

The Quill



The Quill, May, 2016

Vol. 23, No. 6

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Dr. Barbara-Jayne Lewthwaite

The Quill dedicates this issue to Dr. Barbara-Jayne Lewthwaite as she ends her tenure as College President.

By Micheal Clinton

If you've never been inside Dr. Barbara-Jayne Lewthwaite's office, it is not as intimidating as you might expect. Yes, it's tucked away inside the front parlors of the Seay Administration Building and many students might walk right by it without a second glance, but once you make it past the doorway it feels just like Centenary: inviting. Dr. Lewthwaite is a soft spoken, yet commanding and intellectual woman who has been the leader of Centenary College for the past eight years. In the little off time she has, Dr. Lewthwaite takes tap dancing classes, enjoys interior design and architecture, has family Sunday dinners and makes time to read as much as possible (especially if it is not about higher education).

For the current students at Centenary, Dr. Lewthwaite has always been our president. This month, as the Class of 2016 graduates and begins to spread their wings out into a world outside Hackettstown, so does Dr. Lewthwaite.

Armed with an undergraduate degree from Pace University, an MBA

and an EdD from St. John's University, Dr. Lewthwaite came to us in 1985 as an adjunct business professor. Centenary was still a women's College, the campus ended where the Taylor Memorial Library and the John M. Reeves Recreation center do, and the most common depictions of education were John Hughes' *The Breakfast Club* and Jeff Kanew's *Revenge of the Nerds*. "It was a really interesting period to live through," she explains; "the college was on the brink of going out of business and [then president] Stephanie Bennet Smith brought us back." The school went coed in 1988 and Bennett-Smith added programs like Criminal Justice and NCAA athletics to attract the male population.

While this switch to co-educational is seen, historically, as a pivotal moment for Centenary College, Dr. Lewthwaite's presence during this transition is no coincidence, but more likely a gift from God. Arguably, two of Centenary's most influential presidents have been females who climbed their way to the top right at the beginning of a national feminist movement. Dr. Lewthwaite

has an interesting point of view on being a powerful female. She talks with young women today who say the discrimination is "over and done with" and her reply is a stern "No, it's not." But she also understands how much worse it could be. "I've had candid conversations with Stephanie [Bennet-Smith]," she recalls, "and stories in the 1980s sound like something out of the 1950s" and most likely contributed to the location of Centenary in rural Warren County, New Jersey. "My head has hit the glass ceiling many a time," she says, adding that she doesn't let it limit her.

The undergraduate experiences Dr. Lewthwaite delivered to the students at Centenary was drastically different from what she experienced during her 12 credits in the MBA Program at the NYU Stern School.

"It was dog eat dog. You would go to the library and the pages you needed for a paper would be ripped out of journals," she recalls. "I hated it. It was not the type of atmosphere I enjoyed." Dr. Lewthwaite was much better suited for the academic environment here in Hackettstown, NJ. "This is what a real education is," she says; "there is constant access to faculty and a class of 20 students is considered large." Faculty get to know students on a personal level and see the impact they have on the lives of their students, while their own lives are affected as well. "I've had

students to my house for dinner, and been to weddings," she says, "It's a totally different experience."

Small liberal arts colleges are having a crisis. According to the Associated Press, "The Wall Street rating agency Moody's predicts the number of four-year, nonprofit colleges closing annually will triple in the next few years, while mergers will more than double." The number of traditional age students (18-22) is dwindling.

Dr. Lewthwaite has faith that "the American higher education system is the best in the world." Admittedly, some of the uneasiness or lack of faith in higher ed today comes from the assumption "that a college education is the key to the American dream," says Lewthwaite, "not that it has been explicitly stated that way." With "free college" on the table via Senator Bernie Sanders, there may come "resentment for the ivory tower," explains Dr. Lewthwaite regarding the status of small liberal arts colleges, "a feeling that perhaps we think we're something special."

Centenary has some stigmas it needs to shake as well. Our Equine program, which has been a flagship initiative, is often looked at as a socioeconomic privilege. "Not all those students, but many of them, I wouldn't say are rich, but are certainly not poor. Usually upper middle class because it takes so much money to ride," says Lewthwaite, and the same can be said for students

enrolled in schools similar to Centenary. While 99% of our students receive financial assistance, the sticker price on this place continues to rise. How are future students going to afford it? Well, they have to want it.

"I just finished off paying my doctorate loan," admits Lewthwaite, "and it took 10 years to pay my undergrad. It's nothing new; there is just less of a willingness for people to want to [pay for it]." Dr. Lewthwaite explains that there is some comparison between a college education and a car. "You can get a basic model without the bells and whistles that will get you where you want to go," or "you can buy a BMW." Despite all of the political speak, Dr. Lewthwaite is firm when she says that "our students are better than ever."

Although an administrator by trade, Lewthwaite's first love is teaching. "I love young people," she said with a smile, "because they're the future. You really are affecting the future. You met them as they came here, and then you watched them as they walk across that platform and you're like "Wow." They can't see what's happened to them as I can. I also learn as much from my students as they learn from me. I think education is the answer to everything." Dr. Lewthwaite has always said that she enjoys spending time with students, and I've believed it every time.

Propelled by this passion, Dr. Lewthwaite's

(Continued on p. 4)

Viewpoint!

A photo reminiscence



Barbara Lewthwaite
Business
Faculty photo for The
Hack 1986



A quiet classroom moment

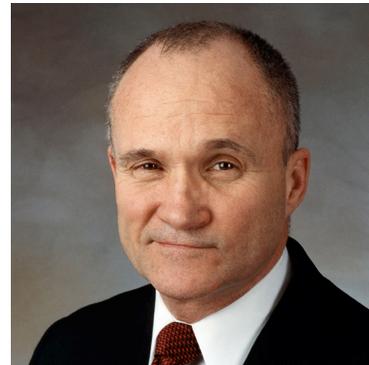
(See more about Pres. Lewthwaite on p. 4.)



