

The Quill



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Going,

Photo: Alyssa Guarino

By Alyssa Guarino

Since the fire at the President's House in early January, according to Todd Miller, associate vice-president for Operations, "The house was deemed unsafe by a structural engineer. The foundation for the most part is in good shape, and we are going to try and re-use it. Except for the foundation, everything else will be demolished."

Rebuilding will be delayed for a few reasons. "The first reason is that there was a very large sinkhole in the backyard as a result of work done to fight the fire. That sinkhole repair work needed to take place prior to any building demolition. The sinkhole repair work was also weather sensitive, so getting the work scheduled and completed during the cold winter months was challenging. The sinkhole remediation has now been completed.

The second reason is that disconnection of all

utilities needed to take place, and that was a challenging process as well, during the winter months especially the underground utilities.

Lastly, the college's insurance company approves and hires the demolition contractor. We are hopeful this process starts soon," said Miller. There is not a general timeline as to when the new house will be up and running but Miller said, "We will begin the process of selecting an architect to generate new plans for the house. Once the plans are complete, the College will need to get approval from the Hackettstown Historic District, Zoning Board and Planning Board prior to construction beginning." The college has been working with the insurance company dealing with costs related to the fire. They are in hopes of getting a new house up as soon as possible.



Going,

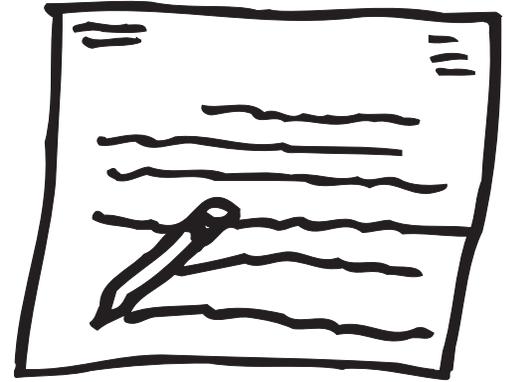
Photo: D. lev



Gone!

Photo: Alyssa Guarino

Viewpoint!



Attitudes about aging in our culture

Prof. Debbie Lev's Interpersonal Communication class recently read the May Sarton novel As We Are Now. Here are some responses to issues about aging, based on reading the novel:

By Jessica Lordi

In May Sarton's novel *As We Are Now*, the indignities forced upon the elderly are brought front and center and not made into jokes. Caroline Spencer is a sympathetic protagonist because she is forced into a poorly-run nursing home and treated like she is less than a person. She even compares the place to a "concentration camp for the old."

Her brother's wife convinces him to send Caroline there, because she doesn't like her. Though Caroline doesn't blame John, she is upset by the nursing home. For her it is a "place of punishment."

In popular media the elderly are often a source of comedy; they are mocked for their age and their feeble condition. Perhaps the most prominent depiction of the elderly is on *The Simpsons*. Grandpa Simpson is cranky and infirm; the rest of the family makes jokes about how many medications he takes, and wonder how old he is, exactly. He tells long, pointless stories that are full of lies. Homer gives the minimum amount of attention to his father, often complaining about spending time with him, and threatening him with "that crooked home we saw on *60 Minutes*."

Grandpa Simpson lives in an isolating retire-

ment home with an uncaring staff. In one episode he asks an administrator "Has it ever occurred to you to treat old people like human beings whether they have money or not?" The administrator replies, "Yes, but it passes."

The nurses hardly care if the residents get the correct medication. The residents are clearly lonely and desperate for human contact, as their families rarely visit. There, the residents' past accomplishments hardly seem to matter. Grandpa Simpson is a World War II veteran and raised his son alone, but at the retirement home he is just a doddering old man.

Another source of ridicule is Mr. Burns, the richest man in Springfield. Mr. Burns may be rich, but he is incredibly out of touch. He still tracks his stocks using a stock ticker. When he wants to send a package, he asks the clerk at the post office if he's "too late for the 4:30 autogyro to Siam." He is also very frail, needing a series of complicated medical procedures to prolong his life for a few days at a time.

Elderly people are made into jokes by the media, and are not afforded the dignity given to others. Youth and beauty are often valued above all other aspects in media, at the expense of fair treatment.

By Morgan Haller

When someone asks me what one of my greatest fears is, I don't respond with a classic answer. There is no "spiders" or "heights"—in my household I'm known as "the one and only bug savior" and am a frequent climber at my hometown's local rock climbing gym.

You can run screaming from a spider, avoid heights like the plague, but you can't escape growing old. Wrinkles, old creaky bones, being restricted like a bird in a cage from things that had seemed so mundanely simple decades before—that is where my fear lies.

Opening *As We Are Now* to the first page, I was faced head-on with this dreaded actuality in the form of the despairing recount of Caro's dreadful experiences within the "home" she was moved to.

As all four of my grandparents remain in the houses they've owned since marriage; it was my stepfather's grandmother that I immediately thought of first.

Her name was Eva, and she passed at the ripe age of 96. For the entirety of the time that I knew her, she resided in a fancy, skyscraper-like nursing home lost somewhere in a nondescript New Jersey burg that reminded me of a quaint Chinatown—only switch the

Chinese with Mexican. It was a colorful, lively place with a jumble of smiling faces which contrasted sharply with the somber quietness of the nursing home.

I was only 13 the first time I entered the swinging double doors, but I can still smell the sickening tang of antiseptic and lukewarm food mashed to a pulp to make it easier to chew.

Eva was on the top floor, confined to a bed in a small, shared room where all there was to pass the time was to watch TV or read... or stare wistfully out the window, which was what she seemed to be doing nearly every time we would visit—that or sleeping. I can remember one thought which always seemed to circulate back, branded in my memory: "She can't leave. No one can leave. They're all stuck here in this claustrophobically boring place until they die."

I was even more horrified to learn that each resident of the "home" had a strict schedule they had to adhere to, no matter their opinions. Breakfast at eight, dinner at five, naps at 10, 12, and two, and the yawning hours of staring wistfully out a window in-between.

I was distraught, uncomfortable, and I always wanted to leave as soon as we got there. This is going to be me one day, I would keep thinking, stuck in a bed

staring out a window with nothing but my next meal to look forward to and my memories as company. The lack of freedom, reflected both in this very real situation as well as in Caro's, made my head spin, made me want to scream.

When we would leave Eva, she would always clasp my stepdad's hand and start to cry, pleading with him to stay. She was lonely and sad, depressed, with no one to visit her and nothing to do. One time I remember her telling him that another one of her friends had died—that had set me thinking again, and the thoughts were repulsive. When you grow old you get to watch your family grow—kids, grandkids, sure thing—but you also get to watch your family die—mothers, fathers, sisters, friends.

Reading "As We Are Now" didn't just get me thinking about the last years of Eva Valentine, but of what we all will inevitably experience: growing old and the changes that every person experiences, and how brave we must be to face them. I related greatly to the story in terms of Caro's reflection of her younger years of life, as I often will do just that in reverse, looking ahead. The novel was an eye-opener into the future, even if I didn't want to see it.

Op-ed Page

Editorial: Hope in a digital job market

You've got your degree, now what?

With graduation just around the corner, college seniors are enduring the inevitable question: what are you doing after college? After four or more years of lectures, research papers, projects, and internships, the answer seems to be obvious: landing a job. So, you've got your Bachelor's Degree in one hand and you're scratching your head with the other. Where do you go next? You've sent out countless résumés and spent hours crafting the perfect cover letter. It seems hundreds of companies have your application waiting in their inbox. But the phone's not ringing. It's enough to make any graduating senior crazy, especially with the post-graduation plans question being uttered nearly every day.

A degree is not enough, anymore. With thousands of students walking away from colleges and universities around the country, degrees in hand, having an undergraduate education is not enough to stand out. Even students who were heavily involved with college organizations and campus activities and held leadership roles in those activities have difficulty landing a position. While internship experiences open the door for some students, for others it just leaves a section of related experience for a resume. Every day, post-graduates are hoping for an acceptance for their dream position, left only with a standard rejection letter or an ignored application.

