
BUS 2030 PRIN. OF FINANCE	4CR	_____
BUS 3010 BUSINESS LAW	4CR	_____
BUS 3020 BUSINESS STATISTICS	4CR	_____
BUS 3030 ORGANIZAT'L BEHAVIOR	4CR	_____
BUS 4010 BUSINESS STRATEGY	4CR	_____
ECO 1001 ECONOMICS	4CR	X SEE Category VI

**MARKETING CONCENTRATION COURSES (16 CREDITS)**

BUS 3410 MARKETING RESEARCH	4CR	_____
BUS 4410 SALES/SALES MGMT.	4CR	_____
BUS 4420 ADVERTISING MGMT. & INTEGRAT. MKTG. COMM	4CR	_____

**BUSINESS ELECTIVE COURSE (4 CREDITS)**\_\_\_\_\_  
4CR \_\_\_\_\_**ELECTIVES (24 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____

**TOTAL NUMBER OF CREDITS: 128****Notes:**

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Economics can be applied toward either the global or democratic requirement, but not both.
- BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 may be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.

**CENTENARY UNIVERSITY**  
**B.S. IN BUSINESS ADMINISTRATION: SOCIAL MEDIA MARKETING**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations: Perspectives in Business section or BUS 1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
BUS 1050	Social Responsibility in Business (Cat. IV Core)	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
ECO 1001	Economics (Cat. VI Core: Democratic or Global Citizenship)	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
BUS 2050	Social Media Marketing	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT III	Arts and Humanities: Literature	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
BUS 3010	Business Law	4	_____
BUS 3020	Business Statistics	4	_____
BUS 3045	Digital Advertising	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
BUS 3030	Organizational Behavior	4	_____
BUS 3055	Digital Analytics	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
CAT VI	Democratic or Global Citizenship	4	_____
CAT V	Laboratory Science	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
BUS 4010	Business Strategy	4	_____
BUS 4050	Social Media Strategy and Consulting	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits 128**

1. Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001(Persp in Bus. ONLY) OR BUS1001    4CR    \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II                      4CR    \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION                      4CR    \_\_\_\_\_MTH All MTH prefix courses except remedial, MTH1000 &  
MTH1250                                              4CR    \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR    \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

\_\_\_\_\_ 4CR    \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)

\_\_\_\_\_ 4CR    \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**BUS 1050 SOCIAL RESPONSIBILITY IN BUSINESS  
\_\_\_\_\_ 4CR    \_\_\_\_\_**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR    \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO 1001 ECONOMICS                                      4CR    \_\_\_\_\_

\_\_\_\_\_ 4CR    \_\_\_\_\_

(Select one course from the following category: Global Democratic  
Citizenship. For a comprehensive list of courses that satisfy the core please  
see the corresponding catalog with the same academic year)**BUSINESS ADMINISTRATION MAJOR (68 CREDITS)****BUSINESS ADMIN CORE (44 CREDITS)**

ACC 2101 PRIN. OF ACCOUNTING I                      4CR    \_\_\_\_\_

ACC 2102 PRIN. OF ACCOUNTING II                      4CR    \_\_\_\_\_

BUS 1002 BUS APPLICATIONS &amp; PRES                      4CR    \_\_\_\_\_

BUS 1010 PRIN. OF MANAGEMENT                      4CR    \_\_\_\_\_

BUS 1050 SOCIAL RESPNSBLTY IN BUS                      4CR    X SEE Category IV

BUS 2010 PRIN. OF MARKETING                      4CR    \_\_\_\_\_

BUS 2020 MGMT. INFO SYSTEMS                      4CR    \_\_\_\_\_

BUS 2030 PRIN. OF FINANCE                      4CR    \_\_\_\_\_

BUS 3010 BUSINESS LAW                      4CR    \_\_\_\_\_

BUS 3020 BUSINESS STATISTICS                      4CR    \_\_\_\_\_

BUS 3030 ORGANIZAT'L BEHAVIOR                      4CR    \_\_\_\_\_

BUS 4010 BUSINESS STRATEGY                      4CR    \_\_\_\_\_

ECO 1001 ECONOMICS                      4CR    X SEE Category VI

**SOCIAL MEDIA MARKETING CONCENTRATION COURSES (16 CREDITS)**

BUS 2050 SOCIAL MEDIA MARKETING                      4CR    \_\_\_\_\_

BUS 3045 DIGITAL ADVERTISING                      4CR    \_\_\_\_\_

BUS 3055 DIGITAL ANALYTICS                      4CR    \_\_\_\_\_

BUS 4050 SOCIAL MEDIA STRATEGY AND CONSULTING  
\_\_\_\_\_ 4CR    \_\_\_\_\_**ELECTIVES (24 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_ 4CR    \_\_\_\_\_

\_\_\_\_\_ 4CR    \_\_\_\_\_

\_\_\_\_\_ 4CR    \_\_\_\_\_

\_\_\_\_\_ 4CR    \_\_\_\_\_

\_\_\_\_\_ 4CR    \_\_\_\_\_

\_\_\_\_\_ 4CR    \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:                      128**

Notes:

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Economics can be applied toward either the global or democratic requirement, but not both.
- BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 may be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.

**CENTENARY UNIVERSITY**  
**B.S. IN BUSINESS ADMINISTRATION: SPORTS MANAGEMENT**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations: Perspectives in Business section or BUS1001	4	_____
BUS 1002	Business Applications and Presentations	4	_____
CAT II	Mathematics	4	_____
WRI 1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
BUS 1010	Principles of Management	4	_____
BUS 1050	Social Responsibility in Business (Cat. IV Core)	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
ECO 1001	Economics (Cat. VI Core: Democratic or Global Citizenship)	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ACC 2101	Principles of Accounting I	4	_____
BUS 2010	Principles of Marketing	4	_____
CAT V	Laboratory Science	4	_____
WRI 1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ACC 2102	Principles of Accounting II	4	_____
BUS 2020	Management Information Systems	4	_____
BUS 2030	Principles of Finance	4	_____
CAT III	Arts and Humanities: Literature	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
BUS 3010	Business Law	4	_____
BUS 3020	Business Statistics	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
BUS 3030	Organizational Behavior	4	_____
CAT VI	Democratic or Global Citizenship	4	_____
BUS 3540	Sports Marketing	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
BUS 4220	Leadership and Problem-Solving in Sports	4	_____
BUS ____	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
BUS 4010	Business Strategy	4	_____
BUS 4210	Event Administration	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits 128**

1. 3000 and 4000-level sports management concentration courses are offered one time per year as indicated above.
2. Business administration core courses are offered during the day in the semester indicated above. Business administration core courses are offered at night in the semester in which they do not appear on the audit sheet.

**BS BUSINESS ADMINISTRATION: SPORTS MANAGEMENT****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001(Persp in Bus. ONLY) OR BUS1001      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial, MTH1000 &  
MTH1250 \_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

BUS 1050 SOCIAL RESPNS. IN BUS.      4CR      \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO 1001 ECONOMICS      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following category: Global Democratic Citizenship.  
For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)**BUSINESS ADMINISTRATION MAJOR (68 CREDITS)****BUSINESS ADMIN CORE (44 CREDITS)**

ACC 2101 PRIN. OF ACCOUNTING I      4CR      \_\_\_\_\_

ACC 2102 PRIN. OF ACCOUNTING II      4CR      \_\_\_\_\_

BUS 1002 BUS APPLICATIONS &amp; PRES      4CR      \_\_\_\_\_

BUS 1010 PRIN. OF MANAGEMENT      4CR      \_\_\_\_\_

BUS 1050 SOCIAL RESPNSBLTY IN BUS      4CR      X SEE Category IV

BUS 2010 PRIN. OF MARKETING      4CR      \_\_\_\_\_

BUS 2020 MGMT. INFO SYSTEMS      4CR      \_\_\_\_\_

BUS 2030 PRIN. OF FINANCE      4CR      \_\_\_\_\_

BUS 3010 BUSINESS LAW      4CR      \_\_\_\_\_

BUS 3020 BUSINESS STATISTICS      4CR      \_\_\_\_\_

BUS 3030 ORGANIZAT'L BEHAVIOR      4CR      \_\_\_\_\_

BUS 4010 BUSINESS STRATEGY      4CR      \_\_\_\_\_

ECO 1001 ECONOMICS      4CR      X SEE Category VI

**SPORTS MANAGEMENT CONCENTRATION COURSES (16 CREDITS)**

BUS 3540 SPORT MARKETING      4CR      \_\_\_\_\_

BUS 4210 EVENT ADMINISTRATION      4CR      \_\_\_\_\_

BUS 4220 LEADERSHIP AND PROBLEM-

SOLVING IN SPORTS      4CR      \_\_\_\_\_

BUSINESS ELECTIVE COURSE (4 CREDITS)

\_\_\_\_\_      4CR      \_\_\_\_\_

**ELECTIVES (24 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128**

Notes:

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Economics can be applied toward either the global or democratic requirement, but not both.
8. BUS1001 is taken by transfer students in lieu of AFC1001, Perspectives in Business. BUS1001 may be waived if the transfer student has transferred in advanced business courses. A suitable course may then be substituted for this core requirement.

## COMMUNICATION AND FINE ARTS DEPARTMENT

The Communication, Theatre, Graphic Art and Professional Design Department offers its students a Bachelor of Arts (B.A.) degree in Communication and Theatre Arts, and a Bachelor of Fine Arts (B.F.A.) in Fashion: Design, Fashion: Merchandising, Visual Arts: Graphic Design, and Visual Arts: Studio Art.

The **Visual Arts: Studio Art** concentration offers its students a strong hands-on foundation in studio art, graphic art technology, and liberal arts. Individual creativity is stressed and encouraged. The program prepares students for graduate and career related study in fine and applied arts in such areas as painting, printmaking, illustration, computer graphics, photography, and museum/gallery practices. Because of the University's premiere location, students are introduced to the artistic and cultural centers of NYC and Philadelphia. Accordingly, frequent trips to museums, galleries, and professional societies are a natural part of the curriculum. Students seeking admission as freshmen and transfers must submit a portfolio of their work demonstrating foundation skills in drawing, color, and design. Ideally, the art portfolio should include between 25-35 pieces of original, quality artwork. Students may submit slides or CD's of their work or they may choose to present their portfolio during a personal interview with an art department faculty member. During the senior year, candidates for the B.F.A. are required to complete a comprehensive senior project. This project usually takes the form of a one-person exhibition in the University gallery. Students must demonstrate artistic competency in 3 mediums, write a thesis statement, and learn the aesthetic, technical, and business aspects of gallery installation.

The **Communication** major offers its students a strong foundation in journalism, film, and broadcast media. The curriculum provides for three concentrations – Film Studies, Journalism or Radio/Television -- from which majors may choose one, according to greatest interest and ability, while the required list of courses stresses training in the journalistic tradition as well as hands-on experience through the

University-owned radio station WNTI; the University's television studio and non-linear editing suites; and the production of the University-sponsored newspaper, The Quill, and University yearbook, The Hack.

Students study media history and regulation and examine media's impact on society. The program also explores nonfiction free-lance writing opportunities, advanced theories and methods in mass media, journalistic ethics, media law, and advertising, as well as critical study of film. The Communication program prepares students for graduate programs in journalism and related studies, and a multitude of careers in print/online and broadcast media, film, public relations, and corporate communication.

The **Fashion** degree program contributes to the overall Communication and Fine Arts Department mission by offering career preparation in apparel design and merchandising. Fashion Design students are exposed to the processes and procedures to create well designed functional apparel within the consumer driven context of the global fashion industry. Merchandising students will be exposed to the processes and procedures to merchandise apparel and related goods such as home furnishings and accessories. All students will be exposed to Gerber Technology computer aided design software. Students enrolled in the Fashion program will take many courses that develop their creativity, marketing sense, and technical skills.

The **Visual Arts: Graphic Design** concentration is a comprehensive program designed to educate students interested in creating digital art, in various mediums, intended for print, the internet, video, and film. The program is designed to serve students interested in digital design and multi-media arts. The program educates students in preparation for the growing careers in digital media. Students are prepared to create and manipulate art intended for print, the internet, video, and film. The program is firmly rooted into a traditional fine art curriculum requiring students to take courses in drawing, painting, printmaking, art history, and photography.

The **Theatre Arts** major offers its students a comprehensive, process centered curriculum in the study of theatre. Students may pursue concentrations in Performance Studies, Dance, Technical Theatre and Design, and Production Management. The University's proximity to New York City and the existence of an equity theatre in residence offers students a unique opportunity to develop skills in a professional atmosphere. Students have the opportunity to explore theatre as an academic discipline and participate in acting, technical theatre and theatre production activities through the Centenary Stage Company, join the Equity Membership Candidate program, and earn credits toward acceptance into the Actors Equity Association, the professional union of actors. A minor is also available in Theatre Arts for interested students in other programs.

### **Communication and Fine Arts Minors**

#### **Communication Minor**

- Mass Media (COM 1011)
- Interpersonal Communication (COM 2000)
- Intro to Journalism (COM 2011)
- Mass Communication Law & Ethics (COM 3005)
- Select one or more from the remaining appropriate courses from the major

#### **Dance Minor (20 Credits including)**

- 8 credits in technique classes
  - Ballet
  - Jazz
  - Modern
  - Theatre Dance
  - Movement
- Choreography
- Dance Appreciation
- One general Theatre course

NOTE: Technical and Performance Practicum may be fulfilled by Dance Makers.

#### **Fashion Minor (20 Credits)**

- Apparel Construction I (FAS 1000)
- Introduction to the Fashion Industry (FAS 1001)
- Three additional Fashion courses.

**Graphic Design and Multimedia Minor** This minor will include the following courses, for a total of 24 credits:

- Drawing I (VAR 1005)
- Introduction to Computer Graphics (VAR 1000)
- Graphic Design I (VAR 2016) – Prerequisite: VAR 1000
- Typography (VAR 2008) – Prerequisite: VAR 2016
- Graphic Design II (VAR 2017) – Prerequisite: VAR 2008
- History of Graphic Design (VAR 2007) – Prerequisite: VAR 1000 and 2016

**Studio Art Minor**

- History of Art (VAR 2001) or History of Modern Art (VAR 2002)
- Design and Color Fundamentals (VAR 1003)
- Drawing I (VAR 1005) or Drawing II (VAR 1006) or Drawing for Fashion (VAR 1007)
- Any one Painting Course from the following selection: Painting I (VAR 2013), Painting II (VAR 2014), Painting III (VAR 3013), or Painting IV (VAR 3014)
- Any one Printmaking Course from the following selection: Printmaking I (VAR 3010), Printmaking II (VAR 3011) or Monotype (VAR 3021)
- Introduction to Computer Graphics (VAR 1007) or Graphic Design I (VAR 2016) or Graphic Design II (VAR 2017)

**Theatre Arts Minor:** A Theatre Minor consists of a minimum of 20 credits in Theatre Arts, consisting of THA1001, two theatre practicum, and 14 credits in Theatre electives.

- THA 1001 Theatre Appreciation (4 credits)
- THA\_\_\_\_Practicum (1 credit)
- THA\_\_\_\_Practicum (1 credit)
- THA\_\_\_\_(4 credits)
- THA\_\_\_\_(4 credits)
- THA\_\_\_\_(4 credits)
- THA\_\_\_\_(2 credits)

**CENTENARY UNIVERSITY**  
**AA IN FASHION**  
**RECOMMENDED TWO-YEAR SEQUENCE**  
**2016-2017**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
WRI 1001/1002	Composition and Rhetoric I or Composition and Rhetoric II		4	_____
FAS 1000	Apparel Construction		4	_____
FAS 1001	Introduction to the Fashion Industry		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT II	Mathematics		4	_____
WRI 1002/2012	Composition and Rhetoric II or Advanced Composition		4	_____
FAS 1010	Social Responsibility in the Global Fashion (Cat. VI: Global)		4	_____
VAR 1003	Design and Color Fundamentals			
	Or			
VAR 1007	Drawing for Fashion			
	Or			
VAR 1000	Introduction to Computer Graphics		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Humanities		4	_____
FAS 2010	Design Studio I – Flat Pattern			
	Or			
FAS 3005	Visual Merchandising		4	_____
FAS 2011	Textile Science (Cat. V Core)		4	_____
FAS 3001	Retailing		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT. III	Arts and Humanities: Literature		4	_____
CAT IV	Social/Behavioral Science		4	_____
CAT. VI	Democratic Citizenship		4	_____
FAS Elective	Fashion Elective		4	_____
<b>Total</b>			<b>64</b>	

Revised: August 2017

**AA IN FASHION****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****GRADE****FASHION (20 CR)****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 4CR \_\_\_\_\_

FAS1000 APPAREL CONSTRUCTION 4CR \_\_\_\_\_

FAS1001 INTRO FASHION INDUSTRY 4CR X See CAT. VI

FAS1010 SOCIAL RESPONSIBILITY IN THE GLOBAL  
FASHION (Cat. VI: Global) 4CR \_\_\_\_\_**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_

FAS2010 DESIGN STUDIO I - FLAT PATTERN

WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_OR  
FAS3005 VISUAL MERCHANDISING

FAS2011 TEXTILE SCIENCE X See CAT V

FAS3001 RETAILING 4CR \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_ 4CR \_\_\_\_\_

VAR1003 DESIGN AND COLOR FUNDAMENTALS

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

OR

VAR1007 DRAWING FOR FASHION

OR

VAR1000 INTRO COMPUTER GRAPHICS 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)

FAS ELECTIVE FASHION ELECTIVE 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 64**\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**NOTES:**7. To earn an associate's degree, all graduates must successfully complete  
64 credit hours.

8. Minimum of 64 credits must be taken at Centenary University.

9. All graduates must have a minimum cumulative grade point average of  
2.0 or above.

10. All graduates must have a minimum 2.0 GPA in their major(s).

11. Students will be guided by the degree audit sheet in effect at the  
time they declare specific major(s).12. Credits can only be shared between the core and the major or  
core and minor requirements. Shared credits within the core  
requirements is not allowed.**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**\_\_\_\_\_ 4CR \_\_\_\_\_  
(Select one course from the following categories: BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

FAS2011 TEXTILE SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)FAS1001 INTRO FASHION INDUSTRY 4CR \_\_\_\_\_  
Global Citizenship

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**CENTENARY UNIVERSITY**  
**B.A. IN COMMUNICATION: FILM STUDIES**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT III	Arts and Humanities: Humanities		4	_____
COM 1011	Mass Media (CAT VI: Democratic)		4	_____
WRI 1001/ WRI 1002	Comp & Rhet I OR Comp & Rhet II		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
COM 1014	Film Appreciation (CAT III: Fine Arts)		4	_____
WRI 1002/ WRI 1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
COM 2111	Global Cinema (CAT IV: Global)		4	_____
COM 2040	Great Directors		4	_____
ENG 2091	Literature to Film (CAT III: Literature)		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
COMM 2000	Interpersonal Communication		4	_____
COMM 2030	Film and Philosophy		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT V	Laboratory Science		4	_____
COM 2041	Documentary & Independent Film		4	_____
COM 3005	Mass Communication Law & Ethics		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
COM 3041	Arts Film/Video OR			
COM ____	Internship or Major-Related Elective		4	_____
COM 3014	Photojournalism		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
COM 3042	Digital Filmmaking		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
COM 4018	Senior Communication Project		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

\*Suggested Electives: COM1003, COM1004 (both of which can be repeated for credit), COM2013, COM3011, COM3018, or an English course at the 2000 or above level.

**BA COMMUNICATION: FILM STUDIES****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC 1001 ACAD. FUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**COM 1014 FILM APPRECIATION      4CR      \_\_\_\_\_  
Fine Arts\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)ENG 2091 LITERATURE TO FILM      4CR      \_\_\_\_\_  
English Literature**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)COM 2111 GLOBAL CINEMA      4CR      \_\_\_\_\_  
Global CitizenshipCOM 1011 MASS MEDIA      4CR      \_\_\_\_\_  
Democratic Citizenship**COMMUNICATION: (16 CR)**COM 1011 MASS MEDIA      4CR      SEE Category VI  
COM 2000 INTERPERSONAL COMMUN      4CR      \_\_\_\_\_  
COM 3005 MASS COMMUNICATION LAW  
AND ETHICS      4CR      \_\_\_\_\_  
COM 3014 PHOTOJOURNALISM      4CR      \_\_\_\_\_  
COM 4018 SENIOR PROJECT      4CR      \_\_\_\_\_**FILM STUDIES CONCENTRATION: (20 CR)**

COM 2030 FILM AND PHILOSOPHY      4CR      \_\_\_\_\_

COM 2040 GREAT DIRECTORS      4CR      \_\_\_\_\_

COM 2041 DOCUMENTARY AND  
INDEPENDENT FILMS      4CR      \_\_\_\_\_COM 3041 ART FILM/VIDEO  
ORCOM\_\_\_\_ INTERSHIP      4CR      \_\_\_\_\_  
OR AMAJOR RELATED ELECTIVE  
COM 3042 DIGITAL FILMMAKING      4CR      \_\_\_\_\_**ELECTIVES: (48 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Suggested electives for the Communication Major: COM1003; COM1004; COM2013; COM3011; COM3018; 2000 or above level English Literature.
8. COM1003 and COM1004 can be repeated for credit.
9. Economics can be applied toward either the global or democratic requirement, but not both.

**CENTENARY UNIVERSITY**  
**B.A. IN COMMUNICATION: JOURNALISM**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT III	Arts and Humanities: Humanities		4	_____
COM 1011	Mass Media (CAT VI: Democratic)		4	_____
WRI 1001/ WRI 1002	Comp & Rhet I OR Comp & Rhet II		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
COM 1014	Film Appreciation (CAT III: Fine Arts)		4	_____
WRI 1002/ WRI 1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
COM 2011	Introduction to Journalism		4	_____
CAT V	Laboratory Science		4	_____
CAT III	Arts and Humanities: Literature		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
COMM 1003	The Quill OR The Hack		2	_____
COMM 2000	Interpersonal Communication		4	_____
COMM 2001	Public Speaking		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		2	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT VI	Global Citizenship		4	_____
COM 3005	Mass Communication Law & Ethics		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
COM 3011	Media Copywriting		4	_____
COM 3014	Photojournalism		4	_____
COM ____	Internship or Major-Related Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
COM 3013	Non-Fiction Freelance Writing & Edition		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
COM 3018	Writing for Public Relations		4	_____
COM 4018	Senior Communication Project		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

\*Note: COM 1003 and COM 1004 can be repeated for credit.

**BA COMMUNICATION: JOURNALISM****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 ACAD. FUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**COM 1014 Film Appreciation      4CR      \_\_\_\_\_  
Fine Arts

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Global Citizenship

COM 1011 MASS MEDIA      4CR      \_\_\_\_\_

Democratic Citizenship

**ELECTIVES: (34 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

**COMMUNICATION: PRINT JOURNALISM (42 CR)**

COM1003 THE QUILL      2CR      \_\_\_\_\_

**OR**

COM1004 THE HACK      2CR      \_\_\_\_\_

COM 1011 MASS MEDIA      4CR      SEE Category VI

COM2000 INTERPERSONAL COMMUN      4CR      \_\_\_\_\_

COM2001 PUBLIC SPEAKING      4CR      \_\_\_\_\_

COM2011 INTRO TO JOURNALISM      4CR      \_\_\_\_\_

COM3005 MASS COMMUNICATION LAW

AND ETHICS      4CR      \_\_\_\_\_

COM3011 MEDIA COPYWRITING      4CR      \_\_\_\_\_

COM3013 NONFICTION FREELANCE

WRITING AND EDITING      4CR      \_\_\_\_\_

COM3014 PHOTOJOURNALISM      4CR      \_\_\_\_\_

COM3018 WRITING FOR PUBLIC

RELATIONS      4CR      \_\_\_\_\_

COM4018 SENIOR PROJECT      4CR      \_\_\_\_\_

COM \_\_\_\_ INTERNSHIP

**OR**

MAJOR-RELATED ELECTIVE      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****NOTES:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Suggested electives for the Communication Major: COM1003; COM1004; COM2013; COM3011; COM3018; 2000 or above level English Literature.
8. COM1003 and COM1004 can be repeated for credit.
9. Economics can be applied toward either the global or democratic requirement, but not both.

**CENTENARY UNIVERSITY**  
**B.A. IN COMMUNICATION: RADIO/TELEVISION**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT III	Arts and Humanities: Humanities		4	_____
COM 1011	Mass Media (CAT VI: Democratic)		4	_____
WRI 1001/ WRI 1002	Comp & Rhet I OR Comp & Rhet II		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
COM 1014	Film Appreciation (CAT III: Fine Arts)		4	_____
WRI 1002/ WRI 1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
COM 1013	Audio Production		4	_____
ENG 2091	Literature to Film (CAT III: Literature)		4	_____
CAT V	Laboratory Science		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT VI	Global Citizen		4	_____
COM 2000	Interpersonal Communication		4	_____
COM 2001	Public Speaking		4	_____
COM 2008	TV Production		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
COM 2011	Introduction to Journalism		4	_____
COM 3025	Advanced TV Production		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
COM 3005	Mass Communication Law and Ethics		4	_____
COM 3011	Media Copywriting (or COM 2013: Media Design in the Fall)		4	_____
COM 3014	Photojournalism		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
COM 4018	Senior Communication Project		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
COM ____	Internship or Major-Related Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____

**Total 128**

\*Suggested Electives: COM1003, COM1004 (both of which can be repeated for credit), COM2013, COM3011, COM 3018, or an English course at the 2000 or above level.

**BA COMMUNICATION: RADIO/TELEVISION****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)**GRADE**CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 ACAD. FUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I -or- \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II -or- \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000 \_\_\_\_\_

4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**COM 1014 FILM APPRECIATION 4CR \_\_\_\_\_

Fine Arts

4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

ENG 2091 LITERATURE TO FILM 4CR \_\_\_\_\_

English Literature

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

4CR \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

4CR \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY; PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP** (For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

4CR \_\_\_\_\_

Global Citizenship

COM 1011 MASS MEDIA 4CR \_\_\_\_\_

Democratic Citizenship

**ELECTIVES: (40 CR)**

Electives may be chosen from any discipline, career or liberal arts.

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

4CR \_\_\_\_\_

**COMMUNICATION: RADIO/TELEVISION (44 CR)**

COM 1011 MASS MEDIA 4CR SEE Category VI

COM1013 AUDIO PRODUCTION 4CR \_\_\_\_\_

COM2000 INTERPERSONAL COMM 4CR \_\_\_\_\_

COM2001 PUBLIC SPEAKING 4CR \_\_\_\_\_

COM2008 TV PRODUCTION 4CR \_\_\_\_\_

COM2011 INTRO TO JOURNALISM 4CR \_\_\_\_\_

COM3011 MEDIA COPWRITING 4CR \_\_\_\_\_

COM3005 MASS COMMUNICATION LAW

AND ETHICS 4CR \_\_\_\_\_

COM3014 PHOTOJOURNALISM 4CR \_\_\_\_\_

COM3018 WRITING FOR PR 4CR \_\_\_\_\_

COM3025 ADV TELEVISION PRO 4CR \_\_\_\_\_

COM4018 SENIOR PROJECT 4CR \_\_\_\_\_

COM\_\_\_\_ INTERNSHIP 4CR \_\_\_\_\_

OR A

MAJOR RELATED ELECTIVE

**TOTAL NUMBER OF CREDITS: 128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Suggested electives for the Communication Major: COM1003; COM1004; COM2013; COM3011; COM3018; 2000 or above level English Literature.
8. COM1003 and COM1004 can be repeated for credit.
9. Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.

**CENTENARY UNIVERSITY**  
**B.F.A. IN FASHION: FASHION DESIGN**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (Fall)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
WRI 1001	Comp and Rhetoric I		4	_____
	OR			
WRI 1002	Comp and Rhetoric II			
FAS 1000	Apparel Construction		4	_____
FAS 1001	Introduction to the Fashion Industry		4	_____
<b><u>YEAR 1 (Spring)</u></b>				
CAT II	Mathematics		4	_____
	(All MTH prefix courses except remedial and MTH1000)		4	_____
WRI 1002	Composition and Rhetoric II			
	OR			
WRI 2012	Advanced Composition			
FAS 2000	Advanced Apparel Construction		4	_____
FAS 1010	Social Responsibility in the Global Fashion (CAT VI Core)		4	_____
<b><u>YEAR 2 (Fall)</u></b>				
FAS 2011	Textile Science (CAT V Core)		4	_____
FAS 2010	Design Studio I – Flat Pattern		4	_____
VAR 1000	Introduction to Computer Graphics		4	_____
VAR 1007	Drawing for Fashion		4	_____
<b><u>YEAR 2 (Spring)</u></b>				
CAT III	Art and Humanities: Rel; Phil; West. Civ.		4	_____
CAT III	Arts and Humanities: Fine Arts		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
FAS 2008	Fashion Sketching		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Art and Humanities: Literature		4	_____
FAS 3001	Retailing		4	_____
FAS 3005	History of Costume		4	_____
FAS 3015	Fashion Graphics		2	_____
ELECTIVE	Elective		2	_____
<b><u>YEAR 3 (SPRING)</u></b>				
FAS 3010	Design Studio II - Draping		4	_____
FAS 3020	Computer Applications in Fashion		4	_____
CAT VI	Democratic Citizenship		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
FAS 4010	Design Studio III – Advanced Problems in Fashion		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
FAS 4005	Social and Psychological Aspects of Clothing		4	_____
FAS 4012	Design Studio IV – Portfolio Development		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: SCIENCE**

FAS2011 TEXTILE SCIENCE      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**FAS1010 SOCIAL RESPONSIBILITY IN THE  
GLOBAL FASHION IND.      4CR      \_\_\_\_\_\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Democratic Citizenship. For a  
comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year.**FASHION DESIGN MAJOR (58 CR)**

FAS1000 APPAREL CONSTRUCTION I      4CR      \_\_\_\_\_

FAS1001 INTRO TO FASHION INDUST.      4CR      \_\_\_\_\_

FAS2000 APPAREL CONSTRUCTION II      4CR      \_\_\_\_\_

FAS2008 FASHION SKETCHING      4CR      \_\_\_\_\_

FAS2010 DESIGN STUDIO I      4CR      \_\_\_\_\_

FAS3001 RETAILING      4CR      \_\_\_\_\_

FAS3005 HISTORY OF COSTUME      4CR      \_\_\_\_\_

FAS3010 DESIGN STUDIO II: DRAPING      4CR      \_\_\_\_\_

FAS3015 FASHION GRAPHICS      2CR      \_\_\_\_\_

FAS3020 COMPUTER APPLICATIONS      4CR      \_\_\_\_\_

FAS4005 SOCIAL AND PSYCHOLOGICAL

ASPECTS OF CLOTHING      4CR      \_\_\_\_\_

FAS4010 DESIGN STUDIO III: ADV

PROBLEMS IN FASHION      4CR      \_\_\_\_\_

FAS4012 DESIGN STUDIO IV:

PORTFOLIO DEVELOPMENT      4CR      \_\_\_\_\_

VAR1000 INTRO COMP GRAPHICS      4CR      \_\_\_\_\_

VAR1007 DRAWING FOR FASHION      4CR      \_\_\_\_\_

**ELECTIVES (26 CREDITS)**

Note: Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****NOTES:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.F.A. IN FASHION: FASHION MERCHANDISING**  
**RECOMMENDED FOUR-YEAR COURSE SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites <u>YEAR 1 (FALL)</u>	Credits	Completed
AFC 1001	Academic Foundations at Centenary I		4	_____
WRI 1001	Composition and Rhetoric I		4	_____
	OR			
WRI 1002	Composition and Rhetoric II			
FAS 1000	Apparel Construction		4	_____
FAS 1001	Introduction to the Fashion Industry		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT II	Mathematics		4	_____
	All MTH prefix courses except remedial and MTH1000			
WRI 1002	Composition and Rhetoric II		4	_____
	OR			
WRI 2012	Advanced Composition			
FAS 1010	Social Responsibility in the Global Fashion (CAT VI Core)		4	_____
VAR 1003	Design and Color Fundamentals		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
FAS 2010	Design Studio I – Flat Pattern		4	_____
FAS 2011	Textile Science (CAT. V Core)		4	_____
VAR 1000	Introduction to Computer Graphics		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT III	Arts and Humanities: Rel.; Phil.; World Civ.; LAS		4	_____
CAT VI	Democratic Citizenship		4	_____
CAT IV	Social and Behavioral Science		4	_____
FAS 2009	Fashion Coordination and Promotion		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Arts and Humanities: Literature		4	_____
FAS 3001	Retailing		4	_____
FAS 3003	Visual Merchandising		4	_____
FAS 3005	History of Costume		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
FAS 3008	Consumer Goods for the Home		4	_____
FAS 3012	Visual Retailing		2	_____
FAS 3015	Fashion Graphics		2	_____
FAS 3020	Computer Applications in Fashion		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
FAS 4001	Fashion Buying		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
FAS 4005	Social and Psychological Aspects of Clothing		4	_____
FAS 4014	Fashion Merchandising: Portfolio Development		2	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		2	_____
<b>Total</b>			<b>128</b>	

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****CATEGORY I: CENTENARY UNIVERSITY****GRADE****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I -or-

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II -or-

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: SCIENCE**

FAS 2011 TEXTILE SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**FAS1010 SOCIAL RESPONSIBILITY IN THE  
GLOBAL FASHION IND. 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

(Democratic Citizenship: Select one course from the following categories: American History or American Political Science)

**ELECTIVES (26 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	2CR	_____

**FASHION MERCHANDISING CONC. (58 CR)**

FAS1000 APPAREL CONSTRUCTION 4CR \_\_\_\_\_

FAS1001INTRO FASHION INDUSTRY 4CR \_\_\_\_\_

FAS2009 FASHION COORDINATION  
AND PROMOTION 4CR \_\_\_\_\_FAS2010 DESIGN STUDIO I: FLAT  
PATTERN 4CR \_\_\_\_\_

FAS3001 RETAILING 4CR \_\_\_\_\_

FAS3003 VISUAL MERCHANDISING 4CR \_\_\_\_\_

FAS3005 HISTORY OF COSTUME 4CR \_\_\_\_\_

FAS3008 CONSUMER GOODS FOR  
THE HOME 4CR \_\_\_\_\_

FAS3012 VISUAL RETAILING 2CR \_\_\_\_\_

FAS3015 FASHION GRAPHICS 2CR \_\_\_\_\_

FAS3020 COMPUTER APPLICATIONS 4CR \_\_\_\_\_

FAS4001 FASHION BUYING 4CR \_\_\_\_\_

FAS4005 SOCIAL AND PSYCHOLOGICAL  
ASPECTS OF CLOTHING 4CR \_\_\_\_\_FAS4014 FASHION MERCHANDISING:  
PORTFOLIO DEVELOPMENT 2CR \_\_\_\_\_

VAR1000 INTRO COMPUTER GRAPHIC 4CR \_\_\_\_\_

VAR1003 DESIGN &amp; COLOR FUND. 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: PERFORMANCE STUDIES**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
THA 1009	Acting Workshop		2	_____
THA 1015	Movement for Actors I		2	_____
THA 1050	Introduction to Design and Technical Theatre I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT III	Arts and Humanities: Theatre Appreciation (THA1001)		4	_____
CAT II	Mathematics		4	_____
	(all MTH prefix courses except for remedial)		4	_____
WRI 1002/1012	Comp & Rhet II OR WRI 2012 Advanced Comp		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1051	Introduction to Design and Technical Theatre II		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT IV	Social and Behavioral Science		4	_____
CAT VI	Democratic Citizenship		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2015/2016	Dance for Theatre or Movement for Actors II		2	_____
THA 2009	Acting Workshop		2	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
ELECTIVE	Elective		4	_____
CAT VI	Global Citizenship		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2001/2002	Theatre History I or Theatre History II		4	_____
THA 2020	Voice and Speech		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
ELECTIVE	Elective (BUS 3055 Digital Analytics)		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2045/2046	Stage Management or Introduction to Directing		4	_____
THA 3009	Acting Workshop		2	_____
ELECTIVE	Elective		3	_____
ELECTIVE	Elective (BUS 2050 Social Media)		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 3015	Advanced Dance/Movement for Theatre		2	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for Theatre		4	_____
CAT V	Lab Science		4	_____
CAT III	Arts and Humanities: Shakespeare (ENG4010)		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2045/2046	Stage Management or Introduction to Directing		4	_____
THA 4001	Thesis Project		4	_____
THA ____	Theatre Designated Elective		2	_____
ELECTIVE	Elective (BUS 3045 Digital Advertising)		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA ____	Theatre Designated Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective (BUS 4050 Social Media Strategy)		4	_____
<b>Total Credits:</b>			<b>128</b>	

Transfer students must complete 20 credits in Theatre courses including Senior Project and two practicum in order to graduate.

**BA THEATRE ARTS: PERFORMANCE STUDIES****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE****THA 1001 THEATRE APPRECIATION**      4CR      \_\_\_\_\_  
Fine Arts\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)**ENG 4010 SHAKESPEARE**      4CR      \_\_\_\_\_  
English Literature**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP** (For  
a comprehensive list of courses that satisfy the core please see the corresponding  
catalog with the same academic year)\_\_\_\_\_      4CR      \_\_\_\_\_  
Global Citizenship\_\_\_\_\_      4CR      \_\_\_\_\_  
Democratic Citizenship**ELECTIVES: (23 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      2CR      \_\_\_\_\_  
\_\_\_\_\_      1CR      \_\_\_\_\_**PERFORMANCE STUDIES (61 CR)**

THA1009 ACTING WORKSHOP      2CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_THA1012 PERFORMANCE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_

THA1015 MOVEMENT FOR ACTORS      2CR      \_\_\_\_\_

THA1050 INTRO TECHNICAL THEA. I      4CR      \_\_\_\_\_

THA1051 INTRO TECHNICAL THEA II      4CR      \_\_\_\_\_

THA2001 THEATRE HISTORY I  
OR      4CR      \_\_\_\_\_

THA2002 THEATRE HISTORY II

THA2009 ACTING      2CR      \_\_\_\_\_

THA2015 DANCE FOR THEATRE  
OR      2CR      \_\_\_\_\_

THA2016 MOVEMENT FOR ACTORS II

THA2020 VOICE &amp; SPEECH      4CR      \_\_\_\_\_

THA2045 STAGE MANAGEMENT      4CR      \_\_\_\_\_

THA2046 INTRO. TO DIRECTING      4CR      \_\_\_\_\_

THA3009 ACTING WORKSHOP      2CR      \_\_\_\_\_

THA3015 ADVANCED DANCE/MOVEMENT  
FOR THEATRE      2CR      \_\_\_\_\_THA3025 SET DESIGN FOR THE THEA.  
OR      4CR      \_\_\_\_\_

THA3026 LIGHTING DESIGN FOR THEA.

THA4001 THESIS PROJECT      4CR      \_\_\_\_\_

THA\_\_\_\_ ELECTIVE\_\_\_\_\_      4CR      \_\_\_\_\_

THA\_\_\_\_ ELECTIVE\_\_\_\_\_      2CR      \_\_\_\_\_

THA\_\_\_\_ ELECTIVE\_\_\_\_\_      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: COSTUME DESIGN**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

Course #	Title		Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
WRI 1001	Comp or Rhetoric I or			
WRI 1002	Comp or Rhetoric II		4	_____
FAS 1000	Apparel Construction I		4	_____
THA 1009	Acting Workshop		2	_____
THA 1015	Movement for Actors		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT III	Arts and Humanities: Theatre Appreciation (THA1001)		4	_____
CAT II	Mathematics		4	_____
WRI 1002	Composition and Rhetoric or			
WRI 2012	Advanced Composition		4	_____
THA 1011	Technical Practicum		1	_____
THA 1050	Introduction to Design and Technical Theatre		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
VAR 1002	Two-Dimensional Design			
	Or		4	_____
VAR 1007	Drawing I for Fashion Students			
CAT V	Laboratory Science		4	_____
FAS 2010	Design 1-20			
I – Flat Pattern		4	_____	
FAS 3005	History of Costume		4	_____
THA 1011	Technical Practicum		1	_____
<b><u>YEAR 2 (SPRING)</u></b>				
ENG 4010	Shakespeare (CAT III Core)		4	_____
CAT III	Arts and Humanities: Humanities		4	_____
CAT. VI	Democratic Citizenship		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT VI	Global Citizenship		4	_____
FAS 2011	Textile Science		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 3024	Theatre Costume Design and Production		4	_____
CAT IV	Social or Behavioral Science		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
FAS 3010	Design Studio II – Draping		4	_____
THA1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2001/2002	Theatre History I or Theatre History II		4	_____
THA 3025	Set Design for the Theatre			
	Or		4	_____
THA 3026	Lighting Design for Theatre			
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
THA 4001	Thesis Project		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
Total Credits			128	

Note: "Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including Senior project"

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_ 4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**THA1001 THEATRE APPRECIATION 4CR \_\_\_\_\_  
Fine Arts

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)ENG4010 SHAKESPEARE 4CR \_\_\_\_\_  
English Literature**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_ 4CR \_\_\_\_\_  
Global Citizenship\_\_\_\_\_ 4CR \_\_\_\_\_  
Democratic Citizenship**ELECTIVES (28 CR)**

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

**THEATRE ARTS MAJOR: TECHNICAL (56 CR)**

THA1001 THEATRE APPRECIATION 4CR X See CAT.III

THA1009 ACTING 2CR \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM 1CR \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM 1CR \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM \_\_\_\_\_

**OR**

THA1012 PERFORMANCE PRACTICUM 1CR \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM \_\_\_\_\_

**OR**

THA1012 PERFORMANCE PRACTICUM 1CR \_\_\_\_\_

THA1015 MOVEMENT FOR ACTORS 2CR \_\_\_\_\_

THA1050 INTRO DESIGN AND \_\_\_\_\_

TECHNICAL THEATRE 4CR \_\_\_\_\_

THA2001 THEATRE HISTORY I \_\_\_\_\_

**OR**

THA2002 THEATRE HISTORY II 4CR \_\_\_\_\_

THA2050 STAGE MAKEUP 4CR \_\_\_\_\_

THA3024 THEATRE COSTUME DESIGN \_\_\_\_\_

AND PRODUCTION 4CR \_\_\_\_\_

THA3025 SET DESIGN FOR THEATRE \_\_\_\_\_

**OR**

THA3026 LIGHTING DESIGN FOR 4CR \_\_\_\_\_

THEATRE \_\_\_\_\_

THA4001 THESIS PORTFOLIO 4CR \_\_\_\_\_

FAS1000 APPAREL CONSTRUCTION 4CR \_\_\_\_\_

FAS2010 DESIGN STUDIO I – FLAT \_\_\_\_\_

PATTERN 4CR \_\_\_\_\_

FAS2011 TEXTILE SCIENCE 4CR \_\_\_\_\_

FAS3005 HISTORY OF COSTUME 4CR \_\_\_\_\_

FAS3010 DESIGN STUDIO II - DRAPING 4CR \_\_\_\_\_

VAR1002 TWO-DIMENSIONAL DESIGN \_\_\_\_\_

**OR**

VAR1007 DRAWING I FOR FASHION STUDENTS 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including the Senior Project.

**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: DANCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites <u>YEAR 1 (FALL)</u>	Credits	Completed
AFC 1001	Academic Foundations at Centenary I		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
CAT III	Arts and Humanities: Theatre Appreciation (THA1001)		4	_____
THA 1009	Acting Workshop		2	_____
THA 1015	Movement for Actors I		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT IV	Social or Behavioral Sciences		4	_____
CAT V	Laboratory Science		4	_____
WRI 1002/1012	Comp & Rhet II OR WRI 2012 Advanced Comp		4	_____
THA1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1050	Introduction to Design and Technical Theatre		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Humanities		4	_____
CAT. VI	Democratic Citizenship		4	_____
THA 1002	Dance Appreciation		4	_____
THA 1003	Modern Dance I		1	_____
THA 1004	Ballet I		1	_____
THA ____	Theatre Elective (Recommended: Acting Workshop)		2	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Global Citizenship		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2003	Modern Dance II		1	_____
THA 2004	Ballet II		1	_____
THA 2015	Dance for Theatre		2	_____
THA 2016	Movement for Actors		2	_____
<b><u>YEAR 3 (FALL)</u></b>				
ELECTIVE	Elective		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1023	Jazz I		1	_____
THA 1025	Tap I		1	_____
ELECTIVE	ELECTIVE		4	_____
CAT II	Mathematics		4	_____
	(all MTH prefix courses except for remedial)		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
THA 2023	Jazz II		1	_____
THA 2025	Tap II		1	_____
THA 3026	Lighting Design for Theatre		4	_____
THA 3015	Advanced Dance for Theatre		2	_____
THA 3047	Choreography		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 4001	Thesis Project		4	_____
THA ____	Theatre Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1027	Ethnic Dance		2	_____
THA ____	Theatre Elective		1	_____
THA 2050	Theatre History I or II		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total Credits</b>			<b>128</b>	_____

Note: Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including the Senior Project

## DEGREE AUDIT WORKSHEET

DATE: \_\_\_\_\_

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: MUSICAL THEATER PERFORMANCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
		<b><u>YEAR 1 (FALL)</u></b>		
AFC 1001	Academic Foundations at Centenary I		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
CAT III	Theatre Appreciation OR Dance Appreciation (THA1001 or 1002)		4	_____
THA 1009	Acting Workshop		2	_____
THA 1015	Movement for Actors		2	_____
MUS 1017	Voice		1	_____
		<b><u>YEAR 1 (SPRING)</u></b>		
CAT V	Laboratory Science		4	_____
WRI 1002/1012	Comp & Rhet II OR WRI 2012 Advanced Comp		4	_____
THA1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1051	Introduction to Design and Technical Theater II		4	_____
THA 2016	Movement for the Actor II		2	_____
		<b><u>YEAR 2 (FALL)</u></b>		
THA 1050	Intro to Technical Theatre		4	_____
CAT V1	Democratic Citizenship		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2009	Acting II		2	_____
THA 1023	Jazz I		1	_____
CAT V1	Global Citizenship		4	_____
THA 1004	Ballet I		1	_____
		<b><u>YEAR 2 (SPRING)</u></b>		
CAT III	ENG 2000 level or 4010 Shakespeare		4	_____
THA 2020	Voice and Speech		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1003	Modern I		1	_____
THA 2015	Dance for the Theater		2	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
		<b><u>YEAR 3 (FALL)</u></b>		
FREE ELECTIVE			4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
MUS 1017	Voice		1	_____
THA 2023	Jazz II		1	_____
THA__	Elective		2	_____
THA 1025	Tap I		1	_____
THA 2046/2045	Stage Management or Introduction to Directing		4	_____
THA 2030	Children's Theater Tour		2	_____
		<b><u>YEAR 3 (SPRING)</u></b>		
THA 2004	Ballet II		1	_____
THA 3047	Choreography		4	_____
THA 3015	Advanced Dance/Movement for the Theater		2	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 3025/3026	Set Design or Lighting Design for the theater		4	_____
CAT1V	Social and Behavioral Science		4	_____

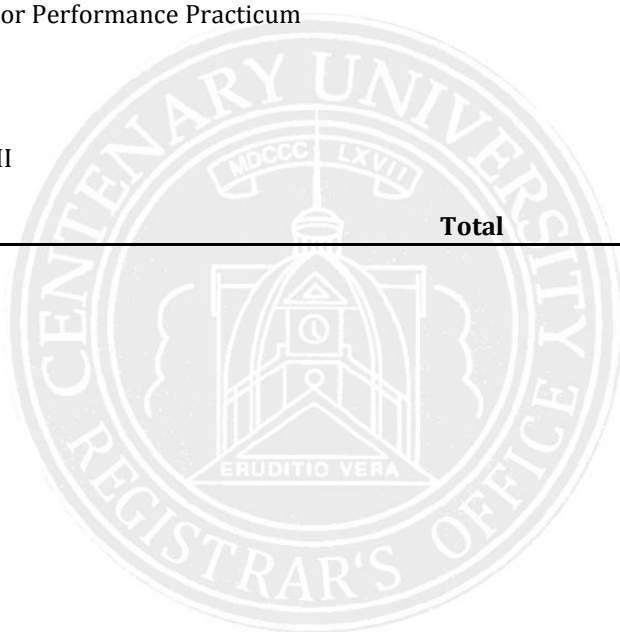
**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: MUSICAL THEATER PERFORMANCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE, Continued**  
**2017-2018**

**YEAR 4 (FALL)**

THA 1011/1012 Technical Practicum or Performance Practicum	1	_____
THA 4001 Thesis Project	4	_____
MUS 1011 Piano Lessons	1	_____
THA 2025 Tap II	1	_____
THA ____ Theater Elective	4	_____
FREE ELECTIVE	4	_____

**YEAR 4 (SPRING)**

THA 1011/1012 Technical Practicum or Performance Practicum	1	_____
THA ____ Theatre Elective	2	_____
THA 2003 Modern Dance II	1	_____
FREE ELECTIVE	4	_____
THA 2001/2002 Theatre History I or II	4	_____
FREE ELECTIVE	4	_____
<b>Total</b>	<b>128</b>	_____



**BA THEATRE ARTS: MUSICAL THEATER PERFORMANCE****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE****THA 10011/1002 THEATRE APPRECIATION OR****DANCE APPRECIATION**      4CR      \_\_\_\_\_

Fine Arts

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)**ENG 4010 SHAKESPEARE**      4CR      \_\_\_\_\_

English Literature

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Democratic Citizenship

**ELECTIVES: (12 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

**THEATRE ARTS MAJOR: MUSICAL THEATER (64 CR)**

THA1009 ACTING WORKSHOP      2CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM

**OR**

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1015 MOVEMENT FOR ACTORS      2CR      \_\_\_\_\_

THA1050 INTRO TECHNICAL THEA I      4CR      \_\_\_\_\_

THA1051 INTRO TECHNICAL THEA II      4CR      \_\_\_\_\_

THA3047 CHOREOGRAPHY      4CR      \_\_\_\_\_

THA2009 ACTING      2CR      \_\_\_\_\_

THA2016 MOVEMENT FOR ACTORS II      2CR      \_\_\_\_\_

THA2015 DANCE FOR THEATRE      2CR      \_\_\_\_\_

THA2020 VOICE &amp; SPEECH      4CR      \_\_\_\_\_

THA2045 STAGE MANAGEMENT

**OR**

THA2046 INTRO. TO DIRECTING      4CR      \_\_\_\_\_

THA3015 ADVANCED DANCE/MOVEMENT

FOR THEATRE

THA3025 SET DESIGN FOR THE THEA.      2CR      \_\_\_\_\_

**OR**

THA3026 LIGHTING DESIGN FOR THEA.      4CR      \_\_\_\_\_

THA1004 BALLET I      1CR      \_\_\_\_\_

THA2004 BALLET II      1CR      \_\_\_\_\_

THA1023 JAZZ I      1CR      \_\_\_\_\_

THA2023 JAZZ II      1CR      \_\_\_\_\_

THA1003 MODERN I      1CR      \_\_\_\_\_

THA2003 MODERN II      1CR      \_\_\_\_\_

THA1025 TAP I      1CR      \_\_\_\_\_

THA2025 TAP II      1CR      \_\_\_\_\_

THA2030 CHILDREN'S THEATER      2CR      \_\_\_\_\_

MUS1017 IND. VOICE CLASS      1CR      \_\_\_\_\_

MUS1017 GROUP VOICE CLASS      1CR      \_\_\_\_\_

MUS1011 PIANO LESSON      1CR      \_\_\_\_\_

THA 2001 THEATRE HISTORY

**OR**

THA 2002 THEATRE HISTORY II      4CR      \_\_\_\_\_

THA4001 THESIS PROJECT      4CR      \_\_\_\_\_

**THEATRE ELECTIVES (8 CR)**

\*THA 2050 Stage Makeup      4CR      \_\_\_\_\_

\*THA 1022 Stage Combat      2CR      \_\_\_\_\_

\*THA 4009 Audition Workshop      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128**

**BA THEATRE ARTS: MUSICAL THEATER PERFORMANCE**  
**Continued**

**DEGREE AUDIT WORKSHEET**  
**2017-2018**

**Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.



**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: PRODUCTION MANAGEMENT**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations at Centenary	4	_____
WRI 1001/1002	Comp & Rhet I <b>OR</b> Comp & Rhet II	4	_____
THA 1009	Acting Workshop	2	_____
THA 1015	Movement for Actors	2	_____
THA 1050	Introduction to Design and Technical Theatre I	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
CAT III	Arts and Humanities: Theatre Appreciation (THA1001)	4	_____
CAT IV	Social or Behavioral Sciences	4	_____
WRI 1002/1012	Comp & Rhet II <b>OR</b> WRI 2012 Advanced Comp	4	_____
THA 1051	Introduction to Design and Technical Theatre II	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
BUS 1001	Integrated Business Perspectives	4	_____
CAT V	Laboratory Science	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
CAT VI	Global Citizenship	4	_____
THA 2045/2046	Stage Management or Directing	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
THA 2020	Voice and Speech	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 2001/2002	Theatre History I or Theatre History II	4	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for the Theatre	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
FAS 3005	History of Costume	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 2045/2046	Stage Management or Directing	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
THA 1011/1012	Technical Practicum or Performance Practicum	1	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for the Theatre	4	_____
THA ____	Theatre Elective	4	_____
CAT II	Mathematics	4	_____
	(all MTH prefix courses except for remedial)	4	_____
ENG 4010	Shakespeare	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
CAT VI	Democratic Citizenship	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 4001	Thesis Project	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	1	_____
<b><u>YEAR 4 (SPRING)</u></b>			
THA 1011	Technical Practicum	1	_____
THA 1012	Performance Practicum	1	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
		<b>Total Credits</b>	<b>128</b>

Note: "Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including Senior project"

**BA THEATRE ARTS: PRODUCTION MANAGEMENT****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**THA 1001 THEATRE APPRECIATION 4CR \_\_\_\_\_  
Fine Arts\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)ENG 4010 SHAKESPEARE 4CR \_\_\_\_\_  
English Literature**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_  
4CR \_\_\_\_\_  
Global Citizenship\_\_\_\_\_  
4CR \_\_\_\_\_  
Democratic Citizenship**ELECTIVES: (25 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_  
4CR \_\_\_\_\_  
\_\_\_\_\_  
4CR \_\_\_\_\_  
\_\_\_\_\_  
4CR \_\_\_\_\_  
\_\_\_\_\_  
4CR \_\_\_\_\_  
\_\_\_\_\_  
4CR \_\_\_\_\_  
\_\_\_\_\_  
4CR \_\_\_\_\_  
\_\_\_\_\_  
4CR \_\_\_\_\_**PRODUCTION MANAGEMENT (51 CR)**

THA1009 ACTING 2CR \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM  
**OR** 1CR \_\_\_\_\_THA1013 OFFICE PRACTICUM  
THA1011 TECHNICAL PRACTICUM 1CR \_\_\_\_\_

THA1012 PERFORMANCE PRACTICUM 1CR \_\_\_\_\_

THA1015 MOVEMENT FOR ACTORS 2CR \_\_\_\_\_

THA1050 INTRO TECHNICAL THEA I 4CR \_\_\_\_\_

THA1051INTRO TECHNICAL THEA II 4CR \_\_\_\_\_

THA2001 THEATRE HISTORY I  
**OR** 4CR \_\_\_\_\_THA2002 THEATRE HISTORY II  
THA2020 VOICE AND SPEECH 4CR \_\_\_\_\_

THA2045 STAGE MANAGEMENT 4CR \_\_\_\_\_

THA2046 DIRECTING 4CR \_\_\_\_\_

THA3025 SET DESIGN FOR THEA. 4CR \_\_\_\_\_

THA3026 LIGHTING DESIGN THEA 4CR \_\_\_\_\_

THA4001 THESIS PROJECT 4CR \_\_\_\_\_

THA\_\_\_ THEATRE ELECTIVE 4CR \_\_\_\_\_

\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_\_\_\_\_\_  
4CR \_\_\_\_\_**RELATED MAJOR REQUIREMENTS (8 CR)**BUS1001 INTEGRATED BUSINESS  
PERSPECTIVES 4CR \_\_\_\_\_

FAS3005HISTORY OF COSTUME 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.

