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## Supportive, clarifying message from University President David Haney regarding students affected by DACA issues

Dear Campus Community:

I want to reach out to you on the subject of Centenary students who have Deferred Action for Childhood Arrivals (DACA) status. This is an important national issue and some of our students may be affected by the recent news about the proposed end to this program. First and foremost, I want to state that all of our students are important members of our community, and it is our official policy that students are not discriminated against because of their immigration status in our recruitment and admissions processes.

I know this is a stressful time for our current DACA students and their friends and families. Please know that we have resources at Centenary that will serve as support for our students who have DACA status. These services include, but are not limited to, counseling and immigration information support. Please contact Lorna Farmer at [farmerl@centenaryuniversity.edu](mailto:farmerl@centenaryuniversity.edu) for more information regarding our Counseling Services. Marvin Walker serves as Centenary's International Admissions and Immigration Services Assistant. He can provide you with additional information regarding immigration issues. His e-mail is [walkerm@centenaryuniversity.edu](mailto:walkerm@centenaryuniversity.edu).

Please be aware that DACA students are eligible for institutional aid regardless of their immigration status, and they may also be considered for New Jersey state aid. All students are eligible for their merit awards and may be entitled to need-based institutional funds after they complete the FAFSA. Reach out to Evelynne Blatt, Centenary's Director of Financial Aid, at [blatte@centenaryuniversity.edu](mailto:blatte@centenaryuniversity.edu) for more information.

(There was an information session at 3 p.m. on Thursday, September 14, in the Student Life Conference room to discuss DACA, the protection offered by the university, as well as the opportunity to have a voice regarding this topic by writing to Congress.

In addition, Rutgers Law School in Camden held a presentation on DACA from 2 p.m. to 4 p.m. on Saturday, September 23, 2017. The presentation was followed by free assistance with DACA renewal applications for eligible DACA recipients. Centenary University provided free transportation for those interested in attending. Those interested, were urged to call Student Life at extension 4291)

Lastly, if anyone would like to speak with me personally, please feel free to reach out to me directly. This is a constantly evolving situation, and we will keep you updated to the best of our ability.

Best regards,

David P. Haney



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Recent photo showing construction progress on the President's House. See related article on p. 6. Article and photo by Luciana Schwab



# Viewpoint!

## Students step up in support of those hurt by Hurricane Harvey

By Samantha Figler

Hurricane Harvey hit the United States on August 25. Over the course of seven days, the hurricane created mass destruction in Eastern Texas. The first hurricane in the 2017 Atlantic hurricane season, Harvey resulted in record-setting flooding, resulting in thousands of people losing their homes, damaging businesses and entire communities, and leaving more than 100,000 people without electricity.

Hurricane Harvey has been categorized as having the same level of destruction as Hurricane Katrina in 2005, and first responders have come forward

. Centenary University has a long history of reaching out and giving aid to those in need. Sending students to Louisiana after Hurricane Katrina, and along the Jersey Shore after Superstorm Sandy, Centenary University has always been prepared to help. Not much has changed this year when Hurricane Harvey hit, as the university was quick to respond, giving students the opportunity to provide relief kits, donating and participating in a prayer service all for those in Texas.

Students have been urged to donate relief kits in three forms: cleaning, hygiene, and school kits. The cleaning kit may include materials such as laundry detergent, dust mops, sponges, and clothespins. The hygiene kit includes materials such as toothbrushes, washcloths, and soap; and the school material kit includes everything students may need for classes such as pencils, notebooks and bookbags.

Students have been dropping off relief kits to the Student Life office or the

school cafeteria, and one can see the evidence of the student's charity displayed there.

The response from students has been extremely generous, and the relief kits have been a huge hit on campus. Students have also been urged to donate to UMCOR, United Methodist Committee on Relief, a worldwide emergency relief organization. UMCOR is the main organization the campus is working with to aid those in Texas. With its deep Methodist roots, and Centenary itself having a strong Methodist background, UMCOR has become an important organization to the university.

One hundred percent of all donations go directly to the relief of Hurricane Harvey with no administrative costs. Centenary University has been continuously working with UMCOR to send and distribute the relief kits. After students send in the relief kits to the Student Life Office, they are then sent to mission outposts where they are later sent to UMCOR.

As well as donating, the university has provided its students an opportunity to voice their support of those in need with a prayer service. The service was held on Sept. 5, in the President's Circle

Room, led by University Chaplain, Reverend Donald Gebhard, who is involved in many different community service-based programs on campus. During his prayer service, Rev. Gebhard had a powerful message to those who attended. "One silver lining the storm may have provided was that is brought people together. It washed away hate," he said.

People have been coming together regardless of ethnicity, social divides, and religious beliefs, to help those in need. When asked about the initial response of Hurricane Harvey on campus, Rev. Gebhard said, "When people hurt, we care. This was us five years ago when everyone came together to help us with Superstorm Sandy, and now it's our turn to help others."

Rev. Gebhard is currently working on the process of creating a program to send students to Texas to help rebuild and aid those in need, much like the programs the university had for Hurricane Katrina and Superstorm Sandy. The program will be taking place over school breaks. "Although it is still in the early stages of developing, a good number of students have already shown interest," said Gebhard.



Some of the first relief supplies being dropped off for the Hurricane Harvey project. Photo: Samantha Figler

## Fashionistas on the move on campus

By Sephora Auguste

Fashion can be a force in our culture, and it can also be one on our campus, especially because Centenary University is one of the colleges in New Jersey that offers Fashion Design and Merchandising degrees. The program also offers a club called Fashion Group.

This year the club wants to be more active than ever. Members are making plans to start a fashion blog about fashion on campus and around the world. Under advisor, Assoc. Prof. Mia Whang the group's goal is to use social media to create a fashion journal, which would talk about current fashion-related events occurring around the world, a spiel of what's on campus and many other topics. The group invites all Fashionistas to join and elect its officers, including social media representatives! The additional presence of a campus fashion spirit will add to the profile of Centenary, group members feel. More articles on the group's progress to come; keep reading *The Quill* for more.

