



A Christmas Carol, and more, arrives at CSC



Osbourne Focht as "Scrooge"

Photo Credit: Bob Eberle

From the creators of *Beauty and the Beast*, *The Little Mermaid*, *Ragtime* and *Seussical: A Christmas Carol*, *The Musical* is filled with beautiful melodies by Alan Menken and memorable lyrics by Lynn Ahrens.

Ebenezer Scrooge is a prosperous curmudgeon who believes personal wealth is far more valuable than the happiness and comfort of others. With an infuriated "Bah! Humbug!" Scrooge summarizes his feelings of Christmas tidings and charitable giving, but he's forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present, and Future.

Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful "Happy Christmas" before spending the day reconnecting and sharing love with those that mean the most to him. *A Christmas Carol: The Musical* is a spectacular ad-

aptation of Charles Dickens's most well-known story proving its staying power with a decade long run at Madison Square Garden.

Directed by Broadway veteran, Michael Blevins, Centenary Stage Company's family favorite holiday spectacular returns to the Sitnik Theater on Nov. 27 until Dec. 13 in the Lackland Center. Hailed as a, "A tonic for children and adults... a transfixing journey..." by *The New York Times*, this imaginative re-telling of Charles Dickens beloved classic is back by popular demand. Boasting a cast and creative team of over 65 artists, this production not only signifies the start of the holiday season for many but celebrates all of Centenary Stage Company's programming by combining community members, CSC staff, Centenary College Theatre Department faculty and students, Young Performers Workshop students and professional guest artists.

A Christmas Carol features a cast hailing from New York, Pennsylvania, and New Jersey and is meant to celebrate all the programs of the Centenary Stage, including talents from professional Equity actors as well as members of the acclaimed Young Performers Workshop (YPW), Centenary theatre students, and local performers.

Osborn Focht (Hoboken, NJ) returns in the iconic role of "Scrooge" for another phenomenal performance. Focht is best known for his appearance in Paul Simon's *The Capeman* on Broadway, and as Benny Andersson in *Kristina* at Carnegie Hall. Other returning performers include CSC's own Lea Antolini-Lid (Sparta, NJ) as The Ghost of Christmas Past and Carl Wallnau (Hoboken, NJ) as the Beadle, Erik Gaden (Millburn, NJ) as Bob Cratchit, regional actor Dave Scheffler (Easton, PA) as The Ghost of

Marley, Chris Nunez (Landing, NJ) as Tiny Tim, James Russo (Wayne, NJ) as Fred and Cynthia Livingstone (Cranberry Lake, NJ) as Mrs. Mops/Granny Pickwick.

Newcomers to the principal cast are led by equity actor Michal Salonia (New York, NY) as Fezziwig. Salonia's credits include numerous NYC and regional credits including: *Titanic*, *Oklahoma!*, and *Anything Goes*. Danny Arnold (Mount Arlington, NJ) joins the Christmas Carol cast as the Ghost of Christmas Present, as well as Julie Galorenzo (Verona, NJ) as Mrs. Fezziwig, Lauren Santarelli (Little Falls, NJ) as Ghost of Christmas Future and Sarah Farber (High Bridge, NJ) as Mrs. Cratchet. The ensemble cast (*See list on p. 9.*) consists of local talent from throughout New Jersey and beyond.

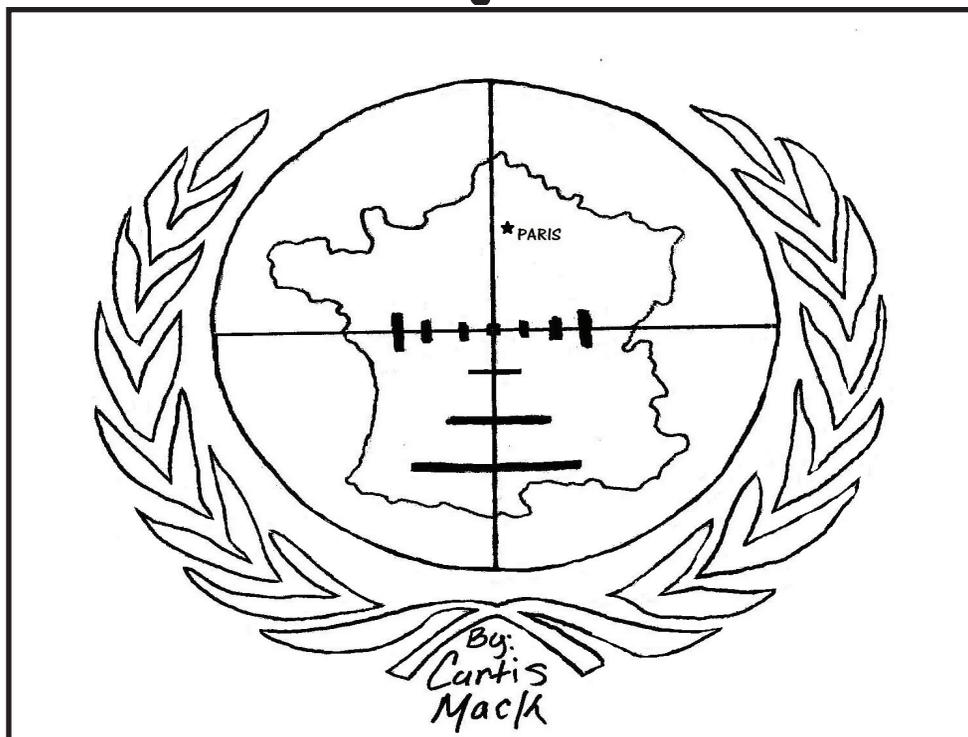
Evening performances of *A Christmas Carol: The Musical*: Fridays Nov. 27, Dec. 4 and Dec. 11 at