So what's the problem? With the increased emphasis on technology in our culture, the job market has shifted from the old-fashioned mailed paper application to the new impersonal and calculated computerized app. For some companies, an algorithm is used to scan all the incoming resumes, pulling out only the applications that use keywords, called buzzwords, or phrases. A human resource representative or employer may never even know you applied for a position. Furthermore, standing out becomes difficult on the computer. With a set of formulaic questions and fill-in-the-blank information, it is hard for even those with a strong personality to shine through. For all the computerized generation does in a positive way, it also changes the likelihood of finding a job.

The detached nature of the drop-down menu and blank field application is not the only issue for finding a job. The resumes and cover letters then seem to fall into the "résumé black hole," a phrase coined by a study completed by Seven Stop PRO, a recruitment service provider. With many companies sending automated responses, it seems the communication and human contact involved with applying for a job has been factored out of the equation. If someone doesn't stand out on paper...or rather, the computer screen...they could have wasted hours on an application that won't even be looked at. But aside from the mystery of online applications, there does seem to be hope.

According to the Associated Press, college students walking across the stage to grab their diploma will be more likely to have a job than graduates in years past. Their study cited a Labor Department survey of employers, claiming that the number of companies hiring fresh-out-of-college applicants will rise 16 percent this year. Consulting and accounting firm Ernst & Young increased their desire for new graduates, allowing for the hiring of 9000 students as opposed to 7500 last year. While the companies hiring the most undergraduate students tend to be science, technology, business, or engineering based, studies reveal that arts and humanities organizations are increasing as well.

While the post-college unemployment rate has increased since last year, climbing from 11.5 percent to 14.9 percent, the job market is making great improvements. The economy managed to generate 3.1 million jobs within the last year and signs point to an increase in positions available. But with approximately 1.8 million students saying goodbye to their college careers, the application process is going to get more competitive. Studies suggest that the average job search will take six or more months. As more employees from the Baby Boomers begin to retire, new college graduates will be able to assume their place. Overall, studies suggest that the economy and job market will be greater for this year's graduates than any year before.

So, while you're sending out your applications and receiving automated, robotic responses or "Dear Applicant" rejections, just remember that the evidence is present; college graduates will get jobs...even if it does not happen immediately. There is a light of hope hiding behind the drop-down menu of that application. And when someone asks, "What are your plans after graduation?" a graduate can honestly say, with the support the job market on their side, their future hold hope.

Congratulations and good luck to all the Centenary graduates this year!

Kathryn Nieves, editor and graduating senior

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu

with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Campus

College establishes therapeutic riding programs for veterans

We are Generation Text; what do we do next?

By Alyssa Guarino
Reporting by Nicole Chaladoff

Stephen B. Speirs, Jr spoke recently at Centenary College about social media, and how seriously students should take it. He said we should think about how our actions as an undergraduate can affect our lives as graduate students. The topic about how things can follow us from our social media accounts came up frequently.

Speirs said anything remotely inappropriate can follow people into their future careers. Two statistics Speirs mentioned were that 86 percent of employers find you on social media even before an interview, and 96 percent of graduate schools find you before looking at your application. This is a warning about what we should be posting on our social media accounts.

The talk was organized by STOP (students taking on prevention) a group on campus who tackles issues relating to prevention and awareness

Speirs talked about college students' posting everything that happens to them as a huge mistake. Along with students' posting risqué or seductive pictures on their accounts such as Instagram, Facebook, Twitter, etc., he brought up a valuable point, that offline and online lives are starting to blend in destructive ways. Something

a person posts on the internet can change their life drastically. Another good point was not measuring your worth from social media.

We are not valued by how many likes we get on a picture. We are measured by how we treat others, and how we push through life and go after our goals, he said. Those are things that matter, not how many "friends" you have on Facebook.

He also talked about how a person can reverse what has been put onto the internet by using Secureme which is a free and a highly valued policing of your social media accounts.

He mentioned Google Alert, which lets you know when something about you has been posted, both helpful tools to help with social media accounts.

The more we live our lives off the grid of social media, the better. Less is more. And it's okay to post things online, but Speirs stressed that we should be posting positive things, uplifting messages, not offensive things.

Once pictures are uploaded online, no matter how private your settings are, other people can find and see them. There are risks that are being taken by posting certain inappropriate things. "Be careful what you post; it will come back to haunt you," Speirs said.



Operation Centaur has been established as the Therapeutic Riding Program for Veterans at Centenary College
Photo courtesy of Centenary College.

In addition to Centenary's Therapeutic Riding at Centenary (TRAC) program, which was established in 2003, Centenary College now provides a horsemanship program for veterans entitled Operation Centaur.

This opportunity was made possible by the Wounded Warrior Project (WWP) and the Professional Association of Therapeutic Horsemanship (PATH International). Classes are held at Centenary College's Equestrian Center in Long Valley, N.J.

Operation Centaur is a 10-week program that focuses on basic horsemanship skills using a combination of groundwork, grooming and riding activities specifically for veterans who are WWP alumni. Currently, there are four veterans enrolled in this program.

"It is the goal of Operation Centaur to work with and help Veterans become competent in the area of safety, grooming, handling and riding the horse that they are assigned to during this class," says Prof. Octavia Brown, professor of Equine Studies at Centenary College and director of the TRAC

program.

Each person works each time with the same horse, as it enables the veteran and horse to develop a relationship based on mutual trust and respect.

"It is extremely satisfying to work with these veterans," says Major George Paffendorf, Director of Operation Centaur. "One of my favorite quotes is from George Washington, and it is as follows: 'When we assumed the Soldier, we did not lay aside the Citizen.' These veterans need resources and support like this as they move forward as civilians."

This relationship between the Operation Centaur students and Centenary College is one that can be long-standing. After the class ends in approximately one month, these Veterans may have the opportunity to continue as TRAC or Operation Centaur volunteers at the Equestrian Center.

To qualify and be approved as Wounded Warrior Project Alumni, United States service members need to have sustained a service-connected injury, illness or wound in mind or body co-incident to their military

service on or after September 11, 2001.

In addition to Operation Centaur, TRAC offers weekend sessions for clients with a variety of challenges, concentrating mainly on teaching clients how to ride and control their horses.

Therapeutic horseback riding offers a variety of benefits for children and adults with disabilities. In this case, the program helps veterans who have suffered physically or psychologically. As a physical activity, sitting on a moving horse causes the rider's upper body to respond to the movement of the horse in a three-dimensional manner. The rhythm of 80 -100 steps each minute stimulates reflexes and balance reactions in a way that cannot be duplicated by the human therapist.

On the psychological and emotional level, the thrill of being seated on a horse or pony that is trained to respond willingly to the rider's signals is a powerful benefit. As a form of cognitive therapy, the rider learns to relate to the space of the riding arena including other riders and special equipment, and interact with his horse to navigate safely.

Campus



Alpha Phi Delta President Keith Bassford and Pledgemaster Robert Hanley pet stress-relievers thanks to the Centenary College Counseling Center.
Photo: Micheal Clinton

Alpha Phi Delta Executive Board Keith Bassford- President Chris Lopez- Vice President William Diaz- Secretary Robert Hanley- Pledgemaster Romane Jean-Louis- Treasurer Matthew Cristales- Chaplin Justin Charles- Historian
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A message from Keith Bassford, president of Alpha Phi Delta



Going through the five weeks to call myself a brother of Alpha Phi Delta was hard and time-consuming. In the end it was worth every second of hardship. What made it better was going through it with pledge brothers and growing close together until we were official APD brothers.

Being apart of bringing a fraternity to campus was the best choice I've ever made.

At times, bringing the idea to the table and talking to other people around campus was a bit negative.

Some people thought it wouldn't be approved or that it wouldn't last.

My close friends on campus and I came together to make this idea a reality.

There isn't a day when I will not do something for a brother, and I know a brother will always do something for me. I would like to say our future is bright on the Centenary College campus, and we will take it one step at a time.

We will be working with the campus to show that the stereotype that being in a fraternity is all about partying

is incorrect.

Right now, we are growing even bigger with our beta class; they're five kids going strong and hopefully get to cross soon so they can be official brothers, too.