## SGA making plans for Starbucks on campus

By Chiemela Igbokwe

The Student Government Association's food committee has shared exciting news through its Instagram account. The campus, it said, will soon have a Starbucks-supplied cafe in the Seay Building across from the Centenary Bookstore. Until it is set up, students can visit Greene's Beene's for all coffee shop needs. Stay tuned for more information.

Students who would like to join the food committee or be a part of SGA, may contact SGA@centenaryuniversity.edu. The group empowers students and lets their voices be heard.

SGA officers include Matt Drohan (president), Keith Bassford (vice president), Carsen Terry (officer of clubs and organizations), Samantha Ash (officer of the senate), and Ben Sibbles (officer of financial affairs). SGA is involved in a variety of events which include homecoming, parents' and alumni week and many more.

SGA hosted an involvement fair early in September so that clubs could invite the student body to see what they can get involved in and what the school has to offer. SGA encourages students who are interested in and eager to start their own clubs on campus. It is always looking for new additions and can provide funding.

# Op-ed page

## Editorial

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to [levd@centenaryuniversity.edu](mailto:levd@centenaryuniversity.edu) with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Opportunities abound for Centenary University students, faculty and staff in tiny Hackettstown, promoters of both the town and the institution say. From dining to shopping to entertainment and more, Hackettstown has surprisingly much to offer in the friendly “downtown” a short walk from campus.

Decades ago, the then-college community “didn’t mix with the town. It wasn’t ‘Let’s be one place,’” says Nancy E. Paffendorf, Centenary’s Dean for Community and University Engagement. In fact, the college, which is celebrating its 150th anniversary this year, was an island unto itself in the two-square-mile town. Fences and hedges marked off the property’s borders. It was decidedly not a “college town.”

The visible barriers were taken down, and starting in the 1980s, Centenary and Hackettstown started integrating and cooperating. Townspeople and people from many surrounding communities visit the campus for lectures, plays and other performances and sometimes to grab a meal, too, at the Lackland Arts Center.

The removal of the physical barriers were more than symbolic as the university’s leadership began to work closely with the town government and the Hackettstown Business Improvement District (BID) board and director to cooperate on projects and events. Funded by the member businesses, the BID has been working to economically develop Hackettstown since the organization was created by the Town Council in 2004.

Cooperating is a two-way street that Paffendorf and the BID’s executive director, Jim Sheldon, say benefits both the Centenary community and the town’s businesses and people. Paffendorf sits as a member of the BID board.

Many students may be surprised to learn there is more in Hackettstown than Bea McNally’s on Thursdays. Relatively recent additions include James on Main, featuring wood-fire cooking focused on fresh, local ingredients, and two brew pubs, Man Skirt Brewing and Czig Meister. Fabulous Vietnamese food is offered at TOPO (which stands for The Old Post Office) and Thai food at Pandan Room. Chef Jay Chai runs both. Quick-Chek is a frequent destination for students.

A long-established store is Hometown Hardware, which offers much more than hardware. School supplies, products used by art students, seasonal items and decorations, housewares and items to personalize students’ rooms or apartments are available. Surprising finds stock several second-hand shops and thrift stores, including the Trinity Methodist Church Thrift Shop on Main Street. Harper’s Bakery, also on Main, offers cakes, bagels and scrumptious cookies and has several small tables and chairs for patrons to enjoy a cup of coffee or a treat.

One of the most surprising and interesting weekly features of Hackettstown is one of the last livestock auction markets in New Jersey. It is on Stiger Street, just past the New Jersey Transit train station. So when you see trailers and pickup trucks and hear the cows and other animals, you know it is Tuesday. Anyone can watch the auction and chat with the farmers. Or hop on the train to Morristown or New York City.

Now in his sixth year as BID director, Sheldon says he’s observed that the links and relationships among the town government, the Hackettstown BID and Centenary University have grown and are getting stronger under the new president, David P. Haney. Sheldon said that during the previous president’s, Barbara Jayne Lewthwaite’s tenure, the relationships “became much stronger. It just keeps building.” Sheldon said that from his perspective, Centenary University “is truly an asset to the community.”

Events organized by the BID and the university include Hometown Holiday in December, when the school has its Grand Illumination of the Seay Building and carriage rides starting at the front gate. Caroling and other musical performances are featured as the celebration moves over to Moore Street by the gazebo at the corner of Moore and Main. Santa Claus is marched into downtown and the tree is light. Vendors, local merchants, food establishments and nonprofits are on site in the parking lot by the firehouse near Stella G’s.

Fashion students have been involved in decorating storefront windows and have modeled in two fashion shows at the Autumn Lamplight Dinner when the live band was on break. They modeled clothing from several Hackettstown boutiques and also promoted hair salons in town. It was so successful in its first year last fall that it is going to be an annual event.

Every spring, there is a carnival on the university’s and state fish hatchery property. The Spring Festival in May will bring town and gown together.

Other ways students are involved in the town is through internships and part-time jobs. Another big amenity in and around Hackettstown is the visual beauty and recreational opportunities to fish, hike or bike because, as Sheldon says, “We’re surrounded by nature.”

When Mother Nature drops snow, the wrestling team grabs shovels in lieu of wrestling practice and digs out the university’s neighbors, as they did last winter, explained Ms. Paffendorf. The neighbors are grateful.

And if students have access to a car, they can always stop by and pick up some famous Jersey Fresh -- “Fresh from the Garden State” corn on the cob and tomatoes in the summer at Donaldson’s Farm Market on Allen Road or enjoy picking their own strawberries, blueberries or other fruits and vegetables that are at many local farms. Or check out the alpacas – take them for a walk and feed them – at Highland Airs Alpaca Farm.

By Kathleen Bird

# Campus



## Study abroad and see the world through a different lens

By Chiemela Igbokwe

Meet Tom Bogert, athlete, student, and frequent flyer. In the spring of 2014 Tom Bogert left Kean University to study abroad in England at the University of Cambridge. Bogert a history major, saw this an opportunity of a lifetime that he could not pass up. The University of Cambridge's History Program is amongst the best in the world. According to their website, [www.undergraduate-study.cam.ac.uk/courses/history](http://www.undergraduate-study.cam.ac.uk/courses/history) their history program allows students to explore different eras from multiple points of view including economic, political, as well social and cultural.

