

A transformed Trevorarrow

By Jon Munoz

Throughout the summer and into the fall semester, power tools have echoed across the Centenary campus as Trevorarrow Hall has undergone a powerful transformation.

New and improved science laboratories and lecture halls are now in use and the newly-installed elevators are nearing completion after a long reconstruction process.

Dr. Lauren Bergey, chair of the Natural Sciences and Mathematics department, said that the elevators should be installed and all construction ceased by the end of November. Bergey added that the construction has taken longer than planned because of “normal hiccups in construction,” such as electrical circuits needing to be updated.

The new biology, chemistry and physics laboratories offer numerous features not previously seen in Trevorarrow. New projection systems are now in the chemistry labs, new gas and water lines now run to each lab station in the building, and the lecture halls have all been equipped with new seating. Bergey says that these updates “allow for more modern lab exercises with more modern equipment.”

Safety features have been upgraded in the lab environments as well, with the installation of numerous emergency shut-off switches for gas lines. “We’ve really put an emphasis on making sure our students are working in the safest environment we can create,” Bergey said.

At the beginning of the semester, classes could not be held in Trevorarrow

because of construction. By mid-September, however, all necessary inspections were performed to declare the building safe for occupancy, allowing classes once again, to take place in Trevorarrow.

Bergey said that few original plans have altered throughout the course of construction, and that no changes were involved with active construction of the building. “We mounted various

instruments on the walls with an apparatus in order to save counter space,” she said.

Construction continues on the building and, according to several students, creates loud noises and distracts from lectures. “If there is a student who informs the professor that she or he is having trouble concentrating, we always make accommodations to ensure the students are getting the most out of

lectures,” said Bergey. She added that noise should not distract students while working on labs, because “during labs, you’re moving around in a noisy environment, anyway.”

How do these new laboratories compare to those at a major university? Bergey said that the only limiting factor at Centenary is physical lab space. “At a major university, there would

be one or two buildings dedicated only to the sciences. Here, we only have this one floor,” she said.

Though these new features of Trevorarrow offer a new and improved experience in the science program at Centenary, no new classes will be offered in upcoming semesters. Bergey did, however, say that new majors are being considered by combining various courses

A physics experiment that was just as much fun as it was educational

Setting up the CO₂-powered cars. See story by Elisabeth Black on p. 5.

Photo: Dr. Krassi Lazarova



Backstory of Joan Rivers and the *Tonight Show* had a happy ending

By Daniel Graham

It is incredible that sometimes that life can come full circle.

Just about two months ago we waived goodbye to iconic American comedian Joan Rivers.

In recent years, a lot of jokes have been made about Ms. Rivers, notably her numerous plastic surgery operations and her persona interviewing celebrities on the red carpet for awards shows.

Some younger people remember her in this light, which is quite unfortunate. But older generations remember Joan Rivers as a pioneering female figure in the comedy world. Her numerous appearances on “The Ed Sullivan Show” and “The Tonight Show” made her what she became. But a recent gesture made towards her is what made her life come full circle, at least in one aspect.

In February of this year, Jimmy Fallon became the new host of “The Tonight Show,” which is arguably the most successful television franchise in American television history, with 60 years’ worth of being on the air. In one of the first few episodes, Jimmy Fallon welcomed Joan Rivers as a guest on the show, marking it the first time in 28 years that she had appeared on the program.

Her long-awaited return had nothing to do with her being absent from the show business scene. In fact, it was a rift that caused her to be stricken from the show. And on top of that, she was at one time one the faces of the Tonight Show and its endur-

ing success.

Rivers began appearing regularly on “The Tonight Show” once longtime host Johnny Carson took over the show in 1962, making her one of his favorite and most popular guests. Carson would be the host of the show until 1992, but as the years went by he would begin to work fewer days per week, prompting NBC to institute a “permanent guest host” on days that Carson would not do the show.

In 1983, Joan Rivers, at the suggestion of Johnny Carson, became his permanent guest host. For the next few years Rivers’ popularity continued to grow, and her guest host stints were achieving great success. It was only a matter of time before Rivers would have to make a grave decision to forget everything she knew and cash in on her new popularity.

In 1986, the upstart Fox Television Network offered Joan Rivers a \$15-million contract to host a new late-night program on its network, putting her in direct competition with Johnny Carson and “The Tonight Show.” She accepted the offer without consulting anybody (with the exception of a few), and one of those people she didn’t tell was Johnny. When Carson found out, he was furious. A once-happy friendship and professional relationship between the two was severed permanently, and according to Joan, Johnny never spoke to her again for the rest of his life (Carson would pass away in 2005).

“The Late Show Starring Joan Rivers” pre-

miered on Fox in October 1986, but by 1987, Joan had left the show, failing to put a dent in the popularity of the show she had once been a huge part of. For the rest of Carson’s tenure and his successor Jay Leno’s tenure, she was never invited back to the show.

