



## Hurricane Sandy leaves Centenary something to remember



Destruction at Plane and Jefferson streets, above, and beside Trevorrow Hall. Photos: Karen DeVita

the David and Carol Lackland Center and its facilities. Theatrical performances went on in the storm's aftermath, and \$5 from every ticket sale for "A Couple of Blaguards" that weekend will go the Red Cross.

We are also collecting canned goods to supply local food banks providing relief for Hurricane Sandy victims, ' said Rita Medina, program assistant, of Centenary Stage Company.

The community service office on campus has said that it will be collecting donations for victims of the storm's devastation.

As classes resumed on Monday, Nov. 5, it appeared that life was trying to pick up as usual. But with talk of homes without water or electricity and panic over gas rationing and whether

(Continued on p. 5.)

### Staff story

It was lights-out on Nov. 5, with no place to go for many New Jersey residents in the aftermath of Hurricane Sandy; many people, even into the next week or later, were left without electricity in their homes or have been put out of their homes because of flooding and fallen trees and power lines, all, while the gas crisis continues to affect most of New Jersey.

Powerful gusts of wind, floods, and destroyed homes are just some of the descriptions that continuously played during that week's storm-related devastation. Left in the aftermath are thousands without power,

evacuated coastal regions, and a state badly impacted.

Centenary College was not devastated by the natural disaster. With only several fallen trees and the main campus having power, it can be said that Centenary came through well. However, the school's equine center remained in the dark, and the students and faculty were the most affected.

After the hurricane, Centenary opened its doors to staff and the community to assist those in need. Hot showers were offered in the Reeves gym, and the gym's lobby was used as a charging station for cell phones and other technology as was



# Viewpoint!

## Social media: Our new best friend?

By Loren Kessell

With just one click, you can make a new friend.

Hash tags are part of common usage, people may be judged by how many followers they have on Twitter, and a relationship is not considered real until it is Facebook-official.

Social media often takes the place of initial human interaction, and now anyone can be considered famous just from gaining popularity on the Internet.

Despite its benefits, could this reliance on social media have negative impacts on other things such as finding reliable news?

Kara Alongi, a 16-year-old New Jersey girl, showed the country how much impact a simple tweet can have. On her Twitter account, Alongi claimed someone was in her house, and she begged her Twitter followers to call 911. Her message went viral, and it was the impetus for the "Help Find Kara" social media movement. After everyone's efforts to help a girl they did not know personally, it turned out Alongi had planned her almost-perfect escape plan. Her tweet was a hoax, and police found her walking along the New Jersey Turnpike.

Alongi's short-lived adventure proved how much people think anything they read online is true.

Social media are utilized by major news gatherers, but average people now use social media to give themselves leverage.

Personal blogs, Twitter accounts and other types of media let the aver-

age person speak his or her thoughts, and, often, people listen. This is not to say that people should not spread their views, but readers need to look out for bias.

Author Rory O'Connor wrote a book called *Friends, Followers and the Future: How Social Media are Changing Politics, Threatening Big Brands and Killing Traditional Media*. O'Connor points out that with a wealth of information it is difficult to find out what is real.

He does, however, show that websites such as Twitter can be useful to news stations. He mentions that NPR successfully uses Twitter to spread news stories, and this gets people to further browse its website.

It boils down to the way people utilize these different websites. Major news companies like using social media to get news out quickly, but this also feeds into society's short attention span that is further fueled by social media. People can look on their Facebook and Twitter feeds, see short news blurbs and continue with their daily routines.

Social media are changing the face of journalism, too. Newspapers and magazines fight a hard battle with online news sources, and now most publications have websites where people can browse to get their news.

O'Connor talks about how newspapers and magazines will eventually die out, but he says this also opens paths for different ways to gain media. He says the main issue will be reeling

people into the news and establishing a trust factor.

Media outlets like CNN have the trust of their viewers, and O'Connor says social media news outlets will need to establish the same trust that newspapers built with readers.

The bottom line is that despite the benefits of getting news from social me-

dia and using them to connect with others, we also need to be smart readers.

How? Check facts, and never assume that something is right just because it is written on the Internet.

Take a look through your Facebook friends, and see to whom you actually speak. It is amazing how many virtual friends we ac-

cumulate over the years of having Facebook, and yet the number of those people we see in real life is much smaller.

Social media will continue to grow in the areas of variety and impact, but it is important that we understand its power to affect how we think.



# Editorial

## *Two Minutes for Fighting: Is Greed Killing Professional Sports?*

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to [levd@centenarycollege.edu](mailto:levd@centenarycollege.edu) with your full name at the bottom of the email

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There is one word that can strike fear in any professional sports fan: lockout.

Cancelled games, chaotic conferences to settle disputes, and the uncertainty of just when your favorite team will be playing again are enough to rattle the mind of any fan. For a hockey fan that enjoys nothing more than watching the checking, hearing the goal horn, and religiously yelling at the television whenever my team messes up, the lockout is devastating.

The 2012-13 hockey season has been locked out since Sept. 15 due to the expiration of the collective bargaining agreement between the NHL team owners and the NHL Players Association, or the NHLPA.

A similar event happened in 2004-05 but the season was unable to be recovered. Because the league did not want to lose another season and risk an extreme decrease in the population of hockey fans, they came up with the agreement that is causing the current lockout.

So, who is to blame for these problems? Distressed fans have been pointing the finger at any person who is attached to the NHL's problems, whether it is the owners, fans, or Gary Bettman, commissioner of the NHL. But the word that most people associate with the lockout is "greed."

Hockey is not the first sport to go through a lockout and it will definitely not be the last. Basketball fans were cut short for their 2011-12 NBA season, the fourth in the history of the league. The season, which was supposed to start in the beginning of November, only began on Christmas Day, due to issues of distribution of revenues and the salary cap.

According to an NBA article from last season about their lockout, the owners were demanding a change in what players receive as their basketball-related income. At that point, they earned 57 percent. The owners claimed that this caused the teams to lose money during each season.

The NFL went through a similar problem in 2011.

The owners locked out the players because an agreement on a new collective bargaining agreement could not be reached. Free agency was discontinued, as was training camp. At the end of the lockout, the players won \$1 billion for retired players and the chance to keep their medical plan for life. Their salaries increased, and safety regulations were put in place. The salary cap was also altered.

One can argue that these lockouts are merely the wealthy fighting with other rich people, trying to get the best deals for themselves when they are not the ones really suffering. Most people involved with a lockout will not see a paycheck until the situation is resolved.

This lack of funds goes from the top of the pyramid in terms of the person of highest rank in a league all the way down to the arena employees. There are some exceptions to the rule, where certain players or employees are given some funds, but most do not. Concession stand and stadium employees are the most hurt from the lockout. Without games to work and stands to be filled, their job is essentially gone. It is assumed that the executives of a league are not thinking about those on the bottom of the hierarchy when they are arguing over percentages and how much money they should really be paid.

Aside from the employees of teams, fans were most affected by lockouts. Seeing millionaires and billionaires fighting over money is an unappealing image that frustrates most sports lovers. For people who passionately love a sport for what it is, disagreements about money and greed become a very big turnoff. It can sometimes drive fans away from a sport, especially if the season becomes cancelled completely.