**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: TECHNICAL THEATRE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations at Centenary	4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II	4	_____
THA 1009	Acting Workshop	2	_____
THA 1015	Movement for Actors	2	_____
THA 1050	Introduction to Design and Technical Theatre	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
CAT III	Arts and Humanities: Theatre Appreciation (THA1001)	4	_____
CAT IV	Social or Behavioral Sciences	4	_____
WRI 1002/1012	Comp & Rhet II OR WRI 2012 Advanced Comp	4	_____
THA 1051	Intro to Design Technical Theatre II	4	_____
THA 1011	Technical Practicum	1	_____
<b><u>YEAR 2 (FALL)</u></b>			
VAR 1005	Drawing I	4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)	4	_____
CAT. VI	Democratic Citizenship	4	_____
THA 1011	Technical Practicum	1	_____
THA 2045/2046	Stage Management or Directing	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ELECTIVE	Elective	4	_____
CAT. VI	Global Citizenship	4	_____
THA 1011	Technical Practicum	1	_____
THA 2001/2002	Theatre History I or Theatre History II	4	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for the Theatre	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
CAT. V	Laboratory Science	4	_____
FAS 3005	History of Costume	4	_____
THA 1011/1012	Technical Practicum or Performance Practicum	1	_____
THA 2045/2046	Stage Management or Directing	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
THA 1011	Technical Practicum	1	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for the Theatre	4	_____
THA ____	Theatre Designated Elective	4	_____
ENG 4010	Shakespeare	4	_____
THA 2020	Voice and Speech	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
THA 1011/1012	Technical Practicum or Performance Practicum	1	_____
THA 4001	Thesis Project	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
THA 1011	Technical Practicum	1	_____
THA 1012	Performance Practicum	1	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b>Total Credits</b>		<b>128</b>	

Note: "Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including Senior project"

**BA THEATRE ARTS: TECHNICAL THEATRE****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: ACADEMIC FOUNDATION**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**THA 1001 THEATRE APPRECIATION      4CR      \_\_\_\_\_  
Fine Arts\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)ENG 4010 SHAKESPEARE      4CR      \_\_\_\_\_  
English Literature**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP****(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)**\_\_\_\_\_      4CR      \_\_\_\_\_  
Global Citizenship\_\_\_\_\_      4CR      \_\_\_\_\_  
Democratic Citizenship**ELECTIVES: (24 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_**TECHNICAL THEATRE (52 CR)**

THA1009 ACTING      2CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM      1CR      \_\_\_\_\_

THA1011 TECHNICAL PRACTICUM  
OR      1CR      \_\_\_\_\_

THA1012 PERFORMANCE PRACTICUM

THA1011 TECHNICAL PRACTICUM

OR      1CR      \_\_\_\_\_

THA1012 PERFORMANCE PRACTICUM

THA1011 TECHNICAL PRACTICUM

OR      1CR      \_\_\_\_\_

THA1012 PERFORMANCE PRACTICUM

THA1011 TECHNICAL PRACTICUM      1CR      \_\_\_\_\_

THA1012 PERFORMANCE PRACTICUM      1CR      \_\_\_\_\_

THA1015 MOVEMENT      2CR      \_\_\_\_\_

THA1050 INTRO DESIGN AND  
TECHNICAL THEATRE I      4CR      \_\_\_\_\_THA1051 INTRO DESIGN AND  
TECHNICAL THEATRE II      4CR      \_\_\_\_\_THA2001 THEATRE HISTORY I  
OR      4CR      \_\_\_\_\_

THA2002 THEATRE HISTORY II

THA2020 VOICE AND SPEECH      4CR      \_\_\_\_\_

THA2045 STAGE MANAGEMENT      4CR      \_\_\_\_\_

THA2046 INTRO TO DIRECTING      4CR      \_\_\_\_\_

THA3025 SET DESIGN FOR THEATRE      4CR      \_\_\_\_\_

THA3026 LIGHTING DESIGN THEATRE      4CR      \_\_\_\_\_

THA4001 THESIS PROJECT      4CR      \_\_\_\_\_

THA\_\_\_ ELECTIVE      4CR      \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (8 CR)**

FAS 3005 HISTORY OF COSTUME      4CR      \_\_\_\_\_

VAR1005 DRAWING I      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.F.A. IN VISUAL ARTS**  
**GRAPHIC DESIGN CONCENTRATION**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations at Centenary I	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
VAR 1000	Introduction to Computer Graphics	4	_____
VAR 1005	Drawing I	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
VAR 1003	Design and Color Fundamentals	4	_____
VAR 2001	History of Art (CAT III Core: Fine Arts)	4	_____
VAR 2016	Graphic Design I	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
CAT II	Mathematics	4	_____
VAR 2007	History of Graphic Design	4	_____
VAR 2008	Typography	4	_____
VAR2002	History of Modern Art	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
CAT V	Lab Science	4	_____
VAR 1004	Three-Dimensional Design	4	_____
VAR 1006	Drawing II	4	_____
VAR 2017	Graphic Design II	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
CAT IV	Social and Behavioral Sciences	4	_____
VAR 2015	Through the Camera Lens: Design and Reportage	4	_____
VAR 3007	Computer Animation for Multi-Media and Video	4	_____
VAR 3005	Web Design I	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
VAR 4001	Design Communication	4	_____
ELECTIVE	Elective	4	_____
VAR 3002	Digital Illustration	4	_____
VAR3006	Web Design II	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
ELECTIVE	Elective	4	_____
CAT VI	Global Citizenship	4	_____
CAT VI	Democratic Citizenship	4	_____
VAR 4007	Senior Project in the Visual Arts I: Graphic Design	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
ELECTIVE	Elective	4	_____
CAT III	Arts and Humanities: Literature	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
VAR 4008	Senior Project in the Visual Arts II: Graphic Design	4	_____
<b>Total Credits</b>		<b>128</b>	

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE****VAR2001 HISTORY OF ART**      4CR      \_\_\_\_\_  
Fine Arts\_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)  
\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_  
(Select one course from the following categories: BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_  
Select one course from the following category: Global Citizenship  
\_\_\_\_\_      4CR      \_\_\_\_\_\_\_\_\_\_  
Select one course from the following category: Democratic Citizenship  
\_\_\_\_\_      4CR      \_\_\_\_\_**ELECTIVES (12 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_**VISUAL ARTS CORE (24 CR)**VAR1000 INTRO COMPUTER GRAPHICS      4CR      \_\_\_\_\_  
VAR1003 DESIGN AND COLOR FUND      4CR      \_\_\_\_\_  
VAR1004 THREE-DIMEN DESIG      4CR      \_\_\_\_\_  
VAR1005 DRAWING I      4CR      \_\_\_\_\_  
VAR1006 DRAWING II      4CR      \_\_\_\_\_  
VAR2002 HISTORY OF MODERN ART      4CR      \_\_\_\_\_**GRAPHIC DESIGN CONCENTRATION (48 CR)**VAR2007 HIST. OF GRAPHIC DESIGN      4CR      \_\_\_\_\_  
VAR2008 TYPOGRAPHY      4CR      \_\_\_\_\_  
VAR2016 GRAPHIC DESIGN I      4CR      \_\_\_\_\_  
VAR2017 GRAPHIC DESIGN II      4CR      \_\_\_\_\_  
VAR2015 THROUGH THE CAMERA LENS: DESIGN & REPORTAGE      4CR      \_\_\_\_\_  
VAR3002 DIGITAL ILLUSTRATION      4CR      \_\_\_\_\_  
VAR3005 WEB DESIGN I      4CR      \_\_\_\_\_  
VAR 3006 WEB DESIGN II      4CR      \_\_\_\_\_  
VAR3007 COMPUTER ANIMATION FOR MULTI-MEDIA AND VIDEO      4CR      \_\_\_\_\_  
VAR4001 DESIGN COMMUNICATION      4CR      \_\_\_\_\_  
VAR4007 SENIOR PROJECT IN VISUAL COMMUNICATION I      4CR      \_\_\_\_\_  
VAR4008 SENIOR PROJECT IN VISUAL COMMUNICATION II      4CR      \_\_\_\_\_**TOTAL NUMBER OF CREDITS:      128****NOTES:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.F.A. IN VISUAL ARTS**  
**STUDIO ART CONCENTRATION**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>			
AFC 1001	Academic Foundations at Centenary I	4	_____
VAR 1005	Drawing I	4	_____
WRI 1001/1002	Comp & Rhet I <b>OR</b> Comp & Rhet II	4	_____
VAR 1000	Introduction to Computer Graphics	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
WRI 1002/1012	Comp & Rhet II <b>OR</b> WRI 2012 Advanced Comp	4	_____
VAR 1003	Design and Color Fundamentals	4	_____
VAR 1006	Drawing II	4	_____
CAT II	Mathematics	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
VAR 2001	History of Art (CAT III: Fine Arts) OR		
VAR 2002	History of Modern Art (CAT III: Fine Arts)	4	_____
CAT V	Lab Science	4	_____
VAR 2011	Life Drawing and Anatomy	4	_____
VAR 2013	Painting I	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
CAT IV	Social and Behavioral Science	4	_____
CAT VI	Global Citizenship	4	_____
VAR 1004	Three-Dimensional Design	4	_____
VAR 2014	Painting II	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
VAR 2015	Through the Camera Lens: Design and Reportage Or	4	_____
VAR 3002	Digital Illustration	4	_____
VAR 3010	Printmaking I	4	_____
VAR 3013	Painting III	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
VAR 3011	Printmaking II	4	_____
VAR 3014	Painting IV	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
VAR 3021	Monotype	4	_____
VAR 4003	Senior Thesis Project in the Visual Arts I: Studio Art	4	_____
CAT VI	Democratic Citizenship	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
VAR 4004	Senior Thesis Project in the Visual Arts II: Studio Art	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____

**Total Credits    128**

Please Note: Students may repeat VAR courses from the 2000, 3000, and 4000 level, in order to build exhibition content for their Capstone Senior Thesis Project I and II.

Revised: May 19, 2015

**BFA VISUAL ARTS CONCENTRATION: STUDIO ART****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**ART2001 HISTORY OF ART  
OR      4CR      \_\_\_\_\_ART2002 HISTORY OF MODERN ART  
Fine Arts      4CR      \_\_\_\_\_(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; Humanities\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

**CATEGORY V: SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Global Citizenship\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Democratic Citizenship**ELECTIVES (20 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts

\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_**VISUAL ARTS CORE (20 CR)**VAR1000 INTRODUCTION TO  
COMPUTER GRAPHICS      4CR      \_\_\_\_\_

VAR1003 DESIGN AND COLOR FUND      4CR      \_\_\_\_\_

VAR1004 THREE-DIMEN DESIGN      4CR      \_\_\_\_\_

VAR1005 DRAWING I      4CR      \_\_\_\_\_

VAR1006 DRAWING II      4CR      \_\_\_\_\_

**VISUAL ART CONCENTRATION (44 CR)**

VAR2011 LIFE DRAWING &amp; ANATOMY      4CR      \_\_\_\_\_

VAR2013 PAINTING I      4CR      \_\_\_\_\_

VAR2014 PAINTING II      4CR      \_\_\_\_\_

VAR2015 THROUGH THE CAMERA  
LENS: DESIGN & REPORTAGE  
OR      4CR      \_\_\_\_\_

VAR3002 DIGITAL ILLUSTRATION

VAR3010 PRINTMAKING I      4CR      \_\_\_\_\_

VAR3011 PRINTMAKING II      4CR      \_\_\_\_\_

VAR3013 PAINTING III      4CR      \_\_\_\_\_

VAR3014 PAINTING IV      4CR      \_\_\_\_\_

VAR3021 MONOTYPE      4CR      \_\_\_\_\_

VAR4003 SENIOR THESIS PROJECT I      4CR      \_\_\_\_\_

VAR4004 SENIOR THESIS PROJECT II      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****NOTES:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.
8. Students may repeat VAR courses from 2000, 3000, or 4000 level, in order to build exhibition content for their Capstone Solo Thesis Exhibition Project I and II.

## EDUCATION AND MATHEMATICS DEPARTMENT

### TEACHER CERTIFICATION PROGRAMS

The Education and Mathematics Department offers courses leading to certification in Elementary Education (K-6), Teacher of Biology (5-12), Teacher of English (K-12), Teacher of Social Studies (5-12), Early Childhood Education (P-3), Middle School Education (5-8), and Teacher of Students with Disabilities. Candidates in any of these certification programs are majors in Biology, English, History (Social Studies), or Liberal Arts (Elementary and Middle School Education only), and receive the Bachelor of Arts or Bachelor of Science degree. Qualified post-baccalaureate candidates, whose undergraduate majors were in liberal arts, English, History, Mathematics, or Biology and graduated with a 3.00 or higher GPA, are eligible for admission to programs leading to certification based on the degree that they earned. All certification programs are approved by the New Jersey Department of Education and accredited by the Council for Accreditation of Education Programs.

Candidates must apply for admission to the Education Department in addition to admission to the University. Admission to the department includes an earned GPA of 3.0 or greater, completion of the Core Academic Skills for Educators Praxis, two supportive letters of reference, an interview with department faculty, completion of EDU2000 and either EDU2003 or EDU2004 with a grade of B- or better. In order to remain in the Education Department, candidates must maintain a 3.00 cumulative GPA and receive a B- or better in all Education courses. There is one semester of probation if the candidate's GPA falls below 3.00 before being dismissed from the department roster.

#### Education Department's Admission Requirements:

- Successful completion of EDU2000 and either EDU2003 or EDU2004 with grades of B- or better.
- Successful completion of the NJDOE basic skills requirement through the Core Academic Skills for Educators Praxis administered by ETS or other standardized tests.\*
- Completed application to the Education Department and the successful completion of a departmental interview.
- Two recommendation letters.
- Minimum earned GPA of 3.00.

\*Note: The basic skills requirement of the Core Academic Skills for Educators Praxis can be waived using scores on the SAT, ACT, or GRE exams.

#### New Jersey Department of Education cut scores to meet basic skills requirement (SAT, ACT, GRE)

##### SAT

- If taken before 4/1/1995: Math 520, Reading 480
- If taken between 4/1/1995 to 2/28/2016: Math 540, Reading 560
- If taken on or after 3/1/2016: Math 570, 610 Evidence-Based Reading and Writing or 30 Reading Section

##### ACT

- If taken before 8/28/1989: Math 23, English 20
- If taken on or after 8/28/1989: Math 23, English 23

##### GRE

- If taken before 8/1/2011: Quantitative 720, Verbal 530
- If taken on or after 8/1/2011: Quantitative 156, Verbal 155

#### Areas of Certification

##### **K – 6 Elementary School Teacher Certification**

For certification as an elementary school teacher, candidates must complete a major in the liberal arts, sciences, or a minimum of **60 liberal arts credits**. A liberal arts major means any college major such as philosophy, history, literature, sociology, science, mathematics, or world language that is intended primarily to provide general knowledge and to develop an individual's general intellectual capacities to reason and evaluate, as opposed to professional or vocational skills. The final determination as to which courses will be counted towards the subject matter is based on professional and content standards found in the NJ Licensing Code. In addition to content and education coursework, candidates must also pass the Praxis II Elementary Education Multiple Subjects Test and a performance assessment during Clinical Internship.

## **5 – 8 Middle School Endorsement**

The Middle School Endorsement (grades 5-8) can be earned only in conjunction with the Elementary or Secondary Education certifications and cannot be earned on its own. Applicants must complete a minimum of 15 credits in the subject for certification. Centenary University offers certification in English, History, Mathematics, and Science. Special conditions may apply and these will be discussed with each candidate on an individual basis. In addition to content and education coursework, candidates must also pass the appropriate Middle School Praxis and a performance assessment during Clinical Internship.

## **K – 12 or 5-12 Secondary Education Certification**

The State of New Jersey requires that all secondary teachers be highly qualified in one of the State's core disciplines or in their certification area in order to be licensed. This certificate allows candidate to teach in either a high school or middle school classroom. Each candidate for secondary teaching certification is required to complete a minimum of **30 credits** in a coherent sequence in the subject field of licensure. A coherent sequence includes at least **12 credits the advanced level of study** (junior, senior or graduate level). Courses in pedagogy/education are not accepted towards the subject matter preparation. The final determination as to which courses will be counted towards the subject matter is based on professional and content standards found in the NJ Licensing Code. All credits must appear on a regionally accredited 2 or 4-year college/university transcript. At Centenary University, the discipline emphasis choices available are: Biology, English, Mathematics (Post Baccalaureate only), or History/Social Studies. For transfer and post baccalaureate candidates, an analysis of all transcripts will allow an advisor to inform the candidate if any credits remain to be satisfied in this category.

Within the 30 credits, candidates for the Teacher of Social Studies certification must complete a minimum of **15 semester hour credits in history to include a minimum of one course in American History and one course in World History**. The State of New Jersey defines the field of social studies to include American history, European history, world history, government, political science, sociology, geography, anthropology, and economics.

In addition to content and education coursework, candidates must also pass the appropriate Praxis II content test(s) in their certification area and a performance assessment during Clinical Internship.

## **Teacher of Students with Disabilities Endorsement**

The Teacher of Students with Disabilities endorsement allows teachers to teach in special education classrooms and act as in class support teachers. This endorsement must be earned along with a general education certificate (K-6 Elementary or K-12 Secondary). It cannot be earned on its own. As such, the Teacher of Students with Disabilities endorsement is integrated into the general education certification programs. By taking the required program of study, candidates earn both a general education certification and the Teacher of Students with Disabilities endorsement.

## **Preschool – Grade Three Certification (P-3)**

The P-3 Certification is designed for a candidate who wants an additional certification for teaching in a variety of public school preschool situations. The program provides an integrated view of curriculum and instruction at the early childhood level. P-3 teacher candidates will be exposed to principles, methods, materials, and practices that are intended to stimulate, support and sustain emergent skills in young learners. Candidates who wish to pursue the P-3 certification take the K-6 Elementary School Teacher and Teacher of Students with Disabilities sequence of courses then take an additional 6 credits (three two-credit courses) specific to early childhood education. In addition to content and education coursework, candidates must also pass the Praxis II Early Childhood Education Test and a performance assessment during Clinical Internship.

## **Post Baccalaureate Program**

The Post Baccalaureate program at Centenary University is designed with the specific goal of assisting the adult candidates in obtaining New Jersey State Teaching Certification. Through a detailed analysis of the candidate's transcripts, Centenary University is able to establish a course curriculum that will assist the candidate in obtaining certification. The number of credits required is dependent on a candidate's previous college experience and the certification area.

All teaching licenses require a minimum of a bachelor's degree from a regionally accredited college or university. All credits must appear on a regionally accredited two- or four-year college or university transcript. New Jersey further requires that candidates for certification achieve a cumulative GPA of at least 3.00 in a baccalaureate degree program or a State-approved post-baccalaureate certification program. Candidates in the Centenary Education Program must have a minimum cumulative GPA of 3.00 in their Centenary course work, a B- or better in all Education coursework, and must have successfully passed the Core Academic Skills for Educators Praxis, the Praxis II exam in their certification area, and complete a performance assessment during the Clinical Internship to obtain teaching certification.

The time frame for completion of the program is minimally two years, but may be extended depending on the rate at which the candidate completes courses and how many credits are required for completion of the respective certification program.

### **Other Important Information**

- While certification and degrees can be earned either part time or full time, Clinical Internship: Student Teaching (EDU4024 & EDU4050) carries full-time status and full-time tuition.
- If a candidate is considering dual certification in a secondary subject-specific area and elementary education, extra courses may be required.
- A maximum of three education courses may be taken during a semester either by taking two general education courses and one special education course or one general education course and two special education courses.
- The Education Department's policies allow for one additional course to be taken concurrently with EDU 4024 and EDU 4050.
- To be certified in New Jersey, a candidate must be a citizen or sign a document that they intend to become a citizen within five years. The candidate must also pledge allegiance to the United States.

### **Course Requirements for Certification**

#### **Educational Psychology Courses – 8 credits**

These courses are specific to the level of certification the candidate is working towards. EDP3013 is exclusive to Centenary University and must be taken at our institution.

- EDP 2001 – Pre-School and School-Aged Development (Birth-18 years)\*
- EDP 3013 - Psychology of Low and High Incidence Exceptionalities

#### **Sociology Course – 4 credits**

This course is an essential part of the Education Department's State Department of Education approved teacher certification programs and the CAEP accreditation recognition. This course is exclusive to and must be taken at Centenary University.

- SOC 2004 - School, Family and Community Life

#### **Teaching certification courses – 40 credits**

Courses are specific to the level of certification the candidate is working towards.

- EDU 2000 – Foundations of Education
- EDU 2003 – Foundations of Education: Teaching Science in Elementary Classrooms\*\*  
Or
- EDU 2004 – Foundations of Education: Teaching in the Content Area\*\*\*
- EDU 3031 - Special Education: A Learner's Perspective
- EDU 3038 – Classroom Management for Challenging Behavior
- EDU 3053 – Foundations of Literacy in Elementary Education\*\*  
Or
- EDU 3054 – Literacy in the Content Areas\*\*\*
- EDU 3052 – Elementary Teaching Methods\*\*  
Or
- EDU 3056/7/8/9 – Program Specific Curriculum & Instruction\*\*\*
- EDU 3080 – Clinical Experience: Teaching Practicum and Assessing Outcomes
- EDU 4024 – Applications in Literacy
- EDU 4050 – Clinical Internship: Student Teaching

### **Teacher of Students with Disabilities Endorsement**

This endorsement that allows candidates to teach in special education classrooms and act as in class support teachers is earned concurrently with a K-6 Elementary School Teacher certification or a K-12 Secondary Education certification for undergraduate and post-baccalaureate candidates who are currently seeking initial certification.

- |   |          |                                                                       |           |
|---|----------|-----------------------------------------------------------------------|-----------|
| • | EDU 3000 | Assistive Technology                                                  | 1 credit  |
| • | EDU 3031 | Special Education: A Learner's Perspective                            | 4 credits |
| • | EDU 3033 | Language Development, Communication and Literacy in Special Education | 4 credits |
| • | EDU 3034 | Special Education Methods and Materials                               | 4 credits |
| • | EDU 3038 | Classroom Management for Challenging Behavior                         | 4 credits |
| • | EDP 3013 | Psychology of High and Low Incidence Exceptionalities                 | 4 credits |

\*Candidates who are earning K-6 Elementary School Teacher certification may substitute a course in Child Psychology for this requirement. Candidates who are earning K-12 Secondary Education certification may substitute a course in Adolescent Psychology for this requirement. Candidates who are earning any Middle School Endorsement, which is earned in conjunction with the K-6 certification, must have both Child Psychology and Adolescent Psychology courses to meet this requirement.

\*\*Elementary Certification K-6 & Middle School Certification 5-8

\*\*\*Secondary Certification K- 12

**CENTENARY UNIVERSITY**  
**BS IN BIOLOGY/ELEMENTARY EDUCATION**  
**MIDDLE SCHOOL ENDORSEMENT (5-8 SCIENCE)**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

All Education courses below must have a grade of B- or better.

Course #	Title	Pre-requisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
BIO 1150	General Biology I (Major)		4	_____
AFC1001	Academic Foundations at Centenary (Cat. I)		4	_____
WRI1002	Comp & Rhetoric II (Cat. II)		4	_____
MTH1180	Algebraic Modeling (Cat. II)		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
BIO1160	General Biology II (Major)	BIO 1150	4	_____
ART1001 or MUS1001 or THA1001	(Cat. III)		4	_____
SOC2004	School, Family, & Community (Cat. IV)		4	_____
EDU2000	Foundations of Education		4	_____
HIS2001	American Civilization I		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO2200	Anatomy and Physiology I (Major)		4	_____
CHM1100	General Chemistry I (Major Related)		4	_____
MTH1501	Statistics I (Major Related)		4	_____
EDU2003	Foundations of Education: Teaching K-6		4	_____
PSC1500	Physical Science (Cat. IV)		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
BIO2210	Anatomy and Physiology II (Major)		4	_____
CHM1110	General Chemistry II (Major Related)		4	_____
EDP2001	Preschool and School Age Development		4	_____
EDP3013	Psych of High and Low		4	_____
Category III	Literature		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
BIO3200	Comparative Vertebrate Anatomy (Major)	Junior/Senior Standing	4	_____
BIO3500	Microbiology (Major)		4	_____
EDU3038	Classroom Management		4	_____
EDU3052	Elementary Teaching Methods		4	_____
EDU3031	Special Education: Learner's Perspective		4	_____
CHM2050	Organic Chemistry I (Major Related)		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO3100	Genetics (Major)	MTH 1501	4	_____
BIO3210	Animal Physiology and Behavior (Major)	Junior/Senior Standing	4	_____
BIO4300	Bioethics (Major & Cat. III)		4	_____
CHM2060	Organic Chemistry II (Major Related)		4	_____
EDU3053	Foundations of Literacy		4	_____
EDU30xx	Social Studies Methods		2	_____
<b><u>YEAR 4 (FALL)</u></b>				
BIO1110	Environmental Science (Major & Cat. VI)		4	_____
BIO4000	Ecology (Major)		4	_____
EDU3080	Clinical Experience: Practicum		4	_____
EDU3034	Special Education: Materials & Methods		4	_____
EDU3000	Assistive Technology		1	_____
<b><u>YEAR 4 (SPRING)</u></b>				
EDU3033	Special Education: Language Development		4	_____
EDU4024	Applications in Literacy		2	_____
EDU4050	Clinical Internship: Student Teaching		10	_____
<b>Total</b>			<b>155</b>	

Note: A student who comes in taking MTH1000 will have to fulfill additional requirements with summer courses.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINAR**

AFC1001 ACADEMIC FOUND AT CENT. 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum C-) AND MATHEMATICS**

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_

MTH1180 ALGEBRAIC MODELING 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_ (Select one course from the following categories: ART1001, MUS1001 or THA1001)

BIO4300 BIOETHICS 4CR \_\_\_\_\_  
(Humanities)

\_\_\_\_\_ 4CR \_\_\_\_\_ (Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM. 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

PSC1500 PHYSICAL SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**BIO 1110 ENVIRONMENTAL SCIENCE 4CR \_\_\_\_\_  
(Global)HIS2001 AMERICAN CIVILIZATION I 4CR \_\_\_\_\_  
(Democratic Citizenship)**BIOLOGY MAJOR (44CR)**BIO1110 ENV SCIENCE (Cat. VI) 4CR x See Cat.VI

BIO1150 GENERAL BIOLOGY I 4CR \_\_\_\_\_

BIO1160 GENERAL BIOLOGY II 4CR \_\_\_\_\_

BIO2200 ANATOMY &amp; PHYSIOLOGY I 4CR \_\_\_\_\_

BIO2210 ANATOMY &amp; PHYSIOLOGY II 4CR \_\_\_\_\_

BIO3100 GENETICS 4CR \_\_\_\_\_

BIO3200 COMP VERTEBRATE ANATOMY 4CR \_\_\_\_\_

BIO3210 ANIMAL PHYS AND BEHAVIOR 4CR \_\_\_\_\_

BIO3500 MICROBIOLOGY 4CR \_\_\_\_\_

BIO4000 ECOLOGY 4CR \_\_\_\_\_

BIO4300 BIOETHICS (Cat. III) 4CR x See Cat.III**RELATED MAJOR REQUIREMENTS (24CR)**

CHM1100 GENERAL CHEMISTRY I 4CR \_\_\_\_\_

CHM1110 GENERAL CHEMISTRY II 4CR \_\_\_\_\_

CHM2050 ORGANIC CHEMISTRY I 4CR \_\_\_\_\_

CHM2060 ORGANIC CHEMISTRY II 4CR \_\_\_\_\_

MTH1501 STATISTICS I 4CR \_\_\_\_\_

MTH2151 CALCULUS I 4CR \_\_\_\_\_

**EDUCATION REQUIREMENTS (38 CR)****All Education courses below must have a grade of B- or better.**

EDU2000 FOUNDATIONS OF EDUCATION 4CR \_\_\_\_\_

EDU2003 FOUND. OF EDUC.:TEACH. K-6 4CR \_\_\_\_\_

**Courses below may only be taken after admission to the Education Department**

\*EDU3038 CLASSROOM MANAGEMENT FOR CHALLENGING BEHAVIOR 4CR \_\_\_\_\_

EDU3053 FOUNDATIONS OF LITERACY 4CR \_\_\_\_\_

EDU3052 ELEM. TEACHING METHODS 4CR \_\_\_\_\_

EDU30XX SOCIAL STUDIES METHODS 2CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE: TEACHING PRACTICUM AND ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP: STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12 CR)**

EDP2001 PRE-SCHOOL &amp; SCHOOL-AGED DEVELOPMENT (Birth-18 Years) 4CR \_\_\_\_\_

\*EDP3013 PSYCHOLOGY OF HIGH AND LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

\*EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM. AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH &amp; MATERIAL 4CR \_\_\_\_\_

\*EDU3031, EDU3038 AND EDP3013 are part of the TOSD certification requirement.

**TOTAL NUMBER OF CREDITS: 155****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 155 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may change due to changes in NJDOE code and regulations.

**CENTENARY UNIVERSITY**  
**BS IN BIOLOGY/TEACHER OF BIOLOGY**  
**RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

All Education courses below must have a grade of B- or better.

Course #	Title	Pre-requisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
BIO1150	General Biology I (Major)		4	_____
AFC1001	Academic Foundations at Centenary (Cat. I)		4	_____
WRI1001/1002	English comp (Cat. II)		4	_____
MTH1180	Algebraic Modeling (Cat. II)		4	_____
ART1001 or MUS1001 or THA1001	(Cat. III)		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
BIO1160	General Biology II (Major)	BIO 1150	4	_____
MTH1600	Precalc (Cat. II)		4	_____
SOC2004	School, Family, & Community (Cat. IV)		4	_____
EDU2000	Foundations of Education		4	_____
CAT VI	Democratic		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO2200	Anatomy and Physiology I (Major)		4	_____
CHM1100	General Chemistry I (Major Related)		4	_____
EDP2001	Preschool and School Age Development		4	_____
EDU2004	Foundations of Education: Teaching		4	_____
PSC2001	Physics I (Cat. IV)		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
BIO2210	Anatomy and Physiology II (Major)		4	_____
CHM1110	General Chemistry I (Major Related)		4	_____
MTH1501	Statistics I (Major Related)		4	_____
EDP3013	Psych of High and Low		4	_____
Category III	Literature		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
BIO3200	Comparative Vertebrate Anatomy (Major)	Junior/Senior Standing	4	_____
BIO3500	Microbiology (Major)		4	_____
CHM2050	Organic Chemistry I (Major Related)		4	_____
EDU3038	Classroom Management		4	_____
EDU3058	Biology Curriculum & Instruction		4	_____
EDU3031	Special Education: Learner's Perspective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO3100	Genetics (Major)	MTH 1501	4	_____
BIO3210	Animal Physiology and Behavior (Major)	Junior/Senior Standing	4	_____
BIO4300	Bioethics (Major & Cat. III)		4	_____
CHM2060	Organic Chemistry II (Major Related)		4	_____
EDU3054	Literacy in the Content Areas		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
BIO1110	Environmental Science (Major & Cat. VI)		4	_____
BIO4000	Ecology (Major)		4	_____
EDU3080	Clinical Experience: Practicum		4	_____
EDU3034	Special Education: Materials & Methods		4	_____
EDU3000	Assistive Technology		1	_____
<b><u>YEAR 4 (SPRING)</u></b>				
EDU3033	Special Education: Language Development		4	_____
EDU4024	Applications in Literacy		2	_____
EDU4050	Clinical Internship: Student Teaching		10	_____
<b>Total</b>			<b>161</b>	

Note: A student who comes in taking MTH1000 will have to fulfill additional requirements in 20 credit semesters or with summer courses.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINAR**

AFC1001 ACADEMIC FOUND AT CENT. 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND****QUANTITATIVE LITERACY**

WRI1001 OR WRI1002 COMP &amp; RHET 4CR \_\_\_\_\_

MTH1600 PRECALCULUS 4CR \_\_\_\_\_

**CATEGORY III: ARTS AND HUMANITIES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ART1001 or MUS1001 or THA1001 BIO4300 Bioethics)

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM 4CR \_\_\_\_\_

**CATEGORY V: SCIENCE**

PSC1500 PHYSICS I 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

BIO 1110 ENVIRONMENTAL SCIENCE 4CR \_\_\_\_\_

Global Citizenship

\_\_\_\_\_ 4CR \_\_\_\_\_

Democratic Citizenship

**BIOLOGY MAJOR (36CR)**

BIO1110 ENV SCIENCE X See Cat. VI

BIO1150 GENERAL BIOLOGY I 4CR \_\_\_\_\_

BIO1160 GENERAL BIOLOGY II 4CR \_\_\_\_\_

BIO2200 ANATOMY &amp; PHYSIOLOGY I 4CR \_\_\_\_\_

BIO2210 ANATOMY &amp; PHYSIOLOGY II 4CR \_\_\_\_\_

BIO3100 GENETICS 4CR \_\_\_\_\_

BIO3200 COMP VERTEBRATE ANATOMY 4CR \_\_\_\_\_

BIO3210 ANIMAL PHYS AND BEHAVIOR 4CR \_\_\_\_\_

BIO3500 MICROBIOLOGY 4CR \_\_\_\_\_

BIO4000 ECOLOGY 4CR \_\_\_\_\_

BIO4300 BIOETHICS X See Cat. III

**RELATED MAJOR REQUIREMENTS (28CR)**

CHM1100 GENERAL CHEMISTRY I 4CR \_\_\_\_\_

CHM1110 GENERAL CHEMISTRY II 4CR \_\_\_\_\_

CHM2050 ORGANIC CHEMISTRY I 4CR \_\_\_\_\_

CHM2060 ORGANIC CHEMISTRY II 4CR \_\_\_\_\_

MTH1180 ALGEBRAIC MODELING 4CR \_\_\_\_\_

MTH1501 STATISTICS I 4CR \_\_\_\_\_

MTH2151 CALCULUS I 4CR \_\_\_\_\_

**EDUCATION REQUIREMENTS (36 CR)**

All Education courses below must have a grade of B- or better.

EDU2000 FOUNDATIONS OF EDUCATION 4CR \_\_\_\_\_

EDU2004 CURRICULUM DESIGN: TEACHING

IN THE CONTENT AREAS 4CR \_\_\_\_\_

Courses below may only be taken after admission to the Education Department

\*EDU3038 CLASSROOM MANAGEMENT

FOR CHALLENGING BEHAVIOR 4CR \_\_\_\_\_

EDU3054 LITERACY IN THE CONTENT

AREAS 4CR \_\_\_\_\_

EDU3058 BIOLOGY CURRICULUM

AND INSTRUCTION 4CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE:

TEACHING PRACTICUM AND

ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP:

STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12 CR)**

EDP2001 PRE-SCHOOL &amp; SCHOOL-AGED

DEV (BIRTH-18 YEARS) 4CR \_\_\_\_\_

\*EDP3013 PSYCHOLOGY OF HIGH AND

LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

\*EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM.

AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH &amp; MATERIAL 4CR \_\_\_\_\_

\*EDU3031, EDU3038 AND EDP3013 are part of the TOSD certification requirement.

**TOTAL NUMBER OF CREDITS: 161****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 161 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may change due to changes in NJDOE code and regulations.

**CENTENARY UNIVERSITY**  
**B.A. IN ENGLISH/K-6 ELEMENTARY**  
**MIDDLE SCHOOL LANGUAGE ARTS ENDORSEMENT (5-8)**  
**RECOMMENDED FOUR YEAR SEQUENCE 2017-2018**

All Education courses below must have a grade of B- or better.

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary (Cat. I)	4	_____
WRI1002	English Composition II (Cat. II)	4	_____
MTH1111	Quantitative Literacy (Cat. II)	4	_____
HIS1003	World History I (Cat. III)	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
ENG1005	Literary Analysis (Major)	4	_____
ART1001 or MUS1001 or THA1001	(Cat. III)	4	_____
SOC2004	School, Family, & Community (Cat. IV)	4	_____
EDU2000	Foundations of Education	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
WRI2012	Advanced Composition (Major)	4	_____
ENGxxxx	Elective (Major)	4	_____
EDP2001	Preschool and School Age Development	4	_____
EDU2003	Foundations of Educ.: Teaching K-6	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ENG2018	British Literature II (Major)	4	_____
ENG2014	American Lit Since 1865 (Major)	4	_____
ENG3003	Children's Literature (Cat. III & Major)	4	_____
EDP3013	Psych of High & Low	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
ENG4015	Major Author (Major)	4	_____
EDU3052	Elementary Methods	4	_____
PSC1500	Physical Science (Cat. V)	4	_____
EDU3038	Classroom Management	4	_____
HIS2005	World Geography (Cat. VI)	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
ENGxxxx	Elective (Major)	4	_____
ENG3090	Theory & Literature (Major)	4	_____
EDU3031	Learner's Perspective	4	_____
EDU3053	Foundations in Literacy	4	_____
EDU30xx	Social Studies Methods	2	_____
<b><u>YEAR 4 (FALL)</u></b>			
ENG4080	English Seminar (Major)	4	_____
EDU3080	Clinical Experience (Practicum)	4	_____
EDU3034	Materials & Methods	4	_____
EDU3000	Assistive Technology	1	_____
HIS2006	American Soc., Pol. & Eco. (Cat. VI)	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
EDU3033	Special Education: Language Development	4	_____
EDU4024	Applications in Literacy	2	_____
EDU4050	Clinical Internship: Student Teaching	10	_____

**Elementary Praxis Related Courses**

If these courses are waived English courses can be substituted.

MTH1180 Algebraic Modeling

MTH1250 Geometry

PSC1400 Earth Science

**Total                      147**

Note: A student who comes in taking WRI1001 and MTH1000 will have to fulfill additional requirements in 20 credit semesters or with summer courses.

**BA IN ENGLISH/K-6 ELEMENTARY -  
DEGREE AUDIT WORKSHEET**

**MIDDLE SCHOOL LANGUAGE ARTS ENDORSEMENT (5-8)  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)**

**CATEGORY I: CENTENARY UNIVERSITY  
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND  
QUANTITATIVE LITERACY**

WRI1002 COMPOSITION & RHETORIC II 4CR \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH1111 QUANTITATIVE LITERACY 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_  
(Select one course from the following categories: ART1001, MUS1001 or  
THA1001)

HIS1003 WORLD CIVILIZATION I 4CR \_\_\_\_\_

ENG3003 CHILDREN'S LITERATURE 4CR \_\_\_\_\_

**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

PSC1500 PHYSICAL SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

HIS2005 WORLD GEOGRAPHY 4CR \_\_\_\_\_

HIS2001 AMERICAN SOC,POL,& ECO SYS 4CR \_\_\_\_\_

**ENGLISH MAJOR (32 CREDITS)**

ENG1005 INTRO TO LITERARY ANALYSIS 4CR \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR x see Cat. II

ENG2014 AMERICAN LIT SINCE 1865 4CR \_\_\_\_\_

ENG2018 BRITISH LITERATURE II 4CR \_\_\_\_\_

ENG3090 THEORY & LITERATURE 4CR \_\_\_\_\_

ENG3003 CHILDREN'S LIT (Cat. III) 4CR x see Cat.III

ENG4015 MAJOR AUTHOR 4CR \_\_\_\_\_

ENG4080 SENIOR SEMINAR 4CR \_\_\_\_\_

(For electives: choose one course that fulfills the Social/Cultural distribution  
and one course that fulfills the Global distribution.)

ENG \_\_\_\_\_ 4CR \_\_\_\_\_

ENG \_\_\_\_\_ 4CR \_\_\_\_\_

(The above courses including ENG3003 in the Core Requirements meet the  
distribution requirements for the Praxis II 5047 New Jersey Middle School  
Language Arts.)

**EDUCATION REQUIREMENTS (38 CREDITS)**

**All Education courses must have a grade of B- or better.**

EDU2000 FOUNDATIONS OF EDUCATION 4CR \_\_\_\_\_

EDU2003 FOUND OF EDUC: TEACH K-6 4CR \_\_\_\_\_

**Courses below may only be taken after admission to the  
Education Department**

EDU3038 CLASSROOM MANAGEMENT

FOR CHALLENGING BEHAVIOR 4CR \_\_\_\_\_

EDU3053 FOUNDATIONS OF LITERACY 4CR \_\_\_\_\_

EDU3052 ELEMENTARY TEACH METH 4CR \_\_\_\_\_

EDU30XX SOCIAL STUDIES METHODS 2CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE:

TEACHING PRACTICUM AND

ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP:

STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12CR)**

EDP2001 PRE-SCHOOL & SCHOOL-AGED

DEV (BIRTH-18 YEARS) 4CR \_\_\_\_\_

EDP3013 PSYCHOLOGY OF HIGH AND

LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM.

AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH & MATERIAL 4CR \_\_\_\_\_

**NOTE:** EDU3031, EDU3038 AND EDP3013 are part of the TOSD  
certification requirement.

**TOTAL NUMBER OF CREDITS: 135**

**ELEMENTARY PRAXIS RELATED COURSES (12CR)**

MTH1180 ALGEBRAIC MODELING 4CR \_\_\_\_\_

MTH1250 GEOMETRY 4CR \_\_\_\_\_

PSC1400 EARTH SCIENCE 4CR \_\_\_\_\_

(The Mathematics and/or Science Courses can be waived by passing the  
appropriate Elementary Praxis 5003 -Mathematics or 5005 - Science and  
English courses can be substituted.)

**TOTAL NUMBER OF CREDITS: 147**

**Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a  
minimum of 135 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative  
GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are  
repeatable. Courses are counted multiple times and do not replace grades of  
the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor  
requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may  
change due to changes in NJDOE code and regulations.

**CENTENARY UNIVERSITY**  
**B.A. IN ENGLISH/TEACHER OF ENGLISH K-12**  
**RECOMMENDED FOUR-YEAR SEQUENCE**

All Education courses below must have a grade of B- or better.

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary (Cat. I)	4	_____
WRI1002	English Composition II (Cat. II)	4	_____
MTH1111	Quantitative Literacy (Cat. II)	4	_____
ENG1005	Literary Analysis (Major)	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
ART1001 or MUS1001 or THA1001 (Cat. III)		4	_____
SOC2004	School, Family, & Community (Cat. IV)	4	_____
EDU2000	Foundations of Education	4	_____
CAT. III	Humanities	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
ENG2017	British Literature II	4	_____
ENG2013	American Literature to 1865	4	_____
EDP2001	Preschool and School Age Development	4	_____
EDU2004	Foundations of Educ.: Teaching in the Content	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ENG2018	British Literature II (Major)	4	_____
ENG2014	American Lit Since 1865 (Major)	4	_____
WRI2012	Advanced Composition (Related)	4	_____
CAT VI	Global	4	_____
EDP3013	Psych of High and Low	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
ENG4015	Major Author (Major)	4	_____
EDUxxxx	Elective (Major)	4	_____
Cat VI	Democratic	4	_____
EDU3056	English Curriculum & Instruction	4	_____
EDU3038	Classroom Management	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
ENGxxxx	Elective (Major)	4	_____
ENG3090	Theory & Literature (Major)	4	_____
EDU3003	Children's Literature (Cat. III)	4	_____
EDU3031	Special Education: Learner's Perspective	4	_____
EDU3053	Foundations in Literacy	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
EDU3080	Clinical Experience (Practicum)	4	_____
EDU3034	Special Education: Materials & Methods	4	_____
EDU3000	Assistive Technology	1	_____
ENG4080	English Seminar (Major)	4	_____
Cat. V	Science	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
EDU3033	Special Education: Language Development	4	_____
EDU4024	Applications in Literacy	2	_____
EDU4050	Clinical Internship: Student Teaching	10	_____
<b>Total</b>		<b>133</b>	

Note: A student who comes in taking WRI1001 and MTH1000 will have to fulfill additional requirements in 20 credit semesters or with summer courses.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum C-) AND QUANTITATIVE LITERACY**

WRI1002 COMPOSITION &amp; RHETORIC II 4CR \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH1111 QUANTITATIVE LITERACY 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ART1001, MUS1001 or THA1001)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

ENG3003 CHILDREN'S LITERATURE 4CR \_\_\_\_\_

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY; PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP****Democratic Citizenship take one of the following course:**ENG 2000 English Plus, ENG2025 Ethnic American Literature, ENG2026 Women Writers of the World, ENG2027 Topics in European Literature, ENG2028 Non-Western World Literature, ENG3029 Modern European Literature, **OR** ENG3080 LIT OF THE HOLOCAUST 4CR \_\_\_\_\_**Democratic Citizenship take one of the following course:**ENG2013 AMERICAN LIT TO 1865 **OR** \_\_\_\_\_

ENG2014 AMERICAN LIT SINCE 1865 4CR \_\_\_\_\_

**ENGLISH MAJOR (32 CREDITS)**

ENG1005 INTRO TO LITERARY ANALYSIS 4CR \_\_\_\_\_

ENG2013 AMERICAN LIT TO 1865 4CR \_\_\_\_\_

ENG2014 AMERICAN LIT SINCE 1865 4CR \_\_\_\_\_

ENG2017 BRITISH LITERATURE I 4CR \_\_\_\_\_

ENG2018 BRITISH LITERATURE II 4CR \_\_\_\_\_

ENG3003 CHILDREN'S LITERATURE 4CR X See Cat.III

ENG3090 THEORY &amp; LITERATURE 4CR \_\_\_\_\_

ENG4015 MAJOR AUTHOR 4CR \_\_\_\_\_

ENG4080 SENIOR SEMINAR 4CR \_\_\_\_\_

ENG \_\_\_\_\_ 4CR X See Cat.VI

ENG \_\_\_\_\_ 4CR X See Cat.VI

(The above courses including ENG3003 in the Core Requirements meet the distribution requirements for the Praxis II 5038 New Jersey Teacher of English Certification)

**EDUCATION REQUIREMENTS (36 CREDITS)**

All Education courses below must have a grade of B- or better.

EDU2000 FOUNDATIONS OF EDUCATION 4CR \_\_\_\_\_

EDU2004 FOUND. OF EDUCATION: TEACHING \_\_\_\_\_

IN THE CONTENT AREAS 4CR \_\_\_\_\_

**Courses below may only be taken after admission to the Education Department**

EDU3038 CLASSROOM MANAGEMENT \_\_\_\_\_

FOR CHALLENGING BEHAVIOR 4CR \_\_\_\_\_

EDU3054 LITERACY IN THE CONTENT \_\_\_\_\_

AREAS 4CR \_\_\_\_\_

EDU3056 ENGLISH CURRICULUM \_\_\_\_\_

AND INSTRUCTION 4CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE: \_\_\_\_\_

TEACHING PRACTICUM AND \_\_\_\_\_

ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP: \_\_\_\_\_

STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12 CR)**

EDP2001 PRE-SCHOOL &amp; SCHOOL-AGED \_\_\_\_\_

DEV (BIRTH-18 YEARS) 4CR \_\_\_\_\_

EDP3013 PSYCHOLOGY OF HIGH AND \_\_\_\_\_

LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM. \_\_\_\_\_

AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH &amp; MATERIAL 4CR \_\_\_\_\_

**NOTE:** EDU3031, EDU3038 AND EDP3013 are part of the TSWD certification requirement.**TOTAL NUMBER OF CREDITS: 133****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 135 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may change due to changes in NJDOE code and regulations.

**B.A. IN HISTORY/K-6 ELEMENTARY EDUCATION  
MIDDLE SCHOOL SOCIAL STUDIES ENDORSEMENT (5-8)  
RECOMMENDED FOUR-YEAR SEQUENCE 2017-2018**

All Education courses below must have a grade of B- or better.

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
HIS1003	World History I (Major & Cat. III)	4	_____
AFC1001	Academic Foundations at Centenary (Cat. I)	4	_____
WRI1002	English Composition II (Cat. II)	4	_____
MTH1111	Quantitative Literacy (Cat. II)	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
HIS1004	World History II (Major)	4	_____
ART1001 or MUS1001 or THA1001	(Cat. III)	4	_____
SOC2004	School, Family, & Community (Cat. IV)	4	_____
EDU2000	Foundations of Education	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
HIS2001	American Civilization I (Major & Cat. VI)	4	_____
HIS2005	World Geography (Major & Cat. VI)	4	_____
EDP2001	Preschool and School Age Development	4	_____
EDU2003	Foundations of Education: Teaching K-6	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
HIS2002	American Civilization II (Major)	4	_____
HIS2006	American Social, Pol., & Econ. Sys. (Cat. VI)	4	_____
EDP3013	Psych of High and Low	4	_____
MTH1250	Geometry	4	_____
PSC1400	Earth Science	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
HIS3010	New Jersey History (Major)	4	_____
PSC1500	Physical Science (Cat. V)	4	_____
EDU3038	Classroom Management	4	_____
MTH1180	Algebraic Modeling	4	_____
EDU3052	Elementary Teaching Methods	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
HISxxxx	Elective (Major)	4	_____
EDU3053	Foundations in Literacy	4	_____
ENG3003	Children's Literature (Cat. III)	4	_____
EDU3031	Special Education: Learner's Perspective	4	_____
EDU30xx	Social Studies Methods	2	_____
<b><u>YEAR 4 (FALL)</u></b>			
EDU3080	Clinical Experience (Practicum)	4	_____
EDU3034	Special Education: Materials & Methods	4	_____
EDU3000	Assistive Technology	1	_____
HISxxxx	Elective (Major)	4	_____
HISxxxx	Elective (Major)	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
EDU3033	Special Education: Language Development	4	_____
EDU4024	Applications in Literacy	2	_____
EDU4050	Clinical Internship: Student Teaching	10	_____
<b>Total</b>		<b>139</b>	

Note: A student who comes in taking WRI1001 and MTH1000 will have to fulfill additional requirements in 20 credit semesters or with summer courses.

**BA HISTORY/K-6 ELEMENTARY  
DEGREE AUDIT WORKSHEET**

**MIDDLE SCHOOL SOCIAL STUDIES ENDORSEMENT (5-8)  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)**

GRADE

**CATEGORY I: CENTENARY UNIVERSITY**

**FIRST-YEAR EXPERIENCE SEMINAR**

AFC1001 ACADEMIC FOUND AT CENT. 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND**

**MATHEMATICS**

WRI1002 COMPOSITION & RHETORIC II 4CR \_\_\_\_\_

MTH1111 QUANTITATIVE LITERACY 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ART1001; THA1001; MUS1001)

HIS1003 WORLD HISTORY I 4CR \_\_\_\_\_

ENG3003 CHILDREN'S LITERATURE 4CR \_\_\_\_\_

English Literature course at the 2000+ level

**CATEGORY IV: SOCIAL AND BEHAVIORAL**

**SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM 4CR \_\_\_\_\_

**CATEGORY V: SCIENCE**

PSC1500 PHYSICAL SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

HIS2005 WORLD GEOGRAPHY 4CR \_\_\_\_\_

Global Citizenship

HIS2006 AMERICAN SOCIAL, POLITICAL, &

ECONOMIC SYSTEMS 4CR \_\_\_\_\_

Democratic Citizenship

**HISTORY MAJOR (28 CR)**

HIS1003 World History I X See Cat. III

HIS1004 WORLD HISTORY II 4CR \_\_\_\_\_

HIS2001 AMERICAN CIV. I 4CR \_\_\_\_\_

HIS2002 AMERICAN CIV. II 4CR \_\_\_\_\_

HIS2005 WORLD GEOGRAPHY X See Cat. VI

HIS2006 AM. SOCIAL, POLITICAL, &

ECONOMIC SYSTEM X See Cat. VI

HIS3010 HISTORY OF NEW JERSEY 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

**RELATED ELEMENTARY PRAXIS CONTENT (12CR)**

MTH1180 ALGEBRAIC MODELING 4CR \_\_\_\_\_

MTH1250 GEOMETRY 4CR \_\_\_\_\_

PSC1400 EARTH SCIENCE 4CR \_\_\_\_\_

**EDUCATION REQUIREMENTS (38 CR)**

**All Education courses below must have a grade of B- or better.**

EDU2000 FOUNDATIONS OF EDUCATION 4CR \_\_\_\_\_

EDU2003 FOUND. OF EDU.: TEACH K-6 4CR \_\_\_\_\_

**Courses below may only be taken after admission to the Education Department**

\*EDU3038 CLASSROOM MANAGEMENT

FOR CHALLENGING BEHAVIORS 4CR \_\_\_\_\_

EDU3053 FOUNDATIONS OF LITERACY 4CR \_\_\_\_\_

EDU3052 ELEMENTARY TEACH METH 4CR \_\_\_\_\_

EDU30XX SOCIAL STUDIES METHODS 2CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE:

TEACHING PRACTICUM AND

ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP:

STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12 CR)**

EDP2001 PRE-SCHOOL & SCHOOL-AGED

DEV (BIRTH-18 YEARS) 4CR \_\_\_\_\_

\*EDP3013 PSYCHOLOGY OF HIGH AND

LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

\*EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9 CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM.

AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH & MATERIAL 4CR \_\_\_\_\_

\*EDU3031, EDU3038 AND EDP3013 are part of the TOSD certification requirement.

**TOTAL NUMBER OF CREDITS: 139**

**Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 139 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may change due to changes in NJDOE code and regulations.

**CENTENARY UNIVERSITY**  
**B.A. IN HISTORY/TEACHER OF SOCIAL STUDIES**  
**MIDDLE SCHOOL SOCIAL STUDIES ENDORSEMENT (5-8)**  
**RECOMMENDED FOUR-YEAR SEQUENCE**

All Education courses below must have a grade of B- or better.

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary (Cat. I)	4	_____
WRI1002	English Composition II (Cat. II)	4	_____
MTH1111	Quantitative Literacy (Cat. II)	4	_____
HIS1003	World History I (Major)	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
HIS1004	World History II (Major)	4	_____
ART1001 or MUS1001 or THA1001	(Cat. III)	4	_____
SOC2004	School, Family, & Community (Cat. IV)	4	_____
EDU2000	Foundations of Education	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
HIS2001	American Civilization I (Major)	4	_____
HIS2005	World Geography (Major)	4	_____
EDP2001	Preschool and School Age Development	4	_____
EDU2004	Foundations of Educ.: Teaching in the Content	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
HIS2002	American Civilization II (Major)	4	_____
HIS_____	Elective (Major)	4	_____
HIS_____	Elective (Major)	4	_____
EDP3013	Psych of High and Low	4	_____
SOC1000	Contemporary Social Issues (Cat. VI)	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
HIS3010	New Jersey History (Major)	4	_____
HIS_____	Elective (Major)	4	_____
Category V	Science	4	_____
EDU3038	Classroom Management	4	_____
EDU3059	Social Studies Curriculum & Instruction	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
HIS_____	Elective (Major)	4	_____
HIS2006	American Social, Pol., & Econ. Sys (Major)	4	_____
EDU3031	Learner's Perspective	4	_____
EDU3054	Literacy in the Content Areas	4	_____
ECO1000	Economics (Cat. VI)	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
EDU3080	Clinical Experience (Practicum)	4	_____
EDU3034	Special Education: Materials & Methods	4	_____
EDU3000	Assistive Technology	1	_____
HIS_____	Elective (Major)	4	_____
Cat. III	Literature	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
EDU3033	Language Development	4	_____
EDU4024	Applications in Literacy	2	_____
EDU4050	Clinical Internship: Student Teaching	10	_____
<b>Total</b>		<b>133</b>	

Note: A student who comes in taking MTH1000 will have to fulfill additional requirements in 20 credit semesters or with summer courses.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACADEMIC FOUND. AT CENT. 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND QUANTITATIVE LITERACY**

WRI1001OR WRI1002 COMP &amp; RHET 4CR \_\_\_\_\_

MTH1111 QUANTITATIVE LITERACY 4CR \_\_\_\_\_

**CATEGORY III: ARTS AND HUMANITIES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ART1001; ART2001; ART2002; COM1014; THA1001; THA2001; THA2002; MUS1001; MUS2004, HIS1003)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM 4CR \_\_\_\_\_

**CATEGORY V: SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

ECO1001 ECONOMICS 4CR \_\_\_\_\_

Global Citizenship

SOC1000 CONTEMPORARY SOC ISSUES 4CR \_\_\_\_\_

Democratic Citizenship

**HISTORY MAJOR (48 CR)**

HIS1003 WORLD HIST. I (SEE CAT. 3) 4CR \_\_\_\_\_

HIS1004 WORLD HIST. II 4CR \_\_\_\_\_

HIS2001 AMERICAN CIV. I 4CR \_\_\_\_\_

HIS2002 AMERICAN CIV. II 4CR \_\_\_\_\_

HIS2005 WORLD GEOGRAPHY 4CR \_\_\_\_\_

HIS2006 AM. SOCIAL, POLITICAL, &amp; 4CR \_\_\_\_\_

ECONOMIC SYSTEM 4CR \_\_\_\_\_

HIS3010 HISTORY OF NEW JERSEY 4CR \_\_\_\_\_

HIS4000 METHODS IN HIST. RESEARCH 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

(The above courses including ECO1001 Economics and SOC1000 Contemporary Social Issues in the Core Requirements meet the distribution requirements for the Praxis II 5081 New Jersey Teacher of Social Studies Certification)

**EDUCATION REQUIREMENTS (36 CR)****All Education courses below must have a grade of B- or better.**

EDU2000 FOUND OF EDUCATION 4CR \_\_\_\_\_

EDU2004 CURRICULUM DESIGN: TEACHING 4CR \_\_\_\_\_

IN THE CONTENT AREAS 4CR \_\_\_\_\_

**Courses below may only be taken after admission to the Education Department**

EDU3038 CLASSROOM MANAGEMENT 4CR \_\_\_\_\_

FOR CHALLENGING BEHAVIOR 4CR \_\_\_\_\_

EDU3054 LITERACY IN THE 4CR \_\_\_\_\_

CONTENT AREAS 4CR \_\_\_\_\_

EDU3059 SOCIAL STUDIES CURRICULUM 4CR \_\_\_\_\_

AND INSTRUCTION 4CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE: 4CR \_\_\_\_\_

TEACHING PRACTICUM AND 4CR \_\_\_\_\_

ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP: 10CR \_\_\_\_\_

STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12 CR)**

EDP2001 PRE-SCHOOL &amp; SCHOOL-AGED 4CR \_\_\_\_\_

DEV (BIRTH-18 YEARS) 4CR \_\_\_\_\_

EDP3013 PSYCHOLOGY OF HIGH AND 4CR \_\_\_\_\_

LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM. 4CR \_\_\_\_\_

AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH &amp; MATERIAL 4CR \_\_\_\_\_

**NOTE:** EDU3031, EDU3038 AND EDP3013 are part of the TOSD certification requirement.**TOTAL NUMBER OF CREDITS: 141****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 139 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may change due to changes in NJDOE code and regulations.

**B.A. IN LIBERAL ARTS/K-6 ELEMENTARY/P-3 CERTIFICATION  
MIDDLE SCHOOL ENDORSEMENTS (5-8 LANGUAGE ARTS, MATH, SCIENCE, SOCIAL STUDIES)  
RECOMMENDED 4-YEAR SEQUENCE 2017-2018**

All Education courses below must have a grade of B- or better.

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary (Cat. I)	4	_____
WRI1002	English Composition II (Cat. II)	4	_____
HIS1003	World History I (Cat. III)	4	_____
MTH1111	Quantitative Literacy (Cat. II)	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
WRI2012	Advanced Composition (Major)	4	_____
BIO1110	Human Nutrition & Performance (Major)	4	_____
ART1001 or MUS1001 or THA1001	(Cat. III)	4	_____
EDU2000	Foundations of Education	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
MTH1180	Algebraic Modeling (Major)	4	_____
HIS2001	American Civilization I (Major)	4	_____
EDP2001	Preschool and School Age Development	4	_____
EDU2003	Foundations of Education: Science	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
MTH1250	Geometry (Major)	4	_____
ENG1005 or ENG Elective	(Major)	4	_____
BIO1105	Intro. to Environmental Science (Major) (May be taken as a General Biology Course.)	4	_____
EDP3013	Psych. of High and Low	4	_____
SOC2004	School, Family, & Community (Cat. IV)	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
PSC1500	Physical Science (Cat. V)	4	_____
HIS2005	World Geography (Cat. VI)	4	_____
HIS2006	American Social, Pol. & Econ. Sys. (Cat. VI)	4	_____
EDU3038	Classroom Management	4	_____
EDU3052	Elementary Teaching Methods	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
MTH1500	Statistics for Social Science Majors (Major)	4	_____
PSC1400	Earth Science (Major)	4	_____
EDU3031	Learner's Perspective	4	_____
EDU3053	Foundations of Literacy	4	_____
EDU30xx	Social Studies Methods	2	_____
<b><u>YEAR 4 (FALL)</u></b>			
EDU3080	Clinical Experience (Practicum)	4	_____
EDU3034	Special Education: Materials & Methods	4	_____
EDU3000	Assistive Technology	1	_____
HIS3010	New Jersey History (Major)	4	_____
ENG3003	Children's Literature (Cat. III)	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
EDU3033	Special Education: Language Development	4	_____
EDU4024	Applications in Literacy	2	_____
EDU4050	Clinical Internship: Student Teaching	10	_____
<b>Total</b>		<b>130</b>	

Note: A student who comes in taking WRI1001 and MTH1000 will have to fulfill additional requirements in 20 credit semesters or with summer courses.

**B.A. IN LIBERAL ARTS/K-6 ELEMENTARY/P-3 CERTIFICATION  
MIDDLE SCHOOL ENDORSEMENTS (5-8 LANGUAGE ARTS, MATH, SCIENCE, SOCIAL STUDIES)**

**AUDIT 2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CREDITS)**

**CATEGORY I: CENTENARY UNIVERSITY GRADE**

**FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACADEMIC FOUND AT CENT. 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND**

**QUANTITATIVE LITERACY**

WRI1002 COMPOSITION & RHETORIC 4CR \_\_\_\_\_

MTH1111 QUANTITATIVE LITERACY 4CR \_\_\_\_\_

**CATEGORY III: ARTS AND HUMANITIES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ART1001, MUS1001, THA1001)

HIS1003 WORLD HISTORY I (RECOMMENDED) \_\_\_\_\_

Or \_\_\_\_\_ 4CR \_\_\_\_\_

HIS1004 WORLD HISTORY II \_\_\_\_\_

ENG3003 CHILDREN'S LITERATURE 4CR \_\_\_\_\_

**CATEGORY IV: SOCIAL AND BEHAVIORAL**

**SCIENCES**

SOC2004 SCHOOL, FAMILY AND COMM 4CR \_\_\_\_\_

**CATEGORY V: SCIENCE**

PSC1500 PHYSICAL SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

HIS2005 WORLD GEOGRAPHY 4CR \_\_\_\_\_

(Global Citizenship)

HIS2006 AMER. SOC./POL./ECON. SYS 4CR \_\_\_\_\_

(Democratic Citizenship)

**LIBERAL ARTS REQUIREMENTS (40 CREDITS)**

**ENGLISH REQUIREMENTS (8 CREDITS)**

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

Select one of the following:

ENG1005 INTRO TO LITERARY ANALYSIS 4CR \_\_\_\_\_

ENG2014 AMERICAN LIT. SINCE 1865 \_\_\_\_\_

ENG3004 THE SHORT STORY \_\_\_\_\_

ENG2015 POETRY WORKSHOP (2 CR) \_\_\_\_\_

ENG2016 PROSE WORKSHOP (2 CR) \_\_\_\_\_

ENG \_\_\_\_\_

**MATHEMATICS REQUIREMENTS (12CR)**

MTH1180 ALGEBRAIC MODELING (Elem.) 4CR \_\_\_\_\_

OR MTH1600 PRECALC (Middle School) \_\_\_\_\_

MTH1250 GEOMETRY 4CR \_\_\_\_\_

MTH1500 STATS FOR SOC. SCI. (Elem.) 4CR \_\_\_\_\_

OR MTH1501 STATISTICS I (Middle School) \_\_\_\_\_

**SCIENCE REQUIREMENTS (12CR)**

BIO1105 HUMAN NUTR & PERFORM 4CR \_\_\_\_\_

Select two from the following list:

BIO1110 PRINCIPLES OF ENVIRON SCIENCE \_\_\_\_\_

PSC1400 EARTH SCIENCE 4CR \_\_\_\_\_

CHM1050 BASIC CHEM (Middle School) 4CR \_\_\_\_\_

**SOCIAL STUDIES REQUIREMENTS (8CR)**

HIS3010 HISTORY OF NEW JERSEY 4CR \_\_\_\_\_

Select one from the following list:

HIS2001 AMERICAN CIV. I (Recommended) \_\_\_\_\_

HIS2002 AMERICAN CIV. II 4CR \_\_\_\_\_

**EDUCATION REQUIREMENTS (38 CREDITS)**

All Education courses below must have a grade of B- or better.

