

# The Quill



The Quill, November, 2017

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## Need a coffee break? Expect a brand and location change soon

By Kathleen Bird

The Greene's Beans Café at Centenary University, a feature in the campus library for more than five years, is leaving the campus at the end of the semester. The university's food service, Chartwells, is planning to establish a new coffeehouse where students can have an option different from offerings in the cafeteria

Its location on campus has yet to be determined, but the space vacated by the Writing Collaboratory across from the bookstore in the Seay Administration Building is under consideration.

Contrary to some rumors circulating, the university isn't contracting with Starbucks to bring a franchised store onto the campus, officials said. Instead, Chartwells is working on plans to provide an opportunity for students, faculty and staff members to get food and Starbucks' drinks through an arrangement that will permit the giant food vendor to advertise that it "proudly serves Starbucks coffee."

Although the news of Greene's Beans' upcoming departure came as a surprise and a disappointment to many, university officials say it has been in the works for well more than a year and is the result of discussions among university staff, members of the Student Government Association, members of the campus' food commit-

tee and Chartwells' officials. The focus of the discussions, according to President David P. Haney, "is how best to serve the students' needs for food."

Haney said that finances had no role in the decision, but one benefit to the new coffeehouse is that Chartwells will assume all construction costs. On-campus coffeehouses are a trend nationally, and Starbucks coffee is the No. 1- placed beverage, officials said.

The food service director for Chartwells at Centenary, Linda Gonias, said in an e-mail, "There is really no 'relationship' between Starbucks and Chartwells other than that we will be using their products. This coffeehouse will be a 'We Proudly Brew' site which is different from a licensed store in that while we are able to carry the full line of hot and cold beverages, we are not required to use the baked goods from Starbucks, we can choose to do our own."

"This will be a Chartwells site that serves Starbucks, not a Starbucks run by Chartwells. In fact," Gonias said, "the name will not be Starbucks but something that Centenary will choose."

A major feature of the change is the idea that students will be able to obtain food and drinks from the new coffeehouse by swiping

their Centenary identification cards and deducting from their pre-paid meal plans. Other ideas being discussed are the use of Tilly Bucks, extended hours and hot breakfast sandwiches.

The decision by the university to terminate Greene's Beans' presence at Centenary comes as a heart-breaker for alumna Kelsey Walter, who founded the café in the library just over five years ago and has managed it throughout its history. While it is sad for her, Walter said she hopes to usher Greene's Beans out on a positive note. "I was upset about it, for sure," she said of the news she received at the start of this semester. "I liked what we had. It's tough. We had a great thing going. There is no bitterness ... We're happy with what we created." Walter earned her undergraduate degree in business administration with a concentration in management and marketing and her master's degree in business administration. She has also coached volleyball since fall 2015.

Greene's Beans Café at Centenary University is an offshoot of a local firm with locations in Sparta and on High Street in Hackettstown. Born and raised in Hackett-

stown. In the current café, students are often served by fellow Centenary students who work part time



photo Jake Altamore

as baristas. Many drinks are named for students and staff including the Walker Special, named for Joshua Walker and his wife, who requested the beverage at the grand opening in the fall of 2012. Walker, a Centenary graduate, is director of Career Development.

There are mixed reactions on campus. Some students love Starbucks coffee while others loathe it. One thing is clear, though. Specific information about the upcoming change is sparse.

Even Timothy Domic, director of the Taylor Memorial Library where Greene's Beans is housed in the large, open front area, said he's not been notified officially by the administration about what is happening and declined to comment further.

Five years ago, he enthusiastically welcomed Greene's Beans. In the October 2012 edition of The Quill,

he was quoted as saying, "Coffee, tea and books. It's a match made in heaven."

Vivian Richardson, a senior majoring in Political and Governmental Affairs, said she was sorry to hear that Greene's Beans was departing.

"It's a huge bummer that Greene's Beans coffee is no longer going to be in the library. GB's has great tasting coffee that is not only beneficial to the school, but to the town since it promotes local business. I am saddened to think that a really valuable selling point of the school is being lost," Richardson said.

"GB's gives Centenary a cozy hometown feeling that you can only get through a local business. I've been to other schools with coffee shops in them, but they lack a personable touch that Greene's Beans offers while serving great drinks from your fellow peers," she added.

# Viewpoint!

## Social Work major expands on his accomplishments to become an ordained reverend in Newark church

Najee Evans, a Social Work student from Hillside, was recently ordained at the Abyssinian Baptist Church in Newark.

Reverend Evans is a junior and founder of Every Person in Christ, a spiritual group on campus. His leadership roles on the Centenary campus range from Resident Assistant, Second Year Leader, Chaplain for the Black Student Union, Chi Alpha Epsilon Honor Society member and a Senate member for the Student Government. Reverend Evans knew that he was interested in the seminary since he was 16 years old. After attending the Northern Baptist School of Religion in Newark for two years, Reverend Evans was licensed to preach on September 14, 2014.

After three years, he was ordained at the Abyssinian Baptist Church by the United Missionary Baptist Association Council of Preachers.

His family members have been active members of

their congregation since the 1940s. His grandmother had been attending the church since she was five years old.

“My great-great grandmother always wanted a preacher as a grandchild, so this opportunity is such an accomplishment for me,” says Reverend Evans. “My calling is not to impress. My calling is to have an impact. I have preached at over 30 churches and take public transportation to locations near and far. I am so proud of this accomplishment.”

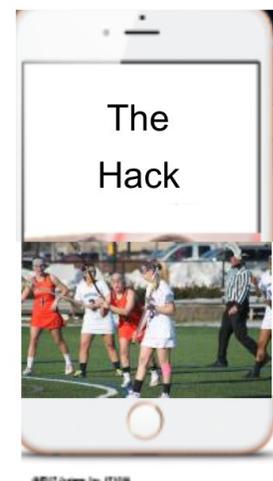
So, what is in store for Reverend Evans once he graduates?

“My interests are very diverse,” he says. “I would like to explore becoming a college pastor or a social worker advocating for young adults living in poverty who are vulnerable and oppressed.”

Whatever the case, one thing is for sure. We can expect wonderful accomplishments from Reverend Najee Evans in the future!

**Snap it—  
Send it—  
Keep it!**

Get the RePlayit App



Check out the free photo sharing app. It's the feed for getting this year's moment as they happen to the yearbook staff for possible inclusion in The Hack!