Professor Barbara Lewthwaite

As Accolade, honored in the 1994 Hack edition

Raymond W. Kelly, former commissioner of the NYPD to speak at Centenary's 141st commencement ceremonies in May



Raymond W. Kelly

Centenary will hold its 141st May Commencement at 1 p.m. on May 14, on the front lawn of the Edward W. Seay Administration Building. Raymond W. Kelly, who has served as the Commissioner of the NYPD, U.S. Treasury Department Under Secretary for Enforcement, and Commissioner of the U.S. Customs Service, is this year's keynote speaker and will address Centenary's 525 graduates.

With 50 years in public service, including 14 years as Police Commissioner of the City of New York, Raymond W. Kelly is one of the world's most well-known and highly esteemed leaders in law enforcement. Kelly was appointed Police Commissioner in January 2002 by Mayor Michael Bloomberg, making Kelly the longest serving Police Commissioner in the city's history, as well as the first to hold the post for a second, separate tenure. He served as Police Commissioner under Mayor David N. Dinkins from 1992-1994.

In 2002, Commissioner Kelly created the first counterterrorism bureau of any municipal police department in the country. He also established a new global intelligence program and stationed New York City detectives in 11 foreign cities. Under Kelly's leadership, the NYPD lowered violent crime by 40% from 2001 levels, while also dedicating extensive resources to the successful prevention of any future terrorist attacks. Commissioner Kelly also established the Real Time Crime Center, a state-of-the-art facility that uses data mining to search millions of computer records and put investigative leads into the hands of detectives in the field. These department-wide improvements have served as the model for other law enforcement agencies around the world.

In addition, Nancy Johns Paffendorf '79/'81/'06, Dean for Community and College Affairs, will be receiving the coveted Dominick V. Romano Volunteer Award at Commencement for her efforts in the area of community relations throughout the region. Paffendorf has held many positions at Centenary College including Acting Registrar, Director of Alumni Affairs and Dean for Academic Policy and Programs. She served on the Alumni Association Executive Board for 20 years and is one of Centenary College's original 125 Distinguished Alumni. Paffendorf holds three degrees from Centenary College: A.S. in Liberal Arts, B.A. in Individualized Studies and M.A. in Leadership and Public Administration.

"I am so pleased that we can honor all of these individuals in this manner," says Dr. Barbara-Jayne Lewthwaite, President of Centenary College. "I also want to congratulate our graduating class on their accomplishments and have great confidence regarding their future achievements. This Commencement is extra special for me because it is my last one as College President.

Op-ed Page

Here's to Centenary

In the Fall semester of 2016 Centenary College will be marking its 150th anniversary since its opening in 1867.

While anticipating this grand anniversary, let's take a minute to reminisce on the countless changes we have undergone, not only as a liberal arts institution but also as one big family.

Starting as a co-educational preparatory school, Centenary has made many changes to the profile of the student body by changing from coed to an all-girls school, and back to coed in 1988. This history, which becomes a part each student's connection to the college, is accepted wholeheartedly as each becomes a Cyclone. Between improvements to the physical campus, the academic programs and the structure of the student body, Centenary College has always proven to be optimistic about change. Whether you attended Centenary College in 1867 when it first opened as a coeducational preparatory school or are currently enrolled in the now modern, independent, four-year baccalaureate and master-level institution you are surely aware of the constant nurturing environment that has sustained it from day one.

During the celebration of the anniversary several events will be taking place starting in the fall 2016 semester and continuing into the spring 2017 semester. In the fall semester there will be a program each month in order to raise awareness of this anticipated celebration. In partnership with the Hackettstown community there will be banners hung proudly around the streets declaring 150 years of success.

Student Government Association Senator Lisa Wilbur says that she is working hard to gather ideas from the student body to ensure that the students are benefitting and able to fully enjoy all of the festivities. "One of my personal projects that I want to see done for the 150th anniversary is an outdoor tailgate, so it is going to be alumni versus current students," said Lisa.

Megan Fedey

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)



**Congratulations,
Graduates!**

College to career



Campus

President Barbara Jayne Lewthwaite has made a lasting impact on life at Centenary, say some academic colleagues

From Annamaria Lalevee, director of Public Relations

It has been a pleasure working under Dr. Lewthwaite's direction.

I always appreciated her leadership style because she encouraged collaboration. That is a wonderful attribute to have as a college president.

It was also so motivating that she would take the time to thank her staff on a job well done. From a public relations standpoint, she understood the importance of nurturing good press relationships and had stellar skills at being an interview subject.

I will miss working with her in her current capacity, but look forward to promoting her accomplishments when she returns as faculty.

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Kerry Mullins, the dean of students, spoke recently about College President Lewthwaite's impact on Centenary and its students in light of Lewthwaite's decision to leave that post.

"One of the many things that we in Student Life love about her, is that she undertook to meet with SGA throughout the years - Pizza with the President or meetings in her office to connect with and hear from students made them feel appreciated in their roles."

In terms of assisting students in their education, Mullins said, "During her tenure she spearheaded major projects and renovations to enhance the student experience including the building of the Lackland Center, Bennett-Smith and Founders Hall apartments, the Littell Building, the acquisition and renovation of the Environmental Science Center, the renovations of Trevor Science Labs, the Student Life and International Student Wings in the Seay Building, and the Seay elevator, to name some."

"She is also very active in the community," Mullins said, adding, "From serving on boards of the hospital and the Warren County Domestic Abuse and Sexual Assault Center to participating on Presidents Council, she has represented Centenary very well ensuring that our students' interests are represented and that we are collaborative in our approach to be a *Beacon of Light* for the local community."

