

# The Quill

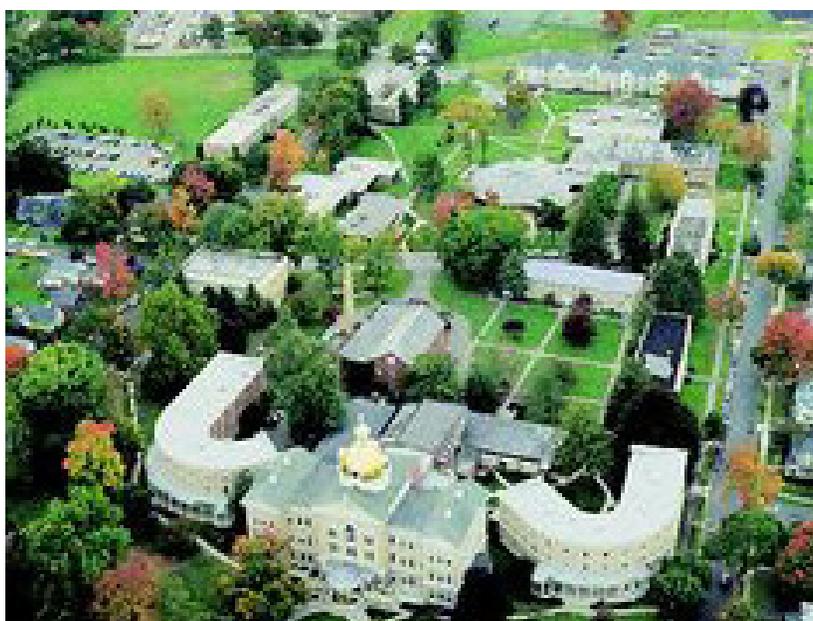
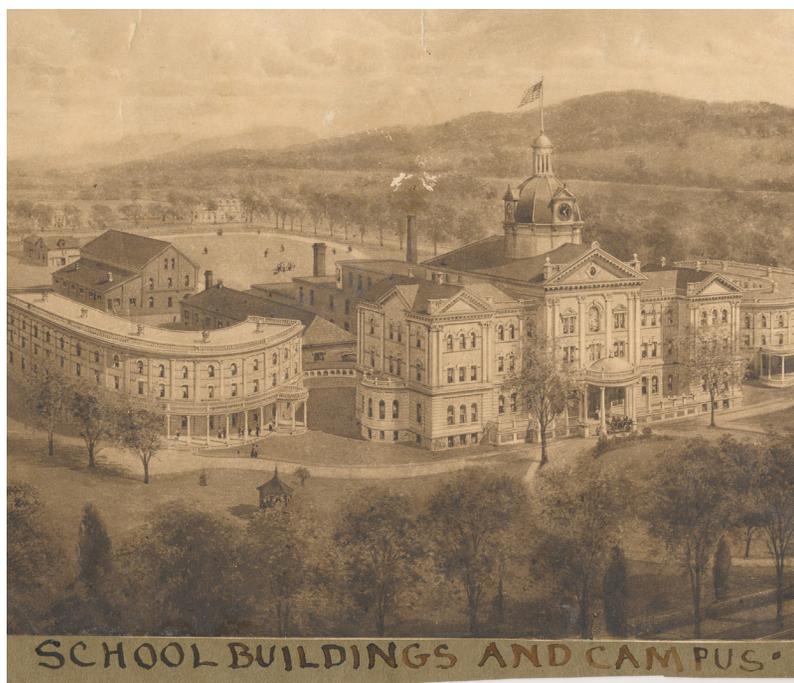


The Quill, Oct., 2016

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## Coming in January: celebrating our past, present, and future



Top, left and right, 1904 campus photos. Right, present overview. Photos: Courtesy of John Carno

By Alexis Rowe

Centenary is about to begin celebrating its 150th anniversary. It has come a long way from being a small two-year, all-girls school, to becoming a four-year co-ed college and now becoming a university.

Centenary has also been through a lot in the past 150 years, from a fire, to rebuilding and adding onto the entire campus. John Carno, vice president for College Relations, was asked a year in advanced to help plan this event and is working with five committees to ensure the celebration's success. They include Alumni Relations/University Advancement, Community Outreach and Partnerships, Corporate Sponsorships and the Arts, History, Research and Academic Programs, Marketing and Promotions, Student Involvement and Athletics.

This is not just a one day or one weekend event.

Carno said, "There will be about 150 different events going on throughout the entire year." They will begin in January and continue until next January. The library is putting together a historical display for the anniversary.

With Centenary attaining university status last semester, changes are being made all around campus. The official Centenary University sign will be revealed at the end of September. Big things are happening.

# Viewpoint!



One of the new Centenary University signs across campus. Photo: D. Lev

## Centenary University approaches 150th year with its 13th president taking the reins



Dr. David P. Haney, Centenary University president  
Photo: Nadeidre Powell

By Nadeidre Powell

Centenary University has been very busy lately with its new change to university status, its 150th year celebrations and its new president, Dr. David P. Haney.

“Planning for the 150th year of Centenary is going well, we’ve been working with the town to get banners hung around town,” said Pres. Haney. One of the festivities planned includes The President’s Inauguration on April 7. “It’s a very politically-based event focused on welcoming the new president, but I hope to put the focus more on the school,” he said.

Dr. Haney officially became Centenary’s 13th president on July 1, 2016; since then he’s been meeting with clubs and departments to get to know what his new campus is like. So far, he has met with departments like Res Life, Admissions, Athletics, The Career Center and the SYP’s and FYL’s, and he hopes to continue meeting with more, he said. “I don’t want to be a micro manager but more of a micro-knower,” so he meets with departments to find out as much as he can.

His meeting with the athletic department went well but he plans to start a women’s golf team, is looking into to getting a home field for the men’s baseball team and to continue working with the town to allow the softball team to use Tannery Field. Overall, he said he loves that we are a Division III school because it really instills the mentality of school first, sports second.

Dr. Haney has spent his higher education career in both large state universities and a small private college in North Carolina, Southwest Virginia, and Alabama. He says he chose Centenary because of its high job placement rate which is currently 94 percent compared to the national rate of 69 percent, its forward-looking approach to education, the diverse student backgrounds, its prime location spot—an hour away from Manhattan, and the likeability of faculty, staff, and students.

The first big project he plans to undertake is figuring out what big project to start with, he said with a smile, but some of his ideas consist of a new strategic design for the university, looking into our technological advancements and how we can improve and expand that, and expanding on how the faculty/staff members treat each other and the student body as learners.

The president’s wife, Lisa Baldwin also is involved with the university, starting a student Rotary club and helping to spruce up the Front Parlors. The couple said they would love to get involved in the daily goings-on of the school as much as they can by going to athletic games, theater showings and more. They recently attended the women’s and men’s soccer games.

On a more personal note, Dr. Haney has a love of blue grass music that started when he was 12 years old. He plays the guitar, mandolin, banjo and the harmonica. He was the guitarist for Joe Val and the New England Bluegrass Boys for four years, and also did some vocals for them. He enjoys playing music with his wife, who plays the guitar, piano and sings. They currently have a show planned for here on campus at the Sitnik Theater on February 4 at 8 p.m. For further information on their other shows visit [www.baldwinhaney.com](http://www.baldwinhaney.com)

President Haney said the students he’s met so far are “nice, eager, active, interested in Centenary, in giving back, and in their futures.” He said he loves getting to know the new home he’s found in Centenary and continues to learn about the school and the faculty, staff, and students that keep it going.

He recently had a faculty and staff party at his apartment in Independence, with 150 people attending. He hopes to continue doing things like this, especially when he and his wife move into the Presidents House, which should be starting re-construction in a month to six weeks, once a contractor has been selected for the job.

He said they would love to have students over and also have some sort of suggestion place for the name of the dog they’ll be getting since their last dog passed away and the apartment they live in won’t allow pets. They think it will be a fun and exciting thing to do with the student body, but The Haneys will have final say in what that name will be.

# Op-ed page

## The three fears of the English major, debunked

By Catherine Godlewsky

(Currently on a semester abroad, in England)

1. English is evolving into a form in which grammar is unimportant. Who cares about *whom* anymore?
2. Technology is sophisticated enough to determine where the commas should be. Will we even need editors in 10 years?
3. Language is an interesting hobby, but not one that pays bills. Do you aspire to starvation?

As an English major in a world oriented toward technology and science, I frequently encounter disbelief at my choice of career. However, I don't think this reaction is based on disrespect for my choice, but on cultural fears. These fears—which are as much mine as my STEM-focused family's—dwell in the three questions above.

### The Debunking

#### 1. Language Change

English is certainly changing. It has been changing since William the Conqueror brought French influences to a Germanic language; it has been changing through colonization, war, technology, and general human usage. So, it is no surprise that rapid technological advances have been accompanied by equally rapid changes in the English language.

However, these changes do not affect the way we react to language.

According to Dr. Patrick Maley, assistant professor of English at Centenary College, “Technological change is more rapid now, but that can't happen without language; language is the medium through which we work with technology, interact with technology, and develop technology.”

