



Lou Reda: keynote speaker at 138th Centenary Commencement

The keynote speaker and honorary degree recipient for the 138th May Commencement Ceremony is Lou Reda, founder of Lou Reda Productions, a full-scale television production company with offices in Easton, PA and New York City.

Reda made a national name for himself in 1982 as executive producer for the CBS miniseries *The Blue and Gray* (starring Gregory Peck as Abraham Lincoln). This began his love for historical programming, and prompted him to move into the non-fiction market. Over the next 30 years the company produced more than 500 hours of programming for US and international television networks, including A&E, History, BIO, Discovery, Military Channel, CBS, HDNet and Viacom, while garnering immense praise in the form of a People's Choice Award, eight Emmy nominations, five Cine Golden Eagles and nine Tellys. Among the company's recent productions are the event television series *WWII in HD* (narrated by Gary Sinise) and *Vietnam in HD* (narrated by Michael C. Hall), produced for History.

In the 1960s and 70s, Reda managed singers such as Chubby Checker and Johnny Desmond, as well as entertainers like the Amazing Kreskin. In 1971, he created *The Amazing World of Kreskin*, the first syndicated television series for Viacom.

Today, Lou Reda Productions continues to develop and produce entertaining unscripted series and outstanding factual programs. It believes innovative storytelling, engaging characters and high production value regardless of budget are key to the success of any project.

A second honorary degree recipient is Ruth E. Grauert, lecturer, choreographer, and lighting designer, who graduated from Centenary Academy in 1935, holds a B.A. from Ursinus, 1939, and an M.A. from Columbia, 1941.

She was a member of Nikolais Hartford Company, 1942–43; assistant to Nikolais, 1948–1988; stage director for Murray Louis, 1953–1970; lighting designer and stage manager for Phyllis Lamhut, Beverly Blossom, and others, 1948 on; and she taught lighting at the Nik/Lou lab, 1948–1995. From 1979–1980 she directed the *Compagnie de la Danse Contemporaine d'Angers* in France. She is founder and director of Bearnstow, a summer arts place, from 1946 to present; and has authored numerous articles on general aesthetics, staging, lighting, and Alwin Nikolais (see www.BearnstowJournal.org <<http://www.BearnstowJournal.org>>). She writes concert and book critiques and poetry and continues to lecture, choreograph and design lighting for contemporary dance. Ruth Grauert is the recipient of the 2005 Martha Hill Lifetime Achievement Award and received a doctor

of humane letters from Ursinus College in 1999.

Our third Honorary Degree Recipient is Norman Worth. Worth is co-owner of local Radio Station WRNJ (1510AM, 104.7FM, 92.7FM). He has been deeply involved in community organizations and events for the past 30 years, both personally and through his radio station. "INSIDE CENTENARY" is one of the programs featured on WRNJ.

He is a connector, one of those who always knows the right one to call when something needs to be done. He has also been an important advocate for the College in Centenary's very positive Town/Gown relationship with Hackettstown. A long-time friend of Centenary, Worth has served the College in many capacities during the tenure of three College Presidents. He serves on the Centenary College Board of Trustees, as well as on the Boards of Fulton Bank of New Jersey; Hackettstown Regional Medical Center; and the Domestic Abuse & Rape Crisis Center.

He has received the following awards: NJ Hospital Association "Trustee of the year;" Boy Scouts of America "Good Scout" Award; Hackettstown Area Chamber of Commerce Humanitarian Award; ARC of Warren County Humanitarian Award; Big Brothers Big Sisters of Warren County "Leadership Award;" Warren County Hall of Fame Inaugural Class; and the Centenary College "Gold Dome" Award.



Students in Ghana happily show much-needed school supplies received from Centenary students, staff, and faculty in recent project initiated by Prof. Christopher Linne. Story, p. 4. Photo courtesy of Eric Ofori-Ansah and Prof. Linne

New labs at Fish Hatchery for science programs

By Jonathan Steinberg

In the fall, science students can expect to work in a new set of labs at the Charles O Hayford State Hatchery, just seconds from the campus.

Director of Environmental Programs, Assoc. Prof. of Biology, Dr. Lauren Bergey, and her colleagues and the New Jersey Environmental Protection Agency worked with the hatchery to arrange for this change because of a growing population of science students which put a strain on the current labs on campus. These new labs, located so close to nature, will allow students to have a more experiential learning experience. "The students will get to observe a ton of wildlife, flora, and

fauna. They will see deer, geese, red tailed hawks, foxes, etc.," said Bergey. Not only will the lab space be used for Centenary students but they will also be used for the nature tour program for public groups.

The hatchery facility has a large fish culture facility and an extensive pond complex with over 60 earthen ponds.

"I think this new lab will allow us to better serve our current student and attract more students. This unique partnership with the state will also attract a different demographic of science students," said Bergey. The ribbon cutting ceremony will take place the week of May 6.

Group Promotes Date Rape Awareness

By Kathryn Nieves

The Sitnik Theatre was transformed into a courtroom. Lawyers, police officers, and students assumed their roles. The audience held the responsibility of reaching a verdict of innocent or guilty.

This recent interactive mock trial was introduced to Centenary by student Nicole Chaladoff. “Other schools have done it, and it has been successful,” she said. Using a provided manual as preparation, Chaladoff was able to create an event that not only brought awareness of the topic of sexual assault but also tried to help debunk myths about date rape. “It can remove old-fashioned mindsets and stop the blaming mindset,” she said.

Christopher Linne, associate professor of sociology and criminal justice, commented on the opportunity the mock trial provides for Centenary. “I thought it was an important issue for discussion on a college campus,” he said. Linne worked in law enforcement for 25 years. Of those years, seven were spent working on sex crimes and child abuse, of which he investigated about 200 cases.

“In colleges and universities, young people are no longer under supervision,” he said. “This can lead to drug and alcohol use, which is frequently used to lower a person’s guard so they can be easily taken advantage of.”

Junior Ed Medow also assisted with the mock trial, helping with advertising, finding actors, and budgeting the event.

“When she [Chaladoff] said she wanted to do a mock trial for rape, I thought it would be a great way to educate the campus because it happens more often than people actually think,” he said.

Medow pointed out the importance of sexual assault awareness on college campuses because people think they are immune to it. Medow also thanked “Nicole for putting the event together and Tiffany Kushner for approving the event.”

Since April is sexual assault awareness month, the event came at an excellent time. The goal, organizers said, is to get the wheels turning in people’s heads and inspire people who have had this experience to speak up. Statistics show that for 1 in 4 college women admitting to being raped or experiencing attempted rape, discussion becomes essential. The mock trial can also help to establish a rape-free campus. A study conducted at two university fraternity houses revealed that low-risk parties and events typically consist of an equal number of men and women where there is respect held for both sexes. Higher-risk parties include a lesser balanced gender ratio where the sexes do not come together and derogatory remarks are made toward each gender.

After the mock trial evidence was presented to them, the jury was able to declare a verdict of whether or not the student accused was innocent or guilty.