EDU2000 FOUNDATIONS OF EDUCATION 4CR \_\_\_\_\_

EDU2003 FOUND. OF EDUC.: TEACH K-6 4CR \_\_\_\_\_

**Courses below may only be taken after admission to the Education Department**

EDU3038 CLASSROOM MANAGEMENT \_\_\_\_\_

FOR CHALLENGING BEHAVIORS 4CR \_\_\_\_\_

EDU3053 FOUNDATIONS OF LITERACY 4CR \_\_\_\_\_

EDU3052 ELEM. TEACHING METH 4CR \_\_\_\_\_

EDU30XX SOCIAL STUDIES METHODS 2CR \_\_\_\_\_

EDU3080 CLINICAL EXPERIENCE: \_\_\_\_\_

TEACHING PRACTICUM AND \_\_\_\_\_

ASSESSING OUTCOMES 4CR \_\_\_\_\_

EDU4024 APPLICATIONS IN LITERACY 2CR \_\_\_\_\_

EDU4050 CLINICAL INTERNSHIP: \_\_\_\_\_

STUDENT TEACHING 10CR \_\_\_\_\_

**RELATED EDUCATION REQUIREMENTS (12 CR)**

EDP2001 PRE-SCHOOL & SCHOOL-AGED \_\_\_\_\_

DEV (BIRTH-18 YEARS) 4CR \_\_\_\_\_

EDP3013 PSYCHOLOGY OF HIGH AND \_\_\_\_\_

LOW INCIDENCE EXCEPT. 4CR \_\_\_\_\_

EDU3031 SPECIAL ED: LEARNER'S PER. 4CR \_\_\_\_\_

**TEACHER OF STUDENTS WITH DISABILITIES (9CR)**

EDU3000 ASSISTIVE TECHNOLOGY 1CR \_\_\_\_\_

EDU3033 LANG DEVELOPMENT, COMM. \_\_\_\_\_

AND LIT IN SPEC ED 4CR \_\_\_\_\_

EDU3034 SPEC ED METH & MATERIAL 4CR \_\_\_\_\_

**P-3 CERTIFICATION (6CR OPTIONAL)**

EDU3010 PRINCIPLES AND PRACTICES IN EARLY \_\_\_\_\_

CHILDHOOD EDUCATION 2CR \_\_\_\_\_

EDU3020 EARLY CHILDHOOD LITERACY 2CR \_\_\_\_\_

EDU3030 TEACHING EARLY CHILDHOOD \_\_\_\_\_

CONTENT 2CR \_\_\_\_\_

**NOTE:** EDU3031, EDU3038 AND EDP3013 are part of the TOSD certification requirement.

**TOTAL NUMBER OF CREDITS: 130**

**Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 139 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. New Jersey requires that candidates for certification achieve a cumulative GPA of at least 3.0.
4. Graduates must have a minimum of an overall 3.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Please continue seeing your advisor for advisement as requirements may change due to changes in NJDOE code and regulations.

## ENGLISH & FOREIGN LANGUAGES DEPARTMENT

The English and Foreign Languages Department offers a Bachelor of Arts (B.A.) program in English. In addition to the more traditional literature major, the Department offers students the option of two writing-intensive concentrations: Creative Writing and Professional Writing. The Department also provides many of the courses which comprise the University's core requirements – e.g. composition and rhetoric, literature, foreign languages, philosophy, and religion.

The Department's Bachelor of Arts program in **English** combines the best elements of the traditional English major (the sophomore-level surveys of American and British literature and upper-level courses in major literary periods and writers) with nontraditional features including career-oriented writing courses and offerings in cross-cultural, multi-ethnic literature. Centenary's unique program prepares students for careers in teaching, marketing, corporate communications, law, and publishing, among other fields. The English program sponsors the English honorary society (Sigma Tau Delta), and houses *Prism*, the University's fine arts magazine.

**Creative Writing Concentration (for English Majors): Students concentrating in Creative Writing must take the following 16 credits in addition to their English literature requirements:**

<b>WRI 2005 Introduction to Creative Writing (a pre and/or co-requisite for the others)</b>	<b>4 credits</b>
<b>1 Workshop course (WRI 2040 or WRI 2041)</b>	<b>4 credits</b>
<b>1 Craft Course (WRI 3050 or WRI 3051)</b>	<b>4 credits</b>
<b>1 creative writing elective (workshop, craft, publishing or special topics)</b>	<b>4 credits</b>

**The creative writing courses are as follows:**

- WRI 2005: Intro to Creative Writing
- WRI 2040: Writing Poetry
- WRI 2041: Writing Prose
- WRI 3050: The Form and Theory of Poetry
- WRI 3051: The Form and Theory of Prose
- WRI 3052: Hybrid and Digital Genres
- WRI 3055: Literary Editing and Publishing

**Professional Writing Concentration (for English Majors):**

**Required Courses:**

WRI 2100 Introduction to Professional Writing	4 credits
WRI 4180 Internship or Individually Designed Capstone Project	4 credits

**Professional Writing Elective Options (choose two courses from the following, only one of which may be from Communication):**

WRI 3140 Writing for Civic Engagement	4 credits
WRI3160 Writing for a Digital World	4 credits
WRI 3180 Rhetorical Theory: The Rhetorical Tradition	4 credits
COM 3013 Non-Fiction Freelance Writing and Editing	4 credits
COM 3018 Writing for Public Relations	4 credits

**The Writing Collaboratory:** The Writing Collaboratory offers peer-to-peer tutoring to students of all majors seeking assistance with their writing skills. The Writing Collaboratory also offers advanced students of all majors skilled in writing the opportunity to gain valuable experience working one on one as peer tutors.

**English Minor:** Any student may minor in English by taking sixteen (16) credits of English coursework beyond ENG 1001. Students must take ENG 1005: Introduction to Literary Analysis, and then complete the remaining 12 credits in any English courses at the 2000-level or beyond (with a maximum of 8 credits coming from creative writing, professional writing, or Composition and Rhetoric courses).

**Creative Writing Minor (for non-English Majors):**

The **Creative Writing Minor** requires 4 courses:

WRI 2005: Introduction to Creative Writing

WRI 2040: Writing Poetry OR WRI 2041: Writing Prose

WRI 3050: Form & Theory of Poetry OR ENG 3051: Form & Theory of Prose

One Creative Writing elective

**Professional Writing Minor (for non-English Majors):** The minor in Professional Writing is a five course (20 credit) designed to introduce students to the current conversations in the field, offer them a theoretical foundation to writing and rhetoric, offer opportunities to learn to write for almost any professional purpose, audience, or format, and strengthen a student's professional writing skills.

**Required Courses:**

WRI2100 Introduction to Professional Writing 4 credits

WRI 4180 Internship or Individually Designed Capstone Project 4 credits

**Writing Electives (choose two from the following options – only one may be in Communication):**

WRI 3140 Writing for Civic Engagement 4 credits

WRI 3160 Writing for the Digital World 4 credits

WRI 3180 Rhetorical Theory: The Rhetorical Tradition 4 credits

COM 3013 Non-Fiction Freelance Writing and Editing 4 credits

COM 3018 Writing for Public Relations 4 credits

The English and Foreign Languages Department also supervises Spanish and American Sign Language courses, and philosophy, and religion classes.

## ENGLISH MAJOR CORE REQUIREMENTS

All majors must complete 48 credits in English above the two required writing courses (4 required core English courses and 8 elective courses).

### Required English Core Requirements (4 classes)

ENG 1005	Introduction to Literary Analysis
ENG 3090	Theory and Literature
ENG 4015	Major Author
ENG 4080	Senior Seminar

Electives (8 classes) satisfying the following distribution requirements, at least one of which must be at the 3000 level or above. Note that specific classes may work to satisfy more than one distribution requirement.

Early British (one class from the following List):

ENG 2017	British Literature I
ENG 3036	Medieval Literature
ENG 3037	Renaissance Literature: 1500-1660
ENG 4010	Shakespeare

Restoration through Victorian British or Early American (one class from the following list):

ENG 2013	American Literature to 1865
ENG 2018	British Literature II
ENG 3038	Reason and Emotion: Eighteenth Centenary Literature
ENG 3071	Romantic Literature
ENG 3072	Victorian Literature

Modern and Contemporary British or Modern and Contemporary American (one class from the following list):

ENG 2014	American Literature since 1865
ENG 2025	Ethnic American Literature
ENG 3040	Modern and Contemporary British Literature
ENG 4005	Modern British and American Poetry

Global Literature (one class from the following list):

ENG 2019	Classical Literature
ENG 2020	The Bible as Literature
ENG 2026	Women Writers of the World
ENG 2027	Topics in Non-Western World Literature
ENG 3029	Modern European Literature
ENG 3080	Literature of the Holocaust

Social or Cultural (one class from the following list):

ENG 2025	Ethnic American Literature
ENG 2026	Women Writers of the World

Genres (two classes from the following list):

ENG 2019	Classical Literature
ENG 3001	Development of the Novel
ENG 3002	The History of Drama
ENG 3004	The Short Story
ENG 3005	Introduction to Poetry
ENG 4005	Modern British and American Poetry

Language/Linguistics/ Rhetoric (one class from the following list):

WRI2012	Advanced Composition
WRI 2035	Perspectives on Grammar
ENG 2100	Introduction to Business and Professional Writing
ENG 3035	History of the English Language
WRI 3140	Writing for Civic Engagement
WRI 3160	Writing for an Electronic World
WRI 3180	The Rhetorical Tradition
WRI 4180	Business and Professional Writing Internship/Capstone
PHI 2003	Logic: An Introduction
COM 2030	Film and Philosophy

English Electives that do not satisfy English major distribution requirements:

ENG 2091	Literature to Film
ENG 3003	Children's Literature
ENG 3020	Writing Tutor Training
WRI 2005	Introduction to Creative Writing
WRI 2040	Writing Poetry
WRI 2041	Writing Prose
WRI 3050	Form & Theory of Poetry
WIR 3051	Form & Theory of Prose

English Electives (choose at least two)

ENG 2013	American Literature to 1865
ENG 2014	American Literature since 1865
ENG 2017	British Literature I
ENG 2018	British Literature II
ENG 2019	Classical Literature
ENG 2020	Bible as Literature
ENG 2025	Ethnic American Literature
ENG 2026	Women Writers of the World
ENG 2027	Topics in European Literature
ENG 2028	Non Western World Literature
ENG 2035	Perspectives in Grammar
ENG 2091	Literature to Film
ENG 3001	Development of the Novel
ENG 3002	History of the Drama
ENG 3003	Children's Literature
ENG 3004	The Short Story
ENG 3005	Introduction to Poetry
ENG 3029	Modern European Literature

ENG 3035	History of the English Language
ENG 3036	Medieval Literature
ENG 3037	Renaissance Literature: 1500-1600
ENG 3038	Reason and Emotion: 18 <sup>th</sup> Century Literature
ENG 3040	Modern & Contemporary British Literature
ENG 3042	Modern and Contemporary American Literature
ENG 3071	Romantic Literature
ENG 3072	Victorian Literature
ENG 3080	Literature of the Holocaust
ENG 3090	Theory and Literature
ENG 4005	Modern British and American Poetry
ENG 4010	Shakespeare
ENG 4015	Major Author
ENG 4020	Chaucer

**Note: Internship Option** – The English faculty will grant two or four academic credits to English majors who serve an internship in an English-related career field, such as public relations, corporate communications, or publishing.

**Note:** Some courses may meet several distribution requirements depending on the particular semester's emphasis. Please check with the Department Chair for further information.

**CENTENARY UNIVERSITY**  
**B.A. IN ENGLISH**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics		4	_____
	(all MTH prefix courses except for remedial)			
	WRI1001 Comp & Rhet I & WRI1002 Comp & Rhet II OR		4	_____
	WRI 1002 Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
CAT. III	Arts and Humanities: Fine Arts		4	_____
CAT III	Arts and Humanities: Rel.; Phil.; World History		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
ENG 1005	Introduction to Literary Analysis		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT. V	Laboratory Science		4	_____
CAT. VI	Democratic Citizenship		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
ELECTIVE	Elective		4	_____
CAT. VI	Global Citizenship		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
ENG 4015	Major Author		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
ENG 3090	Theory and Literature		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
ENG 4080	Senior Seminar		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

\*note that Cat 3 Literature has not been listed as one of the English electives will be used to fulfill that slot

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following category: Global Citizenship)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following category: Democratic Citizenship)

**ELECTIVES (36 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

**ENGLISH MAJOR (48 CR)**ENG1005 INTRO TO LITERARY  
ANALYSIS      4CR      \_\_\_\_\_

ENG3090 THEORY AND LITERATURE      4CR      \_\_\_\_\_

ENG4015 MAJOR AUTHOR      4CR      \_\_\_\_\_

ENG4080 SENIOR SEMINAR      4CR      \_\_\_\_\_

**8 ELECTIVES (32 CR)** satisfying the following distribution  
requirements, at least one of which must be at the 3000-level or  
above:

- Early British
- Restoration through Victorian British OR Early American
- Modern and Contemporary British OR American
- Global (Non-British or American)
- Social/Cultural
- 2 Genres (poetry, prose, drama)
- Language/Linguistics/Rhetoric

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

ENG \_\_\_\_\_      4 CR      \_\_\_\_\_

Note: A student may take a maximum of 2 PHI courses towards  
the English major.**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.A. IN ENGLISH – CREATIVE WRITING**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics (all MTH prefix courses except remedial)		4	_____
	WRI1001 Comp & Rhet I & WRI1002 Comp & Rhet II OR		4	_____
	WRI 1002 Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
CAT. III	Arts and Humanities: Fine Arts		4	_____
CAT III	Arts and Humanities: Rel.; Phil.; World History		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
ENG 1005	Introduction to Literary Analysis		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT. V	Laboratory Science		4	_____
CAT. VI	Democratic Citizenship		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
ELECTIVE	Elective		4	_____
CAT. VI	Global Citizenship		4	_____
WRI 2005	Intro to Creative Writing		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
ENG 4015	Major Author		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Creative Writing Craft		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
ENG 3090	Theory and Literature		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Creative Writing Workshop		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
ENG 4080	Senior Seminar		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Creative Writing Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____

**Total    128**

\*note that Cat 3 Literature has not been listed as one of the English electives will be used to fulfill that slot

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following category: Global Citizenship)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following category: Democratic Citizenship)**ELECTIVES (20 CREDITS)**Electives may be chosen from any discipline, career or liberal  
arts.\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_  
\_\_\_\_\_      4CR      \_\_\_\_\_**ENGLISH MAJOR (64 CREDITS)**

ENG1005 INTRO TO LITERARY

ANALYSIS      4CR      \_\_\_\_\_

ENG3090 THEORY AND LITERATURE      4CR      \_\_\_\_\_

ENG4015 MAJOR AUTHOR      4CR      \_\_\_\_\_

ENG4080 SENIOR SEMINAR      4CR      \_\_\_\_\_

8 ELECTIVES (32 credits) satisfying the following distribution  
requirements, at least one of which must be at the 3000-level  
or above:

- Early British
- Restoration through Victorian British OR Early American
- Modern and Contemporary British OR American
- Global (Non-British or American)
- Social/Cultural
- 2 Genres (poetry, prose, drama)
- Language/Linguistics/Rhetoric

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

Note: A student may take a maximum of 2 non-English courses  
(i.e. PHI) towards fulfilling distribution requirements**CREATIVE WRITING (16 CREDITS)**WRI2005 INTRO TO CREATIVE  
WRITING      4CR      \_\_\_\_\_

Pre- or co-requisite to Workshop and/or Craft courses.

1 WORKSHOP COURSE      4CR      \_\_\_\_\_  
(WRI2040 or WRI2041)1 CRAFT COURSE      4CR      \_\_\_\_\_  
(WRI3050 or WRI3051)1 CW ELECTIVE COURSE      4CR      \_\_\_\_\_  
(WORKSHOP, CRAFT, PUBLISHING, OR SPECIAL TOPICS  
COURSE)**TOTAL NUMBER OF CREDITS:      128**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.A. IN ENGLISH – PROFESSIONAL WRITING**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics		4	_____
	(all MTH prefix courses except for remedial)			
	WRI1001 Comp & Rhet I & WRI1002 Comp & Rhet II OR		4	_____
	WRI 1002 Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
CAT. III	Arts and Humanities: Fine Arts		4	_____
CAT III	Arts and Humanities: Rel.; Phil.; World History		4	_____
CAT IV	Social or Behavioral Sciences		4	_____
ENG 1005	Introduction to Literary Analysis		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT. V	Laboratory Science		4	_____
CAT. VI	Democratic Citizenship		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
ELECTIVE	Elective		4	_____
CAT. VI	Global Citizenship		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
ENG 4015	Major Author		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
ENG 3090	Theory and Literature		4	_____
ENG ____	English Elective		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
ENG 4080	Senior Seminar		4	_____
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
ENG ____	English Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

\*note that Cat 3 Literature has not been listed as one of the English electives will be used to fulfill that slot

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY; PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP** (For a

comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following category: Global Citizenship)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following category: Democratic Citizenship)

**ELECTIVES (20 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

**ENGLISH MAJOR (64 CR)**

ENG1005 INTRO TO LITERARY

ANALYSIS      4CR      \_\_\_\_\_

ENG3090 THEORY AND LITERATURE      4CR      \_\_\_\_\_

ENG4015 MAJOR AUTHOR      4CR      \_\_\_\_\_

ENG4080 SENIOR SEMINAR      4CR      \_\_\_\_\_

**8 ELECTIVES (32 CR)** satisfying the following distribution requirements, at least one must be 3000-level or above:

- Early British
- Restoration through Victorian British OR Early American
- Modern and Contemporary British OR American
- Global (Non-British or American)
- Social/Cultural
- 2 Genres (poetry, prose, drama)
- Language/Linguistics/Rhetoric

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG \_\_\_\_\_      4CR      \_\_\_\_\_

ENG/WRI \_\_\_\_\_      4CR      \_\_\_\_\_

ENG/WRI \_\_\_\_\_      4CR      \_\_\_\_\_

Note: A student may take a maximum of 2 non-English courses (i.e. PHI) towards fulfilling distribution requirements

**PROFESSIONAL WRITING (16 CR)**

WRI2100 INTRO TO PROFESSIONAL

WRITING      4CR      \_\_\_\_\_

WRI4180 INTERNSHIP OR INDIVIDUALLY

DESIGNED CAPSTONE      4CR      \_\_\_\_\_

**Select two courses (8 CR) from the following list:**

COM3013 NON-FICTION FREELANCE      4CR      \_\_\_\_\_

WRITING AND EDITING

COM3018 WRITING FOR PUBLIC RELATIONS      4CR      \_\_\_\_\_

WRI3140 WRITING FOR CIVIC ENGAGEMENT      4CR      \_\_\_\_\_

WRI3160 WRITING FOR A DIGITAL WORLD      4CR      \_\_\_\_\_

WRI3180 RHETORICAL THEORY: THE RHETORICAL TRADITION

4CR      \_\_\_\_\_

Note: Only one of the communication courses may be used as part of this concentration.

**TOTAL NUMBER OF CREDITS:      128**

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2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

## EQUINE STUDIES DEPARTMENT

### **Degree Options**

Bachelor of Science in Equine Studies

Concentrations: Communication for the Equine Industry  
Equine Business Management  
Equine Science  
Riding Instruction  
Training the Horse

Bachelor of Science in Equine Science (Pre-Veterinary Track)

Associate of Science in Equine Studies

Equine Studies Minor in conjunction with a Bachelor of Science Degree

### **Bachelor of Science in Equine Studies**

The Equine Studies Program focuses on the development of the professional and technical skills employed in the equine industry. Students receive a comprehensive education in the care and management of the horse, riding theory and training concepts, farm facility design and management, equine systems and disorders, nutrition and the musculoskeletal system and their relationship to athletic performance, equine business management, and management of equestrian activities.

All students are required to take the same core courses in their freshman year. In their sophomore year, students may elect one or two of the five concentrations, depending on their individual career interests and goals. Students can further expand their equine knowledge by selecting courses from a variety of electives.

For the majority of concentrations, students are required to participate in equestrian skills courses, in which their riding abilities are developed and honed. Students are assigned to classes appropriate to their levels of riding experience and capabilities. The overall goal of these courses is to develop graduates who are competent, knowledgeable riders. Students interested in competing can further their skills by joining one of the Department's teams: Intercollegiate Horse Show Association (IHSA), Intercollegiate Dressage Association (IDA), or Hunter/Jumper teams. There are also concentrations available for students, who prefer not to participate in riding classes – Equine Science and Communication.

### **Bachelor of Science in Equine Science (Pre-Veterinary Track)**

This program is offered through the collaborative effort of the Equine Studies and Science departments of Centenary University. Completion of this major will satisfy the stringent requirements of most accredited veterinary schools in the US, Canada, and abroad. Each student is responsible for determining additional courses required by each specific veterinary program. This program is also ideal for students looking to pursue graduate degrees in any aspect of Equine Science. While this curriculum focuses on using the horse as an animal model, the fundamental principles and practical skills taught in this major provides an excellent foundation for individuals interested in other animal species. Potential animal science careers include, but are not limited to, nutrition, physiology, technology, biomedical research, and the pharmaceutical industry.

This major is designed for the academically motivated student who is capable of maintaining a 20 credit semester course load over a four-year period. Riding is not required for this major but is optional if time, space, and resources permit. All of the riding requirements and protocols can be found within the Equine Studies Department majors.

Students will be provided expert advisors to assist in their career development, and internships and/or experiential learning is highly encouraged. There are many opportunities to work with the veterinarian on staff to provide routine and emergency veterinary care to the herd of over 100 horses at the Equestrian Center. Students enrolled in this curriculum are encouraged to participate in the Pre-Professionals Organization which provides extracurricular education about the science-based careers and graduate schools through meetings, guest speakers, and tutorials focused on graduate school applications.

Due to the academic rigor of this curriculum, students applying for acceptance into this major must satisfy the following requirements: (1) successful completion of Pre-Calculus or higher (conditional acceptance will be considered if the student is enrolled in a summer Pre-Calculus course); (2) a cumulative high school or transfer academic GPA of 3.4/4.0; and (3) a score of 580 or higher on each section of the SAT and 560 or higher in Evidence Based Reading and Writing.

Transfer students, both internal and external, are welcome to apply and must meet the requirements described above. Accepted transfer students are not guaranteed that all courses/credits will transfer into this curriculum and that graduation from this major may be delayed due to an off-cycle enrollment.

**Declaring a Concentration** If students within the Equine Studies program wish to pursue a concentration, it should be declared during their sophomore year. Students may major in more than one concentration, but should recognize that due to the increase in credits this endeavor may require an additional semester and/or incur overload credit fees. Students wishing to declare a concentration in Training the Horse or Riding Instruction are required to fill out an application, be riding at specific levels (see below), provide a letter of recommendation, and a brief essay. Candidates for these concentrations must be approved by the Equine Studies faculty by their junior year.

#### **CONCENTRATIONS**

##### **Equine Business Management**

This concentration prepares students for business-related careers in the equine field. Students, who complete this track, typically pursue careers in barn management, show management, business ownership, retail stores, and similar businesses. Courses include business administration, equine business management I & II, accounting, marketing, and principles of management. Students may elect to complete this track as a non-riding major.

##### **Riding Instruction**

Students interested in working as professional instructors in the disciplines of hunter seat equitation, hunters, jumpers, and dressage may want to pursue this concentration. Students will study methods of teaching, course design, and judging, and are required to participate in practicum courses in which they teach alongside Centenary's riding instructors. Students must be riding at a minimum level of Limit Hunt Seat to be eligible to apply for this concentration.

##### **Training the Horse**

For those students looking to specialize in riding and training the horse in the disciplines of hunter seat equitation, hunters, jumpers and dressage, the Training the Horse concentration allows for specific insight into training techniques that have been proven to be successful in that specific discipline. Students will study methods of training horses, course design, judging, and gain hands-on experience to learn advanced techniques of training. Students must be capable of riding successfully at the Intermediate Hunt Seat level or higher to be eligible to apply for this concentration.

### **Communication for the Equine Industry**

This concentration prepares students to enter the fields of journalism, photography, mass media, advertising or public relations as they relate to an equestrian career. Courses include introduction to journalism, practical horse management, non-fiction freelance writing, photojournalism, advertising, media news writing and public speaking. Students may elect to complete this track as a non-riding major.

### **Equine Science**

This concentration is designed to educate students in the scientific aspects of the equine industry. Students interested in Equine Science can pursue a variety of different careers such as veterinary technology, pharmaceuticals, nutrition, breeding management, and barn management. This concentration will also prepare students for graduate school in the science related industries. The Equine Science concentration may be an alternative for students who may be contemplating a career in the veterinary industry but are not committed and/or were not accepted into the Pre-Veterinary Track. Students may elect to complete this track as a non-riding major.

### **Certifications**

#### **Certification in Therapeutic Riding Instruction**

This series of courses prepares students to take the Registered Instructor examination offered by the Professional Association of Therapeutic Horsemanship International (PATH). Course work covers a variety of disabling conditions and the theory of how to adapt the riding situation for the individual needs of each client. A two-semester instruction practicum is required to gain the instructional skills needed to meet PATH's standards. Required courses are:

<b>EST 3017-3018</b>	Therapeutic Riding Instruction I & II	8 credits
<b>EST 4017-4018</b>	Practicum in Therapeutic Riding I & II	2 credits

### **Equine Department Fees**

Major - \$2,954/year

Non-Equine Riding Elective - \$962/course

EST Non-riding Course/Facility Fee - \$259/EST Course

\* Additional semester fees not to exceed \$1425 per semester

Horse Board Fee: \$980/month

\*Fees may be subject to change

### **Facilities**

Centenary University's Equestrian Center is located on 65 acres of preserved farmland in Long Valley, NJ, approximately seven miles from the main campus. The facility houses about 100 horses of all levels and capabilities. All of these schoolmasters have been generously donated to Centenary University after successful careers in the equine industry. The Equestrian Center has two indoor arenas with state of the art footing – one of which is heated. There is also a large outdoor riding ring, and a spacious grass Derby field with permanent jumps. The USET Arena complex also includes two classrooms, a student lounge, faculty offices, bathrooms, and a lunch café. In addition, there are four barns, tack rooms, a pharmacy, a barn lounge, more offices, and numerous paddocks and grass fields. Besides the daily University activities at the Equine Center, it also serves as a site for numerous special events such as IHSA, IDA, ANRC and USEF Horse Shows, USEF Judges' Clinics, EAP Clinics, Social Events, and more.

### **Minimum Academic Requirements to Ride or Horse Show**

Students are expected to maintain a minimum cumulative grade point average of 2.0 to participate in riding skills classes, intercollegiate competitions, or outside horse shows. This rule applies to all Equine Studies Majors, full or part-time students, and elective riders. Students who drop below a 2.0 GPA will be notified by the Department Chair in writing prior to the start of the next semester.

For a full description of the policy, please see “Academic Policies and Procedures: Eligibility Policy for Athletes/Student Activities and Academic Probation.”

### **Boarding a Horse at the Equestrian Center**

There are a limited number of stalls available for full time Equine Studies and Equine Science students interested in boarding a horse. Boarding a horse at Centenary is an earned privilege, and students must demonstrate an ongoing willingness to properly care for their horse and abide by the rules and regulations of the Equestrian Center. Student boarders must maintain a semester average or a cumulative grade point average of 2.5 or above. If the GPA falls below 2.5, the student will be considered on probation and may have boarding privileges revoked.

Students interested in boarding a horse must provide a videotape of themselves riding the horse. This tape will be evaluated by the Riding Coordinator to determine the suitability of the horse in the context of the Equine Studies program. The horse must be capable of being ridden in a group without being lunged first; it must be suitable physically for the student’s riding level; it must be fit enough to keep up with the demands of the class, and serviceably sound.

All boarder horses are subject to re-evaluation at any time due to: a violation of any of the semesters of the Boarder Contract; the owner’s unwillingness or inability to care for and maintain the horse; the horse proving to be unsuitable to be ridden in a group format; the horse proving to be unsuitable for the student’s learning needs. For specific details of the Boarder Contract and fees, contact the Equestrian Center at 908- 852-1400 ext.7221.

### **Equine Studies Internal Program Admission Policy**

In order for a Centenary University student to seek admission to the Equine Studies Major, the following criteria will apply (this includes students who were either initially wait-listed for the Equine Studies Department or not accepted into the program).

1. Provide a current riding video
2. Provide an essay stating the reasons for seeking admission into the Program
3. Previous semester grades
4. Interview with a panel of Equine Studies Faculty members (optional)
5. Admission also requires space availability into the Program

**Fitness Guidelines for all Students Enrolled in Equestrian Skills Classes or Riding Teams:** Our goal is to assist each and every student in attaining his or her individual riding goals while enrolled in a riding class or participating on a riding team at our institution. To that end, the physical demands placed on horses and riders in our sport require a certain level of fitness and stamina.

In order to help each rider succeed and progress, and ensure the safety of our students and horses while doing so, each student in the riding program will be required to pass a fitness test at the start of his/her first semester. This requirement must be met by all students enrolled in a riding class and/or riding on one of our riding teams.

During the initial weeks of the fall semester, times will be made available for testing. It is the individual student's responsibility to sign up for an appointment and complete the test as scheduled. Centenary University will cover any costs associated with the initial testing. It is our goal for all students to pass the Fitness Test and therefore be eligible to participate in the riding program for the academic year.

Students that do not pass one or more components of the Fitness Test may be allowed to ride as outlined in the policy. Students with a BMI result between 30 and 35 will receive the accommodation of riding on "probationary status", also outlined in the policy. In such cases, we can provide each student with resources and a fitness program that, if followed, will help each individual achieve success towards an individual fitness goal that meets or exceeds the required progress in order to continue riding. Students with a BMI in excess of 35 will not be permitted to ride and will have the option of retesting in subsequent semesters.

Any student with a documented medical condition that would inhibit the ability to perform a particular demand of the test should notify the Department Chair or Riding Coordinator prior to testing. Any request for accommodation must be made in advance and accompanied by a doctor's note (on letterhead). Prescription pads will not be accepted for exclusion of exercises or tasks. The following tasks are included in the testing:

- BMI (body mass index) –must be between 18 and 30
- 15-minute walk/run mile
- Stork balance test
- Flexibility test
- 25 sit-ups in one minute
- 15 push-ups in one minute (regular or modified)

All fitness test scores, accommodation requests, and discussions related to testing with the Department Chair and Riding Coordinator are strictly confidential.

### **Policies and Procedures for Handling Students' Physical Injuries**

Students unable to ride in their riding skills class due to a physical injury or illness for more than two or three sessions must contact their instructor to explain the situation. In order to return to riding, the student must provide their instructor with a note from the treating professional permitting them to re-engage in all of the activities associated with riding. If they are not able to perform ALL related physical activities, the treating professional must state in the note specifically what the student can and cannot do and the time frame involved. If the problem persists for more than three weeks, the student may be required by the Instructor to drop their equestrian skills class unless other suitable arrangements can be made that allow them to make up all work missed. In this situation a withdrawal from class will be made for medical reasons and will have no bearing on their grade point average.

### **Transportation to and from the Equestrian Center**

On Mondays through Fridays during the academic year, the University provides van transportation for students to and from the Equestrian Center approximately once an hour each way from about 7 a.m. to about 7:30 p.m. Vans leave from main campus on the hour and from the barn on the half hour. The University is not responsible for providing transportation for students on weeknights, weekends, holidays, over breaks or during the summer.

### **Riding as a Free Elective:**

Students not participating in the Equine major or minor program may elect to take riding classes on a space available basis. A semester or cumulative G.P.A. of 2.000 or better is required. Interested students must provide the Riding Coordinator with a brief video demonstrating their riding ability prior to pre- registration. The Department's dress code must be adhered to and students must supply equipment as outlined in the Equine Studies Handbook. A non-Equine Riding elective fee of \$930 per semester is charged for elective riders.

### **Equine Semester Abroad**

The Equine Studies Department offers, in conjunction with the Office of Academic Affairs, a Semester Abroad for Equine majors in either their junior year or the first semester of their senior year. Information on these programs may be obtained directly from the Equine Studies Department Chairperson. Students receiving Centenary scholarships or grants must contact the Financial Aid Office for the details on the limit of Centenary funds a student may receive while studying abroad. Students must complete a "letter of intent" and a Study Abroad/Off Campus Study application at least two semesters before their intended semester abroad, but no later than April 1, to be considered for the Equine Semester Abroad. Approval by the Equine Studies Department and all offices listed on the Study Abroad/Off Campus Study form is required. In order to be eligible to apply for the Equine Semester Abroad Program, it is recommended that students have a minimum cumulative grade point average of 3.000. This is a competitive application.

### **Internships**

Students are encouraged to undertake an internship in the industry during his/her Junior or Senior year. Students must have completed a minimum of 40 credits in the Equine program before being eligible for an internship opportunity. Internships may be taken for credits and must follow the guidelines from the Career Center. Previous internships have included work at breeding and training stables, veterinary clinics and hospitals, therapeutic riding programs, equine publications, equine organizations, and lesson facilities.

### **Equine Studies Minor**

To undertake the Equine Studies Minor, students must maintain a semester or cumulative grade point average of 2.000. Courses do not have to be taken in consecutive semesters, but they must be taken in sequence with the prerequisites observed. Twenty credits are required for this course of study:

- |                                                   |   |
|---------------------------------------------------|---|
| • Practical Horse Management I (EST 1010)         | 4 |
| • Practical Horse Management II (EST 1012)        | 4 |
| • Fundamental Theories of Riding (EST 1011)       | 4 |
| • Basic Concepts of Training the Horse (EST 2010) | 4 |
| • Equine Health I (EST 2012)*                     | 4 |
| OR                                                |   |
| • Riding Skills*                                  | 2 |
| • Riding Skills*                                  | 2 |

Total: 20 Credits

**\*Choose either Equine Health 1, or two Riding Skills classes.**

**CENTENARY UNIVERSITY**  
**A.S. IN EQUINE STUDIES**  
**RECOMMENDED TWO-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisite</b>	<b>Credits</b>	<b>Completed</b>
		<b><u>YEAR 1 (FALL)</u></b>		
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics		4	_____
WRI 1001/1002	Composition & Rhetoric I or Composition & Rhetoric II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST _____	Riding Skills or Elective		2	_____
		<b><u>YEAR 1 (SPRING)</u></b>		
CAT III	Arts and Humanities: Fine Arts		4	_____
WRI 1002/2012	Composition & Rhetoric II or Advanced Composition		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
		<b><u>YEAR 2 (FALL)</u></b>		
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST _____	Riding Skills or Elective		2	_____
		<b><u>YEAR 2 (SPRING)</u></b>		
CAT III	Arts and Humanities: Literature		4	_____
CAT IV	Social and Behavioral Science		4	_____
CAT V	Laboratory Science		4	_____
EST 2011	Equine Facilities Management		4	_____
<b>Total</b>			<b>64</b>	

**A.S. EQUINE STUDIES****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (36 CR)  
GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I -or- \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II -or- \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: Business, Criminal Justice,  
Psychology, Political Science, Social Work, or Sociology)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

**EQUINE STUDIES REQUIREMENTS (28 CR)**

EST1010 PRACTICAL HORSE MGMT I 4CR \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING 4CR \_\_\_\_\_

EST1012 PRACTICAL HORSE MGMT II 4CR \_\_\_\_\_

EST2010 BASIC CONCEPTS OF \_\_\_\_\_

TRAINING THE HORSE 4CR \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT 4CR \_\_\_\_\_

EST2012 EQUINE HEALTH I 4CR \_\_\_\_\_

EST\_\_\_\_RIDING SKILLS\_\_\_\_\_ 2CR \_\_\_\_\_

EST\_\_\_\_RIDING SKILLS\_\_\_\_\_ 2CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 64**

Notes:

1. To earn an associate's degree, all graduates must successfully complete 64 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum 2.0 GPA in their major(s).
5. Students will be guided by the degree audit sheet in effect at the time they declare specific major(s).
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.S. IN EQUINE SCIENCE (PRE-VETERINARY TRACK)**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisite	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
BIO 1150	General Biology I (CAT V)		4	_____
WRI 1001/1002	Composition & Rhetoric I or Composition & Rhetoric II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST 2012	Equine Health I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
BIO 1160	General Biology II		4	_____
WRI 1002/2012	Composition & Rhetoric II or Advanced Composition		4	_____
EST 3010	Equine Health II	EST2012	4	_____
MTH 2151	Calculus I	MTH1600	4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO 2200	Anatomy and Physiology I		4	_____
BIO 3200	Comparative Vertebrate Anatomy		4	_____
CHM 1100	General Chemistry I	MTH1600	4	_____
MTH 1501	Statistics I	MTH1600	4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
BIO 2210	Anatomy and Physiology II	BIO2200	4	_____
	Or			
BIO 3210	Animal Physiology and Behavior	BIO3200		_____
CAT III	Arts and Humanities: Fine Arts		4	_____
CAT IV	Social and Behavioral Sciences		4	_____
CHM 1110	General Chemistry II	CHM1100	4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT VI	Democratic Citizenship		4	_____
CHM 2050	Organic Chemistry I	CHM1110	4	_____
EST 4024	Equine Musculoskeletal System I	EST2012	4	_____
PHY 2001	Physics I	MTH2151	4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO 3100	Genetics	BIO1150&1160	4	_____
CHM 2060	Organic Chemistry II		4	_____
EST 4025	Equine Musculoskeletal System II	EST4024	4	_____
PHY 2002	Physics II	PHY2001	4	_____
<b><u>YEAR 4 (FALL)</u></b>				
BIO 3500	Microbiology	BIO1150, 1160; CHM1100	4	_____
BIO 4200	Biochemistry	BIO1150, 1160; CHM1110	4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Global Citizenship		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
BIO 4300	Bioethics	Junior or Senior Standing	4	_____
EST 3012	Equine Nutrition	EST2012	4	_____
EST 4015	Breeding Management	EST2012, 2010	2	_____
EST 4030 <sup>4</sup>	Equine Studies Seminar	Senior Standing	4	_____
ELECTIVE <sup>3</sup>	Elective		2	_____
*Optional	Elective		(2)	_____
<b>Total</b>			<b>128 (minimum required)</b>	

- Denotes that students in this curriculum may enroll up to 20 credits/semester without additional tuition fees.
- Mth1600 Pre-Calculus or its equivalent is the prerequisite for MTH2151 Calculus I.
- Students pursuing a graduate education in the sciences and biomedical sciences should consider, but are not restricted to, the following electives: BIO1105 Human Nutrition & Performance; COM2001 Public Speaking; ENV4200 Toxicology; EST2010 Basic Concepts of Training the Horse; MTH1502 Statistics II, MTH2152 Calculus II.
- EST4030 may be taken in either the Fall or Spring.
- This curriculum will satisfy the basic requirements of most veterinary schools but each student is responsible for determining additional courses required by specific veterinary programs.

**B.S. EQUINE SCIENCE (PRE-VETERINARY TRACK)****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY  
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_

MTH2151 CALCULUS I      4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_  
4CR      \_\_\_\_\_  
(Select one course from the following categories: Business, Criminal Justice,  
Psychology, Political Science, Social Work, or Sociology)**CATEGORY V: LABORATORY SCIENCE**

BIO1150 General Biology I      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_  
4CR      \_\_\_\_\_  
Select one course from the following category: Global Citizenship\_\_\_\_\_  
4CR      \_\_\_\_\_  
Select one course from the following category: Democratic Citizenship**PRE-PROFESSIONAL SCIENCES (52CR)**

BIO1150 GENERAL BIOLOGY I      4CR      See Cat.V

BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

BIO2200 ANATOMY AND PHYSIOLOGY I  
OR      4CR      \_\_\_\_\_BIO3200 COMPARATIVE VERTIBRATE  
ANATOMYBIO2210 ANATOMY AND PHYSIOLOGY II  
OR      4CR      \_\_\_\_\_BIO3210 ANIMAL PHYSIOLOGY  
AND BEHAVIOR

BIO3100 GENETICS      4CR      \_\_\_\_\_

BIO3500 MICROBIOLOGY      4CR      \_\_\_\_\_

BIO4200 BIOCHEMISTRY      4CR      \_\_\_\_\_

BIO4300 BIOETHICS      4CR      \_\_\_\_\_

CHM 1100 GEN CHEMISTRY I      4CR      \_\_\_\_\_

CHM1110 GEN CHEMISTRY II      4CR      \_\_\_\_\_

CHM2050 ORGANIC CHEMISTRY I      4CR      \_\_\_\_\_

CHM2060 ORGANIC CHEMISTRY II      4CR      \_\_\_\_\_

MTH2151 CALCULUS I      4CR      See Cat.II

PHY2001 PHYSICS I      4CR      \_\_\_\_\_

PHY2002 PHYSICS II      4CR      \_\_\_\_\_

**EQUINE STUDIES: EQUINE SCIENCE (34 CR)**EST1010 PRACTICAL HORSE  
MANAGEMENT      4CR      \_\_\_\_\_

EST2012 EQUINE HEALTH I      4CR      \_\_\_\_\_

EST3010 EQUINE HEALTH II      4CR      \_\_\_\_\_

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

EST4015 BREEDING  
MANAGEMENT      2CR      \_\_\_\_\_EST4024 EQUINE MUSCULOSKELETAL  
SYSTEM I      4CR      \_\_\_\_\_EST4025 EQUINE MUSCULOSKELETAL  
SYSTEMS II      4CR      \_\_\_\_\_EST4030 EQUINE STUDIES  
SEMINAR      4CR      \_\_\_\_\_**ELECTIVES (2 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_  
2CR      \_\_\_\_\_**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students pursuing a graduate education in the sciences and biomedical sciences should consider, but are not restricted to, the following electives: BIO1105 Human Nutrition & Performance; COM2001 Public Speaking; ENV4200 Toxicology; EST2010 Basic Concepts of Training the Horse; MTH1502 Statistics II, MTH2152 Calculus II.
8. This curriculum will satisfy the basic requirements of most veterinary schools but each student is responsible for determining additional courses required by specific veterinary programs.

**B.S. in EQUINE STUDIES**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT IV	Social or Behavioral Sciences		4	_____
WRI 1002/1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT III	Arts and Humanities: Literature		4	_____
CAT V	Laboratory Science		4	_____
EST 2011	Equine Facilities Management		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
CAT VI	Global Citizenship		4	_____
EST 3011	Equine Business Management		4	_____
EST 3013	Methods of Teaching Riding		4	_____
EST ____	Riding Skills		2	_____
<b><u>YEAR 3 (SPRING)</u></b>				
CAT VI	Democratic Citizenship		4	_____
EST 3012	Equine Nutrition		4	_____
EST ____	Equine Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
EST 4013	Judging		4	_____
EST 4024	Equine Musculoskeletal System I		4	_____
EST ____	Riding Skills		2	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
EST 4010	Management of Equestrian Activities		4	_____
EST 4030	Equine Studies Seminar*		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		2	_____
<b>Total</b>			<b>128</b>	

\*EST 4030 may be taken in Fall or Spring

**BS EQUINE STUDIES****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Global Citizenship\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Democratic Citizenship**ELECTIVES: (24 CR)**

Electives may be chosen from any discipline, career or liberal arts.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	2CR	_____
_____	2CR	_____

**EQUINE STUDIES REQUIREMENTS (60 CR)**

EST1010 PRACTICAL HORSE MGMT I      4CR      \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING      4CR      \_\_\_\_\_

EST1012 PRACTICAL HORSE MGMT II      4CR      \_\_\_\_\_

EST2010 BASIC CONCEPTS OF  
TRAINING THE HORSE      4CR      \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT      4CR      \_\_\_\_\_

EST2012 EQUINE HEALTH I      4CR      \_\_\_\_\_

EST3011 EQUINE BUSINESS MGMT      4CR      \_\_\_\_\_

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

EST3013 METHODS OF TEACH. RIDING      4CR      \_\_\_\_\_

EST4010 MGMT OF EQUESTRIAN ACT      4CR      \_\_\_\_\_

EST4013 JUDGING      4CR      \_\_\_\_\_

EST4024 EQUINE MUSCULOSKELETAL  
SYSTEM I      4CR      \_\_\_\_\_

EST4030 EQUINE STUDIES SEMINAR      4CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Suggested electives for the Communication Major: COM1003; COM1004; COM2013; COM3011; COM3018; 2000 or above level English Literature.
8. COM1003 and COM1004 can be repeated for credit.
9. Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.

**B.S. in EQUINE STUDIES COMMUNICATION FOR THE EQUINE INDUSTRY**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT IV	Social or Behavioral Sciences		4	_____
WRI 1002/1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT V	Laboratory Science		4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Democratic Citizenship		4	_____
EST 2011	Equine Facilities Management		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
COM 1011	Mass Media		4	_____
COM 3013	Non-Fiction Freelance Writing & Editing (Fall Only) <b>OR</b> COM 2008 TV Production (Spring Only)**		4	_____
EST 3011	Equine Business Management		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 3 (SPRING)</u></b>				
CAT VI	Global Citizenship		4	_____
COM 2000	Interpersonal Communication		4	_____
EST 3012	Equine Nutrition		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
EST 4030	Equine Studies Seminar*		4	_____
EST ____	Riding Skills or Elective		2	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
COM 3005	Mass Communication Law and Ethics		4	_____
EST 4010	Management of Equestrian Activities		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

\*EST 4030 may be taken in Fall or Spring

\*\*Choose either COM 2008 TV Production or COM 3013 Non-Fiction Freelance Writing & Editing

**BS EQUINE STUDIES COMMUNICATION****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY; PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ELECTIVES: (20 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

**EQUINE STUDIES REQUIREMENTS (48 CR)**

EST1010 PRACTICAL HORSE MGMT I      4CR      \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING      4CR      \_\_\_\_\_

EST1012 PRACTICAL HORSE MGMT II      4CR      \_\_\_\_\_

EST2010 BASIC CONCEPTS OF

TRAINING THE HORSE      4CR      \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT      4CR      \_\_\_\_\_

EST2012 EQUINE HEALTH I      4CR      \_\_\_\_\_

EST3011 EQUINE BUSINESS MGMT      4CR      \_\_\_\_\_

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

EST4010 MGMT OF EQUESTRIAN ACT      4CR      \_\_\_\_\_

EST4030 EQUINE STUDIES SEMINAR      4CR      \_\_\_\_\_

EST\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

**COMMUNICATIONS REQUIREMENTS (16 CR)**

COM1011 MASS MEDIA      4CR      \_\_\_\_\_

COM2000 INTERPERSONAL COMMUN      4CR      \_\_\_\_\_

COM2008 TV STUDIO PRODUCTION

OR      4CR      \_\_\_\_\_

COM3013 NONFICT FREELANCE WRITING

COM3005 MASS COMMUNICATION LAW

AND ETHICS      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128**

10. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
11. Minimum of 32 credits must be taken at Centenary University.
12. All graduates must have a minimum cumulative grade point average of 2.0 or above.
13. All graduates must have a minimum of 2.0 GPA in their major(s).
14. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
15. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
16. Suggested electives for the Communication Major: COM1003; COM1004; COM2013; COM3011; COM3018; 2000 or above level English Literature.
17. COM1003 and COM1004 can be repeated for credit.
18. Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.

**CENTENARY UNIVERSITY**  
**B.S. in EQUINE STUDIES EQUINE BUSINESS MANAGEMENT**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
WRI 1001/ 1002	Comp & Rhet I OR Comp & Rhet II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT IV	Social or Behavioral Sciences		4	_____
WRI 1002/1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT V	Laboratory Science		4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Democratic Citizenship		4	_____
EST 2011	Equine Facilities Management		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
BUS 1001	Integrated Business Perspectives		4	_____
ECO 1001	Economics		4	_____
EST 3011	Equine Business Management		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 3 (SPRING)</u></b>				
CAT VI	Global Citizenship		4	_____
BUS 1010	Principles of Management*		4	_____
EST 3012	Equine Nutrition		4	_____
EST 4011	Advanced Equine Business Management		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
ACC 2101	Principles of Accounting*		4	_____
EST 4024	Equine Musculoskeletal System I		4	_____
EST ____	Riding Skills or Elective		2	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
BUS 2010	Principles of Marketing*		4	_____
EST 4010	Management of Equestrian Activities		4	_____
EST 4030	Equine Studies Seminar**		4	_____
ELECTIVE	Elective		4	_____

**Total 128**

\*Students must take 3 of the following: Principles of Management, Principles of Marketing, Accounting I, or Accounting II

\*\*EST 4030 may be taken in Fall or Spring

\*\*\*Principles of Finance is also recommend as an elective

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)****GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I -or- \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II -or- \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY; PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ELECTIVES: (8 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

**EQUINE STUDIES REQUIREMENTS (56 CR)**

EST1010 PRACTICAL HORSE MGMT I 4CR \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING 4CR \_\_\_\_\_

EST1012 PRACTICAL HORSE MGMT II 4CR \_\_\_\_\_

EST2010 BASIC CONCEPTS OF \_\_\_\_\_

TRAINING THE HORSE 4CR \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT 4CR \_\_\_\_\_

EST2012 EQUINE HEALTH I 4CR \_\_\_\_\_

EST3011 EQUINE BUSINESS MGMT 4CR \_\_\_\_\_

EST4010 MGMT OF EQUESTRIAN \_\_\_\_\_

ACTIVITIES 4CR \_\_\_\_\_

EST4011 ADV. EQUINE BUS. MGMT. 4CR \_\_\_\_\_

EST4024 EQUINE MUSCULOSKELETAL \_\_\_\_\_

SYSTEM I 4CR \_\_\_\_\_

EST4030 EQUINE STUDIES SEMINAR 4CR \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_ 2CR \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_ 2CR \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_ 2CR \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_ 2CR \_\_\_\_\_

**BUSINESS REQUIREMENTS (20 CR)**

ACC2101 PRIN. ACCOUNTING I 4CR \_\_\_\_\_

BUS1001 INTEG. BUS. PERSPECTIVES 4CR \_\_\_\_\_

BUS1010 PRIN. OF MANAGEMENT \_\_\_\_\_

OR 4CR \_\_\_\_\_

BUS2010 PRIN. OF MARKETING \_\_\_\_\_

ECO1001 ECONOMICS 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:****128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

**CENTENARY UNIVERSITY**  
**B.S. IN EQUINE STUDIES: EQUINE SCIENCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisite</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
MTH 1600	Pre-Calculus (CATII)		4	_____
WRI 1001/1002	Composition & Rhetoric I or Composition & Rhetoric II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST _____	Riding Skills or Elective		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT IV	Social and Behavioral Sciences		4	_____
WRI 1002/2012	Composition & Rhetoric II or Advanced Composition		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO 1150	General Biology I		4	_____
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST _____	Riding Skills or Elective		2	_____
<b><u>YEAR 2 (SPRING)</u></b>				
BIO 1160	General Biology II		4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Democratic Citizenship		4	_____
EST 2011	Equine Facilities Management		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
CAT VI	Global Citizenship		4	_____
CHM 1100	General Chemistry I		4	_____
EST _____	Riding Skills or Elective		2	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO 3210	Animal Physiology and Behavior		4	_____
EST 3010	Equine Health II		4	_____
EST 4014	Breeding Management		2	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
EST 4024	Equine Musculoskeletal System I		4	_____
EST _____	Riding Skills or Elective		2	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
EST 3012	Equine Nutrition		4	_____
EST 4030	Equine Studies Seminar		4	_____
EST 4025	Equine Musculoskeletal System II		4	_____
<b>Total</b>			<b>128 (minimum required)</b>	

1. EST4030 may be taken in either the Fall or Spring.
2. Math placement test required.
3. Chemistry placement test required.

**B.S. EQUINE STUDIES: EQUINE SCIENCE****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: Business, Criminal Justice,  
Psychology, Political Science, Social Work, or Sociology)**CATEGORY V: LABORATORY SCIENCE**

BIO1150 General Biology I      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**EQUINE STUDIES REQUIREMENTS (50 CR)**

EST1010 PRACTICAL HORSE MGMT I      4CR      \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING      4CR      \_\_\_\_\_

EST1012 PRACTICAL HORSE MGMT II      4CR      \_\_\_\_\_

EST2010 BASIC CONCEPTS OF  
TRAINING THE HORSE      4CR      \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT      4CR      \_\_\_\_\_

EST2012 EQUINE HEALTH I      4CR      \_\_\_\_\_

EST3010 EQUINE HEALTH II      4CR      \_\_\_\_\_

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

EST4014 BREEDING MANAGEMENT      2CR      \_\_\_\_\_

EST4024 EQUINE MUSCULOSKELETAL  
SYSTEM I      4CR      \_\_\_\_\_EST4025 EQUINE MUSCULOSKELETAL  
SYSTEMS II      4CR      \_\_\_\_\_

EST4030 EQUINE STUDIES SEMINAR      4CR      \_\_\_\_\_

EST\_\_\_\_ RIDING SKILLS      2CR      \_\_\_\_\_

EST\_\_\_\_ RIDING SKILLS      2CR      \_\_\_\_\_

**SCIENCE REQUIREMENTS (12 CR)**

BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

BIO3210 ANIMAL PHYSIOLOGY AND  
BEHAVIOR      4CR      \_\_\_\_\_

CHM1100 GENERAL CHEMISTRY I      4CR      \_\_\_\_\_

**ELECTIVES (22 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students pursuing a graduate education in the sciences and biomedical sciences should consider, but are not restricted to, the following electives: BIO1105 Human Nutrition & Performance; COM2001 Public Speaking; ENV4200 Toxicology; EST2010 Basic Concepts of Training the Horse; MTH1502 Statistics II, MTH2152 Calculus II.

**CENTENARY UNIVERSITY**  
**B.S. in EQUINE STUDIES RIDING INSTRUCTION**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT IV	Social or Behavioral Sciences		4	_____
WRI 1002/1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
EST ____	Riding Skills		2	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT V	Laboratory Science		4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Democratic Citizenship		4	_____
EST 2011	Equine Facilities Management		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 3 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
CAT VI	Global Citizenship		4	_____
EST 3011	Equine Business Management		4	_____
EST 3013	Methods of Teaching Riding		4	_____
EST ____	Riding Skills or Elective		2	_____
<b><u>YEAR 3 (SPRING)</u></b>				
EST 3012	Equine Nutrition		4	_____
EST 3019	Methods of Teaching Applied		2	_____
EST 4010	Management of Equestrian Activities		4	_____
EST 4012	Course Design		2	_____
EST ____	Riding Skills		2	_____
<b><u>YEAR 4 (FALL)</u></b>				
EST 4013	Judging		4	_____
EST 4016	Teaching Practicum		2	_____
EST 4024	Equine Musculoskeletal System I		4	_____
EST ____	Riding Skills or Elective		2	_____
ELECTIVE	Elective		2	_____
<b><u>YEAR 4 (SPRING)</u></b>				
EST 4016	Teaching Practicum		2	_____
EST 4030	Equine Studies Seminar**		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total</b>			<b>128</b>	

\*Students must take 3 of the following: Principles of Management, Principles of Marketing, Accounting I, or Accounting II

\*\*EST 4030 may be taken in Fall or Spring

\*\*\*Principles of Finance is also recommend as an elective

\*\*\*\*This concentration must be applied for internally after freshman year, applications subject to Department Chair approval.

**BS EQUINE STUDIES RIDING INSTRUCTION****DEGREE AUDIT WORKSHEET  
2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ELECTIVES: (10 CR)**Electives may be chosen from any discipline, career or liberal  
arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

**EQUINE STUDIES REQUIREMENTS (74 CR)**

EST1010 PRACTICAL HORSE MGMT I      4CR      \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING      4CR      \_\_\_\_\_

EST 1012 PRACTICAL HORSE MGMT II      4CR      \_\_\_\_\_

EST2010 BASIC CONCEPTS OF  
TRAINING THE HORSE      4CR      \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT      4CR      \_\_\_\_\_

EST2012 EQUINE HEALTH I      4CR      \_\_\_\_\_

EST3011 EQUINE BUSINESS MGMT      4CR      \_\_\_\_\_

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

EST3013 METHODS OF TEACHING  
RIDING      4CR      \_\_\_\_\_EST3019 METHODS OF TEACHING  
RIDING APPLIED      2CR      \_\_\_\_\_EST4010 MGMT OF EQUESTRIAN  
ACTIVITIES      4CR      \_\_\_\_\_

EST4012 COURSE DESGIN      2CR      \_\_\_\_\_

EST4013 JUDGING      4CR      \_\_\_\_\_

EST4016 TEACHING PRACTICUM      2CR      \_\_\_\_\_

EST4016 TEACHING PRACTICUM      2CR      \_\_\_\_\_

EST4024 EQUINE MUSCULOSKELTAL  
SYSTEM I      4CR      \_\_\_\_\_

EST4030 EQUINE STUDIES SEMINAR      4CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.
8. This concentration must be applied for internally after freshman year, applications subject to Department Chair approval.