That all ended on February 17, 2014, when new host Jimmy Fallon welcomed her on his first show as host. Her appearance that night was very brief, but Joan could not help feeling grateful to Fallon, giving him a kiss before walking off. She would appear again as an

actual guest about a month later, once again showing her gratitude to Jimmy and the staff.

A 28-year grudge was finally put to rest, and Joan was in fact welcomed back to the show with open arms. Her emotions were definitely noticeable when she did return, as her career probably would not have been the same without the kind of exposure she had once had on “The Tonight Show.” It is sad that she passed away while she was still being so productive in show business with her numerous television programs,

projects and stand-up performances. She was 81 at the time of her death, but many had hoped that she would be around for another 10 to 20 years. Her death was a loss to the world of comedy, but many, especially her family, would say that her return to “The Tonight Show” after close to 30 years meant the world to her, and she passed away more peacefully than she probably would if she hadn’t made that final appearance on the show that made her Ms. Joan Rivers: Comedian Extraordinaire.

More thought on the Robin Williams filmography (since last issue)

By Jessica Lordi

For a moment, let’s forget *Dead Poets Society* and *Good Will Hunting*. After the untimely death of Robin Williams in August, some of his lesser-known films were remembered—and, wouldn’t you know, some of them were real gems.

Moscow on the Hudson: In this comedy of clashing cultures, Williams plays Vladimir, a saxophonist on tour in New York with a Russian circus. Vladimir doesn’t have much going for him back in Russia. He has to wait on line for toilet paper. He lives with his parents because he can’t get an apartment because he’s not a member of the Party. Knowing this, it’s easy to see why he would defect while buying Calvin Klein jeans at the “temple of Western decadence” – Bloomingdale’s. Vladimir is granted asylum and finds himself in a city of immigrants, where there are a dozen different kinds of coffee and nobody’s afraid of the future. Everyone has a different story, but their reasons to come to America are the same.

The World According to Garp: Based on the novel by John Irving, Williams plays T.S. Garp, a writer often overshadowed by his mother, a feminist icon who runs a shelter for abused women. Critics liked this movie, but had their issues with it. Roger Ebert said he was “entertained but unmoved,” calling the movie “palatable.” Pauline Kael went further, saying that “there’s no feeling of truth in either the book or the movie” and calling the movie a “castration fantasy.” You decide.

Awakenings: During the making of this movie, director Penny Marshall had a signal for when she wanted Williams to be more serious: she grabbed her crotch. “More balls,” she meant, and he delivered. Williams plays Dr. Malcolm Sayer, a young doctor hired at a “chronic hospital” in the Bronx in the 1960s. The patients Sayer is assigned all suffer from a virulent form of encephalitis, leaving them unable to speak or care for themselves. The other doctors have written off these cases long ago, but Sayer soon discovers that they do react to certain stimuli—a ball (Continued on p. 9)

Op-ed page

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu

with your full name at the bottom of the email

Editor:
Kathryn Nieves

Staff:
Daniel Graham
Margaret Hill
Jaclyn McCormack
Jahson Myers-Inman
John Panico

Freelancers:
Jon Munoz

Faculty Advisor:
Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Revisiting the Lesson on “Yes” and “No”: The Rise of Sexual Assault on College Campuses

It all goes back to the lessons that everyone is taught as a baby. “Yes” means a person wants something. “No” means they do not. And if you want to be polite, you throw in a “please” for good measure. And that’s the end of the discussion.

Babies grow and learn to understand the difference, and the two words tend to dominate their conversations. It may be one of the first language lessons of child development. But if the difference between yes and no is easily distinguishable as a child, why does the defined line between the two seem to be ignored into adulthood?

In 2012, Penn State University reported the highest number of forcible sex offenses on campus in the country, an alarming 56. In that same year, all colleges and universities in New Jersey documented a total of 57 cases of rape and sexual assault. As the years progress, these statistics continue to rise.

According to Centenary’s security report for the 2013 year, there were three reported campus sexual offenses, a number that has remained consistent for the past three years, increasing from only one incident in 2010. Further, the New York State Coalition against Sexual Assault reported that by the time they finish their academic careers, one in four college women will be the victim of a sexual assault.

Instead of being horrified at these statistics, many are quick to place blame on the victim. Arguments about the victim’s appearance and attire and claims that they were “asking for it” are tossed around way too frequently. Women, who make up the large majority of sexual assault victims, are raised with the knowledge that they must always protect themselves. From having their car keys extending through their fingers on a walk through the parking lot at night to the fear of never taking an unfamiliar drink, women are always on alert. Even with these so-called preventive precautions, sexual assault is on the rise. These statistics should be an indicator that women should not need to be educated about how to protect themselves from the world but rather that the world needs to reevaluate its morals.