"When my mom finally agreed to talk with me about the idea of actually going, I was stoked," said Bogert. "Other than moving to college, which was forty-five minutes away from my house, the farthest I had ever been away from my family was summer camp which was two hours, let alone going out of the country for an entire semester so I could see why she was skeptical about letting me go." Bogert said. Eventually Ms. Bogert came around as she realized it would be a great opportunity for her son to grow as a person as well as herself. "I remember as if it were yesterday." Bogert began. "It was a cold and early January morning, my mom and sister dropped me off at the airport, kissing and saying our good-

byes as tears rolled down all our faces, it was tough."

"Cambridge was beautiful. It was a city which consisted of medieval like buildings and castles, canals that stretched as far as the eye can see, and oh chocolate, it had this rich smell of chocolate that I couldn't wait to try." Bogert stated that with having four days until classes started he made full use of being a tourist, and seeing all the sites Cambridge had to offer. "Churches, museums, parks, and more churches, I wanted to see them all!" Bogert exclaimed. "I was particularly fascinated with the architecture and mosques of the Our Lady and the English Martyrs Church, it was truly breathtaking, and unlike anything before I had seen back home."

"Classes at Cambridge were a lot different compared to Kean, and at first it was a big adjustment. At Kean the maximum class size was probably 36 kids. At Cambridge all of the four classes I was taking took place in enormous lecture halls which all had 100 plus students in them. It was different." Bogert said. Bogert states that he remembers the first time he answered a question in class, and many of the students chuckling towards him, even though he had answered the question correctly. He says that he also recalled a time where he asked a fellow pedestrian where the near-

est ATM was and the person looked at him like he had five heads. He had asked someone after class that one day "Want to tell me what's so funny?" "Your accent chap, the student answered, it's weird." Bogert later found out as for the ATM, in England they were called Cash Points. "It was at that point I truly felt foreign." Bogert said.

As the semester went on Bogert continued to adapt to the new culture as well as developing favoritism for some of England's common, and extraordinary delicacies. "Fish and Chips were my go to for those four months, by some of my favorites were Beef Wellington, Yorkshire pudding, and Comberland sausage. However back home, Ms. Bogert was dealing with some adaptations of her own. "Him leaving was extremely taxing. It has just been the three of us for the last couple of years and Eliza (Tom's Sister) goes to school all the way in California, so it was hard not being able to see my son on the weekends like I had become accustomed to. The extra time I had to myself did benefit me a lot I'd say. I picked up tennis, joined a book club, even started going to the gym." she continued. "When he came back he was no longer my nineteen-year-old baby boy, he had grown up. I could see it in the way he would help out around the house more when he

was around, even the way he carried himself, England had changed him, and for the better, I couldn't have been happier." Ms. Bogert said.

"The trip was rejuvenating, I had gotten to see the world in a different light. I had gotten to have experiences which I would never had been exposed to if I just had

stayed at Kean that semester. The trip made me a better individual, exposing me to a lot, opening my mind to a lot, In my opinion I am a better person coming back than when I left, and I recommend that if the opportunity presents itself, everyone should give it a try.

## WNTI.org radio seeking new members

By Katie Peters

Do you have a passion for music, news, or sports? What about social media, production, or promotion? If so, WNTI.org is the place for you. Centenary University's radio station, WNTI.org, is a fresh and innovative student-oriented radio station searching for new members.

Currently, WNTI has over 35 active students hosting shows and working behind the scenes. New members can host their own radio show about music, sports, talk, or any topic that is of interest. If hosting a show and being on-air isn't for you, that's okay! There are still many other ways to be involved. Our news department is always looking for writers to report on the latest campus happenings, WNTI's Instagram and social media accounts need constant revamping or you can help behind the scenes and actually produce and edit content that will stream on-air!

WNTI also hosts multiple fundraisers per year, and could use more people to help in the Promotions or Programming departments. Interested in joining the WNTI team and making your voice heard on campus? Contact Programming Director Katie Peters at [radioprogram@centenaryuniversity.edu](mailto:radioprogram@centenaryuniversity.edu), or Promotions Director Justin Dalcourt at [radiopromo@centenaryuniversity.edu](mailto:radiopromo@centenaryuniversity.edu). WNTI holds weekly meetings every Wednesday from 3-3:45 p.m. in Lackland room 243. Hope to see you there!

# Campus

## A look back: Fashion show “Travel Through Time” evoked earlier fashion trends through Centenary’s 150 years

By Jessica Borbón

It began, crowd anxious and chatty, with a slideshow of photographs representing 150 years of history projected on the far wall of the theatre.

Last spring, Centenary University hosted a fashion show featuring more than a century’s worth of ensembles. The show was commemorative of the 150th anniversary of the school’s founding in 1867.

Narrated by Centenary Fashion professor, Kristin McKitish, the styles were presented with historical context, and as the models danced and strutted up and down the short runway in all original outfits, the music of that era played through the crowded room.

The first five dresses of the show, borrowed from the Morristown Museum, are so delicate, they must be handled with gloves and cloaked when not on display. Even if the dresses were not fragile, the coordinators of the show would have been hard-pressed to find models small enough to wear them. With 20-inch waistlines, and 22 metal hooks for closure, these gowns represent a different time and a different way of life.

Centenary’s collection begins at 1914, according to Julia Sharp, until last semester, a Fashion professor at the university. Although the show was produced in

under six weeks, the idea came to Sharp in the fall. “Way back in September we were looking at things to do to celebrate the 150th and this seemed like a given,” she said. The show, titled “Travel Through Time: 150 years of Centenary Fashion,” was produced by Sharp and coordinated by two students.

“This wasn’t really done for the students; it was done for the community,” Sharp said. Tying together the history of the university, world history, and fashion made the event about more than pretty clothes. “For the audience we were looking at the history of Centenary, looking at how fashion reflects what women were going through at that time,” she said.