So, is it really just greed driving lockouts? Not completely.

There are always other issues thrown into the mix, but money is the most publicized. Lockouts do not only ban players from doing something they love, they are stopping fans from watching something they love. The lockouts hurt everyone from the top of the league all the way down to the bottom. I will be hoping that the NHL can salvage a season from the wreck of this lockout. After all, these money issues have occurred in nearly every sport and have been solved, so it could happen for hockey, too.

By Kathryn Nieves, editor

# Campus

## Mentoring brings reality to sports management class

By Michael Scholer

Students often do not realize how hard it is to network for professional opportunities; it is an employment survival skill often acquired through experience and not garnered until after graduation.

However, David Perricone, professor of sports management, is giving his freshman students the opportunity to learn the value and art of networking. He is an avid supporter of the concept of experiential learning through classroom education, which can be directly applied to the real world.

Students in Perricone's AFC class are given access to a mentorship program, in which they select a mentor from the sports management field. They get to connect with these mentors for advice, internship opportunities, interviews, and to introduce the students to the realistic challenges of the sports management field.

The program offers students the benefit of learning from the experience of veterans within the field:

learning from their roadblocks and their challenges.

The capstone of the mentorship program is a final presentation from each student about the mentor with whom they had worked throughout the semester. Perricone emphasized that this mentorship program prepares students for entering the sports management profession and purges unrealistic expectations that students have on entering the class, such as becoming the next Scott Boras, agent to many of today's superstar athletes.

Perricone said, "Students tell me what they want to be, and I get general manager, scout, or agent. Well, they're great dreams, but that's not where they are going to start; they are going to start at the bottom."

Yet, Perricone emphasized that the sports management field is a tight-knit community and "everybody in the industry wants to help."

Perricone added that the mentors introduce students to the diverse places

for opportunity within sports management. This includes parks and recreation, college athletics, sports marketing, and YMCAs.

He draws on mentors from many different local professional and semi-professional teams, as well as facility operations personnel at venues such as MetLife Stadium, home to the New York Giants and New York Jets.

He says he especially values mentors who are Centenary College alumni; some of his current alumni mentors work for the New York Red Bulls, the Brooklyn Nets, the New York Mets, and the Newark Bears.

Perricone encourages students to actively continue networking they may have begun in his AFC class by establishing LinkedIn accounts and expanding their contacts within the industry.

One of the goals most colleges aim to achieve is to equip students with tools that make them ready to enter the workforce immediately after graduating.



The sign, before the taken letters were returned.

Photo: Joe Vellekamp

## College sign vandals contrite, return letters

By Joe Vellekamp

It's no secret that several letters from the Centenary sign at the entrance to the Lackland parking lot were recently stolen, returned, stolen again and returned yet again; but you may be wondering why it happened twice, and what happened to those who committed the crime.

"The perpetrators had to come to my office and ultimately had to face the Judicial Committee for sanction," said Dr. Barbara Lewthwaite, president of Centenary College. "The College could have reported the incident to the police. After meeting with the students involved, it was evident that they were very contrite, and so we did not take that action.

"I think the word is out that this is truly unacceptable behavior and that while it may seem funny on its

own, most of our students are smart enough to understand that behavior like this reflects poorly on the College, thus diminishing the value of their reputations and degree," said Dr. Lewthwaite. "The many talented students we have here at Centenary are just not going to tolerate continued behavior of this kind.

The students involved in the copycat theft shortly after the original vandalism claimed to be curious about how the letters could be removed from the sign, according to Dr. Lewthwaite. "They had no intention of stealing letters."

The president's office seems confident in the security measures already in place to protect the sign from future vandalism. Such measures include on-campus security patrols and security cameras focused on the sign.

## Do you know where to turn in Work/Study timesheets?

By Joe Vellekamp

Miscommunication can often lead to confusion and making mistakes.

Centenary College work-study students may have found themselves bringing their timesheets to the incorrect office at the end of this semester's first pay period.

Because of miscommunication, students may have experienced an extra bit of frustration for a short period of time.

The timesheet submission procedure was changed over the summer from bringing timesheets

directly to Human Resources to now being submitted to the Career Services office.

The problem was that some work-study supervisors were not aware of the changes. During the week of Aug. 27 to Aug. 31, four mandatory workshops were held for the supervisors to inform them of the new procedures, according to Michael Iris, director of Career Services. Not all supervisors attended these meetings. "Emails were sent to those who did not attend," said Iris.

"Now that the procedure is known, things are

moving more smoothly," said Jon Lewis, broadcast manager at Centenary College and work-study supervisor.

Nothing has changed for the supervisors because of the new procedure, according to Lewis, but the Career Services office is hoping to see some changes. "We wanted more visibility and interaction with the supervisors," said Iris. "Now we have a more centralized location on campus."

The Career Services changed locations about a year ago from the third floor in the Ferry Building to the back of the Seay Build-

ing, overlooking the quad. Iris said he hopes that more students and supervisors will feel invited to spend time interacting with his office now that it is more easily accessible. "We make it a very comfortable space," said Iris. "It's all about being proactive."

Iris encourages students to stop by and ask for advice and talk about their jobs and internship opportunities, as well. He also encourages students to talk to their supervisors and always keep an extra copy of their time sheets.

# Campus

## *WNTI drive successful*

By Joe Vellekamp

WNTI's fall 2012 fund drive was a great success, according to Jon Lewis, broadcast manager at WNTI. The goal of \$65,000 was surpassed by over \$2,000 with still-rising numbers at press time.

"We have surpassed our goal quicker than we ever have in the past," said Lewis.

"When I noticed that we were fully-staffed with volunteers to man the phones two weeks before the fund drive started, I got the feeling that this was going to be a very successful fund drive," said "Spider" Glenn Compton, music/program director at WNTI. "This was our strongest, most lucrative fund drive to date."

The proceeds of this year's fund drive will be going towards a new power generator to be used with the station's broadcast tower. The tower requires a back-

up power source in case of a power-outage in the town of Independence, where the tower is located, according to Lewis.

WNTI holds two fund drives per year for one week, each time. During each drive, the station typically has one major project to devote much of the funds toward, although much of it is used for regular maintenance.

"Maintaining a radio station is very expensive," said Lewis.

"All the money goes to the same place; it goes to further the cause," said Compton.

In addition to acquiring a back-up generator, the station is, as always, working on new projects, some of which include repainting the broadcast tower and developing new student programming, according to Compton.

## Ribbon-cutting marks solar panel installations

By Anthony Lusardi

Centenary College held a ribbon-cutting ceremony in October to commemorate the installation of several solar panels on the rooftops of the John M. Reeves Student Recreation Center, the David and Carol Lackland Center, and the U.S. Equestrian Team Arena in the Equestrian Center.

Dr. Barbara-Jayne Lewthwaite, college president, said that the college was now "launching a stewardship on the planet Earth." Faculty, local business people, and politicians came to witness the ribbon-cutting, which took place in the Lackland Center's lobby. Maria DiGiovanni, Mayor of Hackettstown, said she

felt that the college had great "vision and commitment" to energy sufficiency.