Mullins added that President Lewthwaite "is a very intelligent woman with a wealth of knowledge of higher education and deep love of and connection with Centenary College."

By Kenneth Vivor

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Dr. James Patterson, Centenary's Provost and a history professor shared this about his colleague, Dr. Barbara-Jayne Lewthwaite, Centenary's 12th president, who will leave that position at the end of June.

The two have been working together for over 15 years. Lewthwaite started as an adjunct professor in the Business department and Patterson taught in the History department. They both climbed the ranks to further their careers and have had an impact on the Centenary profile.

She is "a class act," Patterson said, adding that her efforts have resulted in increasing the number of faculty, updating the library's storage system, and working most recently, toward changing the status of the institution from College to University.

Centenary is preparing for the arrival of its 13th President, Dr. David P. Haney in the Fall 2016 semester.

By Curtis Mackowiak

Lewthwaite steps down, looks to new challenges

(Continued from p.1.)

career as an educator was quite rapid and influential. She went from adjunct to full time Business and Education professor in '95, and from Education Department chair in 2000 to Chief Academic Officer in 2003. Due to her extraordinary influence on campus, when Dr. Kenneth L. Hoyt resigned as president in 2008, the board of trustees (more specifically Wolfgang Gstattenbauer '84 who recently was awarded the position of Chairman of the Board at Centenary) turned to Dr. Lewthwaite for what started out as a "smooth transition" and ended up with her as President of the college. After turning down the position once already, "[Gstattenbauer] came to me with three resumes and said, 'who would you want to work for,' and I had never thought of it that way," says Lewthwaite, "and after some soul searching I accepted the offer." With that extraordinary turn of events, three years as president became six years, and now we must say goodbye.

Her time at the top has been equally as extraordinary. In a very humble manner, she is hesitant to list her greatest accomplishments as President for fear of leaving someone or something out. However, I told her I needed the list for this article and she finally gave in:

1. Going for University Status
2. Endowment Campaign/ Endowed Professorship
3. #TheVibe
4. "Seeing the school successfully through the greatest economic downturn since the Great Depression"
5. The Presidential Scholars Program
6. The Lackland Center

"I gave the job my all," says Lewthwaite about

her decision to step down. "I wanted to go before people wanted me to go."

She's not done yet however, and she plans on the smoothest transition possible between her and Dr. David Haney, Centenary's 13th President and Dr. Lewthwaite's successor, because "that is what's best for the institution."

Since she has experience with being present during the leaving of a president, she understands the underlying emotions that ripple across a campus: "Someone comes in with a vision, and we wonder what they are going to expect from the faculty, and how that will change the current situation."

Fear not, Centenary, Dr. Lewthwaite and Dr. Haney "communicate via email almost every day," she says. "He said he plans to listen and to ask a lot of questions, and to examine [Centenary]."

By Commencement on May 14th, 2016 Dr. Lewthwaite will have handed out her last batch of Centenary College diplomas, and quite likely the last Centenary College diplomas in history as we make our way towards becoming Centenary University.

"I'm bringing my tissues with me," says Lewthwaite. "'Here Comes the Bride' doesn't make me cry," explains Lewthwaite, "but 'Pomp and Circumstance' does." This is not the last the world will see of Dr. Barbara Jayne Lewthwaite, although she may return to us as yet another reinvented woman. "I've worked at Centenary for 30 years, and held eight different positions during that time," she explains. "It's all about reinventing."

Campus

So, this place has slides of Einstein's brain? A trip to the Mutter Museum



Dr. James Monks (on left) and his Anatomy and Physiology class at the Mutter Museum, with the Mutter Giant. Photo: Courtesy of Dana Loyal.

Work starts on President's House

By Summer Van Nest



Reconstruction of the President's house has begun. Removal of the foundation of the existing portion of the building began on April 4 and work began to fill in sinkholes that had developed. Len Tempest, Director of Facilities at Centenary College, is bidding out the work to contractors and hopes to start the reconstruction no later than this August. Tempest hopes to have the building enclosed by November 1 so that the workers have heat and can continue working on the interior through the chilly winter months.

Tempest said he hopes the result "will be an example of the reconstruction of a Victorian building similar to many others in Hackettstown and will have higher performing energy saving characteristics." He explained that the new house will be a faithful and studied recreation of the old building. It will include an elevator, handicapped ramp, heating/air conditioning, fire suppression and other modern features. The interior is being designed with the intention to replicate the furniture of the historical time period, copying the home's original style.

Tempest has been working with Dr. Lewthwaite to gain knowledge and photos of the original house. He hopes to present the incoming president with the final plans, so that his family can choose paint colors and other details. Tempest hopes that the reconstructed home can become Dr. David Haney's home, as it has been the home of every President for years.

The anticipated completion is June or July of 2017. Tempest explained, "It is the intent and desire of the Board of Trustees and Senior Management of Centenary College to have the President's House regain its stature as a community facility and focus for all generations." He wants the public to know that the President's house "has always been a community facility, and will always be."

By Dana Loyal

Everyone's heard the punch line about how curiosity kills; however, at the Mutter Museum of the College of Physicians of Philadelphia in Pennsylvania, this is no joke. Step inside to become "disturbingly informed."

The Mutter Museum is famous for its microscope slides of Albert Einstein's brain, a cast of conjoined twins, its "mega colon," and a body of a woman known as the Soap Lady, all of which is definitely worth seeing.

A mega colon is the result of a very not glamorous illness known as Hirschsprungs Disease which causes an inability to pass the bowels. The afflicted man in this case had a colon that had grown to be seven feet long and weighed 47 pounds. If you were to see pictures of him and/or the colon, it's inexplicably huge and hard to believe that the condition occurred. He ultimately died of chronic constipation.