The sad truth lies in the fact that while there are many women who report being raped, there are even more who hide their suffering. Their silence lies in the poor morals of today’s society. In college campus situations in which a student confesses to being raped, the consequences are severe—for the victim. Countless personal stories have been publicized online and in the news about victims who have lost friends and family connections over their confessions, yet they did not do anything wrong. The attacker gets off guilt-free with no penalties, which sounds pretty backwards.

Instead of educating women about safety-in-numbers and how to present themselves to avoid sexual assault, society should focus on the obvious—that rape is illegal, immoral, and completely wrong. But our country is too enveloped in rape culture to even focus on that evident fact. In any other criminal situation, people tend to side with the victim. Rape is the only case in which people are quick to denounce the victim and ignore the wrongdoing of the attacker.

What happens when celebrities and professional athletes are accused of sexual assault? Does society shun them for their actions? Do their careers end? No, instead, society continues to cheer them on at games and pay for tickets to their box office hits. Meanwhile, the victim who had the courage to step forward is ridiculed, sometimes called a “career-killer,” and essentially made an outcast of society.

Despite the attempts of colleges and universities to prevent sexual assault, it continues to happen on campuses. As more victims bravely step forward to stand up to their attackers and share their experiences, society points more fingers of blame at them. We need to introduce to students the concept that rape is not only morally wrong, but it is also a crime, and it is important to stop brushing aside victims who step forward. Instead of shunning women strong enough to fight against the injustice they have endured, we need to revisit the “yes” and “no” lesson from our childhood. If an individual says “no,” it is the final answer without debate, and alcohol is never an excuse for taking advantage.

In cases of sexual assault, there is never an time when it is okay, a lesson that needs to be reexamined by members of today’s society. Victim blaming needs to stop, and acceptance of rapists’ actions must end. “No” means no.

Kathryn Nieves, editor

Campus

60th anniversary of library celebrated during family weekend

By Margaret Hill

One of the most underrated places on campus is the library. Where else can you find books to help with your research paper, books (and movies) to help you procrastinate, and a caffeine-fix for when you realize you're going to be working on that paper late into the night, all in one place?

Last month, the library celebrated its 60th anniversary during family weekend by holding a presentation on the history of the building.

The library we know today was designed by both Jan Hird Pokorny, founder of JHP Associates, the architectural firm who won the bid to design the new library, and Ruth E. Scarborough, the librarian of Centenary College at that time. Scarborough was a very particular woman, and through many correspondences back and forth, helped Pokorny create the ideal library.

She was the one who requested that there be a section of the floor slightly sunken, for the mats that people wipe their feet on, so that people didn't trip over the rug. Scarborough was the librarian at Centenary for 36 years before retiring in 1982.

The new building was made possible by the single largest donation in the history of the college, which was made by John Emory Andrus. He had founded the Arlington Chemical Company, and made his fortune in buying and reselling undervalued assets such as land. He was also the mayor of Yonkers, NY, and served four terms in Congress as a Republican representative for New York.

Andrus is also the father of May D. Taylor, one half of the couple the library is named after. The full name

of the library is the William H. and May D. Taylor Memorial Library, in memory of the couple that met and spent their first few years together at Centenary.

Pokorny specifically designed the library and another building to match the Seay building by using a similar brick pattern. The other building used to house the gym as well as a student center, but was torn down when men joined the student population at Centenary because they needed a tournament-legal sized court, so the current gym was built to replace it.

In October, 1954, the president of the College declared an official college holiday in order to move all of the books from the old library that was located near the Chapel in Seay, to the new library. Students were recruited to help move the over 18,500 volumes and the move was completed in only one day.

The library has had a few renovations throughout the years, such as putting in window blinds, an air conditioning system and the addition of the Library Annex.

Greene's Beans is now where there used to be a smoking and reading lounge. The patio was actually a part of the original blueprints for the building that was able to finally be completed about two years ago.

On the other hand, most of the furniture is as old as the Library itself, and some of it even came from the original library in Seay. Most of the chairs and tables come from John Sjostrom's furniture company. The two green arm chairs, however, were designed specifically for the library by Jens Rison. Some of his works are displayed in

the MOMA.

The 60th anniversary celebration was opened by Colleen Bain, Centenary's senior library assistant/archivist, and Nick Consales, Centenary's reference librarian/archivist. Consales is working on a project called "Library in a Box" in which all of the historical documents of the college are collected, scanned and then reproduced digitally, while the originals go into storage, in order to prevent

deterioration and preserve their integrity as long as possible.