The solar panels were installed by Dynamic Solar, a fully-integrated solar developer that provided financing, engineering, and construction of solar panels. DS chief executive Michael Perillo explained that the panels were installed without the college's having to invest in its development, and that it will save even more money for years to come. Perillo congratulated Centenary for "going green" in order to make the environment better.

Joseph L. Fiordaliso, Commissioner of the NJ Board of Public Utilities, thanked everyone for their hard work, and shared a brief

history of energy sufficiency and the future consequences from ignoring global warming. He said that currently over 17,000 solar panels have been constructed in the state of New Jersey.

Fiordaliso also said the creation of new solar companies has helped the economy by providing thousands of jobs. He further expressed his gratitude toward Centenary, saying that it is now a "green college," enhancing efforts for a clean environment.

Dr. Lewthwaite, DiGiovanni and other board members, each took a pair of scissors and cut the purple ribbon, signaling the college's new use of the power and energy of the sun.

## *Hurricane Sandy aftermath for the college and New Jersey*

their license plate dictated the possibility of sitting in line for gas for hours, it was clear that no one was ready to resume a normal schedule. Considering the beach-front chaos in the south and reconstruction that will likely take years, just how long will it take New Jersey and its residents to be fully "normal" again?

In Seaside Heights, the rollercoaster that once stood boldly on the pier was washed into the ocean, and streets are covered with sand, with some sand piles standing as tall as snow mounds

Nearly half of the residents of Hopatcong, NJ, were still without power into the second week of November, according to JCP&L's website. Many of these people were forced to stay at Hopatcong High School which was being used as a Red Cross shelter. "I went in the other day, and it looked like a war zone," said George

Segale, a teacher at the high school. The high school will be closed indefinitely until the residents of Hopatcong can return to their homes, according to Segale.

For those who were able to stay in their homes without power, the prices and availability of gas is now becoming a concern. With many people running gas-powered generators to power their homes, lines continue at gas pumps throughout New Jersey. Many state residents were traveling over the border into New York and Pennsylvania to stock up while avoiding the long wait.

Many forms of communication were also affected by the storm. Power outages caused cell phone service to be interrupted, telephone lines were down and even local radio stations were forced off the air.

WNTI, public radio from Centenary College, was off the air completely for two

days because of a power-outage at its transmitter site in Independence, NJ. While many of the on-air personalities were not able to make it to the station because of gas shortages and closed roads, the radio station would have been able to function on its own had the power stayed on.

Relief efforts continue in New Jersey with many out-of-state power workers lending their services, along with FEMA lending assistance to 21 counties, including Sussex, Morris, and Warren counties, according to FEMA.gov.

According to Jersey Central Power & Light's website, 878 Hackettstown customers, 2,914 Hopatcong customers and 834 Liberty Township customers still did not have power into the week after Sandy hit. Also, according to the FEMA website, 21 New Jersey counties were considered disaster areas.

The hurricane also managed to knock out the majority of the New Jersey Transit trains, and, according to their website, it will take several weeks before the trains are fully restored.

Railroads were damaged by the high winds, and the land eroded away from the tracks. Along with concerns for restoring power and transportation, gas is another issue for New Jersey residents. Governor Chris Christie implemented gas rationing until the shortage is over, because the lines had been overwhelmingly long in every county. Several road closures were still in place in New Jersey while workers try to dispose of fallen trees and repair downed power lines.

Piles of fallen branches litter sidewalks, waiting for wood-chipper trucks to come by. At the same time, many trees have been pulled up with their

roots standing upright.

However, relief efforts have been going on since the hurricane passed. Centenary College is taking donations that will go toward hurricane relief such as food and clothing, and Trinity Church in Hackettstown is serving as a shelter for those without power. All that is required of people using the shelter is for anyone staying to bring his or her own pillow, blanket and other necessities.

*Reported by Loren Kessell, Nicole Mandracchia, Kathryn Nieves, John Panico, Michael Stoler, Joe Vellekamp, and Guy Wolkwitz*



Yellow warning tape on Centenary gate. Photo: Karen DeVita

# Campus

## Tutoring Center and Collaboratory help students

By Nicole Mandracchia

When a professor assigns an important paper or project, some students cringe. They're unsure about how to start it, how to complete a graph, how much information needs to be cited, and they may have no idea what APA or MLA formats are. It can be daunting. That's where The Tutoring Center and The Collaboratory come in. Both centers are available to a student at any point throughout the semester.

"Any time that students hit a bump in the road, they're encouraged to come in and make an appointment with us," said Suzanne McCarthy, who is the director of Learning Support in the Academic Success Center, which runs The Tutoring Center. "They may need it only once, or they may need it six or seven times. It doesn't matter to us; we're here to help them," she said.

Both centers focus on helping students achieve their goals throughout a semester but each one has a different focus. "We help students in any subject: English, history, math, writing, etc," said McCarthy of the Tutoring Center. "It's free for all students, and each session last about an hour. Our goal is to empower them to achieve their academic goals."

Tutor Jorge Reyes explained that The Collaboratory, in the Seay Building's rear section, helps with writing skills that will improve a student's writing for the future. "We're not here to edit the students' work; we're here to teach them and help them with a concept so next

time they can complete it on their own," he said. "Take an issue like comma usage. We'll show a student how, when, and where to use commas, so next time they have a paper to write, they understand it."

In order to be a tutor for either center, an individual must successfully complete a rigorous set of classes and meet all of the qualifications. The Tutoring Program's certification started in 2002 and there are three levels of certification. All of the tutors for the Tutoring Center are professional tutors.

"We're very proud to be recognized by the College Reading/Learning Association as having Level III tutors," said McCarthy.

Level I tutors need to complete 15 hours of training and 25 hours of tutoring, Level II tutors must complete 10 additional hours of training and 25 more hours of tutoring, and Level III tutors have 10 more hours of tutoring to complete and 25 additional hours of tutoring. Level III tutors are required to participate in one Academic Learning Center workshop per semester. "They all have bachelor degrees as well," said McCarthy.

The topics covered in the tutor's training include an Introduction to Tutoring, Listening Skills, Study Skills, Learning Styles, and Group Tutoring. Tutors are allowed to complete one level per year.

The Collaboratory allows part-time undergraduate students to tutor after they successfully complete a 16-week course with Dr. Richard Severe. Then they must undergo an interview process and be accepted. The

latest course was summer, 2012, which trained the tutors for the fall semester. Tutors get paid through the Work/Study program and can work 8-10 hours per week.

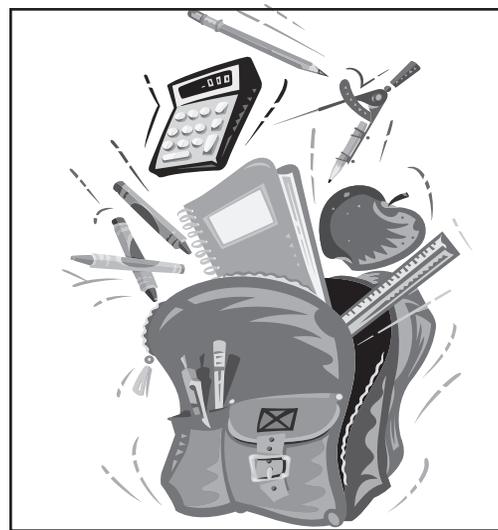
The Collaboratory offers help to all graduate and undergraduate students. Students are encouraged to schedule an appointment with the front desk in advance either through email (collaborator@centenarycollege.edu) or phone call. Each student is allowed no more than two drop-in appointments per week if they just need quick clarification. The sessions usually last about 30-45 minutes, and students are allowed to return however

many times they need to, in order to learn more about the concepts of writing. The Collaboratory is located in Seay 019 and is open Monday-Thursday from 10 a.m. to 7 p.m.