8 p.m.; Saturdays, Nov. 28, Dec. 5 and Dec. 12 at 8 p.m. and Thursdays, Dec. 3, Dec. 10 at 7:30. Matinee Performances are Friday, Nov. 27, Sundays Nov. 29, Dec. 6 and Dec. 13, Saturday Dec. 12 and Wednesdays Dec. 2 and 9 at 2 p.m. Ticket prices: \$27.50 for adults and \$20.00 for children under 12 on Matinees and Friday evenings. Saturday evening ticket prices are \$29.50 for adults and \$20.00 for children under twelve. Thursday evening ticket prices are \$27.50 for all seats. Thursday evening is also our Family Night. Enjoy a two-for-one rush ticket special when tickets are purchased in person at the CSC box office two hours prior to performance time.

For more information or to purchase tickets visit centenarystageco.org or call the box office at (908) 979-0900.

Viewpoint!

Paris:



*Nov. 13,
2015*

Learn- ing with the help of some beer.

By Mary Riley

This semester, Dr. James Monks' Microbiology class took a field trip to a local brewery to learn about fermentation.

As a student in this course, the idea of leaving the campus during class brought me back to welcome field trips in elementary school which offered a welcome break from the stale environment.

At the start of

lecture, the class set out on a short walk through Hackettstown to an old renovated bank with the new name, Manskirt Brewery.

True to the name, the owner of the establishment, Joe Fisher, had on what he called an Utilikilt. After selling the praises of the odd piece of clothing, he began to give the tour of the brewery.

This self-taught brewer explained that he

runs a seven-barrel system for making beer. During the tour, the class was able to see the very scientific process involved in making a lager, ale and porter.

Fisher made it clear that the taste and consistency of a beer is very much dependent on the temperature, grain, yeast, and alcohol concentration in the batch.

The class was given the opportunity to smell and

even taste the grain used for different types of beers. This gave them the ability to appreciate the subtle notes associated with these grains.

Hearing the brewer explain the intricate steps of making a beer really showed that microbiology is more than just doing experiments in a stuffy laboratory.

The living processes of tiny fungi make it possible to turn the sugar in the grain into the alcohol that many (over 21) college students enjoy.

At the conclusion of the 45-minute tour, those students of legal age were given the opportunity to taste two kinds of beer made at the Manskirt Brewery. They sampled a darker more bitter porter and a light English ale.

This semester, science is not just being taught in Trevor Hall but is brought outside Centenary College into the real world.



Left: Prof. James Monks, back row, fifth from right, with his Microbiology class at the Manskirt Brewery on High Street in Hackettstown.

Op-ed page

Centenary Student Cites Centenary as Family: “Programs like Project ABLE have enabled me to thrive”

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu

with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Before Crystal Kruse attended Centenary, she did not feel appreciated for who she was. She suffered from bullying, growing up with peers not accepting her and publicly humiliating her about her learning differences.

When she searched for colleges, she visited Centenary College and asked her tour guide if she would fit in at Centenary and he replied simply, “Of course, we are family here.”

Even though she wanted to attend Centenary, she spent the next two years at Landmark College in Vermont, an institution specifically for students with learning differences. She was considered a peer leader at her college and graduated with an Associate’s degree in General Studies. Kruse had the opportunity to address her fellow graduates at Landmark’s Commencement and was known as a campus role model there. She has inspired many students with learning differences to make a difference in the world.

“The best gift after my time at Landmark was that I could then attend Centenary College, my dream college,” says Kruse. “It truly feels like home and where I feel comfortable fitting in for who I am. I am treated like family here. Every day I wake up, and I look out my dorm building and breathe a sigh of relief. I cannot believe I am actually here. Am I dreaming?”

Kruse is majoring in Sociology with a concentration in Human Services. She would like to open a recreation center for children in wheelchairs and special gifted and talented children. She has already bought the trademark for her future business “I Fit Right In.”

Kruse also cites Centenary’s Project ABLE program, which is designed to empower students with learning differences as a resource that has contributed to her success. She has utilized the program’s notetaking service, extra tutoring, in-class tape recording service and textbooks. The learning disabilities specialists’ staff dedicated to this initiative has given her extra tools to better navigate her college experience. Kruse says it has all paid off, and she feels blessed to have this much support.

“Project ABLE is happy to be able to provide a place for students with learning differences to feel at home,” said Michelle Meyer, director of Disability Services at Centenary College.

About Project ABLE

Project ABLE is an educationally based, comprehensive learning support program designed specifically for students with psychological, learning and neurological differences. The purpose of the program is to provide a “bridge” between the structured and sometimes modified secondary-school setting to the predominately self-directed college environment. This is accomplished through the creation and implementation of a student-centered success plan developed collaboratively with a Learning Support Specialist that includes the use of accommodations and services.

Campus

Students produce fall fashion show

When Centenary College's annual Fall Fashion Show faced the possibility of cancellation, two seniors took on the task to run the show themselves with the help of their fellow Fashion classmates and a club on campus, The Centenary College Fashion Group.