**B.S. in EQUINE STUDIES TRAINING THE HORSE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites <u>YEAR 1 (FALL)</u>	Credits	Completed
AFC 1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics (all MTH prefix courses except for remedial)		4	_____
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
EST 1010	Practical Horse Management I		4	_____
EST ____	Riding Skills or Elective		2	_____
<u>YEAR 1 (SPRING)</u>				
CAT IV	Social or Behavioral Sciences		4	_____
WRI 1002/1012	Comp & Rhet II & WRI 2012 Advanced Comp		4	_____
EST 1011	Fundamental Theories of Riding		4	_____
EST 1012	Practical Horse Management II		4	_____
EST ____	Riding Skills		2	_____
<u>YEAR 2 (FALL)</u>				
CAT III	Arts and Humanities: Humanities		4	_____
EST 2010	Basic Concepts of Training the Horse		4	_____
EST 2012	Equine Health I		4	_____
EST ____	Riding Skills or Elective		2	_____
<u>YEAR 2 (SPRING)</u>				
CAT V	Laboratory Science		4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT VI	Democratic Citizenship		4	_____
EST 2011	Equine Facilities Management		4	_____
EST ____	Riding Skills or Elective		2	_____
<u>YEAR 3 (FALL)</u>				
CAT III	Arts and Humanities: Fine Arts		4	_____
EST 3011	Equine Business Management		4	_____
EST 3013	Methods of Teaching Riding		4	_____
EST 4020	Advanced Techniques of Training the Horse		4	_____
EST ____	Riding Skills or Elective		2	_____
<u>YEAR 3 (SPRING)</u>				
CAT VI	Global Citizenship		4	_____
EST 3012	Equine Nutrition		4	_____
EST 4010	Management of Equestrian Activities		4	_____
EST 4012	Course Design		2	_____
EST ____	Riding Skills		2	_____
<u>YEAR 4 (FALL)</u>				
EST 4013	Judging		4	_____
EST 4024	Equine Musculoskeletal System I		4	_____
EST 4027	Starting and Training the Horse		2	_____
EST ____	Riding Skills or Elective		2	_____
<u>YEAR 4 (SPRING)</u>				
EST 4028	Training and Schooling Practicum		2	_____
EST 4030	Equine Studies Seminar**		4	_____
EST 3020	Rehabilitation and Therapies		2	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		2	_____
Total			128	

\*EST 4030 may be taken in Fall or Spring

\*\*This concentration must be applied for internally after freshman year, applications subject to Department Chair approval.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001;  
VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ELECTIVES: (6 CR)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      2CR      \_\_\_\_\_

**EQUINE STUDIES REQUIREMENTS (78 CR)**

EST1010 PRACTICAL HORSE MGMT I      4CR      \_\_\_\_\_

EST1011 FUND THEORIES OF RIDING      4CR      \_\_\_\_\_

EST 1012 PRACTICAL HORSE MGMT II      4CR      \_\_\_\_\_

EST2010 BASIC CONCEPTS OF

TRAINING THE HORSE      4CR      \_\_\_\_\_

EST2011 EQUINE FACILITIES MGMT      4CR      \_\_\_\_\_

EST2012 EQUINE HEALTH I      4CR      \_\_\_\_\_

EST3011 EQUINE BUSINESS MGMT      4CR      \_\_\_\_\_

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

EST3013 METHODS OF TEACHING

RIDING      4CR      \_\_\_\_\_

EST3020 REHAB &amp; THERAPIES      2CR      \_\_\_\_\_

EST4010 MGMT OF EQUESTRIAN

ACTIVITIES      4CR      \_\_\_\_\_

EST4012 COURSE DESIGN      2CR      \_\_\_\_\_

EST4013 JUDGING      4CR      \_\_\_\_\_

EST4020 ADVANCED TECHNIQUES OF

TRAINING THE HORSE      4CR      \_\_\_\_\_

EST4024 EQUINE MUSCULOSKELTAL

SYSTEM I      4CR      \_\_\_\_\_

EST4027 STARTING AND TRAINING

THE HORSE      2CR      \_\_\_\_\_

EST4028 TRAINING AND SCHOOLING

PRACTICUM      2CR      \_\_\_\_\_

EST4030 EQUINE STUDIES SEMINAR      4CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

EST \_\_\_\_\_ RIDING SKILLS \_\_\_\_\_      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:****128****Notes**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. This concentration must be applied for internally after freshman year, applications subject to Department Chair approval.

# INDIVIDUALIZED STUDIES DEGREE AUDIT WORKSHEET 2017-2018

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE

### CATEGORY I: CENTENARY UNIVERSITY

#### FIRST-YEAR EXPERIENCE SEMINARS

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

### CATEGORY II: WRITING AND QUANTITATIVE LITERACY

MTH\_\_\_\_MATHEMATICS      4CR      \_\_\_\_\_

*Two of the following:*

ENG1001 COMP. & RHETORIC I      4CR      \_\_\_\_\_

ENG1002 COMP. & RHETORIC II OR

ENG1002 COMP. & RHETORIC II      4CR      \_\_\_\_\_  
ENG2012 ADV. COMPOSITION

### CATEGORY III: ARTS AND HUMANITIES

\_\_\_\_\_  
Fine Arts      4CR      \_\_\_\_\_

\_\_\_\_\_  
Humanities      4CR      \_\_\_\_\_

\_\_\_\_\_  
English Literature      4CR      \_\_\_\_\_

### CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES

\_\_\_\_\_  
4CR      \_\_\_\_\_

### CATEGORY V: SCIENCE

\_\_\_\_\_  
4CR      \_\_\_\_\_

### CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_  
4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_  
4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**MINOR** Elective credit may be used to earn a minor

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

(The amount of credits required for a major or minor vary by discipline.)

## ELECTIVES 1000 - 2000+ (40 CR)

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

## ELECTIVES 3000-4000 (16 CR)

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

## AREAS OF STUDY

### 1ST AREA OF STUDY (16 CR)

DISCIPLINE: \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

3000/4000 \_\_\_\_\_  
4CR      \_\_\_\_\_

3000/4000 \_\_\_\_\_  
4CR      \_\_\_\_\_

### 2ND AREA OF STUDY (16 CR)

DISCIPLINE: \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

\_\_\_\_\_  
4CR      \_\_\_\_\_

3000/4000 \_\_\_\_\_  
4CR      \_\_\_\_\_

3000/4000 \_\_\_\_\_  
4CR      \_\_\_\_\_

## **TOTAL NUMBER OF CREDITS: 128**

\*Enter either the grade earned at Centenary or a "T" to signify transfer or "LL" to signify life learning credits.

### **Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.

## PSYCHOLOGY AND COUNSELING DEPARTMENT

The Psychology and Counseling Department is committed to providing the students of Centenary University with a broad humanistic education. The learning process developed through a sound behavioral program can serve a student for a lifetime. The Psychology and Counseling Department offers a Bachelor of Arts degree in Psychology.

The Department's major in **Psychology** provides students with fundamental knowledge and marketable skills, which are excellent preparation for either immediate employment or graduate studies. The student with a Bachelor of Arts in Psychology is prepared and widely accepted for employment in such career areas as human resources, research, education, journalism, government, health care, community services and clinical aspects of psychology. As preparation for graduate studies, the Bachelor of Arts in Psychology is a recognized prerequisite for advanced study in psychology or counseling, as well as law, medicine, education, business and social work.

### Psychology Minor

Students interested in earning a minor in psychology must complete the following requirements in addition to PSY1000: PSY1024 Social Psychology; PSY3023 Personality Psychology; PSY3024 Abnormal Psychology; and one elective in psychology at the 2000 level.

**CENTENARY UNIVERSITY**  
**B.A. IN PSYCHOLOGY**  
**RECOMMENDED FOUR-YEAR COURSE SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (Fall)</u></b>				
AFC 1001	Academic Foundations at Centenary: Critical Thinking As a Psychologist		4	_____
CAT II	Mathematics		4	_____
PSY1000	Intro to Psychology (required for majors) fulfills CAT IV		4	_____
WRI 1001	Composition and Rhetoric I		4	_____
<b><u>YEAR 1 (Spring)</u></b>				
CAT III	Arts & Humanities: Fine Arts, Com.		4	_____
WRI 1002	Composition and Rhetoric II		4	_____
PSY 1022	Perception, Cognition, & Emotion	AFC 1001	4	_____
PSY 1024	Social Psychology		4	_____
<b><u>YEAR 2 (Fall)</u></b>				
CAT III	Arts & Humanities: English Literature		4	_____
CHM 1050	Basic Chemistry		4	_____
PSY 2000	Psychological Statistics (pass w/C-)	MTH1100 or higher	4	_____
PSY 1026	Developmental Psychology I		4	_____
<b><u>YEAR 2 (Spring)</u></b>				
CAT VI	Democratic Citizenship		4	_____
CAT VI	Global Citizenship		4	_____
PSY 1027	Developmental Psychology II	PSY1026	4	_____
PSY 2001	Psychological Research Methods (pass w/C-) PSY2000		4	_____
<b><u>YEAR 3 (Fall)</u></b>				
PSY 2002	Biopsychology	PSY1022	4	_____
PSY 3023	Theories of Personality		4	_____
CAT III	Arts & Humanities: Rel., Phil., World Civ.		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (Spring)</u></b>				
PSY 3022	Tests and Measurements	PSY2000&2001	4	_____
PSY 3024	Abnormal Psychology	PSY3023	4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>Year 4 (Fall)</u></b>				
PSY 3025	Behavior Modification		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>Year 4 (Spring)</u></b>				
PSY 4020	Senior Research Project	PSY2000 & PSY2001 PSY 3022	4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
			Total 128	

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND****MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I -or- \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II      4CR      \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II -or- \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000

\_\_\_\_\_ 4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL****SCIENCES**

PSY1000 INTRO. TO PSYCHOLOGY      4CR      \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

CHM1050 BASIC CHEMISTRY      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_ 4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_ 4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ELECTIVES (36 CR)**

Electives may be chosen from any discipline, career or liberal arts

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

\_\_\_\_\_ 4CR      \_\_\_\_\_

**PSYCHOLOGY MAJOR (48 CR)**

PSY1022 PERCEPTION, COGNITION \_\_\_\_\_

AND EMOTION      4CR      \_\_\_\_\_

PSY1024 SOCIAL PSYCHOLOGY      4CR      \_\_\_\_\_

PSY1026 DEV. PSYCHOLOGY I      4CR      \_\_\_\_\_

PSY1027 DEV. PSYCHOLOGY II      4CR      \_\_\_\_\_

\*PSY2000 PSYCH. STATISTICS      4CR      \_\_\_\_\_

\*PSY2001 PSYCH. RESEARCH METH.      4CR      \_\_\_\_\_

PSY2002 BIOPSYCHOLOGY      4CR      \_\_\_\_\_

PSY3022 PSYCHOLOGICAL TESTS \_\_\_\_\_

AND MEASUREMENT      4CR      \_\_\_\_\_

PSY3023 THEORIES OF PERSONALITY      4CR      \_\_\_\_\_

PSY3024 ABNORMAL PSYCHOLOGY      4CR      \_\_\_\_\_

PSY3025 BEHAVIOR MODIFICATION      4CR      \_\_\_\_\_

PSY4020 SENIOR RESEARCH SEMINAR      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes:**

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- \* Must earn C or better.

## SCIENCE DEPARTMENT

The Science Department offers its students five baccalaureate degree programs in science: a B.S. in Biology, a B.S. in Environmental Science, a B.S. in Forensic Science, a B.S. in Biology with a concentration in Forensic Science, and a B.S. in Biology with a concentration in Pre-Veterinary Science. The Department is committed to enhancing the skills of the students of Centenary University in the areas of computation and methods of scientific inquiry. Accordingly, this Department is responsible for the core requirements in sciences that all students are required to complete as part of their baccalaureate programs.

The Department's Bachelor of Science program in **Biology** is designed to provide students with a broad and basic foundation in the fundamentals of biology. A B.S. in Biology is a recognized prerequisite for graduate studies in the varied fields of biology, veterinary school, medical school and dental school, as well as the fields of equine science and psychology. The student is prepared for employment in such career areas as business, health care, research, and education. Each student may have the opportunity to participate in research projects within the institution or can receive training in areas including the pharmaceutical, environmental, or medical sciences through internships.

An **Environmental Science** major is offered that provides a focus on the relationship between the environmental quality, stewardship of the land, human health, and how our local actions impact the global community. The Environmental Science major provides students with a fundamental knowledge of many aspects of environmental science and marketable skills for either immediate employment or graduate studies. The opportunities for environmental science graduates are abundant and varied. The student with a Bachelor of Science in Environmental Science is prepared and widely accepted for employment in such career areas as: Environmental Science, Environmental Consulting, Research, Government, Geoscience, Oceanography, and Education.

**Forensic Science** is the application of science to the investigation of crime. A crime could be against individuals or against society, such as adulteration of foodstuffs, environmental pollution, use and distribution of unsafe chemicals, and dangerous working conditions that can lead to chemical accidents. The forensic science industry has placed an increasing demand for trained personnel with all levels of expertise, as evidenced by the number of advertisements in many internet-based employment sites and the inclusion of forensic science as one of the "US-News, Hottest University majors that lead to jobs." Competent and well-trained science graduates experienced in both theoretical and hands-on methods in forensic investigations are required to fill such employment opportunities, either directly from an undergraduate or a graduate program.

The Bachelor of Forensic Science emphasizes topics in analytical chemistry which are applicable in the modern forensic laboratory when identifying drugs and banned foreign substances in body fluids, biochemical assays, DNS analysis, use of separation methods, and appropriate ethical and legal considerations. The program requires a minimum GPA of 3.2 to enter.

A concentration in Forensic Science for Biology majors is offered that combines the benefits of both the biology and the criminal justice programs, allowing students interested in both to pursue new career options.

### **Biology Minor**

Required Courses (24 credits)

BIO 1150 General Biology I

BIO 1160 General Biology II

CHM 1050 Basic Chemistry

MTH 1501 Statistics I

Two Biology electives at the 2000 level or higher

**Chemistry Minor**

Required Courses (24 credits)

CHM 1100 General Chemistry I

CHM 1110 General Chemistry II

CHM 2050 Organic Chemistry I

CHM 2060 Organic Chemistry II

CHM 4200 Biochemistry

Choose one course from (4 credits):

CHM 3000 Environmental Chemistry

CHM 3100 Analytical Chemistry

CHM 4000 Instrumental Analysis

**Environmental Science Minor**

Required Courses (20 credits)

BIO 1110 Principles of Environmental Science ENV 2000 Global Sustainability

MTH1501 Statistics I

Two courses (8 credits) from the following, with at least one course at the 2000+ level:

- BIO 1200 Marine Biology
- BIO 2100 Environmental Field Sampling Techniques
- BIO 4000 Ecology
- CHM 3000 Environmental Chemistry
- CHM 4200 Biochemistry
- ENV 1200 Environmental Law
- ENV 4200 Toxicology
- PSC 1400 Earth Science
- PSC 2000 Meteorology

**CENTENARY UNIVERSITY**  
**B.S. IN BIOLOGY**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
		<b><u>YEAR 1 (FALL)</u></b>		
AFC 1001	Academic Foundations at Centenary I		4	_____
BIO 1150	General Biology I		4	_____
MTH 1180	Algebraic Modeling		4	_____
MTH 1501	Statistics I		4	_____
		<b><u>YEAR 1 (SPRING)</u></b>		
BIO 1160	General Biology II	BIO 1150 (≥C)	4	_____
WRI 1001	Composition and Rhetoric		4	_____
MTH 1600	Pre-Calculus	MTH 1180 (≥C)	4	_____
MTH 1502	Statistics II (Cat. II Core)	MTH 1501 (≥C)	4	_____
		<b><u>YEAR 2 (FALL)</u></b>		
BIO 2200	Anatomy & Physiology I	BIO 1150, BIO 1160	4	_____
CHM 1100	General Chemistry I	MTH 1600*	4	_____
MTH 2151	Calculus I	MTH 1600 (≥C)	4	_____
CAT. III	Art and Humanities: Fine Arts		4	_____
		<b><u>YEAR 2 (SPRING)</u></b>		
BIO 2210	Anatomy & Physiology II	BIO 2100 (≥C)	4	_____
CHM 1110	General Chemistry II	CHM 1100 (≥C)	4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT III	Arts and Humanities: Rel; Phil; World History; LAS		4	_____
		<b><u>YEAR 3 (FALL)</u></b>		
BIO 3200	Comparative Vertebrate Anatomy	Junior/Senior Standing	4	_____
BIO 3500	Microbiology	BIO 1160, CHM 1100	4	_____
CHM 2050	Organic Chemistry I	CHM 1110 (≥C)	4	_____
PHY 2001	Physics I (Cat. V Core)	MTH 2151 (≥C)	4	_____
		<b><u>YEAR 3 (SPRING)</u></b>		
BIO 3210	Animal Physiology and Behavior	Junior or Senior Standing	4	_____
BIO 3100	Genetics	BIO 1160, MTH 1501	4	_____
CHM 2060	Organic Chemistry II	CHM 2050 (≥C)	4	_____
PHY2002	Physics II	PHY2001 (≥C)	4	_____
		<b><u>YEAR 4 (FALL)</u></b>		
BIO 4000	Ecology	Junior or Senior standing	4	_____
CHM 4200	Biochemistry	CHM 2060 (≥C)	4	_____
CAT VI	Global Citizenship		4	_____
CAT VI	Democratic Citizenship		4	_____
		<b><u>YEAR 4 (SPRING)</u></b>		
BIO 4300	Bioethics	Junior or Senior standing	4	_____
BIO 4100	Biology Seminar	Senior standing	4	_____
CAT IV	Social and Behavioral Sciences		4	_____
ELECTIVE	Elective		4	_____
			<b>Total</b>	<b>128</b>

\* Chemistry pretest must be taken prior to entry in course

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**\_\_\_\_\_      4CR      \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\*PHY2001 PHYSICS I      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Global Citizenship\_\_\_\_\_      4CR      \_\_\_\_\_  
Select one course from the following category: Democratic Citizenship**BIOLOGY MAJOR (44 CR)**

\*BIO1150 GENERAL BIOLOGY I      4CR      \_\_\_\_\_

\*BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

\*BIO2200 ANATOMY &amp; PHYSIOLOGY I      4CR      \_\_\_\_\_

BIO2210 ANATOMY &amp; PHYSIOLOGY II      4CR      \_\_\_\_\_

BIO3100 GENETICS      4CR      \_\_\_\_\_

BIO3200 COMPARATIVE VETEBRATE  
ANATOMY      4CR      \_\_\_\_\_  
BIO3210 ANIMAL PHYSIO. & BEHAV.      4CR      \_\_\_\_\_  
BIO3500 MICROBIOLOGY      4CR      \_\_\_\_\_  
BIO4000 ECOLOGY      4CR      \_\_\_\_\_  
BIO4100 BIOLOGY SEMINAR      4CR      \_\_\_\_\_  
BIO4300 BIOETHICS      4CR      \_\_\_\_\_**RELATED MAJOR REQUIREMENTS (40CR)**

\*CHM1100 GENERAL CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM1110 GENERAL CHEMISTRY II      4CR      \_\_\_\_\_

\*CHM2050 ORGANIC CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM2060 ORGANIC CHEMISTRY II      4CR      \_\_\_\_\_

CHM4200 BIOCHEMISTRY      4CR      \_\_\_\_\_

\*MTH1180 ALGEBRAIC MODELING      4CR      \_\_\_\_\_

\*MTH1600 PRE-CALCULUS      4CR      \_\_\_\_\_

\*MTH1501 STATISTICS I      4CR      \_\_\_\_\_

\*MTH2151 CALCULUS I      4CR      \_\_\_\_\_

PHY2002 PHYSICS II      4CR      \_\_\_\_\_

**ELECTIVES (4 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts

\_\_\_\_\_      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed
7. \* **Must earn C or better**

**CENTENARY UNIVERSITY**  
**B.S. IN BIOLOGY: CONCENTRATION IN FORENSIC SCIENCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I (Cat. I Core)		4	_____
BIO 1150	General Biology I		4	_____
MTH 1180	Algebraic Modeling		4	_____
MTH 1501	Statistics I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
BIO 1160	General Biology II	BIO 1150 (≥C)	4	_____
WRI 1001	Composition and Rhetoric		4	_____
MTH 1600	Pre-Calculus	MTH 1180 (≥C)	4	_____
MTH 1502	Statistics II (Cat. II Core)	MTH 1501 (≥C)	4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO 2200	Anatomy and Physiology I	BIO1150, BIO1160	4	_____
CHM 1100	General Chemistry I	MTH 1600*	4	_____
MTH 2151	Calculus I	MTH 1600 (≥C)	4	_____
CJS 1001	Introduction to Criminal Justice (Cat. IV Core)		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
BIO 2210	Anatomy and Physiology II	BIO2100 (≥C)	4	_____
CHM 1110	General Chemistry II	CHM 1100 (≥C)	4	_____
CJS 2035	Forensic Science	Sophomore standing	4	_____
CAT III	Art and Humanities: Fine Arts		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
BIO 3500	Microbiology	BIO 1160, CHM 1100	4	_____
CHM 2050	Organic Chemistry I	CHM 1110 (≥C)	4	_____
PHY 2001	Physics I (Cat. V Core)	MTH 2151 (≥C)	4	_____
CAT III	Arts and Humanities: Literature		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO 3100	Genetics	BIO 1160, MTH 1501	4	_____
CHM 2060	Organic Chemistry II	CHM 2050 (≥C)	4	_____
CJS ____	CJS course selection (Select one of the following: CJS2015; CJS2025; CJS2030; CJS3010)		4	_____
PHY 2002	Physics II	PHY2001 (≥C)	4	_____
<b><u>YEAR 4 (FALL)</u></b>				
CHM 4200	Biochemistry	CHM 2060 (≥C)	4	_____
CAT III	Arts and Humanities: Rel.; Phil.; World History; LAS		4	_____
CAT VI	Democratic Citizenship		4	_____
CJS ____	CJS course selection (Select one of the following: CJS2015; CJS2025; CJS2030; CJS3010)		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
CJS 2050	Laws of Criminal Evidence	CJS 1001	4	_____
CAT VI	Global Citizenship		4	_____
ENV 4200	Toxicology	Junior/Senior standing	4	_____
BIO 4100	Biology Seminar	Senior standing	4	_____
<b>Total</b>			<b>128</b>	

\* Chemistry pretest must be taken prior to entry in course

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I -or-

WRI1002 COMP &amp; RHETORIC II      4CR      \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000

\_\_\_\_\_      4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

\*PHY2001 PHYSICS I      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**BIOLOGY MAJOR      (28 CR)**

\*BIO1150 GENERAL BIOLOGY I      4CR      \_\_\_\_\_

\*BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

\*BIO2100 ANATOMY&amp;PHYSIOLOGY I      4CR      \_\_\_\_\_

BIO2210 ANATOMY&amp;PHYSIOLOGY II      4CR      \_\_\_\_\_

BIO3100 GENETICS      4CR      \_\_\_\_\_

BIO3500 MICROBIOLOGY      4CR      \_\_\_\_\_

BIO4100 BIOLOGY SEMINAR      4CR      \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (44CR)**

CHM1100 GENERAL CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM1110 GENERAL CHEMISTRY II      4CR      \_\_\_\_\_

\*CHM2050 ORGANIC CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM2060 ORGANIC CHEMISTRY II      4CR      \_\_\_\_\_

CHM4200 BIOCHEMISTRY      4CR      \_\_\_\_\_

ENV4200 TOXICOLOGY      4CR      \_\_\_\_\_

\*MTH1180 ALGEBRAIC MODELING      4CR      \_\_\_\_\_

\*MTH1501 STATISTICS I      4CR      \_\_\_\_\_

\*MTH1600 PRE-CALCULUS      4CR      \_\_\_\_\_

\*MTH2151 CALCULUS I      4CR      \_\_\_\_\_

PHY2002 PHYSICS II      4CR      \_\_\_\_\_

**FORENSIC SCIENCE CONCENTRATION (16CR)**

CJS 2035 FORENSIC SCIENCE      4CR      \_\_\_\_\_

CJS 2050 LAWS OF CRIMINAL EVID.      4CR      \_\_\_\_\_

**CHOOSE ANY TWO OF THE FOLLOWING**

CJS 2015 CRIME SCENE PHOTOGR.      4CR      \_\_\_\_\_

CJS 2025 CRIMINAL INVESTIGATION      4CR      \_\_\_\_\_

CJS 2030 FIRE&amp;ARSON INVESTIG.      4CR      \_\_\_\_\_

CJS 3010 DEATH INVESTIGATION      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
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4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed
7. **\*Must earn C or better**

**CENTENARY UNIVERSITY**  
**B.S. IN BIOLOGY: CONCENTRATION IN PRE-VETERINARY SCIENCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I (Cat. I Core)		4	_____
BIO 1150	General Biology I		4	_____
MTH 1180	Algebraic Modeling		4	_____
MTH 1501	Statistics I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
BIO 1160	General Biology II	BIO 1150 (≥C)	4	_____
WRI 1001	Composition and Rhetoric		4	_____
MTH 1600	Pre-Calculus	MTH 1180 (≥C)	4	_____
MTH 1502	Statistics II (Cat. II Core)	MTH 1501 (≥C)	4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO 2200	Anatomy and Physiology I	BIO1150, BIO1160	4	_____
CHM 1100	General Chemistry I	MTH 1600*	4	_____
MTH 2151	Calculus I	MTH 1600 (≥C)	4	_____
CAT III	Art and Humanities: Fine Arts		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
BIO 2210	Anatomy and Physiology II	BIO2100 (≥C)	4	_____
CHM 1110	General Chemistry II	CHM 1100 (≥C)	4	_____
CAT III	Arts and Humanities: Literature		4	_____
CAT III	Arts and Humanities: Rel.; Phil.; World History; LAS		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
BIO 3200	Comparative Vertebrate Anatomy	BIO 1160	4	_____
BIO 3500	Microbiology	BIO 1150, BIO 1160, CHM 1100	4	_____
CHM 2050	Organic Chemistry I	CHM 1110 (≥C)	4	_____
PHY 2001	Physics I (Cat. V Core)	MTH 2151 (≥C)	4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO 3210	Animal Physiology and Behavior	Junior or Senior Standing	4	_____
BIO 3100	Genetics	BIO 1150, BIO 1160, MTH 1501	4	_____
CHM 2060	Organic Chemistry II	CHM 2050 (≥C)	4	_____
PHY 2002	Physics II	PHY2001 (≥C)	4	_____
<b><u>YEAR 4 (FALL)</u></b>				
BIO 4000	Ecology	Junior or Senior Standing	4	_____
CHM 4200	Biochemistry	BIO 1150, BIO 1160, CHM 2060	4	_____
CAT VI	Global Citizenship		4	_____
CAT IV	Social and Behavioral Sciences		4	_____
RES 2000	Scientific Research		2	_____
<b><u>YEAR 4 (SPRING)</u></b>				
BIO 4300	Bioethics	Junior or Senior Standing	4	_____
BIO 4100	Biology Seminar	Senior Standing	4	_____
CAT VI	Democratic Citizenship		4	_____
BIO 1105	Human Nutrition and Performance OR		4	_____
EST 3012	Equine Nutrition	Junior or Senior Standing	4	_____
RES 2000	Scientific Research		2	_____

**Total    132**

\* Chemistry pretest must be taken prior to entry in course

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**

WRI1001 COMP &amp; RHETORIC I      4CR      \_\_\_\_\_

MTH1502 STATISTICS II      4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_ 4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

PHY2001 PHYSICS I      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_ 4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_ 4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**BIOLOGY MAJOR      (44 CR)**

BIO1150 GENERAL BIOLOGY I      4CR      \_\_\_\_\_

BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

BIO2100 ANATOMY&amp;PHYSIOLOGY I      4CR      \_\_\_\_\_

BIO2210 ANATOMY&amp;PHYSIOLOGY II      4CR      \_\_\_\_\_

BIO3100 GENETICS      4CR      \_\_\_\_\_

BIO3200 COMP VERTEBRATE ANATOMY      4CR      \_\_\_\_\_

BIO3210 ANIMAL PHYSIO. &amp; BEHAV.      4CR      \_\_\_\_\_

BIO3500 MICROBIOLOGY      4CR      \_\_\_\_\_

BIO4000 ECOLOGY      4CR      \_\_\_\_\_

BIO4100 BIOLOGY SEMINAR      4CR      \_\_\_\_\_

BIO4300 BIOETHICS      4CR      \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (48CR)**

CHM1100 GENERAL CHEMISTRY I      4CR      \_\_\_\_\_

CHM1110 GENERAL CHEMISTRY II      4CR      \_\_\_\_\_

CHM2050 ORGANIC CHEMISTRY I      4CR      \_\_\_\_\_

CHM2060 ORGANIC CHEMISTRY II      4CR      \_\_\_\_\_

CHM4200 BIOCHEMISTRY      4CR      \_\_\_\_\_

MTH1180 ALGEBRAIC MODELING      4CR      \_\_\_\_\_

MTH1501 STATISTICS I      4CR      \_\_\_\_\_

MTH1600 PRE-CALCULUS      4CR      \_\_\_\_\_

MTH2151 CALCULUS I      4CR      \_\_\_\_\_

PHY2002 PHYSICS II      4CR      \_\_\_\_\_

BIO1105 HUMAN NUTRITION AND PERF  
OR

EST3012 EQUINE NUTRITION      4CR      \_\_\_\_\_

RES2000 SCIENTIFIC RESEARCH      2CR      \_\_\_\_\_

RES2000 SCIENTIFIC RESEARCH      2CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      132****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed
7. **\*Must earn C or better**

**CENTENARY UNIVERSITY**  
**B.S. IN ENVIRONMENTAL SCIENCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Prerequisites	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I (Cat. I Core)		4	_____
BIO 1150	General Biology I		4	_____
MTH 1180	Algebraic Modeling		4	_____
MTH 1501	Statistics I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
WRI 1001	Composition and Rhetoric (Cat. II Core)		4	_____
BIO 1160	General Biology II	BIO 1150 (≥C)	4	_____
MTH 1600	Pre-Calculus	MTH 1180 (≥C)	4	_____
MTH 1502	Statistics II (Cat. II Core)	MTH 1501 (≥C)	4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CHM 1100	General Chemistry I	MTH1600 (≥C)*	4	_____
MTH 2151	Calculus I	MTH 1600 (≥C)	4	_____
BIO 1110	Environmental Science		4	_____
BIO 1200	Marine Biology		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT III	Art and Humanities: Literature		4	_____
CHM 1110	General Chemistry II	CHM 1100 (≥C)	4	_____
PSC 2000	Meteorology	Sophomore Standing	4	_____
CAT III	Art and Humanities: Fine Arts		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
ENV 1200	Environmental Law		4	_____
ENV 2000	Global Sustainability (Cat. VI Core)		4	_____
CHM 2050	Organic Chemistry I	CHM1110 (≥C)	4	_____
PSC 1500	Physical Science (Cat. V Core)	MTH1600 (≥C)	4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO 2100	Environmental Field Sampling Techniques	BIO1110	4	_____
PSC 1400	Earth Science		4	_____
CHM 2060	Organic Chemistry II	CHM2050 (≥C)	4	_____
CHM 3000	Environmental Chemistry	CHM2050 (≥C)	4	_____
<b><u>YEAR 4 (FALL)</u></b>				
CAT III	Arts and Humanities: Rel; Phil: World Civ.; LAS		4	_____
CAT IV	Social and Behavioral Sciences		4	_____
BIO 4000	Ecology	Junior/Senior Standing	4	_____
CHM 4200	Biochemistry	CHM2060 (≥C)	4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
BIO 4100	Biology Seminar	Senior standing	4	_____
CAT VI	Democratic Citizenship		4	_____
ENV 4200	Toxicology	Junior/Senior Standing	4	_____
ELECTIVE	Elective		4	_____
<b>Total Credits</b>			<b>128</b>	

\* Chemistry pretest must be taken prior to entry in course

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_

MTH 1502 STATISTICS II      4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

PSC1500 PHYSICAL SCIENCE      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ENVIRONMENTAL SCIENCE MAJOR (40CR)**

BIO1110 ENVIRONMENTAL SCIENCE      4CR      \_\_\_\_\_

BIO1200 MARINE BIOLOGY      4CR      \_\_\_\_\_

BIO2100 ENVIRONMENTAL FIELD  
SAMPLING TECHNIQUES      4CR      \_\_\_\_\_

BIO4000 ECOLOGY      4CR      \_\_\_\_\_

BIO4100 BIOLOGY SEMINAR      4CR      \_\_\_\_\_

CHM3000 ENVIRONMENTAL CHEM      4CR      \_\_\_\_\_

ENV1200 ENVIRONMENTAL LAW      4CR      \_\_\_\_\_

ENV4200 TOXICOLOGY      4CR      \_\_\_\_\_

PSC1400 EARTH SCIENCE      4CR      \_\_\_\_\_

PSC2000 METEOROLOGY      4CR      \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (44CR)**

\*BIO1150 GENERAL BIOLOGY I      4CR      \_\_\_\_\_

\*BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

\*CHM1100 GENERAL CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM1110 GENERAL CHEMISTRY II      4CR      \_\_\_\_\_

\*CHM2050 ORGANIC CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM2060 ORGANIC CHEMISTRY II      4CR      \_\_\_\_\_

CHM4200 BIOCHEMISTRY      4CR      \_\_\_\_\_

\*MTH1180 ALGEBRAIC MODELING      4CR      \_\_\_\_\_

\*MTH1600 PRE-CALCULUS      4CR      \_\_\_\_\_

\*MTH1501 STATISTICS I      4CR      \_\_\_\_\_

\*MTH2151 CALCULUS I      4CR      \_\_\_\_\_

**ELECTIVES (4 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts

\_\_\_\_\_      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed
7. **\*Must earn C or better**

**CENTENARY UNIVERSITY**  
**B.S. IN FORENSIC SCIENCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC 1001	Academic Foundations at Centenary I (Cat. I Core)		4	_____
BIO 1150	General Biology I		4	_____
MTH 2151	Calculus I		4	_____
MTH 1501	Statistics I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
BIO 1160	General Biology II	BIO 1150 (≥C)	4	_____
WRI 1001	Composition and Rhetoric		4	_____
MTH 1502	Statistics II (Cat. II Core)	MTH 1501 (≥C)	4	_____
CAT III	Art and Humanities: Fine Arts		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
BIO 2200	Anatomy and Physiology I	BIO1160	4	_____
CHM 1100	General Chemistry I	MTH 1600 (≥C)*	4	_____
CJS 2035	Forensic Science	Sophomore Standing	4	_____
CJS 1001	Introduction to Criminal Justice (Cat. IV Core)		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CJS 2025	Criminal Investigation		4	_____
CHM 1110	General Chemistry II	CHM 1100 (≥C)	4	_____
CAT III	Arts and Humanities: Literature		4	_____
CJS	CJS Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
BIO 3500	Microbiology	BIO 1150, BIO 1160, CHM 1100	4	_____
CHM 2050	Organic Chemistry I	CHM 1110 (≥C)	4	_____
CJS 2050	Laws of Criminal Evidence		4	_____
PHY 2001	Physics I (Cat. V Core)	MTH 2151 (≥C)	4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
BIO 3100	Genetics	BIO 1150, BIO 1160, MTH 1501	4	_____
CHM 2060	Organic Chemistry II	CHM 2050	4	_____
CAT VI	Global Citizenship		4	_____
PHY 2002	Physics II	PHY2001 (≥C)	4	_____
<b><u>YEAR 4 (FALL)</u></b>				
CHM 4200	Biochemistry	CHM 2060 (≥C)	4	_____
CAT III	Arts and Humanities: Rel.; Phil.; World History; LAS		4	_____
CAT VI	Democratic Citizenship		4	_____
CHM 3100	Analytical Chemistry	CHM 2060 (≥C)	4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
ENV 4200	Toxicology		4	_____
CHM 4000	Instrumental Analysis	Senior standing	4	_____
BIO 4100	Biology Seminar	Senior standing	4	_____
BIO 4300	Bioethics		4	_____

**Total    128**

\* Chemistry pretest must be taken prior to entry in course.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR)      GRADE****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_

\*MTH 2151 CALCULUS I      4CR      \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL SCIENCES**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories BUS1050; CJS1001; POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004; SOC2005; SWS1000)

**CATEGORY V: LABORATORY SCIENCE**

\*PHY2001 PHYSICS I      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**FORENSICS MAJOR (56 CR)**

\*BIO1150 GENERAL BIOLOGY I      4CR      \_\_\_\_\_

\*BIO1160 GENERAL BIOLOGY II      4CR      \_\_\_\_\_

BIO2100 ANATOMY&amp;PHYSIOLOGY I      4CR      \_\_\_\_\_

BIO3100 GENETICS      4CR      \_\_\_\_\_

BIO3500 MICROBIOLOGY      4CR      \_\_\_\_\_

BIO4100 BIOLOGY SEMINAR      4CR      \_\_\_\_\_

BIO4300 BIOETHICS      4CR      \_\_\_\_\_

\*CHM1100 GENERAL CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM1110 GENERAL CHEMISTRY II      4CR      \_\_\_\_\_

\*CHM2050 ORGANIC CHEMISTRY I      4CR      \_\_\_\_\_

\*CHM2060 ORGANIC CHEMISTRY II      4CR      \_\_\_\_\_

CHM3100 ANALYTICAL CHEMISTRY      4CR      \_\_\_\_\_

CHM4000 INSTRUMENTAL ANALYSIS      4CR      \_\_\_\_\_

CHM 4200 BIOCHEMISTRY      4CR      \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (16CR)**

\*MTH1501 STATISTICS I      4CR      \_\_\_\_\_

MTH2152 CALCULUS II      4CR      \_\_\_\_\_

PHY2002 PHYSICS II      4CR      \_\_\_\_\_

ENV4200 TOXICOLOGY      4CR      \_\_\_\_\_

**FORENSIC SCIENCE REQUIREMENT (12CR)**

CJS 2035 FORENSIC SCIENCE      4CR      \_\_\_\_\_

CJS 2025 CRIMINAL INVESTIGATION      4CR      \_\_\_\_\_

CJS 2050 LAWS OF CRIMINAL EVID.      4CR      \_\_\_\_\_

**CHOOSE ANY ONE OF THE FOLLOWING (4CR):**

CJS 2015 CRIME SCENE PHOTOGR.      4CR      \_\_\_\_\_

CJS 2030 FIRE&amp;ARSON INVESTIG.      4CR      \_\_\_\_\_

CJS 3010 DEATH INVESTIGATION      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS:      128****Notes:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed
7. **\*Must earn C or better**

## SOCIAL SCIENCES DEPARTMENT

The Social Sciences Department is committed to providing the students of Centenary University with a broad humanistic education through the social sciences. The learning process developed through sound social sciences programs can serve a student for a lifetime. The Social Sciences Department offers Bachelor of Arts degree programs in Criminal Justice, Global Studies, Political and Governmental Affairs, Sociology, and a Bachelor of Social Work. All academic writing in the social sciences is to be done using the American Psychological Association (APA) format; this is the standard writing format for the social sciences.

The Department's major program in **Criminal Justice** prepares students for employment in any of the three components of the criminal justice system: law enforcement, the courts, or corrections. Faculty members who have experience working in the criminal justice system teach courses, and expert guest lecturers are frequently used. Students in their senior year with a minimum cumulative GPA of 2.5 or above may apply for an internship with an appropriate criminal justice agency. Eligible criminal justice students must first meet with their faculty advisor to apply.

The Department's major in **History** introduces students to the study of change over time. It emphasizes apprehending the meaning of change rather than memorizing names and dates, and it embraces the totality of human experience, including social and cultural developments as well as political events. History majors receive a solid grounding in World History and American History, and opportunities to explore a range of geographical and topical areas in depth and detail, among them the African American Experience, the History of New Jersey, Tudor and Stuart England, the Social History of Modern Europe, and Modern Ireland. Centenary students majoring in other disciplines, such as Criminal Justice, Government, Education, and Equine, will find History electives that give them new perspectives on their primary field of study, among them the History of Ideas, Issues in Environmental History, Crime in England, and the Horse in History.

Centenary's faculty has particular strengths in Military History, regularly offering courses on Warfare and the American Civil War.

Participation in Centenary's History program helps students to improve their critical thinking, complex reasoning and oral and writing skills, all of which are vital to careers in Education, Law, and Criminal Justice. In semesters of careers in Education, the program meets the current New Jersey Core Curriculum Content Standards for Social Studies and it prepares students for teaching careers in New Jersey schools. Centenary's History faculty are research-active in Social and Cultural History, Environmental History, and Political History, with particular expertise in American, European, and Middle Eastern studies.

Faculty members regularly present at national and international conferences and in the past few years, they have participated in prestigious research seminars at the Folger Institute, on eighteenth-century Europe (Patterson); at Harvard, on the Atlantic world (Patterson); at Hebrew University in Jerusalem on Palestinian Christians, and at Portland State University, on business and the environment (Haiduc-Dale); and at Harvard, on conspiracies in American history, and Yale on African American slave narratives (Frey).

The History faculty have received a number of prestigious scholarships and awards, including Fulbright Scholarships (Mac Suibhne; Patterson), a Fulbright-Hayes Scholarship (Haiduc-Dale), and a Franklin Research Grant (Mac Suibhne). In 2012, College Historian Raymond Frey was the recipient of the Governor's Award for Achievement in History. In 2013, Frey was awarded a \$3,000 grant by the New Jersey Historical Commission to write a new book about New Jersey in the Progressive Era. And in 2015, Breandán Mac Suibhne secured a National Endowment for the Humanities Fellowship to research and write a book on Ireland's Great Famine, which he continues to research.

The History faculty's publications are highly regarded by their peers. For example, James G. Patterson's *In the Wake of the Great Rebellion, Republicanism, Agrarianism and Banditry in Ireland after 1798* (Manchester University Press, 2008) was described in *Agricultural History Review*, 58, 1 (2010), 290–291, as a 'superb book... a landmark ... splendidly researched and constructed, convincingly argued ... [a] new model for Irish protest studies'; and in the *Journal of Palestine Studies*, George Irani described Noah Haiduc-Dale's *Arab Christians in British Mandate Palestine: Communalism and Nationalism, 1917-1948* (Edinburgh University Press, 2013) as 'an important contribution to our understanding of the history of Christian communities in Mandate Palestine and in the Middle East in general.' Raymond Frey's, *New Jersey, a Journey of Discovery* (Gibbs Smith, 2004), is a widely-praised textbook used in many school districts throughout New Jersey. And in *Centenary University, New Jersey* (Arcadia, 2013), Frey presents the first complete history of the institution since 1947.

The Department's recently created **Paralegal & Legal Assistant Studies** program prepares students with the groundwork to enter the workplace as legal professionals. The program presents a wide selection of law related courses, special topic areas, comprehensive legal research and writing, moot court, and logical reasoning that foster skills of critical thought, analytical analysis, and research and writing fundamentals.

The Department's major in **Political and Governmental Affairs** provides the student with a strong foundation in the study of governments and governing procedures: what they are; how they change; and what they should be. It also seeks to provide the students with a fundamental knowledge of the workings of legislative, executive, and judicial bodies that are formally part of government, as well as the activities of political parties, voting behavior, and interest groups. Traditionally called political science, this discipline has been the major of choice for those students interested in pursuing careers in government service, law, journalism, and criminal justice. For students interested in a teaching career, the Department recommends that they should obtain a History/Teacher of Social Studies Certification with a minor in Political and Governmental Affairs.

The mission of the Department's **Sociology** program is to prepare students for the challenges faced in a 21<sup>st</sup> Century global society. The major allows students to engage with sociological concepts and develop strong conceptual, research, and interpersonal skills. As part of the Sociology major, students have the option of developing concentrations in **Criminal Justice** or **Human Services**. The Sociology major also prepares students for a variety of entry-level positions in social services, public relations, research, government, urban affairs, the nonprofit sector, and gerontology, or to pursue advanced study or a professional degree. Working with our Career Development Center, students are encouraged to intern with local organizations or business in order to gain first-hand experience in the field.

The Department's **Bachelor of Social Work (BSW)** mission is to prepare students for generalist social work practice and/or entry to graduate school at the advanced standing level. The BSW program is guided by the purpose of the social work profession, that is to promote and enhance human and community well-being, with particular attention to the needs and empowerment of those who are vulnerable, oppressed, and living in poverty. The BSW program curriculum is grounded by the core values of service; the dignity and worth of the person; the importance of human relationships; social justice; human rights; scientific inquiry, integrity, and competence; and is framed by the strengths perspective. The BSW program is committed to fostering relationships with the regional social service community and to the ongoing process of creating and sustaining learning environments in which respect for all persons and understanding of diversity and difference are practiced, and providing educational experiences that encourage a commitment to self-care, community service, and life-long learning and development.

The BSW program teaches the necessary knowledge and skills needed to work with clients in a wide range of fields of practice. This program provides students with a structured 420-hour internship working with an agency-based Field Instructor in a social service agency during their senior year, allowing them to practice their skills with individuals, families, groups, organizations, and communities. The BSW program is fully accredited through the Council on Social Work Education.

### **Criminal Justice Minor**

Students interested in completing a minor in Criminal Justice must complete a minimum of 16 credits in Criminal Justice above and beyond any courses that may be used to fulfill the University's core requirements or other program requirements. To minor in Criminal Justice, all students must take the following courses: Introduction to Criminal Justice (first), two sophomore 2000-level, and one junior 3000-level Criminal Justice courses.

### **History Minor**

Students interested in completing a minor in History must complete a minimum of 16 credits in History above and beyond the classes in their areas which may be used to fulfill the university's core requirements or other program requirements.

### **Paralegal & Legal Assistant Studies Minor**

Students interested in completing a minor in Paralegal & Legal Assistant Studies must complete 18 credits through the following courses: Law & Litigation, Legal Research & Writing, Real Estate, Wills & Probate, and two elective credits in Paralegal & Legal Assistant Studies.

### **Political and Governmental Affairs Minor**

Students interested in completing a minor in Political and Governmental Affairs must complete a minimum of 16 credits in the Political and Governmental Affairs above and beyond any courses that may be used to fulfill the University's core or other program requirements. To minor in Political and Governmental Affairs, all students must take the following courses: U.S. Political Systems, two sophomore level, and one junior level Political and Governmental Affairs courses.

### **Sociology Minor**

Students interested in completing a minor in Sociology must complete a minimum of 16 credits in Sociology above and beyond any course that may be used to fulfill the University's core or other program requirements. To minor in Sociology, all students must take Introduction to Sociology and any three Sociology courses above the 1000 level.

**CENTENARY UNIVERSITY**  
**A.A. IN PARALEGAL & LEGAL ASSISTANT STUDIES**  
**RECOMMENDED TWO-YEAR COURSE SEQUENCE**  
**2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary I	4	_____
MTH1500	Statistics for the Social Sciences (CAT II: Mathematics)	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
PLS2000	Legal Research & Writing	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
CAT III	Arts and Humanities: Humanities	4	_____
CAT IV	Democratic Citizenship	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
PLS2001	Law & Litigation	4	_____
PLS2002	Willis & Probate	4	_____
POL1001	U.S. Political Systems (CAT VI: Democratic Citizenship)	4	_____
CAT V	Science w/Lab	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
PLS2003	Real Estate	4	_____
PLS_____	Elective	2	_____
CAT III	Arts and Humanities: Literature	4	_____
CAT VI	Global Citizenship	4	_____
ELECTIVE	Elective <sup>1</sup>	2	_____
<b>Total Credits</b>		<b>64</b>	

<sup>1</sup>Students are encouraged to take a Paralegal & Legal Assistant Studies elective (if practical) during any semester.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY  
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH1500 Stats for the Social Sciences 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: COM1014; MUS1001;  
MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001;  
VAR2001; VAR2002)\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories: ALL HIS PREFIX;  
PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001;  
THA2002; WRI2005)\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select an English Literature course at the 2000+ level)**CATEGORY IV: SOCIAL AND BEHAVIORAL  
SCIENCES**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories BUS1050; CJS1001;  
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;  
SOC2004; SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_  
4CR \_\_\_\_\_  
(Select one course from the following categories must have labs BIO; CHM;  
PHY; PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)\_\_\_\_\_  
4CR \_\_\_\_\_  
Global CitizenshipPOL1001 U.S. POLITICAL SYSTEMS 4CR \_\_\_\_\_  
Democratic Citizenship**ELECTIVES (2 CREDITS)**Electives may be chosen from any discipline, career, or liberal arts;  
however, students are encouraged to take a Paralegal & Legal Assistant  
Studies elective if practical.\_\_\_\_\_  
2CR \_\_\_\_\_**PARALEGAL/LEGAL STUDIES (18 CREDITS)**PLS2000 LEGAL RESEARCH &  
WRITING 4CR \_\_\_\_\_  
PLS2001 LAW & LITIGATION 4CR \_\_\_\_\_  
PLS2002 WILLS & PROBATE 4CR \_\_\_\_\_  
PLS2003 REAL ESTATE 4CR \_\_\_\_\_  
PLS\_\_\_\_ Elective\_\_\_\_\_ 2CR \_\_\_\_\_**TOTAL NUMBER OF CREDITS: 64****NOTES:**

1. To earn an associate's degree, all graduates must successfully complete 64 credit hours.
2. Minimum of 64 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not preplace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students will be guided by the degree audit sheet in effect at the time they declare specific majors(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).

**CENTENARY UNIVERSITY**  
**B.A. IN CRIMINAL JUSTICE**  
**RECOMMENDED FOUR-YEAR COURSE SEQUENCE 2017-2018**

Note: CJS1001 is a prerequisite for all Criminal Justice Courses

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary I	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
CJS1001	Introduction to the Criminal Justice System	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
PSY1000	Introduction to Psychology (CAT IV)	4	_____
CAT II	Mathematics <sup>1</sup>	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
POL1001	U.S. Political Systems (CAT VI: Democratic Citizenship)	4	_____
CAT VI	Global Citizenship	4	_____
CJS_____	Criminal Justice elective (2001, 2040, or 2045)	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
ELECTIVE	Elective <sup>2</sup>	4	_____
CJS_____	Criminal Justice elective	4	_____
MTH1500	Statistics for the Social Sciences	4	_____
MTH1505	SPSS Lab	1	_____
CJS_____	Criminal Justice elective (2001, 2040, or 2045)	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
CJS2035	Forensic Science (CAT V)	4	_____
POL3001	American Constitutional Law	4	_____
CJS_____	Criminal Justice elective	4	_____
CJS_____	Criminal Justice elective	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
SOC4002	Research Methods in the Social Sciences	4	_____
CJS_____	Criminal Justice elective	4	_____
CJS_____	Criminal Justice elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
CJS_____	Criminal Justice elective	4	_____
CJS_____	Criminal Justice elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
CJS4001	Senior Seminar in Criminal Justice	4	_____
ELECTIVE	Elective <sup>1</sup>	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	3	_____
Total Credits		128	

<sup>1</sup>Students are encouraged to take MTH1502 Statistics II either to satisfy Category II of the core or as a free elective.

<sup>2</sup>Students are strongly encouraged to take SOC1000 Contemporary Social Issues as an elective (when available).

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY      GRADE****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FUND. CENT. I      4CR      \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND**  
**MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II      4CR      \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION      4CR      \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_      4CR      \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_      4CR      \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

PSY1000 INTRO PSYCH (Non-majors)      4CR      \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

CJS2035 FORENSIC SCIENCE      4CR      \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP** (For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_      4CR      \_\_\_\_\_

Select one course from the following category: Global Citizenship

POL1001 U.S. POLITICAL SYSTEMS      4CR      \_\_\_\_\_  
Democratic Citizenship**ELECTIVES (27 CREDITS)**

Electives may be chosen from any discipline, career, or liberal arts; however, SOC1000 Contemporary Social Issues is strongly encouraged.

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      4CR      \_\_\_\_\_

\_\_\_\_\_      3CR      \_\_\_\_\_

**CRIMINAL JUSTICE (44 CREDITS)**

CJS1001 INTRO TO CRIMINAL JUST.      4CR      \_\_\_\_\_

CJS1002 CAREERS IN CRIMINAL JUST.      4CR      \_\_\_\_\_

CJS2035 FORENSIC SCIENCE      4CR      XSee CatV

CJS4001 SENIOR SEMINAR IN C.J.      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

CJS\_\_\_\_\_ (elective)      4CR      \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (13 CREDITS)**

MTH1500 STAT. FOR SOC. SCIENCE      4CR      \_\_\_\_\_

MTH1505 SPSS LAB      1CR      \_\_\_\_\_

POL1001 U.S. POLITICAL SYSTEMS      4CR      XSee CatVI

POL3001 AMERICAN CON. LAW      4CR      \_\_\_\_\_

SOC4002 RESEARCH METHODS IN S.S.      4CR      \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students will be guided the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
8. POL3001 American Constitutional Law should be taken in the first semester of the junior year.
9. SOC4002 Research Methods is designated writing intensive and is to be taken in either semester of the junior year and after MTH1500 and MTH1505 are taken. It is also a pre-requisite for CJS4001 Senior Seminar in Criminal Justice.
10. Criminal Justice internship is strongly encouraged but must be earned through successful academic progress.

**CENTENARY UNIVERSITY**  
**B.A. IN HISTORY**  
**RECOMMENDED FOUR-YEAR COURSE SEQUENCE**  
**2017-2018**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
AFC1001	Academic Foundations at Centenary I		4	_____
CAT II	Mathematics		4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II		4	_____
HIS1003	World History I		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
CAT V	Laboratory Science		4	_____
HIS2001	American Civilization I (CAT VI: Democratic Citizenship)		4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition		4	_____
HIS1004	World History II		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
CAT III	Arts and Humanities: Fine Arts		4	_____
CAT IV	Social and Behavioral Sciences		4	_____
HIS2005	World Geography (CAT VI: Global Citizenship)		4	_____
HIS ____	History Elective		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CAT III	Arts and Humanities: Literature		4	_____
HIS2002	American Civilization II		4	_____
HIS ____	History Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
HIS ____	History Elective		4	_____
HIS ____	History Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
HIS ____	History Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
HIS ____	History Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
HIS4000	Methods of Historical Research		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b>Total Credits</b>			<b>128</b>	

**BA HISTORY****DEGREE AUDIT WORKSHEET****2017-2018**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY****GRADE****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND****QUANTITATIVE LITERACY**WRI1001 COMP & RHETORIC I –or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II –or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)HIS1003 WORLD HISTORY I 4CR \_\_\_\_\_  
Humanities

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL AND BEHAVIORAL****SCIENCES**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: BUS1050; CJS1001; POL1001;  
POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000; SOC2004;  
SOC2005; SWS1000)**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY;  
PSC)**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

HIS2005 WORLD GEOGRAPHY 4CR \_\_\_\_\_

Global Citizenship

HIS2001 AMERICAN CIVILIZATION I 4CR \_\_\_\_\_

Democratic Citizenship

**ELECTIVES (48 CREDITS)**

Electives may be chosen from any discipline, career, or liberal arts.

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

**HISTORY MAJOR REQUIREMENTS (36 CREDITS)**

HIS1003 WORLD HISTORY I 4CR X See Cat. III

HIS1004 WORLD HISTORY II 4CR \_\_\_\_\_

HIS2001 AMERICAN CIVILIZATION I 4CR X See Cat. VI

HIS2002 AMERICAN CIVILIZATION II 4CR \_\_\_\_\_

HIS2005 WORLD GEOGRAPHY 4CR X See Cat. VI

HIS4000 METH HISTORICAL RES 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

HIS \_\_\_\_\_ 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

1. To earn a bachelor's degree, all graduates must successfully complete a minimum of 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students will be guided the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).

**CENTENARY UNIVERSITY**  
**B.A. IN POLITICAL AND GOVERNMENTAL AFFAIRS**  
**RECOMMENDED FOUR-YEAR COURSE SEQUENCE 2017-2018**

Note: POL1001 is a prerequisite for all Political and Governmental Affairs Courses

Course #	Title	Credits	Completed
<b><u>YEAR 1 (FALL)</u></b>			
AFC1001	Academic Foundations at Centenary I	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
POL1001	U.S. Political Systems (CAT VI: Democratic Citizenship)	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
<b><u>YEAR 1 (SPRING)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
PSY1000	Introduction to Psychology (CAT IV)	4	_____
SOC1000	Contemporary Social Issues	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (FALL)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
POL/PLS/SOC	Elective in noted discipline	4	_____
POL2001	Elements of Political Theory	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 2 (SPRING)</u></b>			
CAT V	Laboratory Science	4	_____
MTH1500	Statistics for the Social Sciences (CAT II Mathematics)	4	_____
MTH1505	SPSS Lab	1	_____
POL2002	Comparative Contemporary Political Systems	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (FALL)</u></b>			
SOC4002	Research Methods in the Social Sciences	4	_____
POL_____	Political and Governmental Affairs Elective	4	_____
ELECTIVE	Elective <sup>1</sup>	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (SPRING)</u></b>			
POL2003	Essentials of Global Politics (CAT VI: Global Citizenship)	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (FALL)</u></b>			
POL3001	American Constitutional Law	4	_____
POL3002	American Public Policy Analysis	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
POL3003	American Foreign Policy	4	_____
POL4001	Senior Seminar in Political and Governmental Affairs	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	3	_____
<b>Total Credits</b>		<b>128</b>	

<sup>1</sup>Students are encouraged to take MTH1502 Statistics II as a free elective.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY****GRADE****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH1500 Stats for the Social Sciences 4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

PSY1000 INTRO PSYCH (non-majors) 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories must have labs BIO; CHM; PHY; PSC)

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

POL2003 ESSN. OF GLOBAL POLITICS 4CR \_\_\_\_\_

Global Citizenship

POL1001 U.S. POLITICAL SYSTEM 4CR \_\_\_\_\_

Democratic Citizenship

**ELECTIVES (43 CREDITS)**

Electives may be chosen from any discipline, career, or liberal arts; however, MTH1502 Statistics II is encouraged.

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 3CR \_\_\_\_\_

**POLITICAL & GOVERNMENT AFFAIRS (28 CREDITS)**

POL1001 U.S. POLITICAL SYSTEMS 4CR See Cat.VI

POL2001 ELE. OF POLITICAL THEORY 4CR \_\_\_\_\_

POL2002 COMP. CONTEMP. POL. SYS 4CR \_\_\_\_\_

POL2003 ESSN. OF GLOBAL POLITICS 4CR See Cat.VI

POL3001 AMERICAN CON. LAW 4CR \_\_\_\_\_

POL3002 AMERICAN PUBLIC POLICY 4CR \_\_\_\_\_

POL3003 AMERICAN FOREIGN POLICY 4CR \_\_\_\_\_

POL4001 P&amp;GA SENIOR SEMINAR 4CR \_\_\_\_\_

POL\_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

**RELATED MAJOR REQUIREMENTS (13 CREDITS)**

MTH1500 STAT FOR SOC. SCIENCE See Cat II

MTH1505 SPSs LAB 1CR \_\_\_\_\_

PLS2000 LEGAL RESEARCH &amp; WRITING 4CR \_\_\_\_\_

SOC1000 CONTEMP. SOCIAL ISSUES 4CR \_\_\_\_\_

SOC4002 RESEARCH METHODS IN S.S. 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

1. To earn a bachelor degree, all graduates must successfully complete 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students will be guided by the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
8. SOC4002 Research Methods in the Social Sciences is designated writing intensive and is to be taken in either semester of the junior year and after MTH1500 and MTH1505 are taken. It is also a pre-requisite for POL4001 Senior Seminar in P&GA.

**CENTENARY UNIVERSITY**  
**B.A. IN SOCIOLOGY**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Note: SOC100 is a prerequisite for all Sociology Courses

Course #	Title	Credits	Complete
<b><u>YEAR 1 (Fall)</u></b>			
AFC1000	Academic Foundations at Centenary	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
SOC1000	Contemporary Social Issues	4	_____
<b><u>YEAR 1 (Spring)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
MTH1501	Statistics I (CAT II: Mathematics)	4	_____
SOC1025	Introduction to Sociology	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (Fall)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
CAT VI	Democratic Citizenship or Global Citizenship	4	_____
SOC2095	Sociological Theory	4	_____
POL1001	U.S. Political Systems (CAT VI: Democratic Citizenship)	4	_____
<b><u>YEAR 2 (Spring)</u></b>			
CAT VI	Democratic Citizenship or Global Citizenship	4	_____
SOC_____	Elective	4	_____
SOC2080	Social Stratification	4	_____
CAT V	Lab Science (Biology or Nutrition preferred)	4	_____
<b><u>YEAR 3 (Fall)</u></b>			
SOC/INT	Sociology elective or Internship	4	_____
ELECTIVE	Elective	4	_____
SOC_____	2 credit Sociology elective	2	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (Spring)</u></b>			
MTH1500	Statistics for the Social Sciences	4	_____
MTH1505	SPSS Lab	1	_____
ELECTIVE	Elective	4	_____
SOC3097	Careers in Sociology/Beyond BA	4	_____
SOC/INT	Sociology elective or Internship	4	_____
<b><u>YEAR 4 (Fall)</u></b>			
SOC4002	Research Methods in the Social Sciences	4	_____
SOC/INT	Sociology elective or Internship	4	_____
ELECTIVE	Elective	4	_____
SOC_____	2 credit Sociology elective	2	_____
<b><u>YEAR 4 (SPRING)</u></b>			
SOC/INT	Sociology elective or Internship	4	_____
ELECTIVE	Elective <sup>1</sup>	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	3	_____
<b>Total Credits</b>		<b>128</b>	

<sup>1</sup>Students are encouraged to take MTH1502 Statistics II as a free elective.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY****GRADE****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
\_\_\_\_\_ 4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

POL1001 U.S. POLITICAL SYSTEMS 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

\_\_\_\_\_ 4CR \_\_\_\_\_

Biology or Nutrition preferred

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Global Citizenship

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Democratic Citizenship

**ELECTIVES (31 CREDITS)**

Electives may be chosen from any discipline, career, or liberal arts. Students are encouraged to take MTH1502 Statistics II as a free elective.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	3CR	_____

**SOCIOLOGY MAJOR (44 CREDITS)**

SOC1000 CONTEMP. SOCIAL ISSUES 4CR \_\_\_\_\_

SOC1025 INTRO TO SOCIOLOGY 4CR \_\_\_\_\_

SOC2080 SOCIAL STRATIFICATION 4CR \_\_\_\_\_

SOC2095 SOCIOLOGICAL THEORY 4CR \_\_\_\_\_

SOC3097 CAREERS/BEYOND BA 4CR \_\_\_\_\_

SOC4002 RESEARCH METHODS S.S. 4CR \_\_\_\_\_

SOC \_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC \_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC \_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC \_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC \_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

(NOTE: Students may take two 2-credit electives in place of a 4-credit elective or use up to 4 internship credits in addition to INT1004.)