The soap lady is a woman from Philadelphia who was exhumed in 1875. Her body was well-preserved because of the weather conditions when she was buried. For example, she must have been buried in a warm, airless environment which allowed "adipocere" (a fatty substance) to form around her body, encasing her remains and making her a wax-like corpse.

The moment you walk through the door you are introduced to the Mutter giant, a long banner with a picture of the tallest skeleton in North America that reaches a height of 7'6". This giant has quickly become famous and stolen the hearts of all visitors, especially because he is the only thing in the entire museum that is allowed to be photographed. Later in the museum tour, the real skeleton is shown in comparison, next to the smallest skeleton.

The purpose of the Mutter Museum is to display various issues and deformities that can occur within the human body. Once inside, you can get a full panoramic view of beautiful display cases tracing the perimeter of the room that are filled with suspended skeletons and shelves filled with skulls.

At each display, there is an index card with information articulating what exactly it is that you are looking at. And, for a person who desires to become even more informed, every exhibition's index card has a phone number that you can call to hear an even more in-depth description of what's in front of you.

I recently visited the museum with Dr. James Monks' Anatomy and Physiology class. Having some prior knowledge of the body's anatomy made this museum even more fascinating, because we study the structure of the human body and its functional processes. However, now we were able to see, first-hand, the diseases and disfigurements that can occur.

The museum describes itself as having a, "unique collection of specimens and objects that reflect the human history of anatomy and medicine." Housed here are eight collections including wet specimens, dried specimens, osteological (skeletal) specimens, models of interior body parts, medical instruments, corruptions (tissues injected with dyes), lithics (e.g. kidney stones, gallstones), historical medical photographs, and more. Also, there was an interactive simulation that showed the process of amputating an arm.

The wet specimens are in containers filled with fluid to preserve them. The jars contain every part of the human body, such as the brain, heart, lung, etc. Also, they showcase bodily mishaps such as tumors, cysts, and warts.

The dry specimens were of types of soft tissues: skin, ligaments, and tendons. Their skeletal displays range from fully-articulated skeletons to single bones. This collection has the bones of a conjoined skull, bullet wounds, and the body of a patient whose rare disease, FOP, caused his bones to fuse together.

All of this is definitely worth seeing.

Campus

Library hours

With the end of the semester and finals bearing down on us all like a freight train, please remember that the library is open on the weekends, Saturday, 8 a.m.-5 p.m. and Sunday, 2 p.m.-10 p.m. AND will have extended hours during finals.

Internships and hard work pay off in sports management job for senior



Jason Grisales, third from left, with friends at hiring workshop.

By 'Curtis Mack

Senior Jason Grisales will be working full time for the Cleveland Cavalier Holding Company as an account executive and on a business development team after graduating from Centenary College.

Grisales studied-business finance at William Paterson University, and after his freshman year transferred here, choosing to focus on Sports Management, following his passion for athletics.

After interning with The New York Red Bulls in its sales department, Grisales went on to intern with the

New Jersey Express Sports franchise's promotions department.

Wanting still more experience, Grisales completed his third internship by his junior year of college, with the Lehigh Valley Phantoms Hockey Team's Sales team.

He currently interns with the Brooklyn Nets & New York Highlanders as a sales representative.

In February, Grisales attended a workshop which was filled with several powerful recruiters in the sports industry and was offered the position with the Cleveland

Cavalier Holding Company, which represents the Cavaliers, Gladiators, State University Basketball teams, and the Lake Erie Monsters.

His new position's objectives are to generate revenue and new business for all properties of the company. Most Entry-level sales positions are part time, according to Grisales, and he managed to obtain a full time place. "Connections are two way streets," says Grisales; he also attributes his success to the professional social network LinkedIn.

Ribbon cutting ceremony for renovated Trevarrow labs



A celebratory moment for (L to R) Deputy Secretary of Higher Education, Gregg Edwards; Assemblyman John DiMaio; Dr. Lauren Bergey; Centenary President Dr. Barbara-Jayne Lewthwaite; Assemblywoman Gail Phoebus, Centenary alumna class of 1970; and Freeholder Ed Smith. Photo: John Carno.

SPRING sports

Equines come out on top at ANRC Nationals!

The Centenary Equine team members, competing in the American National Riding Commission competition, are the 2016 ANRC Champions, and the Novice Team, the Reserve National Champions. The 39th ANRC Nationals was hosted at the Equine Center. The Judges for ANRC were Dacia Funkhouser-Johnson of Monticello, F.L. and Todd Karn of Fayetteville, N.Y.

The Centenary ANRC team, coached by Michael Dowling and Tara Clausen finished not only as National and Reserve Champions, but had many individual champions, as well. For the Novice Team, Phillip Williamson (Denver CO) was the Reserve Champion and Skyler Laakso (Medford, Mass.) was ninth overall. For the National Team, Grace Weidner (Annandale, N.J.) was eighth overall, Shelby Cashman (West Point, N.Y.) was third overall, and Cody Wooten (Eldersburg, M.D.) was the National Individual Champion.

Centenary had two teams competing. The National Team (3'): Cody Wooten (Eldersburg, MD), Shelby Cashman (West Point, N.Y.), Morgan Workman (Fallston, MD), and Grace Weidener (Annandale, N.J.). The riders for the novice teams: Caroline Norton (Lanesbrough, Mass), Skylar Laakso (Medford, Mass.), Phillip Williamson (Denver CO), and Kim Radziszewski (Campbell Hall, N.Y.).

Campus

Film Studies major a finalist in statewide film festival



A still from Chris Mendez' claymation film, *The Office Guy*.