## More than just a book

By Cheyenne Lord

“The few, the proud, The Hack,” Prof. Elsie Walker, advisor to the yearbook, said the first day of the fall semester.

The book's theme for 2018 is “Journey,” and The Hack wants to showcase the school's sense of community this year. From the local commuters to the international student population, to the members of every academic major and athletic team, everyone at the university is on this journey together.

A two-credit elective practicum, The Hack is offered during the fall or spring as an opportunity to work on all aspects of creating a yearbook and build it from the ground up. This class includes an introduction to writing, photography, layout editing, proofreading, and marketing. While the class itself is small, there are many ways for others to get involved with the yearbook before the year is over.

Beyond taking the class, students, faculty, and family members alike can contribute to the content of the yearbook. With a new app called Replay It, students and faculty can submit pictures to The Hack for approval and the chance to be added to one of the pages. It is free in the Google Play and Apple stores. (However, pictures showing red plastic cups, alcohol of any kind, and/or questionable gestures will not be accepted, according to university policy.)

Families can also help to “Make it yours!” by buying congratulatory ads for seniors, which are offered through [jostensadservice.com/?REF=A05106600](http://jostensadservice.com/?REF=A05106600).

Prof. Walker's goals for this year, and this theme, are “to show students that to succeed is not just to learn a topic, but to grow in life's lessons.” Cyclones help each other along the journey, no matter the individual beginning or end, or the specific lessons included along the way.

Yearbooks can be ordered through [jostensyearbooks.com/?REF=A05106600](http://jostensyearbooks.com/?REF=A05106600). Remember, “Tillie stays forever... but you don't!”

# Op-ed page

## Editorial

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to [levd@centenaryuniversity.edu](mailto:levd@centenaryuniversity.edu)

with your full name at the bottom of the email

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Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

### **How do you like your coffee: local or corporate conglomerate?**

News that Greene's Beans Café at Centenary University will be closing permanently at the end of this semester, raises issues the beyond which brand of coffee students prefer and has prompted a vigorous discussion about the role and value of small, local businesses versus international mega-chains such as Starbucks. Although Centenary isn't bringing a full Starbucks franchise onto campus, a new coffeehouse to be operated by cafeteria contractor Chartwells, which is a huge corporation, will "proudly serve" Starbucks coffee. Greene's Beans Café, on the other hand, is a small operation of Greene Brothers Coffee and Roasters, which has shops in Sparta and on High Street in Hackettstown.

The "Whose coffee do you prefer?" discussion also has led to comments and questions about how decisions are made and especially, how they are communicated to the Centenary community. It has also led to some soul-searching about the definition of community and what is appropriate for an extraordinarily friendly campus atmosphere at a small, private college with 1,100 students.

News that Greene's Beans is leaving in December after more than five years in the Taylor Memorial Library was spread by word-of-mouth since the semester began. The café's Facebook page posted the news on Sept. 23: "Very sad to say, that Greene's Beans Café at Centenary University will be closing its doors at the end of the semester. As most of you have heard, Starbucks will be coming to campus in the fall. We are sad to go, but so happy we were able to leave our footprints here at Centenary! The past 5 years have been unforgettable and we thank you for being part of our memories. This will be our first flashback Friday post as we reminisce about the past few years we have been in business! Please continue to visit us the rest of the semester because we have a lot of fun things planned. This photo is from the first day we opened, and where our flagship drink the 'Walker Special' was created. Here's to a great last semester! (It showed a photo of a barista posing with the chalkboard describing the "Walker Special" and Joshua Walker, director of Career Development and a Centenary graduate. It is a 16-ounce mocha blizzard with a shot of vanilla, made with coffee and milk and topped with whipped cream. The cost is \$4.25.

The café posted on Facebook on Sept. 25: "A huge thank you to all over loyal customers for all the love and support you have shown for us at Greene's Beans! Yes, it is sad but this year is going to be a great one! We still have a few events up our sleeves to leave our last mark on the Centenary campus! Also for those who do not know we still have a location on High Street right in Hackettstown walking distance from campus! So we are going, but the spirit of GB's will ALWAYS be around!"

Greene's Beans has woven itself into the fabric of the campus community over the past five-plus years under the leadership of manager and Centenary alumna Kelsey Walter. Students invent new ingredient combinations and they get bragging rights as their names are posted on the menu board with the resulting concoction. The café employs Centenary students and has partnered with various academic departments on educational initiatives.

Centenary President David P. Haney said that this was a decision by the university to provide an option for food and drink other than the cafeteria in the Lackland Center. He noted that it would create a convenient option for staff and students at "Seay Hall end of the campus;" and create more flexibility in terms of being open longer hours and more days. While prospective students have asked during campus visits whether there is a Starbucks on site, when asked if students make their college choices based on coffee brands, Haney said, "I hope not!"

However, officials said, a coffeehouse that is an actual Starbucks franchise or a "proudly serves" Starbucks location on campus is a national trend and all about providing more amenities and more options about what to consume. It is no surprise that Starbucks is No. 1 on college campuses nationally.

Kerry Mullins, the vice-president for Student Life and Dean of Students, said, "The decision to work with Chartwells and create a Chartwells run coffeehouse was over a year in the making. The former (Centenary) CFO informed Greene's Beans of this possibility last year. To follow up on this, the interim CFO and ... (I) met with the owner (Brian Greene) and manager (Walter) on August 31 when they discussed the end date which would be the end of the fall 2017 semester. It was during that meeting that the owner confirmed that they were aware of this move for a few months." Mullins added, "There is no relationship between Starbucks and Chartwells other than Chartwells' using their products. This coffeehouse will be a 'We Proudly Brew' site which is slightly different from a licensed store. For the consumers, there will be no obvious difference between the coffeehouse and a Starbucks as we will be able to offer all typical hot and cold beverages such as frappuccinos and lattes. The only minor difference is the food portion, which will be enhanced from a typical Starbucks menu and will include hot breakfast sandwiches, baked goods and soups.

"To further this point, the name may not be even be 'Starbucks' but up to the Centenary community to choose," Mullins added. Although the news has come as a surprise to many, she said, there was some student surveying in 2015 and "the decision was based on student input and interest and the work of the Food Committee. "Since my arrival five years ago, I have heard from numerous alumni who fondly referenced the old coffeehouse 'Tilly's,' which served as a secondary location (in Seay) for students to use their meal plan. This desire was supported by the student input via the Food Committee whose goal was to see a coffeehouse that would serve as a second location where students are able to use their meal equivalent in lieu of going to the cafeteria. This was not possible with Greene's Beans," Mullins said, adding that the Student Government Association "coordinates with the Food Committee (students, members of Student Life (staff) and Chartwells) so both SGA and Student Life were involved in the entire process."