For the past seven years, Fashion Merchandising students have been participating in the class Fashion Coordination and Promotion, in the effort to organize the show. However, the course is not running this fall. As a result, two fashion students have decided to plan the show with the help of numerous student volunteers and members of the Fashion Group. Seniors Megan Fedey and Ashley Palko planned this year's show for 7:30 p.m. Dec. 7, at the The Edith Bolte Kutz '42 Theater, a black box theater. The event is open to the public. Members of the community as well as Centenary's faculty, staff, alumni and students are encouraged to attend.

This year's fashion show will present some particularly unique projects including hat designs by the AFC Fashion Hats class, Apparel Construction, and more. Other classes which have designed fashion lines that will be featured in the show include History of Costume class, Flat Pattern, Independent Designers and Becca's Closet.

"As many of our students know, there is a very detailed level of planning involved in executing a fashion show," said Kristen McKitish, assistant professor of Fashion Merchandising and Design at Centenary College. "I am thrilled to see some students take a leadership role with ensuring that a fashion show takes place this semester! It is a great experience - most of these volunteers have already taken Coordination and Promotion with me so they already have a show under their belt. This opportunity will afford them to continue to apply textbook theory and their previous experience to produce a show that is solely planned and executed by students!"

This year only, the fashion show is being offered for free. With the time and dedication which has been given to the success of this show, Fedey and Palko are optimistic for a larger turnout than ever before.

For more information about the Fall Fashion Show, please contact fedeym@centenarycollege.edu or Student Activities (908) 852-1400, ext. 2126.

Centenary celebrates Veterans' Day with its third annual Honor Tree

In celebration of Veterans' Day and to recognize those who have served, The Honor Tree made its third annual appearance this year. The tree was then moved back to its permanent location in the Veterans' Resource Center on the third floor of Ferry Building.

Many people stopped by the table to personalize a star to hang on the tree in support of our troops and to honor family, friends, colleagues, alumni, and those in the greater Centenary community who have served selflessly.

In addition, the Office of Veteran Services in conjunction with the Student Veterans' Organization (SVO) sponsored an outreach drive for various donations.

Thanks to the generosity of the Centenary campus community, many donations were collected, which included the following: 42 boxes of k-cup coffee pods, 117 pair of slipper socks, 92 crossword/word-search/Sudoku books, three DVDs and a cash donation.

These supplies will be donated to the VA Hospital in Lyons, N.J.

"I want to thank the Centenary College community for their commitment to this initiative," said Margie Pavlichko, director of Veteran Services at Centenary College. "I am pleased that we can honor our local veterans in this way and that we were able to collect these donations from the VA Hospital in Lyons."



Campus

With the holidays upon us, it is important to remember the spirit of giving!

Centenary College has a proud tradition of community service and giving back to the community. Below is a list of compiled efforts from various departments, groups, and student organizations. How will YOU give back?

Midnight Run

The College will be going on at least four more runs in the spring semester, any clothing donations including new socks and underwear are always accepted and appreciated, as well as any travel sized toiletry items such as deodorant, toothpaste, tooth brushes, shampoo, body wash, razors, and shaving cream. With the winter season quickly approaching there is also a great need for blanket and coat donations, usually the first items to go, on the Runs in the winter months. Items can be brought to the Student Life office

Contact: smithl05@centenarycollege.edu for more details

Food Drive

The college will be collecting canned goods to donate to local families for the holiday season. Specifically the church is always collecting peanut butter and jelly (in plastic containers), Neosporin, Band-Aids, and children's vitamins: to bring to children in Haiti. (Going on now until Dec. 21. Please bring any items up to the student life center up through the end of the semester!

Contact: smithl05@centenarycollege.edu for more details

Adopting a Family

Admissions will be adopting a family through Trinity Church; items and donations can be dropped off in the admissions office until Dec 21. Keep a look out for their candy reindeer fundraiser!

Contact: jonass@centenarycollege.edu for more details and a list of items for the family

Coat Drive

The School of Professional Studies is participating in the 20th Annual Jersey Cares Coat Drive. I am the primary contact for the drive. We did this last year and collected a large number of "gently used" coats for men, women, and children. The Coat Drive is running from now until Wednesday, December 9, 2015. To learn more about the drive, this is their site: www.jerseycares.org.

Contact: Rodriguezf@centenarycollege.edu for more details

EOP Toy Drive with Hackettstown Police Department:

Bring a new, unwrapped toy to support local Hackettstown families. Donation opportunities are available in: the bookstore, Admissions, cafeteria, Brotherton Hall, and Student Life. Going from now through December 21.

Contact: boyde@centenarycollege.edu for more details

Centenary Fund

Gifts to the Centenary Fund help provide a collective pool of support to ensure the best possible resources for current and future students. These gifts provide financial resources that benefit students in many ways, including scholarships, student life activities, providing the latest technology, and maintaining and improving our facilities. One effective method of giving back is a gift to the Centenary Fund, GIVE today! <<http://www.centenarycollege.edu/GIVE>>

Contact: walkere02@centenarycollege.edu for more details

Blanket Drive

KDE is hosting a blanket drive to provide blankets for the homeless citizens of Northern New Jersey. Blankets will be collected from now until 11/23 in the SAC, Brotherton, and Lackland.

Contact: galfom@centenarycollege.edu for more details

Toiletry Drive

The Psychology club will be collecting toiletry for: The homeless shelter of Sussex County - Family Promise of Sussex County. Items that can be donated: diapers, shaving cream, shampoo, deodorant, etc. Boxes will be placed in Brotherton, the café, Seay, and the library from now until December 21.