Language will always be the way ideas are expressed, regardless of their topic.

In Maley's words, “There will always be expectations by which readers will judge writers; it is a question of ethos.” In other words, regardless of whether *whom* will survive as an objective pronoun, society will always require communicators who can think critically about language.

#### 2. Technological Takeover

When I asked Dr. Robert Battistini, assistant professor of English at Centenary College, if technology would make editing jobs obsolete, he was outraged.

Battistini did not doubt that technology will change the world of editing—in fact, he is confident that in 10 years, technology will be advanced enough to take over copy editing almost entirely. However, Battistini maintains that those who fear that English majors will be replaced by spellcheck are missing the point.

Battistini questioned the higher education mindset that seeks to provide students with “particular strategies for particular issues they're going to face in the world.” He claimed, “Liberal arts is about not doing that: we're not teaching you a useful skill. We refuse.” Such technical training limits future professionals to a single task rather than allowing them to adapt to the constantly evolving modern world.

Dr. Sharon Decker, English Department chair at Centenary College, agreed with her colleague that the purpose of an English major is not merely to produce mechanical grammarians. Decker added a societal prospect to Battistini's view of personal fulfillment; she views such paranoid questions as reflecting a “societal issue of the devaluing of the liberal arts.” In her own words, “Without a liberal arts foundation, how can you think about bigger ideas? You may be able to type and have a rudimentary understanding of grammar, but in terms of substance you need much more.”

Thus, although it may not help navigate a Thanksgiving dinner with my aunts, the real answer to the question of whether technology will be able to edit papers in 10 years is that it doesn't matter. English majors are trained to think, and true thinkers will be able to navigate a technological world better than those who been rigidly trained for a single task.

#### 3. Job Issues

The job market for English majors may have suffered along with the rest of the economy—especially during the crisis of 2008—and technology may be changing the way we view language, but English studies is still far from useless. In a world obsessed with communication, English majors have the advantage of being highly trained language users.

Businesses recognize that poor communicators are a waste of their time and money and that educated communicators increase a company's competitive edge. In an article published in *Business Insider* titled “Why Every Tech Company Needs an English Major,” Matt Asay claims that with so much “textual communication, and so much riding on the ability to distinguish one's product through that communication, the ideal marketing candidate may look more like a technology journalist or blogger and not at all like an engineer.”

And, this is not just the opinion of a biased English major blogger—a 2016 College Board study on new hires revealed that imperfect communication skills currently costs companies \$3.1 billion in basic writing training, even if employees had a college degree. This money need not be wasted, however, and companies are quickly realizing that they can hire already-trained communicators instead.

#### Who's Afraid?

After debunking these fears of becoming an English major, I wondered why these questions are asked in the first place. Why do students fear a major that has so much promise?

It might well be as Maley says: “Most fears about being an English major may be simply because there is no job with the same name. No one has ever become an English.”

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to [levd@centenarycollege.edu](mailto:levd@centenarycollege.edu)

with your full name at the bottom of the email

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# Campus

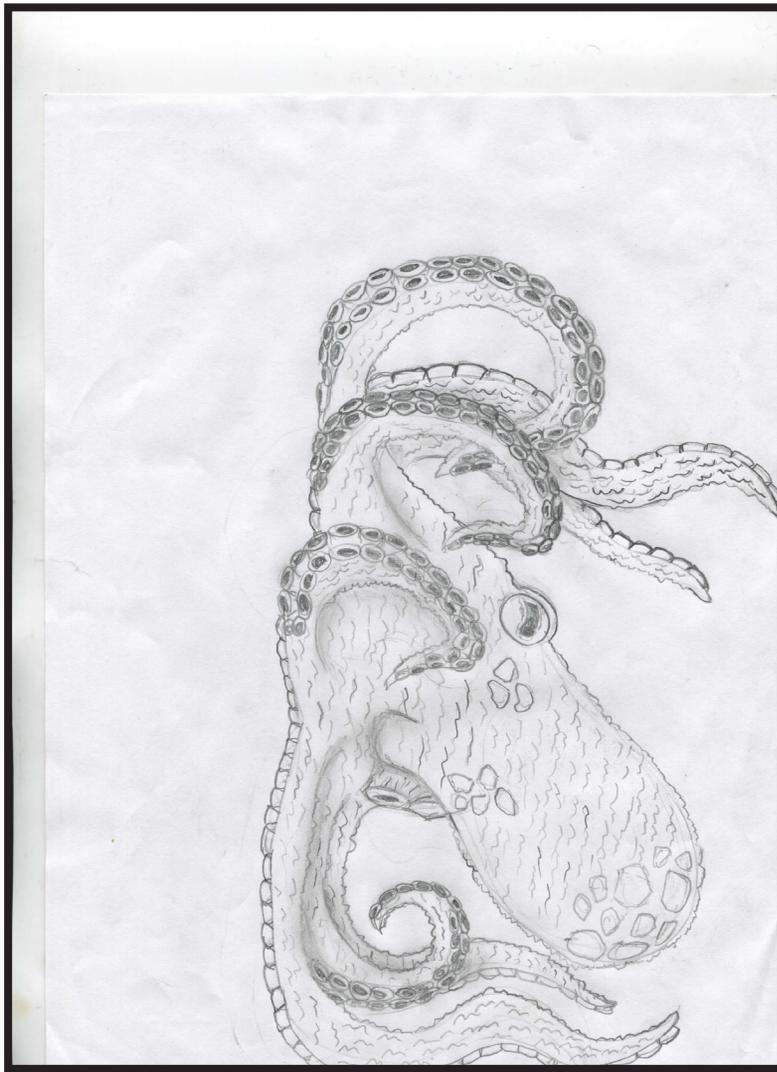


Illustration by Kenneth Vivor

## It's a bird; it's a plane; it's an octopus! It's in Trevarrow, and it can learn tricks!

species twice, but they both died within 48 hours.

At that point, he decided to branch out and get an octopus from a different species, the Octopus-Vulgaris specie and so far, he's very happy with the purchase.

This new octopus is mostly active during the day and camouflages better than the previous octopus because it is more skilled at changing the texture of its skin to blend with its surroundings, along with its color.

It's also bigger than the last, with tentacles as long as seven inches and a mantle (head) two and a half inches long. Its tentacles could get as much as three feet long. This specie of octopus is from the Caribbean, so it's accustomed to warm temperature water, but Prof.Monk still has the aquarium chiller nearby if needed. It eats twice a day; one shrimp for breakfast and a fish or a small crab for dinner.

As far as gender goes, it's supposed to be a male but it's rather difficult to check to make sure it is since the genitalia is fairly hidden. He said he doesn't order female octopuses because they can lay up to 10,000 eggs. He doesn't want that many octopuses living in one tank because they are very cannibalistic and will start fighting each other.

Octopuses are very

smart animals, so he plans to start to teach it tricks by next week when he gets a top for the aquarium tank. He plans to teach the octopus how to unscrew the lid of a jar to get to its food, how to recognize different shapes, and how to escape from a jar. It usually takes the octopus about three-to-four months to learn a trick, but they die relatively quickly compared to other animals, so the teaching of tricks has to start as soon as possible. The easier trick involves how to unscrew the lid of a jar and would be done by first giving them a lightly screwed jar with its meal inside; the next time, tighten the jar a bit more and continue in this manner until the octopus is able to unscrew the lid with it completely tightened. He said, "you could even put fish oil around the lid" as motivation since octopuses taste through their tentacles.

Last time the name of the octopus was chosen by the biology faculty thinking of four-to-five names and putting it in the vibe to be voted on by the student body, Prof. Monk plans to use this same process to pick the name for the new octopus.

By Nadeidre Powell

Prof. James Monk, assistant professor of biology, recently acquired a new octopus for his students who are pre-veterinary majors. His purpose, he said, in getting the octopus is to allow students to do research on a captive animal. This will be beneficial for their resumes when they apply to veterinary school.

The two students he selects would learn how to train and take care of the octopus. In the past they have

researched bacteria and animals in the wild such as birds and bats.

Monk said he wanted to give his students a chance to do this research on a captive animal that was relatively cheap and didn't take up a lot of space. Because they had a tank already, an octopus seemed like a perfect fit, not too ordinary, as a fish would be, but still manageable.

He acquired his first octopus last year from the

Octopus- Bimaculoides species. It was "great, active, and relatively friendly," but since it was from the Pacific and was used to cool temperature water, it died in the heatwave last May, when the water got too warm for it to live in. At the time, Prof.Monk didn't have a chiller for the tank, so he had to order one, but it came too late, and the octopus named Octopus Prime had already died.

He then bought another octopus from the same

## Samsung Galaxy Note 7 cell phone recall safety warning

In a recent safety-related message, Leonard Kunz, assistant dean for Campus Safety warned the campus of the following:

In light of the recent events surrounding the Samsung Galaxy Note 7 cell phone, anyone who is possession of such a cell phone is asked to shut the phone completely off prior to entering any building and in particular any residential housing facility. It is equally important that no one charge that phone in any building. Here is a helpful web site which can assist you if you are in possession of one of these phones: <http://www.androidcentral.com/samsung-galaxy-note-7-recall>

# Campus

## Battling the under-reporting of sexual assault: a Warren County crisis center takes steps

By Justina Gun

The last thing you want when walking across your campus's quad is to be inundated with facts and statistics about sexual assault.