More to come in subsequent Quill issues.

Kathleen Bird

# Campus

## CentenaRecycle

EMPTY AND RINSE ALL CONTAINERS. DO NOT BAG YOUR RECYCLABLES. DO NOT FLATTEN CONTAINERS.



PLASTICS



CARTONS



METAL



GLASS



NEWSPAPER,  
MAGAZINES  
AND BOOKS



PAPERBOARD



OFFICE PAPER  
AND MAIL



FLATTENED  
CARDBOARD

The latest recycling effort on campus has a new name, CentenaRecycle, as shown in the poster above. The effort is spearheaded by Dr. Krassi Iazarove, associate professor of physics. The group is preparing a campaign to educate students, faculty, and staff on the benefits of recycling and is hoping that all recycling bins will soon be in place. It has also asked professors to show the "Plastic Paradise" documentary in their classes. The DVD is available in the library.

# Campus

## Student groups discuss prejudice in aftermath of Charlottesville

By Luciana Schwab

Last month, the Student Mobilization Committee along with the Black Student Union presented a program called “Race, Responsibility, and Reactions: What Happened in Charlottesville” in the Black Box Theatre in Lackland. The main purpose of the program was to share opinions, and have a calm discussion about current issues relating to racism and discrimination. The general structure of the meeting was question and answer. Students, professors, and President Haney shared facts about the events in Charlottesville, along with reactions, opinions, and personal experiences.

One student said he was mad, especially when he saw that people were run over with a car. A professor said he was awestruck and “wished he could shake the television hard enough to make it go away.”

Two students talked about their experiences in the workplace. A male student said he heard racist comments being made at his job. A female student said she had been fired from a job she loved after being accused of doing a task incorrectly. She believed that she was a genuine, hard-worker, and she thinks that she was fired because of her race.

There were some other topics raised: students feeling uncomfortable in class for fear of being labeled, the idea of the “dangerous black male” and how race is portrayed in relation to crime--seemingly more African American “criminal” mugshots than white mugshots are shown on the news, and why is there no protest against white supremacists?

Perhaps the most alarming topic was that people feel that this issue is not discussed at all, or only if it is brought to their attention. One student said that when he has lunch in the cafeteria with his friends, they will talk about anything including school, sports, music, art, etc., but not race. As soon as the topic of race or racism comes up, people go silent. It is a sensitive topic for many, but at this program, many attendants agreed that we need to educate each other.

The program ended on the note that it is important to spread kindness, and to continue communication. Everyone in the room seemed to agree that communication is the only way to change things. If people are not educated on the topic, they will not do anything to stop it. Furthermore, many people, especially the staff in the room, felt that it is important to vote in all elections. The people in office have the power to change things on a big scale. Citizens should participate in elections and be aware of what people in power stand for, and whether they will represent their personal concerns regarding racism.

The event was successful, and it was clear that more people showed up than at a previous event. The students and staff seemed relatively comfortable speaking up, and sharing opinions. There was a shared feeling that there was no division between professor and student, black and white, male or female.

The Black Student Union, along with the Student Mobilization Committee plan to hold more sessions like this one. The leaders of the discussion also recommended Centenary’s counseling services to anyone who feels they need to speak with someone about these problems.



Student Gregory Langan, speaking about showing kindness to others. Photo: Luciana Schwab

## Acting out against bullying, harassment

By Markel Pierre

Acting Out was a program put together by two RA’s, Derek Elliot, and Amy Victor, under the direction of RA Markel Pierre.

Its purpose was to take a stand against bullying and harassment. The program came together because all three have faced bullying or harassment, and we wanted to address situations, and teach how to react to some situations and discuss it in an entertaining way. The approach was to do short skits and have one member of the audience interact while we coached them.

These issues are problems that plague colleges everywhere and close to home. The program had more than 15 attendees, and all had something to say about each skit. The group had fun doing the skits, and the attendees laughed all the way through. They seemed to take away from a confidence and useful tools for the future. Below is a flyer used to advertise the event, held last month.

Learn how to stand together,  
protect yourself, and intervene.

Program by RA Markel Pierre,  
RA Derek Elliot, RA Amy Victor

**ALSO!**  
come and get delicious  
**M&M Brownies**  
**When: Monday 25, 2017**  
**Time: 8:30pm Where: The Sac**

# Campus

## Student Mobilization Committee aims to spark political activism

By Samantha Figler

“After the presidential election, the campus was dead silent.... there’s very little political activeness seen on campus and we wanted to change that,” said Hope Leonard, about the Student Mobilization Committee, which she founded last November.

The club has been active in several events throughout the last year and has plans for more events with the hopes of getting students on campus more involved.

Leonard said, “After seeing campuses worldwide getting so involved with protests and debates about last year’s election, we felt Centenary’s campus has been rather politically shy.”

The Student Mobilization Committee is encouraging our students to become more engaged in politics. The club is a non-partisan, student-based committee with the help of advisor Tiffany Kushner. Its mission statement is “to create awareness of social, political, environmental problems facing the world, and community within the student body of Centenary University and to foster solutions.”

Past events have included election-night coverage on the school’s radio station. Leonard was on air as she covered the Presidential election night results. The club also hosted an event called “Contentious Conversations: Do We Still Need Feminism? The Impact of Intersectionality,” last year on campus. They are currently in the process of planning another Contentious Conversation event for this year along with a possible trip to the Whitney Museum of American Art for this coming semester.

## Evergreen, an organization active in recycling and beach clean-up

By Samantha Figler

The Evergreen club has put in motion a recycling initiative on campus this semester. After finding out that Centenary University only recycled one percent of waste on campus, they created a more effective and ethical recycling policy. Students and faculty can find the new black and blue garbage bins around campus grounds.

The black bin will be used for trash only, and the blue bin will be used for recyclables only.

Club treasurer, Gregory Langan said the fact that only one percent was being recycled was “irresponsible, unsustainable, and unethical. That really stuck with each of our members.” Club president, Kate Arnao, and club treasurer, Gregory Langan encourage all students and faculty to take part and raise awareness of the necessity and benefits of recycling on campus.