Contact: oneille01@centenarycollege.edu for more details and a full list

VA Hospital Collection

The Office of Veteran Services and the SVO will be collecting donations of 2016 wall calendars for the VA Hospital – Lyons Campus. Collections will be taken from November 30 (Monday after Thanksgiving until Dec. 11 (Friday). Items may be brought to the Veterans' Services office located in the library annex.

Contact: pavlichkom@centenarycollege.edu for information

Campus

Now playing, and being heard everywhere....

By Corey Spina

When WNTI 91.9 FM was sold by Centenary College, nobody knew what would become of the patented music station of Hackettstown, New Jersey. However, WNTI.org has emerged from the dark tunnel into what has become a most successful Internet radio station.

“Actually I think that it’s better than we expected,” said Mel Thiel, station staffer and iconic voice. “We have a lot more listeners online than we thought. The people are listening online, or listening for long stretches of time, so the amount of time that people have been listening, over 20,000 hours in over one month, is unheard of.” In fact, the big new statistic for WNTI.org is total hours listened, which at this post has officially crossed over 25,000 hours.

“Radio ratings are always kind of sketchy, a little arbitrary, but basically we had a weekly cumulative audience of around 75,000 people,” said colleague Spider Glenn Compton. “With that said, we now have had a TSL, which means time spent listening, which was from anywhere between 7-10 hours a week from our most faithful listeners. Your average rock station gets 3-4 hours a week.”

Compton continued, “We had around 1,500-2,000 people during our primetime hours during the week every 15 minutes, our average quarter hour. The new numbers that we’re looking at with the streaming are a little different, but so far the response has been quite positive. The

faithful have really stuck with us; in our first 25 days of streaming, almost 40,000 streams have been initiated, and we’ve streamed 20,500 hours since October 30th.”

“I’ve been in touch with the folks at Live 365, who govern our stream, and after our first week we had streamed 6,300 THL, which means total hours listened, and I asked him, ‘Is this good, bad, average?’ and he said, ‘That’s a pretty outstanding start; most of our internet radio stations look to stream 5,000 hours a month; you guys are on pace to stream to 20,000 hours a month.’ With five days to go, we’ve streamed 20,539 hours, so by Friday, which will be one full month, we’ll probably get 25,000 hours streamed,” said Compton.

“We had our big launch concert a couple of weeks ago, and we had a great response, and a great turnout,” said John Del Re, better known as Johnny D. “At the same time it’s still a learning curve; so far, the response we’ve been getting is that the music’s great, there are still one or two technical bugs that need working out, but that’s what happens with any new product that you’re going to launch.”

Johnny D continued, “As far as my being on-air goes, it’s starting to feel more normal. When I was first starting it, I was used to the big FM signal going out, but now we’re on the Internet, but that can go all over the world. We wish we still were FM, but then you’re just confined to that area. It’s

Below: The new WNTI logo: Created by Centenary student Sarah Lawley in Prof. Cary Caal’s graphic arts class. Tell all your friends and family members who listened before to go to WNTI.ORG then click on LISTEN NOW. It’s that easy!



been a little getting used to, but the fact that we’re on the internet, means we can now do more things promotionally, which has opened up more opportunities. We’re going to try to turn this into one of the best Internet radio stations out there.”

Expectations overall weren’t very high heading into WNTI’s new life cycle, but it’s fair to say at this point that every thing has gone much better than anyone could have expected.

“I really didn’t know what to expect, and this does feel like a bit of overachievement, but we knew we had a very large and very loyal audience,” said Compton. “That was proven on our ribbon-cutting day; a couple hundred people came to cheer us on, and they got t-shirts, autographs, which was very encouraging. There are some people out there who think we’re still gone forever, and are just finding out they can stream us again, but it’s a very positive start.”

The key there is that a lot of people don’t know that WNTI.org is even a thing, which is something that Thiel deals with on a daily basis, but it’s something that she loves to do because she wants to bring back as many people as possible.

“It has been great,

and I’m still getting emails,” said Thiel. “Just yesterday I got two people who said ‘I miss you so much. I hope you even get this email because I don’t even know if you still have a job,’ and I emailed them back immediately and said, ‘We’re all still here, and now this is how you listen.’ They were excited, because unless you’re a fan of ours on Facebook, or unless you’re going on WNTI.org to check what’s happening, you have no way of knowing. It’s about getting the word out to other people, and spreading the word.”

The new updated website is also a big thing for WNTI. It’s got a brand new logo, and the website has been adjusted as WNTI has transitioned over the past month. It’s become a place where anyone can go, to listen online, have access to the playlist, and, soon, make donations or purchase merchandise.

“Yes, the website is a constant work in progress,” said Thiel. “Just today the webmaster tweaked our playlist a little bit to make it even better, so now if you put something in and spell it incorrectly, you can fix it; it’s just not permanently there. Now, there’s a delete button, which is something that was needed. We’re also work-

ing on a merchandise page, which is something we had before, so when somebody wants to buy tickets to one of our shows, or make a general donation, or buy a t-shirt, they can go anytime to the website, and all the options are there,” to help keep the station sustainable.

“Part of the challenge now is a restricted budget. We’re kind of starting from zero,” said Compton. “Without having an FM signal to tell people about stuff; I’ve been the first person ever to say thank God for Facebook, because as an FM station, we had gathered 4,500-5,000 likes on our page, so that group of people was in place and paying attention on what was going on.”