Though an important issue to talk about, it can be difficult to find ways to educate people without bringing intimidation and discomfort.

The Domestic Abuse and Sexual Assault Crisis Center (DASACC) of Warren County has found some creative methods of bringing this important topic to the table, without the negative stigmas. Sexual Assault Awareness Month is a good time to explore new ways of addressing this issue.

Unfortunately, sexual assault is pervasive, with one occurring every 107 seconds in America, according to the Rape, Abuse, and Incest National Network, the nation's largest anti-sexual assault organization.

DASACC is able to recognize this issue, and takes steps to tackle it in our

sheltered community. For many, sexual assault is difficult to come to terms with. There is a stigma attached to this crime, leaving the victim to deal with shame. Their goal is to remove the shame so that a conversation can be had.

Pam Drager, the Community Outreach Manager, dedicates her time at the agency to spreading the mission statement— to empower and support every individual who has experienced interpersonal violence—by raising awareness and providing education throughout the county. She believes that Sexual Assault Awareness Month is the ideal time to let the public know that “DASACC is here for them, whether they are a survivor or a friend of a survivor, without judgment.”

The Community Advocate Manager, Jess Mickley, is taking her first shot at Sexual Assault Awareness Month with DASACC. Being new to the agency allows her to bring fresh methods of advocacy and

outreach. Though she feels that the stigma is a barrier for her when planning events, she doesn't let that, or her naturally gentle demeanor get in the way.

She brought an event to Centenary College last semester. Take Back the Night typically occurs in the form of a rally, and allows people to speak out against sexual assault. “I love the idea of claiming the night as our own safe space, if for just one night. It's very powerful,” says Mickley as she sits in her office with walls plastered in empowering quotes encouraging love and respect. She has made herself at home at DASACC, not just through her busy office decorations, but also through the impact she is making on our community, with events such as this.

DASACC has brought to our county the 100 to 1 Campaign, which highlights the underreporting of sexual assault. Real quotes from survivors of why they hesitated to report make waves when they appear on

a college campus, or in the center of town. This visual representation of only one person reporting for every 100 incidents makes a powerful statement.

Pam's favorite event that can be seen throughout Warren County is Teal Day, which unifies multiple towns, schools, and advocates in one simple, but meaningful way. Teal is the color that represents sexual assault awareness. Showing your support and awareness can be as easy as wearing a teal shirt.

Drager admits to the barriers of educating the community, but one particular moment stood out to her last year during Sexual Assault Awareness Month. During a presentation at a local high school exclusively to athletes, Drager realized her purpose in that room. One of the girls in the audience was a victim, and told Drager after the presentation that two of her perpetrators sat beside her during her talk. The girl said, “I needed to hear that it wasn't my fault, and I hope

those two guys in the audience realize what they did was sexual assault.” Drager knew that her message was being heard, and that there was someone who really benefited from it.

Throughout this current semester, I have worked closely with all aspects of this agency, as an intern. Being in a field that I want to continue to work in, in my future, I have been privileged to be a part of a cohort of professionals that take the issue of sexual assault seriously, and fiercely defend the rights of the survivors. Through this month, I have seen and experienced multiple events that have opened my eyes even further to this issue, and the important work that they do. The transformation from a victim, to a survivor, to a warrior can be made, and with the help of DASACC, anyone can rise above the trauma that they have been put through.

## Domestic Abuse Awareness Month marked by student STOP program and Crisis Center

Centenary University's Students Taking on Prevention (STOP) program and the Domestic Abuse & Sexual Assault Crisis Center of Warren County (DASACC) observed Domestic Abuse Awareness Month by hosting “Take Back the Night” on Oct. 5 at the Taylor Memorial Library at Centenary University. The event is free and open to members of the community.

The evening's events consisted of remarks from Dr. Amy D'Olivo, associate provost and dean of Academics and Jill Zinckgraf, MPA, executive director for the Domestic Abuse & Sexual Assault Crisis Center. Survivors of abuse shared their stories with the audience and Zinckgraf will orchestrate an awareness march and fire pit ceremony. Members of Centenary's STOP program were in attendance, as well as Alpha Theta Pi sorority members.

“I am so pleased that we have the opportunity to partner with DASACC and offer this event to our students and university neighbors,” said Tiffany Kushner, senior director of Student Engagement at Centenary University. “It is important to promote domestic abuse and sexual assault awareness and hope that our Take Back the Night event will educate and inspire people to take a stand against abuse of all kinds.”

Take Back the Night's history spans over a half a century. Decades ago in Europe, women from many countries met together as a tribunal council to discuss women's safety when walking on public streets. Since the 1970s in the United States, Take Back the Night has focused on eliminating sexual and domestic violence in all forms. In 1973, Take Back the Night goers protested pornography in San Francisco and serial murders of women of color in Los Angeles. In October 1975, a march was held in Philadelphia, Pennsylvania after the murder of microbiologist Susan Alexander Speeth who was stabbed to death while walking home alone. In recent history, thousands of colleges, domestic violence shelters and rape crisis center have held events all over the country.

For more information, please contact Tiffany Kushner at (908) 852-1400, ext. 2426.

### ABOUT DASACC

The Mission of the Domestic Abuse & Sexual Assault Crisis Center is to support and empower those affected by domestic violence and sexual assault and to develop a community where there is no acceptance of or tolerance of either.

# Campus

## What's the buzz at Student Activities?



The SAC lounge in Seay Building

Photo: Jessica Martin

By Jessica Martin

At the beginning of every week, students get an email from Student Activities showing a calendar of events going for the week.

Now, I don't know about you, but this is something that I always look forward to!

When I was a freshman, going to these events was my way of meeting new people and putting myself out there, opening up to new opportunities for me to try new things or even grow!

Want to know what's to come? Allison Galvin has the scoop for you:

**What are some special events coming up?**

- Family & Alumni Weekend, Sept. 23-25
- Homecoming Dance, Oct. 14
- Fall Fest with Mechanical Bull, Oct. 21

- Residence Life-sponsored Haunted House, Oct. 28
- Black Friday Bingo, Nov. 17
- Light the Quad, Nov. 18

**Who (as in students) works on planning out the events?**

"We have a staff of about 18 passionate students who help plan and execute events! About five of these students are also referees for our intramural program."

**How can students apply to do work study for student activities?**

"Right now we do not have any open paid positions. We are always taking student volunteers who are interested in learning about what student activities is all about!

"This is a great way to get introduced to our department and determine

if you would be interested in applying when a position becomes available."

**What do students like to do in the Student Activities Center?**

"The Student Activities Center is basically like a giant lounge. Who is utilizing the space will determine what is happening in the SAC. You can find students studying in one area while others are watching this weekend's football game.

At other times, students meet for class projects."

If you are looking to book the SAC for a club meeting or event you can contact Allison Galvin, Nicole Corley or Tiffany Kushner.

"We do utilize the SAC for events. Anything from dances to food events," Galvin said.

## Penguin Random House Internship: you don't need to be an English major to apply!

Sigma Tau Delta the English Honor Society on campus has expanded its internship partnership with Penguin Random House and now will be offering a spring 2017 internship in addition to the existing summer opportunity. Applications for the spring 2017 internship are currently being accepted through October 10, 2016.

The spring internship will run 10 consecutive weeks in New York City (NYC) starting in early February, 2017. The recipient will work 14 hours per week, earning \$11.00 per hour. Sigma Tau Delta will provide the recipient an additional \$700 stipend to assist with expenses. Applicants must be living in or be located within a commutable distance from NYC. Work hours may be arranged to accommodate a student's class schedule.

Take advantage of this opportunity to get your foot in the door of the publishing world and apply today!

Application Instructions<<http://english.us11.list-manage.com/track/click?u=f1c2d70846da7d063bf307046&id=9a82e4ae40&e=123131fd73>>

Check out these blogs by past recipients of Penguin Random House internships:

Spending Summer in an Igloo: My Editorial Internship with Penguin Random House<<http://english.us11.list-manage.com/track/click?u=f1c2d70846da7d063bf307046&id=d29f482d48&e=123131fd73>>

How an Internship Shaped my Career<<http://english.us11.list-manage2.com/track/click?u=f1c2d70846da7d063bf307046&id=725c9d402e&e=123131fd73>>

# Campus

## Enactus gains recognition while bringing warmth and comfort to many

By Brianne Lechner

When the Centenary University Enactus team returned to campus in May from the national competition placing in the top 3 percent of the country, we knew we were onto something big, and are excited to continue to work on these projects intended to help people.

Over the summer, the team had the opportunity to meet with a cancer center to discuss our projects CHIforce (formerly ChemoWear) and Wrapped In Warmth. Both of these projects are intended to positively impact the lives of patients receiving chemotherapy treatment; however, Wrapped In Warmth expands to help many other people as well.