Evergreen also organized a beach clean-up event, arranged by the Clean Ocean Action group, which has been organizing the event for the past 32 years. The beach clean-up was held last month, at Union Beach, New Jersey. The event was open to the public, so students and faculty were free to join. The event prevented further pollution of the ocean by collecting the garbage and recycled or disposed of it. The club encourages everyone to partake in the clean-up as it is a fun and helpful event. The annual event will take place next year, as well, at Union Beach. Langan encourages students to join and says, “The best way to have fun, is to have fun helping others.”



L to R: Darrian Steward, Rory Langan, Savannah Murphy, Ariel Ron, Hope Leonard, Aarenee Greene, and Tiffany Kushner. Hope, Savannah, Ariel, and Rory are members of the Student Mobilization Committee and Tiffany Kushner is our advisor. Aarenee is the leader of the Black Student Union

# Campus

## Innovation unleashed in STEM lab and Innovation Cave

By Chiemela Igbokwe

If you happen to walk through the second floor of the Lackland Arts Center, you'll notice two very distinct rooms: one, with out-of-the-ordinary furniture, and walls filled with student art, sayings, and designs. It is a place where students are able to express their ideas by drawing them on a wall; another, with a series of high-tech pieces of equipment which range from 3D printing, a Google Jam Board and applications, virtual reality, drones, coding, LEGO® Mindstorms®, robotics, and augmented reality.

These rooms are known as the Ideation Cave, and Stem Lab respectively.

Tim Guella, who is the director of social media for #theVIBE gave some insight recently as to what these new additions are, and how Centenary plans to use them.

"We wanted to build something that the students could use in innovative ways; you know, we're really framing this hallway as the innovation alley," he said.

Prof. Kathy Naasz, vice-president for Innovation on campus, said that Louis Rossi can be credited with getting this entire show on the road as he was the one who wrote the grant proposal. "I was involved early on in the grant for this," she said., adding, "Dr. Timothy Fredriks, chair of the Education and Mathematics Department, really took hold of it, and brought me and Tim Guella in, and I kind of provided advice and support," she continued.

She said that the best thing she hopes comes out of the Ideation Cave

is that "we come up with implemented ideas that help improve Centenary's campus.

Guella explained that the STEM lab started as a grant gotten by the Education Department, so it is important to note that this is not funded by tuition dollars. The department wanted to build a room that really helps prepare our Education students for the 21st century. But what this really will be is a hub for all departments to use," he continued, "This serves all departments. If you're a Business student, and you have a business idea, say you want to come up with a new phone case idea, come in here, develop it in 3D, and make it happen"

Guella said that in the next few weeks, students will be able to schedule an appointment by emailing [stemlab@centenaryuniversity.edu](mailto:stemlab@centenaryuniversity.edu) or [stemlab@centenaryuniversity.edu](mailto:stemlab@centenaryuniversity.edu), as well as using their webpage which will be up and running soon.

He said he believes that the biggest benefit in all of this is that by giving students access to this equipment, skills and knowledge, Centenary will be pushing the spirit of innovation on campus. "There's not really a STEM environment here, so this serves as a first step towards getting there.

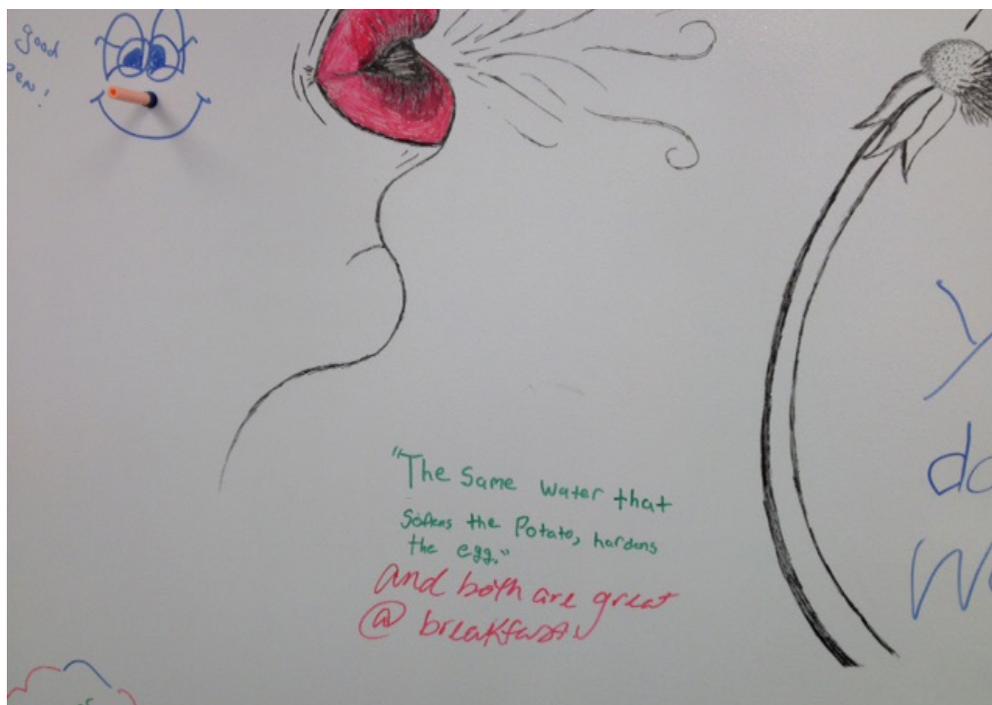
"I think the biggest benefit is pushing the spirit of innovation on campus and giving students better access to equipment, skills, and knowledge," Guella said.

Innovation Alley recently had a grand opening party and awaits student and departments' use..



Dr. Tim Fredriks in the STEM lab, introduces Education majors to drone technology to be used in a joint teaching project with elementary students. Below, campus student artwork in the Innovation Cave.

Photos: D. Lev.



# Campus



## Centenary students in mentoring project with elementary school children



Centenary University students are embarking on a S.M.A.R.T. initiative with Hatchery Hill Elementary School, a project which first came to fruition last spring.

The goal of the group, Students and Mentors Achieving Results Together, is to serve as a resource for elementary school children and as a relevant experience for first-year Centenary students to engage with students in the beginning of their college career as part of the Foundations in Education course.

S.M.A.R.T. became a reality through the diligent work of Lisa Baldwin, the wife of the Centenary University President Dr. David Haney; and a professional educator, Dr. Emily Anderson, assistant professor of Education at Centenary University and Clara Rapuzzi, ESL Instructor at Hatchery Hill Elementary School.