Since Timothy Domick has become the director of the library, he's made some changes of his own. These include: moving the staff up from the basement and into the main level, making it possible for students to study in what is known as the "quiet area," added the New Books section, created and set up the

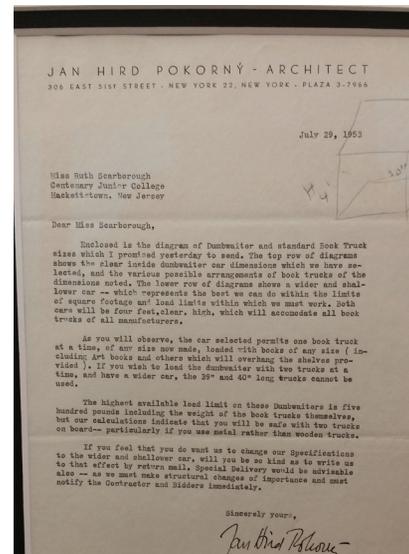
Library Story Time for the community's children with the Education department, and established the ART Underground which is a place where students can display their artwork. He also made it possible for students to access the library printer 24 hours a day.

"It's not my library anymore," says Domick; "it's your library now, I'm just steering the ship."



An early look for the library.

At right, a letter to librarian Ruth Scarborough from Jan Hird Pokorny, of the architectural firm designing the original library, discussing issues of a dumbwaiter and weight-bearing implements. They shared ideas about both comfort and practicality.



Campus

Physics experiment: Who knew it would be such fun?

(Photo on p. 1)

By Elisabeth Black

I knew physics was going to be a class that was not like any other class I have taken at Centenary when I started this semester. Little did I know I would be given the task of designing a miniature car that would be required to go a certain distance.

Recently, Dr. Krassi Lazarova assigned our physics midterm and that was when I learned I would be designing and building a self-propelled car.

The requirements of the assignment included that each car would need to be able to go 8 meters (about 26 ft.) in a straight line under its own power. The car also had to be built without using any pre-made parts such as Legos & K'nex pieces.

When I learned the particulars of the assignment I was excited and intrigued, but I also felt extremely challenged. I have never had to make anything like what she was asking us to produce.

After looking into different ways to power the car, I settled on using carbon dioxide (CO₂). My CO₂ car's foundation and axles were made out of PVC pipe, and I attached rubber lacrosse balls to use as wheels.

I had started using tennis balls and then field hockey balls, but quickly learned that they would not provide the traction and weight my car needed to make the required distance.

The next challenge came when deciding how to ignite the CO₂ being used to power the car. I settled on using a black metal pipe with a screw drilled into the end of it. A rubber hammer was used

to hit the black pipe with enough force to cause the screw on the end to puncture the CO₂ canister, igniting it.

When I completed building the car I wanted to test it at home. At the time I knew that CO₂ had some power to it, but I did not realize how much force it releases when it is ignited. When I hit the hammer the first time, as soon as the hole was punctured in the CO₂ canister, a loud exploding pop was released, almost like gunfire, and everyone watching jumped.

The unexpected reaction was a remarkable sight, and I think everyone was shocked when they saw that it far surpassed the required minimum distance of 8 meters.

When I launched my car in class it performed even better than it had at home. According to Dr. Lazarova's calculations, the velocity of my CO₂ car was 46 miles per hour and it was able to travel the required 8 meters in 0.39 seconds.

I learned a lot from this project, but it was not all intense work. I actually had a classic moment when I was at the hardware store buy-

ing the PVC and black metal pipes. As I was checking out, the clerk looked at me quite suspiciously. I thought it was really odd until he asked me if I was making a pipe bomb. It stunned me at first, but then it was hard to suppress my smile and I had to laugh because I could not believe he thought of me as a possible terrorist. When I saw he was not laughing with me I explained what all the supplies were going to be used for and he actually thought it was a pretty cool project.

The amount of time I spent planning and building this project was enormous. It was challenging, but also quite rewarding because I was flooded with all types of concepts to use with my car and spent a great deal of time deciding on which concept would be best for my car. However, once the car was completed I was thrilled to know that it actually worked!

I learned that a CO₂ car is difficult to make, but now I can only imagine how challenging it would be to design and build a full-sized working vehicle. It has definitely given me a new appreciation for people who are engineers and mechanics

Internships are available through the Career Services office

By Jahson Myers

Centenary College senior Joseph O'Connor interns at iHeart Media. He is a TV/Radio Communication major and is the first Centenary student intern with the company.

As a TV/Radio Communication major, "my internship allows me to work with various radio stations and music industry workers, allowing me to work on my media communication skills," says O'Connor.

As a marketing & promotions intern, he has been learning how to promote

radio and musical concert events, and it is a rare paid internship.

Interning with iHeart Media is not all fun and games. He completes in-office work during the week and works events on the weekends.

Students who are interested can contact the campus Career Service Center under the leadership of Ginna Oksienik who has helped O'Connor get placed with iHeart Media and find for-credit internships in their areas of study and interest.