**RELATED REQUIREMENTS (9 CREDITS)**

MTH1500 STATS. FOR SOC. SCIENCE 4CR \_\_\_\_\_

MTH 1505 SPSS LAB 1CR \_\_\_\_\_

INT1004 INTERNSHIP 4CR \_\_\_\_\_

(If student does not meet GPA requirement, a SOC elective will replace)

**TOTAL NUMBER OF CREDITS:****128****NOTES:**

- To earn a bachelor degree, all graduates must successfully complete 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Students will be guided by the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
- SOC4002 Research Methods is designated writing intensive and is to be taken in either semester of the junior year and after MTH1500 and MTH1505 are taken.
- Internships require a minimum of a 3.0 GPA or have approval from Academic Advisor and Department Chair. In order for internship credits to count under Sociology core or related requirements, Academic Advisor must approve.

**CENTENARY UNIVERSITY**  
**B.A. IN SOCIOLOGY CONCENTRATION CRIMINAL JUSTICE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Note: SOC100 is a prerequisite for all Sociology Courses

Course #	Title	Credits	Complete
<b><u>YEAR 1 (Fall)</u></b>			
AFC1000	Academic Foundations at Centenary	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
SOC1000	Contemporary Social Issues	4	_____
<b><u>YEAR 1 (Spring)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
CAT II	Mathematics <sup>1</sup>	4	_____
SOC1025	Introduction to Sociology	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (Fall)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
CAT VI	Global Citizenship	4	_____
SOC2095	Sociological Theory	4	_____
CJS1001	Introduction to Criminal Justice (CAT IV)	4	_____
<b><u>YEAR 2 (Spring)</u></b>			
CJS2035	Forensic Science (CAT V)	4	_____
CJS/SOC	Criminal Justice or Sociology elective	4	_____
CJS_____	Criminal Justice elective	4	_____
SOC2080	Social Stratification	4	_____
<b><u>YEAR 3 (Fall)</u></b>			
SOC3007	Deviance Crime Law	4	_____
ELECTIVE	Elective	4	_____
POL1001	U.S. Political Systems (CAT VI: Democratic Citizenship)	4	_____
CJS_____	Criminal Justice elective	4	_____
<b><u>YEAR 3 (Spring)</u></b>			
MTH1500	Statistics for the Social Sciences	4	_____
MTH1505	SPSS Lab	1	_____
ELECTIVE	Elective	4	_____
CJS3001	Criminology	4	_____
SOC3097	Careers in Sociology/Beyond BA	4	_____
<b><u>YEAR 4 (Fall)</u></b>			
SOC4002	Research Methods in the Social Sciences	4	_____
INT_____	Internship or Sociology elective	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
INT_____	Internship or Sociology elective	4	_____
ELECTIVE	Elective <sup>1</sup>	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	3	_____
<b>Total Credits</b>		<b>128</b>	

<sup>1</sup>Students are encouraged to take MTH1502 Statistics II either to satisfy Category II of the core or as a free elective.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY****FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING AND****QUANTITATIVE LITERACY**

WRI1001 COMP &amp; RHETORIC I -or- \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II 4CR \_\_\_\_\_

WRI1002 COMP &amp; RHETORIC II -or- \_\_\_\_\_

WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_

MTH All MTH prefix courses except remedial and MTH1000 \_\_\_\_\_

4CR \_\_\_\_\_

**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004; THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005; PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002; WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

CJS1001 INTRO TO CRIMINAL JUST. 4CR \_\_\_\_\_

**CATEGORY V: SCIENCE**

CJS2035 FORENSIC SCIENCE 4CR \_\_\_\_\_

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**

\_\_\_\_\_ 4CR \_\_\_\_\_

Select one course from the following category: Global Citizenship  
(For a comprehensive list of courses that satisfy the core please see the corresponding catalog with the same academic year)

POL1001 U.S. POLITICAL SYSTEMS 4CR \_\_\_\_\_

Democratic Citizenship

**ELECTIVES (31 CREDITS)**

Electives may be chosen from any discipline, career, or liberal arts; however, POL3001 and POL3002 are strongly recommended.

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 3CR \_\_\_\_\_

**SOCIOLOGY MAJOR (28 CREDITS)**

SOC1000 CONTEMP. SOCIAL ISSUES 4CR \_\_\_\_\_

SOC1025 INTRO TO SOCIOLOGY 4CR \_\_\_\_\_

SOC2080 SOCIAL STRATIFICATION 4CR \_\_\_\_\_

SOC2095 SOCIOLOGICAL THEORY 4CR \_\_\_\_\_

SOC3007 DEVIANCE CRIME LAW 4CR \_\_\_\_\_

SOC3097 CAREERS/BEYOND BA 4CR \_\_\_\_\_

SOC4002 RESEARCH METHODS IN S.S. 4CR \_\_\_\_\_

**RELATED REQUIREMENTS (25 CREDITS)**

MTH1500 STATS. FOR SOC. SCIENCE 4CR \_\_\_\_\_

MTH1505 SPSS LAB 1CR \_\_\_\_\_

CJS3001 CRIMINOLOGY 4CR \_\_\_\_\_

CJS \_\_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

CJS \_\_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

CJS/SOC. (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

INT1004 INTERNSHIP 4CR \_\_\_\_\_

(If student does not meet GPA requirement, a SOC elective will replace)

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Students will be guided by the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
- Students are encouraged to take MTH1502 Statistics II either to satisfy Category II of the core or as a free elective.
- SOC4002 Research Methods is designated writing intensive and is to be taken in either semester of the junior year and after MTH1500 and MTH1505 are taken.
- Internships require a minimum of a 3.0 GPA or have approval from Academic Advisor and Department Chair. In order for internship credits to count under Sociology core or related requirements, Academic Advisor must approve.

**CENTENARY UNIVERSITY**  
**B.A. IN SOCIOLOGY: HUMAN SERVICES**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Note: SOC100 is a prerequisite for all Sociology Courses

Course #	Title	Credits	Complete
<b><u>YEAR 1 (Fall)</u></b>			
AFC1000	Academic Foundations at Centenary	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
WRI1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
SOC1000	Contemporary Social Issues	4	_____
<b><u>YEAR 1 (Spring)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
CAT II	Mathematics <sup>1</sup>	4	_____
SOC1025	Introduction to Sociology	4	_____
WRI1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
<b><u>YEAR 2 (Fall)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
POL1001	U.S. Political Systems (CAT VI: Democratic Citizenship)	4	_____
SOC2095	Sociological Theory	4	_____
SWS1000	Introduction to Social Work (CAT IV)	4	_____
<b><u>YEAR 2 (Spring)</u></b>			
CAT VI	Democratic Citizenship or Global Citizenship	4	_____
SOC3021	Practice Skills	4	_____
SOC2080	Social Stratification	4	_____
CAT V	Lab Science	4	_____
SOC_____	Elective	2	_____
<b><u>YEAR 3 (Fall)</u></b>			
SOC/INT	Sociology Elective or Internship	4	_____
ELECTIVE	Elective	4	_____
SOC3002	Intimate Relationships	2	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 3 (Spring)</u></b>			
MTH1500	Statistics for the Social Sciences	4	_____
MTH1505	SPSS Lab	1	_____
SOC/INT	Sociology Elective or Internship	4	_____
SOC3097	Careers in Sociology/Beyond BA	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (Fall)</u></b>			
SOC4002	Research Methods in the Social Sciences	4	_____
SOC/INT	Sociology Elective or Internship	4	_____
ELECTIVE	Elective <sup>1</sup>	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 4 (SPRING)</u></b>			
SOC/INT	Sociology Elective or Internship	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	3	_____
ELECTIVE	Elective	4	_____
<b>Total Credits</b>		<b>128</b>	

<sup>1</sup>Students are encouraged to take MTH1502 Statistics II either to satisfy Category II of the core or as a free elective

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY  
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

SWS1000 INTRO TO SOCIAL WORK 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**

4CR \_\_\_\_\_

Biology or Nutrition preferred

**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**(For a comprehensive list of courses that satisfy the core please see the  
corresponding catalog with the same academic year)

4CR \_\_\_\_\_

Select one course from the following category: Global Citizenship

POL1001 U.S. POLITICAL SYSTEMS 4CR \_\_\_\_\_  
Democratic Citizenship**ELECTIVES (31 CREDITS)**Electives may be chosen from any discipline, career, or liberal arts; however,  
Students are encouraged to take MTH1502 Statistics II either to satisfy Category  
II of the core or as a free elective.

_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	4CR	_____
_____	3CR	_____

**SOCIOLOGY MAJOR (44 CREDITS)**

SOC1000 CONTEMP. SOCIAL ISSUES 4CR \_\_\_\_\_

SOC1025 INTRO TO SOCIOLOGY 4CR \_\_\_\_\_

SOC2080 SOCIAL STRATIFICATION 4CR \_\_\_\_\_

SOC3002 INTIMATE RELATIONSHIPS 2CR \_\_\_\_\_

SOC3021 PRACTICE SKILLS 4CR \_\_\_\_\_

SOC2095 SOCIOLOGICAL THEORY 4CR \_\_\_\_\_

SOC3097 CAREERS/BEYOND BA 4CR \_\_\_\_\_

SOC4002 RESEARCH METHODS IN S.S. 4CR \_\_\_\_\_

SOC\_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC\_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC\_\_\_\_ (elective) \_\_\_\_\_ 4CR \_\_\_\_\_

SOC\_\_\_\_ (elective) \_\_\_\_\_ 2CR \_\_\_\_\_

(NOTE: Students may take two 2-credit electives in place of a 4-credit elective or  
use up to 4 internship credits in addition to INT1004.)**RELATED REQUIREMENTS (9 CREDITS)**

MTH1500 STATS. FOR SOC. SCIENCE 4CR \_\_\_\_\_

MTH 1505 SPSS LAB 1CR \_\_\_\_\_

INT1004 INTERNSHIP 4CR \_\_\_\_\_

(If student does not meet GPA requirement, a SOC elective will replace)

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

- To earn a bachelor degree, all graduates must successfully complete 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Students will be guided by the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
- SOC4002 Research Methods is designated writing intensive and is to be taken in either semester of the junior year and after MTH1500 and MTH1505 are taken.
- Internships require a minimum of a 3.0 GPA or have approval from Academic Advisor and Department Chair. In order for internship credits to count under Sociology core or related requirements, Academic Advisor must approve.

**CENTENARY UNIVERSITY**  
**BACHELOR OF SOCIAL WORK CANDIDATE (BSW)<sup>1</sup>**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (Fall)</u></b>			
AFC1001	Academic Foundations at Centenary I	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
WR1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
SOC1000	Contemporary Social Issues (CAT VI: Global Citizenship)	4	_____
<b><u>YEAR 1 (Spring)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
MTH1501	Statistics II (CAT II: Mathematics)	4	_____
WR1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
SWS1000	Introduction to Social Work	4	_____
<b><u>YEAR 2 (Fall)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
CAT V	Laboratory Science (Biology preferred)	4	_____
CAT VI	Democratic Citizenship	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 2 (Spring)</u></b>			
PSY1000	Introduction to Psychology	4	_____
MTH1500	Statistics for the Social Sciences	4	_____
MTH1505	SPSS Lab (note: transfer students may take this concurrently with Research)	1	_____
SOC2080	Social Stratification	4	_____
ELECTIVE	Elective <sup>2</sup>	4	_____
<b><u>YEAR 3 (Fall)</u></b>			
SWS3000	Human Behavior and the Social Environment I	4	_____
SWS3001	Social Welfare Policy and Services I	4	_____
SWS3021	Social Work Practice I	4	_____
ELECTIVE	Elective <sup>2</sup>	4	_____
<b><u>YEAR 3 (Spring)</u></b>			
SWS3002	Social Welfare Policy and Services II	4	_____
SWS3010	Human Behavior and the Social Environment II	4	_____
SWS3022	Social Work Practice II	4	_____
ELECTIVE	Elective <sup>2</sup>	4	_____
<b><u>YEAR 4 (Fall)</u></b>			
SWS4002	Research Methods in the Social Sciences	4	_____
SWS4023	Social Work Practice III	4	_____
SWS4050	Field Work I	6	_____
SWS4051	Field Seminar I	2	_____
<b><u>YEAR 4 (SPRING)</u></b>			
SWS4098	Social Work Senior Seminar	4	_____
SWS4060	Field Work II	6	_____
SWS4061	Field Seminar II	2	_____
ELECTIVE	Elective <sup>2</sup>	3	_____
<b>Total Credits</b>		<b>128</b>	

<sup>1</sup> Freshman and sophomore students who intend to pursue a Bachelor of Social Work (BSW) degree at Centenary University should declare their major as "Social Work Candidate." Centenary students may apply to the BSW program during the spring semester of their sophomore year. Transfer students entering their junior year may apply to the BSW program concurrently with their application to the University. A GPA of 2.8 is required for admission to the program, although provisional acceptance will be considered for students with a GPA at or above 2.5 who demonstrates strengths in all other areas of evaluation.

<sup>2</sup> Students are encouraged to take MTH1502 Statistics II and POL1001 U.S. Political Systems.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY  
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

PSY1000 INTRO TO PSYCH (non-majors) 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_ 4CR \_\_\_\_\_  
Biology preferred**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**SOC1000 CONTEMP. SOCIAL ISSUES 4CR \_\_\_\_\_  
Global Citizenship\_\_\_\_\_ 4CR \_\_\_\_\_  
Democratic Citizenship**ELECTIVES (19 CREDITS)**Electives may be chosen from any discipline, career, or liberal arts; however,  
POL1001 U.S. Political Systems and MTH1502 Statistics II is highly recommended  
as a free elective.\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 3CR \_\_\_\_\_**SOCIAL WORK (56 CREDITS)**

SWS1000 INTRO TO SOCIAL WORK 4CR \_\_\_\_\_

SWS3000 HUMAN BEHAVIOR & THE  
SOCIAL ENVIRONMENT I 4CR \_\_\_\_\_SWS3001 SOCIAL WELFARE POLICY  
AND SERVICES I 4CR \_\_\_\_\_SWS3002 SOCIAL WELFARE POLICY  
AND SERVICES II 4CR \_\_\_\_\_SWS3010 HUMAN BEHAVIOR & THE  
SOCIAL ENVIRONMENT II 4CR \_\_\_\_\_

SWS3021 SOCIAL WORK PRACTICE I 4CR \_\_\_\_\_

SWS3022 SOCIAL WORK PRACTICE II 4CR \_\_\_\_\_

SWS4002 RESEARCH METHODS IN S.S. 4CR \_\_\_\_\_

SWS4023 SOCIAL WORK PRACTICE III 4CR \_\_\_\_\_

SWS4050 FIELD WORK I 6CR \_\_\_\_\_

SWS4051 FIELD SEMINAR I 2CR \_\_\_\_\_

SWS4060 FIELD WORK II 6CR \_\_\_\_\_

SWS4061 FIELD SEMINAR II 2CR \_\_\_\_\_

SWS4098 SOCIAL WORK SR. SEMINAR 4CR \_\_\_\_\_

**RELATED CONCENTRATION REQUIREMENTS (9 CR)**

MTH1500 STATS. FOR SOC. SCIENCE 4CR \_\_\_\_\_

MTH1505 SPSS LAB 1CR \_\_\_\_\_

PSY1000 INTRO TO PSYCH (non-majors) 4CR X See Cat.IV

SOC2080 SOCIAL STRATIFICATION 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

1. To earn a bachelor degree, all graduates must successfully complete 128 credit hours.
2. Minimum of 32 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Students will be guided by the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
8. Freshman and sophomore students who intend to pursue a Bachelor of Social Work degree at Centenary should declare their major as "Social Work Candidate." Centenary students may apply to the BSW program during the spring semester of their sophomore year. Transfer students entering their junior year may apply to the BSW program concurrently with their application to the University. A GPA at or above 2.8 is required for admission to the program, although provisional acceptance will be considered for students with a GPA at or above 2.5 who demonstrate strengths in all other areas of evaluation.

**CENTENARY UNIVERSITY**  
**BACHELOR OF SOCIAL WORK (BSW)<sup>1</sup>**  
**RECOMMENDED FOUR-YEAR SEQUENCE**  
**2017-2018**

Course #	Title	Credits	Completed
<b><u>YEAR 1 (Fall)</u></b>			
AFC1001	Academic Foundations at Centenary I	4	_____
CAT III	Arts and Humanities: Fine Arts	4	_____
WR1001/1002	Composition and Rhetoric I or Composition and Rhetoric II	4	_____
SOC1000	Contemporary Social Issues (CAT VI: Global Citizenship)	4	_____
<b><u>YEAR 1 (Spring)</u></b>			
CAT III	Arts and Humanities: Humanities	4	_____
MTH1501	Statistics II (CAT II: Mathematics)	4	_____
WR1002/2012	Composition and Rhetoric II or Advanced Composition	4	_____
SWS1000	Introduction to Social Work	4	_____
<b><u>YEAR 2 (Fall)</u></b>			
CAT III	Arts and Humanities: Literature	4	_____
CAT V	Laboratory Science (Biology preferred)	4	_____
CAT VI	Democratic Citizenship	4	_____
ELECTIVE	Elective	4	_____
<b><u>YEAR 2 (Spring)</u></b>			
PSY1000	Introduction to Psychology	4	_____
MTH1500	Statistics for the Social Sciences	4	_____
MTH1505	SPSS Lab (note: transfer students may take this concurrently with Research)	1	_____
SOC2080	Social Stratification	4	_____
ELECTIVE	Elective <sup>2</sup>	4	_____
<b><u>YEAR 3 (Fall)</u></b>			
SWS3000	Human Behavior and the Social Environment I	4	_____
SWS3001	Social Welfare Policy and Services I	4	_____
SWS3021	Social Work Practice I	4	_____
ELECTIVE	Elective <sup>2</sup>	4	_____
<b><u>YEAR 3 (Spring)</u></b>			
SWS3002	Social Welfare Policy and Services II	4	_____
SWS3010	Human Behavior and the Social Environment II	4	_____
SWS3022	Social Work Practice II	4	_____
ELECTIVE	Elective <sup>2</sup>	4	_____
<b><u>YEAR 4 (Fall)</u></b>			
SWS4002	Research Methods in the Social Sciences	4	_____
SWS4023	Social Work Practice III	4	_____
SWS4050	Field Work I	6	_____
SWS4051	Field Seminar I	2	_____
<b><u>YEAR 4 (SPRING)</u></b>			
SWS4098	Social Work Senior Seminar	4	_____
SWS4060	Field Work II	6	_____
SWS4061	Field Seminar II	2	_____
ELECTIVE	Elective <sup>2</sup>	3	_____
<b>Total Credits</b>		<b>128</b>	

<sup>1</sup> Freshman and sophomore students who intend to pursue a Bachelor of Social Work (BSW) degree at Centenary University should declare their major as "Social Work Candidate." Centenary students may apply to the BSW program during the spring semester of their sophomore year. Transfer students entering their junior year may apply to the BSW program concurrently with their application to the University. A GPA of 2.8 is required for admission to the program, although provisional acceptance will be considered for students with a GPA at or above 2.5 who demonstrates strengths in all other areas of evaluation.

<sup>2</sup> Students are encouraged to take MTH1502 Statistics II and POL1001 U.S. Political Systems.

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (44 CREDITS)****CATEGORY I: CENTENARY UNIVERSITY  
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FUND. CENT. I 4CR \_\_\_\_\_

**CATEGORY II: WRITING (minimum of C-) AND  
MATHEMATICS**WRI1001 COMP & RHETORIC I -or-  
WRI1002 COMP & RHETORIC II 4CR \_\_\_\_\_WRI1002 COMP & RHETORIC II -or-  
WRI2012 ADVANCED COMPOSITION 4CR \_\_\_\_\_MTH All MTH prefix courses except remedial and MTH1000  
4CR \_\_\_\_\_**CATEGORY III: ARTS, HUMANITIES & LITERATURE**

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: COM1014; MUS1001; MUS2004;  
THA1001; THA1002; THA2001; THA2002; VAR1001; VAR2001; VAR2002)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;  
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;  
WRI2005)

\_\_\_\_\_ 4CR \_\_\_\_\_

(Select an English Literature course at the 2000+ level)

**CATEGORY IV: SOCIAL & BEHAVIORAL SCIENCES**

PSY1000 INTRO TO PSYCH (non-majors) 4CR \_\_\_\_\_

**CATEGORY V: LABORATORY SCIENCE**\_\_\_\_\_ 4CR \_\_\_\_\_  
Biology preferred**CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP**SOC1000 CONTEMP. SOCIAL ISSUES 4CR \_\_\_\_\_  
Global Citizenship\_\_\_\_\_ 4CR \_\_\_\_\_  
Democratic Citizenship**ELECTIVES (19 CREDITS)**Electives may be chosen from any discipline, career, or liberal arts; however,  
POL1001 U.S. Political Systems and is highly recommended as a free elective.  
Also, students are encouraged to take MTH1502 Statistics II either to satisfy  
Category II of the core or as a free elective.\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 4CR \_\_\_\_\_  
\_\_\_\_\_ 3CR \_\_\_\_\_**SOCIAL WORK (56 CREDITS)**

SWS1000 INTRO TO SOCIAL WORK 4CR \_\_\_\_\_

SWS3000 HUMAN BEHAVIOR & THE  
SOCIAL ENVIRONMENT I 4CR \_\_\_\_\_SWS3001 SOCIAL WELFARE POLICY  
AND SERVICES I 4CR \_\_\_\_\_SWS3002 SOCIAL WELFARE POLICY  
AND SERVICES II 4CR \_\_\_\_\_SWS3010 HUMAN BEHAVIOR & THE  
SOCIAL ENVIRONMENT II 4CR \_\_\_\_\_

SWS3021 SOCIAL WORK PRACTICE I 4CR \_\_\_\_\_

SWS3022 SOCIAL WORK PRACTICE II 4CR \_\_\_\_\_

SWS4002 RESEARCH METHODS IN S.S. 4CR \_\_\_\_\_

SWS4023 SOCIAL WORK PRACTICE III 4CR \_\_\_\_\_

SWS4050 FIELD WORK I 6CR \_\_\_\_\_

SWS4051 FIELD SEMINAR I 2CR \_\_\_\_\_

SWS4060 FIELD WORK II 6CR \_\_\_\_\_

SWS4061 FIELD SEMINAR II 2CR \_\_\_\_\_

SWS4098 SOCIAL WORK SR. SEMINAR 4CR \_\_\_\_\_

**RELATED CONCENTRATION REQUIREMENTS (9 CR)**

MTH1500 STATS. FOR SOC. SCIENCE 4CR \_\_\_\_\_

MTH1505 SPSS LAB 1CR \_\_\_\_\_

PSY1000 INTRO TO PSYCH (non-majors) 4CR X See Cat.IV

SOC2080 SOCIAL STRATIFICATION 4CR \_\_\_\_\_

**TOTAL NUMBER OF CREDITS: 128****NOTES:**

- To earn a bachelor degree, all graduates must successfully complete 128 credit hours.
- Minimum of 32 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Students will be guided by the degree audit sheet in effect at the time they declare specific major(s). Category III requirements will be guided by the courses listed in the corresponding academic year catalog (once major(s) is/are declared).
- Freshman and sophomore students who intend to pursue a Bachelor of Social Work degree at Centenary should declare their major as "Social Work Candidate." Centenary students may apply to the BSW program during the spring semester of their sophomore year. Transfer students entering their junior year may apply to the BSW program concurrently with their application to the University. A GPA at or above 2.8 is required for admission to the program, although provisional acceptance will be considered for students with a GPA at or above 2.5 who demonstrate strengths in all other areas of evaluation.

## ***UNDERGRADUATE COURSE DESCRIPTIONS***

### ***ACC -- ACCOUNTING***

#### **ACC-2101 Principles of Accounting I (4 Credits)**

Introduction to the structure of accounting through an understanding of the accounting cycle, asset, liability and equity accounts. Develop the ability to prepare and understand basic financial statements.

#### **ACC-2102 Principles of Accounting II (4 Credits)** *Prerequisite: ACC-2101.*

This course is an introduction to the subject of accounting information systems including their design, control, and implementation. The student will be exposed to the use of computer technology in accounting.

#### **ACC-3201 Cost Accounting (4 Credits)** *Prerequisite: ACC-2012.*

This course studies cost accumulated techniques for manufacturing and non-manufacturing companies. The emphasis is cost concepts and procedures, use of cost information for decision making, cost systems and system design, and cost analysis.

#### **ACC-3301 Intermediate Accounting I (4 Credits)** *Prerequisite: ACC-2102.*

This first course in financial accounting focuses on the concepts relating to accounting for assets, short-term and long-term investments, inventory, property, plant, equipment, and intangibles. The course discusses the communication of financial information by means of an analysis of the balance sheet and income statement.

#### **ACC-3302 Intermediate Accounting II (4 Credits)** *Prerequisite: ACC-2102 and ACC-3301.*

This second course in financial accounting continues the in-depth analysis of the measurement and reporting requirements necessary for the preparation of the balance sheet, income statement, and statement of cash flows. The effect of accounting for incomes taxes, pensions, leases, and accounting changes on financial statements are examined. Earnings per share, segmental information, and analytical review of financial statements are also covered.

#### **ACC-3401 Federal Income Taxation (4 Credits)** *Prerequisite: ACC-2102.*

This course will provide the student with the basic concepts of tax law as applied to individuals and business entities. The student will be exposed to how tax laws are developed and the structure of our court system, and the ethics of tax practice.

#### **ACC-4201 Advanced Accounting (4 Credits)** *Prerequisite: ACC-3301.*

This intensive course examines specialized areas such as partnerships, joint ventures, branches, consolidated statements, segment reporting interim statements, multinational companies, bankruptcy and reorganizations, government entities, not for profit entities, and estates and trusts.

#### **ACC-4301 Auditing (4 Credits)** *Prerequisite: ACC-2102, ACC-3301, and ACC-4201.*

Ethics, theory practice and diversified techniques of public auditing are integrated through class discussion, professional publications, and CPA exam auditing questions. Topics include current development, independent auditors' report and its relationship to auditing standards and accounting principles, the importance of independence and other aspects of the code of professional ethics, legal liability as it relates to issuing opinions, internal controls, types of evidence, the auditing environment and auditing objectives.

## **AFC – ACADEMIC FOUNDATIONS AT CENTENARY**

### **AFC-1001 Academic Foundations Academic Foundations At Centenary (4 Credits)**

This course is designed, on both the theoretical and practical levels, to introduce first-year students to the different perspectives, purposes, and methods of the three great general academic disciplines: the natural sciences, the human sciences, and the arts and humanities. Study will focus on addressing fundamental questions, as contemporary as they are perennial, of knowledge and meaning. A strong secondary goal of the course is to help students begin to develop the various skills, attitudes, and values necessary for their future lives as productive scholars and citizens.

## **BIO – BIOLOGY**

### **BIO-1105 Human Nutrition & Performance (4 Credits)**

This course is designed to introduce non-biology major students to the concepts of good nutrition for optimal health, fitness, and exercise performance. Topics include the classes of nutrients, body weight and body composition, weight maintenance and loss, nutrition for specific types of athletic events, and supplements and drugs related to exercise performance. Lab exercises will be directly related to issues discussed in class, and include the scientific method and an introduction to laboratory techniques, digestion, nutrient activity, fitness and well-being, and performance supplements. (Open to all students)

### **BIO-1110 Principles of Environmental Science (4 Credits)**

This course is designed to introduce all students to the various components of our dynamic environment, and to promote an understanding of the unique relationship between the environment and the many facets of society. Topics include an introduction to environmental economics and policy, environmental systems, biodiversity, the study of populations, food safety and agriculture, conservation, land use and management, environmental health, freshwater and marine resources, atmospheric science, renewable and non-renewable energy sources, waste management, and sustainability. Lab exercises will be associated with issues discussed in class, and include applied laboratory techniques related to air, soil, and water quality, food safety, population limitation, ecology, biodiversity, environmental health and toxicology, pollution, climate change, and energy sources. (Open to all students)

### **BIO-1150 General Biology I (4 Credits)** *Take concurrently with BIO-1150 Lab.*

This course is designed as an introduction to cellular biology, including basic biochemistry, molecular and chromosomal genetics, and cellular structures and their functions. It includes an introduction to the diversity of the Plant Kingdom, as well as cyanobacteria and fungi, and protists. This course will cover comparative morphology, physiology and life cycles in the context of ecology, taxonomy, and evolutionary relationships. Labs are experimental and descriptive.

**BIO-1150L General Biology I- Lab** (0 Credits) *Take concurrently with BIO-1150.*

This course is designed as an introduction to cellular biology, including basic biochemistry, molecular and chromosomal genetics, and cellular structures and their functions. It includes an introduction to the diversity of the Plant Kingdom, as well as cyanobacteria and fungi, and protists. This course will cover comparative morphology, physiology and life cycles in the context of ecology, taxonomy, and evolutionary relationships. Labs are experimental and descriptive.

**BIO-1160 General Biology II** (4 Credits) *Prerequisite: BIO-1150 with a grade of C or better.*

This course is designed as an introduction to the diversity of the Animal Kingdom, including taxonomy, evolution, and life cycles. This course also covers the structure, function, and integration of the animal body systems. Labs are experimental and descriptive.

**BIO-1160L General Biology II Lab** (0 Credits) *Take concurrently with BIO-1160.*

This course is designed as an introduction to the diversity of the Animal Kingdom, including taxonomy, evolution, and life cycles. This course also covers the structure, function, and integration of the animal body systems. Labs are experimental and descriptive.

**BIO-1200 Marine Biology** (4 Credits)

The field of marine biology utilizes many different scientific disciplines to explore a variety of ecosystems. This course is designed to provide the student with a basic understanding of how ecological principles operate in marine and aquatic ecosystems. Marine communities dominate the globe and provide rich biodiversity that ultimately affects every form of life on the planet. The course will introduce the physical, chemical, and biological processes that promote and maintain life in the sea. Students will study estuaries, salt marshes, and beaches to acquire an understanding of the functioning of ecosystems in this region. This course may require field trips to local estuaries and beaches as well as an aquarium. Field work will be supported with scientific studies and working knowledge of the local marine flora and fauna that characterize these ecosystems. (Open to all students)

**BIO-2100 Environmental Field Sampling Techniques** (4 Credits) *Prerequisite: BIO-1110.*

This course is designed to provide the student with experience in basic field testing methods for environmental science. The course will introduce field sampling equipment, include instruction on the proper ways to use the equipment, and descriptions on how to collect water, air, and soil samples for testing. Environmental Field Sampling Techniques will include not only laboratory demonstrations with sampling equipment but field trips and guest speakers who are experts in the field.

**BIO-2200 Anatomy & Physiology I** (4 Credits) *Prerequisite: BIO-1150 and BIO-1160 with a minimum grade of C.*

This course provides a comprehensive study of the anatomy and physiology of the human body. Topics include body organization, homeostasis, cytology, histology, and the integumentary, skeletal, muscular, and nervous systems, and special senses. Labs are experimental and descriptive.

**BIO-2210 Anatomy & Physiology II** (4 Credits) *Prerequisite: BIO-2200 with a grade of C or better.*

This course provides a continuation of the comprehensive study of the anatomy and physiology of the human body. Topics include the endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems as well as metabolism, nutrition, acid-base balance, and fluid and electrolyte balance. Labs are experimental and descriptive.

**BIO-3100 Genetics** (4 Credits) *Prerequisite: BIO-1150, BIO-1160, and MTH1501.*

This course covers general genetic principles and topics specific to human genetics. Topics will include the basic features of DNA replication and gene expression, and the passage of genetic material to daughter cells (cell division). Classic Mendelian inheritance, family pedigrees, and non-Mendelian inheritance are studied by solving problems applying the principles of genetics. The effects of mutation and recombination on human inheritance will be discussed. Molecular genetics topics will include DNA and gene analysis and transfer techniques, gene therapy, genetic cloning, and the Human Genome Project. Labs are experimental and descriptive.

**BIO-3200 Comparative Vertebrate Anatomy** (4 Credits) *Prerequisite: Junior or senior class level.*

This course is an in-depth, comparative study of the mammalian body, including cell structure and function, and the following body systems: integumentary, skeletal, muscular, respiratory, excretory, and digestive. The laboratory covers gross comparative anatomy, and the histology of tissues and organs. Labs are experimental and descriptive.

**BIO-3210 Animal Physiology & Behavior** (4 Credits) *Prerequisite: Junior or senior class level.*

this course examines the mechanistic and evolutionary causes of animal behavior. There is an emphasis on linking behaviors to natural selection and evolution throughout the course. Topics include behavioral ecology, social behavior, reproductive behavior, anti-predator strategies, optimum foraging theory, and communication. The physiological processes that control these behaviors are explored. Exercises involve direct observational measurements with live animals. Guest speakers and required field trips will be included.

**BIO-3500 Microbiology** (4 Credits) *Prerequisite: BIO-1150, BIO-1160, and CHM-1100.*

This course covers the structure, function, physiology, genetic, and taxonomy of micro-organisms. It stresses their relationship to the environment and other organisms, and their impact on food, water, soil, agriculture, genetic engineering, and medicine is emphasized. The laboratory covers proper collection of specimens, aseptic technique, cultivation, identification, and the application of genetic engineering techniques.

**BIO-4000 Ecology** (4 Credits) *Prerequisite: Junior or senior class level.*

A study of the dynamics of population growth, predator-prey interaction, competition theory, and biogeography. The mechanisms that regulate population numbers and species co-existence are examined. Emphasis is placed on the impact of the non-native (invasive) species on native populations. Topics include resource allocation patterns, life-history strategies, breeding systems, competition, stress tolerance, and ecological management practices. Laboratory exercises will include field work.

**BIO-4100 Biology Seminar (4 Credits)** *Prerequisite: Junior or senior class level.*

The course prepares students in the sciences for life after graduation. Students will prepare resumes, cover letters, and conduct mock interviews designed towards their intended discipline of employment. This senior course includes debates on current scientific topics, student presentations, and discussion of recent professional publications. Students are also required to conduct at 50 hour internship as part of the course.

**BIO-4200 Biochemistry (4 Credits)** *Prerequisite: BIO-1150, BIO-1160 and CHM-2060 with a grade of C or better.*

This course covers the chemistry of living systems, including biochemical substances, metabolic pathways, and cellular communication via biochemical pathways. This course also covers the practical application of biochemistry in the fields of agricultural and life sciences, as well as an introduction to biotechnology and genetic engineering.

**BIO-4300 Bioethics (4 Credits)**

The purpose of this course is to introduce students to bioethics as an interdisciplinary subject through critical thinking, writing, and discussing contemporary issues. Bioethical thinking is neither biology nor ethics but, rather, a melding of both of them. Topics covered in the class will include clinical trials, abortion, assisted reproduction, surrogacy, cloning, genetic testing, gene therapy, embryonic stem-cell dilemmas, euthanasia and physician-assisted suicide, animal rights, and research ethics.

**BUS – BUSINESS**

**BUS-1001 Integrated Business Perspectives (4 Credits)**

This business course provides the student with the opportunity to discover the role of business in society and to explore career opportunities. The relations among different business disciplines are analyzed. Students learn team building and communication and apply that learning as they work in teams to create, implement, and assess projects.

**BUS-1002 Business Apps. & Presentations (4 Credits)**

This course is designed to familiarize business students with the software applications, teaming, and communication skills required for effective participation in today's organizations. Topics include Microsoft Office applications (Word, Excel, and PowerPoint), APA formatting, preparation of written reports, and creation and delivery of oral presentations. Students are also introduced to teamwork concepts.

**BUS-1010 Principles of Management (4 Credits)** *Prerequisite: BUS-1001 or AFC-1001.*

This business course will demonstrate how the management functions of planning, organizing, implementing, leading, controlling, and execution of corrections help achieve those ends. Students will learn how to use SEOT, TOWS, and PEST analysis and other tools to be effective on a national and international level.

**BUS-1050 Social Responsibility in Business (4 Credits)** *Prerequisite: BUS-1001 or AFC-1001.*

This course covers the responsibilities of business organizations to employees, shareholders, customers, and society. Students consider the meaning of global citizenship, business ethics, and individual responsibility within corporations through research and experiential learning, emphasizing issue identification, analysis, and decision-making.

**BUS-2005 Career Development (2 Credits)**

This course will provide students with an opportunity to learn and develop the necessary skills to engage in life/career planning, focusing on employability skills and strategies for obtaining and keeping professional jobs and internships. Open to all disciplines.

**BUS-2010 Principles of Marketing (4 Credits)** *Prerequisite: ECO-1001 and BUS-1001 or AFC-1001.*

This marketing course covers the basics of how to satisfy consumers' wants and needs through what has been described as both an art and a science of marketing. Specifically, this course focuses on how marketers uncover consumers' wants and needs through marketing research and design strategies that best satisfy target markets.

**BUS-2020 Management Information Systems (4 Credits)** *Prerequisite: BUS-1010.*

This course introduces students to computer hardware and software, and the application for information systems and technology within an organization from a management perspective. The course examines various topics including databases, e-commerce, information based business processes, privacy and security, design and development of information systems, telecommunications, and ethics.

**BUS-2030 Principles of Finance (4 Credits)** *Prerequisite: ACC-2101.*

Principles of finance is a survey of the key concepts covered in the three general areas of finance: (1) financial markets and institutions, (2) investments, and (3) managerial finance. This course will introduce students to financial concepts including the activities of the finance manager in the planning, acquisition, and administration of funds used in a business enterprise and to evaluate and control risk.

**BUS-2035 Sports Finance (4 Credits)** *Prerequisite: BUS-2030.*

This course covers various aspects of the application of the concepts of finance and financial analysis to the business of sport at professional, collegiate, and community levels. Specifically, this course will explore the application of budget management, supply/demand pricing models, forecasting techniques, the role of data and financial analysis in sports decision making, and multi-year contract modeling considerations.

**BUS-2050 Social Media Marketing (4 Credits)**

This course provides an overview of social media and its application to the business setting. The course will include a hands-on view of current and social media marketing tools and incorporate current topics from this dynamic field. The main focus will be on leveraging social media from a marketing perspective, including listening to customers and building brands on the social web.

**BUS-2060 Enactus I: Social Entrepreneurship (4 Credits)**

This course is designed to provide students with hands-on experience in applying free-enterprise concepts and entrepreneurial skills and practices in today's business environment. Students will apply knowledge gained from their various academic and professional disciplines, as well as communication and project management skills, in developing and implementing educational projects using sources in the Centenary, local, and international communities. Open to students of all majors.

**BUS-2070 Enactus II: Social Entrepreneurship (4 Credits)**

Students continue to work with mentors in implementing hands-on projects. Students manage the development of professional written and oral presentations. Open to students of all majors.

**BUS-2080 Sports Sponsorship & Bus. Development (4 Credits)**

This course provides students with an overview of current factors and issues related to sports sponsorship, including sponsorship planning, sales and negotiations, and sponsorship proposals and evaluations.

**BUS-2085 Sports Management Practicum (2 Credits)**

Selling is perhaps the most valuable skill to acquire in all of business. The ability to convince others to purchase products and services drive the multi-billion sports industry. This class will discuss techniques and provide real-life sales experiences imperative to a successful sport manager. Outside speakers, practitioners who spend their lives selling, will offer insight into what makes a successful salesperson.

**BUS-3010 Business Law (4 Credits)** *Prerequisite: BUS-1001 or AFC-1001.*

This Business course will examine areas of law affecting business. The legal forms of businesses; contract law; the law of sales; personal, real, and intellectual property law; and the law of negotiable instruments will comprise the principle focus of the course. International treaties and laws affecting those areas of law will also be explored throughout the course.

**BUS-3020 Business Statistics (4 Credits)** *Prerequisite: BUS-2010 and Math Course*

This business course covers the basic terms and concepts of statistics and their use to analyze data and solve problems. Quantitative techniques of forecasting will be highlighted. An overreaching goal is to create educated consumers of statistics.

**BUS-3030 Organizational Behavior (4 Credits)** *Prerequisite: BUS-1010.*

This business course explores the study of organizational culture and the affect of that culture upon an organizations performance. Concepts of management, leadership, motivation, and ethics will be examined. Learning how to evaluate the effectiveness of an organization's culture through its policies, practices and productivity is prominent throughout the course.

**BUS-3040 Professional Presentations (4 Credits)** *Prerequisite: BUS-1002.*

This course is designed to help develop and enhance the student's ability to organize, write, and effectively deliver presentations that include: running meetings, making presentations to clients, delivering a general speech, making a research or operations report presentation, and handling audience questions and objections.

**BUS-3045 Digital Advertising (4 Credits)**

This course will explore how to target and deliver advertising campaigns to the digitally connected customer via both paid and unpaid approaches. Topics covered include Search Engine Optimization, web-based advertising, and mobile ads. Using current tools, this course will include the design, implementation, and analysis of a digital ad campaign.

**BUS-3050 Ethics of Business (4 Credits)**

This course examines the theories used in analyzing the ethical dimensions of business decisions. The course explores the ethical role of business and its practices in the various societies and cultures of the global business environment.

**BUS-3055 Digital Analytics (4 Credits)**

This course will provide an examination of the measurements, tracking, and analytic tools being used to determine the effectiveness of social media platforms and websites. It will also involve the analysis of captured digital data and how it can be used to gain customer insight and make business decisions. Skills will be gained in the use of Google Analytics and other current and emerging digital analysis tools.

**BUS-3060 Global Business (4 Credits) Prerequisite: BUS-1010 and ECO-1001.**

This course is a survey of the ever-changing global environments in which international businesses operate. It examines current and developing political, environmental, legal, financial, and socio-cultural trends and their effect on global businesses.

**BUS-3080 Professional Selling in Sports (4 Credits)**

This course provides students with an understanding of the sales process and function from a sport business perspective. Students will analyze economic and financial principles in relation to pricing objectives, different pricing strategies, the importance of customer relationship management, and the importance of personal branding with the respect to success in sales.

**BUS-3110 Operations Management (4 Credits) Prerequisite: BUS-1010.**

This course is designed to provide a focus on the systems and processes that aid organizations in the distribution of products and services. The course covers the quantitative and qualitative methods used by organizations in supporting their operations. Topics studied include the examination of product creation, development, production, and distribution.

**BUS-3120 Human Resources Management (4 Credits) Prerequisite: BUS-1010.**

This business course surveys the theoretical and practical aspects of human resource management and the legal and regulatory issues affecting human resource planning and management. Topics covered include employee recruiting, selection, and performance management, organizational rewards systems (compensation and benefits), employee safety and well-being, and labor relations.

**BUS-3130 Individual & Team Management (4 Credits) Prerequisite: BUS-1010.**

This course focuses on the execution of individual and team management concepts, utilizing a blend of management theories and experiential methods. Topics include the allocation of subordinate workload, the design, organization, and implementation of processes, and the adherence to institutional procedures.

**BUS-3210 Facilities Management (4 Credits) Prerequisite: BUS-1010 and ECO-1001.**

This course focuses on the operations of stadiums/arenas and recreation complexes. Beginning with event management, operational requirements such as scheduling, staffing, marketing, security, concessions, and ticketing will be studied. The students will also examine design and construction elements essential to managing sports and recreation complexes. Management principles will be integrated with marketing, promotions and sales theories used in today's facilities to maximize attendance and increase revenues.

**BUS-3220 Sports Law (4 Credits)** *Prerequisite: BUS-3010.*

This course in the business curriculum focuses on laws in the sporting industry. This includes contract law and negotiation, endorsements, salaries, patents, and legal aspects of sports management. The rights of athletes, spectators, coaches, and management as evidenced by labor and tort law will also be examined.

**BUS-3310 Monetary Institutions (4 Credits)** *Prerequisite: BUS-2030.*

This finance course describes the monetary and banking system of the United States and the influence of money on the economy. It covers several facets of monetary theory, including monetary and fiscal policies, supply and control of money, and the application of federal monetary policy. Also analyzed are the Federal Reserve and commercial banking systems.

**BUS-3320 Financial Management (4 Credits)** *Prerequisite: BUS-2030.*

The first part of this course describes the meaning of financial organizations, markets, and institutions. The next part concerns tools of financial analysis. Then the emphasis shifts to funding sources and the managing of capital structures. The concluding portion of the course considers government securities and the aspects of international finance.

**BUS-3330 Investment Analysis (4 Credits)** *Prerequisite: BUS-2030.*

This course analyzes the role of investments in the financial environment with regard to the establishment of financial goals and plans. Beginning with the establishment of personal financial goals, various implementation strategies are examined in the light of investment, tax strategies, and risk management.

**BUS-3410 Marketing Research (4 Credits)** *Prerequisite: BUS-2010.*

This experiential-based Marketing course concentrates on creating the ability to complete small marketing research projects from definition of problem through issuance of the report. The course employs both qualitative and quantitative methods of gathering and analyzing data. Becoming educated consumers of marketing research and the ability to interface with marketing research professionals are two elements that are highlighted.

**BUS-3420 Marketing Management (4 Credits)** *Prerequisite: BUS-2010.*

This course examines the theory and practice of marketing management. Issues in goal setting, planning, and strategy are stressed through case studies and real-world application.

**BUS-3500 Entrepreneurship (4 Credits)** *Prerequisite: ACC-2101, BUS-1010, BUS-2010, and ECO-1001.*

This course is an introduction to entrepreneurship, providing a framework for understanding operational, technical, and market related issues surrounding starting and operating a successful small business. Topics include, but are not limited to, making the decision to go into business, developing a business plan, managing creativity, start-up feasibility studies, obtaining start-up financing, selecting a market target, promoting a business with limited resources, and succession planning. The course will make students aware of the opportunities and risks of starting and managing their own businesses.

**BUS-3510 Data Management & Information Analysis (4 Credits)** *Prerequisite: BUS-2020.*

This course provides detailed analysis on the management of various types of data used by managers within organizations and information systems analysis used for problem solving and managerial decision making. Various stages of the systems development life cycle are examined, including design, implementation, and maintenance phases. Database topics include data models and modeling techniques, database architecture, development of the user interface, data dictionaries, repositories, and warehouses, and the database administrator.

**BUS-3520 Business Data Communications (4 Credits)** *Prerequisite: BUS-2020.*

This course is a thorough overview of the principles and techniques of business data communications, and the telecommunications systems used within an organization. Students are exposed to various strategies and methods used in the overall design and management of communication networks.

**BUS-3530 Business Systems Integration (4 Credits)** *Prerequisite: BUS-2020.*

This course requires students to work on a semester project consisting of acquiring and analyzing detailed quantitative and qualitative data of organizations while recognizing potential areas for improvement. Students will also be required to develop, recommend, and implement a strategy for systems integration within the organization and between organizations.

**BUS-3540 Sports Marketing (4 Credits)** *Prerequisite: BUS-2010.*

This course provides the student with an in-depth view of the marketing practices, procedures, and operations of professional, college, and recreational sport organizations and enterprises. The course is designed to familiarize students with the challenges of marketing sport organizations and assist them in refining marketing skills as they relate to the sport industry. Emphasis is placed on the manipulation of each element of the marketing mix as it applies to various sport settings, with special focus on the promotional, mix market research, sponsorship, and fundraising.

**BUS-4010 Business Strategy (4 Credits)** *Prerequisite: BUS-1002, BUS-1010, BUS-2010, BUS-2020, BUS-2030, BUS-3010, BUS-3020, and BUS-3030.*

This business course is the culminating capstone course for the Accounting and Business Administration (all Concentrations) Degrees. The course provides the students with an opportunity to work in teams to complete an international business strategy simulation designed to expose students to the interrelationships of various business disciplines.

**BUS-4050 Social Media Strategy & Consulting (4 Credits)** *Prerequisite: BUS-2050, BUS-3045, and BUS-3055.*

This is a capstone course for Social Media Marketing and it will include the examination of existing social media platforms, including a review of digital analytics and current digital ad campaigns and social media policy and best practices to develop strategies to solve digital marketing challenges. Students will function as consultants and work directly with a real-world client.

**BUS-4210 Event Administration (4 Credits)** *Prerequisite: BUS-1010, BUS-2020, and BUS-2030.*

This course introduces learners to the principles and practices of planning, funding, operating, and evaluating events that reside within the sport industry. This course utilizes an experiential model to involve learners in the activities of event planning and management. Students will have the opportunity to plan and execute a sports event on campus.

**BUS-4220 Leadership & Problem-Solving in Sports (4 Credits)**

This course serves as the capstone of the sport management concentration. Students will apply the knowledge and skills obtained from related business courses and concentration courses in order to solve problems that a sport manager is likely to encounter. This is a discussion, case and project based approach to practicing skills necessary for analyzing problems related to the management of sport or recreation organizations. Students will prepare case analyses and projects, and will be called upon to formerly present and defend their own work and to critique the work of their peers. The student's professional appearance and communication skills - presentation, written, and oral - will be emphasized.

**BUS-4310 Financial Research & Analysis (4 Credits)** *Prerequisite: BUS-3320.*

This course analyzes the role of the economy in the global financial system. Students will identify, research, and present economic indicators relevant to this economic analysis. Topics will include the composition of Gross National Product, Money and Banking, Monetary Policy, and Economic Cycles.

**BUS-4410 Sales & Sales Management (4 Credits)** *Prerequisite: BUS-2010.*

This highly interactive Marketing course focuses on the sales effort at each stage along channels of distribution from producer to ultimate consumer and how to apply the basics of personal selling. The course provides an understanding of the problems and techniques involved in organizing and managing a sales force. Development of a sales plan is highlighted.

**BUS-4420 Advertising Mgt & Integrated Mkt. Comm. (4 Credits)** *Prerequisite: BUS-2010.*

This course covers all phases of advertising and IMC management including research, creative and media strategy, planning, execution and evaluation. The course focuses on the integration of all promotional elements including sales, sales promotion, direct marketing and public relations.

**CHM -- CHEMISTRY**

**CHM-1050 Basic Chemistry (4 Credits)**

This course is designed for non-science majors, and is an introduction to the basic principles of chemistry. It includes an overview of laboratory safety, as well as an introduction to the scientific method, and instruction in the use of basic equipment for the chemistry lab. It includes the study of how and why atoms react to make both simple and complex compounds. Lectures are reinforced with weekly laboratory exercises that stress observation and the analysis of reactions.

**CHM-1100 General Chemistry I (4 Credits)** *Prerequisite: MTH-1600 with a minimum grade of C or better. TAKE CHM-1100L and CHM-1100R concurrently with the CHM-1100 Course. \*\*Chemistry placement test required for entry.*

This course addresses the basic language and concepts of chemistry. Topics include measurements, the periodic table, and nomenclature of inorganic compounds, atomic structure, chemical bonding, and reactions of inorganic compounds, gas laws, solutions, and gravimetric and volumetric stoichiometry. Laboratory investigations are used as problem solving exercises for the topics studied.

**CHM-1100L General Chemistry I-Lab (0 Credits)** *Prerequisite: MTH-1600 with a minimum grade of C or better. TAKE CHM-1100 AND CHM-1100R concurrently with the CHM-1100L, Lab Course.*

This course addresses the basic language and concepts of chemistry. Topics include measurements, the periodic table, and nomenclature of inorganic compounds, atomic structure, chemical bonding, and reactions of inorganic compounds, gas laws, solutions, and gravimetric and volumetric stoichiometry. Laboratory investigations are used as problem solving exercises for the topics studied.

**CHM-1100R General Chemistry I-Recitation (0 Credits)** *Prerequisite: MTH-1600 with a minimum grade of C or better. TAKE CHM-1100 and CHM-1100L concurrently with the CHM-1100R, Recitation Course.*

Recitation sections are utilized to help students clarify subject matter that was either not fully understood or inadequately addressed in the limited time of lecture. Scientific classes such as biology, chemistry, and physics utilize recitation.

**CHM-1110 General Chemistry II (4 Credits)** *Prerequisite: CHM-1100 with a minimum grade of C or better.*

This is a continuation of General Chemistry I. Topics include colligative properties of solutions, reaction rates, chemical equilibrium, acid-base equilibria, solubility and complex-ion equilibria, thermodynamics and equilibrium, and electrochemistry. This course stresses the interaction of all chemical topics, as well as the interactions of the various disciplines in science.

**CHM-1110L General Chemistry II-Lab (0 Credits)** *Prerequisite: CHM-1100 with a minimum grade of C or better. TAKE CHM-1110 AND CHM-1110R concurrently with the CHM-1110L, Lab Course.*

This is a continuation of General Chemistry I. Topics include colligative properties of solutions, reaction rates, chemical equilibrium, acid-base equilibria, solubility and complex-ion equilibria, thermodynamics and equilibrium, and electrochemistry. This course stresses the interaction of all chemical topics, as well as the interactions of the various disciplines in science.

**CHM-1110R General Chemistry II-Recitation (0 Credits)** *Prerequisite: CHM-1100 with a minimum grade of C or better. TAKE CHM-1110 AND CHM-1110R concurrently with the CHM-1110L, Lab Course.*

Recitation sections are utilized to help students clarify subject matter that was either not fully understood or inadequately addressed in the limited time of lecture. Scientific classes such as biology, chemistry, and physics utilize recitation.

**CHM-2050 Organic Chemistry I (4 Credits)** *Prerequisite: CHM-1100 and CHM-1110 with minimum grades of C or better.*

This course is designed for Biology majors as well as equine majors who are planning on applying to veterinary school. The course will address the structures, properties, and reactions of organic compounds as well as their applications to biological systems. Part I includes: Structure and Bonding, Acids and Bases, Alkanes - The Nature of Organic Compounds, Alkenes, and Alkynes; The Nature of Organic Reactions, Reactions of Alkenes and Alkynes, Aromatic Compounds, Stereochemistry at Tetrahedral Centers, and Organohalides.

**CHM-2060 Organic Chemistry II (4 Credits)** *Prerequisite: CHM-2050 with a minimum grade of C or better.*

This course is designed for Biology majors as well as equine majors who are planning on applying to veterinary school. The course will address the structures, properties, and reactions of organic compounds as well as their applications to biological systems. Part II includes: Alcohols, Phenols, Ethers, Aldehydes and Ketones, Carboxylic Acids and Derivatives, Carbonyl Alpha-Substitution Reactions, Amines, Structure Determination, and an Introduction to Biomolecules.

**CHM-3000 Environmental Chemistry (4 Credits)** *Prerequisite: CHM-2050 with minimum grades of C or better.*

This course is designed for Environmental Science majors as well as science and non-science students with an interest in environmental matters. The course will provide students with the knowledge to make informed judgments related to environmental issues. With the many environmental concerns facing our world today, and the likelihood of many more in the future, a basic understanding of the chemistry associated with many of the Earth's natural processes and the effects humankind have on these processes will help students become more informed members of our society in regards to the environment. The lecture and lab course will address sources, reactions, transport, effects, fates, and measurement of chemical species in water, soil, air, and the living environment.

**CHM-3100 Analytical Chemistry (4 Credits)** *Prerequisite: CHM-2060 with a minimum grade C or better.*

An introduction to the theory and practice of quantitative analysis: This 4 credit course is designed for BS Forensic Science majors as well as science and non-science students with an interest in knowing how to analyze chemicals and biochemicals. The lecture & lab course will address data analysis and statistics including error propagation, confidence intervals and analytical calibration methods. The class will discuss how acid/base chemistry, redox chemistry, and complex multiple simultaneous equilibria are applied to analytical problems. Classical analytical methods, such as gravimetric and volumetric analysis, and more modern methods involving electrochemical methods will also be included. Laboratory work will include the application of a variety of these methods to quantitative chemical analysis, with particular emphasis on experimental design, implementation and limitation of the data obtained.

**CHM-4000 Instrumental Analysis (4 Credits)** *Prerequisite: CHM-2060 and CHM-3100 with minimum grades of C or better.*

This 4 credit course is designed for BS Forensic Science majors as well as science and non-science students with an interest in knowing the details and essential themes behind the most commonly used instruments to quantitatively analyze chemicals and biochemicals. This course will present a detailed survey of instrumental methods of chemical analysis, with a particular focus on understanding the fundamental principles underlying instrumental methods and their realization in modern instrumentation for chemical analysis. Close attention will be paid to the chemical systems to which these methods are applicable and how best to obtain the chemical information desired using the most appropriate instrumental methods. A Lab Fee will be required for this course.

**CHM-4200 Biochemistry (4 Credits)** *Prerequisite: Take CHM-2060 with grades of C or better.*

This course covers the chemistry of living systems, including biochemical substances, metabolic pathways, and cellular communication via biochemical pathways. This course also covers the practical application of biochemistry in the fields of agricultural and life sciences, as well as an introduction to biotechnology and genetic engineering.

## **CJS -- CRIMINAL JUSTICE**

**CJS-1001 Introduction to the Criminal Justice System (4 Credits)**

This course provides an overview of the American criminal justice system, emphasizing the three system components; the police, the courts, and corrections. Topics will include the role of police in a democratic society, the relationship of the various courts within the system, the processes of punishment and rehabilitation, and the roles and interactions of the Federal and State systems of criminal justice.

**CJS-2001 Community Policing System (4 Credits)** *Prerequisite: CJS-1001.*

This course reviews the organizational and operational philosophy of community policing and the manner in which it develops a partnership between the police and the community they serve. Emphasis is on the process of improving the "quality of life in a community through problem-solving for the long-term perspective. Topics include the study of the origins of community policing, problem-oriented policing, the role of the police in society, the role of the community in crime prevention, and methods for the implementation and evaluation of the community policing philosophy.

**CJS-2005 Comparative Criminal Justice Systems System (4 Credits)** *Prerequisite: CJS-1001.*

This course assumes an understanding of the American criminal justice system and examines and compares criminal justice systems from around the world. An analysis of the governmental, legal, police, courts, and corrections operations of each country will be undertaken. Countries analyzed include Canada, China, France, Japan, Russia, Sweden and the United Kingdom.

**CJS-2010 Correction, Probation and Parole (4 Credits)** *Prerequisite: CJS-1001.*

This course will study the convicted criminal defendant of the criminal justice system in the post-conviction setting. Areas explored will include the development and use of probation and parole as correctional alternatives to incarceration, the evolution of the correctional system, the relationship of the prison administration and the other components of the criminal justice system, and the operations of the correctional system and its impact on punishment and rehabilitation.

**CJS-2015 Crime Scene Photography (4 Credits)** *Prerequisite: CJS-1001.*

This course provides an examination of the latest methods and techniques of photographic documentation of a crime scene, a victim, a suspect, and criminal evidence. Usage of photography in criminal surveillance operations is also addressed. Topics will include the fundamentals of photographing a crime scene from general to specific. Practical exercises will demonstrate methods for documenting various types of crime scenes.