The joys and trials of graduating

By Loren Kessell

The month of May rolls in, and caps and gowns are handed out. College seniors working toward final grades, feel the warm spring air—it is time to graduate. What are you going to do when you graduate? Do you have a job lined up? Have you been looking for a job?

After awhile the constant interrogations feel overwhelming, and the best answer to the stressful question of what happens after graduation is this—do what makes you happy. This seems like too broad an answer, but it is something some people forget think about. Often there is money to worry about, promises made to others regarding getting a job, and the assumption that everyone needs a full-time job the day after they throw their caps in the air and leave school.

Here is a crazy idea. Why not take the time to explore interests you otherwise did not have time for during the school year? Take the yoga class you have been dying to try. Backpack across Europe. Read the books that have been collecting dust on your bookshelf or explore a city you have never seen. After graduating, there is a period of time where it does not hurt to do some personal exploration.

Now this isn’t to say that looking for a job is crazy—to me, it is more of an opportunity to take the plunge and apply for a job in the area of your interest. What is the worst thing that can happen if you send in your résumé? There is always the possibility that you will not get the job, but what if from taking that chance you get an interview and land the job you had hoped for? That is something inspiring, and it makes graduating seem a little less daunting.

Currently, the economy is a snake pit for us upcoming graduates. The chance of our finding jobs upon graduating is not impossible, but it is harder than it has been in years past. The constant questioning from family and peers about what direction we are heading in causes a lot of pressure, but it is important to focus on the most important thing—yourself.

No matter what your plans are, be it finding a job or traveling the world, put your heart into whatever the endeavor may be. In order to enjoy life, you need to be content with how you are living it. People ask me those scary questions on a daily basis, and sometimes it makes me feel overwhelmed. That is when I take a step back and remind myself that these are my prime years, and I can do with them what I see fit. Yes, I am going to aim high and apply to my dream job. Yes, I am going to finally read those books, and yes—I am going to use this time to move on to life’s next chapter.

CONGRATULATIONS
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Standardized Stress: *Why Testing is Ruining Education*

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu

with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

“You will have an hour to complete this section.” And with a freshly sharpened number two pencil in hand, a paper covered with unfilled bubbles, and a dense packet of uncertainty in front of you, the stress begins.

You open the packet to the first question...and have absolutely no idea what the answer is. Thinking back to the test-taking strategies you have spent your whole life reviewing, you skip it and move onto the next one.

The clock’s ticking loudly behind you and your classmates are busy nervously shading in the letter bubbles. Minutes pass, and you begin to wonder why there are so many B’s in a row. You rethink your answers, furiously erasing your choice for number fourteen and replacing it with a clearly shaded D. But what if that’s not right? Your academic career relies on this test. Your school’s evaluation relies on this test. Your teacher’s rating relies on this test...

Nervous, yet? If you have been in a public school within the last decade, you will have noticed the increase in standardized tests being administered to students. Who among us didn’t shake with fear as an eighth grader by just hearing the acronym GEPA or feel anxiety at the possibility of not graduating while taking the High School Proficiency Assessment (HSPA)? But testing has become more than just the evaluation of skills and knowledge of these age-specific students. Now, tests have become subject-specialized like the end-of-course biology examination for high school students. Public education has become virtually nothing except preparing to grid in ovals and teaching tactics to create exceptional test takers.

In the wake of the recent school cheating scandal, which is being called one of the biggest in United States history, the idea of standardized testing is being questioned. Thirty-five schools in Atlanta, Georgia were accused of cheating after their statistically unlikely scores appeared in their state-wide evaluation. Many administrators admitted to the cheating and cited the pressure from the consequences of bad test scores as their reason for doing so. While Atlanta may be considered one of the largest cheating scandals, it is certainly not the first and it will definitely not be the last.

Annual testing is a direct result of the 2001 No Child Left Behind Act (NCLB), a reauthorization of the Elementary and Secondary Education Act. The purpose of NCLB was to make schools and their state locations more accountable for the academic achievement and yearly progress of their students. In addition to yearly testing, schools were also required to have all their students at a “proficient” level or above by the 2013-2014 school year.

School funding is linked to the student scores on the standardized tests, which was one of the additional reasons for the cheating in the Atlanta school districts. Schools that do not meet the adequate yearly progress in their student test scores would be labeled as failing. In 2011, some states had over 50 percent of their schools listed as failing. A revision has been made that allows waivers for some failing schools, depending on circumstances. Regardless, we need to ask: are standardized tests really beneficial to the education of students?

Standardized tests are considered to be uniform. All students are given the same test, which makes it easier statistically for schools and districts to be compared. However, it only accounts for a few days of the students’ academic careers. Some students freeze under the pressure of tests. Others may have external factors that negatively impact them during the designated times of testing—sickness, family dilemmas, or not getting a good night of sleep, prior. How can the students focus on analyzing the text in front of them for the reading comprehension section when their minds are drifting to the fight they had with their parents the night before?

In addition, the testing brings up the commonly addressed issue of “teaching to the test.” Teachers are forced to abandon lessons that might better ignite a child’s creative mindset and replace it with uniform factory work.

Think about your favorite lessons from elementary and secondary school. Why do you think they stuck in your mind this long? It is most likely because you truly enjoyed the subject matter; it was made interesting and enjoyable for you so the material could be easily recalled. Teaching favoring a standardized test causes most students to cram the information into their brain until the test is over, when most of the knowledge is forgotten. Also, any life skills addressed in a classroom are not tested, causing the scores to sway in favor of the students who are considered “book smart.”

Sometimes, a child who is considered “below proficient” works tremendously hard all year and raises their standardized test score, but still falls below the target level. Standardized tests are not praising the child for improving throughout the year, but rather discouraging the child because of the failure to meet the same standards as their peers.

Despite the frequent negative backlash that standardized tests have received over the years, they do not appear to be disappearing any time soon. Students for years to come will experience the anxiety of multiple choice bubbles, filled with the fear of failure in the back. The stress and can kill a child’s natural love of learning by decreasing their curiosity in the classroom and forcing them to become cookie-cutter test takers, entering the world with a negative view on both learning and education. “...and time’s up.”

Kathryn Nieves, editor

Campus

Angela Chiu wins Strickhausen writing award

The 2013 Strickhausen Award for Excellence in Undergraduate Writing has selected a winning essay: Angela Chiu's "The Human Experience of Cowper's Creatures," submitted by Dr. Sharon Decker.

The award presentation ceremony at the annual English Department Awards Luncheon on Friday, May 3, will include excerpts to be read by the winner.

The Strickhausen Award for Excellence in Writing, initiated by the English and Communication Department in 2002 in honor and memory of our esteemed colleague, Professor Emeritus Harry Strickhausen, is presented annually to recognize outstanding writing achievement within an academic program.

Faculty members are invited to submit student writing in any genre, submitted for any course, each academic year. The submissions are judged by a panel from the English and Foreign Languages Department faculty and the winner or winners recognized at the Departmental Awards Ceremony.

A \$100 honorarium accompanies the award. The following students and their work were also nominated by faculty:

Barends, Jessica, "Ancient Greek Women and Goddesses as Synonymous." Submitted by Rosemary Hartten.

Duffy, Shaun, "Lords of the Underworld." Submitted by Dr. Patrick Maley.