We would like to thank Dean Kerry Mullins and Tiffany Kushner for giving us full support in bringing Alpha Phi Delta to campus, but also I would like to give a special thanks to Adam Renaldo, our advisor, for backing us up all the way and guiding us through our journey.

Campus

Enactus team

By Micheal Clinton

The Centenary College Enactus team presented at the National Competition in April in St. Louis, Missouri. Advisor Prof. Kathy Naasz announced to the campus this month: "In the opening-round, we were the only New Jersey school to advance to the quarter-finals. In our league we competed directly against Ramapo and Monmouth University and we made it through, and they did not. Other notables that did not make it through to quarter-finals were William Patterson, University of Pennsylvania (!) and Boston College.

I am thrilled to report that we won Second Place in the quarter-finals, top 32 in the country, top 20% of the competition! Members of the successful team were Megan Miller, Brianne Lechner, Joseph Littlejohn, Tim Tomaino, Tim Rowe, and Brittany Weinstein.

On the job front, ADP approached our team after presenting and said that they would like to hire all six! One student has an internship opportunity with Hershey, another with Walmart, and Desirae Craigle (our Enactus student president) had her second interview here with the President of Schwan Company and received a firm job offer. They staff the career fair here with key executives from top companies."

This global organization has one goal: to help others in need by increasing their standard of living, quality of life, and overall livelihood potential, through entrepreneurial action projects.

Enactus helps students develop the kind of talent and perspective that are essential to leadership in an ever-more complicated and challenging world. On Centenary's campus, the Enactus team is mainly geared toward Business students, but the team is wide open to students of all majors. All it takes is 10 volunteer hours to become an active member.

"It helped me value what I have in life more than I ever thought possible," says Enactus president Desirae Craigle. "As students, we work on projects for class and don't see the implications of what we have done or have learned; Enactus gives you that opportunity."

There are several projects that Enactus has continually worked on: Hope Leaf, Chickens for Prosperity, Global Green Pledge, S.O.S (Small Business Optimization Services), and Chemo Wear.

In the summer of 2012, Enactus traveled to Guapi, Columbia and created a selling channel for local artisans to make profit with jewelry created from wood chips left from deforestation. Since its beginning, the Hope Leaf Project has generated over \$23,000 in revenue.

Additionally, four women in Guapi reached out to Enactus for a micro-loan to start a chicken business. Chickens for Prosperity is projected to yield \$4,500 in revenue and become self-sustainable as each business owner was given a Best Practices manual in both Spanish and English.

In October of 2014, Enactus traveled to Beijing, China for the Enactus World Cup and brought the Global Green Pledge along with them. Enactus asked representatives from 16 different countries to pledge to use a reusable water bottle for 30 days. They kept in contact with them via email, as well as Facebook and Instagram with #centgreenpledge. On their return to Hackettstown, they asked Centenary students to make the same pledge for a minimum of 7 days. With the 90 participants they recruited they were able to save \$13,807, enough oil to drive the average American car around the globe 73 times.

Also on the local scale, Enactus connected with 12 small businesses in Hackettstown and worked as consultants to help develop business-specific marketing plans. A client satisfaction survey gave Centenary Enactus a 4.77 on a scale of 5, with 5 being extremely satisfied. Coleman Architecture of Bernardsville, NJ was able to increase his internet presence by more than 300 percent.

Two of Enactus' newest projects are Chemowear and Food for Thought. Charged with the challenge of developing, manufacturing, marketing, and distributing clothing designed specifically for women who undergo chemotherapy treatment, Enactus teamed up with our Fashion program to design and model sweatshirts that have port access. Chemowear is sewn by low-income women with money raised by way of help from the Centenary Equestrian Team. The project is dual-ended: giving jobs and giving hope.

Food for Thought, the newest project, partnered Enactus with Hot Bagels Abroad in Hackettstown to make use of discarded bagels. They directed a bunch of the bagels to Catholic Charities in Phillipsburg, NJ and also brought some along on the recent Student Activities Midnight Run.

Two Centenary students to be Disney interns

By Alyssa Guarino

Sophomore Victoria Pulido, a theatre major recently applied for the Disney Internship Program and was accepted. Pulido said, "I applied online and got an email within 24 hours telling me I've been selected to do the Web-Based Interview. I moved from there to the phone interview, which was honestly not scary at all. My interviewer was very nice, polite and funny. One of my top roles were character performer, so in order to do that you have an audition, and mine was in Philly, and the Rock School of Dance. That day after auditioning, I received an email saying Congrats! You have been

selected!"

Why did she want to apply? "Honestly, Saquan Williams, a Centenary alumnus. I met him when I was 13 or 14 years old, as we performed together in A Christmas Carol at Centenary College. He was and still is the number one reason I came to Centenary. Later on, he told me about the Disney program, how much he enjoyed and loved it. He is down there working for them right now! I love Disney to begin with. It is also a step in the right direction for my double major, and is great to read on a resume," Pulido said.

Some students so far who are going with Pulido

are Dan Compton, Paige Murray, Jamie Weingarten, and CJ Carter.

The internship is worth 12 credits but you can take one to two classes as well. Pulido said, "You have to match the classes to one at Centenary in order to get credits, so that can range from 1-4 credits. "The internship starts in early August."

By Kelly Jayne

"Finally! I got accepted!" said enthusiastic soon-to-be Disney intern, Dan Compton, while speaking of the six times it took to get into the Disney internship program.

Compton, a Radio and Television major at Cen-

tenary, is one of thousands of applicants accepted into the Disney program. His endeavor begins in August when he plans to "create magical experiences" for everyone in the park the entire time he is there, he said.

Ever since he was a little boy Compton has looked up to the large mouse with big ears that walks around the parks of Disney. Now that he gets to work alongside Mickey Mouse he is more excited than ever. He will go from washing dishes in Centenary's cafeteria to being a quick service food and beverage employee at any three Disney park locations.

To become a Dis-

ney intern, Compton had a few steps to take after filling out an application on Disney-collegeprogram.com, he said. Then, after being selected, he had a web-based interview and a phone interview. After the two interviews he got the letter he'd been anxiously waiting for since his freshman year here at Centenary: the acceptance letter! Smiling, Compton said he got the email that said, "Disney College Program: Congratulations!" After \$354 in submission fees, three exciting yet unpredictable interviews, and a lot of waiting around, his heart was finally at ease.

"Just keep going," he said, "persistence always pays off!"

Gatsby, theme for President's Ball honoring 2015 graduates

By Joe O'Connor

Centenary college gears up for its 2015 commencement with celebratory events that lead up to graduation on Saturday May 16. The President's Ball celebration takes place on Thursday, May 14, from 8 p.m. to midnight.

The theme for the 2015 President's Ball is Gatsby based on the glamorous Roaring 20's Era. Seniors get a free ticket, and additional tickets may be purchased online or in the Student Life office. Volunteers who would like to assist can also pay off their ticket by helping out during set-up times.

Plenty of dancing and food will be offered. Alcoholic beverages for ages 21 and over will be available for purchase inside the event for \$2 dollars each. Come out and honor the senior class with a bang and enjoy their celebration. For any additional information contact Lindsay Smith: SMITHL05@CENTENARYCOLLEGE.EDU

Outside Looking In: What Cent means to HTown Students

By Micheal Clinton

For many students here, Centenary is a home away from home, or an escape. However, there is an entire demographic of students who attend Centenary that don't get the luxury of being away from home because they live right around the corner.

For these Hackettstowners, Centenary has always been a lingering entity in their hometown. For those that choose to get their degree from the local private institution, they save on room and board as well as traveling expenses that someone from an hour away might experience.

"I think I made the right choice financially by coming to Centenary," says freshman Samantha Lyons. "Otherwise, I would have been somewhere like Monmouth, but I would have come out with an insane amount of debt."

There is division in the opinions on Centenary from local residents. There's one philosophy, the majority, which says it would be silly or strange to go to school in their hometown.

"Everyone I went to high school with wanted to get as far away from Hackettstown as possible," says Lyons. "Hackettstown is a pretty boring town and there is not much to do." Where's the college experience in that?

Lyons is currently working as Presidential

Scholar on a research project to increase marketing and communication between Centenary and the local surrounding high schools.