**CJS-2020 Criminal Law and Criminal Procedure (4 Credits)** *Prerequisite: CJS-1001.*

This course is designed to teach students the basic concepts of substantive criminal law and its procedural aspects as a means of social control, particularly relating to the constitutionally protected rights of the accused in the criminal justice system. Emphasis will be on the elements of the law and the applicable penalties, as well as the procedures that must be followed in applying the law, and on the court system as a social institution with the interacting roles of judges, prosecutors, defense attorneys, and defendants.

**CJS-2025 Criminal Investigation (4 Credits)** *Prerequisite: CJS-1001.*

This course provides an overall view of the techniques involved in investigating crimes, basic interviewing of victims and witnesses, identifying and questioning suspects, organizing investigations. Specific topics covered are crime scene procedures, searches, surveillance, sources of information, use of scientific aids, recognition of evidence, and ethics in criminal investigations. The course is designed to provide a foundation of criminal investigation procedures and techniques. Emphasis is on a logical scientific approach to crime scene investigations since investigation is in large part a science. Through discussion and hands-on exercises the student practices the application of the scientific method to criminal investigations. Students will be exposed to actual criminal investigations and processes through lectures, slides, videos, and reviews of actual past cases.

**CJS-2030 Fire and Arson Investigation (4 Credits)** *Prerequisite: CJS-1001.*

This course is an entry-level study of fire science, standards, laws, and guidelines for proper fire scene investigation. Topics studied include fire science, arson laws and evidence, organic chemistry, fire investigation methodology, and scientific arson investigation.

**CJS-2035 Forensic Science (4 Credits)** *Prerequisite: CJS-1001.*

This course will introduce the student to the role of the forensic examiner in the identification, collection, scientific analysis, and court presentation of evidence gathered during the criminal investigation. The student will become familiar with the many applications of science to law, such as: physical fibers; drugs; forensic toxicology; serology; DNA; fingerprints; and forensic science and the internet. The classroom will be supported by hands-on laboratory work which will enhance class lectures and discussions.

Requirements: Sophomore Standing and Criminal Justice Major or Criminal Justice Concentration - Other students may enroll in this course when seats are available and with the approval of the Criminal Justice Program Coordinator.

**CJS-2040 Introduction to Law Enforcement (4 Credits)** *Prerequisite: CJS-1001.*

This course examines law enforcement agencies and their roles, functions, history, and how they developed within the field of Criminal Justice. Additionally, the course gives an overview of the components of the law enforcement profession; namely the evolution of law enforcement, contemporary law enforcement, challenges to the profession, and law enforcement and the criminal justice system. Examines law reviews the structure and function of law enforcement agencies in the United States at the state, local, and federal levels. Differences between levels, as well as current issues and problems facing law enforcement administrators are emphasized.

**CJS-2045 Juvenile Just and School Resources (4 Credits)** *Prerequisite: CJS-1001.*

This course examines patterns of delinquent behavior among youth. The definition and measurement of delinquency, influence of kinship, educational, and other institutions on delinquency, social class and sub cultural influences on delinquency, identification and processing of delinquents by official control agencies. Additionally, the course will study the problem of school violence and analyze the correlation and impact of the media, community, and family upon such violence. Identification and intervention approaches to working with out-of-control behaviors will be explored.

**CJS-2050 Laws of Criminal Evidence (4 Credits)** *Prerequisite: CJS-1001.*

This course examines those rules of evidence and procedures of particular importance to the operational level of criminal justice agencies. Topics will include the evolution of the laws of evidence, the trial process, hearsay, confessions and admissions, pretrial investigation and identification procedures, expert and lay opinion, scientific evidence, character evidence, and presumptions. Emphasis will be given to the study and evaluation of kinds of evidence, tests of admissibility, competence of witnesses, and privileged and non-privileged communication.

**CJS-2055 Organized Crime and Gang Organizations (4 Credits)** *Prerequisite: CJS-1001.*

This course will examine the topic of organized crime, its emergence in American Society, its activities, and its relationship to other principal social institutions and components of the criminal justice system. It will include a consideration of the historical economic, social, legal, and political events that led to the generation of organized crime. There will be a review of the precedents of organized crime and its history; the relationship of organized crime to federal, state, and local politics; the activities of organized crime figures; policies designed to combat organized crime; and some explanations for the persistence of organized crime. Also included will be a consideration of the new groups and forms of organized crime. In addition, the history of gangs and gang violence in society, gangs as organized crime groups, and the present-day problem of gangs will be examined.

**CJS-2060 Victimology (4 Credits)** *Prerequisite: CJS-1001.*

This course provides an extensive overview of the principles and concepts of victimology, an analysis of victimization patterns and trends, and theoretical reasoning and responses to criminal victimization. In addition, this course explores the role of victimology in the criminal justice system, examining the consequences of victimization and the various remedies now available for victims. Additionally, the societal problem of domestic violence will be studied. The history of domestic violence in modern America and the societal and legal response to this problem will be examined, as well as the history and current status of the various available Victim Witness Services.

**CJS-2065 White Collar Crime and Fraud Investigation (4 Credits)** *Prerequisite: CJS-1001.*

This course covers the theoretical explanations for white-collar crime committed by individual offenders and corporations. Areas of study include fraud, money laundering, embezzlement, bribery, insurance and healthcare fraud, identity theft, internet crimes, terrorism, and software piracy. Students study the extent and costs of these crimes, victim and offender profiles, and corporate liability.

**CJS-2070 Policing the Police (4 Credits)** *Prerequisite: CJS-1001.*

Allegations of police misconduct have a dramatic and often alarming ripple effect on agencies and their entire community. This course is designed as a professional development course that will enhance a student's abilities, while guiding participants through the various stages of an internal affairs investigation and the myriad issues associated with them, from the initial surfacing of allegations, to the filing of a report, and the launch of a hearing.

**CJS-3001 Criminology (4 Credits)** *Prerequisite: CJS-1001.*

The course examines the patterns, causes, and consequences of crime, and the ways in which the criminal justice system attempts to deal with the crime problem in the United States. Topics include characteristics of offenders, patterns of criminal behavior, theories of crime causation, and social forces affecting crime and criminal justice.

**CJS-3005 Crisis Intervention in Public Safety (4 Credits)** *Prerequisite: CJS-1001.*

This course is designed to provide the student with an in-depth exposure to the principles and practices of effective crisis intervention. The student examines the theory and methods of crisis intervention. Particular attention is given to the various contemporary techniques of intervention and resolution. Assessment techniques used in the intervention process are explored. Topics include characteristics of crises, intervention strategies, specific techniques for intervening in various crisis situations, and community crisis support services.

**CJS-3010 Death Investigation (4 Credits)** *Prerequisite: CJS-1001.*

This course examines the many duties of a criminal investigator at a death scene that will lead to a successful completion of a criminal investigation. The student will develop an understanding of the legal responsibilities and requirements of a death scene investigator, how to secure a crime scene, identification and collection of evidence, identification of the victim, identification of the cause and manner of death, methods for interviewing witnesses, procedures for establishing time of death, techniques for obtaining statements and confessions, procedures for following up of leads, and case preparation procedures for trial.

**CJS-3015 Interview & Interrogation And Arrest, Search & Seizure (4 Credits)**

*Prerequisite: CJS-1001.*

This course will familiarize students with the various techniques for "detecting deception." Topics will include verbal and non-verbal communications, physiological responses, multiple suspect elimination, the interrogation process and legal aspects associated with admissions, confessions, and written, audio and video statements.

**CJS-3020 Leadership for Police Field Commanders (4 Credits)** *Prerequisite: CJS-1001.*

This course explores contemporary management theory and practice in the context of management of police organizations. Emphasis is placed on command of emergent field operations and management of crime scenes. Analysis will include the police organization as a dynamic social system and the behavior and social skills required of a police commander to deal effectively with a rapidly changing investigation or situation.

**CJS-3025 Police Organization and Administration (4 Credits)** *Prerequisite: CJS-1001.*

This course is designed to be a comprehensive overview of police operations in the United States. The history of police administration and the evolution of policing as a profession will be thoroughly explored. Current and future trends in law enforcement will be discussed in detail. Emphasis will be placed on police personnel issues and the leadership skills required managing a professional police organization. Topics include principles of organization and management in terms of line, staff, and auxiliary functions, organization of police services, administrative services, operational services, and auxiliary services.

**CJS-3035 Ind Study in Criminal Justice (4 Credits)**

This course provides for directed research and study on an individual basis of a topic of specific interest to the student and in conjunction with a full-time faculty member. Selected topics are explored in conjunction with the guidance and direction of this full-time faculty member. Students interested in conducting such a study must have a minimum of a 2.75 cumulative GPA and must begin the process by meeting with their faculty advisor. Independent Studies may be completed for 1, 2, or 3 credits.

**CJS-4001 Senior Seminar in Criminal Justice (4 Credits)**

This is the capstone course for the Criminal Justice Studies Program. The purpose of this course is to integrate all academic criminal justice learning, knowledge, and skills in order to provide a total understanding of the criminal justice system and how it applies to the future of the students. Students will demonstrate their abilities to conduct scholarly academic research, employ critical thinking skills, use deductive reasoning. Students will address current issues in criminal justice using analytical skills to frame problems and suggest solutions will be stressed. Oral and written presentations in class will emphasize problem solving techniques and analysis. Ethical, political and social issues that impact criminal justice research will also be examined.

**COM -- COMMUNICATIONS****COM-1003 Practicum: the Quill (2 Credits)**

This course is designed to provide practical experience in working for the campus newspaper. Each student is required to perform selected tasks in writing, reporting, photography, sales, editing, computer typing, distribution, and/or other agreed-upon tasks. This course may be repeated for credit.

**COM-1004 Practicum: the Hack (2 Credits)**

This course is designed to provide practical experience on the campus yearbook. Each student is required to perform selected tasks in writing, photography, sales, editing, computer typing, and /or other agreed-upon tasks. This course may be repeated for credit.

**COM-1011 Mass Media (4 Credits)**

This course examines the importance and history of the influence of Mass Media. The student explores the relationship between media and society and considers theoretical aspects of communication; the evolution and impact of print, radio, television, the Internet, and film; regulation issues from censorship to subtle influence by government, business and the industry itself as well as the influence of advertising in mass media. Discussions also focus on issues of popular culture and international mass communication.

**COM-1013 Audio Production (4 Credits)**

This is a highly practical course which uses lectures, demonstrations and multiple projects to hone the student's technical performance skills in audio and radio production. Special emphasis will be placed upon post-production and editing techniques, and a significant portion of the work will consist of performing on and operating the college radio station, WNTI.

**COM-1014 Film Appreciation (4 Credits)**

This course introduces students to one of the liveliest of contemporary art forms, film. Through viewing and analyzing a broad selection of internationally acclaimed films, students will learn to recognize the stylistic and narrative elements that combine to produce works of the film art. In addition, the most recent developments in film theory and criticism, as well as the unique personal vision of individual film artists will be explored.

**COM-1015 Intro to Studio Operations (4 Credits)**

This is a highly practical course which uses lectures, demonstrations and introduces students to the technical performance aspects of television. A significant portion of the work consists of performing on and operating the college television studio. Students will receive basic instruction in equipment operation, production fundamentals, and commercial studio operation.

**COM-2000 Interpersonal Communication (4 Credits)**

This course examines the nature and function of the communication process within the context of social, cultural, intercultural, and professional situations. Students will learn through discussions, readings, videos, written and oral projects, to apply techniques of effective communication to their lives.

**COM-2001 Public Speaking (4 Credits)** *Prerequisite: Course WRI-1001 or WRI-1002.*

This course is designed to develop poise and self-confidence. Students master the techniques necessary for successful speaking by writing and delivering a variety of speeches in different speaking situations. Extemporaneous delivery is the goal. While most of the work is individual, an introduction to Parliamentary Procedure and group presentations are included.

**COM-2005 Advanced Audio Production (4 Credits)** *Prerequisite: COM-1013 and COM-1015.*

This is a highly practical course in which the student's technical skills in radio and audio post- production are further enhanced. Special emphasis will be placed upon feature- and program-length projects incorporating a wide variety of audio sources, including off-site interviews, background music, natural sound and special audio effects.

**COM-2008 Television Production (4 Credits)**

This is a highly practical course in which the student's technical skills in studio-based television production are further enhanced. All aspects of the production process are covered, from script preparation to the directing and producing of live-on-tape studio productions. Special emphasis is placed upon the leadership skills required from those in the key position of director. Hands-on experience is emphasized through student participation in a variety of exercises and productions.

**COM-2011 Introduction to Journalism (4 Credits)** *Prerequisite: WRI-1001.*

This course emphasizes the basics of journalistic writing to help produce interesting, accurate, fair, and observant writers. The discipline taught here will improve their writing skills and make them more discerning media consumers as well as more aware of global newsworthy events. Class sessions involve lectures, discussions, analyses of articles from daily, weekly, and online newspapers, drills in writing and editing, and exercises exploring journalistic ethics. A newsroom atmosphere enhances the practical nature of the course. Students may be encouraged to submit class-assigned articles to the campus newspaper, The Quill.

**COM-2013 Media Design (4 Credits)** *Prerequisite: COM-1011 or permission from the department.*

In this course the student learns basic aesthetic design principles and how they are applied in various media. Light and color; area; volume; time and motion; and sound are among the aesthetic topics explored. Course material will emphasize how such principles can be practically applied to produce more effective productions.

**COM-2030 Film and Philosophy (4 Credits)**

This course explores how film can be used as a vehicle to examine philosophical and political ideas of the past and present. Through films the class will view, the course seeks to cultivate the disposition to self-reflection and provide the tools to ensure such self-reflection remains productive and motivational. Students will identify and appreciate key philosophic questions, especially those which concern the pursuit of the "reflective life," as presented in both film and text; they will be asked to express and argue coherently for, both in writing and orally, their own conclusions and opinions on related topics.

**COM-2040 Great Directors (4 Credits)**

This course allows students to focus on a selection of important directors from the history of film. Students will gain insight into the various directors' points of view and filmic patterns and styles, as well as an overview of their filmographies. Students will better understand not only the particular vision of those directors studied, but how their approach determined the message and impact of their films.

**COM-2041 Documentary and Independent Films (4 Credits)**

This course fosters an appreciation for the history and approaches of the film documentary and its impact, as well as the achievements and struggles of filmmakers who toil outside the studio system. Through readings of essays and reviews by filmmakers, students will gain an understanding of the influence on other types of films that documentary and independent films have had and continue to have.

**COM-2111 Global Cinema (4 Credits)**

As Centenary's commitment to global citizenship continues to develop, this course allows students to explore the world through the medium of film, examining influential film movements in the context of various cultures and historical events. Film affects how we see ourselves and others in powerful ways. Students will learn to appreciate the fact that the language of film is an international one, spoken mainly through narrative form.

**COM-3005 Mass Communication Law & Ethics (4 Credits)**

The public's right to know versus the individual's right to privacy; a reporter's privilege to protect sources versus an accused person's right to due process; libel, copyright infringement, censorship-these are all areas of legal and ethical controversy that surround contemporary mass media. In this course these and other pertinent topics will be examined through a case study approach. Federal and state law as well as the basic principles of responsible ethical analysis will be studied and applied.

**COM-3011 Media Copywriting (4 Credits)** *Prerequisite: COM-1011 and COM-2011.*

This course deals with the techniques applied to the writing, rewriting and editing of news, public service announcements, promotion and advertising in the broadcast format. The course analyzes the specific requirements of each format and studies the particular markets and audiences to which finished scripts are directed.

**COM-3013 Non-Fiction Freelance Writing & Editing (4 Credits)** *Prerequisite: WRI-1001.*

This course introduces students to the possibilities of marketing their nonfiction writing and to the editorial needs of publications. Topics of discussion include editorial requirements for writing for magazines, trade and professional journals, book publishers, and online outlets. While helping students hone their writing skills, the course covers approach techniques for marketing their article ideas and issues of publication law and ethics.

**COM-3014 Photojournalism (4 Credits)** *Prerequisite: WRI-1001.*

This course is intended to help students recognize the universal visual language of photojournalism, its place in our history and the present, its aesthetics and ethics, and its impact on a media-saturated world. The course goes beyond, while recognizing the details of picture-taking, exploring the volatile history of photojournalism, the moral dilemmas it has created and faced, the synergy between photo and text, and ways in which still and video photography reveal, motivate, and inform us in an instant. Students will explore such issues through discussions, readings, videos, reaction papers, and a photo essay or research project. This course is recommended as well to non-Communication majors as an elective.

**COM-3018 Writing for Public Relations (4 Credits)**

This course introduces the student to various kinds of public relations writing: preparing news releases, press statements, feature stories, product articles, newsletters, fund-raising literature, cover letters in direct mail campaigns, and annual reports. The context and purposes of using these devices will be explored, and current trends will be examined. Students will be encouraged to consider writing as part of a team that may include account executives, graphic designers, and others. Each student will prepare a public relations writing project.

**COM-3019 Technical Writing (4 Credits)**

This course addresses the style and organizational needs of those who communicate technical information in a clear, understandable manner. Descriptions of processes and mechanisms and technical narration will be a focus, as will the study of a variety of formal reports, proposals, recommendations, and interpretive reports.

**COM-3025 Advanced Television Production (4 Credits)** *Prerequisite: COM-2008.*

This advanced practical course focuses upon the production of long-form television programming. The students will apply the technical skills acquired in COM1015 and COM2008 to the creation of interview, newscast, and/or scripted productions. Additional emphasis is placed upon the pre- and post-production phases, and the organizational and time-management skills required from the producer, director, and editor. Hands-on experience is emphasized through student participation in a variety of productions.

**COM-3033 Print Editing (4 Credits)**

This course recognizes that copy editors of the 21st century will be crucial to print and online media organizations. The course work will supply the raw material for students to develop the expertise needed for gatekeepers of news and entertainment for the public. Students will write copy and edit their own work and that of others.

**COM-3041 Art Films/Video (4 Credits)**

This course explores experimental filmmaking across international lines. It examines the use of film and video as they have influenced filmmaking and audience expectations within a historical context.

**COM-3042 Digital Filmmaking (4 Credits)**

This is a hands-on course in filmmaking, using current filmmaking equipment. Students will be introduced to the digital equipment used for the course, and, working in small units, will write, produce, and direct a short motion picture project. Pulling together the elements of filmmaking from 1000- and 2000-level film courses, students will gain an understanding of the collaborative and creative, as well as the technical, nature of filmmaking.

**COM-4018 Senior Communications Project (4 Credits)**

In this capstone course for the Communication program, students pursue their interests in an attempt to draw on skills learned in the major. Students prepare a proposal for their project and work with the professor through the semester to ensure the appropriate focus of the end product, which can take the form of a project, research paper, production or series of productions.

**ECO -- ECONOMICS****ECO-1001 Economics (4 Credits)**

Economics through an understanding of the accounting cycle, asset, liability and equity accounts. Develop the ability to prepare and understand basic financial statements.

**EDP -- EDUCATIONAL PSYCHOLOGY****EDP-2001 Pre-School and School Aged Development (birth-18) (4 Credits)**

This course is designed to focus on the developmental processes of children from Pre-K through high school, approximately ages 3 to 18 years of age. Pre-service teachers will know and understand how children and adolescents develop and learn in a variety of school, family, and community contexts and be able to provide opportunities that support intellectual, social, emotional, and physical development.

**EDP-3013 Psych of High/Low Incidence Exceptional (4 Credits)** *Prerequisite: EDP-2001 with a minimum grade of B.*

This course is an introduction to Special Education. The purpose of this course is to familiarize students with the history of special education and the laws that affect the educational process, as well as taking a look at the disabilities identified under IDEA. Characteristics and the etiology of these disabilities are discussed utilizing IDEA classifications, the DSM-IVR and the definitions of various professional organizations.

**EDU -- EDUCATION****EDU-2000 Foundations of Education (4 Credits)**

Weekly class meetings combined with school observations in the field provide the foundation for study of the social and historical structure of education. School governance and finance plus instructional decision-making within the schools offer a broad base of understanding of public education. Integration of technology into the curriculum begins in this course and carries through the entire program. Students will complete a comprehensive service learning project.

**EDU-2001 Principles and Practices of Teaching (2 Credits)** *Prerequisite: Take concurrently with EDU-2002. Minimum grade of B are required for both courses.*

This course provides the student with the foundations for examining the social, philosophical, and historical structure of public education in the United States and the State of New Jersey. Topics covered within the course include, but are not limited to, student diversity, teacher effectiveness, life in schools, standards and testing, the history of American education, the philosophical bases for education, financing and governance of public schools, school law and ethics, equal educational opportunity, and technology in education. Students are required to complete a minimum of 10 hours of classroom observation in a public school setting, with transportation to the school being the responsibility of the student. The course also provides the student with information concerning the education program at Centenary and details the Department's policies and procedures. The course culminates with a completed interview for full admission into the Department. Students are required to be enrolled in EDU2002, Curriculum Design, concurrently with their enrollment in EDU2001.

**EDU-2003 Foundations of Education: Teaching K-6 (science) (4 Credits)**

This course examines lesson planning and delivery at the Elementary level especially in the area of Science instruction. Program candidates analyze selection and evaluation of instructional materials, as well as approaches to assessment. This course is the entry course to the Education program at Centenary and details the department policy and procedures. The course culminates with a completed interview for full admission into the program. A grade of B- or above for the course is required.

**EDU-2004 Found of Educ: Teaching Content Areas (4 Credits)**

This course examines lesson planning and delivery. Program candidates analyze selection and evaluation of instructional materials, as well as approaches to assessment. This course is the entry course to the Education program at Centenary and details the department policy and procedures. The course culminates with a completed interview for full admission into the program; a grade of "B-" or above for the course is required.

**EDU-3000 Assistive Technology (1 Credits)** *Prerequisite or take concurrently EDP-2001 and EDP-3013 and EDU-3031. Minimum grades of B are required for all courses.*

This course is designed as a field experience course for the teacher of the students with disabilities certification candidate to gain knowledge about, and have the opportunity to work with, assistive technology used in the field. Students will be required to complete thirteen hours of field work in an approved special education setting or settings. Students will be exposed to a broad range of assistive technology that is available, observe and interact with classes using technology, and plan lessons utilizing this technology. Required course for Teacher of Disabilities Certification

**EDU-3010 Principles/Practices Early Childhood Edu (2 Credits)** *Prerequisite: EDU-2000 and EDU-2003. Minimum grade of B are required for all courses.*

**EDU-3020 Early Childhood Literacy (4 Credits)**

This course examines language and literacy development from birth through age eight. Preservice teachers examine how to set up an environment that fosters language and literacy development where all children are valued and learn how to differentiate instruction to meet the needs of all learners as they move along the developmental continuum across the content areas. Preservice teachers implement developmentally appropriate practices based on NJ State Preschool English Language Arts Standards and NJ Kindergarten Implementation Guidelines as they respond to cultural and linguistic differences. Researched-based practices from the International Literacy Association and the National Association for the Education of Young Children are utilized as well.

**EDU-3030 Early Childhood Content Learning (4 Credits)**

This course develops an integrated view of curriculum and instruction in the content areas at the early childhood level. Preservice teachers are exposed to methods, materials, and activities that are intended to stimulate, support, and sustain emergent skills for preschool students ages 3-5 in the areas of mathematics, social studies, science, and the arts. There will be exposure to other ancillary topics such as health, physical education, world languages, and technology. Preservice teachers are prepared to provide children with experiences that maximize young learners' learning and development. The goal is to provide young students with a foundation for current and future school success.

**EDU-3031 Special Education: Learner's Perspective (4 Credits)** *Prerequisite: EDU-2003 or EDU-2004, and EDP-3013 with minimum grades of B. Admissions to the Education Department required.*

The focus of this course is on the individual learner. We will examine learning characteristics of individuals with special needs, and explore how these characteristics are manifested in the classroom and in life. In addition, we will focus on the tools and skills that these individuals will need in order to function effectively. This course will introduce assistive technology and will make the connection between assistive technology and learner characteristics. Required course for Teacher of Disabilities Certification.

**EDU-3033 Language Development, Communication, and Literacy in Special Education (4 Credits)**

This course is designed to examine the difficulties that students with exceptionalities face in language arts, in both reading and written expression. Pre-service teachers examine current reading strategies as well create their own instructional strategy designed to help students master a language art skill. The course also examines students who are nonverbal and emphasizes communication strategies, including assistive technology, to engage these students in academic and nonacademic tasks. Topics of study include typical and atypical language development. Required course for Teacher of Disabilities Certification.

**EDU-3034 Special Education Methods and Materials Literacy in Special Education (4 Credits)** Prerequisite or take concurrently EDU-3031. Minimum grades of B- are required for all courses.

The purpose of this course is to train pre-service teachers to meet the needs of diverse learners in a variety of educational placements, including the inclusion classroom. This course introduces the student to current and best research practices for teaching individuals with special needs. Informal and formal assessment and collaboration are topics of study. Students gain practice in assessing student needs, and using this as a basis for choosing, planning, preparing, and presenting content, and developing supporting materials. Mathematics and science instruction is emphasized. Directed field observation is a course requirement. Students are introduced to assessment tools and instructional strategies in EDU 3034 that they will use to satisfy requirements for the special education component of EDU 4050, Student Teaching. Required course for Teacher of Disabilities Certification.

**EDU-3038 Classroom Mgmt. for Challenging Behavior Literacy in Special Education (4 Credits)** *Prerequisite: EDP-3013 with a minimum grade of B-.*

The purpose of this course is to equip students with a variety of research-based strategies and models of discipline to address issues of behavior management in the classroom. The course will consider the role of behavior management in learning and in instruction. Behavior management theory and technique is applied to the classroom environment, with an emphasis on working with challenging behavior and children with special needs. Social skills training is a topic of study. Students acquire both the knowledge and the language to effectively answer the inevitable interview questions about behavior management, and are able to apply these skills in the classroom. Required course for Teacher of Disabilities Certification.

**EDU-3052 Elementary Teaching Methodology Literacy in Special Education (4 Credits)** *Prerequisite: EDU-2003 or EDU-2004 with a minimum grade of B.*

This course explores current educational strategies and techniques for teaching in the elementary school (K-6) environment. Specifically, the course concentrates on strategies and techniques for the teaching of mathematics, taking into consideration the National Council of Teachers in Mathematics (NCTM) standards. General topics include learning styles, stages of development, and technology in the classroom. Students are required to teach sample lessons to their peers.

**EDU-3053 Foundations of Literacy in Elementary Ed Literacy in Special Education (4 Credits)** *Prerequisite: EDU-2003 or EDU-2004 with a minimum grade of B-.*

Foundations of Literacy provides the most current and best-researched approaches to the methods of teaching literacy. It is required for candidates seeking an elementary education certification. The course introduces students to the reading and writing processes. Students will design and present lessons in literacy.

**EDU-3054 Literacy in the Content Areas Literacy in Special Education (4 Credits)**

*Prerequisite: EDU-2003 or EDU- with a minimum grade of B-.*

Literacy in the Content Areas is a course designed for the pre-service content area teacher. It provides reading comprehension strategies in all subject areas. The course also instructs students on using the writing process effectively in the classroom. The course helps pre-service teachers expand on their content knowledge to provide instruction students need to understand specific text.

**EDU-3056 English Curriculum and Instruction Literacy in Special Education (4**

**Credits)** *Prerequisite: EDU-2003 or EDU-2004 with a minimum grade of B. Admissions to the Education Department required.*

This course prepares the prospective English teacher to become familiar with the interrelated areas that comprise English instruction. In addition to instructional strategies, students become acquainted with the current research relating to the teaching of writing, reading, speaking, and listening. Students learn to plan lessons which include collaborative learning, interactive approaches to literature, and using writing to learn. Case studies serve as a basis for students to actively consider the educational dilemmas that face today's English teachers.

**EDU-3057 Mathematics Curriculum and Instruction (4 Credits)** *Prerequisite: EDU-2004 with a minimum grade of B-. Admissions to the Education Department required.*

This course enables pre-service mathematics and science teachers to identify strategies that are in keeping with the National Council of Teachers of Mathematics. Students explore the profound relationship between the processes that children use to understand the curriculum and the techniques that the teacher uses to maximize learning. The students demonstrate lessons that incorporate the standards to foster the meaningful learning.

**EDU-3058 Biology Curriculum and Instruction Literacy in Special Education (4**

**Credits)** *Prerequisite: EDU-2003 or EDU-2004 with a minimum grade of B-. Admissions to the Education Department required.*

This course focuses on the objectives, organization, content, and methods of teaching biology at the middle and high school level. Students become familiar with the current research relating to the teaching of biology and plan lessons that include the inquiry approach, collaborative learning, and interactive approaches to learning biology. Students will be knowledgeable of the State of New Jersey standards as they relate to the teaching of biology.

**EDU-3059 Social Studies Curriculum & Instruction Literacy in Special Education (4**

**Credits)** *Prerequisite: EDU-2003 or EDU-2004 with a minimum grade of B. Admissions to the Education Department required.*

This course focuses on the objectives, organization, content, and methods of teaching social studies at the middle and high school level. Students become familiar with the current research relating to the teaching of social studies and plan lessons which include collaborative learning and interactive approaches to learning social studies.

**EDU-3080 Clinical Experience: Teaching Practicum And Assessing Outcomes (4 Credits)**

This course consists of an active field placement of two full days per week over a fifteen-week period in a public school district in the region and weekly seminars in which the students discuss their experiences and topics relevant to the profession of teaching. Strategies for assessing student learning outcomes are emphasized. Students are required to maintain a reflective journal on their experience, develop an educational belief statement, develop a formal unit plan covering a specific content area, and produce a professional portfolio chronicling their teaching experiences. Transportation to the school district is the responsibility of the student. Professional demeanor by the student is required in all situations. Students must have a cumulative GPA of 3.0, two education courses at the 3000 level, completed application for placement, and submit proof of registration for the appropriate PRAXIS II Exam or proof of a passing score on the appropriate PRAXIS II Exam.

**EDU-4024 Applications in Literacy Literacy in Special Education (2 Credits)** *Prerequisite: EDU-3053 or EDU-3054 with a minimum grade of B-.*

Applications in Literacy is designed to be taken with EDU4050. Pre-service teachers will apply knowledge learned in EDU3043 or EDU3052 during the student teaching experience. Various methods of assessment will be researched and utilized throughout the course. Must be taken concurrently with EDU4050 Student Teaching.

**EDU-4050 Clinical Internship: Student Teaching Literacy in Special Education (10 Credits)** *Prerequisite: EDU-3080. Take concurrently with EDU-4024. Must pass appropriate Praxis II content exam*

This course consists of an active field placement in area public school districts on a full-time basis for one semester (15 weeks). Students are required to teach in their respective field and to become involved in all classroom and school routines. Students return to the campus on a bi-weekly basis for seminars to discuss their experiences. Students are required to maintain a reflective journal on their teaching experiences, develop an educational belief statement, develop a formal unit plan covering a specific content area they will be responsible to teach, and produce a professional portfolio chronicling their development as a teacher. Transportation to the school district is the responsibility of the student. Professional demeanor by the student is required in all situations. Students are required to be enrolled in EDU4024, Applications in Literacy, concurrently with their enrollment in EDU4050. Must be taken concurrently with EDU4024.

**ENG -- ENGLISH****ENG-0010 College English Skills (0 Credits)**

ENG 0010 does not count toward the credits required for graduation. It is a developmental writing and reading course, offered in the summer session, designed to foster competence in written composition and reading comprehension. Students are placed into the course as a result of the Basic Skills Placement Test. Activities will include reading, writing, discussing, researching, presenting, testing, and thinking critically.

**ENG-1005 Introduction to Literary Analysis (4 Credits)**

Required of all English majors, and recommended as the first English course taken after completion of ENG-1001 or ENG-1002. An introduction to critical analysis and interpretation, the primary focus and function of this course is on learning how to think and write critically, with a particular focus on understanding critical discourses. Students will have opportunities to express themselves through presentations, class discussion, homework questions, and papers, while reading and interpreting several very different texts.

**ENG-2008 World Literature I (4 Credits)**

This course offers a survey of classic world literature from its earliest forms, such as The Epic of Gilgamesh and Homer's Odyssey, up to the time of Shakespeare. This class is designed for students who are not majors in English.

**ENG-2009 World Literature II (4 Credits)**

This course offers a survey of classic world literature from Shakespeare, generally considered to be the greatest author of all time, up to the present day. This class is designed for students who are not majors in English.

**ENG-2013 American Literature to 1865 (4 Credits)**

A survey of American literature from the European conquests to the Civil War. Treatment of literature before 1800 will be divided into three sections: the cacophony of colonial North America, the road to revolution, and the struggle to realize the promises of independence. With antebellum literature, we will follow two chronological arcs: first a generic exploration of artists in a young, anxious nation struggling to limn American identities, then a more explicitly political inquiry, of antebellum American artists using literature to 'speak truth to power.' Writers discussed will usually include Cabeza de Vaca, Winthrop, Jefferson, Foster, Emerson, Whitman, Dickinson, Melville, Northup, and Thoreau.

**ENG-2014 American Literature From 1865 (4 Credits)**

A survey of American literature from the Civil War to the twenty-first century. We will track the emergence of a global hegemon-and the ways that American literature records the costs of this ascendance. Both the generic diversity of our works and the varied identities of our writers will reflect the glorious, teeming hybridity of recent American culture. Writers discussed will usually include Twain, Chesnutt, Hemingway, Larsen, Faulkner, O'Connor, Baldwin, Updike, Pynchon, Plath, Diaz, Cha, and Alexie.

**ENG-2017 British Literature Survey I (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

This survey course studies representative writers from the British literary tradition. In the first semester, these writers may include Chaucer, Marlowe, Shakespeare, Milton, Swift, Pope, and Austen.

**ENG-2018 British Literature Survey II (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

In the second half of British Literature, the writers may include the Romantics, such as Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron; the Victorians, such as Dickens, Eliot, Carlyle, Hopkins, and Arnold; and the Moderns, such as Joyce, Lawrence, Ford, and Woolf.

**ENG-2019 Classical Literature (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

Students examine the seminal works of Greek and Roman civilization, beginning with Homer's *Odyssey*. This will be followed by the dramatic works of Aeschylus, Sophocles, and Euripides; the comedies of Aristophanes; and the philosophical dialogues of Plato. The Roman segment of the course will include works such as Vergil's *The Aeneid*, and the lyric poems of Catullus, Tibullus, Propertius, and Ovid.

**ENG-2020 The Bible As Literature (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

This course studies the Bible as a work of literary art, comparable to other epics and compilations of sacred writings. Attention is focused on those narrative, lyric, and philosophical parts of the Bible most amenable to literary analysis. Some attention is also given to the Bible as the source of some of the best imaginative literature of the Western tradition.

**ENG-2025 Ethnic American Literature (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

This course studies representative American writers of various ethnic minority groups. In so doing, it will examine from a socio-historical and literary perspective the novels, autobiographies, dramas, and poems of five groups of writers: African Americans, Native Americans (American Indians), Asian Americans, Hispanic Americans, and Jewish Americans.

**ENG-2026 Women Writers of the World (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

This course has a global exposure by covering the works of a variety of women writers all over the world. In its diversity, it examines the works of these writers specifically as "women's work," i.e., discussing their works in light of Feminist criticism. Another objective is to identify the common threads in women's writings, and to explore their work as a unique contribution to literature. The works of these writers will be analyzed in the context of their respective cultures and time periods. The course will focus on writers from antiquity to the Victorian period: Sappho, Sei Shonagon, Anne Bradstreet, Mary Wollstonecraft, Mary Shelley, George Sand, and Emily Dickinson, as well as writers from the Modern period: Willa Cather, Virginia Woolf, Nadine Gordimer, Anna Akhmatova, Toni Morrison, and others. Fiction, poetry, the polemical essay, and autobiographical writings are featured.

**ENG-2027 Topics in European Literature (4 Credits)**

This course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western non-English literary traditions. Texts by French, German, Scandinavian, Italian, Spanish, Czech, Polish, Hungarian, and Russian writers are studied in English translation. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. The course's pedagogy gives special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.

**ENG-2028 Non-Western Literature (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

This course introduces literature outside the European and North American cultural heritage. It ranges over materials from Asia, Africa, the Middle East, Central and South America and includes works of various genres, from the ancient world to the present.

**ENG-2035 Perspectives on Grammar (4 Credits)**

This course for writers, educators, and lovers of language presents a detailed review of the rules and conventions currently applied to standard American English and explores interpretations and applications of grammar in historical and contemporary contexts. From its place in the classical Trivium to postmodern responses to "correctness" in language, grammar informs communication in every field. Students will study the foundational structures of grammar, mechanics, and usage in English - parts of speech, sentence patterns, pronouns, verbs, modifiers, subject-verb agreement, spelling, diction, punctuation, and mechanics - informed by perspectives from comparative linguistics and contemporary educational practice.

**ENG-2091 Literature to Film (4 Credits)**

This course explores the unfolding relationship between literature and film by examining the specific ways in which literary texts have been translated into cinematic texts. The genres examined are selected from: the short story; verse; the novel; the novella; and drama. Attention is focused on the three essential models of cinematic conversion: literal translation; traditional adaptation; and radical transformation. Primary literature is read and analyzed, followed by the viewing and analysis of the film. Some reading of film criticism and theory is included.

**ENG-3001 Development of the Novel (4 Credits)**

This course concentrates on the growth of the novel as a major literary genre from its beginnings in the early modern period through the nineteenth century and its full development into a variety of forms in the twentieth century. Emphasis will be placed on narrative form and technique.

**ENG-3002 History of Drama (4 Credits)**

This course traces the development of drama from its beginnings in ancient Greece to the present. Emphasis is placed on drama as a literary genre while at the same time acknowledging the status of the play script as ancillary to theatrical performance.

**ENG-3003 Children's Literature (4 Credits)** *Prerequisite: WRI-1001 or WRI-1002.*

This course explores literature written especially for children. In addition to studying the formal aspects of the genre, students will learn how to select, evaluate, and effectively use literature for children as a pedagogical tool.

**ENG-3004 The Short Story (4 Credits)** *Prerequisite: ENG-1005.*

This course examines the short story as a genre concentrating on several masters of the form such as Poe, Maupassant, Chekhov, Joyce, Hemingway, and Cheever.

**ENG-3005 Introduction to Poetry (4 Credits)**

As the oldest form of literature, poetry has morphed from the ancient oral tradition to a genre built upon formal rules to a complex and flexible vessel for personal, social, and political thought. In this course, students will chart the major movements in poetry, cultivate their abilities to read verse, and explore the genre's relevance to contemporary culture.

**ENG-3029 Modern European Literature (4 Credits)**

The course is designed to offer students a broader cultural approach to literature in the age of globalization. Texts by English, German, Spanish, French, Czech, Polish, and other writers are studied in English translation. The course involves the comparative study of the works or representative Modern European writers from Western and Eastern Europe like Joyce, T.S. Eliot, Lorca, Camus, Kafka, Kundera, Gombrowicz, Milosz, and others. Students will focus on major intellectual themes and debates that decisively shaped 20th century European culture, and which still define the world today.

**ENG-3035 History of English Language (4 Credits)**

This course describes the development of the English language from its Anglo-Saxon beginnings to the present. It examines this development in the context of historical events such as the Danish invasions and the Norman Conquest, and follows linguistic changes as the English-speaking peoples extended their influence throughout the world, and were in turn influenced by the world they encountered.

**ENG-3036 Medieval Literature (4 Credits)**

This course surveys medieval literature and drama produced between 1100-1400 on both the Continent and England, with the exception of Chaucer (see ENG 4020).

**ENG-3037 Renaissance Literature: 1500-1600 (4 Credits)**

This course examines the best writing in English of the period, with emphasis on the sonnet sequences of Spenser, Sidney, and Shakespeare; the metaphysical verse of John Donne, George Herbert, Andrew Marvell; and the Cavalier poetry of Ben Jonson and Robert Herrick. In prose, special attention will be paid to classical works of humanism and to Francis Bacon's essays and treatises. Some drama, except for Shakespeare's (see ENG 4010), is included.

**ENG-3038 Reason & Emotion: 18th Century Literature (4 Credits)**

This course will serve as an introduction to the broad-ranging literature of the long eighteenth century, from the Restoration in 1660 to the Rise of Romanticism in the 1800's. During this period, the cultural and financial marketplaces exploded, giving rise to new literary forms, a discourse on aesthetics, and the modern concepts of identity. Major authors include John Milton, John Dryden, Aphra Behn, Alexander Pope, Henry Fielding, Laurence Sterne, Jonathan Swift, Frances Burney, Mary Wollstonecraft, and Jane Austen.

**ENG-3040 Modern and Contemporary British Lit (4 Credits)**

This course focuses on the British and Irish literature of the modern and post-modern periods of the 20th century. Emphasis is on major writers such as Joyce, Yeats, Lawrence, Woolf, Auden, Fowles, and Heaney.

**ENG-3042 Modern & Contemporary American Lit (4 Credits) Prerequisite: ENG-1005.**

This course examines the cultural background thematically presented in the works of writers from 1900 to the present. Life in the United States is studied from the perspective of such authors as Faulkner, Wharton, Steinbeck, Baldwin, Updike, Bellow, and Alexie.

**ENG-3071 Romantic Literature (4 Credits)**

British writers of the Romantic era, while highly diverse in their views, in general evidenced agreement with William Blake's assertion that: "Every Thing that Lives is Holy;" shared pantheistic beliefs in the sanctity, divinity, and equality of all new life; saw the human realm not as apart from but as a part of the natural world. Major authors include William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, John Clare, John Keats, and Mary Shelley.

**ENG-3072 Victorian Literature (4 Credits)**

The Victorian Age witnessed an upheaval in ideals caused by industrialism and other economic, scientific, and literary forces. This course examines a range of the era's poetry and prose, especially novels, as well as the writings of its scientists and social thinkers. Major authors include John Stuart Mill, Thomas Carlyle, Elizabeth Barrett Browning, Alfred Tennyson, Robert Browning, John Ruskin, Charles Dickens, George Eliot, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, Gerald Manley Hopkins, Frederick Douglass, Harriett Martineau, and Oscar Wilde.

**ENG-3080 Literature of the Holocaust (4 Credits)**

This course will focus on the literary presentations of the Nazi Holocaust, the genocide of European Jews, Roma, homosexuals, and others. The literature and films studied will help to understand how genocide altered the historical and cultural landscape of the Western world and how these traumatic events challenged then and now the expressive capabilities of language and images. In this course, the student will analyze and write about texts drawn from a range of genres, including survivor memoirs, fictional narratives, poetry, drama, essays, and film. The approach to the texts will be interdisciplinary. Besides examining their literary and cinematic qualities, we will take into consideration the specific social, political, and philosophical contexts that shaped them. Finally, the course will examine the question of how the Holocaust might challenge our faith, rationality, and received ideas about the characters and virtues of Western culture.

**ENG-3090 Theory and Literature (4 Credits)**

This topic-based course will use a theory-centered approach to engage with texts and/or topics of literature. With a specific theoretical approach to literature at its center (i.e., psychoanalysis, performance studies, queer theory, feminism, post-structuralism, deconstruction), the course's goals are 1) to introduce students to extended and work in dialogue with one theoretical approach to literature by examining a number of primary theoretical texts, 2) to explore how this study of theory productively complicates a study of literature, and 3) to encourage independent thought, research and writing through an extended research project. Changing topics from semester to semester as per instructor's design, this course will treat primary text in theory and criticism as its focus, and incorporate literature as a means of exploring the practical uses of theory in study of literature and its culture.

**ENG-4005 Modern British and American Poetry (4 Credits)**

This course investigates important British, Anglo-Irish, and American poets of the twentieth century, such as Gerard Manley Hopkins, W. B. Yeats, Edith Sitwell, W. H. Auden, T. S. Eliot, Ezra Pound, Carl Sandburg, Robert Frost, William Carlos Williams and Gwendolyn Brooks. Students learn to identify major modern poetic styles and themes.

**ENG-4010 Shakespeare (4 Credits)**

This course examines the major elements of Shakespearean drama through an intensive study of major plays from the comedies, histories, tragedies, and romances. Attention will be paid to the literary traditions and theatrical conventions inherited and adapted by Shakespeare.

**ENG-4015 Major Author (4 Credits)**

This courses will be an in-depth exploration of one author. Such a study allows readers to appreciate the unique excellence of a particular author and to illuminate historical context through an exceptionally astute observer. At stake is not only knowledge of the writer, but also an understanding of how a narrow focus can facilitate a broad understanding of history and culture.

**ENG-4020 Chaucer (4 Credits)**

Students read Geoffrey Chaucer's major works in Middle English and are introduced to the genres of the fabliau, hagiography, dream vision, romance, and allegory as well as the time period and culture of Chaucer's London.

**ENG-4080 Senior Seminar (4 Credits)** *Prerequisite: ENG-1005 and have senior standing.*

The Senior Seminar allows English majors in their final year to pursue in depth a subject, genre or author(s) not normally covered in other English courses, or to explore material from a new perspective. All full-time English faculty will teach the course on a rotating basis. Topics will vary from year to year. Examples of past seminars are: Literature of World War I; T. S. Eliot; Melville and Wharton; Hamlet; Shakespeare's Roman Plays.

**ENV – ENVIRONMENTAL SCIENCE****ENV-1200 Environmental Law (4 Credits)**

This course introduces the student to the legal system as it relates to environmental issues. The student will gain an understanding of how common law, constitutional law, legal procedure, administrative law and contract law principles, as well as Federal and State regulatory policy all play a role in the development and implementation of environmental law. The students will learn the scope of the legal system and its impact on environmental policy making.

**ENV-2000 Global Sustainability (4 Credits)**

This course offers a broad perspective of the issue of sustainability and its importance to creating a truly sustainable world for all species on our planet. Using a series of case studies we will examine how an understanding of sustainability issues will change the students' perceptions of food and energy supply, business and commerce, and wildlife and their habitats. Putting sustainable principles into practice encourages environmental and business responsibility, regenerates ecosystem health and contributes to social well-being. This course will help students develop an active response to the environmental, business and social challenges facing us in the coming decades.

**ENV-4200 Toxicology (4 Credits)**

The course provides a general understanding of the nature, properties, effects, and detection of toxic substances in the environment and in any exposed species, including humans. Fundamental toxicology concepts will be covered including mechanisms of toxicology, risk assessment, absorption, distribution and excretion of toxicants. The properties of carcinogens, pesticides, metals, solvents, radiation, and toxic animal venoms will be discussed. Toxic effects of plants, air pollution, and food will also be explored. Case studies and special topics will be critically reviewed.

**ESL -- ENGLISH AS A SECOND LANGUAGE****ESL-2015 Intensive English Prog Academic Purposes (4 Credits)**

Students will develop their academic English proficiencies in reading, writing, listening, and speaking with a variety of academic thematic lessons. This class builds language confidence in all areas of linguistic skills and is also designed to develop skills for teamwork, discussions, debates, and other verbal interactions.

**ESL-2020 Academic Reading and Vocabulary I (4 Credits)**

This class is designed for students at an intermediate reading level. Students will learn to develop the reading strategies and vocabulary skills they need in an academic environment. This course will include oral reading exercises to monitor comprehension.

**ESL-2021 Academic Reading and Vocabulary II (4 Credits)**

Students will enhance their reading fluency and comprehension of university-level academic texts and increase advanced-level vocabulary from readings in general and specialized subject areas.

**ESL-2030 Academic Writing I (4 Credits)**

This course will introduce a basic structure of American English and its grammar. Students will learn to make sentences, paragraphs, and short essays. The course will also make students more comfortable expressing themselves in written English.

**ESL-2031 Academic Writing II (4 Credits)**

Students will advance their academic writing with an in-depth study of advanced English grammar and the rhetorical patterns most commonly used in universities.

**ESL-2040 Pronunciation & Conversation I (4 Credits)**

This course is designed to provide opportunities for international students to develop their skills in pronunciation, articulation, and fluency. The course will help students communicate clearly and effectively in social, professional, and academic settings.

**ESL-2041 Pronunciation and Conversation II (4 Credits)**

Students will extend their skills in spoken and listening comprehension using university lectures and develop their own oral presentation skills by focusing on the fundamentals of public speaking.

**ESL-2051 Public Speaking Non-Native Speakers Engl (4 Credits)**

This course is designed to assist international students in improving their speaking abilities in the fast-paced American classroom settings. The course will analyze the cultural barriers that exist from the students' native countries and learn how the American value system requires a drastic shift in the students' mind-set in order to be verbally effective in the classrooms. The class will be a practice ground for the students to explore various ways to fully participate in their regular classes. By the end of this course, the students will acquire specific skills and strategies that will enhance their public speaking abilities, thereby increasing their confidence in participating in the classrooms discussions and presentations.

**EST -- EQUINE STUDIES****EST-1001 Basic I (2 Credits)**

This is an introductory riding class geared toward students with little or no experience. Students are required to perform basic horse care, e.g., grooming and tacking up, to become comfortable around the horses. Basic riding skills are covered. Students will learn to control the horse at the walk, the rising trot, and the two-point position. Ground skills must be mastered before being allowed to ride. (W/T) Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-1002 Basic II (2 Credits)** *Prerequisite: EST-1001 or Permission.*

Basic position and control at the walk and trot are reinforced in this class. The sitting trot and canter may be introduced. The focus will be on basic schooling figures and transitions. The two-point position is reinforced, and cavalletti work may be introduced. (W/T/C) Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-1003 Equitation I (2 Credits)**

In this course students strengthen their position and refine control. The amount of canter work is increased with emphasis on correct canter departs and leads. Cross rails will be introduced, and simple lines may be introduced. No-stirrup work will be introduced. (W/T/C/cross rails) Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-1004 Equitation II (2 Credits)**

Students continue to strengthen position and refine control of gait, pace, and track. The basic form of a half halt will be introduced and bending on circles and in corners begins. Simple changes of lead through the walk and trot may be introduced. Work over simple lines at the trot and/or canter will continue. No stirrup work will be increased. (W/T/C/cross rails to 2') Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1."

**EST-1005 Equitation III (2 Credits)**

This class is designed for the strong Equitation II rider that is not yet ready to progress towards a specific discipline. Students will refine position and control on the flat and over fences, and begin riding small courses. Emphasis will be on maintaining control and pace by using aids in combination. Simple changes of lead will be refined. Students will gain an understanding of the horse's stride and an awareness of the number of strides between fences in a line. No-stirrup work will continue to be increased. (W/T/C/basic courses to 2') Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-1010 Practical Horse Management I (4 Credits)**

This is an essential course which serves as the basis for all Equine Studies concepts. Students will be introduced to the basic principles of stable management, basic feeding, and basic health care. The focus is on the development of practical skills as well as the theoretical knowledge needed to effectively apply these skills. The course consists of lecture and lab components. Students are required to spend two days a semester working at the Equestrian Center.

**EST-1011 Fundamentals Theories of Riding (4 Credits)**

This course provides the student with a strong foundation in the fundamentals of riding. The student will study modern riding techniques as well as riding theories as they relate to the structure of the horse. Topics include: introduction to riding and learning; basic position; the aids; basic control; longitudinal and lateral balancing of the horse; and position and control over fences. The disciplines that will be discussed in this class include Hunter Seat Equitation, Dressage, Hunters and Jumpers.

**EST-1012 Practical Horse Management II (4 Credits)** *Prerequisite: EST-1010.*

This course is a required course, which provides a basis for all Equine Studies courses. Students will be introduced to the basic principles of stable management and health care of the horse. The focus of the course is on the development of practical skills as well as theoretical knowledge. Students are also required to spend two full days per semester working at the Equestrian Center.

**EST-2001 Introduction to Hunt Seat (2 Credits)**

The basic concepts of riding a hunter/equitation course are introduced. Students begin to develop the correct hunt seat position and work on basic equitation skills, including the two-point and three-point position. Proper leg, seat, and hand position according to the United States Equestrian Federation (USEF) Rulebook is stressed. Students continue to improve control and develop style both on the flat and over low equitation and hunter courses set from 2' to 2'3". Lateral movements and flying lead changes may begin to be introduced. Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-2002 Introduction to Dressage (2 Credits)** *Prerequisite: EST-1005 or Permission.*

This course is an introduction to the discipline of dressage. Students begin to understand the importance of working paces, transitions, balance in a long and low frame, and bending. An elementary form of the half halt, basic schooling figures, and United States Dressage Federation rules are introduced. Students are expected to ride walk/trot level tests. Detailed skill requirements are outlined in the Equine Studies Handbook Appendix 2.

**EST-2003 Introduction to Jumpers (2 Credits)**

Students are introduced to the basic fundamentals and United States Equestrian Federations Jumper Rules utilized in the jumper divisions. Typical fences encountered in the lower level jumper classes are incorporated. Students learn to make stride adjustments within basic lines and begin to ride bending and broken lines. (Fences to 2'3"") Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-2010 Basic Concepts of Training the Horse (4 Credits) Prerequisite: EST-1011.**

This course is designed to introduce students to the concepts and theories related to training the horse. Students will develop an understanding of the impact of the horse's psychological makeup and instinctual behavior in order to encourage safe and effective handling and training. Modern trainers, techniques and training tools will be explored in both theory and in practice. Through an intensive lab component students will begin to develop the practical skills necessary to safely and effectively handle the horse in various training situations.

**EST-2011 Equine Facilities Management (4 Credits) Prerequisite: EST-1010 and EST-1012 or Permission.**

Through classroom and hands-on experience the students will gain the knowledge and skills required to effectively and efficiently manage and maintain an equine facility. Topics covered include employee management, record keeping, facilities maintenance, clientele relations, equine emergency management and routine health care. Through the complete integration of all stable management tasks and skills, students will not only develop the ability to monitor, manage, and maintain the horse's health and soundness on a daily basis, but also demonstrate management responsibilities involved in the operation of an equine facility. Students are required to spend two days a semester working at the Equestrian Center as "manager assistants".

**EST-2012 Equine Health I (4 Credits) Prerequisite: EST-1010.**

This course is a biological systems approach to common disorders in the horse. Special attention is given to the anatomical and physiological etiology for diseases in the horse. Topics of interest include abnormalities occurring with the cardiovascular, respiratory, muscular, digestive, skin, skeletal, reproductive and nervous systems in the horse. Particular attention is paid on colic, lacerations, choke, eye injuries, reproductive emergencies, and other disorders. This course will require each student to spend 8 hours total in the barn or other locations involved in evaluations and procedures related to equine health. Students will also be required to participate in a formal presentation.

**EST-2015 Intro Equ Assist Activities & Therapies (2 Credits)**

This 2-credit course is designed with a variety of student backgrounds in mind: social work, psychology, special education and equine studies. The field of equine-assisted activities and therapies (EAAT) is growing in recognition and popularity nationally and internationally. Future mental health, equine and special education professionals benefit by becoming aware of the theory, practice and research results of the main elements of EAAT: equine facilitated learning, equine facilitated psychotherapy, therapeutic riding and hippotherapy. Content will be a mix of studying the theoretical basis behind the various types of EAAT and taking part in unmounted equine-assisted learning exercises and role plays. The implications of these experiences for various types of client will be explored in depth.

**EST-3002 Training Level Dressage (2 Credits)** *Prerequisite: EST-3002 or Permission.*

Students begin to develop the ability to ride their horse consistently forward and connected. Basic lateral work, such as leg yielding, will be introduced, as well as lengthening and shortening of stride. Students will refine their ability to perform an effective half-halt. The accuracy of schooling figures is emphasized and training level tests are introduced. Detailed skill requirements are outlined in the Equine Studies Handbook Appendix 2.

**EST-3003 Dressage for the Hunter and Jumper (2 Credits)** *Prerequisite: 3000 Level Equestrian Skills or Permission.*

This class is for the hunt seat rider that does not wish to specialize in dressage. This course introduces the students to the fundamental theories of dressage while allowing them to maintain a hunt seat position. Emphasis will be placed on the importance of flatwork and basics. Students will strengthen their ability to ride their horse consistently forward and connected. Lengthening and shortening the stride, as well as lateral movements will be introduced. This knowledge will then be applied to small jumps and courses. Detailed skill requirements are outlined in the Equine Studies Handbook Appendix 2.

**EST-3004 Pre-Preliminary Jumpers - Level 0 (2 Credits)**

Students begin to further develop the skills necessary to ride the more complicated courses presented in the jumper ring. The elements of jump off courses may be introduced. At this level students may be asked to negotiate sharper turns and differentiate between the inside and outside tracks. Current USEF Jumper Rules will be applied in this course. (Fences 2'6"-2'9") Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-3005 Novice Hunt Seat (2 Credits)**

Students continue to apply the techniques taught in Introduction to Hunt Seat. In this course they strengthen their position, refine control, and begin to develop "invisible aids." Emphasis is placed on the regulation of the horse's pace and balance on the flat and over fences, understanding and regulating the horse's stride length, and on finding the correct distances to fences. Students learn to negotiate more complex equitation and hunter courses set 2'3" to 2'6" which may include simple technical problems. Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-3006 Limit Hunt Seat (2 Credits)**

Students refine the skills learned in Novice Hunt Seat. Students continue to strengthen their position and control on the flat and over fences. More advanced flat work is emphasized; students recognize that successful jumping is the result of correct flatwork. Flying lead changes are improved. The United States Equestrian Federation (USEF) Tests 1-19 are practiced. Students will negotiate equitation and hunter courses set at a height of 2.6. Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-3010 Equine Health II (4 Credits)** *Prerequisite: EST-2012 or Permission.*

This course will cover body systems not covered in Equine Health I. Evaluating normal body function and recognizing diseases associated with body systems will be discussed. Areas of study will include endocrine, urinary, reproductive, integumentary, and sensory systems. Additional topics may include exercise physiology, behavior, biosecurity and disaster preparedness, as well as care of the broodmare, foal, and stallion. This class has both lecture and lab components.

**EST-3011 Equine Business Management (4 Credits)** *Prerequisite: EST-2011 or Permission.*

This course introduces the student to basic concepts, methods, principles, and practices used in an equine business. The student will become familiar with many of the rules and regulations that should be understood and followed by business owners in this country. The course will cover such topics as: business form; business plan; tax considerations; buying and selling horses; leases and ownership; employees and independent contractors; liabilities; insurance; record keeping; basic accounting; contracts; marketing; advertising; and computer software.

**EST-3012 Equine Nutrition (4 Credits)** *Prerequisite: EST-2012 or Permission.*

This course is an in-depth study of the absorption, metabolism, and utilization of feed sources in the horse. It includes nutrients and feeding requirements, the anatomy and physiology of the gastrointestinal tract, feed and forage analysis, ration balancing, supplements, problems associated with feeding special life stages, athletic horse diets, and common poisonings due to plants and feed. Abnormal behaviors associated with feeding practices are also covered.

**EST-3013 Methods of Teaching and Riding (4 Credits)** *Prerequisite: EST-1011 and EST-2010 and Junior standing.*

This course introduces the student to a system of teaching that is based on a step by step approach leading to a pre-selected outcome. Students will explore the relationship between the instructor, the student and the horse; identify how students learn; begin to develop a system of teaching; format individual lesson plans; setting short and long semester goals; analyze, solve and improve students' performance problems; and demonstrate effective presentation techniques. Throughout the semester students will observe and maintain a journal of both lessons with instructors at Centenary University, as well as off premises lessons. Students will also be expected to teach a Basic/Equitation lesson upon completion of this course.

**EST-3015 Equine Semester Abroad (18 Credits)**

Juniors and first semester seniors may elect, with approval from both the Equine Studies Department and the Office of International Studies, to spend a semester abroad at Hartpury College, Gloucestershire, England. Cost of the semester abroad is generally the same as the resident tuition plus the equine fee; students are responsible for their own airfare. For more information contact the Equine Studies Department Chairperson. The Office of International Studies is expanding the institutions where a student may study abroad.