The Tutoring Center allows for scheduled appointments only, and is located on the first floor of the Seay building. Their hours of operation are Monday-Thursday, from 9 a.m.-7 p.m., and Fridays from 9 a.m. to 2 p.m. If students would like to make an appointment or learn more about what the Center has to offer, they can email McCarthy at mcarthys@centenarycollege.edu or Danielle

Boeninghaus at boeninghausd@centenarycollege.edu. Students are encouraged to fill out a form for availability and then will be matched with the right tutor for them.

McCarthy also encourages students to take advantage of the tutoring opportunities that the Academic Learning Center offers. They have Mentored Study Groups for Accounting I, Apparel Construction, Statistics for Social Sciences, Pre-Calculus, and Bio-Psychology classes. "We want to see the students' study skills improve; that's why we're here," McCarthy said.



### Addendum to Hurricane Sandy story

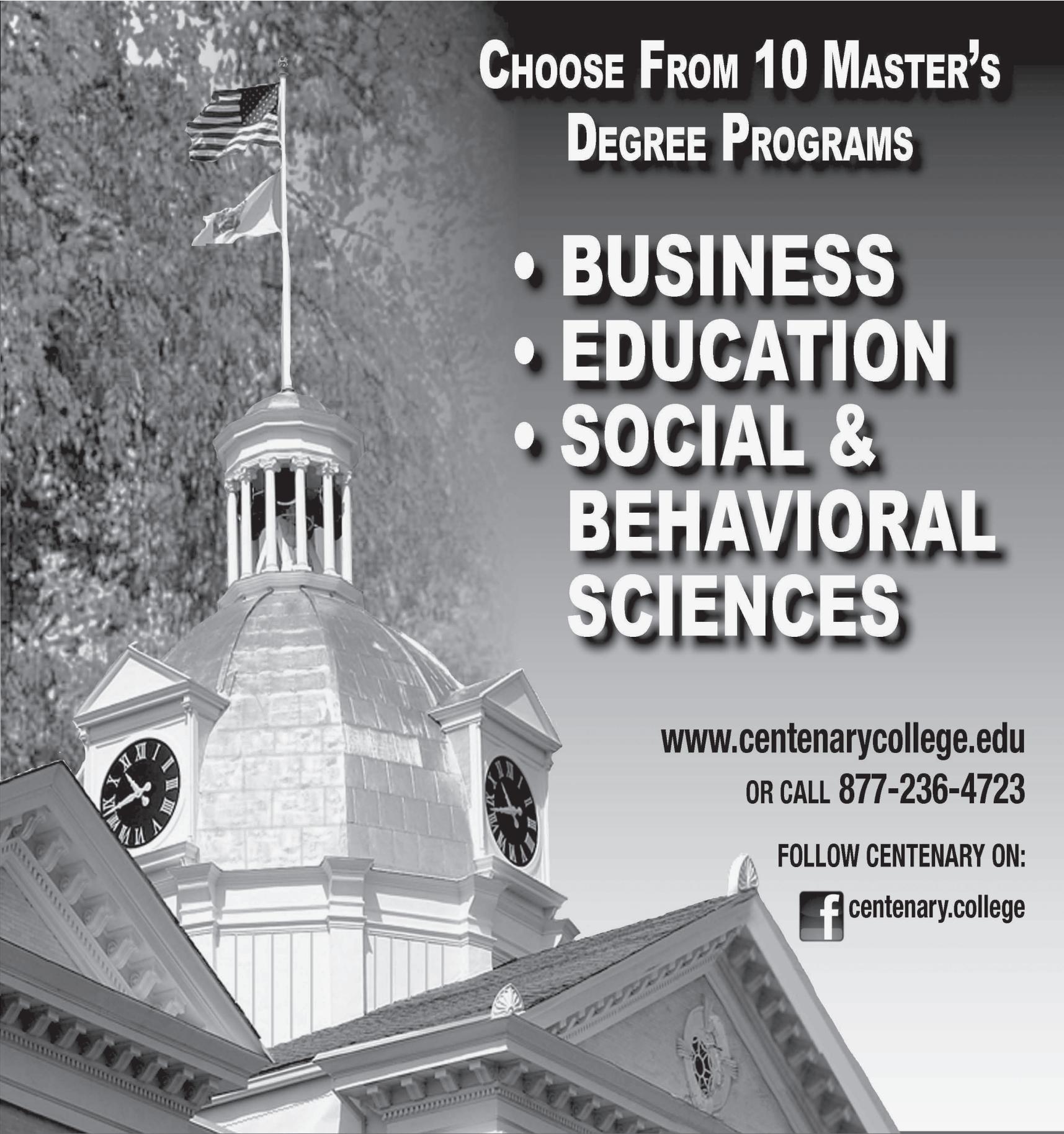
(pp. 1 and 5)

According to Kelly Munz, the head of the Equine Department, a few trees and fence lines were lost, but all of the campus horses are OK.

However, the Equine Center still did not have power and is relying on a generator to provide the horses with water. Because of this, as of Nov. 7, the faculty decided to cancel riding classes for a week.

All Equine students were encouraged to head up to the barn to hack the horses.

The normal daily classes held at the Equine Center were moved to campus temporarily and have been held in classrooms throughout the Seay, Ferry, and Brotherton buildings.



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**CENTENARY COLLEGE**

NEW JERSEY

# The Arts

## Greene's Beans promotes Open Mic Nights on campus

By Loren Kessell

The café atmosphere lends itself to the arts, and Greene's Beans Café at Centenary College wants to continue encourage that.

Kelsey Walter, manager of Greene's Beans at Centenary, is an advocate for local music and arts and came up with the idea to have open mic nights on the new library patio.

"I have a lot of respect for the arts," Walter said. "There's a lot of people interested in music on campus."

Open mic events allow people to express themselves, and they provide a fun, creative atmosphere. They get the local community involved with the college, and in turn the campus gets involved with the community.

Walter says she wants to provide something for college students to do on the weekends. She lived on campus and realized there was a need for more things to do on the weekends.

Working alongside Walter are Centenary junior Joey Manos and senior Matt Federici, also interested in supporting local artists.

"I'm really hoping that we get a good crowd and that everyone likes a diversity of music," Manos said.

People who are interested in getting involved in the open mics can contact Walter at the café, sign up on the sign-up sheet, and pay attention to the Be In The Know campus e-mails. Eventually, Walter wants to set up a Facebook page specifically used to promote open mics.

If there is enough campus involvement in the future, Walter hopes to get bigger bands to come play. Open mics are available first to Centenary students, but the public can also get involved and perform.

"I want to be able to move forward and let the open mics grow into what this campus wants," Walter said.