"Many of the friends that I've spoken to regard Centenary as a great institution," says Marcus Garcia. "They could not see themselves being students. My friends wanted to go away and experience new things and meet new people, since they've lived here all of their lives."

For others, like Garcia, it's a no brainer. Garcia is a recipient of the Hackettstown Scholarship, which is awarded annually to a student from Hackettstown high school and covers the entire cost of tuition.

Other residents found themselves back in Hackettstown after leaving for a while.

Loren Kessell graduated in 2013 with a degree in journalism and now finds herself working part time at the Greene's Beans kiosk in the library. Kessell studied for a year and a half at Kings College in Wilkes-Barre, Pennsylvania and then transferred to Centenary.

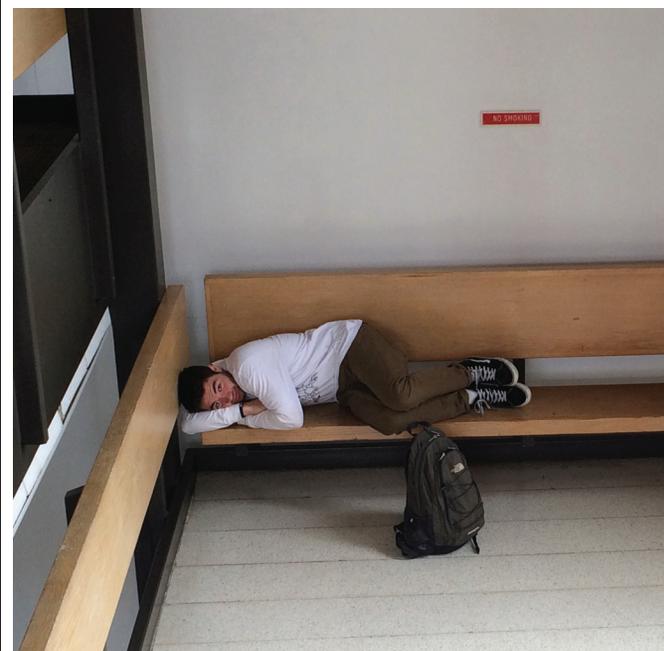
A Hackettstown native of 24 years, Kessell regarded Centenary as just a building growing up, somewhere to go on a field trip with her class when studying historical Hackettstown and telling legends of Tillie Smith. Her family has seen the improvements Centenary

has implemented over the years. "Everything changed when I started going here," says Kessell. "I had both experiences of going away to school and living in the college town where I would eventually graduate from. You start noticing things." Kessell says that the improvements to Main Street and the growing relationship between Hackettstown and the college are good to see.

From working with and around Centenary students, Kessell sees the college and the town through their perspectives and the improvements take her back. "The Career Center has come a long way," says the alumna. "It used to be just one person, and now it's a whole wing, and that's pretty great."

You can get a college experience from anywhere you go as long as you make the best of the situation you're in. Even though the majority of Hackettstown students don't attend Centenary, those that do, get a good local education.

"My mom told me that if Centenary was what it is now when she had to go to college, she would have attended," says Meghan Kolbusch. "I have had family friends attend Centenary, and they told me how much they enjoy the experience. I was always encouraged to utilize the school I had in my own backyard."



Lacrosse player Anthony Biango looking to take a nap between classes on a bench in Ferry.

Photo: Micheal Clinton

SGA officials announced

EXECUTIVE BOARD

President - Amanda Coons
Vice President of Senate - Julian Alvarez Munoz
Vice President of Clubs and Organizations - Matthew Coons
Vice President of Public Relations - Micheal Clinton
Vice President of Legislation - Amanda Deppa

SENATE

Alyssa Fioretti, Alyssa Hausmann, Meghan Kolbusch, Kevin Moncada, Joseph Ragsdale, Nicholas Barzano, Jessie Sharr, Keith Bassford, Jason Grisales, Morgan Knights, Miranda Burns, Michaela Correll, Vincent Picarelli, Marcus Garcia, Matt Drohan, Lisa Wilbur, Morgan Haller, Ashanti Colon

Campus

FYLS, SYPS personnel announced

SECOND YEAR PEERS

Jannery Cuervo
Bethany Fruncillo
Marisa Galfo
Kaitlin Hartman
Arianna Palmieri
Nina Rasmussen
Lauren Russell
Alan Sciarillo
Zachary Wolff

FIRST YEAR LEADERS

Katherine Abreu	Jannery	Mallory George
Cuervo		Kayla Gonzalez
Ronald Ackerman	Betha-	James Graziani
ny Fruncillo		Justina Gun
Nick Barzano	Marisa	Korin Karszen
Galfo		Morgan Knightes
Michelle Bull	Kaitlin	Amy Miller
Hartman		Kevin Moncada
Shelby Cashman	Ari-	Julian Alvarez Munoz
anna Palmieri		Robert Nicoletti
Chelsea Cheslock	Nina	Taylor Pryslak
Rasmussen		Melissa Rabe
Micheal Clinton	Lauren	Kristen Rabenstein
Russell		Joseph Ragsdale
Amanda Coons	Alan	Carlie Schmitt
Sciarillo		Erika Sciancalepore
Ameer Copper	Zach-	Jessie Sharr
ary Wolff		Ashley Spaventa
Alejandro Espinal		Kelsey Stevens
Megan Fedey		Grace Weidner
Dana Galella		Elaine Wessel
Marcus Garcia		Lisa Wilbur

FYLS, SYPS go through Suicide Prevention Training

By Micheal Clinton

Suicide is the number two leading cause of death among college age individuals, and springtime is the most frequent time of the year in which suicides occur.

During the winter everything is bleak and emotions are general down, but it's when everything thaws that some people realize that they feel longing and depression, said H. Reese Butler II, the President of the Board and CEO of the Kristin Brooks Hope Center as well as founder of the National Hopeline Network 1.800. Suicide.

Butler was on campus for Centenary College Counseling Center's Health and Wellness Fair last month and gave a presentation and training seminar in the Sitnik Theatre on the emergency crisis and response tool QPR, QPR stands for Question, Persuade, Refer.

In attendance were First Year Leaders, Second Year Peers, and several members of the Residence Life staff. Director of First and Second Year Experience Caitlin Giordano says

she brought her staff to the training because "it presented a great opportunity for them to learn some of the warning signs they might encounter with first- and second-year students regarding possible suicide and depression, and to give them an opportunity to talk about any concerns they might have in dealing with students." Giordano recently brought on 14 new FYLS and 3 new SYPS for the 2015-2016 school year.

The training presented the staff with clues and warning signs of someone in danger, distinguished between suicide myth and fact, and provided resources to reach for when necessary.

Nick Barzano and Grace Weidner, two of Giordano's FYLS, said they "learned how to ask the right questions" and enjoyed learning that "life can start again after an attempt is made and hope can be recovered."

FYLS and SYPS have been trained on sexual assault prevention and bystander intervention, as well as intensive internal training on how to deal with issues that may arise from not only

their first- and second-year charges, but also on the college's campus in general.

"They are the role models on campus," said Giordano. "In a lot of ways, even if they don't realize it, there are a lot of students who look up to them. The more they are trained and have the opportunity to learn best practices in different situations, the more it filters out to the rest of the community."

During the training, one FYL asked how many lives QPR has saved since its creation in 1998. To this, Butler responded, "We don't save anybody's life; we provide support for individuals; we instill hope."

If you or someone you know needs someone to talk to in a time of crisis, here is a list of several hotlines to call:

1-877-Youthline
1-800-Suicide
1-800-GradHelp
9-1-1 for immediate emergencies
908-852-1400 ext. 2125 is the College's Counseling Center.

What Midnight Runs are *really* all about

By Micheal Clinton

There's no better way I'd like to spend my Friday nights than taking a van into New York City after downing a cup and a half of coffee to help out those living on the streets. Through Student Activities, I have taken numerous Midnight Run trips, and early last month, I took my final trip of my sophomore year.

It was nice weather, but the most important trips we take are in the winter when the warm clothes are the most necessary. I've learned the importance of not assuming that everyone who comes to our van is homeless. Some just had to choose between rent and food that month; others need some assistance; most are, though, living on the streets.