CHIforce is a stylish and warm jacket to comfort patients going through chemotherapy treatment, while our blankets, Wrapped in Warmth add a bright pop of color to any lap no matter the circumstance.

We have collaborated with our fashion department to make CHIforce a reality, and are currently working with a designer in LA to manufacture our product. Wrapped in Warmth, is a collaboration with local senior citizens who hand crochet the blankets; you can

find them for sale in several local shops including Calico Florists in Hackettstown, as well as Ladyfingers in Chester!

Other projects that we are working on include AIG wearable technology which aims to improve truck drivers' safety, as well as the Green Pledge, which is committed to helping reduce plastic waste.

Enactus is an international organization that connects student, academic, and business leaders through entrepreneurial-based projects that empower people to transform opportunities into real, sustainable progress for themselves and their communities.

Enactus meets every Monday and Wednesday from 12:00pm-1:40 p.m. in Littell 105. If you can not make it at this time please reach out ([enactus@centenaryuniversity.edu](mailto:enactus@centenaryuniversity.edu) and we can arrange an additional time to meet with you.

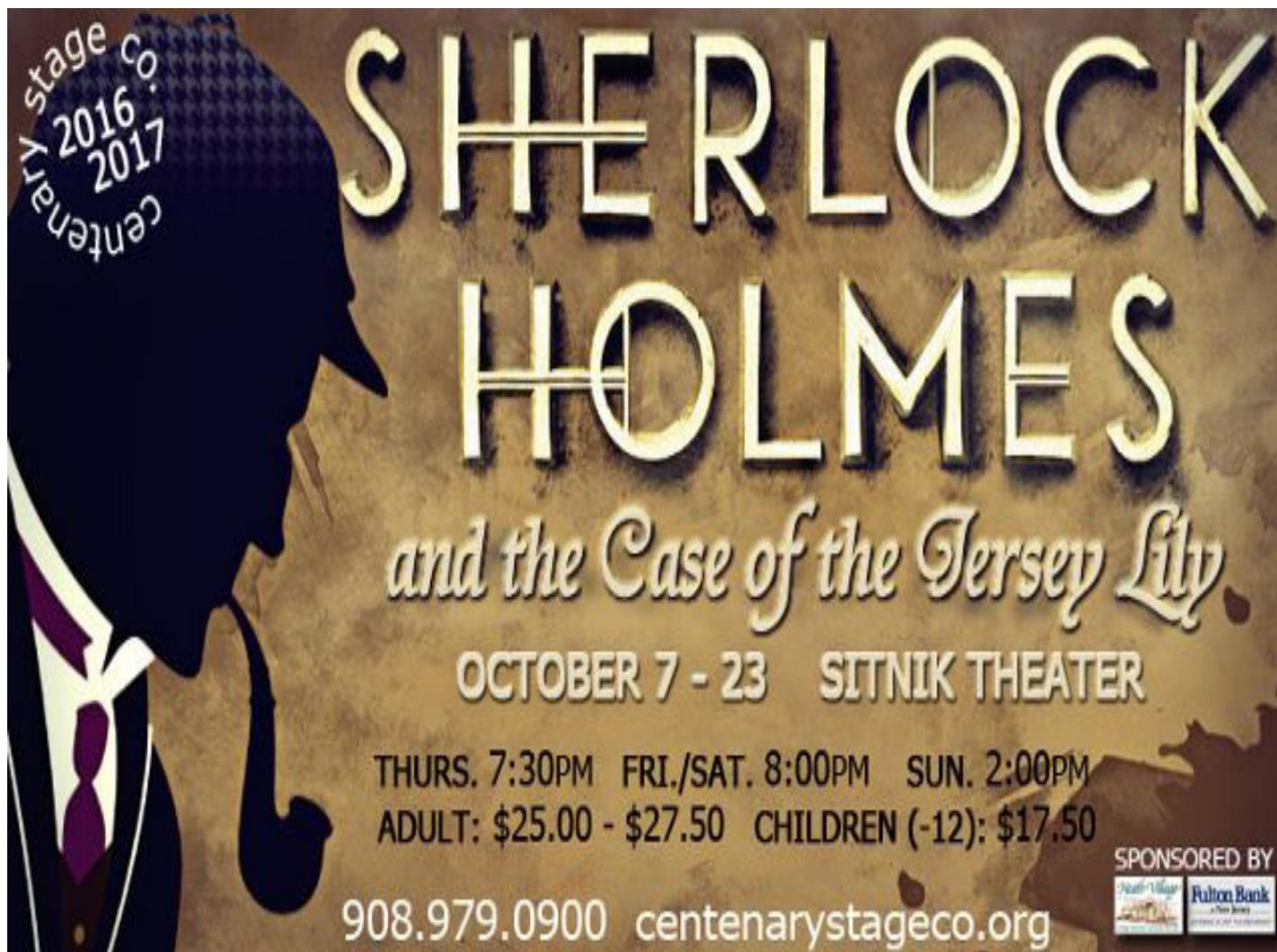
Centenary Enactus is confident that this is going to be a very fulfilling and inspiring year, and we hope to involve as many students, staff, faculty, and community members as possible!



Top: At the Enactus table at a campus event about conservation. Bottom: one of the Enactus CHIforce jackets for chemotherapy patients. Photos courtesy of Brianne Lechner.

# The Arts

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Centenary Stage Company brings to life Sir Arthur Conan Doyle's mastermind detective Sherlock Holmes in *Sherlock Holmes and the Case of the Jersey Lily* Oct.7 through 23 in the Sitnik Theater of the Lackland Center.

Written by Katie Forgette and directed by Centenary Stage Company artistic director Carl Wallnau, the wit of Oscar Wilde meets the cunning of Sir Arthur Conan Doyle, as Holmes, Watson and Oscar Wilde himself must band together to solve the case.

Rife with humor, Wilde brings his dear friend, Lillie Langtry, to Baker Street because someone has stolen the highly intimate letters Lillie exchanged with the Prince of Wales. With blackmail looming and a plot to dismantle the Crown, only Holmes has the cunning and dexterity to solve the case.

As the mystery unfolds, so does comedy, as Holmes works diligently to solve the case, going so far as to disguise himself as an early version of Lady Bracknell from Wilde's latest play, *The Importance of Being Forthright*, while Watson falls head-over-heels for the Jersey Lily, and a wicked professor attempts to bring the Crown to its knees.

"The show keeps many secrets and presents many twists, most of which caught the audience by great surprise. Expect laughter and suspense as the mystery slowly and craftily unravels." (Dutch Godshalk, Montgomery Newspapers).

Performances are Thursdays, Oct. 13 and 20 at 7:30 p.m.; Fridays, Oct. 7, 14 and 21 at 8 p.m.; Saturdays, Oct. 8, 15 and 22 at 8 p.m.; Sundays, Oct. 9, 16, 23 at 2 p.m. and Wednesdays, Oct. 12 and 19 at 2 p.m.

Centenary Stage Company is also offering buffet matinees for groups of 25 or more on Wednesdays, Oct.12 and 19. All performances are located in the Sitnik Theater of the Lackland Center.

Tickets for *Sherlock Holmes and the Case of the Jersey Lily* range from \$17.50 to \$27.50 with **discounts for students and children under 12**. Buffet Matinees are \$42.50/person and advance reservations are required.

Centenary Stage Company is also offering a special alumni discount of \$10.00 off adult ticket price for Friday evening performances. Thursday evening performances are "Family Night" \$25.00 for ALL SEATS and a buy one/get one free when tickets are purchased in person at the CSC box office, as early as two hours prior to performance time.

For more information or to purchase tickets visit [centenarystageco.org](http://centenarystageco.org) or call the CSC box office at (908) 979 – 0900.

The box office is open Monday through Friday from 1 – 5 p.m. and two hours prior to every performance. The CSC box office is located in the Lackland Center; 715 Grand Ave.

Centenary Stage Company can also be found on social media platforms Facebook, Twitter and Instagram.

# The Arts



*Comedian  
Colin  
Quinn to  
perform  
March 25*

Photo courtesy of  
Centenary Stage  
Company

## SPECIAL EVENTS:

The 2016 – 17 season kicked off with Centenary Stage Company's annual Curtain Up! event on Saturday, Sept. 24 at 8 p.m. in the Sitnik Theater of the Lackland Performing Arts Center. This year's Curtain Up! event featured The Doo Wop Project. The Doo Wop Project begins at the beginning, tracing the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. Throughout the show DWP takes audiences on a journey from foundational tunes of groups like the Crests, Belmonts and Flamingos through their influences on the sounds of Smokey Robinson, the Temptations, and the Four Seasons all the way to Michael Jackson, Jason Mraz and Amy Winehouse. Featuring current and former stars of Broadway's smash hits Jersey Boys and Motown: The Musical, the Doo Wop Project brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history.

Centenary Stage Company in partnership with the Hackettstown Rotary present New York's

funniest curmudgeon, Colin Quinn on Saturday, March 25 at 8 p.m. in the Sitnik Theater of the Lackland Performing Arts Center.