Christopher Mendez was recently selected as a finalist for the PROJECT FX Statewide Student Film Festival and Competition at the Count Basie Theatre located at 99 Monmouth St, Red Bank N.J. He is a Communication major with a focus on Film Studies.

Mendez is no stranger to having his work showcased at a professional film festival. During his junior year, his film *The Office Guy* was showcased and rewarded an Honorable Mention at the New Jersey Young Filmmakers Film Festival as well shown at the Nassau Film Festival. *The Office Guy* is also being featured at the PROJECT FX Statewide Student Film Festival.

"Christopher Mendez is a talented and

hardworking young man who is dedicated to the art of filmmaking," said Boris Gavrilovic, assistant professor of Communication at Centenary. "I am very pleased that his film was selected for the PROJECT FX Film Festival."

The PROJECT FX Statewide Student Film Festival and Competition is presented by Bank of America and was back for its second year. This year's competition featured 20 student-made films, 10 from high schools and ten 10 from colleges. Of all the films in the college category, four films come from Montclair State University, two films from Princeton University, and one from each of the following institutions: Rutgers University, Seton Hall University, Ramapo

College of New Jersey and Centenary College.

The film was voted on by an esteemed panel of judges, the live festival audience and potentially hundreds of thousands of people voting via social media. The Grand Prize Winner received a paid internship experience with Sony Pictures Classics. The first runner-up, a Sony camera and the second runner-up, a \$500 cash prize.

First place was awarded to "Writer's Block" from Montclair State; Second to "Jimmy Scalia: an honest portrait." Ramapo college; Third to "Across Dystopia," Rutgers University. You can see all the films at <https://www.facebook.com/>

Enactus wins Regionals, goes on to Nationals

By Jamin Rozenblat

Recently, the Centenary College chapter of Enactus won its Regional Competition in Washington, D. C. and will be going to Nationals at the National Expo in St. Louis from May 15 to May 17.

In total we had 13 students in D.C., where they had the chance to interact with student and business leaders from across the country. The presentation team (Brianne Lechner, Brittany Weinstein, Ariana Selimi, Chris Kiesel, Megan Miller, and Darrian Steward) presented five projects which included The Green Pledge which was a campus wide initiative to reduce plastic waste, and English For Employment, where they worked with children in Guapi, Colombia to improve their English skills. Enactus is an Entrepreneurial group on campus trying to make an impact on the world around us.

The recent Project Green Pledge encouraged students take a pledge and buy a reusable water bottle to help reduce plastic bottle usage on campus. This helped Enactus get a Brita Filler Station in the Seay building on campus. This was just one of several projects that Enactus has taken on.

The Centenary Enactus team will be showcasing their projects on April 28 at the Academic Symposium from 1-2 p.m.

For the Region Competition, the Enactus group took two vans. to Washington, and the next morning the presentation group competed, and had the honor of having the president of Enactus USA in its presentation. The team presented strongly and handled the Question and Answer section very professionally.

The group was led and advised by Visiting Assistant Professor of Business and director of Enactus Linda Poisseroux and Prof. Stephen Davis. Enactus is one of the global citizenship courses offered at Centenary.

Film program continues to inspire other student filmmakers

By Kenneth Vivor

At the recent PROJECT FX competition, the public was encouraged to support Christopher Mendrez and his film at www.projectfxbasie.com. This kind of competition allows aspiring students to show their vision on film to the world.

I have currently finished a film, as well, as one of the Film Studies students on campus. My film is called "Cloistered." The story, if you want to call it a story, is about a man who is held inside a dark room and becomes paranoid. The theme deals with being concealed from the world, and uses a surrealistic approach similar to the tone that director David Lynch sets in his films. It was painstakingly work and hard to complete, from the editing to the sound mixing. Overall, despite the time-consuming progress, I thought this was a very great and fun thing to do. And I've recently sent my film to the New Jersey Young Filmmakers Festival so I, too, can show my work to the world. This is one of the elements I will forever remember after graduating.

You can see my film, and other films made by Centenary students, in the film festival on May 4

The Arts

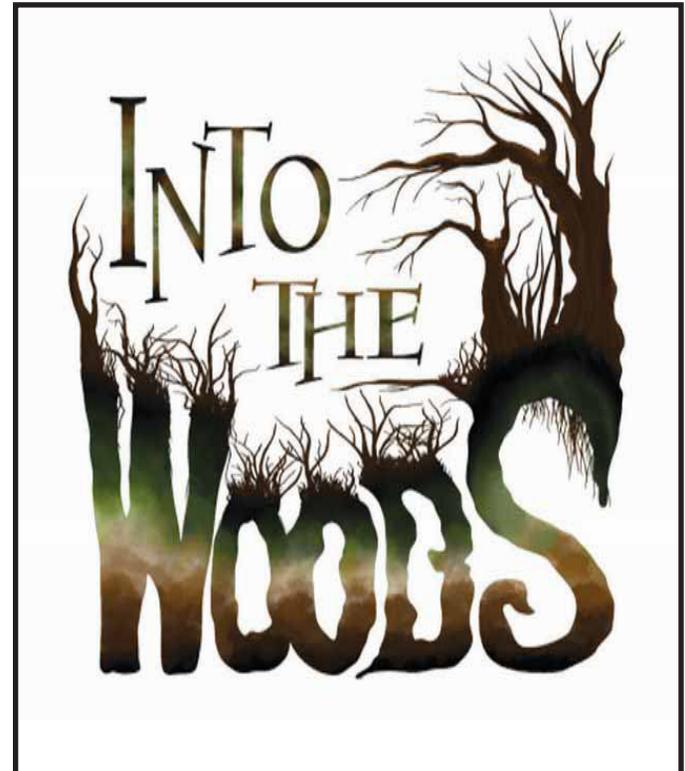
Centenary College Theater Department's Nextstage Repertory presents *Into the Woods* April 28 through May 8 in the Sitnik Theater of the Lackland Performing Arts Center.