For the first time since I've started with the program, we ran completely out of soup, water bottles, and bagged lunches that were donated by the cafeteria. It was a slow night, but on some level that is the kind of night you want. I was able to connect individually with a few of the people who came to the vans that said Centenary on the side.

We stopped for about half an hour at each of our four locations and just waited for them to come. A man walked by and looked interested, so I offered him some soup and coffee and he said no, thank you. We started a conversation anyway, and he told me about how hard it is to have an international business to take care of. I didn't necessarily believe him right away, but a big part of Midnight Run is to bring human contact and compassion to the homeless community. We talked about how his husband was hundreds of miles away and

he gave me some advice on how to make long distance relationships work. I didn't ask for the advice, but it was readily available so I stuck around for the conversation.

If we hadn't given away any clothes that night, I wouldn't have minded, I made someone's day a little friendlier.

At the next stop, I ran into a character who talked my ear off about music for what felt like forever. I was nodding my head and giving some passive replies. I didn't want to be rude, but we started having a line for coffee, and as a professional barista on campus I had a duty to fulfill. He proceeded to ask my team and me for some crystal meth, and that's when we wrapped up and started heading home.

Some students come along because they have to fulfill a community service requirement or maybe a sanction to work around. There is a great group, however, that comes just because it's a good thing to be doing.

As college students, I think there is a certain responsibility on our hands to help others out. Our generation has been labeled narcissistic and egotistical and obsessed with selfies and Instagram likes. We don't have to live up to that expectation; I haven't missed one midnight run that has been offered to me, and I don't plan on missing one anytime soon.

If you're interested in helping out next semester on the Midnight Runs, please contact Lindsay Smith in Student Life. Donations of clothing and toiletries are always accepted by the Student Activities team.

Sam Nickelson on air with Front Porch Sessions; below, some of his raw materials.

Photos: Dan Graham



Front Porch Sessions music program a student-run WNTI show

By Dan Graham

For nearly two years, only one program on Centenary College's public radio station WNTI, Sports Buzz, was a student-run radio program.

But on Thursday, April 2, a new student-run program made its way onto our airwaves.

On that day at 10 p.m., Centenary sophomore Sam Nickelson debuted his very own music show which he calls "Front Porch Sessions."

The show, hosted by Nickelson, offers listeners a taste of the folk, bluegrass and roots genres of music, and includes music by "Mississippi" John Hurt, Pete Seeger and Woody Guthrie.

He likes to refer to this kind of music as "Americana." "I feel this kind of music is the best music in the world," said Nickelson. "The simpler it is, the better it sounds, I think."

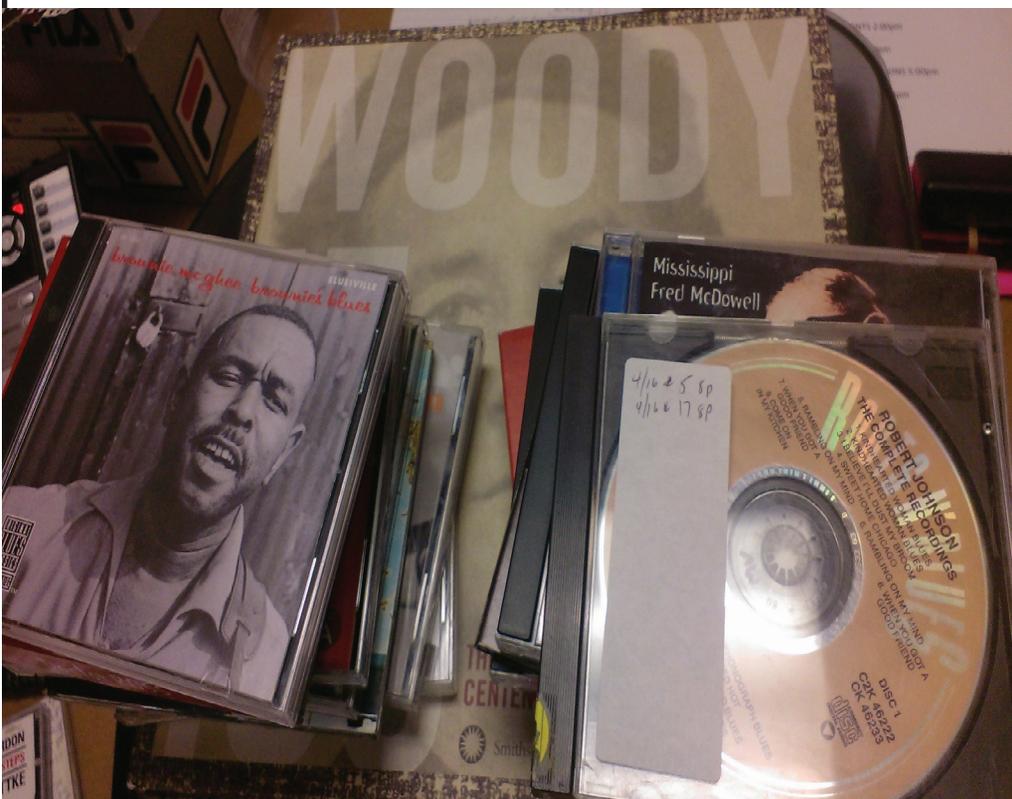
Nickelson, a Communication major with a concentration in radio and TV, has been working at the WNTI station since arriving at Centenary last year. Over that time, he has been working with the radio staff and his professors to help develop his show and his broadcasting skills.

ing broadcasting classes, Nickelson also took it upon himself to involve himself in the radio station as much as possible in hopes of having a show of his own. With the help of WNTI program manager "Spider" Glenn Compton, Nickelson began working at the station, organizing the music library and voice tracking some of the station's nightly programming.

"Spider has been my favorite mentor here at Centenary, hands down," Nickelson said. "I'm currently taking audio production with Jon Lewis, WNTI broadcast manager, this semester, which has also been helping me with my radio show. I feel it's been very helpful to learn from both of them this semester about radio, and now that I'm finally doing a live show, I can apply everything I've learned and just continue to get better at this."

It goes without saying that Nickelson aspires to be a professional radio DJ one day. If you would like to get a sampling of what Sam Nickelson is cooking up on "Front Porch Sessions," tune in to WNTI 91.9 FM Thursday nights from 10-12 and have a listen for yourself.

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The Arts

Documentary Filmmaker Ken Mandel visits budding filmmakers

By Camille Dawson

“Someone once told me ‘You know, Ken, this is a business where you can make hundreds,’” said documentary filmmaker, Ken Mandel, who spoke to Communication majors in the Sitnik Theatre recently.

That was when Mandel realized he was facing a challenge to make a living out of his passion. “But when you see something you created on the screen, it’s all worth it,” he said smiling and nodding.

Mandel was invited by Film Studies Prof. Boris Gavrilovic to talk to his Film students and other Communication majors.

An engineer major throughout college, Mandel did not recognize his passion right away. He blames the misdirection on his guidance counselor, who encouraged him to study engineering because he was good at math.

It wasn’t until his 30s that Mandel began making documentaries. “I was always the one telling stories to my friends,” he said: one of the reasons the drastic change didn’t come as a shock to his friends and family.

Mandel says there

are two major challenges to documentary filmmaking: to recognize and tell a good story and to figure out who’s going to pay for it.

The inspiration for his first film came from learning about the Marshall Plan. Unenthusiastic about doing the research for his first production, Mandel got the smallest book he could find on the topic; “Do not use this method,” he said, laughing at himself. Mandel turned out to enjoy the book and learned more than he expected; “I thought, if it’s something that I don’t know very much about, chances are others don’t either,” he said.

Next, Mandel created four documentaries which aired on PBS; “Tale of Two Rivers,” “Electric Nation,” “Bridging New York,” and “Big Dig in Boston.”

Following the documentaries, Mandel worked on a shorter series, “Millennium Minutes,” which would also be featured on PBS. The series was made of six one-minute documentary stories.

“The most important words you hear in life can be said in less than a minute,” said Mandel, explaining the

power of 60-second storytelling.