“S.M.A.R.T. was developed to establish a connection between a caring adult and a child that could benefit from having a mentor,” said Baldwin. “It is a buddy system that provides Centenary students with such valuable experience and develops long-lasting relationships. S.M.A.R.T. allows them to have experiential learning opportunities giving them exposure to the age groups that they will teach once they graduate. They can feel confident about their

decision to pursue a career in the educational field.”

The goal of the inaugural S.M.A.R.T. group of Centenary students is to remain engaged in the project as they are ideal candidates to serve in a leadership capacity on a Student Advisory Board for other students who will also embark on this journey.

“The impact S.M.A.R.T. has at Hatchery Hill is a positive one on so many levels,” said Clara Rapuzzi, ESL Instructor at Hatchery Hill Elementary School. “The students at Centenary University share their enthusiasm and encouragement with every visit to our school. They help our students practice skills like reading and writing, comprehension, fluency and word recognition, gathering facts and prediction, which are necessary for academic success.”

Rapuzzi said she sees the impact that mentoring has on the children and the admiration that her students have for their mentors.

“I often hear ‘I love my mentor! He or she is the BEST,’” said Rapuzzi. “Some say that they want to attend Centenary University as a result of this experience, which is positive because I believe that it is never too early to plan the seed for higher education. S.M.A.R.T. is creating opportunities and a positive impact to all involved.”

# Campus

## Recycling cooperative project results in bench donated by local corporation



By Tammy Quasius, Science Department laboratory technician

Last semester, the Science department accepted a Trex Recycling Challenge, a project offered by Trex, an innovative manufacturer of wood-alternative outdoor products such as decking, fencing and patio furniture. Their products are a composite of 95 percent recycled wood and plastic. The plastic film that we collected will be used by Trex to produce their products. a

In accepting the challenge, which would result in the campus receiving a gift from Trex of a bench on campus, the plan looked to have the Centenary community participate in a drive to collect 500 pounds of plastic film waste in a six-month period. The Tri-Beta and Evergreen clubs helped spread the word, make posters and pick up plastic from the five recycling bins placed around campus. The Science department weighed and delivered the plastic to Target, which is one of the collection sites that works with Trex. Each month the total weight was reported, and the final amount collected and kept out of the landfills was 569 pounds of plastic!! Since we reached our goal Trex donated a wonderful bench, made from products Trex manufactures, that is housed outside of Trevorrow Hall.

The challenge was so widely praised by the University community and also our surrounding neighbors who would drop their household plastics in the bin at the library! People brought in plastic from home, work, and one person even saw a huge stack of pallet film at Home Depot and brought that in! It was a win-win project as it kept 500 pounds of plastic out of the environment (to offer some perspective, that is approximately 40,500 bags!!), pulled the campus and town community together and earned the campus a new wonderful place on which to sit and relax.

Most importantly it raised awareness.. many people mentioned that they were shocked by how much plastic they generated on a regular basis. Since the challenge ended, people have mentioned that they have found other sites for recycling plastic, such as grocery stores and department stores like Walmart and Target, rather than throw it in their regular garbage. The library has decided as a staff to manage a plastic recycling effort.

# The Arts



## Centenary Stage Company's Fringe Festival continues as Randy Noojin brings to life, iconic American folk-singer/activist Pete Seeger in *Seeger: A Multimedia Solo Show*

Randy Noojin as Pete Seeger in *Seeger: A Multimedia Solo Show*

Actor/musician Randy Noojin returns to Centenary Stage Company with his brand new solo show *Seeger: A Multimedia Solo Show*, running Nov. 9 through 12.

Noojin, who stunned audiences last season as Woody Guthrie in his solo show *Hard Travelin' with Woody Guthrie*, resurrects icon Pete Seeger, a folk singer and social activist popular during the 40's until his death in 2014. He wrote protest music in support of international disarmament, civil rights, counterculture, and environmental issues, fluctuating his popularity throughout his life.

This show is set in 1982 Washington, DC as a fundraiser of US – Cuban normalization. Featuring the iconic music of Seeger, Noojin explores Seeger's work, struggles and life as an folksinger and activist.

Mesmerizing visuals from are projected throughout the solo performance creating an ocular experience immersing the audience in the atmosphere of Seeger's time. Noojin expertly "captures that mixture of pragmatism and optimism that made Seeger so irresistible to his many fans and followers" (Paulanne Simmons, *Theatre Life*). Through his brilliant script and mesmerizing visuals, Noojin emulates Pete Seeger to tell of his personal struggles for free speech.

Performances for *Seeger: A Multimedia Solo Show* are Nov. 9 through 12 in the Kutz Theatre of The Lackland Performing Arts Center.

Specific performance times are Thursday, November 9 at 7:30 p.m.; Friday, November 10 at 8 p.m.; Saturday, November 11 at 8 p.m. and Sunday, November 12 at 2 p.m..

Ticket prices are \$25.00 for adults and \$15.00 for children under 12 on Friday evening and Sunday afternoon performances. The Saturday evening performance are \$27.50 for adults and \$25.00 for children under 12. Thursday evening's performance is \$25.00 for all seats with a Buy one/Get one rush ticket special. To qualify for the BOGO rush ticket special, tickets must be purchased in person at the CSC box office as early as two hours prior to performance time. BOGO offer is not valid for advance ticket sales and may not be combined with any other special offer or discount.

Centenary Stage Company's Fringe Festival is sponsored in part by season sponsor Heath Village Retirement Community and series sponsor The House of the Good Shepherd. Centenary Stage Company's annual Fringe Festival continues Nov. 16 through the 19 with *My Name is Gideon: I'm Probably Going to Die, Eventually*.

For more information or to purchase tickets visit [centenarystageco.org](http://centenarystageco.org) or call the Centenary Stage Company box office at (908) 979 – 0900. The box office is located in the Lackland Performing Arts Center; 715 Grand Ave. Hackettstown, NJ. The box office is open Monday through Friday from 1 – 5 p.m. and two hours prior to each performance. Centenary Stage Company can also be found across social media platforms; Facebook, Instagram and Twitter. Like and follow to receive the latest in Centenary Stage Company news and special offers.

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# The Arts

**Centenary Stage Company closes the annual Fringe Festival with the unique award-winning *My Name is Gideon: I'm Probably Going to Die, Eventually***



Gideon Irving

Hailed as “Eccentric and exhilarating. The best possible combination,” by Stephen Sondheim, Centenary Stage Company closes the annual Fringe Festival with the award winning *My Name is Gideon: I'm Probably Going to Die, Eventually* Nov. 16 through 19 in the Lackland Performing Arts Center.