Into the Woods was created by Stephen Sondheim and writer James Lapine and it originally premiered in 1987 on Broadway. The musical is set in an alternate world of four of The Grimm's fairy tales. *Into the Woods* tells the tale of a childless baker and his wife who are desperate to have a baby. They attempt to lift the curse that has been placed on the

Baker's side of the family by a witch because his father stole magic beans. Along the way they encounter Little Red Riding Hood, Cinderella, Rapunzel, and Jack from Jack and the Beanstalk. Each one of the characters have a desperate desire that they will do anything to achieve, but when wishes don't go the way they thought they would, the characters realize something that had never occurred to them before; that maybe wishes aren't always what they appear to be.

Into the Woods will

be performed by Nextstage Repertory, Centenary College Theater Department's student based Performance Company. Nextstage Repertory highlights the collaboration between the Centenary College Theater Department and the professional Centenary Stage Company, providing students with the opportunity to perform along-side the production standard of a fully operational professional regional theater. The Centenary College Theater Department has been in existence for 16 years and has continued to grow and expand, now



A review of a 2008 filmic view of love

By Summer Van Nest

Love. The word packs many ambiguous emotions within it. A vignette from the film "New York, I Love You" sheds some light on how love develops over 63 years.

In the Joshua Marston-directed episode from this 2008 film, we see some things that don't change with time.

Eli Wallach and Cloris Leachman are the epitome of what an old married couple is like; constantly bantering back and forth, bickering about health issues and their daughter's anniversary card lost in the mail.

Their relationship is realistic, something most audiences could relate to. It's the little things bothering them that get the couple riled up and talking. But don't we all focus on the small details in life, sometimes with too much emphasis?

Although we know they are in the city, there isn't much focus on the atmosphere around them. It is hard to hear much else over their voices and the quirky music that coincides with their snickering remarks.

The streets aren't as populated as one would expect the city to be, and the

shots are so closely centered on the couple that it is hard to get a glimpse of much else, on purpose. These close-up shots do not allow the viewer's mind to wander anywhere else; the direct focus on the characters keeps the viewer's focus on them and their conversation. It is as if the chaotic city, ironically, doesn't really matter much to the story.

There is a slowness that progresses throughout the clip. They shuffle along the streets at a snail's pace, which contrasts with the fast-pace New York City in a humorous way. The looming stairs approaching the Coney Island beach stand as a symbol of the fight to overcome their old age and prove to themselves that they can still complete their tradition.

Once at the beach, the characters take a literal and figurative deep breath. They are quiet, no longer speaking, just enjoying each other's company and the view of the ocean waves crashing. The quietness is striking. It is odd to not hear their escalating bickering and criticizing. The music is not as jovial and light hearted; it is slower and more serious. The scenery is not the bright

and sunny summertime atmosphere that one would expect; the sky is a bit grey, and the characters are dressed in jackets and fall attire.

The choice to make the film during the off-season at Coney Island adds to the peaceful, secluded feeling that the last scene entails. The moment is isolated; the characters are alone, together, sharing an almost private moment. If it were the busy season, this scene would not have the same impact. They are able to live in their own little world.

But, the clip clearly isn't meant to dwell too much on sad, heart-warming moments, for their tear-jerking tranquility is interrupted by noisy skateboarders. Their utter shock and astonishment shows how this place on the boardwalk is theirs, that they are protective of it.

In the end, the clip shows that although love ages the same way the body does, it is never ending. Old traditions can bring back those original feelings. Sometimes, people need to take a breather from the chaos of life to be able to enjoy the people they are with.

boasting a musical theater concentration. Students are able to earn Bachelor's degrees in Costume Design, Dance, Performance Studies, Production Management, Technical Theater and Musical Theater.

The production is directed by CSC Artistic Director / Centenary College chairman of the Fine Arts Department, Carl Wallnau and Lea Antolini-Lid, assistant professor of Theater / Dance and director of CSC's Young Audience Series. The cast features Centenary College Theater Students; Dominick Garation (Byram, NJ), Yentl Oliver (Irvington, NJ), Victoria Pulido (Hackettstown, NJ), Megan Schmeidhauser (Stanhope, NJ), Joseph Anselmo (Dumont, NJ), Sasha Onishchuk (Oakdale, NJ), Jana Byrnes (Hackettstown, NJ), Angelina Tysktra (Washington, NJ), Alex Holbrook (Greensboro Bend, VT), Sarah Farber (High Bridge, NJ), Chris Kolwicz (Mahwah, NJ), Nick

Bettens (Stanhope, NJ), Cina Gabel (Vernon, NJ), Megan McGill (Pompton Plains, NJ), Ernest Scarborough (Trenton, NJ), Phillip Szobdy (Hackettstown, NJ), Stephanie Anderson (Mount Arlington, NJ), Lauren Taglienti (Hackettstown, NJ), Tom Farber (High Bridge, NJ), James Williams (Hackettstown, NJ) and Conner Goerk (Hackettstown, NJ).

Tickets for *Into the Woods* are \$17.50 for adults and \$10.00 for children under 12. For more information or to purchase tickets, visit centenarystageco.org or call the CSC box office at (908) 979-0900. The Centenary Stage Company box office is open Monday through Friday from 1 - 5 p.m. and two hours prior to every performance. The box office is located in the Lackland Performing Arts Center; 715 Grand Ave. Hackettstown, NJ. CSC can also be found on social media platforms; Facebook, Twitter and Instagram.

The Arts

Graphic novels explore ancient human concepts, but with a unique, modern twist

By Steven Underwood

Superheroes just kick ass.