Thiel added, “We have everything in place to be on the Internet, but I would love to be able to advertise that we’re here. I would like to send out a letter to all of our previous donators saying, ‘Hey, we didn’t go anywhere, and this is how you listen to us now, and if you would like to re-join the CD of the month club, or be a general donator, this is how you do that.’ Unfortunately we don’t have a printing budget, an advertising budget, or even a mailing budget for stamps.”

Campus

Campus advocacy groups attend conference, are active in campus events

By Micheal Clinton

Last month, a van full of Centenary students drove to Montclair State University for the 13th Annual LGBTQ Leadership Conference.

Leading the charge were several students from I-Am, the campus' LGBTQ+ advocacy group.

In a room full of representatives from other schools, students discussed where the Equality Movement is headed after the historical Supreme Court Decision bringing marriage equality to all 50 states.

Arguably, the best part of the conference was that it didn't cost the college a penny. With recent budget cuts in the Student Life department, this was a no brainer for the faculty advisor, Eric Barnes.

"The important thing about the conference is that it was local," said Barnes, who primarily serves as Cent's Director of Residence Life and Community Standards. "It allowed a cost-effective way for students as well as staff members to get together to discuss common issues regarding the LGBTQ community."

Barnes recently stepped in as the group's advisor after his predecessor left the institution. "I was recently trained in the Safe Zone Ally Training Program, and it became very convenient to use what I had

learned in the program to then focus attention to the I-AM group and help shape what it can be as an advocacy group," he explained.

Pushing the group to new heights is Justina Gun '16 and Phillip Williamson '16. When Barnes talks about "having energetic and enthusiastic students" being the reason he can "see it becoming a larger initiative on campus," he most certainly is describing Gun and Williamson. Between scheduling regular meetings and coordinating the Centenary Drag Show on Dec. 8, these students lead full academic lives.

Williamson is a Resident Assistant as well as the Treasurer for Centenary's IHSA team, and Gun balances being a First Year Leader and a Presidential Scholar conducting research about the Trans population in New Jersey.

Their current project is a big undertaking and has potential to become the group's biggest yet. "We have begun work on creating an LGBTQ+ center here at Centenary," explained Williamson. "This is something we are very passionate about completing by the end of this school year." At the conference, Williamson learned that only four colleges or universities have a center in New Jersey, and he wants people to know that "it is our

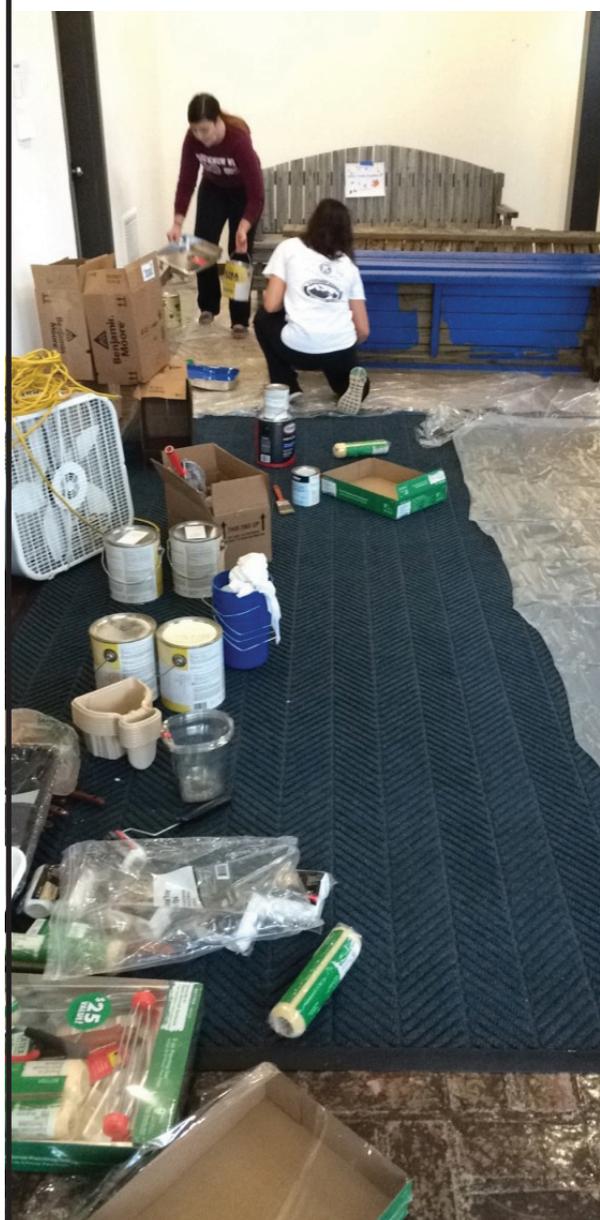
mission to become the fifth."

Before launching this LGBTQ+ center, Gun finds it important to educate the club as well as the wider Centenary community on "the importance of treating our fellow Cyclones with the same dignity and respect we expect to be extended to ourselves."

On Dec. 7, Gun and I-AM Club plans to hold a Safe Zone training the night before the drag show. "This training will allow Centenary Students from groups such as SGA and STOP to gain the knowledge and vocabulary necessary for working with the LGBTQ+ population, which is at its most important and necessary time following the Supreme Court ruling."