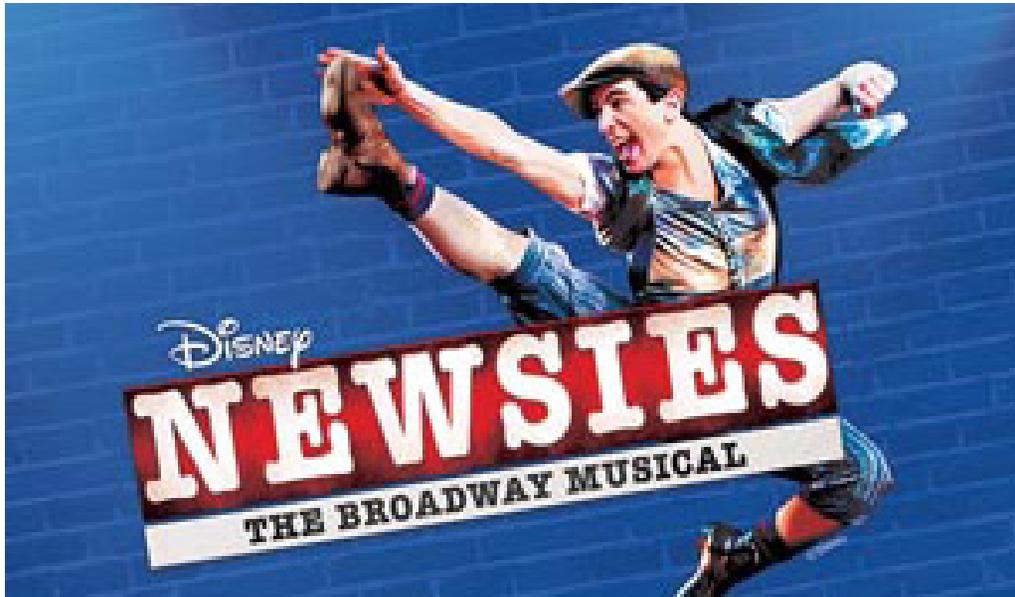
After sold out performances in New York City and 5 stars from the Edinburgh Fringe Festival, Gideon Irving a theatrical couch – surfing troubadour brings his incredibly unique solo show to Hackettstown. Irving, who has hopped from one town to the next on bike, rollerblades, and automobiles, performing and sleeping in 504 homes of perfect strangers, now invites audiences to his own living room on stage. With a host of eclectic instruments, astonishing stories, warm charm and an infectious sense of humor, Irving casts a spell that transports audiences out of this world. The *NY Times* review notes, “It’s a mishmash of twangy songs and stories about his mother, his friends and his travels. Other odds and ends are tossed in: jokes, audience participation, a magic trick... There’s charm in that shagginess, and in Mr. Irving’s folksy and welcoming manner.”

Performances are Thursday, Nov. 16 at 7:30 p.m.; Friday, Nov. 17 at 8 p.m.; Saturday, Nov. 18 at 8 p.m. and Sunday, Nov. 19 at 2 p.m.. All Performances are held in the Kutz Theatre in the Lackland Performing Arts Center on campus. Ticket prices are \$25.00 for adults and \$15.00 for children under 12 on Friday and Sunday performances. Saturday evening’s performance is \$27.50 for adults and \$25.00 for children under 12. Thursday evening’s performance is \$25.00 for all seats with a Buy One/Get One Rush Ticket Special. To qualify for the BOGO offer tickets must be purchased in person at the Centenary Stage Company box office as early as two hours prior to performance time. BOGO offer not valid for advance ticket sales.

Centenary Stage Company’s Fringe Festival is sponsored in part by season sponsor Heath Village Retirement Community and series sponsor The House of the Good Shepherd.

For more information or to purchase tickets visit [centenarystageco.org](http://centenarystageco.org) or call the Centenary Stage Company box office at (908) 979 – 0900. The box office is in the Lackland Performing Arts Center and is open Monday through Friday from 1-5 p.m. and two hours prior to each performance. Centenary Stage Company can also be found across social media platforms; Facebook, Instagram and Twitter. Like and follow to receive the latest in Centenary Stage Company news and special offers.

# The Arts



Graphic courtesy of Disney and MTI

## CSC opens holiday season with Disney's *Newsies The Musical*

This Holiday Season Centenary Stage Company is set to “seize the day” with its family holiday spectacular production of Disney’s *Newsies The Musical* Nov. 24 through Dec. 10 in the Lackland Performing Arts Center.

Based on the 1992 motion picture, features a score by eight-time Academy Award winner Alan Menken (*Beauty and the Beast*, *Aladdin*, *Sister Act*) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (*La Cage aux Folles*, *Torch Song Trilogy*), while on Broadway, *Newsies* received 23 major theatrical nominations – including eight Tony Award nods – and won Tony, Drama Desk and Outer Critics Circle Awards for Score and Choreography.

Set in New York City at the turn of the century, it is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged “newsies,” who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what’s right.

The play is inspired by the real-life Newsboy Strike of 1899, when newsboy Kid Blink led a band of orphan and run-away newsies on a two-week-long action against Pulitzer, Hearst and other powerful newspaper publishers. Timely and fresh, the fictionalized adaptation of *Newsies* addresses age-old themes of social injustice, exploitative labor practices and David-versus-Goliath struggles as the young learn to harness their power against a corrupt establishment. High-energy with non-stop thrills and featuring eight brand-new songs by the original team of Menken and Feldman while keeping many of the beloved songs from the film, including “Carrying the Banner,” “Seize the Day,” “King of New York” and “Santa Fe.”

Featuring a cast of over 50 performers from across the tri--state area, Centenary Stage Company’s production is directed by Broadway, film and television veteran Michael Blevins. Blevins has appeared in several Broadway productions. He has appeared in the Tony Awards Show, as well as many other television shows, feature films and TV commercials. He is also the director of the new Musical Theatre Works Academy.

Centenary Stage Company’s annual family holiday spectacular is a celebration of all Centenary Stage Company programming, by combining the talents of professional guest artists alongside local talent, Centenary University faculty, staff, students and students of the Young Performers Workshop programming. Centenary Stage Company’s production of Disney’s *Newsies the Musical* is sponsored in part by season sponsor Heath Village Retirement Community, series sponsor The House of the Good Shepherd and event sponsors Fulton Bank of New Jersey and Hackettstown Medical Center.