The International Office has moved to new offices in the old formal dining room of the Seay Building. Enter from the main hallway off the Front Parlor.

New Wellness Center

The Counseling and Health Departments have moved to a new location at 605 Grand Ave.

The new building will be called The Wellness Center for Counseling and Health.

The parking lot at 605 Grand is reserved for the use of the Center.

New location for Math Lab

By John Panico

The Math Lab at Centenary College is now located in the Tutoring Center in the bottom floor of Seay, for students who need additional tutoring in mathematics. The Math Lab is a walk-in tutoring session that does not require an appointment. Students are able to seek additional tutoring in mathematics courses on Mondays and Thursdays from 12:00 noon to 2 p.m. as well as 4 p.m. to 6:00 p.m.. The Math Lab is also available for students on Tuesdays and Wednesdays from 4 p.m. to 6 p.m.

The Arts

Be whisked away to Neverland with Centenary Stage Company and the timeless Broadway musical, *Peter Pan*

Join Peter Pan, Wendy, Michael, and John in the high-flying timeless Broadway musical that will whisk you away to a place where dreams are born and no one ever grows up! On Nov. 28 running through Dec. 14 Centenary Stage Company will venture into Neverland for the holiday production of Peter Pan.

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh, Betty Comden and Adolph Green, *Peter Pan* is one of the most beloved family favorites of all time.

Directed by Broadway veteran, Michael Blevins, the play features a cast of 72 actors, young and old, hailing from New York and New Jersey.

The holiday musical is meant to celebrate all the programs of the Centenary Stage, including talents from professional Equity actors as well as members of the acclaimed Young Performers Workshop, Centenary theatre students, and local performers.

Osborn Focht returns to the CSC stage in the lead role of Captain Hook. Focht is best known for his appearance in Paul Simon's *The Capeman* on Broadway, and as Benny Andersson in *Kristina* at Carnegie Hall.

Centenary Stage Company's very own multi-talented Lea Antonelli – Lid graces the CSC stage again as the title character, Peter Pan.

Tickets prices are \$27.50 for adults on matinees and Fridays with discounts for seniors, students and children. Saturday performance

prices are \$29.50 with discounts for seniors, students and children under 12.

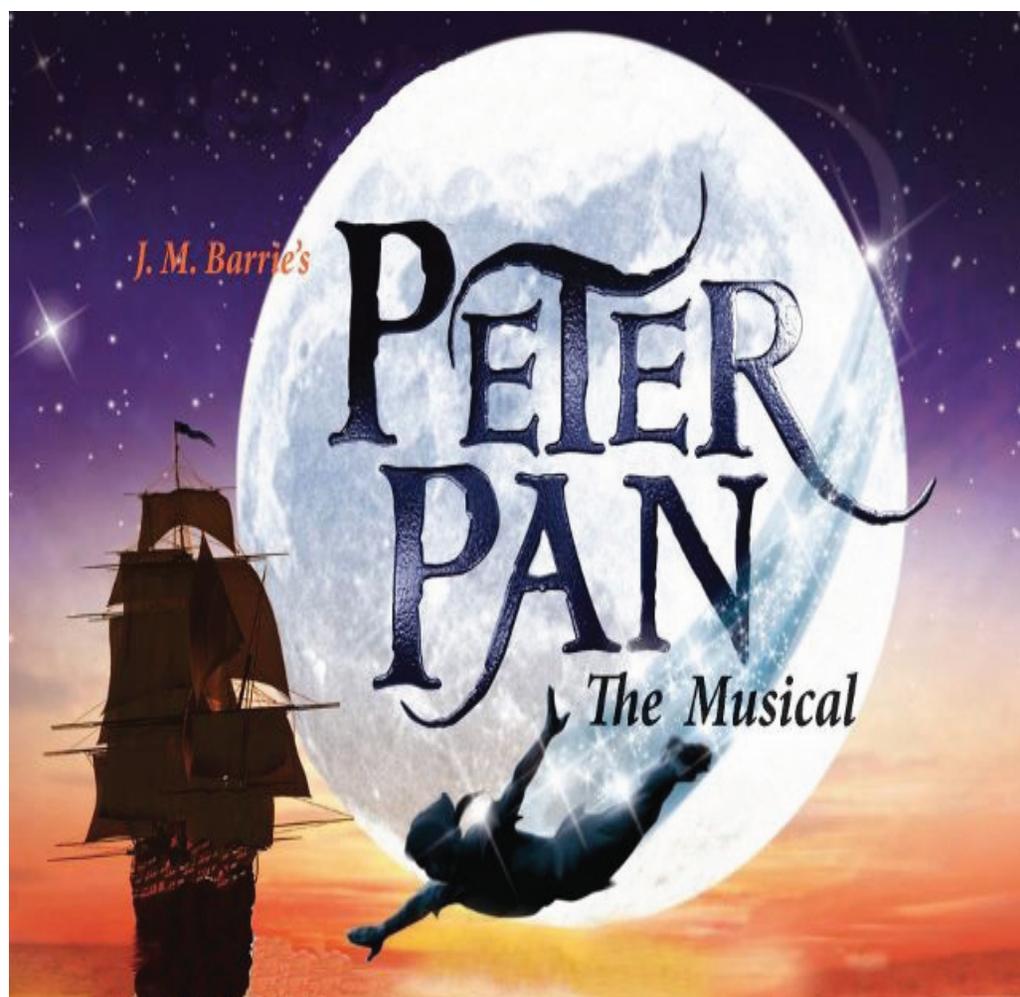
Thursday evening tickets are \$27.50 for all seats with a two-for-one Family Night discount when purchased at the door.