As the show moved into the twentieth century, the models donned clothing from the era of the first U.S. congresswoman and a rise in the hemline to accompany the rise of factory jobs. A knitted white dress, much lighter in color and fabric than previous eras, swung back and forth against the calves of a student model.

With the jazz age, women’s suffrage, and a rise in Centenary’s tuition from \$500 to \$850, came Flapper dresses, visible knees, and pearl headbands. The models danced in their sequined and frilled outfits, bringing to

life a time long before Cindy Lauper, when girls were having fun.

Although the event was planned as a means for celebration of Centenary University, and not so much as a student project, two students did gain quite an experience. According to McKitish, “they were a critical piece in the overall success.” Asanté Balaam, a Fashion major, and Julian Toll, a Business major who is minoring in Fashion coordinated the show.

“My professor came to me about five and a half weeks before the date that she wanted to have it, and I was able to do it as a two-credit internship,” said Balaam. She played a role in almost every part of the preparation: finding models, researching each decade, and the creation of the programs, just to name a few. “With this internship, I got to dabble in being the show director and model coordinator,” she said.

Toll, who only recently became involved in the Fashion program at Centenary, was also a major player in the coordination of the event. “It was a cool experience to dive into the world of fashion,” he said. Previous to the fashion show, Toll was more involved in the business aspect of fashion and bartended on the side. “I’m really a part of this now,” he explained.

After the Great Depression and around the time that Centenary’s Elizabeth Cooper-Moore won the Miss America pageant, hems fell and waistlines rose. Clothing of the time matches the need for utility and even the most flamboyant of gowns from the era have pockets. Then, in the 1940s, when Centenary University was Centenary Junior College and began offering Associate Degrees, and the time of Bing Crosby and Frank Sinatra, the government requisitioned all silk and nylon, and women began to wear work trousers. The young, bubbly models playing this role wore looser clothing with, again, shorter hems.

The fashion show moved on through the times as spectators saw life and clothing become more fun and more serious, depending on the decade. Representing the 1970s, a young man in a suit reflective of the times bobbed down the runway, two pretty girls on his arms, to the sound of disco. The crowd roared with laughter and cheer as he stopped, stepped away from the ladies, and did a spin.

As with many fashion shows, “Travel Through Time” ended with a collection of wedding dresses from different eras, including the pink flowing dress that Prof. Sharp sewed herself and wore on her wedding day.



## Coming soon: The finished President's House

By Luciana Schwab

We've all been watching the reconstruction of the President's House after it was destroyed by fire two years ago. Did you know, though, that Centenary's President's House was not always located in Hackettstown?

In fact, it was the first house built in Normandy Heights in Morristown. Wheeler Hazard Peckham built the original house and it was named "Brightstowe."

In 1910, the house was bought by a family who had it taken apart and delivered to Hackettstown by rail. There, at the corner of Jefferson St. and Moore St., previously known as "College Hill" sat the rebuilt house.

In 1945, the college purchased the house. Six of Centenary's presidents have lived in it. The president would occasionally hold teas, and dinners for the staff and students of the school. Furthermore, some very important people, like Eleanor Roosevelt, were also invited to the house.

In January of 2015, a fire destroyed the President's House. It took quite a while to begin constructing the new home. Now, with the exterior almost finished, sheetrock and insulation are beginning to be put up inside the house. President David Haney expects the home will be completed in February of 2018. He and his wife, Lisa,

are planning to move into the new house in March.

Insurance is paying for the rebuild, which will include old and new features. The new house will have air conditioning, heating, and even a handicap-accessible elevator! Dr. Haney and his wife will be using some of the furniture from their current house, as well as some old furniture pieces that have been donated to the project.

With the help of Luce DeMark, from Luce Custom House Décor on Main St. in Hackettstown, the house will have some traditional décor, along with more modern furnishings to make it more comfortable.

On that note, Dr. Haney intends to share the new President's House. He plans on inviting all of the firefighters and other first responders from the night of the fire to a dinner.

Furthermore, Dr. Haney wants to hold freshman class dinners, events for sports teams, and alumni events on the first floor of the home. The second floor is being set up as a living space for him and his wife. Guest spaces will be added on the third floor.

Dr. Haney and his wife also plan on holding a fun little activity for the students! They will be adopting a dog, whom the students will name!

Stay tuned for more details.



Above, the President's House in earlier days, serving as an inspiration for the current rebuilding project. Photo: Courtesy of the campus library archives.

Below, the blackened frame of the house just after the devastating fire. Photo: D. Lev. See recent photo, p. 1 by Luciana Schwab



# Campus

## ENACTUS today

By Luciana Schwab

ENACTUS is an international program that fosters school and community projects. These projects encourage students to design, create, and present their own products. ENACTUS also holds competitions like the ENACTUS United States National Exposition, with the winners moving on to the ENACTUS World Cup. Centenary's team has participated in these events, but has traditionally done well.

The ENACTUS team went to Guapi, Colombia in 2012 to work with Ricardo Gomez on the Hope Leaf project. There, local artisans were taught jewelry design skills to create jewelry from available objects like wood scraps and coconut shells. This project has helped to create numerous jobs in Guapi. The profits from selling the jewelry went to support local entrepreneurs, as well as supporting a new tutoring center. The center provides a nurse, a music teacher, and satellite internet. Furthermore, ENACTUS helped Gomez with another project called English for Employment. With the help of WNTI's radio station, our ENACTUS team recorded simple phrases and words to help the Colombian children learn English. This can help them if they continue their education, or want to get a successful job in a big city.

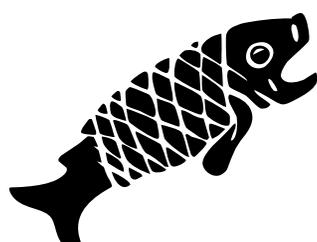
Currently, a new project is being set in place to help the small Caribbean countries. Even before these disastrous hurricanes, some areas of the Caribbean islands, like the Dominican Republic and Puerto Rico had no access to electricity. These people are using candlelight to see, and using open flames can be very dangerous. To help, ENACTUS is going to purchase solar lights to donate to some of these areas.