Mandel continued to produce a more films, including one that had a very emotional impact on him, “America Rebuilds,” a Ground Zero documentary. Although he knew it was a long shot, Mandel asked a friend who was working at the site, if he could come and film; after a few weeks, he received permission from the mayor. The film showed much of the cleanup efforts, including the dangers and emotions that the crew experienced.

Mandel says it was a difficult documentary to film; there was a ceremony each time a firefighter’s remains were found; “Sometimes it felt wrong to film it,” said Mandel, choking up at the memory. It was a project that was not easy for him to talk about.

Although Mandel’s filming career may be over, he says he does not regret following his passion. He has many words of advice for future filmmakers and encourages aspiring beginners to jump in. “To produce is to choose,” said Mandel.

Campus Comedy Night Brings in Laughs and Fundraising

By Kathryn Nieves

The Lackland Center was filled with laughter last month, when Joe Piscopo returned here to host a night of comedy. The event, organized by Prof. David Perricone’s Event Administration Class, and the audience soaked up Piscopo’s jokes and impressions.

In January, he gave the commencement address and urged graduates to stay true to their Jersey roots. He was given an honorary doctorate then, but this time, he was raising money for the Boys and Girls Club of New Jersey.

“I have a lot of kids; that’s why I’m dedicated to the Boys and Girls Club,” he said at the show’s opening. “I have a kid at every exit in New Jersey,” he joked.

Piscopo’s career began when he was given a tough task, replacing the original cast of Saturday Night Live. Piscopo proved to be one of the shining stars of the new cast. He was known for his memorable characters and impressions, especially his take on Frank Sinatra. He has spent 25 years performing in films, theatres, nightclubs, and TV television. He currently devotes a lot of his time to nonprofit organizations, and serves as the Boys and Girls Club New Jersey spokesman.

Centenary’s Event Administration students planned two events to help raise money for the organization. The day began with a Bowl-A-Thon at Oakwood Lanes in Washington and concluded with the comedy show back on campus. Those who bought VIP tickets got to have an hour meet-and-greet with Piscopo, and dinner and dessert in the President’s Circle Room in the Lackland Center.

The show began with Piscopo, who joked and performed some of his iconic impressions, including Frank Sinatra, James Brown, Jerry Lewis, and Arnold Schwarzenegger, to the delight of the crowd. His routine returned to his New Jersey heritage, where he sang a parody of “New York, New York,” reaffirming his passion for the state...and making jokes at the expense of its horrific traffic conditions, turnpike, and high property taxes.

Following Piscopo, came two other noted comedians: Vinnie Nardiello and Jay Black. Nardiello used his life as the platform for his comedy, mocking his use of online dating to find his wife, as well as referencing his past as an English teacher as material.

Black took the stage last. Like Nardiello, he had a background in education and included it in some of his material. After leaving his teaching career behind, he went on to become the 2009 Campus Activities Magazine Comedian of the year and the 2013 all-around College Performer of the Year. His inappropriate and self-proclaimed “dirty” material left the audience laughing loudly for the remainder of the show.

At the conclusion of the night, Perricone’s Event Administration students presented each of the comedians with an engraved baseball bat, a symbol of sports management.

In addition to all of the laughs and jokes, the night proved to be a successful fundraiser. The students presented Piscopo with a check for his organization, \$2000 for the Boys and Girls Club of New Jersey.

Joe Piscopo performed his comedy routine during a fundraiser for the Boys and Girls Club in the Lackland Center. Photo: Kathryn Nieves



The Arts



Spelling Bee cast in a difficult moment: L to R: Megan Schmiedhauser, Lisa Kosak, Dominick Garatino, Ernest Scarborough, Cina Gabel. Photo: Pat Lanciano

The 25th Annual Putnam County Spelling Bee to launch musical theatre concentration

The Centenary Theatre Department launches its new musical theatre concentration this spring with the wildly funny and entertaining Broadway smash musical, *The 25th Annual Putnam County Spelling Bee*, April 30-May 10 in the David and Carol Lackland Performing Arts Center.

Winner of the TONY and the Drama Desk Awards for Best Book, the musical features a fast-paced book by Rachel Sheinkin and a lively and witty score by William Finn.

The cast of misfit tweens spell their way through a series of words in hopes to win the ultimate prize of a lifetime, attending the National Bee in Washington DC.

This hilarious ride, complete with audience participation, is a must-see for family members aged 8 through adult. Directed by Jeremy Hilgert, well-known

as the Cowardly Lion in CSC's *The Wizard of Oz*, with choreography by assistant professor of theatre and dance Lea Antolini-Lid and Centenary theatre senior Lisa Kosak, the cast and crew include Tyler Milazzo, Dominick Garatino, Yentl Oliver, Tom Farber, Sarah Farber, Megan Schmiedhauser, Ernest Scarborough, Christopher Kolwicz, Carey Lawson, Sasha Onishchuck, Cina Gabel, Lisa Kosak, Cody Riker, Stephanie Anderson, and Ameer Copper.

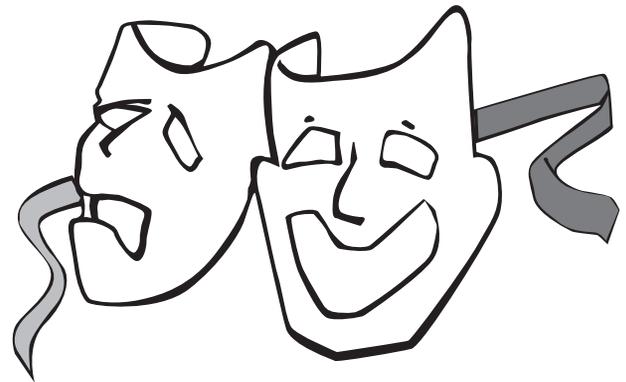
The new musical theater concentration will offer students the advantage of conservatory-style training within a liberal arts setting.

"We are very excited about the new program and believe it offers students many diverse opportunities to perform as they hone their performing skills," said Antolini-Lid. "We currently perform two fully-staged musicals within the school

year as well as implementing musicals in our Young Audience Series."

The musical theater concentration students will also have the unique opportunity to work alongside guest professional artists from theater and dance through the Centenary Stage Company, a not-for-profit professional equity theater company in residence on the campus of Centenary College.

Tickets are \$17.50 - \$10 with performances on Thursday 7:30 p.m., Friday and Saturday 8 p.m., and Sunday 2 p.m.. Prospective theatre students attending the Centenary College Open House on May 2 will receive complimentary tickets to see the performance that day. For more information, contact the Centenary Stage Company box office at (908) 979-0900 or visit www.centenarystageco.org.



Art Underground



Part of the continuing library project Art Underground, a recent display included work by students in Centenary's Criminal Justice program. Among those whose work was shown are James Kraivec with "Painting with Light," Cassandra Broxton, "Bite Marks," and "Breaking and Entering."

Photo: Jahson Myers-Inman

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NHL Salary Cap: Should It Be Abolished?

By Corey Spina

The NHL salary cap has been a hot topic of discussion since it was first initiated into the league after the 04-05 lockout. Gary Bettman, NHL commissioner, addressed the concerns of the less-than projected number of \$73 million made in December.

“At 82 the cap would be \$72.2, and at 80 cents, the cap would be \$71.7,” said Bettman when addressing the media before the All-Star Skills competition.

What are the pros and cons of the salary cap, and is it time for the league to begin discussion of a new system? We need to consider overall league growth, revenue sharing, competitive balance, what a hockey deal has become, and revenue sharing.

Pros League Wide Competitive Balance

For starters, even before the cap era there haven't been back-to-back Stanley Cup Champions since the Detroit Red Wings when they won in the 1997-1998 seasons.

Until recently, with the Los Angeles Kings and Chicago Blackhawks winning titles in four of the past five seasons, there were seven teams who won championships between 2006-2012. Prashanth Iyer, who covers the Detroit Red Wings for The website Hockey Writers said recently, “From 1968 (first year of expansion), to 2004, there were 13 unique Stanley Cup Champions.

From 2005-2014, there have been 7 unique champions.”