**EST-3017 Teaching Therapeutic Riding I (4 Credits)** *Prerequisite: EST-3013 or Permission.*

This two-semester course will introduce students to the history, background, and practice of therapeutic riding. The first semester will review basic human physiology, learning theories, human development, and social and psychological development. Each area will also be explored in the context of a variety of disabling conditions. Students will research in depth one or more disabling conditions and make classroom presentations on the subject. Videotapes will back up student's research. By the end of the semester, students will spend time in a hands-on therapeutic riding situation. The second semester will introduce students to the experience of assisting in therapeutic riding lessons. Students also will learn techniques of adapting equestrian knowledge for individuals with disabilities, selection and training of therapeutic horses, care and management of volunteers and, in general, what it takes to be a therapeutic riding instructor. Classes will be conducted at the Equestrian Center.

**EST-3018 Teaching Therapeutic Riding II (4 Credits)** *Prerequisite: EST-3017 or receive permission from the Department.*

This two-semester course will introduce students to the history, background, and practice of therapeutic riding. The first semester will review basic human physiology, learning theories, human development, and social and psychological development. Each area will also be explored in the context of a variety of disabling conditions. Students will research in depth one or more disabling conditions and make classroom presentations on the subject. Videotapes will back up student's research. By the end of the semester, students will spend time in a hands-on therapeutic riding situation. The second semester will introduce students to the experience of assisting in therapeutic riding lessons. Students also will learn techniques of adapting equestrian knowledge for individuals with disabilities, selection and training of therapeutic horses, care and management of volunteers and, in general, what it takes to be a therapeutic riding instructor. Classes will be conducted at the Equestrian Center.

**EST-3019 Methods of Teaching Riding Applied (2 Credits)** *Prerequisite: EST-3013 and qualify as an Intermediate/4000 level equestrian rider.*

This 2-credit course provides students with the opportunity to both observe and participate in the application of the teaching theories discussed in EST 3013. Students will observe the teaching styles and methodologies of various instructors at the Equestrian Center throughout the semester and begin to develop their skills by assessing student levels, analyzing specific problems and potential solutions, setting short and long-semester student goals, structuring lesson plans, and developing a personal teaching style. Each student will be required to keep a journal analysis of his or her observations.

**EST-3020 Equine Therapies and Rehabilitations (2 Credits)**

This course will explore various sports related equine injuries, how they occur, and to what level the horse can ultimately recover. Students will also be exposed to a variety of therapies used to help the horse recover from such ailments and these therapies will be looked at with regards to their overall effectiveness, and cost in relation to each other. Different methods of rehabilitation on the ground and under saddle will be applied to various horses in the program who have sustained injuries to aid in restoring the horse's ability to perform either for pleasure, the riding program, or competition."

**EST-4000 Low Schooling Jumpers Level 1 (2 Credits)** *Prerequisite: EST-3004 or Permission.*

Students continue to develop skills necessary to ride a low schooling course set typically at up to 2'9". At this level, students learn to differentiate between the jumper "Tables" as per the USEF Rulebook and the strategies required according to each table. Emphasis will be on the use of rhythm, pace, and track to arrive at acceptable distances more consistently. Students will begin to analyze and perform over more complex and technically demanding courses. (Fences up to 2'9") Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-4001 Intermediate Hunt Seat (2 Credits)** *Prerequisite: EST 3006 or Permission.*

"At the intermediate level, students refine the skills necessary to ride the more technical courses, as well as the 2'9" hunter course. The technical difficulty of the flat work increases. Students further develop the skills to perform the United States Equestrian Federation (USEF) Equitation Tests 1-19. Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-4002 Open Hunt Seat (2 Credits)**

Student continue to focus on the techniques needed to jump more complex equitation courses, as well as hunter courses set from 3'. Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-4003 First Level Dressage (2 Credits)** *Prerequisite: EST-2002 or Permission.*

This course reinforces the skills needed to ride effectively at training level and introduces first level work. Students begin to work their horses in a shorter frame. Emphasis is placed on improving lower level lateral work and the introduction of haunches-in, shoulder-in, lengthening, and 10 and 15 meter circles. Students are expected to ride both training and first level tests. Detailed skill requirements are outlined in the Equine Studies Handbook Appendix 2.

**EST-4004 Advanced Dressage (2 Credits)** *Prerequisite: EST-4003 or Permission.*

This course is designed for students riding at third level or above. Emphasis will be placed on working in an upper level frame and performing the movements required beyond second level. Students may be exposed to the theory and use of a double bridle. Students are expected to ride third level tests and above as appropriate. Detailed skill requirements are outlined in the Equine Studies Handbook Appendix 2.

**EST-4005 High Schooling Jumpers Levels 2 and 3 (2 Credits)** *Prerequisite: EST-3005 or Permission.*

Students develop their ability to ride and compete over courses set from up to 3'. Students will continue to reference current USEF Jumper Rules. The elements of riding first round jumper courses and successful strategies for riding jump off courses are emphasized. Appropriate flatwork related to the more difficult courses at this level is stressed. The ability to turn earlier and jump safely from speed may be introduced. (Fences to 3') Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-4006 Training Jumpers Level 4 (2 Credits)** *Prerequisite: EST-4005 or Permission.*

Students continue building the skills necessary to ride and compete over the more advanced Training/Modified jumper courses set from 3'3" and up"". Students will improve their ability to influence the horse's way of going. More complex turns, lines, distances, and combinations are introduced. An increased emphasis is placed on competitive strategy. (Fences up to 3'6"") Detailed skill requirements are outlined in the Equine Studies Handbook, Appendix 1.

**EST-4010 Management of Equestrian Activities (4 Credits)** *Prerequisite: EST-3011 or receive permission from the Department.*

This course is designed to expose students to the organization, management, and production of various equine events. Administration of events will be studied in the classroom. The student will be exposed to tasks such as: producing a prize list, hiring show officials, marketing an event, developing sponsorship, and staffing positions. Practical experience is gained through participation in the management of events held at the Centenary Equestrian Center as well as outside equine events. Emphasis will be placed on operating a successful event for successive years, and highlighting current trends in the horse show industry. Of primary concern will be events such as hunter-jumper shows, dressage shows, and clinics.

**EST-4011 Advanced Equine Business Management (4 Credits)** *Prerequisite: EST-3011 or receive permission from the Department.*

This course is a more in-depth study of the key concepts and principles introduced in Equine Business Management. There is an emphasis on identifying and analyzing legal issues impacting the horse industry, and a corresponding objective of developing strategies to limit the liability of the equine business owner. Actual cases that have been in the courts will be studied. Students will also examine a business owner's obligations to customers, employees, government agencies, and horses. The topics studied include: ethics, customer relations, liability, taxes, budgeting, financial planning, health insurance and employee benefits.

**EST-4012 Course Design (2 Credits)** *Prerequisite: EST-1010 and EST-2010.*

Students will explore the elements of course design for hunters, jumpers, and equitation. The technical regulations that govern course design for competition will be reviewed. Site evaluation, assessment of competition level, and planning of discipline-specific courses will be introduced. Emphasis will be placed on the striding options for lines, combinations, and related fences, as well as the factors that influence the horse's jumping effort. Students will learn to design and set courses for the appropriate level of a horse and rider, as well as the specific discipline - hunter, jumper, or equitation."

**EST-4013 Judging: Select & Perform Compete Horse (4 Credits)** *Prerequisite: EST-2010 and qualify for riding at the 3000 skill level.*

This course is designed to give the student the tools necessary for judging performance, soundness and conformation for the Hunters, Hunter Seat Equitation, Jumpers and Dressage disciplines. Students will formulate a model for use in rating the various levels of performance in competitions as well as training and selection. The technical rules and regulations for judging different levels and classes will be discussed. Students are expected to spend a minimum of one day assisting a rated judge at a horse show or dressage competition.

**EST-4015 Breeding Management (2 Credits)** *Prerequisite: EST-2012 or EST-3010 or Permission.*

This course covers mare and stallion reproductive characteristics including reproductive physiology of the mare and the stallion, the estrus cycle of the mare, and semen analysis of the stallion; brood mare and neonatal foal care; stallion management; and artificial insemination, embryo transfer, and the collection and the handling of frozen semen. The daily operations and design parameters of a breeding facility also are explored.

**EST-4016 Teaching Practicum (2 Credits)** *Prerequisite: EST-3013 and qualify for at the 4000 level riding skill.*

This course provides students with the opportunity to apply the theory learned in EST 3013. Students will begin to develop their teaching skills in the ring and gain valuable experience student teaching while working with an instructor. Emphasis will be on maintaining a safe learning environment, accurately assessing student riding levels, providing appropriate exercises and mounts, and developing presentation skills. Students will be expected to keep a journal to serve as both a self-reflection and an analysis of student progress."

**EST-4017 Practicum in Therapeutic Riding I (1 Credits)** *Prerequisite: EST-3017 and EST-3018 or by permission of the Department.*

The methods and techniques learned in EST 3017 and 3018 will be put into practice in a lesson situation at Therapeutic Riding at Centenary (TRAC). Under the supervision of certified instructors, students will experience all aspects of organizing and running therapeutic riding activities, including evaluating new students and keeping progress records, evaluating and schooling horses, acting as lesson aides, and assisting in hippo therapy sessions. Emphasis is placed on learning to analyze each rider's strengths and weaknesses and adapting the teaching of riding skills accordingly. Students will work with therapists to develop specific physical and cognitive goals for each individual. In the spring semester, students will act as Instructor Aides and will complete at least 25 hours of teaching. By the end of the second semester, students will be prepared to take the Registered Instructor examination of the Professional Association of Therapeutic Horsemanship International.

**EST-4018 Practicum in Therapeutic Riding II** (1 Credits) *Prerequisite: EST-3018 or by permission of the Department.*

The methods and techniques learned in EST 3017 and 3018 will be put into practice in a lesson situation at Therapeutic Riding at Centenary (TRAC). Under the supervision of certified instructors, students will experience all aspects of organizing and running therapeutic riding activities, including evaluating new students and keeping progress records, evaluating and schooling horses, acting as lesson aides, and assisting in hippo therapy sessions. Emphasis is placed on learning to analyze each rider's strengths and weaknesses and adapting the teaching of riding skills accordingly. Students will work with therapists to develop specific physical and cognitive goals for each individual. In the spring semester, students will act as Instructor Aides and will complete at least 25 hours of teaching. By the end of the second semester, students will be prepared to take the Registered Instructor examination of the Professional Association of Therapeutic Horsemanship International.

**EST-4020 Advanced Techniques Training the Horse** (4 Credits) *Prerequisite: EST-3013 and qualify at the 4000 riding level.*

In this course, students will explore the training of horse and rider through the advanced levels. Primarily an academic course, laboratory components may be incorporated as necessary. Topics to be discussed will include common schooling problems encountered in the various disciplines and methods employed to overcome them. Each student will further develop his or her ability to problem solve for a variety of horses in the training situation. In the instruction situation, the student instructor will assist individuals to perform at a higher level in order to correctly influence the horse's way of going.

**EST-4023 Professional Show Grooming** (2 Credits) *Prerequisite: EST-1010 and EST-1012.*

This course is designed to provide students with the practical knowledge and skills needed to properly present a horse for competition. The current norms and standards in the disciplines of hunters, jumpers, and dressage will be explored. Students will study and practice techniques for show grooming, braiding, tacking, bandaging, packing, and shipping.

**EST-4024 Equine Musculoskeletal System I** (4 Credits) *Prerequisite: EST-2012 or Permission.*

This course is a comparative anatomical and physiological approach to the musculoskeletal system and lameness in the horse. Every participant will receive the basic knowledge required for every horse owner to provide a quality lameness examination on a horse. In addition, the courses will explore a veterinarians approach to such a procedure. Some of the topics include: muscle, bone and nerve physiology, joint function and dysfunction, anatomy of the hoof, and the lameness examination in the horse including diagnostic procedures. This course will require each student to spend 8 hours total in the barn involved in lameness evaluations and procedures. Students will also be required to participate in a formal presentation.

**EST-4025 Equine Musculoskeletal System II (4 Credits)** *Prerequisite: EST-4024.*

This course is a comparative anatomical and physiological approach to the musculoskeletal system and lameness in the horse. Every participant will receive the basic knowledge required for every horse owner to provide a quality lameness examination on a horse. In addition, the courses will explore a veterinarians approach to such a procedure. Some of the topics include: muscle, bone and nerve physiology, joint function and dysfunction, anatomy of the hoof, and the lameness examination in the horse including diagnostic procedures. This course will require each student to spend 8 hours total in the barn involved in lameness evaluations and procedures. Students will also be required to participate in a formal presentation.

**EST-4027 Starting and Training the Horse (2 Credits)** *Prerequisite: EST-2010 and qualify at the 4000 riding level.*

This course focuses on the way of going of the young, inexperienced or difficult horse through lecture based discussion and some hands-on work. Students may be asked to ride, but this is not the primary focus of this course. In addition, lunging, long-lining and other ground work will be discussed as part of the horse's training.

**EST-4028 Training and Schooling Practicum (2 Credits)** *Prerequisite: EST-2010 and qualify at the 4000 riding level.*

This course provides students the opportunity to apply the skills discussed in EST 4027 in a hands-on environment. The focus continues on improving the way of going of the young, inexperienced or difficult horse. Although lunging, long-lining and other ground work will be employed in the horse's training, this course is primarily a riding class and students will be expected to ride in a majority of the classes. The horses will be schooled both on the flat and over fences. The opportunity to start/break a green horse to saddle may exist.

**EST-4030 Equine Senior Seminar (4 Credits)**

This course is designed to serve as the capstone course for all Equine Studies Senior Students, and serves as the Writing in the Discipline (WD) course for all equine majors. It is a discovery course, during which students consider the topics of career, leadership, independence, and communication skills. The central theme involves a significant research paper and a presentation in the student's area of interest. There are also discussions and activities pertaining to industry leadership and career analysis. An emphasis on Information Literacy and advanced writing, as well as the development of personal qualities needed for a successful career will be discussed.

**FAS -- FASHION**

**FAS-1000 Apparel Construction (4 Credits)**

This course is a study of the fundamentals of clothing construction and basic industry techniques. Students will become familiar with construction terms, commercial patterns, and equipment used in the lab. Ready-to-wear apparel will be analyzed and production techniques used by manufacturers will be discussed. Student's projects will be included in the Fall/Spring fashion show. Note: All supplemental costs are the responsibility of the student.

**FAS-1001 Introduction to the Fashion Industry (4 Credits)**

This introductory course correlates current industry practices to their history; it shows the development of fashion industry products from conception to consumer, concentrating on the mutual dependence of each sector in the industry. It explores major fashion and fashion-related jobs and helps students evaluate fashion as a career field. Students will work within a design team to complete a product development project. Note: All supplemental costs are the responsibility of the student

**FAS-1010 Social Responsibility in Global Fashion Industry (4 Credits)**

This course is oriented around global citizenship. Emphasis is on the development of awareness of contemporary global social issues as they affect individuals and their future role in the fashion industry. This course concentrates on social responsibility and ethics in the design, production, consumption, use, and the destruction, reuse and recycling of textiles and clothing in a local and global context. Issues covered will include the impact of consumerism, sustainability and energy consumption, fair labor practices, and ethical retailing and advertising, in the local and world-wide context.

**FAS-2000 Advanced Apparel Construction (4 Credits)** Prerequisite: FAS-1000.

This course will further develop the student's knowledge and abilities in mastering construction techniques, acquaint the student with designer patterns, provide an opportunity to work with novelty fabrics, and encourage experimentation and creativity of apparel. Student's projects will be included in the Fall/Spring fashion show. Note: All supplemental costs are the responsibility of the student.

**FAS-2008 Fashion Sketching (4 Credits)** Prerequisite: VAR-1007

This course focuses on in-depth study of fashion illustration, technical apparel drawings, fabric and garment rendering techniques using markers and color pencils, line development with emphasis on developing individual style. Student's assignments will concentrate on developing skills to illustrate the clothed fashion figure to depict apparel styles, design details, fabrication, and technical flat drawings to be able to create a line of apparel on the fashion figure and flats that represent a stated target market and selected theme, which is suitable for portfolio presentation.

**FAS-2009 Fashion Coordination & Promotion (4 Credits)**

Fashion Coordination and Promotion explores the advertising and promotion methods used by fashion professionals and the role each plays in the industry. Strategies and techniques are introduced in addition to the organizational structure of promotion and advertising. Creative elements and production of the annual fashion show are emphasized. Note: All supplemental costs are the responsibility of the student.

**FAS-2010 Design Studio I - Flat Pattern (4 Credits)** Prerequisite: FAS-1000.

Flat Pattern is the introductory technique in the creation of pattern making in the fashion industry. Basic principles and techniques will be introduced to the student. From the knowledge of flat pattern, the student will be able to develop and formulate creative garments which emphasize design principles, flat patternmaking, prototype development, fit and construction techniques. Note: All supplemental costs are the responsibility of the student.

**FAS-2011 Textile Science (4 Credits)**

Textile Science is an introductory course in textiles. Following an overview of the textile industry and the components of textile products (fiber, yarn, fabric, coloration, and finish), the student will study natural and manufactured fibers, fiber modifications, and yarn formation systems. The course will conclude with a brief review of fabrics, coloration, and finishes. Note: All supplemental costs are the responsibility of the student.

**FAS-3001 Retailing (4 Credits)**

This course explores the overall concept of retailing, including consumer life-styles, demographics, buying behavior, target marketing, retailing institutions, merchandise mix, and promotion. Analysis of current retailing trends will be emphasized through on-line discussions. Note: All supplemental costs are the responsibility of the student.

**FAS-3003 Visual Merchandising (4 Credits)** *Prerequisite: FAS-1000.*

Visual Merchandising is a requirement for fashion merchandising students. It is an elective course for fashion design students. The focus of this course is the presentation of fashion goods, including apparel, accessories, and home fashions. Student will learn how to use fixtures, mannequins, signage, lighting, and props. Use of visual display as it contributes to promotion will be emphasized. Students will develop an on-line library of design inspirations and/or resources. Note: All supplemental costs are the responsibility of the student.

**FAS-3005 History of Costume (4 Credits)**

This course includes an evaluation of clothing styles throughout history from the ancient civilizations to modern times. The cultural, social, political, economic, and technological factors that determine fashion are discussed and attention is given to past styles and influences that inspire today's fashion.

**FAS-3008 Consumer Goods for the Home (4 Credits)**

This course is designed to familiarize students with merchandise, other than apparel, usually found in a well-stocked department store. The information will supplement and complement other fashion courses by concentrating on consumer goods for the home. Consumer goods for the home will be studied in relationship to end use, care, current retailing trends, consumer protection, and government regulations.

**FAS-3010 Design Studio II - Draping (4 Credits)** *Prerequisite: FAS-2010.*

This course will combine more advanced flat pattern skills with draping methods. The combination of two and three dimensional techniques will be explored through individual design problems. Note: All supplemental costs are the responsibility of the student.

**FAS-3012 Visual Retailing (2 Credits)** *Prerequisite: FAS-3003 or receive permission of the Department.*

In this course, students will learn to use Visual Retailing/Mockshop software to design virtual stores and gain valuable experience in visual merchandising, store planning, buying, and inventory control. This software is used by retail buyers, merchandisers, designers, and managers to create interactive images, storyboards and virtual shops, and to keep track of inventory assortment by replacing words and numbers with pictures. Note: All supplemental costs are the responsibility of the student.

**FAS-3015 Fashion Graphics (2 Credits)**

This course will introduce students to the "industry standard" graphics software as it is applied in the fashion industry. Class assignments are designed to build upon one another. At the end of the course students will have pieces they can incorporate into their portfolio and will be able to build upon this in their future. Weekly demonstrations, discussions, and critiques, as well as practice time are incorporated into each class. Note: All supplemental costs are the responsibility of the student.

**FAS-3018 Fashion Photography (2 Credits)** *Prerequisite: VAR-2016.*

In this course, students will be introduced to the creative and technical capabilities of digital photography and lighting. Students must have some experience working with Adobe Photoshop. Through demonstrations and hands-on sessions, students will learn the basic of using cameras and imaging software on a Macintosh computer to produce digital photographs. Topics will include camera operation, shutter speed, aperture, focal length, composition, studio lighting, and on camera flash. Slide lectures on historical and contemporary fashion photography and weekly assignments will explore the aesthetics of fashion photography. Note: All supplemental costs are the responsibility of the student.

**FAS-3020 Computer Applications in Fashion (4 Credits)** *Prerequisite: FAS-2010.*

This course will facilitate an understanding and application of computer-aided design in the fashion industry. Students will use industry standard software to grade and mark patterns, and create garment specifications packages. Using the software students will develop a pattern, a construct a garment, and complete garment specifications. Note: All supplemental costs are the responsibility of the student.

**FAS-4001 Fashion Buying (4 Credits)** *Prerequisite: FAS-3001 or receive permission from the department.*

Fashion Buying provides an in-depth study of buying practices and realistically explores problems facing the contemporary fashion buyer. Students are presented with step-by-step instructions for identifying potential customers, creating a six-month merchandising plan, and developing sales forecasts. Working independently, students will solve merchandising problems using computerized spread sheets.

**FAS-4005 Social & Psy Aspects of Clothing (4 Credits)**

This course is an interdisciplinary study of clothing. The student will develop an understanding and appreciation of clothing within the broader context of cultural, psychological, physical, economic, and aesthetic influences. Particular emphasis is placed on the relationship between clothing and the role of status of the individual in society. Teams of students will complete independent research projects. Note: All supplemental costs are the responsibility of the student.

**FAS-4010 Design Studio III-Advanced Problems in Fashion (4 Credits)** *Prerequisite: FAS-3010 and FAS-3020.*

The student will examine fashion design as both process and product. Integration of the elements pattern making, draping, special fabric application, and computer-aided pattern making will be emphasized. Note: All supplemental costs are the responsibility of the student.

**FAS-4012 Design Studio IV-Portfolio Development (4 Credits)** *Prerequisite: FAS-3010 and FAS-3020.*

The goal of this course is on the development of fashion design portfolio that showcases the student's skills and creativity, which is a key tool for the job market. The portfolio includes work from previously completed courses and new design work. The course provides an overview of presentation formats, contents and layout choices. Students will complete their fashion collections that will be featured in the Spring Fashion Show.

**FAS-4014 Fashion Merch. Portfolio Development (2 Credits)**

This course provides the opportunity for merchandising students to create an industry standard portfolio in addition to developing career building skills. The focus of this course is on the development and creation of traditional and digital portfolios. The course provides an overview of presentation techniques, materials, content considerations, organization, and layout choices, with an emphasis on professional display techniques. Students will examine the job market, learn how to research prospective employers, and evaluate their own competencies and strengths. In addition, students will create résumé and cover letters, and prepare for job interviews. Note: All supplemental costs are the responsibility of the student.

**HIS -- HISTORY**

**HIS-1003 World History I (4 Credits)**

This course is the first part of a two-semester sequence in World History. It provides the student with an introduction to world history from before the Neolithic Revolution until about 1700, with emphasis on the ancient, classical and medieval worlds. Among the themes that receive special focus are men and women, cities and civilizations, religion and society, war and peace, and the development of globalization.

**HIS-1004 World History II (4 Credits)**

This course is the second part of a two-semester sequence in World History from 1700 to the present, with emphasis on the evolution of new and merging civilizations and cultures. The themes of men and women, cities and civilizations, religion and society, war and peace, and the growth of globalization will continue to receive special focus.

**HIS-2001 American Civilization I (4 Credits)**

This course is a comprehensive survey of American civilization, beginning with the European settlement of America and concluding with the Civil War. Emphasis will be placed on the social, political, and cultural evolution of the United States.

**HIS-2002 American Civilization II (4 Credits)**

This comprehensive survey of American civilization begins with the closing years of the Civil War and continues to the present day. Emphasis is on the development of America as a world power, emerging social and economic issues, and the role of the United States on the world stage.

**HIS-2003 History of England I (4 Credits)**

The period covered by this course, Tudor-Stuart England, 1485-1688, witnessed the transformation of England from a medieval kingdom to a modern nation state. Emphasis will be placed on political, religious, social and economic development, although cultural and intellectual developments will also be touched upon where deemed relevant. Specific themes addressed include: the English Reformation, the English relationship with the countries of the so-called Celtic fringe (Scotland, Ireland and Wales) as well as the rise of parliamentary authority culminating in the Civil War and Glorious Revolution. Finally, the agricultural and commercial revolutions, which transformed Britain into a world power by the end of the Seventeenth Century, will be discussed in detail.

**HIS-2004 Modern England (4 Credits)**

This period witnessed the emergence of Great Britain as the predominant diplomatic and economic power in the world. This course will examine the causes and consequences of England's dramatic rise, including constitutional and political changes resulting in a gradually evolving democracy, the massive economic and social transformations wrought by the Industrial Revolution and imperial developments, which culminated in the control of one fifth of the world's land mass. Also covered will be the emergence of the modern middle and working classes, the World Wars and the decline of the second half of the Twentieth Century.

**HIS-2005 World Geography (4 Credits)**

Regional analysis of all of the geographical areas of the earth is the emphasis of this course including: study of geographical features and their interaction with culture, economics, history, and politics. The concept of boundary- natural, political, cultural, and economic is explored.

**HIS-2006 American SOC,POL,&ECO Syst (4 Credits)**

This course is a study of the United States emphasizing economic, political, and social problems. Topics include: affirmative action, the Bill of Rights, economic justice, crime, conservatism, and liberalism.

**HIS-2007 American Economic History (4 Credits)**

This course is a study of American history from an economic perspective. Topics include the foundations of the American economic system, economic issues in the Constitution, the rise of a national monetary and banking system, the evolution of the modern corporation, the development of the United States as an industrial power, economic depression and global competition.

**HIS-2008 African American History I (4 Credits)**

This course is a study of the history of African Americans from the origins of humankind in Africa and the Middle Passage to slavery in colonial America, blacks in the Revolution, the rise of southern plantation slavery, and the slavery crisis up to the Civil War.

**HIS-2009 African American History II (4 Credits)**

This course begins with blacks in the Civil War and follows the story of African Americans through Reconstruction, World War I, the Great Depression, and World War II. Major emphasis will be placed on the Civil Rights years following the Second World War.

**HIS-3000 Twentieth Century Europe (4 Credits)**

The objective of this course is to explore in depth the events of the tumultuous twentieth century in Europe. At the century's dawn Europe was in a position of unprecedented world dominance. The heavily industrialized economies of Western Europe had captured much of international trade. A half- dozen European states ruled most of Asia and Africa, the British Empire alone covered one quarter of the earth's surface. Progress in economic, social and technological terms had generated a sense of confidence and in many cases arrogance amongst the peoples of the continent. Democracy was on the rise and it appeared that the future held infinite promise. Yet in August of 1914, the underlying tensions of economic and political competition, and ultimately nationalism brought this world crashing down. World War I in turn led to the Russian revolution, the corresponding appearance of Communism and a short time later Fascism. The Great Depression gave Adolph Hitler the opportunity to rise to power and by 1939 much of the planet was again engulfed in war. In the aftermath of WWII the continent was split into two, ideologically, hostile armed camps and the presence of nuclear weapons made the forty year Cold War a time of constant tension. With the fall of the Berlin Wall and the end of Communism it appeared that peace was finally guaranteed in Europe for the first time in its history. Yet again, the closing decade of the century proved this hope chimerical, as events in the Balkans once more put the name Sarajevo in the news and gave us the term "ethnic cleansing."

**HIS-3001 Modern Russia (4 Credits)**

This course covers the period between Peter the Great (1682-1725) and the decline and fall of the Soviet Union. A major theme of these frequently tumultuous years is Russia's struggle to narrow the economic, technological, and often cultural breach that existed between it and Western Europe. Another central aspect of Russian History during these years is the failure, at least up until the 1990s, of any form of limitation to be imposed on the authority of its rulers. For a number of reasons addressed in this course, absolute power, whether in the hands of the Czars or Commissars, was the political reality. Also considered is Russia's unique geographical location making it simultaneously European and Asian.

**HIS-3002 European Colonialism (4 Credits)**

In the nineteenth century a relatively small number of European nations came to dominate much of the rest of the world. In fact, by 1900 only four countries in Africa and Asia had successfully resisted the imperial onslaught. This course will examine the causes and long-term impact of the process of colonization. Particular attention will be paid to the ideological, political, and economic roots of the phenomenon. Other issues include: the resistance of indigenous populations, post-World War II independence, and the colonial legacy.

**HIS-3003 Modern Ireland (4 Credits)**

The objective of this course is to survey the evolution of Irish Society from the establishment of the Protestant Ascendancy in the late seventeenth century to the creation of an independent nation in 1922. The emphasis will be on political, social and economic development. Key topics addressed in the course include the Great Rebellion of 1798, Catholic Emancipation, the Famine, the emergence of modern physical force Republicanism and the War for Independence.

**HIS-3004 Modern Warfare (4 Credits)**

The focus on such an apparently brutal topic is justified on a number of levels. To begin with, there is no more dramatic event in the human condition, for it encompasses such basic elements as heroism, fear and tragedy. Secondly, it is undeniable that war has played a central part as an agent of political and social transformation. Finally, warfare can serve as a mirror in which the true nature of a society is reflected.

**HIS-3005 Environmental History:An Intro (4 Credits)**

This introduction to the field concentrates in the first instance on the environmental history of North America, ranging from Native American attitudes to the natural world through the impact of Europeans on different regions, the development of cities and suburbanization. Its central concern is the changing relationship of humans and their natural and built environments. It embraces topics as varied as the relationship of population and resources and changing attitudes to the environment as expressed in politics, arts and literature. Students will be encouraged to range beyond America, and explore issues in the environmental history of other geographical areas.

**HIS-3006 European Social&Cultural Hist (4 Credits)**

This course examines the key issues in European social and cultural history, from the Black Death to the present, and provides the student with the opportunity to engage in some of the most lively historical writings of the last few decades.

**HIS-3007 History of Africa (4 Credits)**

This course will cover three major periods of African history - pre-colonial; colonial; post-colonial - as well as the transitions between them (colonization and decolonization). Particular emphasis will be placed on the colonial period and its transformative effects on the continent. Students will also study the variety of environments, political systems, cultures, peoples, and religions of sub-Saharan Africa.

**HIS-3008 History of the Islamic World (4 Credits)**

The goal of this course is to introduce the wide variety of beliefs and practices within Islam from its origins in 7th century Arabia to the present. Part religious studies, the course will offer historical context for the major trends in Islamic history. Along the way, the course examines the origins and rise of Islam, the golden age of Islam in medieval Spain, the spread of Islam to Southeast Asia and Africa, and finally Islam in the modern world.

**HIS-3010 History of New Jersey (4 Credits)**

This course explores the history, geography, politics, and culture of the Garden State from its founding as a colony to the present day. It will also study the native inhabitants of the state and examine New Jersey's role in the development of the United States, including the state's role in the American Revolution and the Civil War. Designed for history majors and interested non-majors as well.

**HIS-3461 American Civil War (4 Credits)**

This course will explore the causes, course, and consequences of the American Civil War from the 1840s through 1877. Four broad themes will be examined: a) the emergence of a crisis of union and disunion in 1840-1860; b) slavery, race, and emancipation as national issues, personal experience, and social process; c) the experience of modern war for individuals and society; d) the political and social challenges of Reconstruction. The course will enhance the student's ability to develop three structural components: extensive reading, intensive writing, and historiographical thinking.

**HIS-4000 Historical Method: The Art&Craft Hist (4 Credits)**

This course is a comprehensive study of the methodology of history as an academic discipline. It introduces students to the basics of historical research, the process of writing history, the theoretical perspectives used by historians today, and the implications of digital media in the researching and writing of history.

**LAS -- LIBERAL ARTS STUDIES****LAS-1002 Academic App. in Learning Theory (2 Credits)****LAS-1005 Academic App. in Learning Theory (4 Credits)**

Students learn to apply strategies (based on Learning Theory and Cognitive Psychology) that improve critical thinking and problem solving skills. Class discussions focus on decoding course content, information mapping, reading techniques, goal orientation, and time management. Techniques regarding form and content for an analytic research paper are also developed.

**MTH -- MATHEMATICS****MTH-0100 Developmental Math (0 Credits)**

Does not count toward credits required for graduation. It is a developmental math course, offered in the summer session. Students are placed into the course as result of the Basic Skills Placement Test.

**MTH-1000 College Math (2 Credits)**

Students are placed in this course if they have a math SAT score of 480 or below. The course will address mathematic skills needed for elementary topics in algebra, basic statistics, and geometry. Emphasis will be placed on quantitative reasoning, problem solving, experiential learning and lab work. Note: Required with a score of 480 or below on the Math SAT

**MTH-1111 Quantitative Literacy (4 Credits)**

In this course, mathematics will become a part of a larger set of skills called quantitative literacy or numeracy. This course will emphasize critical thinking, problem formulation, and written and oral communication. The topics will prepare students for careers and lives that will be filled with quantitative information and decisions. Students will be expected to possess strong critical and logical thinking skills so they can navigate the media and be informed citizens, have a strong number sense and be proficient at estimation, unit conversions and the uses of percentages, possess the mathematical tools needed to make basic financial decisions, and understand exponential growth, which describes everything from population growth to inflation to tumor growth and drug delivery. Additional topics of study include areas such as risk analysis, voting, mathematics and the arts, and graph theory.

**MTH-1151 Algebra (QL1 SPS only) (4 Credits)**

The primary focus of the course is on problem solving and critical thinking, number theory and the real number system, and algebraic modeling. Topics include inductive and deductive reasoning, estimation techniques, properties of rational and irrational numbers, exponents and scientific notation, modeling with linear and quadratic functions, algebraic equations and inequalities, and graphing techniques. The course uses a combination of individual problem-based learning assignments, group projects, exams, and discussion questions.

**MTH-1152 Statistics (QL2 SPS only) (4 Credits)**

The primary focus of the course is on probability and statistics. Topics include set theory, Venn Diagrams and set operations, counting methods, permutations, combinations, events involving Not, And and Or, conditional probability, expected value, frequency distributions and graphs, measures of central tendency and dispersion, and the normal distribution. The course uses a combination of individual problem-based learning assignments, group projects, exams and discussion questions. Excel tools will be used for statistics.

**MTH-1180 Algebraic Modeling (4 Credits)**

This course will cover linear, polynomial, and rational expressions and equations. More advanced topics will include functions, inequalities and linear programming, radical equations and rational exponents, quadratic equations and functions, and exponential and logarithmic functions. Emphasis will be on modeling real-life situations via traditional algebra.

**MTH-1250 Geometry (4 Credits)**

This course emphasizes the development of logical thinking through the study of geometric propositions and problems. The course content includes the study of triangles, perpendicular and parallel lines, quadrilaterals, area, and the Pythagorean Theorem.

**MTH-1500 Statistics for Social Sciences (4 Credits)**

This is a mathematics course strictly for non-mathematics and non-science majors. It will consist of a brief introduction to descriptive statistics concentrating on levels of measurement, measures of central tendency, and measures of variation. In addition it will discuss the construction and various uses for contingency tables. The remainder of the course will consist in inferential statistics with emphasis on 1- and 2- Sample z- and t- Tests, One-way Analysis of Variance, Chi-square tests, and the basics of correlation and regression.

**MTH-1501 Statistics I (4 Credits)**

This course includes the study of tables, charts and graphs, measures of central tendency, counting and probability theory, discrete and continuous distributions, the standard normal curve and table, the Central Limit Theorem, sampling distributions, confidence intervals for means and proportions, and hypothesis testing for mean and proportions.

**MTH-1502 Statistics II (4 Credits)** *Prerequisite: MTH-1501 with a minimum grade of C.*

This course will cover sampling, confidence intervals, hypothesis testing for variance, correlation and regression analysis, Analysis of Variance (ANOVA), the chi-square distribution for variance, and non-parametric statistics.

**MTH-1505 SPSS Lab (1 Credits)** *Prerequisite: MTH-1500 or MTH-1501.*

The MTH1505 lab will focus on the relationship between the course material learned from a statistics class or specifically from MTH 1500 Statistics for the Social and Behavioral Sciences and the application of SPSS. The SPSS program will be taught during this lab as students are introduced to the SPSS package and gain working knowledge of the software. The output of the data will be interpreted by the students during the one-hour period for the lab. MTH 1505 is design to be taken concurrently with MTH 1500, or may be taken as a stand-alone one-credit course for students who have already taken a statistics class and have no working knowledge of SPSS.

**MTH-1600 Pre-Calculus (4 Credits)**

This course is an introduction to the basic principles of Pre-Calculus, including the study of functions, linear equations in more than two variables, and trigonometry. As time allows, additional topics may include sequences, series, and limits.

**MTH-2151 Calculus I (4 Credits)** *Prerequisite: MTH-1600 with a minimum grade of C, or with permission of the department.*

This course is an introduction to the differentiation of functions of a single variable. Additional topics include limits, applications, integration and the Fundamental Theorem of Calculus.

**MTH-2152 Calculus II (4 Credits)** *Prerequisite: MTH-2151 with a minimum grade of C.*

This course is an introduction to the integration of functions of a single variable. Topics include definite integrals, transcendental functions (including exponential and logarithmic functions) applications (including areas of regions and volumes of solids), and integration techniques such as L'Hopital's rule.

**MTH-3030 Linear Algebra** (4 Credits) *Prerequisite: MTH-2151 with a minimum grade of C.*

This course is an introduction to the basic structures and processes of linear algebra. Topics include systems of equations, matrices, determinants, vectors, inner product spaces, linear transformations, Gauss-Jordan elimination, eigenvalues and eigenvectors.

**MTH-3040 Differential Equations** (4 Credits) *Prerequisite: MTH-2152 with a minimum grade of C.*

This course will enable students to solve problems modeled by ordinary and partial differential equations, as well as systems of first-order and second-order differential equations with constant coefficients. Topics include a general introduction to differential equations, approximation methods, homogeneous linear differential equations, non-homogeneous differential equations, and Laplace transformations.

**MTH-3070 History of Mathematics & Natural Science** (4 Credits)

This course will investigate important discoveries in their historical context and the lives and contributions of great mathematicians and scientists. Emphasis will be placed on the ancient civilizations of Egypt and Babylon, Greek mathematics, Fibonacci, the Renaissance, Pascal and probability theory, Gauss number theory, and 20th Century mathematics.

**MTH-3161 Calculus III** (4 Credits) *Prerequisite: MTH-2152 with a minimum grade of C.*

Topics included in this course are a continuation of integration techniques, improper integrals, differential equations, infinite series, conics, parametric equations, and polar coordinates.

**MTH-3162 Calculus IV: Multivariable Calculus** (4 Credits) *Prerequisite: MTH-3161 with a minimum grade of C.*

This course continues the study of Calculus. Topics include vectors, vector-valued functions, functions of several variables, multiple integration, and vector analysis.

**MTH-3200 Discrete Mathematics** (4 Credits)

This course will introduce students to the basic concepts and problem-solving techniques of discrete mathematics, including algorithms, programming, predicate logic, and combinatorics.

**MTH-3250 Probability Theory** (4 Credits) *Prerequisite: MTH-2152 with a minimum grade of C.*

This course is an introduction to the mathematical theory of probability for students who possess the prerequisite knowledge of elementary calculus. Topics include combinatorial analysis, axioms of probability, conditional probability and independence, discrete and continuous random variables, distribution and density functions, expectation and variance of a random variable, joint distributions, independent random variables, and Limit Theorems.

**MTH-3350 Foundations of Advanced Mathematics** (4 Credits)

This course is an introduction to the fundamental concepts and techniques of proof. Topics include reasoning, predicate logic set theory, mathematical induction, functions, and equivalence relations.

**MTH-3740 Mathematical Modeling** (4 Credits) *Prerequisite: MTH-2152 with a minimum grade of C.*

Students in this course will learn how to build suitable mathematical models for a variety of phenomena found outside the college classroom. Different equations, dynamical systems, proportionality, geometric similarity, model fitting, simulation and probabilistic and optimization modeling, dimensional analysis, differential equations, and simplex method are some topics covered.

**MTH-4050 Advanced Geometry** (4 Credits)

Topics discussed will include constructions and non-constructability, Greek astronomy, geometer's sketchpad, modern research, and the following geometries: Euclidean, hyperbolic, spherical, and projective.

**MTH-4100 Modern/Abstract Algebra** (4 Credits)

This course will introduce students to the following modern/abstract algebraic structures and their accompanying theories: sets, groups and subgroups, ideals and rings, fields and homomorphisms. Pertinent algebraic properties will be discussed in relation to these structures.

**MTH-4150 Number Theory** (4 Credits) *Prerequisite: MTH-2152 with a minimum grade of C.*

This course introduces the theory of numbers including Pythagorean triples, Fermat's Last Theorem, divisibility and the Fundamental Theorem of Arithmetic, congruence, Euler's phi function, primes, modular arithmetic, powers, roots, and cryptography.

**MTH-4200 Advanced Calculus** (4 Credits) *Prerequisite: MTH-2152 and MTH-3350 with minimum grade of C.*

In this course students will focus on the theoretical aspects of calculus, such as the concepts of limits, continuity, differentiation, and integration. Also, a variety of theorems (e.g., implicit function; inverse function) will be analyzed in relation to the fundamental issues within the calculus curriculum.

**MUS -- MUSIC**

**MUS-1001 Music Appreciation** (4 Credits)

This is an introductory course which does not assume any prior music study. The purpose is to learn how and what to listen for in music through guided listening experiences. After consideration of various elements of music, a chronological study of Western art music will be presented.

**MUS-1005 Fundamentals of Music** (4 Credits)

This course is designed both for students with no background in music and for students who need to solidify their understanding of the basic concepts of music. The rudiments of music including pitch, rhythm, melody, harmony and form are studied. The student further develops understanding of music fundamentals through playing the piano.

**MUS-1007 Music for Children (2 Credits)**

In this practical course, the prospective teacher learns to read simple music, play the melody bells and the autoharp, and play easy chords on the piano. The student studies the basic elements of music in order to understand a child's concept formation in music. This will aid in planning learning activities in music for children. The student also explores the relationship between music curricula and general learning goals.

**MUS-1011 Piano Lessons (1 Credits)**

Private lessons are given to each student. Acceptance is based upon current level of ability, and progress is expected through regular practice. Beginners are welcome.

**MUS-1017 Voice Lessons (1 Credits)**

Private lessons are given to each student and are based on individual needs. Proper breathing, phonation, resonance, care of the voice, vocal techniques and repertoire will be taught.

**MUS-2004 American Music (4 Credits)**

The broad spectrum of American music is studied in the course including folk music, religious music, popular styles, jazz and fine art music. Extensive listening is an integral part of the course.

**MUS-2009 Violin Lessons (1 Credits)**

Private lessons are given to each student. Acceptance is based upon current level of ability, and progress is expected through regular practice. Beginners are welcome.

**PHI -- PHILOSOPHY****PHI-1005 Intro to Philosophy (4 Credits)**

This course is designed to introduce students to the main problems of philosophy as the field has evolved since the time of Plato. Topics to be included are the nature of the mind and its relationship to the body, the existence of God, "the Nature of Love," the problem of free will and determinism, and the most basic theories of ethics. Through papers and class discussion, students will learn how to discuss and analyze philosophical issues and will learn the basic techniques of philosophical analysis.

**PHI-2003 Logic: an Introduction (4 Credits)**

This course is specifically designed to increase the student's ability to reason, to write, and to think clearly. Through a guided course of study, the student will learn the difference between deductive and inductive reasoning, explicit and implicit reasoning, and the common fallacies in stating a position or argument.

**PHI-2004 Contemporary Ethics (4 Credits)**

The conflict of values has always been a part of our society. In this course, the student will study the significance of religious, political, and economic conflict as well as the development of social and personal values. Issues such as capital punishment, euthanasia, censorship, sexual conduct, and surrogate motherhood will also be examined.

**PHI-3001 Ancient Philosophy (4 Credits)**

This course is designed for upper-division students only. The philosophical doctrines of the Pre-Socratics to the Neo-Platonists will be discussed, and their relevance to the present will be explored.

**PHI-3002 Modern Philosophy (4 Credits)**

This course, which is open only to upper-division students, examines philosophical systems from the Renaissance to the 20th Century.

**PHY -- PHYSICS**

**PHY-2001 Physics I (Fall) (4 Credits)** *Prerequisite: MTH-2151 with a minimum grade of C. TAKE PHY-2001L AND PHY-2001R concurrently with the PHY-200 Course.*

Students will be introduced to physical principles in the areas of mechanics, fluids, wave motion, and thermodynamics. Students will apply these concepts and those of algebra to solve a variety of problems in these areas. The lab component of the course will investigate the physical phenomena through hands-on activities.

**PHY-2001L Physics I Lab (0 Credits)** *Prerequisite: MTH-2151 with a minimum grade of C. Must take PHY-2001 and PHY-2001R concurrently.*

Students will be introduced to physical principles in the areas of mechanics, fluids, wave motion, and thermodynamics. Students will apply these concepts and those of algebra to solve a variety of problems in these areas. The lab component of the course will investigate the physical phenomena through hands-on activities.

**PHY-2001R Physics I Recitation (0 Credits)** *Prerequisite: MTH-2151 with a minimum grade of C. TAKE PHY-2001 AND PHY-2001L concurrently with the PHY-2001R Recitation Course.*

Students will be introduced to physical principles in the areas of mechanics, fluids, wave motion, and thermodynamics. Students will apply these concepts and those of algebra to solve a variety of problems in these areas. The lab component of the course will investigate the physical phenomena through hands-on activities.

**PHY-2002 Physics II (4 Credits)** *Prerequisite: PHY-2001 with a minimum grade of C.*

Students will be introduced to physical principles in the areas of electricity, magnetism, optics, and some elements of modern physics. Students will apply these concepts and those of algebra/trigonometry to solve a variety of problems in these areas. The lab component of the course will investigate the physical phenomena through hands-on activities.

**PLA -- PRIOR LEARNING ASSESSMENT**

**PLA-1000 Prior Learning Assessment Workshop (1 Credits)**

**PLS -- PARALEGAL AND LEGAL ASSISTANT**

**PLS-2000 Legal Research and Writing System (4 Credits)**

This course is an intense legal research and legal writing course that will sharpen a student's skills, providing the student with a working knowledge and understanding of legal research materials, tools, and methods. Students will learn to develop research strategies and will learn to research and write case briefs, legal briefs, and legal memoranda. This course will provide the student with the skills needed to create basic legal research and communicate their findings in the proper written format.

**PLS-2001 Law and Litigation System (4 Credits)**

This course is designed to give an overview of the law, court systems, and rules of legal procedure. It also covers ethical and professional responsibilities and tasks essential to the roles of the participants in the legal process, with emphasis on the role of the paralegal and the lawyer, in various types of legal settings.

**PLS-2002 Wills and Probate System (4 Credits)**

Provides a general framework of the substantive theory of wills, trusts, and estates. Topics include: wills, trusts, and powers of attorney; probate of wills and administration of estates; document preparation for other probate proceedings; general jurisdiction of the probate court; terminology of wills and estate practice; client interviews; and document preparation.

**PLS-2003 Real Estate System (4 Credits)**

Throughout this course students will closely examine the system of common law property, the recording acts, conveyancing, mortgaging, landlord-tenant, and financing including, but not limited to, covering subjects surrounding real estate transactions like the recording of the purchase, sale, and leasing of real estate. Additionally, students will understand how to deal with insurance companies, record deeds, and foreclosing on a mortgage.

**POL -- POLITICAL AND GOVERNMENTAL AFFAIRS****POL-1001 U.S. Political Systems (4 Credits)**

The focus of this course is on the theory and practice of modern constitutional democracy through analysis of the constitutional foundations, patterns of politics, and the structure of national, state and local government in the United States. Areas of study will include the Presidency, Congress, and the Judiciary including urban politics, interest groups, intergovernmental relations and electoral processes. An important component of this course is identifying the characteristics of the Democratic Citizen.

**POL-1050 Model United Nations (4 Credits)**

In this course students will become familiar with the history, structure, and function of the United Nations. The most important questions of international governance - security, human rights, and sustainable development - will receive the greatest emphasis in our study of the United Nations. In more than 50% of the course, students will engage in experiential learning through participation in a model UN structure. Students will represent various nation-states of the UN through role-play in positions of leadership and decision-making. The Model UN will gradually become more the "property" of the students to operate as the semester progresses.

**POL-2001 Elements of Political Theory (4 Credits)**

A study of political thinkers from Classical Greece to the present day. The historical and contemporary political ideologies that are fundamental to modern political liberalism and democracy are explored. Particular emphasis is placed on political philosophers whose thought is most relevant to the current global political environment.

**POL-2002 Comparative Contemporary Political Sys, (4 Credits)**

This course starts with the simple element of the study of individual foreign countries. An essential goal of the course is to systematically compare the differences and similarities between and among countries in order identify and analyze specific social, political and economic phenomenon.

**POL-2003 Essentials of Global Politics (4 Credits)**

This course is intended to provide a straightforward account of the main historical developments in the evolution of the international system and the principal components of contemporary global politics. International relations will be studied through a focus on the institutions that emerged during 1815 through 1945 so as to explore the continuities and changes evident in the sovereign state and the emerging contemporary global political system.

**POL-3001 American Constitutional Law (4 Credits) Prerequisite: POL-1001.**

Utilizing the case-study approach, this course will examine the role of the U.S. Supreme Court in the making of constitutional law, and the Court's relationship to the other branches of government. The historical roots of the Constitution will also be studied.

**POL-3002 American Constitutional Law (4 Credits) Prerequisite: POL-1001.**

This course concentrates on the different theoretical approaches concerning the origins, development and implementation of American public policies at both the sub-national and national levels. Students will develop skills necessary to evaluate the effectiveness of contemporary public policy.

**POL-3003 American Foreign Policy (4 Credits) Prerequisite: POL-1001.**

This course is an examination of contemporary American foreign policy, including America's relations with governmental and non-governmental actors in the global system. Specific problems such as national security, economic security and trade, proliferation of weapons, humanitarian intervention, and the allocation, utilization and preservation of global natural resources will be discussed.

**POL-3004 Forms of Global Governance (4 Credits) Prerequisite: POL-2003.**

This course introduces the intricate interplay of global change and governance and the large-scale transformations of political, economic and cultural relations and the changing roles of states and non-state actors involved in creating stability and instability in the global environment.

**POL-3005 Peace & Conflict Analysis (4 Credits) Prerequisite: POL-2003.**

The prominent sources of ongoing conflict in the global system are explored with the objective of discovering the most effective methods of peace-making and peace-keeping. Specific subjects of study will include conflict generated by: ethnic and religious rivalry, resource competition, proliferation of weapons, hunger and disease, patterns of migration, and transnational social movements.

**POL-3006 Global & Regional Studies (4 Credits) Prerequisite: POL-2003.**

Each semester a specific region of the globe will be studied in depth. Areas of study may include: the contemporary Middle East, European economic and political integration, African unity and disunity, the changing role of the North Atlantic Treaty Organization and the European security system, and the evolving role of the United Nations.

**POL-3010 Topics Pol. Sci.:Intro Study Terrorism (4 Credits)**

This course explores broadly: how we define terrorism; 9/11 as a defining event in the American experience related to terrorism; combating terrorism (counterterrorism); and terrorists, conventional weapons and WMD.

**POL-3011 Global Humanitarian Organizations** (4 Credits) *Prerequisite: POL-2003.*

This course explores the attributes of most humanitarian-based International Organizations and ultimately focuses on the United Nations system and its constituent instrument, the Charter. The organs and programs of the UN and other organizations are explored.

**POL-4001 Government & Pol. Affairs Senior Seminar** (4 Credits)

In this capstone course for the major in Political Science, students may elect to complete an Internship or a Senior Thesis. In either case, approval from the students' advisor is required. (Senior Year Only)

**PSC -- PHYSICAL SCIENCE**

**PSC-1025 Astronomy** (4 Credits)

This course is for non-science majors, and is designed to create a greater appreciation of our place in the universe. Students will experience a virtual tour through our universe's grandeur, elegance, and beauty. It provides an introduction to, and a foundation for, a better understanding of our cosmic environment. The tools, methods, and problems of the astronomer will be examined, along with a consideration of past and present concepts regarding stellar, galactic, and planetary systems. Fall semester only. (Open to all students)

**PSC-1400 Earth Science** (4 Credits)

This course is designed to provide the student with basic concepts of Earth Science. The Earth as a dynamically evolving planet will be addressed within the context of its historical progression through time and space. This Earth Science course will include topics in astronomy, meteorology, geology, oceanography, glaciations, and Earth history. Emphasis will be placed upon laboratory investigations designed to provide an understanding of the Earth's structure and processes, the Earth's position in time and space and information about the Earth as an interacting and harmonious system. (Open to all students.)

**PSC-1500 Physical Science** (4 Credits) *Prerequisite: MTH-1111, MTH-1180, MTH-1501 or MTH-1600.*

This course addresses the three basic categories of physics: kinematics and dynamics, electricity, and optics. Topics include general measurements, Newton's Laws, simple machines, laws of thermodynamics, wave properties, optics, electricity and magnetism. (Open to all students)

**PSC-2000 Meteorology** (4 Credits)

This course is an introductory study of the phenomena of weather. It is designed to provide comprehensive knowledge of the earth's atmosphere and its changing behavior as it relates to human activities. It covers the basic elements of meteorology as well as analysis of severe storms such as tornadoes and hurricanes. Lab work focuses on weather forecasting and weather conditions that affect our daily lives. This course can be used as a core lab Science course (Category V), major course requirement for Environmental Science Majors, or elective for other majors.

## **PSY -- PSYCHOLOGY**

### **PSY-1000 Introduction to Psychology (4 Credits)**

Introduction to Psychology is a one-semester course designed to survey basic concepts and theories in the science of psychology. Topics covered include: methodology, learning, personality, abnormal behavior, therapy, and social psychology.

### **PSY-1022 Perception, Cognition, & Emotion (4 Credits)**

For psychology majors, this course is the first psychology course that must be taken prior to proceeding to the remaining sequence of required courses in the program. Perception, Cognition and Emotion is designed to provide an introduction to basic theories and functions of the brain and nervous system, sensation, the perceptual processes, cognitions, and emotions. This course introduces the psychology major to writing in APA format, as well as a statistical and research component.

### **PSY-1024 Social Psychology (4 Credits)**

This course studies current theory and research relating to the behavior of individuals in a social context. Topics include impression management, attribution, attitude formation and change. Conformity and obedience, affiliation and attraction, pro-social behavior, and aggression and violence are also studied. A component of statistics and research is also included in this course.

### **PSY-1026 Developmental Psychology I (4 Credits)** *Prerequisite: PSY-1000.*

This course introduces the student to the major aspects of development from the prenatal period through late childhood. Specific attention is given to evaluating current perspectives in cognitive, behavioral, and affective theories of development. This course also includes the development of a case study.

### **PSY-1027 Developmental Psychology II (4 Credits)** *Prerequisite: PSY-1026.*

This course introduces the student to the major aspects of development from adolescence through adulthood. Current research in adult development is introduced in the areas of career choices, relationships, and physical changes. The course also includes a component of statistics and research.

### **PSY-2000 Developmental Psychology II (4 Credits)**

This course introduces the descriptive and inferential statistics used in psychology. Topics covered include frequency distributions, calculation of measures of central tendency, variability, correlation, probability, hypothesis testing, parametric and non-parametric statistics, t-testing, analysis of variance, simple/multiple regression, and chi-square. The application of these techniques to research and the interpretation of results (using SPSS) will be emphasized.

### **PSY-2001 Psychological Research Methods (4 Credits)** *Prerequisite: PSY-2000 with a minimum grade of C-.*

The purpose of this course is to introduce the basic methods of research in psychology, including ethical practices. Both experimental and non-experimental methods of research will be examined. Experience in conducting research and communicating results will also be covered.

**PSY-2002 Biopsychology (4 Credits)** *Prerequisite: PSY-1022.*

This course provides students with an introduction to the human systems and their influence on behavior. Topics include the motor and nervous systems, genetics, sexual behavior, psychopharmacology, and related neurological and psychological disorders. This course also includes a statistical and research component.

**PSY-2010 Industrial/Organizational Psychology (4 Credits)** *Prerequisite: PSY-1000.*

The application of psychology to the workplace is considered in this course. Current theory and research findings in the areas of personnel selection, training, performance appraisal, work motivation, job satisfaction, leadership, and the work environment are explored.

**PSY-2015 Group Dynamics (4 Credits)** *Prerequisite: PSY-1024.*

This course introduces students to the theory and research pertaining to group processes. Factors considered include: group connection, norms, goals, systems, problem-solving and development.

**PSY-2018 Developmental Psychology III (4 Credits)** *Prerequisite: PSY-1027.*

The purpose of this course is to provide students majoring in psychology with a breadth of knowledge and fundamental understanding of the theoretical concepts and the unique characteristics which accompany the geriatric population. The second part of this course will explore bereavement and the processes which surround death and dying, both our own mortality and others.

**PSY-2019 Gender Studies (4 Credits)**

This course reviews the existence, origins, and implications of the cognitive, personality, and behavioral differences between stereotypes and sex role development, and the effect of sex roles on a person's self-concept, psychological adjustment and marital and occupational status.

**PSY-2030 Forensic Psychology (4 Credits)** *Prerequisite: PSY-1000.*

Forensic psychology concerns the application of psychological knowledge and methods to the civil and criminal justice system. This course is designed to provide students with an overview of this field and an appreciation for the variety of roles and activities in which forensic psychologists participate.

**PSY-2090 Psychology & the Media (4 Credits)**

This 4-credit course is being developed to introduce the students to how the media may impact on our ideas of social roles and concepts. The course will cover different types of media as well as different social roles and conceptualizations.

**PSY-3015 Abnormal Child (4 Credits)** *Prerequisite: PSY-1000.*

The purpose of this course is to introduce the student to the mental, emotional and psychiatric disorders of childhood. This course will also include the introduction in the skills necessary to appropriately diagnose a child.

**PSY-3016 Counseling Theory (4 Credits)** *Prerequisite: PSY-3024.*

Counseling theory is designed to acquaint the student with the fundamental techniques in psychological counseling and interviewing. Among the aspects of counseling to be considered will be creation of a therapeutic environment, problem definition, and intervention techniques and evaluation. A theoretical understanding combined with practical application will be emphasized.

**PSY-3017 Psychopharmacology (4 Credits)**

**PSY-3018 Substance Use Disorder (4 Credits)**

The course is designed to acquaint the student with the historical, treatment, theoretical, psychopharmacological, and applied aspects of the substance abuse and dependence conditions.

**PSY-3020 Psychology Fieldwork (4 Credits)**

This course is designed to help prepare the student for a career in psychology as well as a fieldwork placement. The student will explore various disciplines within psychology and understand the complexities. By the end of the semester, each student will have located a suitable fieldwork placement, completed all necessary paperwork, as well as reflected on their individual goals for the future.

**PSY-3022 Psychological Tests & Measurements (4 Credits)** *Prerequisite: PSY-2000 and PSY-2001.*

This course examines various forms of psychological measurement and focuses on the principles and concepts of test development and evaluation. A component of statistics and research is included in this course.

**PSY-3023 Personality Psychology (4 Credits)** *Prerequisite: PSY-1024.*

Personality psychology will provide the student with a basic understanding of human behavior through the in-depth examination of personality. This course will present major theories of personality and behavior. Through this course the student will be able to apply the theories of personality to life experiences, and acquire practical experience with personality assessment instruments. A component of statistics and research is included in this course.

**PSY-3024 Abnormal Psychology (4 Credits)**

Abnormal psychology is designed to introduce the student to the current classification of psychological disorders and to provide an understanding of the various theoretical perspectives of their etiologies. Among the topics to be considered in this course are the disorders of anxiety, personality, sexual functioning, mood and schizophrenia. There is a statistics and research component included in this course.

**PSY-3025 Behavior Modification (4 Credits)** *Prerequisite: PSY-3023.*

This course presents psychological learning theory as the basis of understanding human behavior and emphasizes change techniques in everyday situations. Classical, operant and cognitive behavioral strategies are presented with the development of a simple subject experiment. Statistics and research is included.