All performances will be held in the Sitnik Theatre of the Lackland Performing Arts Center from Nov. 24 through Dec. 10. Individual performance dates are Friday, Nov. 24, Dec. 1 and 8 at 8 p.m.; Saturday, Nov. 25, Dec. 2 and 9 at 8 p.m.; Sunday, Nov. 26, Dec. 3 and 10 at 2 p.m.; Wednesday, Nov. 29 and Dec. 6 at 2 p.m. and Thursday, Nov. 30 and Dec. 7 at 7:30 p.m. Ticket prices are \$29.50 for adults and \$20.00 for children under 12 for matinee and Friday evening performances. Saturday evening performances are \$32.00 for adults and \$20.00 for children under 12. Thursday evening performances are \$29.50 for ALL SEATS with a Buy One/Get One Rush Ticket Special when purchased at the Centenary Stage Company box office in person as early as two hours prior to performance time. BOGO Rush Ticket Special not valid for advance ticket sales and not available via phone or internet sales.

For more information or to purchase tickets visit [centenarystageco.org](http://centenarystageco.org) or call the Centenary Stage Company box office at (908) 979 – 0900. The box office is located in the Lackland Performing Arts Center at 715 Grand Ave. Hackettstown, NJ. The box office is open Monday through Friday from 1-5 p.m. and two hours prior to each performance. Centenary Stage Company can also be found across social media platforms; Facebook, Instagram and Twitter. Like and follow to receive the latest in Centenary Stage Company news and special offers.

# Sports

## Lucy, Centenary therapeutic riding horse wins Horse of the Year accolade



Top and below: Lucy shows her connection to a devoted client. She is Region Two Horse of the Year for the Professional Association of Therapeutic Horsemanship International. Dr. Octavia Brown will travel to receive the award for her in San Antonio, TX on November 10. Lucy is 26 years old, a registered American Quarter Horse, registered name Strings O Stardust, aka Lucy because she's a redhead! She competed in Western reining events before we purchased her from a sales barn in 2003 when the TRAC program began. Photos and story courtesy of Dr. Octavia Brown.

### Nomination letter One:

Vika arrived in the US aged 6 from an orphanage in Ukraine with attachment disorder, hyperactivity, developmental delay and undiagnosed 20-200 vision. A very bright child, she learned English quickly.

According to Mom, Lucy was the first being in her new life she completely trusted. Initially, Vika would bounce around the saddle, haul on the reins, and even try to jump off. Instructor: "Lucy doesn't like it when you . . ." This always resulted in an immediate response of better behavior. Family, teachers and caregivers came to rely on Lucy's good opinion to control Vika's emotional outbursts.

Now 9, Vika is a model TR student: posting

trot, off lead at walk, working towards trotting off lead. Lucy's picture is always with her, and posted everywhere as a reminder of her best friend. When Vika has a bad week, she asks to talk to Lucy, who puts her nose gently against the Vika's chest for as long as it takes. Recently Vika remarked to Mom that Lucy "talks" to her – not in words: just using ears, eyes, expression and calmness to communicate. Truly a remarkable insight for this young lady. Apparently they speak the same language.

(Letter typed by Mom as dictated by Vika: 2016)

Lucy is the best horse in the whole world because she trots and Lucy does horse shows with me. She is the most beautiful horse ever

invented in this whole wide world. I love her so much. The funniest thing Lucy ever did was get the hiccups while I was on her saddle. It was really bouncy and almost like trotting. Lucy teaches me not to be grumpy and sloppy and loud because she doesn't like it and she told me it is rude. For Lucy's birthday I made her a birthday party. I made all my friends at school give me their carrots at lunch and I took them to my horseback riding because I know Lucy likes carrots. I brought them to her for her birthday party as her present. It was the best birthday present from Vika. I love Lucy so much and I am not gonna make bad decisions to be grumpy, sloppy and I will always hold my reins. The End.

See letters, edited for space, offered by devotees of Lucy, describing their relationships and thanks with and for her expertise.

### Nomination letter Two:

She started out as a western reining horse, but I believe Lucy was born to be a therapeutic riding horse. She has that special ability of knowing exactly what each rider needs from her. She also knows who she can challenge to reach what they want. I am a rider with spastic CP and she makes me work all the time to improve, and when I finally get it right we have a WONDERFUL ride.

She can sense when I'm feeling upset and when I finish riding her, she will "talk" to me by wrapping her neck around my shoulders in a horse hug. When I'm leading her with my walker, I often get behind and she will stop and wait until I catch up, trying to match her gait to mine. She can tell when people are nervous around her and will stand patiently while they work up the courage to pet her and then finally groom her.

When I started riding this horse 12 years ago it was after a fall that made me start to think maybe I should give up riding. I had been riding for 32 years, so for me to even think of quitting was unheard of. When I started riding Lucy she was so tuned into me that we instantly felt like a team. I felt like she would always take care of me. When I am riding her I have no worries; when I am teaching someone else on her, I have no worries, and when I am leading her back to the barn with my walker after lessons I don't worry because I know if I get stuck in a divot she will stop and wait for me to get unstuck.

Lucy is my partner and my best friend, and we take care of each other. The best gift she gives me and all her riders is self-confidence. Learning to ride her has given me the confidence and happiness to deal with the problems of everyday life. Speaking from experience, she does her job extremely well.



# Sports

## CONGRATULATIONS TO OUR MEN'S AND WOMEN'S SOCCER PROGRAMS.

Both teams earned a home seed in the first round of the CSAC Tournament. At press time, the men's team was victorious in the first tournament match; the women were not successful, losing in a hard-fought 2-1 match..

## Men's lacrosse

By Chiemela Igbokwe

This past summer Centenary men's lacrosse head coach Matthew Klank added Michael Squillante to his coaching staff for the 2018 season. Squillante, a Marywood University graduate, who was named to the All-CSAC second team as well as setting a single season record for faceoffs won and groundballs in 2014. Squillante talked recently about why he chose Centenary, how he plans to incorporate his philosophy, as well as his overall outlook for fallball.

"I'm from the area, I've been involved in lacrosse in this area for a long time; I run a club program locally, so it was kind of a nice fit as I am also able to pursue my Masters degree while I'm here."

As far as my philosophy goes, I'm huge on player development, and the process, whether it's building character, academics, or athletics. I always want to get kids to understand how to get better," Squillante said.