Whether they're wearing tight blue spandex with a flowing red cape and flying over a beautiful metropolis contemplating what it is to be human, or in all-black, punching the teeth out of a drug dealer on a gritty dark street: they just do.

They explore old human concepts with a unique and modern spin that borders on the metaphysical. Heroes like Batman are but a modern Odysseus trapped on an isle of Lotus eaters.

As you pick up these pieces of visual rhetoric, it is easier to relate to these topics and characters than it is with some character thought up in an ancient, dead language.

Graphic novels have sometimes been seen as a sophomoric approach to entertainment, but with the rise of comic book cinematography, the nerd subculture now has its place in the academic world.

Mythology describes a collection of stories and lore that belong to a single culture or religion. Often, students study mythology in an accredited English course, looking to Beowulf or Odysseus as a human figure, a protagonist, for the reader to favor and use as a lens to suspend disbelief. But what is it that makes some critics avoid a graphic novel like a plagued corpse?

From a literary standpoint, there is no difference between Superman and Beowulf, a notable literary hero. They're both outsiders in the land they've come to

defend, and both bolster inhumane attributes that define both their being and their legacy. But while one depicts a pseudo-god's imitation of human existence, the other is a 10th century depiction of a super-man's aspirations of godhood.

Yet, most people cannot imagine themselves as Beowulf: there are no costumes in your local dollar store or Walmart of a naked Geat wrestling a shapeless demon born from Cain's clan. Could you imagine yourself like that? Or can you more easily picture yourself wearing this summer's newest Superhero blockbuster's signature costume with its impractical face mask and cape made of cheap polyester blends.

Students are expected to sit in an accredited course and be graded, analyzing a man who has no humanizing qualities. It is easy to sit in a room, and read how legacy impacts a character from half a page of textual translations of old English, but it is hard to make someone care about these topics.

"Nothing really stood out," said Alejandro Espinal, a 19-year-old Centenary sophomore about his English literature list. In his opinion, an English course is only as good as its professor rather than the material being studied.

As he describes it, many courses are turned into "Education Theater" where students pretend to be involved in their readings and assignments rather than actually involving themselves

in the commentary involved with the Iliad.

As Espinal twists and turns in his roller chair, handling a black tablet containing the first few pages of the All-New, All-Different X-men #2 comic I recently acquired, he can immediately recall some of the team's most essential characters without an effort.

The page is colorful, depicting a large-scale battle on the canvas, with six-panels with under 500 words of dialogue or exposition.

The battle is set in a small, confined college library. A man in blue with a bandana marked with a stitched red X, the signature of Cyclops' costume, unleashes a powerful torrent of water, smashing a younger, time-traveling Cyclops across the room. There is a small-scale exchange of fists between the red-bandanna-toting mutant named Thirst and mini-Cyclops.

Espinal takes one look at this page and the dialogue, and grasps the metaphor: the dichotomy of extremist activism and passive activism; a key subject of discrimination and fighting oppression.

Skillfully, Espinal related these topics as any effective English student would: by forming a personal connection with the subject and arguing the points. With the comic book, as his source, analyzing the material is effortless for the 19-year-old Dominican-American man. The analysis is less like a literature assignment and more like "a conversation about what is obviously there."

Yet, as I mention other literary figures who deal heavily in discrimination like Othello, Espinal is troubled to recall exactly who this is.

Espinal is self-described as a "poor English student." In all, he felt that he has never been much of an essayist. Espinal's metaphors may fall short, yet this is not due to a lack of ability to explain his arguments or develop his thesis. Rather, Espinal argues from a place of subjectivity until he has thoroughly convinced his listeners that what is subjective is factual.

He feels that if the English curriculum were to involve such topics as graphic novels or analyzing the superhero subculture, more students would be open to taking an English course or registering for the English major on campus. "It's just more relatable to me, and, I think, to everyone else," he said.

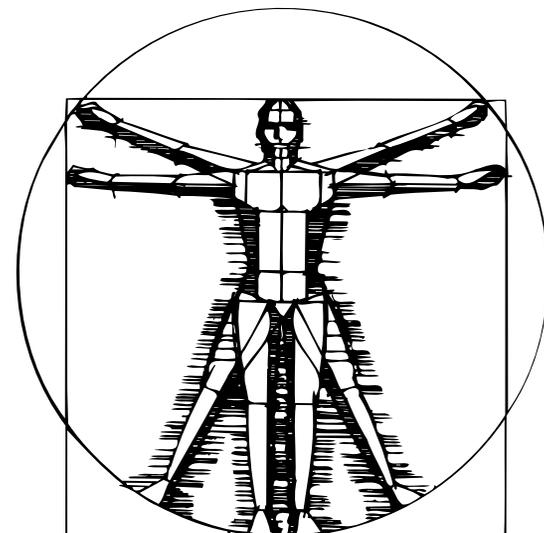
Critics treat graphic novels and characters as a threat to the classical liter-

ary works, as if these comic books or graphic novels stand in opposition to the works.

"Graphic novels are another genre of literature," said Dr. Richard Severe, assistant professor of British literature. "Different approaches to literature. A medium to reach a student. In [high school], I wasn't confident in my English skills. So to prove to myself that I could do it, I declared it as my major in college," he said.

It's a new world, but Richard Severe is an adventurer, ready to brave the unknown wilds of colored panels and 1,000 word or less volumes. "Graphic novels are important as a medium," he said as he recounted the three previous courses in which he used graphic novels as a source.

This semester, Severe will be delving into *V for Vendetta* by Alan Moore, a comic book dealing in fascism and dystopia, which he hopes will be an effective analysis for his Men and Masculinity course.