I-AM is one of the Student Government Associations most active clubs on campus. "I think it's a positive impact on campus," said the president, Amanda Coons. "This is one of its most active years on campus between advocacy programs and conference trips." Coons is one of Centenary's students who believe in the importance of cultural competency. "We advocate for the diverse students on campus through multiple resources such as I-AM and Ladies and Gents," says Coons. "Without these resources, Cyclone Pride would not be what it is now."

SGA Benchmark into Fall event features student groups' painting benches marking various campus organizations



First Year Leaders work on painting a bench surrounded by supplies in the Ferry building during SGA's Benchmark into Fall event earlier this semester. Along with Greek Life, the Writing Collaboratory, Enactus and other student leader groups, the First Year Leaders benches can be seen outside the Seay building in the quad. Photo: Micheal Clinton

Campus

Mixing freshman academics with fun: makes connections, lowers stress levels

By Micheal Clinton

Anyone who is unfamiliar with the First Year Leader program might have found themselves confused by groups of freshmen taking baseball bats to pumpkins in the quad.

However, for the FYLs and their AFC sections, it's just normal.

One aspect of being in the First Year Leader program is to coordinate and execute two programs a month outside of the class. While these skills look great on a resume, being creative and fun is no easy task.

FYL Mallory George explains that it requires a balance between making sure to "implement academics and have some fun at the same time."

The Washington Post published an article last year that outlined results of a 2013 study on the emotions of college freshmen. "Over half of students feel overwhelming anxiety, and about a third experience intense depression sometime during the year," the article states.

These intense emotions can affect academics by lowering grades on exams and homework, or they can interfere with impor-

tant relationships resulting in loneliness and isolation.

Caitlin Giordano, the director of First and Second Year Experiences, knows that her FYLs play a vital role in a student's first year.

"By bringing them off-campus for trips and activities, we integrate them into the community and let them see the resources that are available to them," Giordano said after an FYL and SYP Staff meeting. "It also gets them away from the academic stress for a little bit, especially around midterms time. We try to do programs that are extra relaxing and give them that kind of break."

Some classes go above and beyond. Dr. Lauren Bergey's biology students went to Six Flags for a behind-the-scenes look at their Safari. Prof. Stephen Davis took his students to see the *Diary of Anne Frank* at the Shakespeare Theatre of New Jersey and got them backstage and into the control booth.

Recently, the Business sections along with the Sports Management sections went to a Brooklyn Nets game. "We sat in \$400 seats

for free," said FYL Melissa Rabe, "We were also able to meet with Centenary alumni who work with the program and the decisions they made that helped them get where they are now."

The academic aspect is very important to some of these trips and programs. Giordano and the AFC professors encourage programming to be created around the syllabus, but FYLs like Jessie Sharr take their freshmen's opinions into consideration. "Our highest attendance rates are the programs that the students have chosen and expressed interest in," says Sharr. "We always take into consideration the students' interests and what they enjoy doing with their spare time."

The First Year Leader program is unique to Centenary and certainly has helped enrollment and retention rates at Centenary College.

The mission of the college includes "a fundamental belief in the full potential of each student." The FYLs not only help each student find his or her true potential, but they make sure that it's also a fun process.

Lacrosse a family affair at Centenary

By James Iwanicki

Looking over the 2015 men's lacrosse roster you will notice an interesting narrative destined to take place this coming spring. For the first time in the program's history a sibling will be coaching another sibling: assistant coach Robert Snow and freshman Chris.

It was when Chris was visiting the college during his high school days that he became interested in Centenary College. "I liked the school a lot; I wanted to play lacrosse and got a good scholarship to come here," recalled Chris. While talking with head coach Mathew Klank, he had mentioned his recently graduated older brother Bob, who had played defense for nearby lacrosse powerhouse Montclair State. Bob had been in search of a post-graduate program to join and after meeting with coach Klank, decided to join the program.

"I guess I've always kind of looked up to Bob," said Chris. "He's been helping coach my lacrosse teams since I started playing the sport in sixth grade, so it's really not that new to me. He's always pushed me harder than anyone else. He knows what I'm capable of doing and just wants me to be the best player I can be."

The tradition of lacrosse runs deep within the Snow family; their father had played in high school, and their uncle had played in college. "I'm sure my dad would like to see his grand kids play some day," said Snow, smiling.

Student Athlete Advisory Committee formed

By James Iwanicki

This year marks the first time Centenary College will have a SAAC (Student Athlete Advisory Committee). Led by first-year women's basketball coach Andrea Kendall, this student run organization will aim to act as a voice on campus for student-athletes. The committee of Centenary athletes will meet once a month to discuss rules, regulations and policies that affect the lives of student-athletes on campus.

Consisting of representatives selected by coaches and led by committee president and men's soccer captain Jesse Goleman, the SAAC will aim to make changes not only the upcoming months, but for the foreseeable future. The committee has already accomplished goals such as installing speakers in the campus weight room, planning arrangements to see the turf field plowed in the winter months, and creating the new athletics support club "The Storm." The organization has placed student-athletes in a position to make the changes needed to further enhance the student-athlete lifestyle on campus.