CSC's production of *Peter Pan* is brought to you in part by the generous contributions of The Holiday Inn of Budd Lake and the Fulton Bank.

For a comprehensive performance schedule and to purchase tickets visit us online at centenarystageco.org. Tickets may also be purchased at the CSC Box Office in The Lackland Center on campus, or by calling 908-979-0900.

The Box Office is open Monday through Friday 1-5 p.m., and 2 hours prior to performance times. CSC also operates a second Box Office during the season at 217 Main Street in Hackettstown open Monday through Friday 3-6 p.m.

The 2014-15 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation and CSC sponsors, including Premier Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, The Holiday Inn in Budd Lake, and Fulton Bank, and Centenary Stage Company members and supporters



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The Arts

Opportunity of a Lifetime: Theatre student gains Equity status

By Tyler Milazzo

Most people hope that when they leave college, they set off on an unmapped voyage into the world and begin making their hopes and dreams a reality. The fortunate few are able to start their professional journey even before taking their first steps out into the unknown on graduation day.

As a student of Centenary College, I feel blessed that I am one of those fortunate few. Centenary College has remained a beacon of light throughout my grand expedition, guiding me down paths I had never before traveled and illuminating the way to new opportunities and experiences. Not only did my education begin at Centenary College, but through the opportunities allotted, I have started on my career as a working actor through Centenary Stage Company's not-for-profit Equity theatre.

Centenary Stage Company (CSC) kicked off its fall season with the equity production *Harvey*, a whimsical comedy by Mary Chase.

It is mandatory that students in the Theatre program as a whole, whether an acting or technical concentration, audition for all student shows, as well as the company's equity productions. As a returning senior and Theatre major (acting concentration), I was thrilled about the first auditions of the season. I had read the plays and done research on both *Harvey* and *The Imaginary Invalid* (fall student production) and was filled with delight and a little anxiety at the thought of being cast in a possible senior thesis production. I had fully

hoped to get into the student show and yearned to be cast as the character Angelica.

Later that evening, after auditions had been held, a friend and fellow theatre student began to call me incessantly. The cast lists had been posted. They were not supposed to be posted for another three days. This was the moment I had been awaiting. I tried numerous times to answer her, but our connection was failing. Finally, after a tiring game of phone tag that felt centuries long, I called and she answered.

Her first word was "Equity!" I couldn't believe what she had said. I had been cast as Myrtle Mae Simmons in an Equity production and was going to be working, rehearsing, and performing with awe-inspiring professionals for my senior thesis!

Not only did this help me grow as an actor, but I also became EMC (an Equity Member Candidate). I am now gaining points toward my Equity card and was seen and examined by local theatrical reviewers.

This is where the Theatre department and the Stage Company fuse, to not only educate its students, but also give them the preparation and experience needed to make it in the world after graduation. It is an immense opportunity to graduate with EMC points. This can propel a person ahead in their pursuits after graduation.

The preparation for an equity show is quite different than a student production, which can be a two to three month rehearsal period before opening. The run of a student show is usually one weekend with a preview, ap-

proximately four days. CSC's rehearsal period is two weeks of rehearsal, tech week, and then opening. The run of the show is a month long with shows running from Wednesday through Sunday. The fast pace of this rehearsal process was certainly a stun to my system at first. The actor must come in fully prepared as their character and be off book, meaning memorized on the full script, as immediately as feasibly possible. I worked to be off book by the end of our first rehearsal week and be as developed with my character as possible, but most often, discoveries come after the memorization process. I also wrote a journal entry every rehearsal during that two-week process, hoping to make note of character growth and to attain information for my formal thesis analysis. However, what I found most helpful was being in costume and the abundant performances.