Gorman, Susan, "The Box." Submitted by Jared Harel.

Johnson, Kathryn, "Untitled." Submitted by

Megan Franklin.

Kessell, Loren, "Why Collecting Vinyl is Worthwhile." Submitted by Deborah Lev.

Kuck, Katelyn, "A Comparative Analysis of Five Works of Art by Joan Miro." Submitted by Carol Yoshimine.

Nieves, Kathryn, "Grand Theft Auto Violence: Are Video Games to Blame for Our Problems?" Submitted by Deborah Lev.

Nieves, Kathryn, "Cutting Edge: The Reintroduction of Knives on Planes." Submitted by Deborah Lev.

Nieves, Kathryn, "Short Attention Span or Endless Learning? What Is In Store for Our Generation?" Submitted by Deborah Lev.

Nieves, Kathryn, "Thirteen Reasons Why Centenary Removed the Common Book Submitted by Deborah Lev.

Nieves, Kathryn, "Two Minutes for Fighting: Is Greed Killing Professional Sports?" Submitted by Deborah Lev.

Oh, Sangah, "Enchanting Provocation for Modern, Olympia." Submitted by Megan Franklin.

Reilly, Catherine, "The Height of Hospitality." Submitted by Dr. Patrick Maley.

Travers, Kristin, "A Comparative Analysis of Four Works of Art by Frida Kahlo." Submitted by Carol Yoshimine.

Wotasek, Joseph, "A Comparative Analysis of Four Paintings by Odilon Redon." Submitted by Carol Yoshimine.

Wotasek, Joseph, "Yellow Eye." Submitted by Jared Harel.



Prof. Christopher Linne with cartons of school supplies headed for Ghana, provided through student, faculty, and staff effort. Photo: Courtesy of Prof. Linne

Middle school in Ghana receives Centenary group's school supplies

By Jonathan Steinberg

This month, a school in Ghana, Africa, the Obuasi Independence Municipal Assembly Middle School, will receive something their school needs most: school supplies.

This past semester, a group of Centenary students and faculty collected enough school supplies to fill two barrels for the school.

Associate Prof. of Sociology Christopher Linne and Criminal Justice students started the collection in the fall semester of 2012 and continued until March 2013 when the supplies were sent out.

Students and faculty alike donated notebooks, pencils, globes, math supplies, a blackboard, and chalk, among other supplies students and

classrooms lack.

The public school operates on a limited budget and students must pay for education, leaving little money for school supplies. The school also receives very little funding for building maintenance. Prior to the collection, the Centenary College staff and faculty provided individual financial support to the school for repairs and replacements of blackboards and windows.

"In the summer of 2007 & 2008, students and faculty traveled to Ghana to study the various aspects of West African culture," said Linne. The school principal guided the group on a tour of the middle school and the town.

The experience

brought to light the harsh realities of Ghana's schools and gave the students an opportunity to contribute.

"The annual salary for a teacher in Ghana is \$4,500. The school also does not receive monthly allowances from the government for school supplies," said Linne. The project is described as a grass-roots effort in which anyone can get involved. There are a lot of students and faculty that I could not have done this without," Linne said. student majors & minors and the Circle K club, Dr. Raymond Frey, Marianne Raimond, Dr. Sandra Moore and Margie Pavlichko.

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Campus

BRAG brings Michael Kors CFO to campus

By Dominique Waldron

In March, Centenary College BRAG organization presented special guest speaker, Joseph B. Parsons, chief financial officer for Michael Kors, in the Seay Administration Building in Whitney Chapel.

BRAG (Black Retail Action Group) was founded in 1970 to help minorities get experience in finding jobs in retail and retail-related industries. Precious Shider, president of BRAG said there are 11 active members.

Michael Kors Inc. is much respected in the fashion industry and grossed well over \$1 billion in revenue in 2012 alone. The students heard from Parsons what it is like to work for a billion dollar company.

Parsons discussed fashion companies' having a short lifespan, and spoke of some of his career changes.

He mentioned that smaller companies have more opportunities for growth. He touched on many aspects of the financial side of working for small companies and huge corporations. For those who want to start their own business Parsons gave them competitive advice.

"Keep your vision of your own DNA," Parsons said. He described how to stand out to employers, saying you need to gain experience, have expanding potential, and to be yourselves. Parsons seem to enjoy the question session of the event, eager to answer all questions in a short amount of time.

"I thought we had a great turnout," Michael Hobbs, community service officer and secretary of BRAG said, adding, "He answered a lot of questions, and I hope he continues the



relationship with BRAG."

Member of BRAG, Shareeda McCollum said the event turnout was excellent and hopes the event brings awareness to the group. Shider said there were nice mixtures of students that could all benefit from hearing from Parsons.

With a new president, active members and new advisor, Centenary students can expect a lot more campus involvement and events from BRAG.

The organization also held an event last month, called "Let's Talk," with a panel of students and staff discussing stereotypes, social media, race, gender, and sexual orientation.

The panel consisted of Patrick Riley, Clarisa Perry, Prof. Christopher D. Linne, Michael Devilliers, Prof. Terri Klemm, Quincy Carter, Michael Littlejohn, Prof. Kitsy Dixon, and Chantall Lantigua.

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Global course partners with Soles4Souls

By Dominique Waldron

Two students, Jibril Odom and Kate Rumfield, with adjunct professor of Essentials of Global Politics, Anjana Desai, traveled to Costa Rica this semester with an organization called Soles4Souls, having collected 150 pairs of shoes from Centenary, distributing them to needy families there.

"I want the kids who are given shoes to know that they are thought about and understand we are here to help them," Odom said; we showed that "someone outside cares."

Rumfield said, "Some kids do not have shoes and without shoes they can't go to school."

The global studies program has launched an initiative called GHSP (Global Humanitarian Service Project), according to Prof. Desai. Centenary College will be funding the trip under the GHSP budget, she said.

"The course covers the political issues in different countries and compares the differences with the U.S, and a part of that course is the humanitarian project," Desai said. As part of the project the college will send students on humanitarian missions with a humanitarian organization.

Soles4Souls is a non-profit organization that collects gently worn shoes and money to provide shoes to those in need. It recently had over 1.3 million pairs of shoes delivered or allocated to help the people of Haiti.

Soles4Souls receives large donations from footwear companies, churches, nonprofit ministries, schools, and individuals. It has two other divisions known as Clothes4Souls and Hope4Souls that provide the same kind of relief through clothing and other necessities. Desai said she looked into different organizations, but Soles4Souls stood out because the organization actually takes the students there and has credible sources.

When choosing the students to share this incredible opportunity, the program looked for political science and social services majors who are passionate and committed, Desai said.

Before leaving the states, Odom, Rumfield and Desai were inoculated as a usual travel precaution, and Odom was their translator since they are not fluent in Spanish. Soles4Souls provided them with t-shirts with their logo on it, and told the students to get to know the culture and to interact with the people.

"They told us don't be afraid to show compassion," Odom said.

Rumfield said she brought crayons and coloring books for the children there on this journey, as well.