Our ENACTUS team innovators are currently working on numerous projects. Shieldz is a device that can be worn by drivers to alert them when they are entering a stage of sleep. When this happens, the Shieldz device will sound an alert as well as vibrate to wake up the driver. This device would be extremely helpful for truck drivers, many of whom, need to drive long hours all through the night. Shieldz can prevent collisions, injuries, and deaths by keeping the driver awake and aware.

ENACTUS has joined forces with the Evergreen Environmental group to improve reducing plastic waste. The team members created the Green Pledge. By producing reusable bags, fewer plastic bags are necessary. Hackettstown's local businesses will be able to sell the bags with their logo on them to advertise. Hackettstown Health Foods and the Hackettstown Business Improvement District have already jumped on board to sponsor the project.

Perhaps the biggest project: the ENACTUS team has created ChiForce Wear. The purpose of this is to provide chemotherapy patients with comfort and modesty. Jackets are being created in styles for women and men. Made of soft material, it is very comfortable for the patient to wear. It has an invisible zipper entry on the side of the chest to aid in keeping patients warm and covered while receiving treatment. ChiForce Wear jackets were sent to the Lehigh Valley Hospital in August.

ENACTUS is all about helping the community while experiencing what it is like to be an entrepreneur. To learn more about ENACTUS or become involved, please contact the president, Colin Hudson, or the director, Dr. Linda Poisseroux.



## The Hatchery: A getaway, a preserve, and an academic resource

By James Iwanicki

A senior in a drunken stupor, many years ago, once climbed the chain-link fence of the Charles O. Hayford State Fish Hatchery, caught a catfish, and then proceeded to keep it alive in his bathtub for the several days of senior week. As illegal and fatuous as the act may have been, there is something telling about a senior spending one of his final days at Centenary fishing for catfish within the Hackettstown Hatchery. This student felt the overwhelming need to leave the festivities with his classmates, scale a fence, and sit for an hour with his fishing-rod.

The hatchery includes 240 acres, 65 freshwater ponds, and a state-of-the-art fish culture facility. Since its inception in 1912, the site has been revered by conservationists all around the country, and hosts a wide-variety of species such as muskellunge, walleye, northern pike and channel catfish. While for the majority of its existence, the hatchery remained open to the public as an eden for local anglers; in 1983 it was converted into a preservation dedicated to sustaining the wellbeing of warm and cool-water species.

Termed the "Environmental Science Center," today the hatchery is avidly used to promote the education of Centenary biology students. "I love when class is at the hatchery," said junior biology student Kyle Purcell. "It's really helpful to have animals that we can conduct research on instead of always being in the classroom."

On the East Coast there are fewer than 30 fish hatcheries altogether. With the ever-growing industrialization of America, nature preserves serve a vital role in the future of our planet. Fortunately for the students of Centenary, a preserve lies just a short walk from the David and Carol Lackland Center. Beyond its uses in the classroom, few places near campus offer a more serene atmosphere to students than the fish hatchery. Surrounded by nothing but 230 acres of trees, grass, and wildlife, it offers a much-needed sanctuary for those who need to escape the pressures of day-to-day life.

# The Arts

## CSC launches season with *The Learned Ladies*, a Moliere play hilariously revisited by Freyda Thomas



The zaniness of the play is evidenced in these Centenary Stage Company production photos. Cast: Isabel Cade as Martine, Lea Antolini as Arista, David Cantor as Chrysale, Amy Griffin as Belise, Sandy York as Philamente, Nadia Denise Brown as Armande, Lizzie Engleberth as Henriette, Nick Bettens as Vadius, Christopher John Young as Lycandre and David Edwards as Trissotin. Photos: Robert Eberle



Running from Oct. 6 -22, and set in the 1930s, this zany web of love stories, farcical romps and battle of the sexes keeps true to Moliere's original while providing a smorgasbord of modern treats for contemporary audiences. As the story unfolds it is evident the household of Chrysale and his wife Philamente is in absolute disarray. Philamente has decided to dedicate herself and her home to the "life of the mind," the pursuit of noble thought and the practice of intellectual rigor pushing aside her wifely duties. Chrysale simply wants his dinner and to assert his place as head of the family. Throw into the mix a questionably-skilled poet who will not leave, an eccentric sister, a sexy maid, a hotheaded suitor to the youngest daughter, a frustrated older sister and numerous pretentious "hangers on" and this contemporary comedy has all the makings of a true screwball comedy.

Featuring a cast of professional actors from across the tri-state area, *The Learned Ladies* will be directed by Centenary Stage Company Artistic Director, Carl Wallnau. Wallnau's recent acting credits include Dr. Watson in *The Hound of the Baskervilles* and Pandarus in *Troilus and Cressida* (Pennsylvania Shakespeare Festival), and Mr. Mayhew in *Witness for the Prosecution* (Bristol Riverside). He has directed numerous productions including the world premieres of *Inventing Montana*, *The Tillie Project* and *The Poetry of Pizza* as well as the American premiere of *A Laughing Matter* and the New Jersey premieres of *Below The Belt*, *Square One*, *Rounding Third*, *Marvin's Room* and *The English Bride*, which later transferred to NYC for a run at 59E59. Wallnau has been cited for outstanding direction in productions of *Springtime for Henry*, *Ladies Man* and *Quartermaine's Terms* among others. He has worked at numerous regional theatres including Paper Mill Playhouse, The Arden Theatre, Second Stage in NYC, York Musical Theatre in NYC, People's Light, The Lark Theatre, The Pennsylvania Shakespeare Festival, Hartford Stage, Bristol Riverside, Forum Theatre, Premiere Stages, Orlando Shakespeare Company, Arts Center of Coastal Carolina, Foothills Playhouse, Theatre 1812 in Philadelphia, Barnstormers and 14 months on the road with the First National Tour of *Titanic*. In addition to serving as Centenary Stage Company Artistic Director, Wallnau also serves as professor of Theatre Arts and Chairman of the Department of Fine Arts and Communication for Centenary University.