I have never had the opportunity to fuse a character with myself the way I was able to during this show. The numerous performances filled with a laughing crowd made every individual performance different than the next and allowed for more character exploration and authentication. The Director of *Harvey* and Theatre Department Chair Carl Wallnau always says, "By the time the show closes, we'll be ready for opening!" Those words have never ringed truer. By the closing of this show, I had begun to fully realize Myrtle and was ready for opening night. Although so many opportunities had been afforded me during this process, nothing could be more precious than

the honor it was to work with such an incredible cast, who pushed to me to be bigger and greater each night. These wonderful, professional actors are some of the most genuine people I have had the opportunity to work with and have taught me many useful

lessons for the future and rest of my career. So with a bitter-sweet goodbye, I've stripped off the "Rancho Rose" dress of Myrtle Mae and wave hello to unmapped unknown and the future opportunities that await.

Centenary freshman students learn the art of debate

Centenary College students from the "Art of Debate" class and the "What is Art: the Art of Being Human" course embarked on an exercise recently to help build the students' ability to debate on a topic that is pertinent to today's society – trigger warnings.

A trigger warning is an alert commonly used in television, publications and colleges to warn the viewer, reader or student that content includes traumatic subject matter and may be upsetting for some. Those who suffer from Post-Traumatic Stress Disorder and depression may be particularly affected.

The use of trigger warnings first became mandated at the University of California, Santa Barbara last March as part of a resolution that was passed by student leaders and has been a common topic of debate.

The two Centenary classes discussed reasons for and against mandatory trigger warnings in the classroom.

Dr. Arlene Young's "Art of Debate" course argued that trigger warnings interfere with learning and academic freedom, while Prof.r Stephen Davis' "What is Art: the Art of Being Human" students argued that trigger warnings promote an open dialogue regarding course content and should be implemented.

Other points made by the "pro-trigger warnings" debaters include trigger warnings' providing students with a sense of security and emotional protection. It is a matter of respect to incorporate these warnings, while the "anti-trigger warnings" debaters emphasized that it would be impossible to decipher a "trigger" for (Continued on next page.)

The Arts

Mockingjay: book and film

By Margaret Hill

“My name is Katniss Everdeen. I am 17 years old. My home district is District 12. I was in the Hunger Games. I escaped.

The Capital hates me. Peeta was taken prisoner. He is thought to be dead. Most likely is dead. It is probably best if he is dead. . . ~ Katniss in *Mockingjay*, by Suzanne Collins.

The final book in Suzanne Collins’ *Hunger Games* trilogy, *Mockingjay* starts a few weeks after where *Catching Fire*, the second book ended, with Katniss mostly healed from her experiences in the 75th Hunger Games.

Normally, children from each District are forced to fight each other to the death until only one is left; however, since this was the 75th Hunger Games, or the Third Quarter Quell, there was a twist; instead of

children being randomly selected, it was previous victors who were forced to return to the arena.

But Katniss, the *Mockingjay* and the face of the rebellion against the Capital, isn’t allowed very long to recover before she’s once again faced with life-deciding questions, except this time, it isn’t just her life that depends on her choices.

This conclusion to the trilogy is probably one of the most satisfying I’ve come across. It plays with your emotions, makes you experience joy, sorrow, and outrage, all while bringing the story to an end in a way that is satisfying and yet leaves you hoping for more.

The book is being made into two movies, the first of which is being released Nov. 21, and you can bet that I’m going to be in line for the midnight release.

Robin Williams films

(Continued from p. 2)

being thrown, their favorite music being played—and begins treating them with an experimental drug called L-dopa. The patients come out of their shells, and so does Sayer. It’s Sayer’s relationship with one patient, Leonard Lowe (Robert De Niro)—and Leonard’s eventual relapse into catatonia—that anchors the film, and gives it heart.

The Fisher King: Terry Gilliam’s jewel of a film begins with Jack Lucas (Jeff Bridges), a shock jock who inadvertently incites a listener to shoot seven people at a nightclub. After the shooting Lucas quits his radio job. Three years later, he’s an alcoholic working at his girlfriend’s video store. His suicide attempt is interrupted when a group of teenagers mistake him for a homeless man and jump him, but he’s saved by Parry (Williams), who really is homeless. Parry believes he’s a Knight of the Round Table, that the Holy Grail is in a hotel in Manhattan, and that he is pursued relentlessly by a fearsome red knight. When Lucas learns that Parry’s wife died in the nightclub shooting, his guilt motivates him to help Parry find the Grail and ask the women he’s got a crush on out on a date. It would be trite to say that this movie shows us how the power of friendship can heal wounds—but it’s not wrong, either.

Yes, internships are important

By Jahson Myers

Centenary College’s Career Center has said goodbye to Tiffany Zappulla who will be leaving Centenary to take a position in Experience Management for Human Resources. Taking the reins is Ginna Oienuk, who will continue the work of placing students in employment and countless internships.