"I've traveled before, and I love it," Odom said. Rumfield, who traveled outside the U.S for the first time, said she was excited and anxious. It was, she said, "an opportunity of a lifetime."



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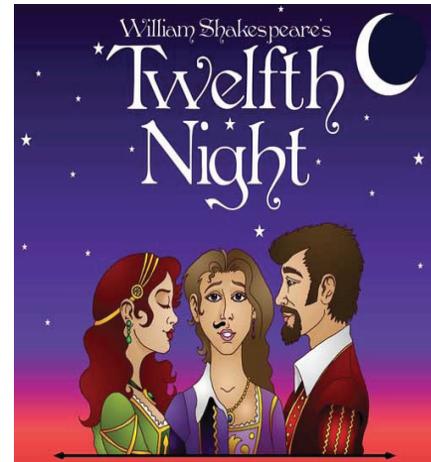
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The Arts

Theatre for everyone in May, at Centenary



Left: Carl Wallnau, Randall Duk Kim and Anne Ochiogrosso read *Merry Wives of Windsor*. Photo: Pat Lanciano
Above: Morgan Mack and Megan McGill in *If You Give a Moose a Muffin*, another May performance. Photo: Pat Lanciano



The month of May means spring and warm weather but it also means that the current season at Centenary Stage is almost near the end. Audiences can get their fill of theatre before a brief summer break with everything from Shakespeare to a festival of musicals, and a little stage time by CSC's new favorite Moose for the kids.

The Centenary Theatre department will be presenting its spring student production of William Shakespeare's *Twelfth Night* from May 2 through May 5 in the Little Theater in the Seay Building. This classic comedy of mistaken identity, transformation and deception follows the tale of a most complicated love triangle. Along the way, audiences will enjoy the misadventures of other characters that are interwoven in this story of the town of Illyria.

The Great Authors Out Loud Series featuring Randall Duk Kim presents staged readings of plays written by four of the world's greatest playwrights whose mastery of language transcend their time and place to speak to us about what it means to be human. On Sunday, May 5, at 3 p.m. Randall and fellow theatre expert Anne Ochiogrosso, will be presenting William Shakespeare's *The Merry Wives of Windsor*. All ticket information is available at the CSC Box Office, online at centenarystageco.org, or by phone at 908-979-0900.

Shakespeare's *Twelfth Night* student production in May

By Dan Casserly

In fair Hackettstown on the campus of Centenary College where we lay our scene, the William Shakespeare tragi-comedy of *Twelfth Night* will run from May 1 through May 5. The play is a completely student-run production and will be showcasing the talents of talented students not only as actors, but also doing lighting, production set up and costume design.

Prof. Stephen Davis has been directing the

production since earlier in the semester and he said he is excited for the production to run and "the opportunity for the students' skill set to be seen." There is much historical background for the play, written during a dark time in Shakespeare's life when he lost his only son, Hamnet, who was 11. Surviving Hamnet was his twin sister.

Twelfth Night focuses on a set of twins lost at sea, with each one fearing that the other has

drowned. The emotions of this play will surely please any audience member looking not only for a laugh but also with emotional moments and tragedy.

Davis has been reminding his students about these emotions while also making sure they understand the story of rebirth: "*Twelfth Night* is the rebirth of the human heart, the real awakening of the human heart."

They are hoping that both student and area com-

munity audiences alike will come and enjoy the play. The production was open for participation to anyone who is a student at Centenary College. Prof. Davis wants students to know for future productions, that regardless of major, all students are welcome to take part.

Headlined students who will be playing the main characters are Tyler Milazzo playing Viola, Chris Kolicz as Orsino and Brittany Weinstein as Olivia. The

show times are May 2 at 7:30 p.m., May 3 at 8 p.m., May 4 at 8 p.m. and May 5 at 7 p.m. All performances will take place in the Kutz Black Box Theater in the Lackland Center at 715 Grand Avenue. Tickets are \$12.50 for Adults, \$10.00 for children under 12, and \$5.00 for Centenary College students with ID. Tickets may be purchased at the CSC Box Office, online at centenarystageco.org, or by phone at 908-979-0900.

The Arts

Reviewing the films from the library at Centenary College: *Ran* (pronounced Rahn)

By Chris Bello

Ran, a Japanese film released in 1985, is the legendary Akira Kurosawa's take on Shakespeare's tragedy *King Lear*. Before this film, some thought the aging Kurosawa, (this was his 28th film out of the 31 he would direct in his career), had lost his touch. But the 75-year-old filmmaker proved the doubters wrong. This film feels as though it could have been made yesterday.

In *Ran*, Lord Hidetora is the current ruler of the land and decides to step down and divide the land among

his three sons. What follows is betrayal, seduction, and awesome samurai action in a complex story with superb acting and characters. Even the often hated comic relief character, a jester, is worth seeing.

This film is subtitled, but be assured, the copy at the library has a black bar at the bottom that is meant for the subtitles to be read easily, meaning you will have no trouble understanding what is going in Akira Kurosawa's incredible adaptation of Shakespeare's play.

Cold War Kids'

New Album Delivers

By Loren Kessell

Spring is finally in the air, and with the change in seasons comes new music. Indie-rock band Cold War Kids released its fourth studio album, *Dear Miss Lonelyhearts*, recently, and it is wonderfully listenable from start to finish.

Cold War Kids, from Long Beach, California, has had several hit singles such as its popular song "Hang Me Up To Dry." The band is on the bill for festivals such as Governor's Ball in New York City, and it is currently on a tour for the new album.

Dear Miss Lonelyhearts upholds the band's rock sound with skillful piano playing and storytelling lyricism. This album, however, also utilizes a few more electronic effects than previous albums.

The hit single on the album, "Miracle Mile," is a fast-paced song that looks back on the singer's life and great promise. The opening lines of the song say, "I was supposed to do great things/I know the road was long/ But I wasn't raised to shoot for fame/I had the safety on." Already, the listener is pulled into the story of this

character, and another line goes on to say "I'd be alright if I could just see you." The song delves into love, loss, and growing up.

Another song on the album, "Jailbirds," is a true-to-form Cold War Kids song. It boasts the piano riff over a catchy guitar riff, and it offers a message to listeners about life and family.

The chorus says, "Father make believe for your daughters/Mother take it easy on your sons/Sister balance like a tightrope walker/But for now, you got to keep them young," highlighting issues of family life.

In one verse the speaker mentions being depressed and longing for a world free of pain. This song is an outreach to people to show that perhaps there is some control over how this world will turn out. It starts at the core of the family, and this song shares the message in a simple, catchy way.

Dear Miss Lonelyhearts is yet another triumph for Cold War Kids. The entire album maintains the band's overall sound, and it makes the listener want to put it on *repeat* all day.

4th annual Blues Bash has it all: blues, punk, rock

By Dan Casserly

Recently, the Centenary College Stage Company along with Joe Hirsch Productions, held a 4th annual Blues Bash. I arrived at the show, somewhat skeptical, and thought I was going to be hearing the same old, generic blues tunes all night.

I was pleasantly surprised by the wide array of styles of music that the bands played, along with the musicianship and talent of the players in the four bands that played. These bands were opening for the legendary Johnny Winter, a crucial and big gig and held nothing back.