Even with the salary cap in place, teams have begun to separate themselves by elite status. Imagine if teams like Chicago, Anaheim, or Pittsburgh were able to acquire more star players to add to what they already have? It wouldn't be good for the rest of the NHL, and especially for the teams who are already struggling to reach the cap.

The NHL is a big-market league. There's a reason the Blackhawks take part in outdoor games seemingly every year. With the amount of spending power big-market teams have, compared to teams like Florida or Arizona, if there were no cap, they could blow their offers out of the water every time.

Hockey isn't like baseball. In hockey we don't see Oakland Athletic “Moneyball teams” because low-end players simply can't compete with all-stars. Obviously there have been a couple of instances in which that isn't the case, but speed and skill wins almost every time in hockey. If your players aren't good enough, let's say things don't work out so well (cough) Edmonton.

Restricted Vs Unrestricted Free Agents/Contract Length

This was a huge issue in the owners' lockout when the players wanted desperately to have contracts be however long they wanted. In the end, players were able to sign for eight years with their own teams, and seven with others.

The reason this was so hotly contested was general managers would sign players to very long contracts. They would then tack on extra years at minimum salary to lower the overall cap hit. Ingenious, but the reason this is a pro is it protects the players from themselves and general managers from bad contracts.

Players mostly likely don't enjoy becoming restricted free agents. It's understandable, especially when they are almost forced to take the two-year bridge deal after their entry-level contract ends. An idea that has floated around is making entry-level contracts two years instead of three. There's less time for the player to develop, which makes it easier for both sides to sign off on a bridge deal instead of holding out as P.K. Subban infamously did.

The salary cap sets the standard. There's no telling how much a player would ask for if there weren't a hard cap. It makes sense because the league isn't in the financial position to pay these players X-amount of dollars. There also isn't a comparison to baseball because the amounts of yearly income both leagues make are vastly different. If anything, all that would come out of it would be more fighting and lobbying than ever before.

Revenue Sharing Becoming Key Factor

The NHL simply isn't in the same league as baseball. After accumulating \$3.7 billion last season, it still trails the MLB by more than double. However, the NHL

has taken up the notion of revenue sharing to help guide the process along.

Revenue sharing; in short, is the league taking its Hockey Related Revenue (HRR), plus a percentage of revenue from the top-10 highest grossing teams, and dispersing it among the bottom half of teams in need of extra revenue, (Devils, Arizona, Florida, Carolina, etc.)? It's a system that, for now, works well with the salary cap because it keeps teams from overspending in an attempt to keep pace with the high-end teams.

Everything seemingly goes back to competitive balance because in this instance, it seems the highest-grossing teams are being screwed over a bit here. Not in just having to give up some revenue for other teams, but also so those teams will be better off to spend money in free agency (barring escrow payments teams may need to make). As bad as it may seem, some high-grossing teams like Chicago and New York (Rangers), are so well off, that they can easily afford revenue sharing, plus spending to the cap. Competitive balance may be a big part of it, but revenue sharing is becoming a very key factor in the survival/growth of the league.

Cons Making a Hockey Deal Is Almost Impossible

As with pros, there are cons, and with the salary cap in place, creating a classic hockey deal has become next to impossible. What a hockey deal is specified as, is simply a one-for-one or two-for-two trade which include only players, and no draft picks.

“There are so many aspects to a trade now,” said Adam Raymakers, who cov-

ers the Toronto Maple Leafs for The Hockey Writers. He said, “Not only do players have to be good trades for both teams, both players need to be close in salary so that the cap hit almost matches.” Too often we see trades made not only at the trade deadline, but also at the NHL entry draft, so that whenever big-time/mid-range players are traded, there is seemingly always a draft pick involved. We saw something of that earlier this month with the Pittsburgh Penguins acquiring David Perron from the Edmonton Oilers in exchange for Rob Klinkhammer, and a 2015 first-round pick. In this instance, Pittsburgh was buying for the playoffs, but that's a recent example of a trade, which includes a draft pick and a player, for a better player.

The reason for this is teams that are so close to the cap can't trade for a player with a cap-hit higher than the player they are giving in return. Obviously, that limits the team's options immensely due to the restraints of the salary cap.

Even with the rampant rumors of a Phil Kessel or Dion Phaneuf trade out of Toronto, the possibility of that ever happening is extremely low considering both of their cap-hits are extremely high. Kessel's cap-hit for the next eight years will be \$8 million per-season, while Phaneuf's cap-hit will be \$7 million over the next seven-years.

These are the most extreme rumors, but excellent examples of what a hockey deal won't look like if either of these two are moved.

Retaining Players Is Very Complicated

The New York

(Continued on next page.)

Sports

NHL caps

(Continued from previous page.)

Rangers are the best example of teams becoming unable to lock up their young stars due to the salary cap. New York has several young players up for big-time contracts next season, which include Derek Stepan, Carl Hagelin, and J.T. Miller, who will be up for his second contract. After all these, Chris Kreider, and Kevin Hayes will need a new contract after next season.

“The Rangers are the worst example of the cap being a hindrance since for years they bought their team on the free agent market, and it didn’t pay off. They’ve actually accomplished more with the cap system,” said Nissa Khan who covers the Montreal Canadiens for The Hockey Writers.

Expect their new contracts to be along the lines of Marc Staal, who signed a six-year deal, worth \$5.7 million per year.

The point here is that the Rangers are losing out because of the salary cap. Stepan, Hagelin, Kreider, and Miller are homegrown talents, which make it even worse that the Rangers will have to give up players they developed for nothing. It’s a respectable argument; if this were baseball, the Rangers would be able to keep all of their players, which would keep them as an elite team for several seasons.

There are other teams with this problem; take Chicago and Toronto. They will have to re-sign players like Nazem Kadri, Brandon Saad, and Marcus Kruger. There are naturally going to be problems with something as complicated as a salary cap. If there was one reason to abolish it, then this would be it.

Limited League Growth

While the pros are nice for safety, sharing the wealth, and competitive balance, the NHL will reach a

point where it may need to change the system.

“The salary cap could be the demise of the NHL as a premier league in the world,” says Raymakers. Specifically, when it comes to revenue sharing, as gracious as it may sound, there’s a glitch in the system: the small market teams, specifically the teams in the bottom-five of revenue, and even more specifically, the Florida Panthers.

Now this isn’t all on the Panthers, but there was a game earlier this season, their second in fact, in which there were only 7,311 tickets sold prior to game time. All types of speculation ran wild afterwards suggesting the team should move. Panthers co-owner said in response to the speculation, “We are not moving. We have no intentions to move the team anywhere.”

There are other teams like Arizona, Carolina, and New Jersey who are still recovering from financial distress but are heading in the right direction.

Expansion is also a question, as there are only 14 teams in the Western Conference, compared to 16 teams in the east. Las Vegas’ season ticket campaign has been questionable so far, while Seattle and Quebec are still question marks. Whatever the NHL decides to do, it will be about how to grow the league and not put teams in position to fail.

Overall, league growth will continue to be slowed with a salary cap. Teams like New York, especially, will struggle because of the cap, and they are one of the NHL’s biggest teams. It’s a difficult line to walk, but if the NHL can somehow develop a new system, whether it’s five or 10 years from now, it may be in its best interest, as that could be where the money is.

Centenary sports teams season round-up

By Corey Spina

Men’s Lacrosse

“There’s no doubt that this is a much deeper team than last year, and I think we can have a very good season for sure,” said freshman and men’s lacrosse player, James Iwanicki, on the Sports Buzz program recently, on WNTI ,91.9.

While the season looked promising after the Cyclones destroyed Alvernia University 13-0 in their opening game, things haven’t gone their way since. Centenary recently got off a nine-game losing streak; however, it happened at the perfect time. Fortunately, a majority of the Cyclones’ early losses were in out-of-conference play, which means that despite their record, they still have a chance at making the playoffs. After rounding out their home schedule with a 14-3 win over Immaculata, the Cyclones defeated Rosemont 11-7, and if they defeat Keystone College in their season finale, it would clinch them a playoff spot.

The main reason for optimism is the consistency that is the Cyclones head coach, Matthew Klank. “Coach Klank is great; he can be a bit tough on us at times, but you can see that he just wants to win, and wants the best for us,” said Iwanicki.