As far as offensively is concerned, he said he's "huge on offball play; defensively I've always like to pressure out so I would like to see us do a lot of that , and when it comes to working the faceoff guys I'm excited mainly because that is my expertise.

"I think that Coach Klank wanted to do three to four practices a week, and we're planning on going for three or four weeks...personally what I would like to see from the guys is to make sure sticks are getting sharpened up and that we know what we need to improve on because we'll have a month in between the end of fallball which I think will help us going forward."

The Men's lacrosse team kicked off their fallball on October 30, with Head Coach Matthew Klank at the helm, returning assistant Steve Danyluk, new assistant Michael Squillante as well as 12 returners from last season.

## Women's lacrosse

By Chiemela Igbokwe

With Centenary Women's lacrosse fallball well underway, we Katie O'Connell talked recently about goals she sets for herself as well as the team, how they will replace the losses in leadership they had last year, as well which freshmen and returners have really shown promise.

Both O'Connell (senior) and Payton Hotz (junior) were the two captains named by head coach Julie Moir; however, O'Connell stresses that both she and Hotz have made it clear to the team that anyone can be a leader. She says that seniors like Erika Bath and Miranda Burns have done a great job of providing leadership for the team.

With this her senior year O'Connell says her first priority for the team was to win a little bit more than they did the previous season. O'Connell attributes some of the issues last year to the internal dynamic of the team and says "Overall I want us to keep the positive dynamic that we did for fallball because a huge problem for us last year was that we would get down on each other, so as long as we're building each other up I think we'll be in a better place next year."

With the team graduating five seniors last year who were all key pieces, O'Connell said she has been pleased with how newcomers as well as returners have come in on a plan to fill those roles-- particularly Tiara Rivera (freshman) and Nicole Soriero (junior).

"Our freshman Tiara, she's improved one-hundred percent, and she picks up on every play that we go over really well. A huge improvement is Nicole Soriero," she added; she did a summer league over the summer, and her stick skills have really improved."

Both O'Connell and coach Moir are excited for the upcoming year as the overall team morale is more positive than it was last year, and it also helps that this will be the first time that she has had an entire team that she has coached before.

The team is scheduled to start earlier this year as they will face-off against Manhattanville College on February 28th at 3 p.m. for their home opener at J.E. Reeves Jr. Field.

# Sports

## It's more than just a game!

By Mike Muff

Waking up on a beautiful fall Thursday morning to the smell of mashed potatoes, cranberries, stuffing, and a huge turkey being slowly cooked in the oven for the entire family to devour for dinner, for most people usually means it is Thanksgiving.

For the residents of Haverford Township and their rivalry neighbor, Upper Darby, it means something a little different. Dating back to 1921, these two high schools have competed in what is one of Pennsylvania's oldest football rivalries, known as the "Turkey Bowl."

Located in Delaware County, just outside of Philadelphia, these two schools have shed blood, sweat, and tears on the football field, in order to bring home that special trophy. The Turkey Bowl is one of the most iconic sporting events in the area, attracting a crowd of about 5,000 (and climbing) every year. To compete in front of a crowd of that size, in high school, is not something a lot of people get to experience in their lifetime.

For Haverford alumnus Denis Spaventa, aside from football, his favorite thing about Thanksgiving is being with family. "I would have to say my favorite part is being together as a family. I get to eat all the food in the world and it's a great holiday to be thankful for the people surrounding you," he said.

Spaventa, who was captain of the football team in his senior year, had the luck to experience what it's like to play in an event of this magnitude.

"The stadium is always jam packed, with one side wearing red and gold, and the other side wearing

purple and gold," he said.

Spaventa said it is always the last game of the football season, so the anticipation leading up to it is like no other.

Not only was his senior football season special because he had won the Turkey Bowl, but Haverford had beat Upper Darby in what was also the Central League championship game. With a battle that went back and forth the whole game and had many score lead changes, Haverford pulled out the victory with a final score of 49-42.

"Winning the Turkey Bowl alone is a great feeling, but winning the league championship for the first time in 20 years is indescribable," he said.

Not only was Spaventa looked up to because he said a senior, he said, but "being a captain, all of the coaches and players look to you to be a good leader on and off the field, but to achieve our goal, there was no better feeling in my sports career."

If these two towns woke up on Thanksgiving and there were no football game to be played, it would not end well. The tradition behind this great rivalry dates back to the youth of the parents and grandparents of the kids who currently participate. For some of these local residents, the rivalry is more than just football. Some look at it as a township rivalry.

There are still stories that wander the halls of the two schools from games that were played in the 1950's and 60s.

Haverford leads the historic rivalry series 45 to 43, with 6 ties.

*Happy Thanksgiving,  
from your Quill staff*

## Family favorite recipe for Thanksgiving dinner

By Samantha Figler

When you think of Thanksgiving, the first thought that flows through your mind is most likely the food. Everyone has their favorite dish on Thanksgiving that they look forward to all year. For some it's the Turkey, for others it may be stuffing or cranberry sauce. For me, it's corn pudding. Every year my mother makes this dish, specifically for our Thanksgiving dinner. The recipe was one of my grandmothers who considered it her prized possession when she used to make it for my family. Now passed down to us, we never have a Thanksgiving dinner without it. Corn pudding is a delicious, one-pan recipe that will have everyone at the table fighting for the last bite. Don't let the name fool you, for it's hardly a pudding, and more of a rich, soufflé-like texture. The savory flavor of this golden corn pudding side dish makes it real comfort food. The recipe is fairly easy to prepare; which is a bonus on Thanksgiving when you are juggling several different recipes to make. The recipe uses everyday stable ingredients and requires little prep-time.

The recipe calls for:

5 eggs

2 ½ cups of canned sweet corn, drained

1 ¾ cups of canned creamed corn

1 1/3 cups of milk

1 1/3 cups of heavy cream

1/3 cup of all-purpose flour

½ teaspoon of baking powder

½ teaspoon of salt

½ teaspoon of sugar (if you have a sweet tooth and enjoy more sweetened corn)

Directions:

Preheat oven to 375 degrees. Butter a glass baking dish, preferably 12 by 10 inch. In a large mixing bowl, whisk eggs together. Then stir in sweet corn, creamed corn, milk, flour, baking powder and salt and sugar. Pour mixture into the buttered baking dish and cook for one hour until golden brown and slightly puffed up on the top. Serve immediately and enjoy the family favorite dish.