Performances for *The Learned Ladies* run October 6 through October 22. Specific performance dates are Fridays, Oct. 6, 13 and 20 at 8 P.M.; Saturdays, Oct. 7, 14 and 21 at 8 P.M.; Sundays, Oct. 8, 15 and 22 at 2 P.M.; Wednesdays, Oct. 11 and 18 at 2 P.M. and Thursdays, Oct. 12 and 19 at 7:30 P.M. All performances will be held in the Sitnik Theatre of the Lackland Performing Arts Center. Centenary Stage Company's production of the *The Learned Ladies* is sponsored by season sponsor Heath Village and series sponsor The House of the Good Shepherd.

Tickets are \$27.50 for adults on matinee and Friday evening performances. Saturday evening ticket prices are \$29.50 for adults. Tickets for children under 12 are \$17.50 for all performances. Thursday evening performances are \$27.50 for all seats with a Buy One/Get One rush ticket special. To qualify for BOGO offer tickets must be purchased in person at the Centenary Stage Company box office as early as two hours prior to performance time. BOGO offers are not valid for advance ticket sales and may not be combined with any other offer or discount. Centenary Stage Company also offers special Buffet Matinees on Wednesday afternoon performances for groups of 25 or more. Enjoy lunch/brunch in one of our private dining rooms and receive discounted tickets to the performance. To reserve a buffet matinee or to inquire about additional group sales contact the Centenary Stage Company box office directly.

For more information or to purchase tickets visit [centenarystageco.org](http://centenarystageco.org) or call the Centenary Stage Company box office at (908) 979 – 0900. The box office is located in the Lackland Performing Arts Center at 715 Grand Ave. Hackettstown, NJ. The box office is open Monday through Friday from 1 – 5 P.M. and two hours prior to each performance. Centenary Stage Company can also be found across social media platforms; Facebook, Instagram and Twitter. Like and follow to receive the latest in CSC news and special offers.

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# Sports

## Cyclones brought home 2017 ANRC national titles

By: Cheyenne Lord

Last semester several of Centenary's equestrians returned from the Savannah College of Art and Design with awards from the ANRC competition.

ANRC stands for the American National Riding Commission, an organization that promotes America's forward riding system. They host a number of riding clinics, symposiums, and horse shows, including the National Intercollegiate Equestrian Championship.

Trained and coached by Hunter/Jumper Team Coach Tara Clausen and Intercollegiate Horse Show Association Team Co-Coach Michael Dowling, this Cyclone team is chosen by application. All applicants must be in good standing academically and have significant experience jumping a three-foot-high course.

"ANRC is a very competitive event," Coach Dowling said. "Because there are only three team spots and a possible individual spot, it is very important that our program is very selective in the team we send forward to represent the school."

Four riders and their Centenary-owned horses went to Georgia for this year's competition: Michael Andrade with Oriano, Skylar Laakso with Mystic River, Katherine Steiner with Tencious, and Grace Weidner with Bouley.

"We choose our horses based on matching the combinations that work well together," Coach Clausen

said. "For a very competitive event, we also choose who we think are our top quality horses."

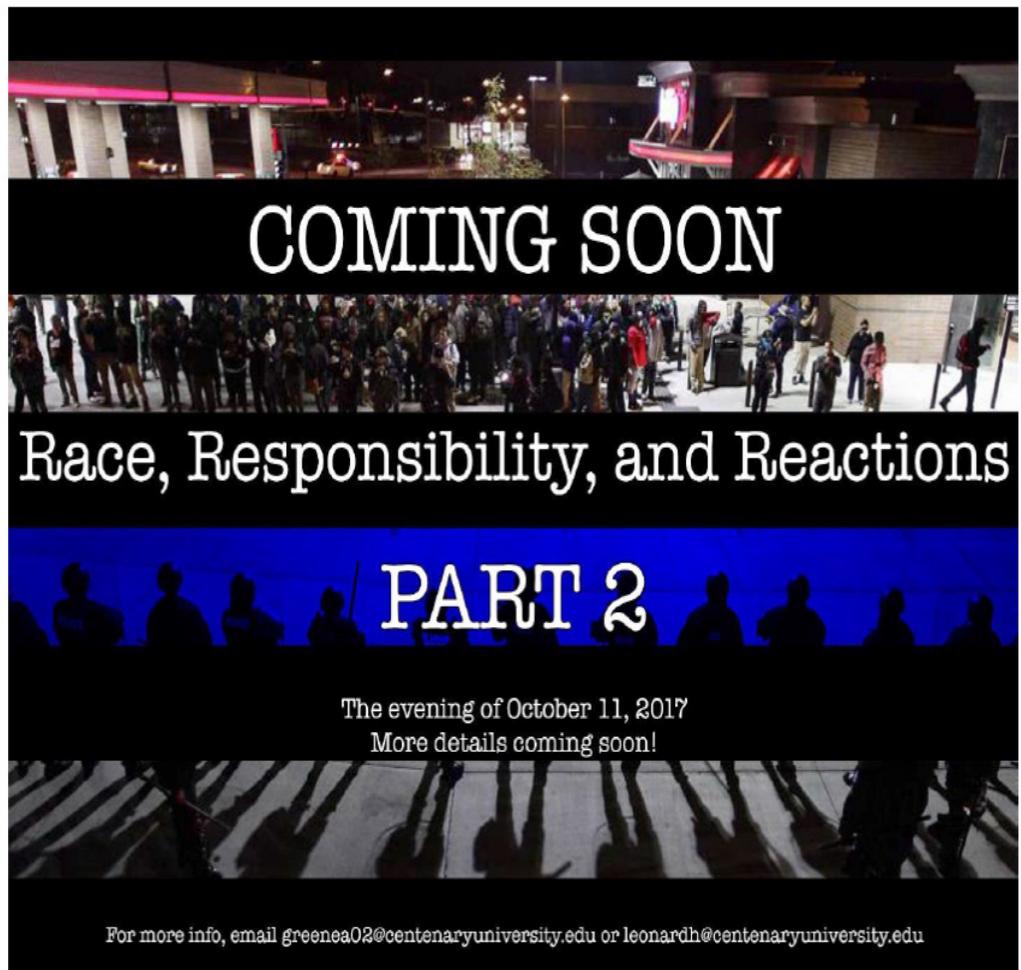
This championship is divided into a program ride on the flat, show-jumping in an arena, navigating a cross-country derby course, and a written test.