I got to my seat in the balcony of the Sitnik Theatre as Stone Cold Fever, a three-piece band, was just getting underway. What I heard was not too much blues at all, more of a punk and rock style which I appreciated. The bass player was also the vocalist, something close to my heart. The guitar player played in a way that was pretty unique. Being in a three-piece band, the guitarist has a difficult job to do: carry the song, fill in the voids with strong chords, and pick the right moments to step out for a solo.

Stone Cold Fever is a musically-tight band, and I greatly enjoyed their set. Up next was a multi-generational band called The Bad Hands. I went to high school with the rhythm guitarist, whose father is the drummer in the band, and the bass player. The drummer kicked out steady, simple backbeats that allowed for the rest of the band to play a bit more wildly, an elusive skill for drummers.

The band's lead vocalist and harmonica player definitely was the band leader and had a booming voice as well as tricky harmonica skills. The lead guitarist effortlessly reached for the high notes in his solos. The dual guitars were interesting

to see. They worked together and played off each other. The rhythm guitarist had a few spotlight moments and broke out his glass slide for his solos, a staple for blues guitar and an impressive skill for a young man to play with such comfortable ability.

The bass player had his own reserved time for a lengthy solo. With only the drummer playing a backbeat, he used some wah-wah effects to make his bass sound like a funky duck as he grooved up and down the fret board with ease.

This was the first time I had seen my friend's band play and I was impressed by the songwriting, the ease with which they played, and the syncopated riffs that the members would play together, at the drop of a dime and at the same speed.

The Samantha Fish Band played next and really blew me away. With her three-piece band, she opened up playing a cigar-box guitar, which I believe has three strings, all while singing deep and soulful tunes. This band has opened up for Johnny Winter regularly in the past, so you know they kick out fast-paced and energetic blues. Samantha Fish has a voice way beyond her years; if you closed your eyes, you would have thought you were in the Deep South at some juke joint; a loud, powerful voice coming out of a girl in her early-20's.

The bass player and drummer had some non-speaking, musical relationship, playing off each other and pushing the tune along. At one point, the bass player handed Samantha Fish a water bottle while in the middle of a solo, only playing with his left hand, and never missing a beat, for which the audience applauded his efforts. The drummer was extraordinary, twirling his sticks in the middle of songs, never missing a beat. This

band was insane, I am sure that they will get more well-known as the years go on.

Finally, the Johnny Winter Band took stage. Like all good rock stars, he and his band took the stage later than expected, actually, they could not find the college.

An aging Johnny Winter took the stage with the other three members of his band. They ran through standard rock and roll numbers like Chuck Berry's "Johnny B. Goode" in a fast and furious manner. The drummer pounded away and sounded like he was using tree trunks for drum sticks. The band played the Rolling Stones' "Jumpin' Jack Flash." The band was not pigeon-holed into a "blues-only" type of performance, and they played hard and heavy rock for over an hour. The band finished the set, but came out once more for a finale, and this is was the highlight of the evening. Winter strapped on his customary Gibson Thunderbird; he was playing some other kind of guitar until then. The last song was a gripping and rocking cover of Bob Dylan's "Highway 61 Revisited" with a photo montage of him in his rock star youth behind the band. Winter wailed, playing slide guitar on his Thunderbird, a sight that I was looking forward to all night.

I was head-banging and dancing in my seat for a good portion of the night. Each band pumped out good, loud music and, more importantly, the concert did not only focus on the blues. A raucous rock, punk, and jam-filled vibe came from the performances of all these bands. Some of the performers were older, some were younger, same goes for the audience members, but the one thing that brought everyone together that night was great show and hard-working musicians playing good music.

Gender discussion group forms

By Guy Wolkwitz

Gender topics and discussions are broad subjects that include many different orientations, characteristics, and issues. The study of gender issues can overwhelm some, especially those who may be struggling with issues involving sexuality and gender.

Students at Centenary will now be able to become involved in such discussions and debates with the introduction of a new gender group on campus.

The group, headed by Dr. Michele Polak and Prof. Kitsy Dixon, set to kick off in late April, planned an introductory meeting for students.

Both professors have specialized in these studies, led similar groups at other institutions, and hope students will become more involved as they hope to get students together to talk about issues involving gender beyond the academic.

Both professors believe that these discussions are already happening inside the classroom and would like them to begin happening outside of class time. Dr. Polak said, "Let's bring a safe sex advocate to campus; let's talk about issues like pro-life and pro-choice; what does it mean to identify as a feminist in 2013, what is Prop 8?"

With a recognized student group, it is also possible for the group to get funding. With funding, students can invite speakers to the college for events. The first meeting was scheduled for April 24 from 6:00-7:00 pm in the Seay Building, and should help both professors get an idea of what students' needs are and what experience faculty advisors can bring to the group. The group will begin with no name, in hopes that come the Fall 2013 semester, students will take the group over.

Repeating History: Lessons from the Watergate Scandal from Gates-Ferry lecturer

By Kathryn Nieves

The Sitnik Theatre was buzzing with politics this semester, when Elizabeth Holtzman, a former Congresswoman and the youngest woman to be elected to Congress, took the stage. and engaged in some tough talk.

She described her involvement in unravelling the Watergate scandal of the Nixon administration and introduced the audience to the duplication of such concerns in recent historical events.

Holtzman served in Congress for eight years and was on the House Judiciary committee during the Nixon administration. Later, she was chair of the Immigration and Refugees Subcommittee, responsible for working with governments in Indonesia, Vietnam, and Malaysia. She was the only woman who served as the Comptroller of New York City. She has authored several books about her political life.

"It was the best of times, it was the worst of times, to paraphrase Charles Dickens," Holtzman began. "The worst was a presidency gone amok, and the best was that the rest of our system rallied to do what was

right." Holtzman stressed the importance of checks and balances in a government and the significance of one branch not having too much power.

After a brief description of the Watergate trial including Nixon's actions, she went on to address a more recent event, the Iraq war. "There has never been an inquiry about the war," she said. "What did the president know? Was he deceived or did he deceive the American people?" Holtzman said that during the Bush administration, the president publicly admitted to wiretapping more than 30 times, an illegal act without permission from the proper committee. "There is no investigation of the president or vice president on this matter," Holtzman said; "You can't expect ordinary citizens to follow laws if there is a double standard for higher officials."

Holtzman talked about the public outcry when Nixon broke laws during his administration as opposed to the American people remaining silent during the Bush years. The silence can be attributed to the United States not fully knowing facts about the Iraq War, she said. "Don't we de-

serve to know the true facts about the start of the war? Aren't we mature enough?" she said, "We are grown-up people and if a president committed a crime, we can withstand the trauma of trial."

Holtzman opened the floor to questions after her speech. One of the first questions attacked the action of Ford's pardoning Nixon. "The American people felt that this was an unfair way of short circuiting the criminal justice process; it created a dual standard of justice," she responded, examining why Ford's popularity dropped after the pardon.

Holtzman spoke at a second gathering, this time covering women in politics. She spoke about pay equity, provisions for mothers who work, sexual assault, abortion, and the way women are perceived in the media.