In October open mic nights occurred on Saturdays, but the days are subject to change. Anyone who has a love for the arts can support open mic night, and possibly perform at one.



Lianna Gatto, a Hackettstown local, sings her heart out at the open mic. Photo: Kelsey Walter

## Hurricane Sandy College response

To the Campus Community,

We hope that you and your loved ones are safe and healthy in the wake of super storm Sandy. Our hearts go out to those who have suffered and our thanks go out to those who continue helping neighbors in their time of need. Kudos to the motivated members of the Centenary community, who have mobilized disaster relief efforts on campus in response to Hurricane Sandy. At this time, we invite you all to work with us in through <https://www.facebook.com/centenarycommunityservice> to spread the word if your area is in need of help or to make a connection if you are seeking volunteer opportunities.

The college is offering several collection bins across campus for supplies that will be sent to areas

devastated by the hurricane. An assessment will be made every Friday to determine which organization we will help that week. Suggestions of supplies to donate include new clothing, new blankets, new/gently used jackets, toiletries, diapers, and dry food. Collection bins will be located at in Lakeland across from the cafeteria, in the lobby of the Ferry Building, and in the front parlor of the Seay Building. Resident students can also drop off items with their RAs.

Centenary will also be coordinating a flood bucket drive with Trinity United Methodist Church to provide cleaning supplies to flood victims on the New Jersey Shore. For more information please visit <http://www.catchthespirit.org/component/content/article/43-latest->

[news/251-help-provide-supplies-for-jersey-shore](https://www.facebook.com/centenarycommunityservice) or email Tiffany Kushner at [kushnert@centenarycollege.edu](mailto:kushnert@centenarycollege.edu)

Hot 97 along with Hip Hop Has a Heart was on campus during the Admissions Open House on Saturday, Nov. 10 so that all could donate canned food and bottled water, to be distributed to shelters in the shore area.

We will continue to utilize <https://www.facebook.com/centenarycommunityservice> to communicate updates and additional projects as they become available.

Thank you.  
Tiffany Kushner  
Director of Co-Curricular Transitions



# The Arts



## *Mumford & Sons Sends Listeners*

### *on Triumphant Journey*

By Loren Kessell

## Attend events for free, earn community service credits, as a Centenary Stage Company volunteer

The professional Centenary Stage Company (CSC), in residence in the new David and Carol Lackland Center on campus, has the perfect opportunity for theatre, music and dance lovers who would like to enjoy great entertainment on a limited budget.

CSC is once again seeking volunteer ushers for upcoming performances throughout the season, which will include such events as holiday musical extravaganza, “The Wizard of Oz,” the January Jazz Festival, with the Benny Goodman Orchestra, the Hot-L Club of Detroit jazz ensemble, and a variety of professional music, theatre and dance events throughout the winter and spring in Hackettstown.

Patrons interested in volunteering as an usher and front-of house staff will see the concert for free on the evening that they participate.

Opportunities are also available for students interested in honing their technical and backstage skills for events.

Volunteering at CSC is an accredited resource for Community Service hours for students meeting their service commitments.

For more information, contact Pat Lanciano in the Centenary Stage Company administrative offices at 908-979-0900 x 4, and find out how much fun “working” can be.

After winning over the world with its debut album, *Sigh No More*, the English folk-rock band Mumford & Sons delivers once again: Listening to *Babel* is like running up a hill in sunshine while everyone around you smiles.

It contains fast-paced banjo riffs, strong vocals and well-thought-out lyrics that draw the listener in just as the first album did, if not more. However, even the slower-paced songs on the album have a lot to offer.

Marcus Mumford, the lead vocal of the group, showcases his talent once again with beautiful lyrics that talk of life’s troubles and positive points. The opening song and title of the album, “Babel,” starts with upbeat guitar and banjo riffs. It is a song about finding strength, and one of the most striking lyrics is “Cause I know my weakness, know my voice, so now I believe in grace and choice.” It evokes self-understanding, but the raw emotion in the song makes the listener empathize with what Mumford sings about. It is almost a difficult realization about the actuality of a situation, and the song portrays it well.

“I Will Wait,” the hit single on *Babel*, is one of the more folk-sounding songs, and it uses visual images like “days of dust” and “like a

stone, I fell heavy into your arms.” It is an endearing song about love and strength, and finding the will to push forward, no matter what.

One of the slower songs, “The Ghosts We Knew,” takes a turn from the other songs. It goes deeper into what pains the heart, and Mumford sings about needing to see the light in darkness. The ghosts are past troubles that cause pain and fear, because they make the future so unknown. Mumford sings “just promise me we’ll be all right,” and that is all anyone needs in order to start overcoming what scares him or her. It is a matter of knowing that problems can be overcome, and this song spreads that message beautifully.

*Babel* is a gorgeous album that boasts the quality lyrics for which Mumford & Sons is known. It reels the listeners in with melodies that are catchy, lyrics that are thoughtful and poetic.

Some other tracks to look out for are “Lover of the Light,” “Hopeless Wanderer,” and a cover of Simon & Garfunkel’s “The Boxer” on the deluxe edition of *Babel*.

Mumford & Sons is a band deserving of the attention it gets, and *Babel* is an album that can be listened to, straight through, multiple times

# The Arts

## A modern canine Prometheus *Frankenweenie* movie review

By Anthony Lusardi

Tim Burton (*Alice in Wonderland*, *Dark Shadows*) travels into the crypt of his past to resurrect a monster. He does so with an old short film that was a parody on the classic forbidden-knowledge tale. However, this wasn't like Mary Shelley's novel with dead bodies and a mad scientist. It was about a boy and his dog in a film called *Frankenweenie*.

The boy, obviously named Victor Frankenstein, (Charlie Tahan, *I Am Legend*), has a passion for science and making home movies with his dog Sparky. But things take a tragic turn when Sparky is hit by a car. Not wanting to let go of his best friend, Victor decides to bring his pet back from the dead, with a little guidance from his science teacher Mr. Rzykruski (Martin Landau, *Ed Wood*).

But soon, secrets get out and bad stuff happens in preparation for the upcoming science fair and the town of New Holland's Dutch Day. Even the Weird Girl's cat Mr. Whiskers feels something big is coming.

*Frankenweenie* is rich in homage to multiple horror films and icons. From the absence of color, the visual images, and the eccentric behaviors of the characters, Burton pays tribute to nearly all the great macabre icons that he grew up watching. Even Christopher Lee makes a live action cameo.

With visual designs, music from Danny Elfman, a humor/macabre mixture, and old-fashion filmmaking style, the movie performs like a cult B-movie from veteran film production company, Hammer Films. Burton even hints at past projects such as

his other early short film *Vincent* and the classic *Edward Scissorhands*.

However, Burton has some flaws in his long-delayed feature length. Like many of his films, some characters lack insight into their often vague, somber, and bizarre behaviors. Others don't have the expected amount of screen time to help viewers interpret things



The final act's epilogue is also unsatisfying, leaving a lot of loose ends and not giving any new surprises. Furthermore, other things are implied throughout, but are never fully explained. *Frankenweenie* calls for more screen time. In fact, it's a few minutes shy of the minimum feature-length time (90 minutes).