A native of Brooklyn, Quinn began his stand-up career in New York as a regular on the comedy club circuit. Best known for his work on Saturday Night Live, where he anchored Weekend Update, on MTV's 1980's game show *Remote Control*, and as executive producer, host of Comedy Central's late - night panel show *Tough Crowd* with Colin Quinn and as the reoccurring role of Hermie on the HBO series *Girls*. In addition to his television work, Quinn has appeared in many films, most notably, *A Night at the Roxbury*, Adam Sandler's *Grown Ups* franchise and as Amy Schumer's father in the film *Trainwreck*.

Quinn has also become known for his comedic one-man shows that offer his unique takes on history and growing up in New York City. As of 2015, he has written and starred in five shows: *Irish Wake*, *My Two Cents*, *Long Story Short* (Drama Desk Nomination), *Unconstitutional*, and *The New York Story*, two of which he collaborated on with Jerry Seinfeld as director. *Long*

*Story Short* was also filmed as an Emmy nominated HBO special that aired on April 9, 2011 and *Unconstitutional* was released as a Netflix special in 2015.

Tickets for Colin Quinn on Saturday, March 25 at 8 p.m. are \$48.00 for orchestra seating and \$43.00 for balcony seating. As a special fundraising event tickets are not included in Season Subscription or Flex Pass packages. All ticket sales are final.

## MUSIC EVENTS:

Centenary Stage Company's annual January "Thaw" Music Festival returns for 2016 – 17 with a line-up of high energy musical guests. The Festival runs Jan. 14, 22 and 28 in the Sitnik Theater. This year's festival will feature The Hoodoo Loungers, Sweet Plantain and 3hree for Louis.

On Saturday, Jan. 14 at 8 p.m. CSC's January "Thaw" Music Festival presents The Hoodoo Loungers in the Sitnik Theater. The Hoodoo Loungers are a high-energy nine piece band performing music inspired by the rhythms, sounds, history, and spirit of New Orleans. The band's sound encompasses the traditional jazz, brass, classic R&B, and funk

along with a blend of original music.

Then on Sunday, Jan. 22 at 2 p.m. the January "Thaw" Music Festival continues with 3hree for Louis. One of New York's most versatile musicians, Eddie Allen brings THREE trumpeters and an all-star ensemble to pay tribute to the legacy and music of jazz great and American icon, Louis "Satchmo" Armstrong.

Finally, on Saturday, Jan. 28 at 8 p.m. in the Sitnik Theater CSC's January "Thaw" Music Festival closes with Sweet Plantain. This virtuoso quartet brings a freshness and inventiveness to every note they play blending jazz, Latin, hip hop, and classical styles.

Tickets for The Hoodoo Loungers on Saturday, Jan. 14 at 8 p.m. are \$27.50 for adults in advance and \$17.50 for children under 12 in advance. Tickets for 3hree for Louis on Sunday, Jan. 22 at 2 p.m. are \$25.00 for adults in advance and \$17.50 for children under 12 in advance. Tickets for Sweet Plantain on Saturday, Jan. 28 at 8 p.m. are \$22.50 for adults in advance and \$17.50 for children under 12 in advance. Ticket prices increase \$5.00 on the day of the performance. All ticket sales are final.

Back by popular demand just in time for Saint Patrick's Day The Tartan Terrors are set to terrorize the Lackland Center with their unique brand of rock energy and traditional Celtic sound on Saturday, March 11 at 8 p.m. in the Sitnik Theater. Hailed as "The heirs apparent to [Celtic] mayhem!" by Celtic Beat Magazine, The Tartan Terrors are their own Celtic Invasion, mixing rock with traditional folklore, dance, and comedy. With an arsenal featuring classic pipes and fiddle, driving drum tones, and signature guitar styles, the performance also features award-winning Step and Highland Dancers.

Tickets for The Tartan Terrors are \$30.00 for ALL SEATS. Ticket prices increase \$5.00 day of the performance. All ticket sales are final.

## DANCE EVENTS:

Dance takes front and center at Centenary Stage Company as CSC welcomes back two exciting performances from the New Jersey Ballet on Saturday, Nov. 5 and Sunday, Nov. 6 in the Sitnik Theater of the Lackland Center.

On Saturday, Nov. 5 the New Jersey Ballet presents Cervantes' masterpiece Don Quixote at 8 p.m. in the Sitnik Theater. Rich in Spanish color, flavor, and laugh - out - loud humor of Cervantes' classic tale about an old knight, his squire, and their foray into the age of chivalry come to life through dance. Then on Sunday, Nov. 6 at 2 p.m. the New Jersey Ballet gives the classic adventure of Pinocchio a thrilling new twist on the Sitnik stage of the Lackland Center.

Tickets for Don Quixote are \$25.00 for adults in advance and \$18.50 for children under 12 in advance. Tickets for Pinocchio are \$20.00 for adults in advance and \$17.50 for children under 12 in advance. All ticket orders for concerts, jazz, and special events increase \$5.00 day of performance. All ticket sales are final.

Centenary Stage Company's annual Dance Fest returns to the Sitnik stage for 2016 – 17 highlighting the best of professional dance companies from the tristate area. The festival opens with XY Dance Project, followed by Moe - tion Dance Theater and concludes with two performances by Nai Ni Chen Dance Company.

Launching the 2016 – 17 Dance Fest on Saturday, March 18 at 8 p.m. in the Sitnik Theater is The XY Dance Project. The XY  
(See next page)

# The Arts

## With lots going on, keep your arts calendar handy

(Continued from previous page)

Dance Project has a unique movement style that blends contemporary dance through the spiritual rhythms of African dance, the grace and peace of Tai Chi and the heart of street dance.

The festival continues on Saturday, March 26 at 4 p.m. with Moe-tion Dance Theater. Under the artistic direction of Maureen Glennon, Moe-tion Dance Theater is known for their diverse repertory and site-specific work.

Final the festival wraps up with two performances on the Sitnik stage by Nai – Ni Chen Dance Company. On Saturday, April 1 at 2 p.m. Nai – Ni Chen presents ‘The First Chinese New Year’. A spectacular production of dazzling props, colorful costumes, mesmerizing music, fantastic acrobatics, and lively dance perfect for ages 5 to adult. Then on Saturday, April 8 at 8 p.m. Nai – Ni Chen returns for their repertory of original pieces. A blossom of color, energy and motion, “like endlessly proliferating forces of cosmic energy,” (New York Times). The dances of Nai – Ni Chen fuse the dynamic freedom of American spirit with the grace and splendor of the Asian soul.

Tickets for the 2016 - 17 Dance Fest events are \$20.00 for adults and \$15.00 for children under 12. All ticket sales are final.

### WOMEN PLAYWRIGHTS SERIES:

Now in its 24th season, the WPS is a developmental program dedicated to providing a working forum for the unique

and underserved voice of women writing for the theatre today. Each season new plays are selected for a collaborative workshop process, with a professional director and actors. At the end of the rehearsal, a staged reading of the play is presented at CSC for our regional audiences, giving CSC audiences larger exposure to new work, as well as offering the playwright an opportunity to get feedback from the audience during the development process.

Women writers from around the country will converge in Hackettstown for the three-week event scheduled on Wednesdays; April 12, April 19 and April 26 at 7:30 p.m., which will bring dramatic workshop-presentations of the three new full-length plays by women writers.

Individual plays will be announced as selected. Plays presented in the developmental WPS program are finalists in the Susan Glaspell Award competition, and are under consideration for full production in a subsequent season at the Centenary Stage Company, the professional, Equity theatre in residence on the campus of Centenary College. Centenary Stage Company’s Women Playwrights Series is open to the public with a suggested donation of \$10.00. Reservations are highly encouraged.

### YOUNG AUDIENCE SERIES:

Centenary Stage Company’s Young Audience Series returns to the Little

Theater for the 2016 – 17 Season. This year YAS will be presenting *Miss Nelson is Missing!*, *Miss Nelson has a Field Day* and *Shake It Up Shakespeare: Magic, Mystery & Mayhem*. As part of the third Saturday Series, CSC’s Young Audience Series will be presenting a family favorite musical every third Saturday a month. Performances are currently scheduled for Saturday, Sept. 17 at 11 a.m. (*Miss Nelson is Missing!*); Saturday, Oct. 15 at 11 a.m. (*Shake It Up Shakespeare*); Saturday, Nov. 12 at 11 am; Saturday, Feb. 18 at 11am and Saturday, April 8 at 11a.m.

Tickets for YAS productions are \$12.50 for adults and \$10.00 for children under 12. Young Audience Series productions are also available for tour. Contact the CSC Administrative Office for more information. Centenary Stage Company’s Young Audience Series is a program of the Centenary University Theater Department.

For more information regarding any of the 2016-17 series of events or to purchase tickets visit [centenarystageco.org](http://centenarystageco.org). Ticket purchase and inquires may also be made by contacting the CSC box office by phone at (908) 979 – 0900. The Centenary Stage Company box office is located in the David and Carol Lackland Center at 715 Grand Ave. Hackettstown, NJ and is open Monday through Friday from 1 – 5pm and two hours prior to every event.