Holtzman, this year's Gates-Ferry lecturer, left the audience with a final question to consider. "Is it that the American people have given up and don't think our systems can run in an honest way? I hope not."

Below, left: The Writing Collaboratory celebrated its one-year anniversary, under the direction of Prof. Richard Severe, helping students become better writers. The group partied with ice cream, games, and a DJ in the quad. Below, right: Prof. Severe, surrounded by Collaboratory staff members.

Photos: courtesy of Jonathan Steinberg



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Senior fashion show: colorful, innovative, and trendy

By Clarissa Anderson

Ruching, Patterns, Scissors!

This year's Senior Fashion Show was a hit with its lavish designs and innovative collections. Models walked the catwalk dressed in clothing created by the designers: Cheyenne Allen, Quincy Carter, Elizabeth Gil, Gwen Ingraham, Allison Lopez, Sonia Bayrumoglu, Renée Roman, Shalia Story and William Satmaria.

As their creations reached the runway, the audience visually deconstructed each outfit. Ruffles, graphic prints, formal and grunge trends appeared.

Designers showed versatility and craftsmanship by utilizing different techniques and fabrics. The statement that each designer makes about his or her collection has a story behind it which is helpfully suggested in their works, some of which were inspired by Snow White, Barbie, physical modesty and bridal wear.

Two senior male designers in particular shared their

experience: Carter said, "I took on a challenge that was completely moving—knowing nothing about tailoring until producing garments for my collection, whereas, the females in the class design clothing they are used to doing. "I look outside the box and go beyond," he said.

Satmaria said, "My female counterparts know the female body better, of course, but I merely did what I love to do, and I think I did a great job at it. This experience overall has been stressful, but I am pleased with my collection."

Carter and Satmaria said they feel they used intricate details and craftsmanship along with trendiness.

Colors ranged from bright and warm to dark and inviting. The models that walked the runway wore these garments well. Usually, it is left to the coordinator to produce the show as a theatrical production with elaborate sets and added elements.

But this year's coordinator, Sammie Davis, decided not to include a design element or theme. It was not needed because the collections stood on their own.

Many people were looking forward to seeing their senior friends' lines while others were looking forward to women and men wearing the garments, the impressive trends and embellishments, and of course the raving fashion show after-party.

Resident Director, Michael Littlejohn said that after the success of the Winter Formal, it was agreed with Student Activities director, Tiffany Kushner, that there will be an after-party, and it was a hit—the students and their friends were invited to come laugh, dance and chat over light refreshments in the cafeteria after the fashion show. The music was live and vibrant as people pumped their fists to the sky and feet on the ground.

Area road repairs generally on schedule, says roads department

By Camille Dawson

Find yourself cringing as you brake for a bump or pothole in the road? Beat up and weathered pavement is an annoying problem across the country, but it is being addressed.

This year the nation received a "D" score on the report released by the American Society of Civil Engineers. Every four years a report is sent out providing a grade to represent the status of our nation's infrastructure. Since 2009 our nation's grade has risen from a "D-" to a "D" indicating that our hard work is paying off. The experts are saying that investments, both governmental and private, are being strongly encouraged to continue progress in this matter.

"The freeholders have remained on schedule," said Warren County roads supervisor Thomas Kitchen. There are projects all over the county, rebuilding some roads and laying oil and stone on others. Most of these projects will take place in late July or early August while the weather is hot. One project includes Route 517, also known as High Street; a 14-mile section of this road will be milled and resurfaced. Route 665, Bilby Road, is another that will be undergoing the same overlay work. "I think Warren County does an excellent job; others may disagree, but they seem to be on schedule and try to stay on schedule in case something comes up," says Kitchen.

Most of the roads are on a five-year program, long term. Sometimes maintenance is required within these five years and will be addressed accordingly. Any projects that do not get taken care of right away are re-put into the budget for the following year. Additional possible projects within the Hackettstown area include work on Plane, Washington, Main, Prospect, and a few other streets. These projects are waiting for approval; all projects that will fit within the budget will be addressed. A state grant has also been applied for with hopes of fitting more projects in. "Our roads hold their own; we try to keep on top of it, but when they don't give you the money, it's hard," said Scott Armstrong, superintendent of certified public works, expressing some of the possible difficulties in taking care of road repairs. While some minor projects may be put on hold, all crucial repairs will be taken care of by the summer, he said.

While the roads surrounding campus seem to be in good shape, keep an eye out for these improvements throughout Hackettstown. Two view more details on the infrastructure report card go to infrastructurereportcard.org.

Enactus wins regionals; goes on to Kansas City

By Quincy Carter

Recently, our ENACTUS team conquered the competition at Regionals in Manhattan. Now our team is on to Kansas City in June to compete on the National Level.

The group's president, Lakiesha Coleman, said that ast year was amazing, and she felt so good to be a part of the SIFE team that resurfaced as Enactus at Centenary. She added that she had big shoes to fill, those of SIFE president Kira Buono. She said the team is looking beyond the Nationals in Kansas City and hopes to go on to Cancun, Mexico for the World Cup, not only to win, but also to be able to meet in Cancun with fellow business students.

For more information about joining the Enactus team and to be a part of their achievements, contact Prof. Kathleen Naasz at naazk@centenarycollege.edu or Lakiesha Coleman at colemanl@centenarycollege.edu. All majors are welcome.



Campus

Blended classes: best of both worlds

By Kathryn Nieves

“It is important for us to offer students the latest of what research shows us is most effective,” said Centenary president Dr. Barbara-Jayne Lewthwaite. Taking pointers from studies and the positive reactions of other universities, she said, Centenary will be introducing 10 new blended courses for the fall semester.

A blended course is combination of both an online and an on-ground class. “It optimizes the two,” Lewthwaite said, “Blended courses offer the perfect balance.”

Lewthwaite and Centenary provost Dr. James Patterson approached the Curriculum committee for the college and asked the faculty to consider transforming some courses already in existence at Centenary from either fully online or on-ground classes into blended courses. “Our faculty is dedicated and are always willing to do more for students,” Lewthwaite said. Almost all of the 10 departments crafted such a course, including the School of Professional Studies.

Assistant professor of sociology and chair of the curriculum committee, Kitsy Dixon, was responsible for working with the departments to communicate changes to the curriculum. “We wanted courses to challenge and interest students and also be taught on ground and online,” she said. As the chair, Dixon knows what new classes or programs are being added or modified. “It keeps us in accord with the creativity and versatility of the curriculum,” Dixon said.

Assistant professor of political and governmental affairs, Robert Verry, converted his online course “Policing the Police” into a blended course. After work-

ing with the syllabus, the course was split into 75% online and 25% in class. “The class will meet on-ground Wednesday and the rest of the week everything is done electronically,” Verry said. He said he believes blended courses have benefits for both the student and the professor. “Professors are able to dedicate a lot of time toward the material but also go beyond,” he said, “There is a smaller window of opportunity to do that in an on-ground class because the class has a designated ending time.” There is also a significant grading difference between online and blended courses “In online classes, I would have to do a quiz to see who learned the material but in a blended class, I can tell who read and who didn’t,” he said. At the conclusion of his class weekly meetings, Verry will post a discussion online. Students are able to go online and post how they feel about an issue and reply to their classmates “It creates a faceless argument and is definitely more confrontational than a classroom. Students tend to gain a different persona than in class and go beyond the four corners of the box,” Verry said, “It adds great value to an assignment.”