Centenary claimed many "Top Ten" spots in all phases, including both first and second place for the showjumping medal. Each rider was also in the "Top Fifteen" for overall individual scores competing against more than 10 other colleges and universities.

"Working with my teammates was very rewarding," Andrade said. "We all supported and cheered for each other, which made the experience very positive."

At the end of the competition, the Cyclones were named the 2017 National Reserve Champions, second only to the Savannah College of Art and Design overall.

With or without the national title, the team also gained experience from the event. According to Weidner, each year "of attending ANRC I have come away with several new friends." "Fortunately, in the horse industry friends are also great connections for the future," she said. "I am so grateful for the opportunity to attend an event such as ANRC, especially when I can do so with my very best friends as teammates."



## Cyclones' men's soccer team rebuilds with zeal

By Michael Muff

With a 2017 pre-season rank of number 1, and a 2016 CSAC championship, the Centenary men's soccer team looks to keep its name in the spotlight. Every season the Colonial States Athletic Conference is extremely competitive and filled with rivalries that date back to the beginning of the conference. The men's soccer team finished with an outstanding record of 10-6-1, and is on a mission to win another championship.

With the team losing five seniors from the previous year, Head Coach Keith O'Connor is going to need some help from a few of the younger players on the team. After losing senior defender Ian Kirkpatrick, who played in every game including 20 starts and received All-CSAC Honorable Mention, freshman defender Eric Nugent could be the man the team turns to. Coming from Dublin, Ireland, Nugent attended St. Joseph Secondary School, where he started for six years.

Luis Marin, who received All-CSAC Second team his two first years, and All-CSAC First team his junior and senior year, also finished his collegiate career. Marin, who dominated the offensive end of the game, will leave some big shoes to fill.

The team's roster may have lost a few big players, but the returners plan on making a big impact in the 2017 season. Justin White, recipient of the Centenary Men's Athlete of the Year award and CSAC Tournament MVP, plans on making a big return for his senior year. Combining White and forward Richy Castro, the team should have a strong chance to become familiar with putting the ball in the back of the goal. On the defensive end of the game, the team relies on goalkeeper Devon Warne, who was awarded All-CSAC Honorable Mention, to stay big in the net and keep the defense intact. The Centenary men's soccer team is filled with Cyclones who are ready to create a big storm this season.

## A peek into the world of horse boarding

### *Boarding or Bust: The successes and failures of opening a boarding facility*

By Alissa Hof

It's no secret that working with horses is not for the faint of heart. Long hours in the grueling heat or blistering cold can take a toll on anyone, especially when it's about caring for a 1,200 pound toddler who rarely reciprocates this level of devotion.

But what about those who dedicate their lives to the cause? They are their own kind of superhero, taking on endless responsibilities with open arms. Starting a horse boarding facility is no small task, and it takes a committed and hard-working individual to find success in this endeavor. But for many who love horses, it is a harsh yet rewarding career.

Leigh Ann Czigler opened Windy Meadows Farm in Blairstown, N.J. six years ago and it is currently home to 13 boarders.

"In the beginning, the hardest struggle I faced was advertising," Czigler said. "It took me six months to get my first boarder." Czigler turned to Facebook to assist in her advertising dilemma and found that this form of social media was a wonderful resource for getting her barn's name out there. In addition, the launch of a website highlighting all that the farm has to offer helped to increase awareness of the facility.

Czigler admits she knew going into this business that it would always be somewhat of a struggle. But she found over time that running a farm does get easier, and she mostly attributes this to finding reliable help to assist with barn chores. Czigler says she has grown to enjoy working with the different personalities she encounters on her farm, both human and horse, as well as brainstorming and executing various strategies for any farm-related problem that may arise.

If given the chance to start over, Czigler says she would change the type of barn she built. The barn is currently a shed-row style setup, encompassing three separate shed-rows with a total of 13 stalls. Czigler confesses that she would rather have started with an enclosed barn with fewer stalls and used much of her budget to build an indoor riding ring. The facility only has an outdoor ring available for riding, and inclement weather and frozen ground affect riding schedules.

She advises those interested in opening a boarding facility to be determined, despite the setbacks they encounter.

"I was taught in business school that out of 100 businesses, 50 percent of them will fail," she said. "Start a boarding barn because you love it. It's not a money-maker, especially boarding; everything you make you put right back into the facility. Figure out what didn't go well one year and change it for the next. But if you truly love horses, don't give up."

Heather Clark is a full-time faculty member at Centenary University, but before taking on this role she ran Snowdon Farms in Annandale, N.J. for five years. As with any new business, Clark faced speed bumps before she found success.

"One thing I didn't realize was how much the startup cost would be," Clark said. "Buckets, shovels, pitchforks, all of those little things cost money." Clark also knew she would need the right employees to assist her in running the farm. She looked for knowledgeable and reliable staff who were versed not only in barn management but also in riding and teaching, as she realized that she may need coverage in these areas when she couldn't be at the farm. She really enjoyed running a boarding facility because she was able to manage the horses in the way she wanted.

"I had my own rules," she jokes. Clark found that there were a few key factors in running a successful barn. "Be good with time management," she advises. "There isn't enough time in the day to get everything done, so you need to prioritize what's most important. Reflect on each day to improve the next one. Also, have a good support system. That makes all the difference."

Caelyn Adams has worked at multiple boarding barns over the last six years, and she is a recent graduate of Centenary University's Equine program. Over the years, Adams has noticed that the most successful boarding barns she has experienced have a knowledgeable and friendly staff and include an indoor riding ring. But she feels that often, communication between the head manager and the stable hands could be improved. "It's important that everyone has a general sense of what's going on," Adams said. "It's the manager's job to catch everyone up on the little details to help ensure all the barn chores get done properly. And this can only be done through communication."