The 2016-17 season of performing arts events at the

Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation, the Sandra Kupperman Foundation, and CSC corporate sponsors, including Premier Season Sponsor

Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, Home Instead Senior Care (Washington), The Holiday Inn in Budd Lake, and Fulton Bank of New Jersey, and Centenary Stage Company members and supporters.

## Library enhances cultural, social, artistic atmosphere on campus

The Taylor Memorial Library has been busy adding to the campus’ cultural atmosphere. Under the direction of Timothy Domick, university librarian, here are some samples of recent and current activities.

The ART Underground display is currently exhibiting work by our graphic arts students.

On Sept. 25, it hosted the SGA and and viewed the Presidential debate

Cable TV has been restored, and football games will be available again on Sundays “Cookies and Coffee” at the Library was Sept. 29, geared toward AFC students, but all were welcome

Banned book week was Sept. 25 - Oct. 1, with the theme “Stand up for your right to read!”

Domick and the staff are also piloting a chat/text service on the Library homepage. The service is only available during regular Library hours. It can be found here: <http://libguides.centenarycollege.edu/>

Students can either chat from their computers, or text questions to 908-398-2542.

In a recent email to students, Domick added, “As always, if you need any assistance, or clarification do not hesitate to ask, and have a great semester!”



# The Arts

## New York Fashion Week Highlights

By Jessica Martin

Last month, it was trending all over the web: New York Fashion Week. Famous fashion designers put blood, sweat, and tears into their collections for this special week, and here are some highlights from the runway and web addresses if you'd like to see what Vogue magazine used to illustrate the collections.

1. Thom Browne  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/thom-browne/slideshow/collection>> (www.vogue.com)  
This collection used a sheath silhouette and bright colors. While it was simple, the designs on the dress look as though there is a whole, tailored outfit put together. Some of the graphic prints used were flowers, checkerboards, and more.

2. Hood by Air  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/hood-by-air>> (www.vogue.com)  
Designer Shayne Oliver collaborated with hit music artists such as Jaden Smith, will.i.am, Rick Ross, and others to create a collection with his personal spin on tour merchandise. This was also his way of bringing back styles that were popular because of certain artists such as Kanye West, Justin Bieber, Drake, and others.

3. Rodarte  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/rodarte/slideshow/collection>> (www.vogue.com)

This collection's inspiration comes from bees. The layering represents a honeycomb, the pins act as stingers, and flowers are incorporated onto the garments as well. A lot of lace is used, delicate embroideries, and whispery hems.

4. Alexander Wang  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/alexander-wang>> (www.vogue.com)  
This collection, Wang went back to his California roots. He deconstructed wardrobe basics such as the class button-down shirt and paired garments together that you wouldn't normally put together. For the finale, he showcased his collaboration with Adidas.

5. Proenza Schouler  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/proenza-schouler>> (www.vogue.com)  
What caught my eye, as well as everyone else's, was the bright, contrasting colors used on each design. The lines on the different fabrics varied in length, width, and direction, which made it all more interesting to look at. The hemlines for the skirts were uneven, displaying one aspect of advanced craftsmanship the designers possess.

6. Diane von Furstenberg  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/diane-von-furstenberg>> (www.vogue.com)

Scottish talent Jonathan Saunders took over the creative direction of the company. He "updated" the wrapped dress look of this brand, which are expected to be seen on the streets next spring. He incorporated a lot of florals and clashing colors and materials, but in an aesthetically pleasing manner.

7. Gypsy Sport  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/gypsy-sport>> (www.vogue.com)  
This collection has loud, playful colors. Even the models were having fun on the runway! The collection had an interesting gender-bend take for sportswear/streetwear that clearly shows it was meant for the city.

8. Marc Jacobs  
<<http://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/marc-jacobs/slideshow/collection>> (www.vogue.com)  
After fifteen years, Jacobs collaborated with artist Julie Verhoeven to create a collection that has what can be considered the future "collector's items." Some notable features used in this collection include snakeskin, very high platform shoes, and dreadlock hair. The runway was a spectacle in itself with lights streamed all around, giving the place that Hammerstein Ballroom feel.

## October's Fashion Forecast

By Bianca Boyer

Summer being over makes us happy. Summer's end means layers, booties, sweaters, pumpkin spice and scarves are officially in season! But being in season, raises questions about trends. What is going to be trendy for Fall 2016?

The earlier months of 2016 have previewed trends for 2016, but...that's the thing about trends, they can be absolutely anything, from plaid pants to wearing a fishbowl on your head.

And let's not forget about the most dramatic day in October...Halloween! What do you predict is going to be the most popular costume for Halloween? Well sit back, grab your pumpkin spiced latte, and stay tuned for October's Fashion Forecast!

For clothing, the Fall fashion forecast predicts that turtlenecks and duster jackets will be in!

The powerful allure that this high-collared garment (the turtleneck) has maintained over time can be verified in iconic images of individuals of the past and present. Turtlenecks are extremely versatile and can be paired with any jean, skirt, or ankle pant!

Dusterjackets: These bad boys are fresh on the fashion scene. Popularized by the Kardashian clan, dusterjackets add the perfect amount of zing to any boring outfit! Perfect to be paired with a bodycon dress with a side of heel or boot!

For shoes, the Fall fashion forecast predicts that knee high, Timberland, and UGG boots will be trendy! We all know these are a staple for fall; nothing says fall like a knee-high boot combat, baby! Knee high boots are easily obtainable, and add some rebel to your outfit. Paired with a plaid top and some cute jeans, you can slay any fall day!

This Fall forecast wouldn't be complete without the most worn boot of every season! (Yes, people wear UGGs in Summer, Cali girls are full of surprises.) Everyone should own a pair of UGGs, comfy and fashionable, UGGs provide a bit of life to a dull outfit and can literally be worn with anything.

Throwing it back with a good ol' pair of Timbs! Nothing is more bomb than the OG of boots! These boots paired with a sweatsuit or some dark jeans will really make you the eye of the campus! You don't have to opt for the basic tan Timb, Timberland Classic boots come in black, pink, and various other colors!

For makeup, the fall fashion forecast predicts dark lipstick will be in!

For the makeup lovers, fall wouldn't be fall without the traditional dark lip! Whether it's a maroon, plum or even black lip, it's all in! Dark lips are the perfect finishing touch to any fall outfit, even if you look like you just rolled out of bed!

For colors, the fall fashion forecast predicts that maroon, olive green and mustard will be popular! Maroon is most people's top choice for a fall color! This sexy, yet elegant color goes well with neutrals perfectly! Olive green is an honest year round favorite, but in higher demand once fall rolls around. This quiet green pairs well with any neutral as well as different shades of pinks. Mustard is that one wacky yellow that everyone is hesitant about, but it is such an eye-grabber! Mustard isn't everyone's favorite but when styled nicely, it may become yours!

For headwear, the Fall fashion forecast predicts that dad hats will be in trend! Dad hats are actually extremely popular, and have been very big all year. Perfect for a bad hair day, or just to add a sporty touch to your outfit, add a dad hat!

# Sports

## Men's and women's cross country team looks promising to new coach



A pre-meet moment

Photo: Jessica Martin

By Jessica Martin

For most of us, it's our last season. It's the last time we wake up in the early hours of the morning to go run and train for our Saturday meets.

I can speak for the whole team when I say we have memories that will be cherished for a lifetime.

One of the main memories we all share are of the coaches we have had. From my freshman year, we experienced three different coaching styles. While one may think this would affect the team in a negative way, it really hasn't. We have all grown to be better, stronger, and more resilient because of the challenges we have faced such as this one.

Coach John Garrigues, after taking everything into serious consideration, accepted the position as our new Cross Country coach. Here are his thoughts about the team:

Have you coached cross country before? "I was literally asked three days prior to the team's returning from Summer Break. I had no experience in cross-country, but 15

years of coaching, and 10 as head wrestling coach here at Centenary."

What are some of the techniques, strengthening exercises, ways to improve focus that you use in training the team?

"My philosophy as a coach comes from my high school coach who happened to also be a cross-country coach. He used to say 'Variety is the spice of life.' To me, it's about keeping things fresh, but always working towards your common goal. I'm very big in positive reinforcement along with getting the team to buy in. Without the buy-in factor, you don't have a team, you have a group of people. But, if you can get the team to truly invest in the program, you have the recipe for success!"

Are there some promising returning and new runners? What can you say about them?

"Absolutely! We have an amazingly talented group that I am proud to be a part of. The men's team has been struggling with numbers the last few years, because you need a minimum of five

runners to score. We returned Juniors Matthew Riotto and Mariano Delvalle who both have already made an immediate impact.

Newcomer freshman Brian DiDonna looks promising; we just have to get him out of his comfort zone, and he could be great!

A pleasant surprise was senior Francisco Marrero, who has never run cross country in his life; actually, he came here to play baseball. In all my years in coaching, I have run into only a few that have the heart Frankie has, on and off the course. I joke with Frankie all the time that if he were a freshman, I would be recruiting him to wrestle. Something you can't teach as a coach is heart, and Frankie has it.