Yet, the movie

speaks to a common emotion in the hearts of children and adults. For anyone who has lost a pet and wanted to bring back the beloved animal, *Frankenweenie* is the right movie; it also works for pet lovers and horror fans.

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## Centenary Stage's Black Box Festival to fill November with heartfelt laughter

The second annual Black Box Festival, held in the Edith Bolte Kutz Theatre, will include three theatrical events starring a group of talented storytellers that will fill the chilly November nights with comedy and heart. The festival started Nov. 1 and will run until Nov. 18.

*A Couple of Blaguards* is a two-character comedy, created by the brothers Frank McCourt and Malachy McCourt. Based on the life of the McCourt brothers, these two tell the tale of their early lives in Ireland and their successful escape to America. The two actors craft a vaudevillian act full of comedy, Irish songs and a gallery of relatives, rogues, and fools. *A Couple of Blaguards* ran from Nov. 1 to Nov. 4.

The physical comedy ensemble Parallel Exit is back by popular demand. The Black Box hit returns with *Room 17B*, their new comedy. Known for works which blend theatre, dance, and music, Parallel Exit celebrates the styles of Charlie Chaplin and Buster Keaton with a dash of Monty Python.

*Room 17B* will run from Nov. 8-11. The *New York Post* described the comedy as "A series of self-contained routines, each one brief, elegant and perfectly balanced."

Bill Bower's critically acclaimed *Under a Montana Moon* wraps up the Black Box Festival, running from Nov. 15-18.

Comprised of a collection of silent coming-of-age stories told under a Western sky, the audience is taken on a journey that is hilarious, heart-breaking, and profoundly moving. Performed without words and within a tapestry of sounds, this silent journey

is reported to leave audiences speechless.

"This production is a combination of his heart, mind, and body, and though he never speaks a word, you hear his message loud and clear," –Adrienne Cea, *Off-Off Broadway Reviews*.

To purchase tickets or to find more information on the other Young Audience Series shows, visit [www.centenarystageco.org](http://www.centenarystageco.org) or call (908) 979-0900.

Tickets for shows in the Black Box Festival range from \$17.50 to \$27.50 with discounts for students and seniors.

Performance times are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Every Thursday night is "Family Night," which offers a 2-for-1 rush ticket price when purchased at the door.

CSC also offers several different packages, such as a Pick Five Flex Pass

for \$110, to purchase tickets for multiple shows at a discounted price. Patrons are encouraged to check the age recommendation for individual shows.

The Centenary Stage Company is a not-for-profit professional equity theatre, in residence at Centenary College, dedicated to serving as a cultural resource for audiences of the Skylands Region with professional music, theatre and dance events and arts education programs throughout the year. Performances at the Centenary Stage Company are made possible through the visionary support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, and CSC members, friends and sponsors, including Premier Sponsor Heath Village, Silver Sponsors Hackettstown Regional Medical Center and The Holiday Inn, and Series sponsors, Fulton Bank, and Mamas and Café Baci.



## Centenary Stage Company: a powerful positive force in the Community

By Kathryn Nieves

"It improves the quality of life and makes a place better to live," said Catherine Rust, general manager for the Centenary Stage Company. When Centenary constructed the David and Carol Lackland Center, it greatly impacted the theatre program.

Formerly, all productions were held in the Little Theater in the Seay Building. Concerts were held in the chapel as well as the front parlors. "It was intimate for the audience," said Carl Wallnau, chairman of the Fine Arts and Communication Department at Centenary and artistic director of the Centenary Stage Company; "We put on a lot of good productions over there."

After the Lackland Center was built, more spaces opened up for productions. Not only did the company have the Little Theater, they had the Sitnik Theater as well as the Black Box. "We quadrupled what we were presenting over the course of a year," Wallnau said. "We've gone from having around 7,000 people to 24,000 or 25,000."

In addition to the number of shows and people the theaters can support, the different things they can do in productions has changed. For example, the stage in the Sitnik theater is capable of supporting the flying equipment for *The Wizard of Oz*. "It's a positive change," Wallnau said of building the Lackland Center.

The expansion of the Centenary Stage Company not only affects the college

itself, but also the community. "Hackettstown benefits from the performing arts," Rust said. The company partners with local businesses to promote their downtown restaurants during performances. It offers young performers musical theater training which is state acclaimed and draws performers from four surrounding New Jersey counties.

In addition, the company sponsors four or five shows to go on tour to various schools and perform plays for children. "We have performed for over 8,000 students," Rust said.

Another way the company impacts the community is by offering classes for the public. It has a Day in the Arts, when young people from the area are allowed to take classes for free. Summer conservatories are available. The Centenary Stage Company also hires a lot of people from the community to build sets and do various other tasks for the productions.

The Lackland Center and performances economically benefit Hackettstown. "Restaurants in town are filled on nights we have shows," said Wallnau. "The theatre has an impact on Hackettstown, culturally."

Centenary is serving the Skylands region in terms of performing arts. It hosts the only theater open all 12 months during the year. "Students have a unique opportunity to see performing arts at a nominal price," Wallnau said. "I encourage students to take advantage of the opportunity."

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# The Arts

## Join Centenary Stage Company on the Yellow Brick Road

By Kathryn Nieves

"This is a great opportunity to see fellow students in a production, support them, and get involved with theater," said Stephen Davis, assistant professor of Theatre Arts on campus.

"As a faculty member, I was encouraged to be involved and work alongside students," Davis said of his involvement in the show, Centenary Stage Company's production of *The Wizard of Oz*. "I think it will set a certain tone and work ethic and also have an upbeat attitude and lead by example."

He describes his character, Professor Marvel/the Wizard, as a "bombastic buffoon" and says it's fun to play a character that has virtually no power. "It's a reflection of academic life," Davis joked, comparing the Wizard to being a professor. While memorizing the text and balancing a full course load seems difficult, Davis said, "It becomes time management, and it shows students that if I can do it, they can do it."

In addition to the faculty members in the show, there are also several students who have principal roles.

Nick Ardito will be taking on the role of the Tin Man in the show. Ardito is no stranger to the Centenary stage, having been in *Oliver*, *A Christmas Carol*, and most of the student productions.

"The challenge will be to be different than the

MGM version of the Tin Man and not imitate it," Ardito said. Due to his background in tap dancing, the dance portion of his character should come naturally.

Another student, Saquan Williams, will be taking on the role of the Scarecrow. He frequently watched his brother participate in productions, but his passion for theater began in fifth grade when he participated in the musical *Bye, Bye Birdie*. "It wasn't until I did that show that I really knew that I wanted to be part of the theater world," he said.

Williams has also been in *Oliver* and *A Christmas Carol* on the Centenary stage. "I've played the Scarecrow before, but in the musical *The Wiz*," Williams said, "They are two similar stories but totally different musicals."

Despite the fact that he played this part when he was younger, through rehearsals and practices he said he can "feel the character coming back" within him. "It's like renewing what I did before but adding in all the elements I learned in school and in other places," Williams said.

The cast has finished blocking the entire show and all the members seem pleased with the results thus far. In addition to a great set and excellent actors, the show will also incorporate a variety of special effects, such as

bringing in FOYE Flying Company to actually fly the actors around the stage for different scenes. "This is going to demand a lot from the tech students," Davis said.