Adams added that one of the trickiest parts of working at a boarding facility is client relations. "I need to know which clients I can tell what to, especially when it comes to what's going on with their horse," she said. "I've dealt with clients before where if you tell them their horse was naughty going out to turnout earlier that day, they won't ride it hours later. And then there was a client that would Google anything that was wrong with their horse and come back and tell [the barn staff] that what we were doing treatment-wise was all wrong. So then I have to explain to them why we do what we do. Gauging the client is the hardest part."

Based on Adams's experiences working at boarding facilities, she said if she were ever to open her own barn she would ensure she had a solid core of employees that can be completely trusted. "I would need to know that I could leave and not worry," Adams said. "A lot of barn owners go down to Florida for the winter, so I would need to know that my barn was in good hands if I were to do this. In addition, I found that having your barn in a good location definitely helps."

For those able to find success in the boarding business, the love of horses makes all the difficulties worth it.

"When you have a really good day with a horse or see the progress it's making, you forget that you've been up since 5 a.m. or that a client's horse pulled a shoe in the paddock and wouldn't let you catch him for 45 minutes," Czigler said. "You get in this business because you love it, despite a bad day here or there."

# Sports

## Checking out lacrosse

By Michael Muff

Almost everybody in the lacrosse world has heard the term “grow the game.” The statement means exactly what it says.

Lacrosse is a sport that dates back to the 1800s, but is not as popular as people think. With lacrosse considered a spring sport, many kids start getting involved in sports by playing tee ball and grow up to play baseball, unaware that lacrosse is even an option.

In the fall, they play tackle football or travel soccer. Lacrosse was not recognized for a good span of time.

From the first collegiate game that was played in the late 1800s, to about the early 2000s, lacrosse did not have a big following. It was not until the first few years of the 21st century when the lacrosse population hit a growth boom

. Kids started to quit the sport they grew up playing, baseball, and switch to the “new” sport known as lacrosse. Although the sport was not new, this is where the term “grow the game” started to come into effect and get people’s attention.

Many kids tend to start playing lacrosse in around fourth grade, most of them falling in love instantly.

For Robert Snow and Steve Danyluck, this is exactly what happened. Since the two of them played together at Montclair State University and now are defensive coaches at Centenary University, they show an obvious passion for the sport. They both started playing in

the fourth grade, and continued to play into their high school careers. Snow played at Roxbury High School, while Danyluck was a grade behind him, playing in Somerset County at Bridgewater Raritan High School. Snow went from Roxbury to MSU, to now, in his second year of coaching, and he loves every second of it.

Lacrosse is considered to be the fastest game on two feet, and it sure holds up to those standards. It is a ridiculously fast-paced game, which grabs the spectator’s attention from the first whistle.

When people who have never seen a game played, witness one for the first time, they get hooked and want to watch more. That is the first step in “growing the game;” allowing the sport to speak for itself and attract viewers.

Secondly, and certainly, to help grow the game of lacrosse, word needs to be spread about how fun the sport actually is. From the speed of the game, to the intense contact side of it, lacrosse is addicting.

What is his favorite thing about lacrosse? Snow had an immediate answer. “The bond you get with your friends” he said, “and how fast and exciting the game is.”

When an athlete plays lacrosse, the love for the game grows rapidly. Being on a lacrosse team is almost the same thing as being in a brotherhood. In fact, most players would say it is a brotherhood. The connec-

tion between the players, and even the coaches, is unbreakable. Players know basically everything about their fellow teammate, and this bond only gets stronger. With age and maturity, the love for the game only grows.

A key aspect in growing the game of lacrosse is the voice of athletes. Whenever there is a potential lacrosse player, talking about the sport and how interesting it is, can be crucial.

When the average person thinks of professional sports, they think of the National Football League, the National Hockey League, and Major League Baseball. Generally, nobody brings up the National Lacrosse League and Major League Lacrosse.

Unlike in most sports, people who pay attention to lacrosse usually enjoy college lacrosse games, rather than professional.

Teams like Johns Hopkins University, Duke University and Syracuse University are usually fan favorites. For Danyluck, one of his favorite things about the lacrosse season was the weekends. Fridays and Saturdays are usually filled with lacrosse games. “Friday nights I would usually have a game,” he said, and “Saturdays are filled with watching the best teams in college lacrosse compete.”

Watching the best teams in division 1 college lacrosse battle for the number 1 seed and compete for a spot in the playoffs is a thrill for any lacrosse fan.

“Championship Weekend,” which takes place

in Philadelphia, is also a fan favorite. It happens on Memorial Day Weekend, and always has a growing crowd. It seems as if each year tickets are harder to get because there are more people attending the event.

Danyluck and Snow recalled that each year, they notice the stadium has more spectators than the year before, which makes the Championship Weekend a lot more fun.

College lacrosse views have gone up a lot in

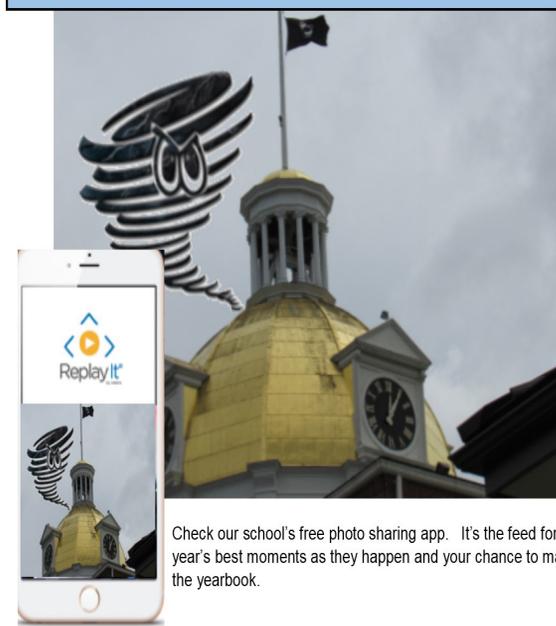
the past few years, which is a great sign for people who want to “grow the game”.

From the late 1990s, to 2016, Lacrosse has grown immensely. There are now a few thousand people who watch lacrosse, college being their favorite.

Fifteen years ago, not many high schools had lacrosse teams. Today, a majority of high schools have teams for both men and women. It is obvious that lacrosse is a growing sport, but a new fan could never hurt.

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