What makes coach Klank different is the amount of time spent watching video, “Yeah, we watch a lot of tape,” said Iwanicki, laughing. “In all seriousness, though, all the video is definitely helpful. Some of the things he picks up from the tapes, even out of practice are crazy, and definitely stuff that we wouldn’t see ourselves.”

Centenary only lost 9-4 to a top-25 Cabrini team. If the Cyclones manage to get into the playoffs on the heels on a four-game winning streak, they are as alive as ever.

Men’s Baseball

If there were ever a more win-now mentality for a team, it would definitely be in the minds of Centenary Cyclones men’s baseball team.

“We have around 20 seniors on the team this year, and some of the best talent we have had in a long time,” said senior LHP Nick Cavanaugh, with senior IF Sal Manzella in another interview on the Sports Buzz.

After barely missing the post-season last year, with everyone a year older, and adding a solid group of freshmen, Centenary has a great chance of not only making the playoffs, but perhaps going all the way.

“We average eight runs a game, so we know we can score runs when we need it,” said Cavanaugh. Not only do the Cyclones have the ability to score runs, but they also have depth at every position, including 16 pitchers.

“Having depth at every positions is another thing that makes us the most complete team we have had since I have been here. We know, and expect that anyone, including the freshmen, can come in at any point in the game and contribute for us,” said Manzella.

The Cyclones have a 14-13 record on the season, and a 5-10 record in the CSAC. While making the playoffs would be difficult with only three games remaining, there always a chance.

Women’s Lacrosse

The Cyclones women’s lacrosse team’s season is quickly drawing to a close. Centenary fields a 2-7 record in the CSAC, and with only one game remaining, their playoff hopes have already been dashed. A trio of players has stepped up in a big way throughout the season. Junior Devin Sutko leads the Cyclones in assists, and just recently broke the team’s record for most assists in a career. Junior Carlie Schmitt, and sophomore Abby Voelkner have scored almost at will for the Cyclones. The pair have combined for 71 goals so far this season, and with a playmaker like Sutko, teams had a difficult time shutting them down. Junior Kristen Rabenstein, and Senior Cheyene Reynolds anchored defense. With most of the core returning next year there no doubt the Cyclones will be able to push for a playoff spot.

Women’s Softball

During the women’s own spring training in Florida, The Cyclones went 1-9 with their only victory coming against Skidmore College by the final of 5-4. Since then, the Cyclones have gotten their record to 14-18 overall, and 13-5 in the CSAC, which is good for fourth place. Carolyn Clits has led the Cyclones as she leads the team in almost every category, with a .407 batting average, 37 hits, and nine doubles. Ashley Eisenstein leads the Cyclones with 14 RBI’s on the season.

Sports

The future of the game of golf

By Michael Scholer

There was a time when the game of golf was divided into black and white as the televisions it was broadcast on.

Golf, once an elitist, Caucasian-dominated sport, is becoming increasingly popular among the youth of the whole world. Unless one is an avid fan of the sport, most would not be able to recite who Old Tom Morris or Walter Hagen were, yet anyone with a pulse and access to the media could name many of golf's modern, colorful stars.

Today's PGA, European, and LPGA Tour host some of the most unique players in generations of professional golf. Players on their respective tours come from unique, blue collar backgrounds.

Rickie Fowler, for instance, the brightly dressed player from Murrieta, California, had anything but the status quo introduction to the game of golf. In fact, Fowler was an equally talented motocross athlete. An unfortunate accident, resulting in a broken leg, made Fowler reevaluate his professional athletic goals. As a result, Fowler chose to pursue the game of golf and is currently the 11th best player in the world.

Prior to 1997, golf was a game for "old people," said Tom Pranio, a teaching professional at Tee-riffic Golf Center in Branchburg, New Jersey.

Pranio talks about the "Tiger Effect" that captivated golfers everywhere. "Tiger made golf cool... Nike used to run ads about being like Mike (Michael Jordan); now kids wanted to be like Tiger." Nike, along with the PGA Tour, capitalized on the then 18-year-old Tiger Woods, making him the global ambassador for the game. Every golfer that burst

onto the professional scene after Woods, was labeled as "the next Tiger."

Yet many came, and went, and still Woods continued to dominate the sport.

Today, there are many colorful personalities on the PGA Tour. Woods remains influential to the sport, but may very well be playing his final professional years on tour, as the now 40-year-old Woods is struggling.

Golf's future lies with the "young guns," with names such as world number one player Rory McIlroy and other top ranked professionals such as Rickie Fowler, Dustin Johnson, Michelle Wie, Lexi Thompson and Jordan Spieth becoming the favorites of today's youth. Spieth, especially, with his recent PGA win.

Today's modern golfer reflects his or her own personality and a sense of individuality. Superstars of the past all came from relatively homogenous backgrounds, but today's professional players come in all genders, colors, and backgrounds, giving every young athlete someone to identify with.

Parents are increasingly pushing their children toward playing golf at a young age instead of other popular sports such as football, soccer, and baseball. The physicality of such sports deters some parents worldwide from allowing their children to be involved in such violent activities at a young age. As concussion research becomes more and more conclusive and shows the negative effects of suffering from traumatic head injury, parents have become increasingly hesitant to let their children participate in such activities.

Some of today's most highly regarded figures and athletes, such

as President Barack Obama and former NFL player and Coach Mike Ditka, have said, they wouldn't let their children play football.

Enter golf, where the only imminent danger is getting whacked in the head by an errant golf ball, and the odds of that happening are very small.

"I started playing because my parents didn't want me suffering any more sports related injuries...I'm a golfer and an actor now," said Alex Waclawski, a student at the Neshanic Valley Golf Course, with a smile.

Fred Glass, head of instruction and head teaching professional at Neshanic Valley Golf Course in Neshanic Station, New Jersey, runs one of New Jersey's most comprehensive junior golf programs in the tristate area.

The program consists of weekly camps that start with two hours of instruction from certified teaching professionals such as Glass, himself.

The students work on the three most important facets of the game: "driving, chipping, and putting...that's what we want our students to leave our camps with...the knowledge of how to perform those actions," said Glass.

What separates Glass's program from many other similar ones is that after a 45-minute lunch break, the students are then assigned a junior instructor who takes them on the course to play and practice what was taught.

"I take a lot of time and consideration when selecting my junior helpers," Glass remarked. "Many of them come from decorated high school and collegiate golfing backgrounds."

Glass said his junior instructors need to have a certain manner to interact with the students. "We hire

about 10 to 15 junior instructors to complement the volume of students we have at our weekly camps... the kids really gravitate and relate to them and the way the junior instructors dress and conduct themselves. "It's a really special opportunity for the students to interact with the junior instructors that aren't too far in age from them," said Glass.

"I dress like my favorite golfer, and we look alike, too," said a Neshanic Valley Golf Course Junior

instructor, laughing. "To be able to dress like and look like Rickie (Fowler) and then to teach kids at the golf camps over the summer--it's a fun opportunity to see them idolize me as though I am a professional. You get to have a taste of what it's like to be a guy on the tour."

Neshanic provides instruction at a price that is affordable to most socioeconomic classes. The belief that it is a game for the rich is simply not true anymore.

Congratulations to the IHSA Team on successful weekend at Zones!

The IHSA team won the Zones Championship and is now qualified for Nationals, which will take place from April 29 to May 3.

ANRC CHAMPIONSHIP RESULTS

The Centenary College ANRC Team has returned from North Carolina with the 2015 American National Riding Commission Reserve Championship Title!!!

Centenary's Team placed well in all phases of the competition:

Medal Phase-1st
Derby Phase-3rd
Program Ride -4th
Written Test -5th

Cody Wooten won the Medal Phase!

Trevor Hawthorne tied for the win in the Derby Phase!

Congratulations to all our riders:

Christine Creque on Reese
Anthony DeSimone on Ambassador
Trevor Hawthorne on Tenacious
Cody Wooten on Acanto
Andy Huber on Bouley

Also a huge thank you to our support team:

Chelsea Cheslock
Jourdan Cinnante
Morgan Workman