Because there are so many members of the Centenary community in this production, it would make sense for there to be a higher campus turnout at the show. "It seems that a larger amount of students increases student turnout," Davis said.

"I think people are going to fall in love with the show like they did with the movie version," Ardito said. "It's great that we all, community, equity, and students, get to be part of a collaborative work that will be a great success," Williams added.

Davis has a history with theater, receiving his B.F.A. from DePaul University. He was in the production of *Oliver* at Centenary and has worked closely with many of the productions by the company. He has directed fight choreography and has done the makeup for multiple shows. "I will be doing the makeup design for *Wizard*," Davis said.

*The Wizard of Oz* will start performances on Nov. 27 and run through Dec. 9 in the Sitnik Theater in Centenary's Lackland Center. "This show will be something to talk about when it is done," Williams said.



L to R: Jon Bodi (Allenwood), Megan McGill (Pompton Lakes), Kyle Conner (Newark, DE), Tyler Milazzo (Wantage), Christopher Kolwicz (Mahwah)

## Crowd-pleaser *Importance of being Earnest* performed on campus last month

It has been called one of Oscar Wilde's "most delightful and memorable social comedies," and *The Importance of Being Earnest* was performed live by the Centenary College Theatre Department, in October at the Little Theatre on campus at Centenary College.

*The Importance of Being Earnest* is a comedy of mistaken identity, which ridicules codes of propriety and etiquette. Dashing men-about-town John Worthing and Algernon Moncrieff pursue love interests Gwendolen Fairfax and Cecily Cardew. Matters are complicated by the imaginary characters invented by both men to cover their on-the-sly activities – not to mention the disapproval of Gwendolen's mother, the formidable Lady Bracknell.

The full cast of "The Importance of Being Earnest" included: Amanda Roy (Mahwah) as Miss Prism, Jon Bodi (Allenwood) as Algernon Moncrieff, Christopher Kolwicz (Mahwah) as

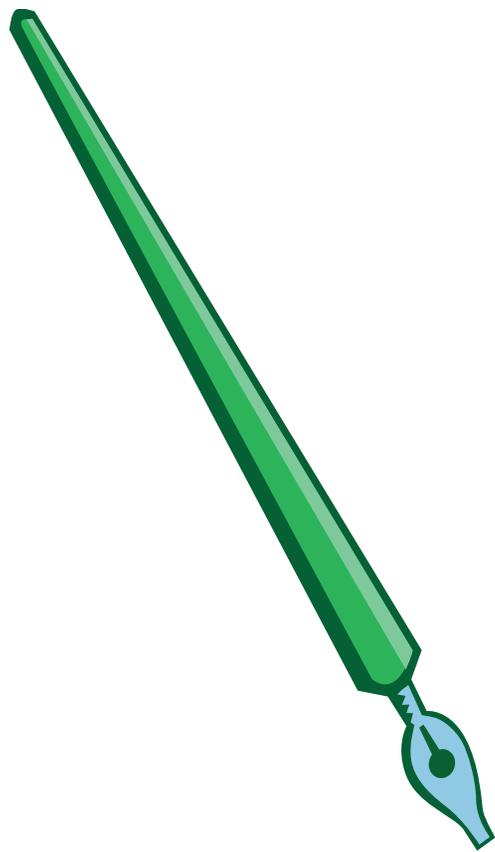
Jack Worthing, Kyle Parham (Woodbury) as Lane, Megan McGill (Pompton Lakes) as Cecily Cardew, Tyler Milazzo (Wantage) as Gwendolen Fairfax, Alex Kays (Sparta) as Merriman, Ernest Scarborough (Plainsboro) as Reverend Chausible, and Kyle Dylan Conner (Newark, DE) as Lady Bracknell.

The production was directed by Carl Wallnau, associate professor of Theatre Arts and Chairman of the Fine Arts and Communication Department.

It was also assisted directed by Lea Antolini-Lid, assistant professor of Dance on campus.

The set design was by Paul Gregorio, Centenary Stage Company associate technical director, and the production also features costume design by Julia Sharp, associate professor of Fashion. The production was also stage managed by Centenary sophomore Paige Murray.

# The Arts



## Best-Selling Authors Offer Advice to Aspiring Centenary Writers

By Kathryn Nieves

For the third year in a row, best-selling authors Emma McLaughlin and Nicola Kraus visited Centenary College recently. McLaughlin and Kraus are known for their best-selling novel, *The Nanny Diaries*, which was released as a major motion picture in 2007.

The successful authors began their relationship with Centenary in 2009. “They reached out to the college to promote their first young adult novel, *The Real Real*,” said Annamaria Laveve, director of Public Relations at Centenary.

They spoke to teenagers who were present at Centenary’s Summer Scholars program. The two spoke about how they got started in writing and their background. Centenary contacted them again in 2010 to promote their sequel to *The Nanny Diaries*. “We have been on their mailing list ever since,” Laveve said.

This year, McLaughlin and Kraus participated in

something new with the Centenary community. Funded by the Warren County Cultural and Heritage Commission, the authors held a writing workshop in the on-campus Writing Collaboratory.

While most writing workshops have the mentor read a piece by each person, this workshop was a little different. “There will most likely be a Q&A about writing and the publishing process,” said Prof. Christopher Adamo, in advance of the program. “They will talk about their process and how they write as a team.”

The book-signing has drawn a very large crowd in the past few years and this year was no exception; the workshop filled quickly. In addition to Centenary students, members of the community and college alumni were invited to attend the event. “Students should take advantage when we have a person come to campus who is successful in their field and are doing what they love,” said Prof. Adamo.

Start the weekend with a Saturday morning musical:  
Centenary Stage’s  
*A YEAR WITH FROG AND TOAD*



*A Year with Frog and Toad*, L to R: Amanda Maxfield (Alum from Hoboken), Saquan Williams (Hoboken), Emilio Tirri (Alum from Blairstown), Megan McGill (Pompton Lakes), Nick Ardito (Alum from Hackettstown) and Brittany D’Alessio (Alum from Wykoff)

The Centenary Stage Company continues its third Saturday Young Audience Series with *A Year With Frog and Toad* on Saturday, Nov., 17 in the Little Theater, on the campus of Centenary College. This lively musical, conceived by author Arnold Lobel’s daughter, Adrienne Lobel, *A Year With Frog And Toad* remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad, through four fun-filled seasons. Waking from hibernation in the spring, they plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

*Frog and Toad* is part of the Young Audience

Series developed by the Centenary Stage Company in collaboration with the Centenary College Theater Department to produce a theater outreach program for neighboring communities and schools.

To purchase tickets or to find more information on the other Young Audience Series shows, visit [www.centenarystageco.org](http://www.centenarystageco.org) or call (908) 979-0900. Centenary Stage Company now has a Box Office on Main at 217 Main Street in Hackettstown. The Young Audience Series Productions are \$12.50 for adults and \$10 for children under 12. CSC also offers several different packages, such as a Pick Five Flex Pass for \$110, to purchase tickets for multiple shows at a discounted price. *A Year With Frog and Toad* is appropriate for children in grades K-4.