The Arts

Artistic/business collaboration melds two academic majors in campus project

By Tyler Thurgood

In this Spring Semester of 2016, two classes from majors considered to be dissimilar, worked together on a project that helped show just how closely connectable all majors are during a college experience.

Four students from Prof. Barbara Pohl's Graphic Design II class were paired with groups of students from Prof. Cheryl Veronds's Business class as teams to present and market a new design strategy with logo and brochures for a real client. The real client was the Centenary Stage Company here on campus. This in-house project created a real world business-client relationship for the Business majors, while also creating a real world business situation for the future graphic designers.

The outcome was four distinctly unique logo and brochure designs paired with strong marketing strategies and an interested client. We worked together to brainstorm, finalize and believe in what we created. Results will be shared in The Quill in the fall.

Second Women Playwrights Series features *Perils of Human Discourse* by Sonya Sobieski



Playwright Sonya Sobieski

Dario Fo meets Woody Allen in this comedy about two young romantics navigating their way through love, language and work at the "Institute of Right Things to Say" in Sonya Sobieski's new play, *The Perils of Human Discourse*, which will be presented in the Centenary Stage Company's Women Playwright Series on Wednesday, April 20 at 7:30 p.m. in the Lackland Center. "Perils" will be directed by Mikaela Kafka.

Playwright Sonya Sobieski is an affiliated artist with NYC's Obie Award-winning New Georges, who commissioned and produced her Commedia dell Smartass, an alternative take on the archetypes of high school, subsequently performed by Serious Play! in Northampton, MA and published by Indie Theatre Now. Sobieski's latest work (in development) is *Love Hate Potion No. 9*, a time-jumping theatrical thriller investigating self-obsession and female friendship, (which will be staged at The Pulp Stage, Portland, OR), and *The Unfortunate Squirrel*, an existential comic musical. Sobieski's other one-acts and one-act musicals have been produced in NY by EBE Ensemble, Clubbed Thumb, New Georges, Vital Theatre, and Prospect Theater. She has been published in Smith & Kraus's *The Best Ten-Minute Plays 2013*. Sobieski holds a BA from Smith College, and an MFA from Brooklyn College.

The CSC Women Playwrights Series celebrates its 25th year in 2016, having featured the work of more than 60 emerging playwrights in the developmental WPS process, and having taken 15 plays to full production from the series, including *The English Bride* by Lucile Lichtblau, which transferred from CSC to New York City in 2013. The program offers playwrights the opportunity to work with professional actors and directors in a workshop rehearsal process, and to hear their work in front of a live audience – a critical part of the development process. Lively talk-backs with the playwright and cast follow each presentation, and one play is selected each year as the winner of the Susan Glaspell Award, which promises a full production in the main-stage season at CSC.

Admission to the WPS is by donation and reservations are requested. For information and reservations, call the CSC box office at 908 979 0900, or log on to www.centenarystageco.org.

The WPS receives support from the Zonta Club of Morristown, the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, The Blanche and Irving Laurie Foundation and season sponsor Heath Village.

Coming up in WPS : On April 27, Emmy and Ovation Award-winning California playwright Patricia Cotter brings her modern day comedy *The Surrogate* to the WPS.

The Arts

Writers' agent offers workshop to English majors

By Curtis Mack

Centenary's English Department recently invited a professional agent to speak with students in a workshop. Jeff Kleinman, of Folio Literary Management spoke in an evening get-together and elaborated on essentials in writing such as having a premise, creating your voice, publishing methods, and expenses associated with having an agent.

Kleinman stressed the point that these elements must be understood by any writer introducing his or her manuscript to a publisher. Centenary's English Professor Emilia Phillips was instrumental in organizing the talk and introducing Centenary's writers to a professional agent.



A contemplative moment during Jeff Kleinman's (center) workshop organized by Dr. Emilia Phillips (left). Photo: Curtis Mack

The Pleasure of His Company: Our Love Affair with William Shakespeare

Last month, Centenary Stage Company's Great Authors Out Loud Series presented Randall Duk Kim and Anne Occhiogrosso in "The Pleasure of His Company: Our Love Affair with William Shakespeare" an afternoon of personal recollections, scenes and stories of Shakespeare's influence on Kim and Occhiogrosso's lives and careers for more than four decades and a special tribute to the First Folio of 1623, the text from which they have worked for 40 years.

What makes a girl from a working class family in Maspeth, Queens, New York and a boy from a carnation farm in Honolulu, Hawaii fall head over heels in love with William Shakespeare, a playwright from whom most run away, and spend the next 45 years of their lives dedicating themselves to the works of this great playwright? Both encountered the playwright from a very early age and gathered funny, heartfelt and inspiring stories and had the privilege of embodying some of his greatest characters and directing his best plays over that time to share the pleasure of his company with audiences.

The two-character presentation, conceived and written by Kim and Occhiogrosso to celebrate the 400th anniversary of Shakespeare's death, which interestingly enough shares the day with that of his birth and to pay tribute to the First Folio of 1623, a collection of Shakespeare's plays which scholars cite as the most authentic and reliable versions of a majority of the playwright's texts. The audience was treated to their own private lesson of how to use the text in performance. 2016 is a special year in which the Folger Shakespeare Library is sending eight copies on a national tour and exhibit. New Jersey will host one of these copies at Drew University this October.

"The Pleasure of His Company: Our Love Affair with William Shakespeare" was a free event. Reservations to Centenary Stage Company performances can be made on-line at centenarystageco.org or by calling the Centenary Stage Company box office at (908) 979-0900. The CSC box office is located in the Lackland Center at 715 Grand Ave. Hackettstown, NJ and is open Monday through Friday from 1-5 p.m. and 2 hours prior to every performance. Centenary Stage Company can also be found across social media platforms Facebook, Instagram and Twitter.



Randall Duk Kim

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