I have also recruited three wrestlers to compete, along with one freshman traditional student. So this year, we will have a full team, for the first time in many years. I'm very excited about this and the opportunity."

"The women's team has the potential of being good. How good, exactly? Only time will tell, and it will de-

pend on how much they are willing to push.

It is led by captains Priscilla Ortiz and Abigail Voelkner, two very dedicated runners.

Priscilla has already been CSAC Female Runner of the Week for the last two weeks, along with being the top runner at the CSAC Preview Championships.

The team placed second at the preview, with Priscilla Ortiz, Abigail Voelkner, Katie O'Connell, Morgan Haller, Jessica Martin, Jessica Condrack, Kelly Wenham, along with Briana Francis, who we are trying to get back from an injury. This team is a tight-knit group, great kids, but if they want to be the best, they will have to eventually be willing to pull away from the pack, in regards to practicing!"

Did you run cross country as a student or later?

"Unfortunately, no, and I say unfortunately, because I played football and wrestling and would never have thought after all these years that I would have so much respect for the sport of cross country. It's a great

sport! The closest thing to cross country I did was my weight-loss workouts in college, which would be three miles a day, seven days a week on top of my other two workouts a day mandated by the coaching staff."

What's your take on the current team's prospects? "Well, recruiting is essential in the stability of any program. With success will come opportunities. I will be recruiting the same way I recruit for wrestling, though my numbers will be more like 10 students for Fall 2016, whereas wrestling is more like 20-25 new students, I do have my work cut out for myself, but I am looking forward to the challenge!"

Is this year's meet schedule a tough one?

"Well, the bottom line is if your team isn't winning every meet or your players aren't winning every race, then it's tough enough for your schedule. When the time does come that we are winning every meet, then I will look to add tougher events. I'm a firm believer that you have to race the best to be the best!"

# Sports



Above and below: Practice, practice.

Photos: Cheyenne Lord

## Equine upcoming events

By Cheyenne Lord

If there is one thing a horse-person knows, it is that there are no regular hours when it comes to horse showing.

Many people say that life is not about the ribbons, and while being a part of the equine industry is mainly about the horses, Centenary University is home to several ribbon-winning equestrian teams.

There are over 100 horses at the university's equestrian center and four riding teams that proudly call it home.

The Intercollegiate Horse Show Association (IHSA) team has two branches of discipline: English and Western. There is also a dressage-oriented team for the Intercollegiate Dressage Association (IDA).

For both IHSA disciplines as well as IDA, show horses are provided by the hosting college, some owned by the school and some borrowed from private owners. Names are drawn out of a hat to determine who rides what horse.

Many IHSA team members believe that the most challenging part of riding an unfamiliar horse is figuring them out.

Riders have very little time to discover the horse's habits, likes, and dislikes in the ring.

Showing ourselves as well as the horses can be difficult, several team members agreed.

The IHSA season started on Sept. 24 and continues the semester with shows on Oct. 1, Oct. 29, Nov. 6, and Nov. 19. Some IDA competitions share those dates, with shows on Oct. 22, 29, and Nov. 19. There are also other shows besides these few during the spring semester.

"I'm looking forward to hosting nationals again this year," sophomore IDA member Mary Finnegan said. "It's really awesome to have teams from everywhere in the country come to our school and compete. Even though it's a ton of organization and planning, it's still a really fun time."

Different from the other

three teams, the Hunter-Jumper team participates in shows on Centenary-owned horses. Team members train and get used to one horse in particular, unlike the "luck of the draw" horses of other shows. While there are ribbons brought home, all Cyclone team members do it more for the fun. The most important thing to

many equestrians is the bond between rider and horse.

This semester, some Hunter-Jumper show dates include Oct. 15, Dec. 3 and 4.

Team members are also selected to participate in Garden State Horse Shows during the spring semester, a sort of grand finale to finish out the year.

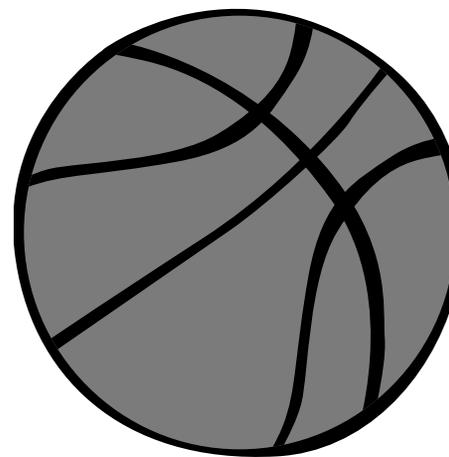
"The opportunities

and experiences I have been able to obtain with Centenary's horses are unbelievable," senior Hunter-Jumper captain Steven Morrissey said. "The memories with these horses and my fellow teammates are unforgettable. Even when times have been rough, I would never trade the times I have had with the team."



# Sports

## Men's basketball season on the horizon



By Luke Tremont

Fall has arrived in northern New Jersey and with it comes Centenary University men's basketball season.

Head Coach Fusina, entering his fourth season, is looking to keep the success and hard-work rolling into the 2016-2017 season.

During last year's season, the Cyclones went 14-3 overall, and 10-8 in conference play, but Coach Fusina and the Cyclones will lose three big contributors heading into this year's season: Anthony Bailey, Hanif Holloway, and Deshawn Batts.

Bailey averaged 9.6 points per game and 6.8 rebounds per game. "He did an excellent job last year contributing in many ways and was a real spark for us defensively," Fusina said about the senior guard.

Hanif Holloway filled in for Paul Jones during his injury last season, and was a big presence in the post for the Cyclones. They also lost Deshawn Batts, a change of pace guard who averaged 4.1 points per game, 2.0 rebounds per game, and 1.7 assists per game.

Entering this year's season, the Cyclones have three freshmen who all have a chance to contribute and help the team fill in the spots lost to graduated seniors.

"We have three freshmen who all have a chance to contribute," Fusina said.

Colin Frawley, 6'4", who can play guard

and forward brings versatile play and has the ability to score in different ways for the Cyclones.

Joe Strand, a 6'3" guard, has great size and strength and can handle the ball, and Noah Write is a 6'6" forward commanding a strong presence in the post.

Coach Fusina said, "We have a lot of depth, so some nights, we could play as many as 11 or 12 guys, depending on how things are going.

We expect practices to be extremely competitive because everyone will be fighting for playing time." Fusina was high on off-season work and how everyone on the team is getting better in the weight room, working on the court, and excited to get the season underway.

The Cyclones have four senior leaders this year all taking on the role of a captain: Justen Davis, Zach Duymich, Paul Jones, and Kyle Smith.

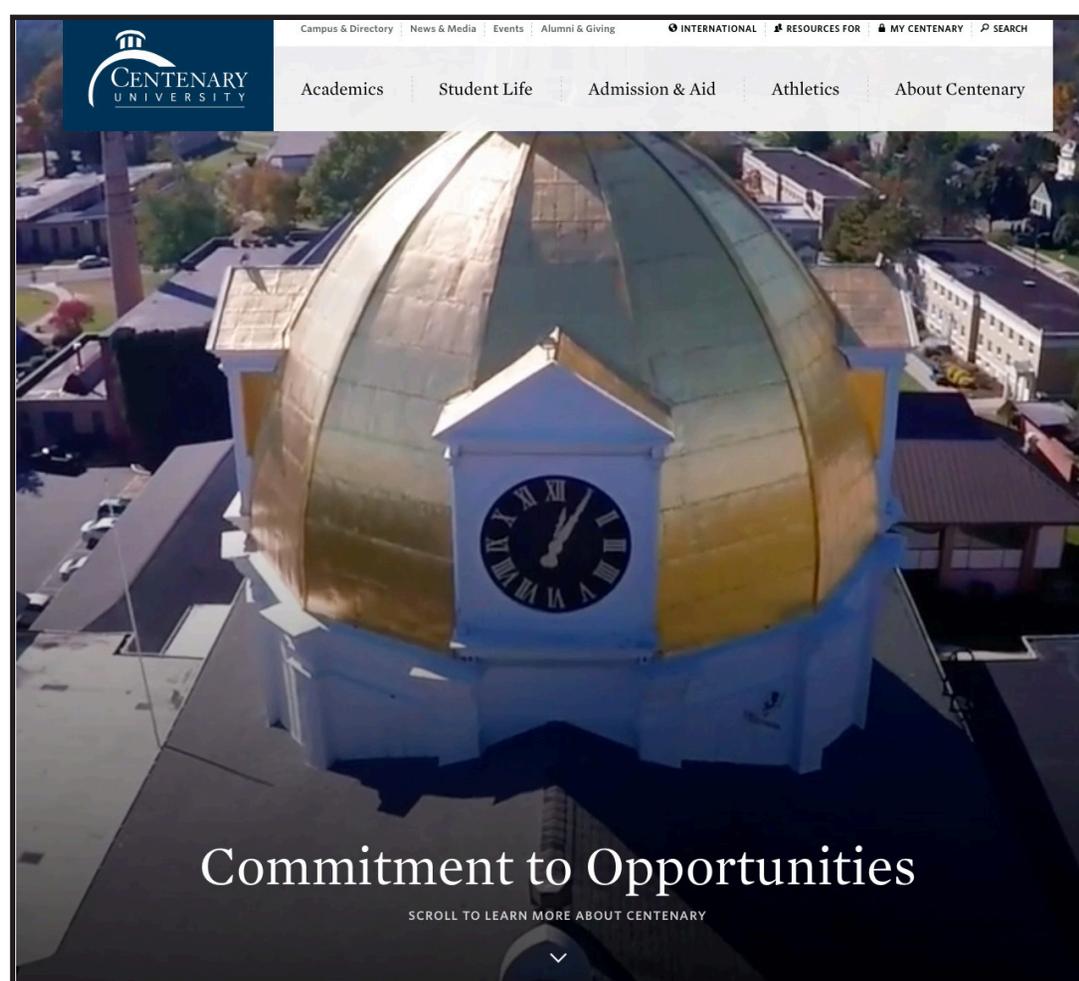
"It is a group of four men who have represented our program greatly in their time here, and we expect them to lead us to great things both on and off the court," Fusina said.