**PSY-4020 Senior Research Seminar (4 Credits)** *Prerequisite: PSY-2000, PSY-2001, and PSY-3022 with minimum grades of C-.*

This capstone program course provides senior level psychology students with the opportunity to integrate previous statistical, methodological, and content area studies into the conduct, evaluation, report, and critique of a quantitative study in psychology. Building on students' research proposals completed in prior courses, the focus of this seminar is on the completion and report of those studies in a manner, style, and format consistent with the standards of the profession.

## **REL -- RELIGIOUS STUDIES**

**REL-2001 World Religions (4 Credits)**

All religions imply that human beings do not, and cannot, stand alone. This course is designed to study religion from its beginnings among the primitive cultures to the manifold forms in which it exists today.

## **RES -- RESEARCH**

**RES-2000 Scientific Research (1 Credits)**

The purpose of this course is to enhance the students' knowledge of data collection from designed experiments in the laboratory or field settings including analysis techniques of data. Students will be required to work with a primary investigator in an academic or professional organization who is currently engaged in scientific research. The course will use a combination of literature review (assignments), presentation, and individual guidance. Students will be required to participate in a variety of activities for a minimum of 35 hours per credit per semester (1 credit = 35 hours; 4 credits = 140 hours). Students must have completed a total of 32 credits and are limited to two repetitions of the course.

## **SLN-- SIGN LANGUAGE**

**SLN-1001 American Sign Language I (4 Credits)**

An introduction to the basics of American Sign Language

**SLN-1002 American Sign Language II (4 Credits)** *Prerequisite: SLN-1001*

A continuation of SLN1001.

## **SOC -- SOCIOLOGY**

**SOC-1000 Contemporary Social Issues (4 Credits)**

This course is designed to introduce students to social issues that have been mediated by such factors as race, class, age, etc. and designated "social problems." Using authentic learning assignments, students will employ a cross-cultural perspective in examining the social concerns of diverse communities as they relate to poverty, racism, crime, health care, education and the environment. Students will be encouraged to critically evaluate the process and politics involved in naming "social problems" and they will be called upon to offer alternative approaches to addressing the issues considered.

**SOC-1007 American Culture (4 Credits)**

American Culture is designed for international students as an exploration of topics relevant to contemporary American culture. Providing background on the United States from the European encounter through the present day, the course focuses primarily on post-World War II developments in urbanizations, industrialization, regional expansion, immigration, and consumer society. Areas of study include geography; domestic politics and international relations; trade, industry, and the economy; demographics; religion; civil rights; social trends; popular culture; technology; media; and family. Students will read primary and secondary texts, participate in class discussion, research and prepare written and oral reports on selected topics, conduct surveys, and use video and multimedia tools to obtain and disseminate information on course contents. This course is offered only during the summer sessions as part of the College's SCLP.

**SOC-1025 Intro to Sociology (4 Credits)**

This course introduces the student to the main concepts, theories, methods and issues in Sociology. The students will learn to employ their "sociological imagination" in an attempt to understand culture and society while becoming more aware of the social forces that shape and change their lives.

**SOC-2000 21st Century Societies (4 Credits)**

In this contemporary look at both domestic and global societies, popular culture, current events and emerging social institutions (i.e. mass media, sports, science and medicine, and the military) will be explored. Through critical examination and active learning, students will consider the ways in which contemporary culture, social structure, and society continues to evolve

**SOC-2001 Sociological Theory (4 Credits)** *Prerequisite: SOC-1025.*

This course examines and explores classical sociological theories and theorists. Students will examine Structural Functionalism, Conflict Theory, and Symbolic Interactionism in detail and analyze current social phenomena using the basic tenets of those theories. If time allows, more current theorists will be considered. (CGE 4; CSPG 3,5)

**SOC-2004 School,Family&Community (4 Credits)**

This course emphasizes the social links between school, home, and community. Case studies will be presented from several cultures, concentrating on American cultures, including urban and rural minorities. Students will consider the role of communication both verbal and non-verbal and its significance in cultivating and maintaining the relationship between the education system, the family and the larger community.

**SOC-2005 Global Societies & Systems (4 Credits)**

This course will define and explore the complex issues of globalization including the mass relations and integration of societies from various countries throughout the world. The critical examination of complex issues such as political structures, technology, economic systems, health, culture and the environment will provide students with an understanding of the mechanics of globalization. An in-depth study of the theories of globalization will allow students to understand the process of globalization and accurately debate this controversial issue. To better understand and evaluate the effects of globalization, students will examine and compare both modern and post-modern globalization.

**SOC-2025 Sociology of Religion (4 Credits)**

In this course students will examine religion and the ways in which religion, culture and politics interact both in the domestic and global spheres. Specific emphasis will be placed on fundamentalism and fundamentalist movements, and the ways in which they are used to legitimize both social cohesion and conflict.

**SOC-2050 Race and Ethnicity (4 Credits) Prerequisite: SOC-1025.**

This course is a comparative inquiry into the sociological perspective of racial and ethnic thinking which creates societal discord and social inequality. The course provides analysis and research into historical and contemporary patterns of racial and ethnic relations both in a domestic and global context. Students will be given the opportunity to reflect on their own values and to consider strategies to combat discrimination, oppression, and deprivation as well as consider ways in which to promote social and economic justice.

**SOC-2060 Groups, Org and Leadership (4 Credits) Prerequisite: SOC-1025.**

The course is designed to introduce students to sociological concepts, ideas and literature pertaining to formal organizations, group dynamics and leadership. The course will examine organizational theory, the processes by which groups form, change and commit, leadership styles, and the role of the socio-political field.

**SOC-2070 Enviro,Justice & Society (4 Credits) Prerequisite: SOC-1025.**

The domain of this course is the role of social inequities, especially those of class and race, in the distribution of environmental risks in societies at the local, national, and global levels and includes study of legal remedies and public policy measures that address environmental injustices. Emphasis will be placed on economic, political and cultural perspectives on the environmental crisis, analyses of the inequitable distribution of environmental costs and benefits, and social movement challenges to the environmental crisis and environmental inequality. A conflict perspective of environmental issues, namely who benefits from environmental harm and who is primarily harmed as well as McDonaldization Perspective discussing why certain decisions are made by corporate entities will be stressed. Both global and local environmental issues will be discussed as well as the actions of those involved.

**SOC-2080 Social Stratification (4 Credits)**

This course examines the intersectionality between systems of oppression in connection with race/ethnicity, gender, class, sexuality, and citizenship. The ways in which multiple axes of power and domination shape human experience and individual lives will be considered. This course enables students to conceive of their own positionality or social location within first-world U.S. society. In investigating the interlocking nature of structures of oppression in connection with these socially-constructed categories, students will begin to see how these systems construct and position subjects around differences in opposition to the dominant "norm."

**SOC-2095 Sociological Theory (4 Credits)** *Prerequisite: SOC-1025.*

This course examines and explores classical and contemporary sociological theories. Structural Functionalism, Conflict Theory, Symbolic Interactionism, Postmodernism, and specific theories of Deviance will be considered. The perspectives will be examined in detail and students will analyze current social phenomenon using the basic tenants of those theories. In addition, students will learn how to discern primary and secondary sources, learn to format using APA guidelines and evaluate scholarly articles.

**SOC-3001 Gender and Sexuality (4 Credits)** *Prerequisite: SOC-1025.*

This course is an introduction to the subfield of gender studies and examines the complicated relationships between biological sex, cultural gender, and human sexuality. In order to better understand these complicated relationships, students will consider both global and domestic cultures and the ways in which sex, gender, and sexuality contribute to: identify formation; social status; social and political power; marriage and family; and morality in those cultures.

**SOC-3002 Intimate Relationships (2 Credits)** *Prerequisite: SOC-1025.*

In this course students will explore dating, love, marriage and friendship in a variety of contexts and forms. Contemplating intimacy historically, currently, domestically and cross-culturally, students will consider the various scripts, rituals and social constructions employed when engaging in intimate activity. Finally, the violence that all too often accompanies intimate relationships will be examined. [Human Services; Criminal Justice Concentration Requirement].

**SOC-3003 Living on the Edge Perc Strat Soc (4 Credits)** *Prerequisite: SOC-1025.*

This course analyzes and explores social class and extremes of wealth and poverty. In contemplating the continuing controversy over the causes and explanations of socioeconomic inequality, students will engage in active learning assignments which allow them to critically reflect upon theories, programs, policies, values, and attitudes that both reflect and create the stratified world in which we live. Students will be expected to filter current events through this lens of stratification.

**SOC-3007 Deviance, Crime and Law (4 Credits)** *Prerequisite: SOC-1025.*

This course will explore how "social deviance" is defined and by whom. The positivist and constructionist perspectives will be explored in an attempt to understand the creation of social norms resulting in the promulgation of laws that control society. Consideration is given to the processes of social labeling and stigmatization of "deviant" persons and groups, the development of a "deviant identity," together with an examination of the major theories which seek to explain "deviant" behavior. The course will also explore the interaction between law and society (i.e., the relationship of law to social structure, social change). [Criminal Justice Concentration Requirement].

**SOC-3021 Practice Skills for the Human Services (4 Credits)** *Prerequisite: SOC-1025 and SWS-1000.*

This course is designed to initiate human services students to basic practice skills. Students will learn entry level counseling and interviewing skills and will explore the knowledge, values, and ethics needed for entry-level practice in a human service environment.

**SOC-3025 Cyber-Sociology (4 Credits)**

This course will examine how new technologies generate new forms of society and culture, how these technologies perpetuate or overturn existing patterns of inequality and identity, and how these technologies change the larger society and culture. Engaged in active learning, students will use technology while critically examining it. (CGE 1,4,5,6; CSPG 1,2,3).

**SOC-3035 Interpersonal Violence, Intervention, & Advocacy (4 Credits)** *Prerequisite: SOC-1025 or SOC-1000 OR SWS-1000.*

This course is designed to teach students how to intervene and advocate for victims of domestic violence and sexual assault using the empowerment model. Students will learn about various populations and how individual experiences impact access to services. Students will analyze policies that impact daily work in the field. Students will learn about the history of the women's movement, crisis intervention, safety planning, and empowerment theory. Successful completion of criteria outlined in the syllabus for this course may lead to SART/DART certification.

**SOC-3040 Social Change and Movements Interpersonal Violence, Interv&Advocacy (2 Credits)** *Prerequisite: SOC-1025.*

This course examines collective behavior, social movements, and other sources of social change both domestically and internationally. The conditions, dynamics, forms, and theories related to each of these topics will be explored in detail. Moreover, types of social movements and the stages through which they develop will be studied using both contemporary and historical examples.

**SOC-3090 Non-Profit Organizations Interpersonal Violence, Interv&Advocacy (4 Credits)** *Prerequisite: SOC-1025.*

This course focuses on Non Profit Organizations and the role they play in contemporary global societies. In particular the course examines the impact of Non Profit Organizations in comparison with government to build capacity in society, introduces students to the concepts of management of Non Profit Organizations and those concepts differ from government and private management, and helps students to understand proposal and grant development as they relate to Non Profit Organizations.

**SOC-3095 Sociological Theory (4 Credits)**

This course examines and explores classical and contemporary sociological theories. Structural Functionalism, Conflict Theory, Symbolic Interactionism, Postmodernism, and specific theories of Deviance will be considered. The perspectives will be examined in detail and students will analyze current social phenomenon using the basic tenants of those theories. In addition, students will learn how to discern primary and secondary sources, learn to format using APA guidelines, and evaluate scholarly articles.

**SOC-3097 Careers in Sociology Interpersonal Violence, Interv&Advocacy (4 Credits)** *Prerequisite: SOC-1025.*

This is the capstone course for all Sociology majors. In this course students will explore various career options and prepare for further academic study or their desired profession. Leadership, organizational culture, and financial literacy will be discussed.

**SOC-4002 Research Methods Soc Sciences Interpersonal Violence, Interv&Advocacy**  
(4 Credits) *Prerequisite: MTH-1500 and MTH-1505 either prior to or at the same time as SOC-4002.*

This course is designed to teach students how to both conduct and evaluate original research in the Social Sciences. As this course aims to prepare students to be "Social Scientists", students will learn about a variety of research methods (survey design will receive particular attention) by engaging in authentic assignments which require them to conduct their own research, students will learn about case study analysis, secondary source analysis and the experimental design and the foundations of ethical research. The Statistical Package for the Social Sciences (SPSS) will be used regularly as students learn how to create a data set, and read, analyze and interpret data output.

**SOC-4003 Adv Research Methods Social Sciences Interpersonal Violence, Interv&Advocacy** (2 Credits) *Prerequisite: SOC-4002.*

This course is designed to allow students to conduct an original research project. Building on the proposals developed in SOC4002, Research Methods, students will update and revise original proposals where needed and conduct or implement the project. The Statistical Package for the Social Sciences (SPSS) will be used as students learn how to create a data set and read, analyze, and interpret data output.

**SOC-4005 Senior Seminar in Sociology Interpersonal Violence, Interv&Advocacy** (4 Credits)

This is a capstone course for all Sociology majors. In this course students will review the main methods, theories, and concepts used by sociologists; examine current events by employing the sociological imagination and other sociological principles; and explore various career options by selected companies or organizations. (CGE 1,2,5,6; CSPG 1,2,3,4,6).

**SPN-- SPANISH**

**SPN-1001 Elementary Spanish I** (4 Credits)

The student will learn to develop skills in reading, writing, and speaking Spanish.

**SPN-1002 Elementary Spanish II** (4 Credits) *Prerequisite: SPN-1001.*

By the end of the second semester of Spanish, the student will be able to read short Spanish texts, to understand native idiomatic speech, and to converse in simple Spanish.

**SWS -- SOCIAL WORK**

**SWS-1000 Intro to Social Work and Human Services** (4 Credits)

This course provides an overview of the fundamental aspects of the helping professions and gives students the opportunity to consider their interest in and potential for social work practice. Students will be introduced to the values and ethics of the social work profession and learn the stages of the helping process. Various fields of practice will be explored, and issues such as poverty and homelessness, mental health and child welfare will be examined. Open to non-majors, this course is offered in the fall semester only.

**SWS-3000 Human Behavior Social Enviro (4 Credits)** *Prerequisite: SWS-1000 with a minimum grade of C-.*

This course examines the biological, psychological, social, cultural, and spiritual aspects of individual development from the prenatal period through adolescence. The reciprocal relationship between human behavior and social environments, including the range of social systems in which people live and the ways social systems promote or deter people in maintaining or achieving health and well-being will be considered. The importance of professional self-care, will be introduced. This course is offered in the fall semester only.

**SWS-3001 Soc Welfare Pol&Services I (4 Credits)**

This course provides an overview of the history of the social work profession and social welfare policy, a review of the structure and processes of the U.S. government at the local, state, and federal levels, and an exploration of current events as they relate to social welfare policy issues. Divergent perspectives on social and economic justice, and the promotion of human rights, will be examined. The impact of policy on social service delivery, social work practices, and the well-being of individuals and groups in society will be introduced. This course is offered in the fall semester only.

**SWS-3002 Soc Welfare Pol&services II (4 Credits)** *Prerequisite: SWS-3001.*

This course further examines the role of policy in service delivery and the role of practice in policy development, with an emphasis on project-based experiential learning activities. Students begin to develop and apply the knowledge, values and skills needed to analyze, formulate, and advocate for policies that advance social well-being, and to work collaboratively in support of policies, services, and practices that promote or advance human rights and social and economic justice. This course is offered in the spring semester only.

**SWS-3010 Human Behavior Soc Enviro II (4 Credits)** *Prerequisite: SWS-3000.*

This course examines the biological, psychological, social, cultural, and spiritual aspects of individual development throughout adulthood. The reciprocal relationship between human behavior and social environments, including the range of social systems in which people live and the ways social systems promote or deter people in maintaining or achieving health and well-being, will be further considered, Including an exploration of the ways in which the intersectionality of factors such as race, class, gender, sexual orientation, and other dimensions of diversity shape life experience. The fundamentals of disaster mental health will also be introduced. This course is offered in the spring semester only.

**SWS-3021 Social Work Practice I (4 Credits)**

This course is designed to initiate the beginning social work student to the basic concepts of generalist social work practice. Students will be introduced to the knowledge, values and skills needed for generalist practice with individuals. Each stage of the helping process ethical decision-making process will be thoroughly explored, and the importance of using evidenced-based interventions will be emphasized. This course is offered in the fall semester only.

**SWS-3022 Social Work Practice II (4 Credits)** *Prerequisite: SWS-3021.*

This course is the second of three practice courses. Building on the concepts introduced in Practice I, student will begin to develop and apply the knowledge, values and skills needed for generalist social work practice with families and groups. This course emphasizes experiential learning activities. This course is offered in the spring semester only.

**SWS-3075 Child Welfare (4 Credits)**

This course examines the child welfare system and its historical development. Students will be introduced to child welfare policies, programs and practices. Roles of the child welfare social worker in child protective services, adoption and foster care, and the knowledge, values and skills of culturally competent practice will be explored. Please note that course is an elective, but is required for students who wish to apply for a Baccalaureate Child Welfare Education Program (BCWEP) traineeship at the NJ Division of Child Protection & Permanency.

**SWS-4002 Research Methods in the Social Sciences (4 Credits)** *Prerequisite: MTH-1500 or MTH-1501.*

This course is designed to teach students how to conduct and evaluate original research in the social sciences. Students will learn about the foundations of ethical research and experimental design. Students will learn about a variety of research methods by engaging in authentic assignments which require them to conduct their own research. The Statistical Package for the Social Sciences (SPSS) will be used regularly as students develop the skills needed to create a data set, and read, analyze and interpret data output.

**SWS-4023 Social Work Practice III (4 Credits)** *Prerequisite: SWS-3022.*

This course is the final of three practice courses. Building on the concepts introduced in Practice I and II, students will begin to develop and apply the knowledge, values and skills needed for generalist social work practice at the organizational and community levels. Students will design policies, projects and/or programs in response to an identified area of community or organizational need and a Request for Proposal (RFP) will be developed in support of this planned change effort. This course is offered in the fall semester only.

**SWS-4050 Field Work I (6 Credits)** *Take concurrently with SWS-4051.*

This is the first of a two-semester field placement (internship). Fieldwork provides students the opportunity to apply the knowledge, values, and skills of an entry-level social worker in a practice setting. Students spend approximately 16 hours per week in a structured field placement, coordinated by the BSW program, to fulfill a minimum requirement of 210 hours of practice experience each semester, under the supervision of an agency-based Field Instructor who holds a masters degree in social work. No prior social work experiences will be given credit towards this course. This course is offered in the fall semester only.

**SWS-4051 Field Seminar I (2 Credits)** *Take concurrently with SWS-4050.*

This discussion-based course supports students in the process of transferring and integrating what they have learned in classroom-based courses to application in the field. This course is offered in the fall semester only.

**SWS-4060 Field Work II (6 Credits)** *Prerequisite: SWS-4050.*

This is the second of a two-semester field placement (internship). Fieldwork provides students the opportunity to apply the knowledge, values, and skills of an entry-level social worker in a practice setting. Students spend approximately 16 hours per week in a structured field placement, coordinated by the BSW program, to fulfill a minimum requirement of 210 hours of practice experience each semester, under the supervision of an agency-based Field Instructor who holds a master degree in social work. No prior social work experiences will be given credit towards this course. This course is offered in the spring semester only.

**SWS-4061 Fld Seminar II (2 Credits)**

This discussion-based course supports students in the process of transferring and integrating what they have learned in classroom-based courses to application in the field. This course is offered in the fall semester only.

**SWS-4098 Senior Seminar (4 Credits)**

In this capstone course, students utilize their Fieldwork experience to create a capstone presentation that demonstrates their integration and application of the core competencies of generalist social work practice. Practical career development information (such as certification and licensure, job search, resume writing and interviewing skills, networking, and continuous education) will also be explored. This course is offered in the spring semester only.

**THA -- THEATRE ARTS**

**THA-1001 Theatre Appreciation (4 Credits)**

This course offers an introduction to the Theatre from a critical as well as a production standpoint. The intent is to provide a student with the groundwork to be an interested, enlightened, perceptive spectator of Theatre. Class work includes current literature, live and recorded productions, lecture and discussions, and at least two field trips.

**THA-1002 Dance Appreciation (4 Credits)**

The purpose of this course is to help the student become a more interested, enlightened, and perceptive spectator of dance. It serves as a lifetime enrichment course for students in all areas of education and is essential for students of dance and other art forms. Class work includes researching individuals and dance forms, viewing dance works live and on film, and reading dance literature.

**THA-1003 Modern Dance I (1 Credits)**

This class is an introduction to modern dance techniques. Students will study body alignment, locomotor and axial movements, spatial concepts, and composition techniques. The physical and expressive qualities of movements will be explored while developing strong bodies. Students enrolled in this course may wish to participate in the Dance Company. This course may be repeatable for credit.

**THA-1004 Ballet I (1 Credits)**

This course is an introductory course to ballet technique and may be repeatable for credit.

**THA-1009 Acting Workshop (2 Credits)**

These courses are designed to provide the acting student with an area in which to acquire and develop acting skills. These techniques will aid the performer in the task of acting truthfully under an imaginary set of circumstances.

**THA-1011 Technical Practicum (1 Credits)**

This course gives credit for technical work in construction, sound, props and lighting. The course is open to all students and is repeatable for credit.

**THA-1012 Performance Practicum (1 Credits)**

This course gives credit for performance work in a production. All the cast and the stage manager are eligible. The course is open to all students and is repeatable for credit.

**THA-1013 Office Practicum (1 Credits)**

This course gives credit for work done in the theatre office as related to promotion, house management and box office. The course is open to all students and is repeatable for credit.

**THA-1015 Movement for Actors I (2 Credits)**

Beginning movement class for actors. The performer develops an understanding of the relationship of movement to characterization and the need to cultivate physical and emotional relationships in body movement. A variety of methods, such as Alexander technique, Tai Chi, and Yoga, are used to help the student create a relaxed, alert physical instrument. The course is repeatable for credit.

**THA-1018 Aerobic Dance & Fitness (1 Credits)**

This studio class will consist of intense physical and respiratory workout. Lectures cover the functioning body, injury prevention, nutrition and dietary care. This course has no prerequisites. The course is repeatable for credit.

**THA-1019 Yoga (1 Credits)**

This course is a beginning level yoga class. It will focus on basic asanas (poses), breathing, relaxation and meditation. Students will improve their flexibility and body awareness. The course is repeatable for credit.

**THA-1022 Stage Combat (2 Credits)**

Stage Combat is an introduction to the basic principles and practices of hand-to-hand combat, stage fighting and other non-violent forms of staged violence. It emphasizes safety and effectiveness of execution and is based on the guidelines published by the Society of American Fight Directors (SAFD). The course focuses on understanding and application of set safety principles and techniques which will be applied to text and performance. This course is subject to change depending on the skill level of the students and at the discretion of the instructor. Lab fee: \$125 (covers the cost of a R4 "Zorro style" rapier and gloves) used for the rapier fighting section of the course. Lab fee is based on cost as of Spring 2011 and is subject to change. Required items for the course: Work out attire, supportive fitness shoes. All other items: supportive garments, knee/elbow pads are encourage but not required. Student participating in this class should be able to participate in a physically active course.

**THA-1023 Jazz I (1 Credits)**

The class is an introduction to jazz dance techniques forms and styles. The physical and expressive qualities of movement will be explored while developing strong bodies. The course may be repeatable for credit.

**THA-1025 Tap I (1 Credits)**

This class with multiple ability levels will focus on tap fundamentals. Technique and terminology is taught through rhythm exercises, short combinations of steps and across the floor work which is then put together into a longer combination. Students will progress according to their own prior training and ability. The course may be repeatable for credit.

**THA-1027 Ethnic Dance (2 Credits)**

This class will focus on dance from around the world. Ethnic dance helps students understand the cultural heritage in the art of dance from other countries and cultures. Class will include warm ups, working on core strength and flexibility, and dance combinations indigenous to a particular culture. The type of dance offered will vary semester to semester. This class is taught at open level. No previous dance experience is required. The course is repeatable for credit.

**THA-1050 Intro Design & Tech Thtr I (4 Credits)**

This sequential course covers the basic concepts in scene design and stage lighting, focusing on theatrical materials and methods. Supervised, practical experience introduces the student to the world of technical theatre. Note: This classes are repeatable for credit.

**THA-1051 Intro Design & Tech Thtr II (4 Credits)**

This sequential course covers the basic concepts in scene design and stage lighting, focusing on theatrical materials and methods. Supervised, practical experience introduces the student to the world of technical theatre. Note: This classes are repeatable for credit.

**THA-1098 Tai Chi (1 Credits)**

This course will introduce students to a basic 24-step Yang style form, a sequence of slow, focused, relaxing movement aimed at achieving a calming awareness and inner balance of both body and mind. Gentle warm-up exercises and breathing techniques are also included in the class format. The course is repeatable for credit.

**THA-2001 Theatre History I (4 Credits)**

The history of the theatre is offered in two separate courses. The sequence may be taken either selectively or in its entirety. By dealing with the influential forces of various cultures, traditions and technologies, the courses explore the evolution and development of the theatre as a composite art and social institution. Offered in alternate years.

**THA-2002 Theatre History II (4 Credits)**

The history of the theatre is offered in two separate courses. The sequence may be taken either selectively or in its entirety. By dealing with the influential forces of various cultures, traditions and technologies, the courses explore the evolution and development of the theatre as a composite art and social institution. Offered in alternate years.

**THA-2003 Modern Dance II (1 Credits)**

This course is a continuation of THA1003 and explores more advanced modern dance techniques. Students enrolled in this course may wish to participate in the Dance Company. This course may be repeatable for credits.

**THA-2004 Ballet II (1 Credits)**

This course is a continuation of THA1004 and introduces the student with more advanced ballet techniques. This course may be repeated for credits.

**THA-2009 Acting Workshop II (2 Credits)**

Continuation of the techniques presented in THA 1009 and 2009. The course is repeatable for credit.

**THA-2015 Dance for Theatre (2 Credits)** *Prerequisite: THA-1015 or receive permission from the Department.*

This course builds on the skills learned from THA1015, with an added emphasis on dance for theatre, encompassing jazz, free style, tap, and ballet. The modern performer needs to be familiar with all forms of dance and movement in the theatre. This course will help to develop that vocabulary. The course may be repeatable for credit.

**THA-2016 Movement for Actors II (2 Credits)**

Advanced movement for actors. The performer develops a deeper understanding of the relationship of movement to characterization and the need to cultivate physical and emotional relationships in body movement. The course may be repeatable for credit.

**THA-2020 Voice & Speech I (4 Credits)**

This introductory course is designed to improve voice and diction. It concentrates on the basic elements of speech: rate, pitch, tone, volume, articulation and variety. The physiology of the vocal mechanism and the Phonetic Alphabet are included.

**THA-2021 Voice & Speech II (4 Credits)**

This introductory course is designed to improve voice and diction. It concentrates on the basic elements of speech: rate, pitch, tone, volume, articulation and variety. The physiology of the vocal mechanism and the Phonetic Alphabet are included.

**THA-2023 Jazz II (1 Credits)**

This class is a continuation of THA1023. The physical and expressive qualities of movement will continue to be explored while developing strong bodies. The course may be repeatable for credit.

**THA-2025 Tap II (1 Credits)**

This class is a continuation of THA 1025. Technique and terminology will continue to be taught through rhythm exercises, short combinations of steps and across the floor work which is then put together into a longer combination. Students will continue to progress according to their own prior training and ability, with more advanced progressions to suit their skill levels being provided. The course is repeatable for credit.

**THA-2030 Children's Theatre Tour Init. (2 Credits)**

Theories and techniques of children's theatre will be addressed and explored in this course. The entire production procedure, including play selection, plan analysis, and directing techniques and performance, will be emphasized. This course offers students an intensive experience as members of a touring company through their performance as actors, designers, stage managers, company managers, or crew members. Practical laboratory experience is gained by participating in this course. This course may be repeated. Permission of the Department.

**THA-2045 Stage Management (4 Credits)**

Examines the art of stage-managing and play production, including rehearsal preparations, performance responsibilities, and production process documentation, including an intensive examination of the fundamental duty of a successful stage manager; coordinating and facilitating each of the collaborators in the theatrical process, to include performers, directors, designers, and technicians. Student will complete lab work by working as assistant stage manager for the equity CSC productions. The course is repeatable for credit. sophomore standing.

**THA-2046 Intro to Directing (4 Credits)**

This course will be focused on the art (science) of stage direction, a brief history of its development, functions of the director, and components of the art. Specific areas to be studied are script analysis, composition, working with actors, and organizing a production. The course is repeatable for credit. Sophomore standing.

**THA-2050 Theatrical Makeup (4 Credits)**

This course explores the art of theatrical makeup. The student will learn the techniques associated with makeup for the stage as well as character makeup and the creation of prosthetic devices.

**THA-3001 Intr Dance Science / Kinesiology (4 Credits)**

An introduction to the field of Dance Science for dance majors, emphasis is placed on anatomical analysis, conditioning principles and injury prevention, with special attention given to application of information to technique class, rehearsal, choreography and individual anomalies.

**THA-3009 From Shakespeare to Coward (2 Credits)** *Prerequisite: THA-2009 or by permission of the Department.*

Styles class focusing on special problems of period pieces, focus will be on the manners, mores and conventions of selected historical periods. Material from these varied eras will be studied as students work to find the "truth" in playing period style.

**THA-3010 Acting for the Camera (2 Credits)** *Prerequisite: THA-2009 or permission of the Department.*

This will explore the technique of "Acting for the Camera." Course will be run in conjunction with the TV production class.

**THA-3015 Adv Dance/Movement for Theatre (2 Credits)** *Prerequisite: THA-2015 or THA-2016 or permission of the Department.*

Continuation of the forms of dance and movement in the theatre.

**THA-3020 Advanced Voice & Speech (4 Credits)** *Prerequisite: THA-2020 and THA-2021 or permission of the Department.*

This is the advanced study of vocal techniques necessary for performance in professional settings.

**THA-3021 Advanced Voice & Speech (4 Credits)** *Prerequisite: THA-2020 and THA-2021 or permission of the Department.*

This is the advanced study of vocal techniques necessary for performance in professional settings.

**THA-3024 Theatre Costume Design & Prod (4 Credits)** *Prerequisite: FAS-1000, FAS-2010, and FAS-3005 or by permission of the Department.*

This course is an introduction to the theory and practice of stage costume design. It includes discussion of the elements of play, script, and character analysis from the perspective of the costume designer. Students will develop a basic understanding of methods of historical research, the organization of a production, the use of elements and principles of design to convey character, and the ability to communicate design ideas through sketches. The course is hands-on and project oriented. Students will attend production meetings and assist in the costuming of a Centenary Stage Company production, and work on the costumes for a student production.

**THA-3025 Set Design for Theatre (4 Credits)** *Prerequisite: THA-1050.*

Interpretation of texts towards the realization of effective stage design, styles and principles will be explored as well as the process that leads from "page to stage."

**THA-3026 Lighting Design for Theatre (4 Credits)** *Prerequisite: THA-1050.*

The functions of light on stage and the use of lighting equipment, students will learn how to design and plot out the visual meaning of a production through the artful use of stage lighting.

**THA-3047 Choreography (4 Credits)**

This is a practical course providing students with fundamentals of improvisation and choreography. Improvisation and composition are an integral part of a dancer's education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression.

**THA-3050 Playwriting (4 Credits)**

This course explores the techniques of the dramatist and the playwright's creative process. What are the elements that comprise an effective piece of theatrical writing? This is a practical course with the student practicing dramatic technique.

**THA-4001 Thesis Project (4 Credits)**

All graduating students must participate in a thesis project. This can include a major role in a main stage production or the presentation of a full-length play. This is done in consultation with the instructor.

**THA-4009 Audition Workshop** (4 Credits) *Prerequisite: THA-1009 and THA-2009.*

The business side of the theatre: headshots, agents, finding material, dealing with cold readings, auditions, commercial techniques and interviews. Students work on finding and performing appropriate monologues for professional auditions.

**THA-4010 Dramatic Theory & Script** (4 Credits)

Discussion of the role of form in theatre, dramatic principals of theme, character, content and plot as it relates to performance. How to break down a play to find its "spine." Analysis of genre and form. These are the basic ingredients of dramatic criticism as related to the critic, the artist, and the performer.

**VAR -- VISUAL ARTS**

**VAR-1000 Introduction to Computer Graphics** (4 Credits)

This course introduces the student to understanding the impact of layout design; its ability to command attention and its communicative power. Students will be exposed to traditional as well as new technologies with regard to the fields of Typography, Past-up Mechanicals, Color Theory, Layout, and Aesthetics. The course is largely geared toward the media of paper production such as newspaper design, magazine and advertising design, as well as designing for the Internet. The historical context of graphic design will be taught, discussed, and researched. (Formerly: DES1007)

**VAR-1001 Art Appreciation** (4 Credits)

This course exposes the student to a broad-ranged understanding of the visual arts field. Further, this course seeks to develop an appreciation of visual aesthetic experiences as they enhance the quality of life; in an intellectual, emotional, and philosophical way. The student's understanding of art is enhanced by studying the different periods/movements of history and the progression of art throughout history. Field trips to galleries and museums, as well as the use of slides and other visual examples, will further stimulate the student's perceptions of art. (Formerly: ART1001)

**VAR-1002 2 Dimensional Design for Fashion Merchan** (4 Credits)

This course introduces the student to the basic elements of art - line, value, shape, space, texture, form, and color -- through assigned studio problems. In addition, studio exercises involving the principles of organization; such as rhythm, repetition, balance, proportion, movement, dominance, scale, harmony, and unity will also be explored. (Formerly: ART1002)

**VAR-1003 Design & Color Fundamental** (4 Credits)

Two-dimensional form, color structure, and composition are explored through various ideas, concepts, and principles. Emphasis is on training and the perception of the way color relationships affect optical as well as psychological dynamics. Students are introduced to the basic elements of line, value, shape, space, texture, form, and color through assigned studio exercises. In addition, studio exercises involving the principles of organization, such as rhythm, repetition, balance, proportion, movement, scale, harmony, contrast, and unity, will also be explored. (Formerly: ART1003)

**VAR-1004 Three Dimensional Design (4 Credits)**

This course will explore basic principles and elements fundamental to all three-dimensional forms in space. Student problems incorporating the effective use of plane, line, shape, mass, color, texture, motion, light, and space will be explored. These components will be further manipulated by the effective use of direction, balance, axis, and orientation. (Formerly: ART1004)

**VAR-1005 Drawing I (4 Credits)**

This course introduces the student to the fundamentals of "seeing" and drawing, using various approaches to line, space, structure, texture, value, composition. A variety of drawing media will be examined, including exercises in pencil, pen, charcoal, and brush with ink, pastel, crayon, and wash. Studio problems range from still-life, landscape, figurative, to studies in abstraction. (Formerly: ART1005)

**VAR-1006 Drawing II (4 Credits)**

This course is a continuation of VAR1005, and allows the student to study more in-depth the fundamentals of "seeing" and drawing, using various approaches to line, space, structure, texture, value, composition. A variety of drawing media will be examined, including exercises in pencil, pen, charcoal, and brush with ink, pastel, crayon, and wash. Studio problems range from still-life, landscape, figurative, to studies in abstraction. (Formerly: ART1006)

**VAR-1007 Drawing for Fashion (4 Credits)**

This course will examine beginning drawing as a learnable process and a perceptive skill used in the visual arts field. Students will be directed to approach drawing from cognitive means, which will enable them to observe and create ideas from inventive and intuitive methods. By using this conceptual thinking process, students will be able to develop their drawing abilities as an effective means to project their creative talent in the fashion industry. Studio assignments will emphasize problem-solving aspects of the elements and principles of Design in a composition with a focus on fashion. Students will explore the use of a variety of materials which will include selections of paper types, woodless graphite, charcoal, marker, pastels, Designer gouache and conte crayons. This course will concentrate on subject matter such as still-life, figure/portrait studies, gesture drawing, and garment representation. This is a required course for Fashion majors. (Formerly: ART1007)

**VAR-2001 History of Art (4 Credits)**

This comprehensive survey course traces the development of the visual arts from their prehistoric origins to the threshold of the modern age. The course examines the social, economic, religious, philosophical, and political contexts from which artists and art movements evolved; how cultures influenced them, and how artists influenced societies. Field trips to galleries and museums, as well as the use of slides and other visual examples, will additionally synthesize the student's perceptions of the historical significance of art through the ages. (Formerly: ART2001)

**VAR-2002 History of Modern Art (4 Credits)**

This comprehensive survey course in art history traces the development of the modern art movement from its origin in the 19th century to present time. This course also highlights significant, individual artists within the contexts of their social, economic, religious, philosophical, and political milieu. Field trips to galleries and museums, as well as the use of slides and other visual examples, will further clarify the student's understanding of the historical significance of the modern art world. (Formerly: ART2002)

**VAR-2005 How to Use Your Digital Camera (2 Credits)**

This course provides the student with a comprehensive understanding of digital camera technology as well as a broader understanding of photograph composition. (Formerly: DES2001)

**VAR-2007 History of Graphic Design (4 Credits)**

This course introduces the student to understanding the history of graphic design. The historical context of graphic design will be taught, discussed, and researched. The course is also studio class; students design work in the context of specific historical movements in graphic design. (Formerly: DES2007)

**VAR-2008 Typography (4 Credits)** *Prerequisite: VAR-2016.*

This course will provide an introduction to and understanding of practical, day-to-day techniques of typography, typographic basics--i.e. type faces, points, picas, leading, column measure, and font layout--copy fitting and proofreading, aesthetics of typography, font identification, and trends in the print and type industry. This course is designed for anyone involved with type, whether in sales, purchasing, or production. It also is beneficial to those involved with the printing process or desktop publishing. Software taught includes an advanced study of InDesign and Quark Xpress. (Formerly: DES2008)

**VAR-2011 Life Drawing and Anatomy I (4 Credits)**

Life drawing and anatomy is the study of the human form; its energy, movement, structure, composition, function, imagery, and expression. This course exposes students to the human form through drawing. Students work from live models and use a variety of drawing media. A model fee may be required for students taking this course, which may be repeated for advanced credit. (Formerly: ART2011)

**VAR-2012 Life Drawing and Anatomy II (4 Credits)** *Prerequisite: VAR-1005 or VAR-1006.*

This course continues the study of the human form; its energy, movement, structure, composition, function, imagery, and expression. Students work from live models and use a variety of drawing media. A model fee may be required for students taking this course, which may be repeated for advanced credit. (Formerly: ART2012)

**VAR-2013 Painting I (4 Credits)**

This course will explore the fundamentals of the painting process with an introduction to the basic concepts of visual and procedural methods, ideas, concepts, and techniques. Students are presented with formal studio problems highlighting the elements of line, shape, value, form, texture, color, and space. (Formerly: ART2013)

**VAR-2014 Painting II (4 Credits)**

This course will further explore the fundamentals of the painting process with an additional emphasis on the basic concepts of visual and procedural methods, ideas, concepts, and techniques primarily relative to genre and representational subject matter. This course may be repeated for advanced credit. (Formerly: ART2014)

**VAR-2015 Through the Camera Lens:design & reportage (4 Credits)**

In this course students will be introduced to the creative and technical capabilities of digital photography in both design and reportage settings. Students will be working with Adobe Photoshop CS6 in post-production preparation of their projects. It is important for students who hope to work in both digital design and in news reporting to have knowledge of this software in conjunction with their work. Through demonstrations and hands-on sessions, students will explore basic digital camera settings, how to work with imaging software on a Macintosh computer, and ultimately how one can effectively convey their point of view. A digital camera is required. (Formerly: DES4012)

**VAR-2016 Graphic Design I (4 Credits)**

This studio course is designed to introduce students to the "industry standard" software - Photoshop and Illustrator. Students will explore creative ways to solve Design problems employing these powerful tools. Strong emphasis is placed on technical and aesthetic use of photography, typography, illustration, graphics and layout. (Formerly: DES2016)

**VAR-2017 Graphic Design II (4 Credits)** *Prerequisite: VAR-2016.*

This course expands upon the fundamentals covered in VAR2016. The course is designed to teach students about researching, conceptualizing information in a visual manner, and analyzing the digital production process using computer graphics applications. Production procedures, use of the computer as a design tool, using design software, such as Illustrator and Photoshop with a particular emphasis on Quark Xpress, will be explored. Strong emphasis is placed on solving design problems involving electronic illustration, image manipulation, and color correction. Prepress production, business and ethics of computer graphics are also discussed. An introduction into web design will also be introduced. Software taught includes Photoshop, ImageReady Illustrator, Quark Xpress and Dreamweaver (Formerly: DES2017)

**VAR-3002 Digital Illustration (4 Credits)** *Prerequisite: VAR-2016 and VAR-2017.*

This course deals with creating illustrations as a means of effective visual communication. Emphasis is placed on the development of the creative visual concept and its relationship to style, media, technique and method of production. A variety of traditional and computer-generated illustration techniques are introduced. Specific problems are given in the publishing promotion and advertising areas involving books, magazines, posters, newspapers, CD ROMs, the Internet, and other printed and electronic media. The use of the software application "Painter" will be thoroughly explored in this course along with Photoshop and Illustrator. (Formerly: DES3002)

**VAR-3004 3-D Computer Graphics (4 Credits)** *Prerequisite: VAR-3007.*

This course will introduce students to the principles of building three-dimensional objects and environments with the computer. The concept of three-dimensional space, lighting, surface texture, and the relationship of masses and gravity will be reviewed through class projects. The latter part of this course will focus on providing 3-D computer animation, as well as analyzing films and 3-D graphics used in various media. Software taught includes Lightwave and Maya. (v DES3008)

**VAR-3005 Web Design I (4 Credits)** *Prerequisite: VAR-2016 and VAR-2017.*

This course is an introduction to Web Site development. Students will receive hands-on experience in all aspects of HTML and CSS including linking, layout and design, forms, graphics, creating on-line help files, security concerns, and maintaining a Web site. (Formerly: DES3005)

**VAR-3006 Web Design II (4 Credits)** *Prerequisite: VAR-3005.*

This course is a continuation of Web Design I. Students will move into more complex techniques such as scripting languages, dynamic HTML, CGI/Server-side scripting, style sheets, and databases. (Formerly: DES3006)

**VAR-3007 Computer Animation- for Multimedia Video (4 Credits)**

Creation of animated sequences using the computer, video and multimedia software is the focus of this course. Emphasis will be placed on students' practical comprehension of animation principles, computer software and design for interactivity, their relationship to each other, and their use in the communication of content and/or aesthetic through the frame-by-frame sequencing of movement and sound. Software taught includes Director and Flash. (Formerly: DES3007)

**VAR-3008 Photography I (2 Credits)**

This course will teach the student basics in camera and darkroom techniques, by formulating an aesthetic judgment to the photography process. It will focus on developing film, printing negatives, dodging and burning techniques, composition, form, space, lighting, tone, depth of field, and action exposures. Individual assignments will promote understanding and utilization of these processes and concepts in addition to the student's creative and artistic development. (Formerly: ART3008)

**VAR-3009 Photography II (2 Credits)**

Continuation of VAR-3008, this course will continue to teach the student basics in camera and darkroom techniques, by formulating an aesthetic judgment to the photography process, focusing on developing film, printing negatives, dodging and burning techniques, composition, form, space, lighting, tone, depth of field, and action exposures. Individual assignments will promote understanding and utilization of these processes and concepts in addition to the student's creative and artistic development. (Formerly: ART3008)

**VAR-3010 Printmaking I (4 Credits)** *Prerequisite: VAR-1005 or VAR-1006.*

This course will examine the beginning processes and techniques of printmaking, such as linocut, woodcut, calligraphy, hard-ground line etching, and dry point. This course may be repeated for advanced credit in conjunction with the Senior Thesis Exhibition course preparation. (Formerly: ART3010)

**VAR-3011 Printmaking II (4 Credits)**

This course will examine the advanced processes and techniques of printmaking, such as linocut, woodcut, calligraphy, hard-ground line etching, and dry point. It will further advance to intermediate and advanced intaglio graphic arts processes, which include techniques in aquatint, (tonal) soft-ground etching, (texture) chine colle, lift-ground, double-plate, edition printing and advanced color etching. This course may be repeated for advanced credit in conjunction with the Senior Thesis Exhibition course preparation. (Formerly: ART3011)

**VAR-3013 Painting III (4 Credits)**

This course will further explore the concepts of the painting process as a vehicle for artistic expression. Through a concentrated series of in-depth studio projects, students will focus on a variety of pluralistic styles, methods, theories, concepts, and processes. Principles of abstraction and non-representational subject matter will be explored. The development of personal expression will be initiated. This course may be repeated for advance credit. (Formerly: ART3013)

**VAR-3014 Painting IV (4 Credits)**

This course will further explore the concepts of the painting process as a vehicle for artistic expression. Through a concentrated series of in-depth study projects, students will continue to focus on specific complex concepts and processes. Subject matter will emphasize experimental, mixed-media, and current contemporary theories and constructs. Development and articulation of individual ideas and personal expressions will be nurtured. This course may be repeated for advanced credit. (Formerly: ART3014)

**VAR-3018 Portfolio (4 Credits)**

Each student will develop a portfolio of professional quality which represents a culmination of aesthetic, creative, technical, and career, skills and objectives. Portfolio organization, layout, content, documentation, and design will be stressed. Students will learn techniques in photographing and reproducing artwork imagery to slide, print, and CD-ROM format specifications. Resume, business card, and cover letter formats will be introduced, with interview and presentation styles also addressed. (Formerly: ART3018)

**VAR-3020 Illustration (4 Credits)** *Prerequisite: VAR-1005 or VAR-1006.*

This course focuses on the creative development of illustration design theories and principles. The student will experiment with a wide range of techniques and media. The course includes problems that incorporate a broad experience in conceptualization, as well as advanced concepts in visual problem solving. This course may be repeated for advanced credit. (Formerly: ART3020)

**VAR-3021 Monotype (4 Credits)**

This course will continue to examine graphics transfer techniques with an approach to art that lies between the fields of drawing, printmaking, and painting. Various wet and dry mediums are drawn, brushed, brayered, and applied in many ways to a variety of plate surfaces such as plexiglass, heavy glass slabs, metal lattes, woodblocks, and collograph construction. These highly experimental, one-of-a kind techniques may then be printed and run through an etching press or hand rubbed to produce a unique image. This method allows students to freely "push the boundaries" of traditional painting, drawing, and printmaking methods in a non-traditional context. This course may be repeated for advanced credit. (Formerly: ART3021)

**VAR-4001 Design Communication (4 Credits)**

This course focuses on the creative and technical skills needed to create exciting and effective title sequences, spot advertisements, and film animations. Through in-class lectures, screening examples, and hands-on practice and design, students learn to create title sequences for film and TV, and short film/video animations. This class primarily uses Adobe's Premiere and After Effects, as well as Adobe Photoshop and Illustrator for in-class exercises and projects. Emphasis is placed on design aesthetics and understanding the importance of sequential storyboarding needed to arrive at the finished product. Students should have familiarity with the MAC operating system, Photoshop, and Illustrator. (Formerly: DES4001)

**VAR-4003 Senior Thesis in Vis Arts I (4 Credits)**

Senior Thesis in Vis Arts I former ART4003 through an understanding of the accounting cycle, asset, liability and equity accounts. Develop the ability to prepare and understand basic financial statements

**VAR-4004 Senior Thesis in Vis Arts II (4 Credits)** *Prerequisite: VAR-4003.*

A continuation of VAR4003, this is the final semester of the senior capstone project. (Formerly: ART4004)

**VAR-4007 Senior Project-Graphic Des I (4 Credits)**

Senior projects are designed to develop sustained solutions to complex multiple unit problems in graphic design, computer graphics, or illustration. Continuity and sustained quality are emphasized. All projects are geared toward the development of a professional portfolio for print. (Formerly: DES4007)

**VAR-4008 Senior Project-Graphic Des II (4 Credits)** *Prerequisite: VAR-4007.*

This course is a continuation of VAR 4007. All projects are geared toward the development of a professional multi-media portfolio for the Internet and a digital portfolio. And introduction is working with and editing film (using Final Cut Pro) will also be another aspect of the multi-media aspect of the course. (Formerly: DES4008)

## **WRI -- WRITING**

### **WRI-1001 Composition and Rhetoric I (4 Credits)**

An introduction to the basics of effective college-level expository and argumentative writing: clarity of purpose, use of pertinent supporting details, standardized usage appropriate to the context, an understanding of tone and voice, and well-balanced paragraph structures. The steps in the writing process as well as substantial revision will be emphasized. Techniques for conducting research and documenting sources are introduced as part of formal writing procedures. This course is a prerequisite for all 2000+ English courses. (Formerly ENG-1001)

### **WRI-1002 Composition and Rhetoric II (4 Credits)**

Through writing as inquiry, in this course students will practice critical analysis to evaluate arguments, research and organize evidence, and learn to understand contexts by studying the rhetorical situation from which a text arises. Writers will focus on the ability to closely read and analyze texts, as well as locating, synthesizing, and documenting research from a variety of outside sources. The steps in the writing process as well as substantial revision will be emphasized. (Formerly ENG-1002)

### **WRI-2005 Intro to Creative Writing (4 Credits)**

This course is designed to introduce students to four primary genres of creative writing: fiction, creative nonfiction, playwriting, and poetry. Students will learn key terminology that will help them understand, analyze, and discuss these genres in a workshop setting. Students will write and contribute original pieces of writing to workshop, a collaborative and evaluative discussion about the writer's craft, and look to a variety of published writers as guides for incorporating different new techniques into their own work.

### **WRI-2012 Advanced Composition (4 Credits)** *Prerequisite: WRI-1002.*

Building on the foundation of critical thinking, reading, and writing developed in English 1001 and 1002, this writing course offers an opportunity to practice advanced forms of prose, with particular attention to argument. It is open to students from all fields. Particular attention will be paid to upper-level writing concerns and a review of proper documentation formats will be conducted. Students will work with primary and secondary texts, offer evidence, deploy key terms, and present textual evidence. The steps in the writing process as well as substantial revisions will be emphasized.

### **WRI-2040 Writing Poetry (4 Credits)** *Prerequisite: WRI-1001.*

This course is structured around workshop, a collaborative discussion about writing techniques and their effects on readers. Students will write and submit original poems to the workshop and participate in the discussion of their classmates' work. As such, the focus of this course is creative output so that students will have a portfolio of original poetry by the end of the semester. Additionally, students are asked to examine the work of contemporary poets in order to learn new techniques and approaches to writing poetry.

**WRI-2041 Writing Prose (4 Credits)** *Prerequisite: WRI-1001 and WRI-2005.*

This course is structured around workshop, a collaborative discussion about writing techniques and their effects on readers. Students will write and submit original prose pieces, including short stories and personal essays, to the workshop and participate in the discussion of their classmates' work. s such, the focus of this course is creative output so that students will have a portfolio of original prose by the end of the semester. Additionally, students will examine the work of contemporary prose writers in order to learn new techniques and approaches to writing in the prose genres.

**WRI-2100 Introduction to Professional Writing (4 Credits)** *Prerequisite: WRI-1002.*

This course covers the purposes and styles of business and professional writing, as well as offering guided practice in creating business and professional documents. Documents may include memoranda, e-mails, brochures, slide presentations, white papers, and proposed projects.

**WRI-3020 Writing Tutor Training (2 Credits)**

Students are introduced to the basic pedagogical concepts for tutoring writing to both native and non-native speakers of English. Students must tutor writing for six hours a week for course credit. Permission of the Instructor is required to register for this class.

**WRI-3050 The Form and Theory of Poetry (4 Credits)** *Prerequisite: WRI-1001 and WRI-2005.*

This course focuses on improving skills in the reading and writing of poetry, especially as it relates to considerations of craft, form, and theory of the genre. Students will analyze, practice, and demonstrate elements of poetry construction through critical reading, writing exercises, and collaborative workshop. Using contemporary poetry collections and poetic craft texts, students will develop their skills of "reading like a writer" and situate their own work within poetic theory. Other assignments may include imitations of other writers, scansion of poetic texts, revisions of original pieces, and group presentations on assigned texts. Additionally, they will consider the context and relevancy of poetry in their lives, communities, and culture, and explore the opportunities for serious poetry writers. This course will feature a revolving theme oriented around poetic concepts like a lines and sentences, rhythm and sound, and received forms and prosody.

**WRI-3051 The Form and Theory Prose (4 Credits)** *Prerequisite: WRI-1001.*

This course focuses on enhancing skills in writing fiction and/or creative nonfiction, especially as it relates to considerations of craft, form, and theory of the genres. Students will read, analyze, and discuss the contemporary prose texts and incorporate skills learned from the texts into their own work. Using contemporary novels, memoirs, short story and/or personal essay collections, students will develop their skills of "reading like a writer." Students will regularly participate in in-class writing assignments in order to practice new writing techniques and work in new forms, such as flash fiction, travel writing, memoir, and personal essay. Other assignments for this course include imitations of other writers, revisions of original pieces, and group presentations of assigned texts. This course will feature a revolving theme oriented around literary concepts like world building, character development, and genre expectations.

**WRI-3052 Hybrid and Digital Genres (4 Credits)** *Prerequisite: WRI-1001 and WRI-2005.*

This course will introduce students to hybrid and digital genres of creative writing, including but not limited to the lyric essay, prose poetry, poetry comics, graphic novels, video essays, and digital media storytelling. Students will try their hand at these genres for workshop, and they will likewise try their hand at multi-modal and multimedia composition.

**WRI-3055 Literary Editing and Publishing (4 Credits)** *Prerequisite: WRI-1001 and WRI-2005.*

"Editing, like writing, is fundamentally about composing a world," Peter Gizzi writes in his essay "On the Conjunction of Editing and Composition." In this course, students will learn how this act of composition takes place, from submissions to printing, by reading first-hand accounts of editors in the profession and through practical application. This reading intensive course will challenge students to read like an editor and consider how literary magazines contribute to literary culture. Although literary magazines will be used as a case study for all publishing inquiries, the book-publishing process and market will likewise be explored. The class will include an investigation into the history of literary magazines; editorial meetings in which students will evaluate and debate sample pieces; papers that analyze literary magazines, editorial roles, and the state of contemporary publishing; and a final editorial project in which student groups will "compose a world" through a mock literary magazine by developing its mission, design, and content. In many ways, this course acts as a kind of introductory practicum for students interested in pursuing future publishing opportunities as editors, production editors, and as writers.

**WRI-3140 Writing for Civic Engagement (4 Credits)** *Prerequisite: ENG-2100.*

Students will start with their own passion for a particular topic or issue, and use this passion to inform their writing. Understanding of ethos will be explored considerably as students produce documents such as op-ed pieces, policy briefs, educational documents or brochures, websites, or grants.

**WRI-3160 Writing for the Digital World (4 Credits)** *Prerequisite: ENG-2100.*

This course will include exploration of and experimentation with electronic documents. Students will explore the rhetorical strengths and weaknesses of different types of writing. Assignments may include Web writing analysis, Document Redesign (moving a prose text to a piece of web text), Website design, memes, Bloggings, IMs, podcasts, and vlogs.

**WRI-3180 Rhetorical Theory: the Rhetorical Tradit (4 Credits)**

This course will explore a variety of rhetorical texts and theories, beginning with the Greek and Roman and ending with modern composition theories. Emphasis will be placed on key terms and concepts, with attention to implications for contemporary roles of rhetoric and writing in modern society.

**WRI-4180 Internship Or Ind Designed Capstone Proj (4 Credits)**

This course will be required of all students. It will include a combination of a self-designed, chosen writing project outside of the classroom and a weekly meeting to discuss issues and experiences and to read theoretical texts.



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**Heather Pelletier**, Adjunct Instructor in Business. B.S., Salem State College; M.B.S., Johnson and Wales University

**Joseph Perricone, III**, Adjunct Instructor in Business. B.S., M.B.A., Centenary College

**Danielle Pietrowski**, Adjunct Instructor in Communication and Fine Arts. B.A., Trenton State College.

**Zachary Pizza**, Adjunct Instructor in Communication and Fine Arts. B.F.A., Conservatory of Theatre Arts.

**Joseph Pizzo**, Adjunct Instructor in Communication and Fine Arts. B.A., M.Ed., Trenton State College

**Ashleigh Poteat**, Adjunct Instructor in Communication and Fine Arts. B.A., University of North Carolina at Asheville; M.F.A., University of Nevada: Las Vegas.

**Mona Ressaissi**, Adjunct Instructor in Business and Social Sciences. B.A., Centenary College; LL.M, Raoul Wallenberg Institute, Lund University School of Law; J.D., Rutgers University School of Law  
**Juanita Reyes**, Adjunct Instructor in English & Foreign Languages. A.A., Thomas A. Edison State College

**Robert Roscoe**, Adjunct Instructor in Social Sciences. B.A., Centenary College; M.A., Centenary College.

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**Maurice Savard**, Adjunct Instructor in Business. B.S., M.B.A., Centenary College

**William Shapiro**, Adjunct Instructor in Social Sciences. B.S., University of Rhode Island; M.S., Rutgers University

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**Diana Tyson**, Adjunct Instructor in Business. B.A., Montclair State University; M.S., American University.

**Anthony Ur**, Adjunct Instructor in Communication and Fine Arts. B.S., the Art Institute of Philadelphia.

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**Kevin Valentine**, Adjunct Instructor in Social Science. B.S., Seton Hall University; M.S., Seton Hall University.

**Phillip Williamson**, Adjunct Instructor in Equine Studies. B.S., Centenary College.

**Andrew Winter**, Adjunct Instructor in Social Science. B.S., Slippery Rock University of Pennsylvania; M.A., Boston University; B.S., Fairleigh Dickinson University.

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**Janet Zatta**, Adjunct Instructor in English and Foreign Languages. M.A. Fairleigh Dickinson University.

**Louis Zelman**, Adjunct Instructor in Business. B.S., Rider University; M.B.A., New York University

## DIRECTORY OF OFFICES

OFFICE	LOCATION	EXTENSION
Academic Affairs	Seay Building	2420
Academic Support	Harris & Betts Smith Learning Center	2168
Admissions Office	Seay Building	2217, 2220
Alumni Office	Seay Building	2250
Athletics	Gymnasium	2297
Book Store	Seay Building	2319
Business Office	Seay Building	2245
Career Center	Seay Building	2388
Centenary Performing Arts Guild	Lackland Center	2203, 2348
Chaplain	Seay Building	2234
Chartwells Food Service	Lackland Center	2205, 2339
University Relations	Seay Building	2379
Community Service	Seay Building	2123, 2127
Computer Center	Seay Building	2362
Counseling Services	Wellness Center, 605 Grand Avenue	2125, 2374
Disabilities Services Office	Harris & Betts Smith Learning Center	2168
Education Department Secretary	Brotherton Hall	2269
Educational Opportunity Fund Program	Seay Building	2307, 2153
Equestrian Center	Long Valley, Califon Road	1-908-832-7010
Faculty Administrative Assistant	Brotherton Hall	2228
Financial Aid Office	Seay Building	2350
Graduate Enrollment	Smith Hall	2073
Health Office	Wellness Center, 605 Grand Avenue	2206
Human Resources	Seay Building	2364
International Student Services	Seay Building	2221
Library	Taylor Memorial Learning Resource	2345
Maintenance Office	Maintenance Building	2301, 2302
Post Office	Seay Building	2316
President's Office	Seay Building	2300
Print Shop	Seay Building	2222
Publications	Seay Building	2328
Public Relations	Seay Building	2238, 2075
Registrar's Office	Seay Building	2214
Residence Life	Seay Building	2291
School of Professional Studies	Parsippany	1-973-257-5190
SPS Parsippany Office	Parsippany	1-877-437-3746
Security	Security Building	0, 2260
Special Events Coordinator	Housekeeping	2310
Student Activities	Seay Building	4291
Theatre	Lackland Center	2203, 2348
TV Studio	Lackland Center	2181
Veteran Services	Harris and Betts Smith Learning Center	2318
WNTI Radio Station	Lackland Center	1-908-979-4355