Dr. Sharon Decker, assistant professor of English, converted the course ENG2026, Women Writers of the World, into a blended class. “I had to think about what my outcomes were for each class,” she said of the conversion process, “It is my hope that although the literature will be similar, the approach will enable students to approach it through a different lens.” She designed podcasts and threaded discussions for the online part of the class, and found materials to post that could be an-

notated as a class. Decker said that blended courses may make students feel more comfortable with the discussion of prompts than in an on-ground class. She also addressed the benefit of time for students with family or work restrictions.

“Today’s students ‘speak technology’ and are very comfortable with the notion of learning online,” she said, “And studies have shown that students do well in blended courses that are thoughtfully designed.”

Assistant professor of education, Frances Congdon, and Dr. Marianne Pratschler, associate professor of education, worked together to change EDU3080, Teaching Practicum and Assessing Outcomes into a blended course. Congdon had experience with blended courses, having conducted blended graduate courses. “We sat together with the syllabus and turned assignments into things that can be done online,” Pratschler said. Education is a difficult department to host blended courses because many of the skills built requires active participation, such as presenting and doing things in front of the class, which is hard to do in an online format. “We wanted the course to be similar in academic rigor to the on-ground class,” Congdon said.

Both discussed the fact that blended courses are equally as structured as on-ground classes. “Students must be disciplined and self-motivated,” Congdon said of the online portion of the class. Pratschler added, “Blended classes help organize time more effectively. Students cannot wait until the end to do all their work. It must be completed weekly.” She said she is excited about looking at EDU3080 from a different perspective. “We are going to try and evaluate its effectiveness to see if students are getting the same value out of the course. Then we will see what to add or change,” Congdon said.

Keith Morgen, assistant professor of counseling and psychology, looked back three years to find the course he wanted to develop, Substance Abuse & Dependence. “An online course is not just PowerPoints viewed at the student’s leisure. There is a rigor and pace to an online learning environment, so creating the content of that environment is time consuming,” he said. Morgen created videos and other online components to add to his blended course, allowing students the opportunity to see the different additions that the course describes. “The chat room and other student interaction features of the online struc-

ture allow for a case-study format where students can feel like they are on clinical rounds,” he said, “They’re seeing patients and discussing the features presented by each video.” Morgen said that these types of assignments are much easier to do in an online environment than the traditional classroom.

Each course will be offered in both a blended format and an online or on-ground option for the fall semester.

Decker said, “The opportunity to teach the same class in the same semester in both the traditional approach and the blended approach will be great because it will enable me to gauge how effective assignments are, what isn’t working, and what can be changed.”

Lewthwaite said that the blended courses will promote “good time management for students, help with planning skills and learning to do things independently.”

“We hope to have 20 blended courses next year,” Lewthwaite said. “I look forward to more courses being implemented at Centenary,” Dixon said, “The development for these courses is coming from outstanding professors, and students should be excited about this opportunity.”

Renovation Update!

By Clarissa Anderson

You can stop clenching your teeth, because the long anticipated renovation in the front of the Seay Building will be completed within the first week of May. Assistant Director of Facilities, Gerald Henning, acknowledged that this project has taken quite some time because of weather conditions, but it is near completion, and the beauty of the building will be restored just in time for the upcoming May graduation.

The scaffolding will be down within the next two weeks, and the fountain will be up and running with filtered water. However, there will not be a statue present at that time, and there is no word yet as to when it will be ready to complete the look of the fountain.

Sports

An equine journal: ...and because we love horses

By Camille Dawson

Want to know a little more about those people walking around campus in muddy black boots and tight pants covered in horse hair?

We're trudging through a grubby, smelly, itchy time right now. Spring, like most seasons, poses its own set of complications for us equestrians, and the evidence you see is only the least of it.

Ever get annoyed with the constant temperature change, wearing only a t-shirt one day but a thick winter jacket the next? So do our horses.

To blanket or not to blanket? It's a commonly-asked question, especially during such seasonal changes. "Are they keeping their sheets on today?" one student will ask another, unsure of the exact temperature.

It's always nice to walk into the barn on a warm April day and see our horses' gleaming coats instead of dirty blankets. However, with the satisfaction of seeing a horse blanket-free, comes vulnerability. The patch of dirt in his paddock that would seem so repelling to us is actually irresistible to our horses. They're itchy from shedding their thick winter fur and the coarse patch of ground offers the perfect relief. The next thing we know, they're covered in dirt.

Perhaps while you're sitting in class you can't help notice that the individual a few seats over from you is filling the room with an unpleasant smell. This smell derives from a mix of dirt, sweat, and horse hair. After the horses' celebration of a romp in the mud, your classmate spent a half hour scraping the dried dirt off her horse. It is quite inevitable that when grooming these

beasts back into the beautiful animals they're meant to be, most of the dirt and hair that is shed will end up on us.

So it must be more convenient when the horses are blanketed, and we don't have so much grooming to do, right? Not exactly. While we groom our horses clean almost every day, their blankets typically are only washed once or twice a year. Instead of dirt settling into the horse's bare coat, it covers the blanket. Approximately four to six months' worth of dirt, dust, hair, and who knows what else, builds up on them. Keeping this in mind, you can imagine the filth and odor that these blankets acquire by the end of the cold weather. When it is time to take them on or off, this disgusting collection commonly ends up rubbing all over the front of us.

Up for a challenge? Come up to the equine center and see what it's really all about. Just don't be surprised if you're faced with difficulties other than the few I've mentioned here. You never quite know what you'll find or witness when spending time around horses.

So why do we work so hard? Why do we put up with so much? Why do we get up in the middle of the night to prepare for horse shows? Why do we spend all that time grooming our horses till they're spotless only so they can go outside a moment later and ruin hours of hard work? Why do we shamelessly accept the strange looks we receive in public when caught in our riding clothes? To an extent it is unexplainable, but to put it simply I guess it's because... we are Centenary Equestrians.

The Centenary College ANRC Team returned from Maryland with the 2013 American National Riding Commission Championship-Title!!!

In addition to the Team Championship, our entire National Level Team placed in the top 6 overall against 38 of the nation's top college competitors!

Kelsey Bernini- Individual Champion
Katie Haley- 3rd
Natasha Klingenstein - 5th
Cori Reich - 6th



Centenary equestrian Bethany Lawler shows off Buddy in his best form.

Photo: Camille Dawson

Sports

Centenary student starts non-profit horse rescue, creates horse-owner App

By Dan Casserly

My friend, senior Christy Lee Sami, comes late to class one afternoon. When class is over I ask how her day is going, not expecting to hear what she has already accomplished in her day so far.

She casually explains to me that she was late to class because she was at a high-kill animal auction to assist her equine student in the rescue of a horse and her own rescue of a pony.