*Happy holidays
from your
Quill staff! ui*

The Arts

A Christmas Carol, *The Musical Ensemble Cast:*

(Story, p. 1.) Claudia Raglievich (Hackettstown, NJ), Tess Clark (Hackettstown, NJ), Cydney Black (Hackettstown, NJ), Dennis Zuravlev (Hackettstown, NJ), Zack Clark (Hackettstown, NJ), Quinn O'Hara (Hackettstown, NJ), Lauren Taglienti (Hackettstown, NJ), Jeanine Hamblin (Hackettstown, NJ), Jeremiah Serna (Hackettstown, NJ), Yentl Oliver (Irvington, NJ), Megan Schmiedhauser (Stanhope, NJ), Ameer Copper (Newark, NJ), Chris Kolwicz (Mahwah, NJ), Cina Gabel (Vernon, NJ), Julie Galorenzo (Verona, NJ), Jazzie Defort – Lid (Sparta, NJ), Tom Farber (High Bridge, NJ), Alani Rose (Long Valley, NJ), Catherine Reilly (Long Valley, NJ), Alex Holbrook (Greensboro Bend, VT), Andrew Wire (Branchville, NJ), Bob Cohen (Bethlehem, PA), Christina Freeman (Chester, NJ), Cody Riker (Wantage, NJ), David Atticus Yawger (Columbia, NJ), Jackson Yawger (Columbia, NJ), Dominick Garatino (Byram, NJ), Elaine Belenguer (Long Valley, NJ), Sebastian Gutkin (Long Valley, NJ), Olivia Ribnick (Long Valley, NJ), Ernest Scarborough (Trenton, NJ), Geovanni Fischetti (Philipsburg, NJ), Giulia Bailey (Washington, NJ), J.J. Catala (Washington, NJ), Angelina Taystra (Washington, NJ), Gracelyn Donovan (Blairstown, NJ), Joe Anselmo (Dumont, NJ), Josh Wesson (Stan Hope, NJ), Nick Bettens (Stanhope, NJ), Julia Slaman (Great Meadows, NJ), Lexie Miller (Hampton, NJ), Megan McGill (Pompton Lakes, NJ), Olivia Berlingerio (Oxford, NJ), Olivia Mancuso (Port Murray, NJ), Sydney Lewis (Port Murray, NJ), Rachel "Oprah" Lee (Flanders, NJ), Sarah Kaymar (Rockaway, NJ), Sasha Onishchuck (Oakdale, NY), David Yurch (Edison, NJ), Izac Cruz (Budd Lake, NJ), Jana Byrnes (Netcong, NJ), Justin Chumas (Wyckoff, NJ), Anthony Nunez (Landing, NJ).

MacTaming *of the BethShrew??* **Theatre Appreciation class** **says yes!**

One afternoon last month, in the Little Theatre, Prof. Stephen Davis' Theatre Appreciation class presented its class production of Shakespeare's lesser known tragicomedy "MacTaming of the BethShrew".

This fully realized production is the combination cutting of two of Shakespeare's plays in which students work as an ensemble to create a production concept and produce a play. The students in the course read a cutting of the play, cast the parts in the production, and determined how best to create a unified production concept with props and costumes. The entire College was welcome to stop by to view this work in progress. The 35-minute production was performed by the following students:

| | |
|--------------------|--------------------|
| Asfour, Sarah | Kolzow, Nathan |
| Astengo, Krysta | McGuirl, Cassandra |
| Castricone, Daniel | Powell, Nadeidre |
| Daniele, Nicholas | Rozenblat, Jamin |
| Deshler, Maxim | Taglienti, Lauren |
| Granato, Paige | Tice, Kellianne |
| Gurrieri, Jake | Vanegas, Alicia |
| Karszen, Kristin | Weiss, Skylar |
| Kenny, Matthew | Woody, Zoey |

Young filmmakers' work shown here

Centenary College hosted a screening of the 2015 New Jersey Young Filmmakers Film Festival works last week in the Little Theatre in the Seay building.

This event featured award-winning short films produced by New Jersey high school and college students.

Films were presented by the festival director Jane Steuerwald and Centenary's Prof. Boris Gavrilovic of the Film Studies program, a concentration of the Communication and Fine Arts Department here.

In addition to the screening, the film program and Centenary's social media center "the Vibe" conducted a social media experiment by broadcasting the festival live on Periscope and asking the audience to tweet comments about the films using the #NJYFM.

For further information please feel free to contact Festival Assistant, Diana Hernandez, info@blackmariafilmfestival.org.

or Prof. Boris Gavrilovic at gavrilovicb@centenarycollege.edu

NJ Young Filmmakers¹ is a project of the Thomas A. Edison Media Arts Consortium, an independent non-profit organization operating in association with NJCU's Department of Media Arts. This program is made possible in part through generous support from NJ City University and NJ State Council on the Arts.



*Coming soon to
a campus near
you?*

The Arts

Presented by the
Centenary College Athletic Department



HERE ARE THE Rules!

- Departments place pennies in their own jar, and silver coins and paper money into the jars of the other departments
- Pennies are positive points (Penny= 1 point)
- Silver coins and paper money count against a department as negative points

Example of Point System:

Nickel= -5 pts

Quarter= -25 pts

Dime= -10 pts

Dollar= -100 pts



PENNY WARS

NOVEMBER 20TH – DECEMBER 11TH

The traditional approach to a penny wars fundraiser is for each department to collect as many pennies as possible during the specified period, but that's too easy! The real fun is sabotaging the jars of your rivals. This is done by adding coins and dollar bills to other department's jars. These are counted as negative points! Therefore, 10 pennies in one team's jar can be wiped out by the addition of a dime deposited by a

rival.