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# Sports

## FALL sports

By Michael Scholer

Centenary College athletics teams are gearing up for the duration of their seasons. The fall men's and women's soccer teams, the men's golf team, the women's volleyball team, and men's and women's cross country teams are eagerly looking to build upon last year's successes. Team coaches shared their perspectives on their seasons already in progress, their assets and weaknesses, and the strength of opponents they will face.

Dinu Dan, head coach of the Centenary women's volleyball team said that despite a rough season of losses thus far, the season can still be considered a success. His players faced some superior competition including nationally ranked Division III programs. Dan said the level of play that the women were exposed to would improve their abilities on the court. He described the season as an "effective marketing opportunity through association, for our women's volleyball program and Centenary College."

James Cusick, head coach of Centenary cross country shared comparable enthusiasm, saying the team "can take some very positive things from this season." At the NJIT invitational, Centenary runners performed their individual and team best. Cusick sees some very encouraging signs for the future as the team is full of young talent.

Josh Huber, head coach of Centenary golf,

remarked that the golf team displayed consistent play, despite a long season that will resume in the spring. Huber said he was encouraged by the fantastic play at the first two tournaments of the season and felt that "a lot of individuals played to their capabilities."

Despite a lackluster finish to the season, Huber is looking forward to the spring as the team attempts to win its first Colonial States Athletic Conference Championship.

The men's soccer team under head coach Keith O'Connor has posted a season record of six wins, eight losses, and one tie.

Almost identical performances were achieved by the women's soccer team, coached by Kevin Davies, and posting a record thus far of six wins, eight losses, and two ties.

Dan, Cusick, and Huber identified their teams' strengths as the willingness of players to combine their talents to achieve the common goal of victory. A common strength of these teams is that they are filled with young talent, and can plug in different players who can be competitive and contribute.

The coaches agreed that the teams can improve by having well-defined personal and team goals, developing player leadership, and developing their players to perform at maximum potential.

The goal remains constant: victory through hard work, practice, determination, and resiliency.



Work continues on the fountain being constructed at the Seay Building entrance.

Photo: Kathryn Nieves

## Video game club tourneys

By John Panico

Students can expect more exciting Saturday afternoons on campus starting this month.

Weekly video game tournaments will be held on Saturdays in the SAC from 2:00 p.m. to 5:00 p.m..

There is no fee to participate and prizes will be offered. These tournaments will be run through the Video Game Club with the assistance of club advisor Josh Walker. According to Walker, the tournaments will range from games like Modern Warfare and Halo to some obscure and older games.

"There will also be the option for free play where you can bring any game you want or choose from all the video game club has to offer," said Walker. He added, "Although I am the advisor for the Video Game Club, they have really taken this and made it their own. They create all the flyers, decide what tournaments will be held, and run the event every Saturday with full support from the institution through Student Life."

There will also be bake sales during the tournaments managed by one of the club's vice presidents, Tiffany Gittinger. The bake sale will raise funds for the Video Game Club to purchase equipment for student use. If students are interested in more information, they can email the club at [labd@centenarycollege.edu](mailto:labd@centenarycollege.edu) or [panicoj@centenarycollege.edu](mailto:panicoj@centenarycollege.edu)

# Sports

## Golf standout

By Michael Scholer

Every once in while, some Centenary athletes will etch themselves into the record books. The most recent addition to Centenary's books is Steven Kluemper, who became the first ever Centenary golfer to record an under par round in tournament competition.

Kluemper, a

sophomore who transferred to Centenary College from Northampton Community College, hails from Bethlehem, Pennsylvania, where he honed his golf skills at local courses. At the Moravian Invitational in Danielsville, Pennsylvania, Kluemper's first match as a Cyclone, he capitalized on a round that

included seven birdies en route to shooting a one under par 71. Kluemper tied for first place in the tournament, but heartbreakingly lost on a scorecard comparison.

The sophomore standout has built on his record-setting success throughout the season and has big plans for the future of

the Centenary College golf program.

Kluemper recently spoke of hopes of bringing Centenary its first Colonial States Athletic Conference Championship and even further success at the Division III national championships. He added that becoming the first golfer to record an under-

par round in Centenary history "meant a lot." The future looks bright not only for Kluemper, but also for the Centenary golf program as the team continues to grow stronger through talented recruits such as this athlete.

## Fall Equine events

By Nicole Mandracchia

Centenary's IHSA team started off the show season well—in early October, it won the High Point College title at the Drew University/Sarah Lawrence College horse show at Briarwood Farms in Readington, NJ.

In mid-October, the team did well again, and won the High Point College title at the Marist/Vassar College horse show at Crosswinds Equestrian Center in LaGrangeville, NY.

Coaches Michael Dowling and Heather Clark are very excited about the 78-member team and have high hopes for all of them. The team competes nearly every weekend against nine other colleges in Zone 3, Region 3, which encompasses the northern part of New Jersey and the lower part of New York.

"We have good captains, officers, and a good team this year," said Clark. "All the kids are active, and they've been impressing me since day one. The upperclassmen have to be role models for the underclassmen and they've done a great job of that so far this year."

Junior Kayla Felstedt earned the High Point Rider title at the Drew/Sarah

Lawrence show and senior Cori Reich was Reserve High Point Rider.

Senior Kelsey Bernini was High Point Rider at the Marist/Vassar College show. "I was so excited and surprised to win," said Felstedt with a smile. "It was only my second time jumping, but everyone was so supportive and encouraging, which made me feel really good. I don't get to show a lot, outside of school, so winning this was a big deal for me."

Clark also stressed how important it is for the first-year students to learn to work together as a team. "In the real horse show world, you don't get that team atmosphere because it's an individual sport. It is a learning experience to be on the team, and I think we've got a great support system this year and a lot of dedicated kids on the team."

Even after only two shows, Felstedt believes this team is the best one she's been a part of. "We're better this year," she said. "It's more fun and everyone is so supportive and encouraging."

The IHSA team spent a week prepping and planning for their October 27 Home Show at the Centenary



Centenary captured the High Point College and High Point Rider titles at the Marist/Vassar College show. L to R: Cody Wooten, Katie Haley, Lindsey Bailey, Courtney Billings, Nicole Mandracchia, Kelsey Bernini, and Deanna Zajic  
Photo credit: Katie St. Cyr

College Equestrian Center. Following that, they were scheduled to travel back to Briarwood Farms for the All-Region and the SUNY New Paltz shows.

The IDA team was victorious at its second show of the semester at Wilson College in Chambersburg, PA and brought the High Point College ribbon home with them. Although it took only five members to the show,

the team worked hard and walked away with seven blue ribbons.

The Hunter/Jumper team's first show was CJL, Inc's Fall Finale, hosted by the Equine Center. The team acquired numerous champion ribbons all day long and saw a great turnout of exhibitors for the show. Some of the champion winners included senior Jessica Pavia and Willow in the Adult Amateur

Hunters, freshman Arianna Palmieri and Ambros in the Schooling Hunters, senior Alicia Obercash and Da Lux in the Level 0 Jumpers, junior McKenna Sheriff and Cheeky in the Level 1 Jumpers, and freshman Deanna Zajic and Carter in the Children's Equitation division. For a complete list of results, please visit the Centenary Athletics page.