Initially headed for slaughter, the pony was in bad shape; he was standing on his fetlocks; in human terms, he was standing on his ankles. His hooves were so neglected that he needed about \$300 in farrier care.

Sami and her equine student loaded the horse and the pony in the trailer for their new lives. "This was the second time that I fenced in my parents' backyard. The first time was for my first Rescue Horse, Danno."

Batman, Christy's rescued pony, looked black at first, but underneath all the built-up dirt is a bay/brown.

"He is getting better by the day. I have had him now for a week and a half, and he has prospered so much. He trots up to me now and nickers to say hello. He sleeps with his head on my lap and follows me around like a puppy dog!" she says.

Sami now owns three horses, two of them, rescues. Beau is her 24-year-old Thoroughbred that she has had for 12 years. "I've trained him from a racehorse to a three-time national Dressage champion in the United States Pony Club."

She rescued a five-year-old standardbred mare named Auropedia. "I have had her

for five months, and she is now tamed to ride, walk, trot, canter, and cavalettis; along with teaching lessons! My nine-year-old client rides her so well!"

Batman will most likely be used as a pony to visit other farms, parades, and schools to advertise and promote her rescue efforts. He may be adopted out with a contract stating that he will go to a forever home. Or, he may return to Sami's own rescue camp, Xanthus Equine Rescue, her own invention.

Xanthus, in the *Iliad*, is a river in the city of Troy and when the horses drink from it, they will live forever and prosper. At her rescue, she takes horses from terrible situations, gets them healthy with the proper veterinary, farrier, and dental care. When they are healthy enough to learn, she teaches them to longe, (a circular training exercise) be ridden, trail ride, and deal with people and kids in the best way possible. "The horses I rescue learn so much love because that is all they receive from me and Xanthus Equine Rescue. They know they are rescued and are thankful and appreciative. They learn quickly because there is incentive--love."

Along with all of Sami's accomplishments is her App creation coming out May 5 in the Apple store. Her App logs up to 100 needs for the horse; it is called "OnTrak." OnTrak will track and log equine records that are important for a horse's well-being, including, farrier, veterinary, dentistry needs, as well as Board payments, and how much needed supplies cost. It is an App for a horse

owner who wants to properly keep track of a horse's lifestyle and needs.

"It will re-define the way that horse people take care of their animals. This has been my idea because I need it. I have a 15-pound binder of paperwork and receipts from my horses over the years. I want something small that I don't have to lug around, so I have my phone, and my phone can keep track

of all of my horses' records."

She has ridden horses since she was seven years old. She started rescuing them from bad situations and rehabilitating them one year ago. Xanthus Equine Rescue is a non-profit organization and more information can be found at www.XanthusEquineRescue.org. Donations can be made through PayPal and sent to Shnorbie14@aol.com and my phone can keep track

www.horsesontrak.com and also has a Facebook, www.facebook.com/horsesontrak.

If you want to see animals live a comfortable life, free from unfair, cruel treatment, make it a point to visit Xanthus Equine Rescue's website.



Christy Sami and friend at Sami's rescue farm. Photo courtesy of Christy Sami

WORDS
are not enough

Sports

Men's lacrosse



Centenary men's lacrosse players celebrating a 16-6 victory over Arcadia University. The Cylones will now prepare for the CSAC playoffs. Photo Courtesy of : Bobbi Villa Nuzzolese

By Patrick Johnston

The theme for the Centenary men's lacrosse team this year is winning one game at a time and maintaining its unbelievable success.

Only a year ago, finishing their season with a mark of 6 and 9, the current 12-1 record has surpassed anybody's expectations for a historically inconsistent Centenary lacrosse team. But this year has been the furthest from inconsistent and vanilla.

After a huge win versus Lebanon Valley on March 6 by a score of 10-8, and a historic win on April 17 against University of Scranton by a score of 7-6, the team has found no match for its explosive offense and hard-nosed defense.

Led by senior captain Cameron Gunn and Conor Nolan and Bob Nuzzolese, the Cyclone offense has put up huge numbers. Freshman Conor Martin who just recently picked up his first collegiate point during a demolishing win over Penn State Abington said, "Anytime you're on a team that is undefeated, a certain sense of urgency is in the locker room and in practice; that is when a team wins games--during practice."

The Colonial States Athletic Conference will be played during the first week of May, and the Cyclones look to have the number-two seed.

The Quill staff
congratulates
the
Class of 2013!

Women's lacrosse

By Patrick Johnston

Adversity is a serious term when applied to any athletics team. Over the course of a season, a team will go through intense competition and certain variables that nobody can control, such as injuries and potential departures of players or coaching staff.

The women's lacrosse team members which have been battling some adversity after the sudden departure of their head coach. Recently, their coach, citing personal health concerns, left the women's team mid-season. This is a huge issue for a team that depends not only on the committed players that suit up but also on the head

coach who operates the daily flow of the team and leads the team into battle.

But this women's lacrosse teams does not fold easily; they are committed to the teammates every day and competition they will face for the remainder of the season. Senior Arden Wright had this to say about their current situation, "In any program it is hard to lose a coach at any time, but as a team we understand the circumstances at hand and that coach's health is most important. This change has made us work for each other and be the force that pushes our program to

the next level. Centenary women's lacrosse has always been a close knit program, but this reinforced the type of family we are. We will stick together and overcome each of the obstacles we are faced with. I look forward to finishing out my senior season with teammates who push me to be become a better player and a team that will not let this change ruin our overall success. There are some teams that this could break, but this only will make us stronger. We were all trained to be strong, independent women; our dedication and motivation would make Coach proud. "

The Arts

Centenary Theatre program leads workshops at Warren library

Members of the Centenary College Theatre Department will lead a series of free workshops at the Warren County Library on four Saturdays in May and June, which will introduce participants to the joys of performance and theatre.

The series will kick off on Saturday, May 4, with a class for aspiring singers and performers. This one-day audition and performance workshop will focus on the exploration, development and performance of songs that will reflect each performer's unique strengths. The workshop will help identify characterizations that are original and full of life, the hallmarks of a great audition. A generous selection of ClickTracks will be provided for participants. The workshop is a great primer for performers auditioning for the series of summer musicals throughout the state.

The "Selling Your Song" workshop will be led by Kyle Conner and James Russo. Conner, an actor and vocalist, has performed at Carnegie Hall, Walnut Street Theatre, Delaware Theatre Company, Shawnee Playhouse and more, and was honored to have performed with the American Choral Directors Association. James Russo is a Broadway theatre critic for Entertainment Hour, as well as a performer and theatre technician.

Upcoming workshops at the Warren County Library will include Acting for the Stage on Saturday, May 11 at 10 a.m., Stage Combat on Saturday May 18 at 10 a.m. and Stage Make-up and Mask work on Saturday, June 1 at 10 a.m.

Classes are recommended for older teens and adults.

All classes will be held at the new Warren County Library headquarters at 189 County Rt. 519 Belvidere. Registration is limited and should be reserved in advance by calling 1 908-475-6322 or visiting the Library's website at www.warrenlib.org.

Partial funding for the workshops is made possible by Warren County Cultural & Heritage Commission.