Campus

Star Ledger 2014 Munch Mobile: "Top dog honors go to Marley's Gotham Grill!"
Taste of the Town, Long Valley Raiders Competition,
Cheerleading Grand Champion, Best overall and Best casual fare!

Marley's

"Winner"
Chef's Choice 2014
"People's Choice" 2012
Chef's Choice 2011
"Wing-off"
Competition
- Fernwood, PA

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BEAT THE CLOCK
Monday Night starting at 6:00 pm

Starting at:
6:00 pm wings (bone in) will be **¢.60**
6:30 pm wings (bone in) will be **¢.70**
7:00 pm wings (bone in) will be **¢.80**
7:30 pm wing (bone in) will be **¢.85**
8:00 pm wings (bone in) will be **¢.90**

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The earlier YOU get here the cheaper the wings.

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Every Flavor
Every Wednesday
Just **¢.60 ea** (dozens only)
6:00 pm till 8:00 pm

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Coors Lite bottles \$3.00
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at Marley's Gotham Grill

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And THEN SOME

Let's Hump our way to Marley's!!!





FALL sports

Season round-up

Men's Basketball

By Corey Spina,

The men's basketball team has gotten off to a hot start, winning four of the first five games, and three of those four victories have been by at least 20 points.

Cyclones' head coach Tim Fusina talked after his teams season opening win about the difference between the first and second half. "We started going inside, and we stopped settling for perimeter shots," said Fusina. "We're a team that wants to go inside whether it be the post or drive, and when we play the way we play, we are very good, and I think tonight is proof of that."

Fusina also spoke very highly of sophomore Rashaan Spencer, who scored 27 points for the game, and ignited the Cyclones' comeback.

"Yeah, Rashaan's the best scorer in the league, and I don't think there's any question that he's the best scorer in our conference," exclaimed Fusina. "When he gets going he's tough to stop, whether it be a catch and shoot situation or a drive. He also got to the line six times tonight, made five free throws, 4-9 from three, 9-18 overall, and I think you will take that any night."

Spencer is actually averaging 32 minutes a game to go along with an astounding 20.4 points-per-game, which leads the team by eight. Second is Myles McLeod with 12.5 points-

per-game.

The other Cyclone who had a very good game, and has been very good all season, was Anthony Baily, as the senior finished with 20 points, and has turned into a crucial man off the bench for Fusina.

"Anthony Baily was very efficient in 31 minutes, getting 20 points; he's another guy that's a spark plug for us that gives us a lot of energy coming off the bench," said Fusina. "He's our 6th man, he guards extremely hard, and tonight he had some nice drives, he had some cuts to the basket, he screened, and he was able to get into the post and score. He did an outstanding job, and I think everybody that played tonight did; we got all 17 guys in and they did an outstanding job tonight."

One of the nice things for Fusina so far is the ability to get his bench involved after his team has gotten up later in games. It's not something he'll be doing later in the season, so doing that now is always a plus.

"There's no doubt that our depth is one of our best attributes," said Fusina. "We've got a lot of good players we can use off the bench, which gives us a lot of options in case somebody gets into foul trouble, so it's a good thing to have, for sure."

There are always aspects of their game to improve on, but the Cyclones have been a very dominant team of their first five games.

"I think shot selection would be something we

need to get better at, and that probably has to do with patience," said Fusina. "I think we're pretty good defensively, and I think we'll only get better; it's offensively where sometimes our shot selection is a little too fast, a little too panicky, and when we can slow ourselves down and get a great shot on every possession, we're tough to beat."

Women's Basketball

The women Cyclones have gotten themselves off to their best start in the past few seasons, as they have won three of their first five matchups, with one of their losses coming in a hard-fought game to #9 Fairleigh Dickinson University.

Junior Mallory George has become dominant, as she has recorded a double-double in four of the first five games this season, and would have done it in all five, but was one rebound shy in the loss to Hunter College. George averages an impressive 22 points-per-game, 13 rebounds-per-game, and has already been voted as CSAC player of the week for the first week of the season.

Sophomore Rachel Edwards has also been the Cyclone to watch so far in the early going of the season, as she has been great from the arch, shooting .412% (14-34), and averages 10.2 PPG. Edwards was also named to the CSAC weekly honor roll for the first week of the season.



L. to R.: Anthony Bailey and Vincent Picarelli. Kneeling left to right are as follows: Dave Van Artsdalen, Luis Marin, and Amelia Attisano, project leaders. Photo: Centenary PR Office..

Centenary College's Sports Management Association runs 5 X 5 soccer tournament; project raised over 50 canned goods for Trinity United Methodist Church food pantry

Centenary College's Sports Management Association recently ran a 5 vs. 5 co-educational indoor soccer tournament to raise canned good donations for Trinity United Methodist Church's Food Pantry (The Lord's Pantry).

This event was facilitated through the Student Activities Department. Eight teams participated in this project, and approximately 50 cans were collected.

"The tournament provided students a chance to participate in an event to raise goods, which were donated to a local food pantry," says Jason Grisales, Centenary College student. "It also gave students the opportunity to use their skills learned in the classroom through the Sports Management program in a practical setting."

The Lord's Pantry is a food distribution ministry that provides free food to those in need.

The Lord's Pantry is committed to providing nutritious food to residents of the Hackettstown area as a supplement to their regular food shopping. The Lord's Pantry hours are on Monday, Tuesday and Thursday from 9 a.m. – 12 p.m.

Guests are invited to receive food once a month. Volunteers pick up food, stock shelves, assist guests and do related tasks.