The 2016-2017 season is all about achieving goals for the Cyclones, as they strive to stay healthy and commit themselves to getting better every day. Bringing back 12 players from last year's season, and with the addition of their freshmen

class, expectations are high.

"The goal is to compete for a conference championship and a berth in the NCAA Tournament," the coach said.

Practice begins Oct. 15, and the Cyclones' first game is home against Rutgers-Newark, on Nov. 15 at 8 p.m. Everyone should get out and show your support as we start Centenary University's men's basketball season.



Check out the new Centenary University website design.

# Aftermath

## In this issue, The Quill shares excerpts from a moving Convocation ceremony address to freshmen, given by Prof. Stephen Davis:

By being here each of you must have someone to thank in helping to get you here; let them know you appreciate their belief in you. Send them a letter, not a text message, to know you appreciate them. I have someone to thank for helping me to become a professor here at Centenary. When I applied for the position in 2009, Professor Lea Antolini-Lid had recently seen a production I had directed and mentioned me to Carl Wallnau, the chair of our department. And so my resume was brought to the front of the pile. Thank you Professor Antolini-Lid, I am grateful for your belief in me. There is a great lesson that can be learned from this, who you know gets you in the door, and what you know keeps you there.

And here we sit, two weeks into the semester and we celebrate your beginning. It is your work in the class room that will show us what you have to offer. Each of you has the potential to achieve greatness at Centenary University. You will earn your degree, you will not be given it. You are not a customer, you are an active participant, and you must motivate yourself while you are here. Your dedication and hard work will enable you to achieve your dreams, but only you can make the choice to dedicate yourself to the learning environment.

You can't put on blinders to the outside world while you are in College. The earth will continue to turn on its axis and you must be ready to enter that world when you leave here. To that end, the last day to register to vote in the state of New Jersey is October 18 for the November election. Now thanks to your Student

Government, all of you can register right here on campus outside the cafe September 27-29 from 1 a.m. to 2 p.m. For all of you who will be 18 years of age by December 31, I advise you implore you to register to vote, and then to vote here on campus on November 8. If you don't vote, the way I see it, you don't get to complain for the next four years. You can either be part of the world you live in, or you can be led by the nose in this life. The choice is yours.

The same holds true for your education. Some of you may be here in a major that was chosen for you. It is our collective hope that you find a field of study that lights a fire inside of you, igniting a passion, challenging you in ways that make you feel alive in the seeking of knowledge and truth in that course of study. At this stage it is okay to not know what that is. We hope that in your time here you discover the path that you were intended to take, not the one that you have been told you have to. In an ever changing world, there is no safe degree program, each and every one of them provides the participant with challenges, and we hope to arm you with the knowledge to meet those challenges head on.

College is a journey, not a finish line. As Aristotle wrote, "learning gives the liveliest pleasure." Yes there is a graduation, but then you must begin the next chapter of your journey, and the question becomes, do I have the tools to be successful from what I learned here? At Centenary University you will be given many opportunities, shown the door to wonderful worlds, but you must have the courage to take the risks to walk through those doors.

You must make choices and place the focus on your academics to make the most of your time here. The thirst for knowledge should never end, and you need to earn the right to make the most of your education.

College is not like what you see in Hollywood movies. You must commit to your education, spend the time crafting your course and giving back to the greater good.

During my first year teaching in 2009-2010 academic year, I traveled to New Orleans with a group of over 100 dedicated students during the Christmas Holiday to help rebuild after Hurricane Katrina. Three months after the tragedy in New Orleans, Centenary sent professors and students in partnership with Drew University to assist in cleaning up and rebuilding, making a commitment to positively impact the lives of individuals devastated by the flooding after Hurricane Katrina. The commitment was not a one-time deal, instead Centenary sent on average 100 students to New Orleans every Christmas holiday down to New Orleans for seven years.

On three of those trips was a young man, Michael Genung. In preparation for one trip, Michael worked nights at Walmart and made enough money to cover the cost to go. When a family friend sponsored him by giving him the money, Michael said simply, "Good, now I can use this money so that my friend can go with me." His focus was always about other people, how he could support and lift them up. When an Equine major mentioned that she needed

to practice with her clippers for grooming horses, Michael and his friends volunteered to allow them to practice on them, and so the semester of the Mohawk found its way into the freshmen dorm.

When Michael came to Centenary he entered as a declared Math major. After struggling his first year, being placed on academic probation, Michael found himself in one of Professor Bob Verry's US Political Systems classes, and it changed his focus. In this class he rediscovered his passion for debating politics, and switched his major to Political and Governmental Affairs with a minor in History. He dedicated himself to working his way off of academic probation and in his final semester before graduating in May of 2011, Michael completed that semester with a 4.0 GPA, something he and his family took great pride in. So you may be asking yourself, "Why are you telling me about Michael Genung?" Well, Michael saw himself as an outsider when he first entered Centenary in the fall of 2006. He discovered a way to deal with some of his own discomfort in socializing by wearing a pair of headphones that were not plugged in. And so his nickname "headphones" stuck; in time Michael discovered that he did not need his headphones and became an amazing ambassador to our Project Able/Step Ahead program for students with disabilities.

In time, Michael overcame his fears. Friends of his commented that while on Community Plunge in New Orleans, Michael was never afraid to ask someone to join him on the dance floor. He was also the type of friend you wanted to have around,

he always had your back, made sure you got home safely, even if that meant that he had to carry you to get you there. His father, Bruce Genung, taught Michael how to make chicken soup, and at one point during his final year at Centenary, when all his friends came down with the flu, Michael made a large pot of soup, invited his friends to his room and sent them home with Tupperware containers of soup so that they would get better. I personally never had the pleasure of having Michael in class, but I got to know him from many interactions on campus and down in New Orleans, and just hanging out and talking about life.

Joshua Walker, our Director of Career Development had this to say about his classmate Michael Genung, "My favorite thing about Mike was his fortitude and persistence. He came to college a stereotypical introvert like myself and did not necessarily find a friend group easily. However, instead of allowing that to break his spirit, and without changing who he was, he eventually surrounded himself with people who did not require him to be somebody he was not. By the time of his graduation he was well known and preparing for a career with a vigor that I think stemmed from the realization that he had completed his college education despite more than a few challenges along the way."

Michael made the most of his time at Centenary. It took him five years to finish. He graduated in 2011. Images of Michael at graduation show a beaming young man. His mother recently told me that shortly after graduation, Michael (See next page)

# Aftermath

## Convocation message

(Continued from previous page)

had a job lined up, was ready to launch into his career. In June, Michael went to the hospital to investigate what he thought was an ulcer and discovered he had a growth, which turned out to be a rare form of pancreatic cancer.

In August, 2011 Michael lost his battle with cancer. In May he had graduated and in August, 2011 he passed away surrounded by the multitude

of friends and family that he touched. In my visits to the hospital, there was always a flood of students coming to see him.

His future was so bright, // and he made the most of his time here at Centenary. The lesson that Michael taught me, is to not sweat the small stuff: that we all have fears, things that make us feel like an outsider,

but in getting past those, we can positively affect the lives of others.

Find your place here, discover your passion. Be willing to unplug, reflect on your thoughts and choices listen and connect to the people around you. In fact, turn to someone you don't know, either behind or in front of you, and introduce yourself to them. Do it now.

Stand up. Do it.

You may never know but this person could very well be someone that changes your life forever, you just have to be willing to reach out. Be willing to admit when you are afraid, find ways to take risks in the learning environment. Leap and the net will appear. Find ways to make the most of your time here in service of

the greater good.

Shakespeare wrote, "To thine own self be true." College is your opportunity to forge who you are, to find out who that self is, and who you can be true to. To seek, to discover, to become.

Below: A look back at Curtis Mack's cartoon which ran previously in *The Quill*.