“Internships ARE the new entry-level jobs,” said Zappulla before last month, urging Centenary students to stop seeking “entry level jobs” and seek internships even if the internship is unpaid. “Employers would rather hire a student who interned with them over spending time and resources interviewing someone they have never worked with. It’s their method of “test-driving” employees before they invest in them to make sure the individual is competent and dependable.”

“The most important thing is for students to get an understanding of what a job is really like (outside of learning from textbook), and also to get used to the expectations and demands of employers. Secondary to learning is the ability to network. Nearly 50 percent of 2013 Centenary grads found their jobs through internships or networking. Simply sending out applications isn’t going to get you seen anymore, so it is critical that students gain experience through internships to meet people in their industry.”

The Art of Debate

(Continued from previous page.)

every person. Some students suggested that individual counseling should be utilized to manage these issues.

“It was a lively and well-thought out debate,” said Dr. Young, assistant professor of English at Centenary College. “The subject matter was one that was timely. It was a great exercise for all.”

The first-year AFC program gives first year college students an introduction to their college experience, as well as their major, if it has been decided.

“The Art of Debate” allows students to debate with another class on these topics and develop their preparedness and debating ability.

“What is Art: The Art of Being Human” focuses on Communication and Fine Arts students in the Theatre, Graphic Design and Art programs. The focus of the course is to explore the social/political, artistic, and biographical context of multiple mediums of art, and how they relate to the humanity of the individual student.

Graphic novels invade campus and make their home in the Bat Cave

By John Panico

The library on campus has many marvelous sections of books for everyone. One of the lesser known sections has gotten some new material, The Bat Cave.

Named after the notorious hideout of Super Hero Super Star – Batman, the section boasts a large number of graphic novels that vary greatly in content, art style, and subject matter.

It includes graphic novels from DC such as *Kingdom Come*, *All Star Superman*, *Batman Year One*, and other stories outside of

the comic book world. The Bat Cave can easily be found in the library to the right of the front entrance, past the recreational furniture.

The Entrance to The Bat Cave is marked by the caped crusader’s notorious icon The Bat Signal. Centenary College’s library updates the content frequently and is always looking for requests and new additions.

If students would like to make a recommendation to add to The Bat Cave they can approach the front desk for more information.

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The Arts

What's happening at Centenary Stage Company in November?

Ballet on Broadway

New Jersey Ballet
Sat, Nov. 8 at 8 p.m.
Sitnik Theater

From *Seven Brides for Seven Brothers* to *Kiss Me Kate*, New Jersey Ballet presents some of the Broadway's most memorable dance sequences, set to the music of Sondheim, Cole Porter, and the duo of Saul Chaplin and Gene de Paul.

Peter & the Wolf and *Beauty & the Beast*

New Jersey Ballet
Sun., Nov. 9 at 2 p.m.
Sitnik Theater

The power of courage and kindness are at the heart of this delightful double feature. Clever Peter and his friends dance to Prokofiev's famous score. Beauty's gentle ways turn the Beast into a handsome Prince. Featuring original "storyteller" narration. Ages 4-12.

Portrait of an Artist as Santa Claus

Ken Waldman, Alaska's Fiddling Poet
Nov. 13-16
Thurs. 7:30 p.m., Fri. & Sat. 8 p.m., Sun. 2 p.m.
Kutz Theater

Waldman brings a show that is one-part Appalachian-string band concert, one-part riveting storytelling, one-part poetry reading, and one-part early Christmas gift exchange. Aside from some of the standards Waldman likes to perform, he will change it up each night promising no two performances will be alike! Waldman will be joined by multi-instrumentalist Brian Vollmer, a banjo player, fiddler, and guitarist. Waldman's tales of Alaska, which includes surviving a plane crash, have been highly praised. Some lucky audience winners will even walk away with giveaways by the artist!

If You Give a Pig a Pancake

Nov. 15 at 11 a.m.
Little Theater.

Witness the incredible journey of a young girl who works to meet the demands of a quirky piglet after eating pancakes. Their adventure is just beginning as they must take a bubble bath, tap dance, take a photo, mail a letter, build and decorate a tree house, and of course, go back for more pancakes.

Peter Pan

The Musical
Nov. 28 - Dec. 14
Thurs. 7:30; Fri. & Sat. 8 pm; Wed., Fri., Sat., Sun matinee 2 p.m.

Join Peter Pan, Wendy, Michael, and John in the high-flying timeless Broadway musical that will whisk you away to a place where dreams are born, and no one ever grows up! Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, *PETER PAN* is one of the most beloved family favorites of all time.



Left, Ken Waldman
Photo: Kate Wool

The Arts

**Centenary Stage Company
and the Centenary College Theatre Department
present**

The Imaginary Invalid
with a blood-sucking Halloween twist!

“Before there was
healthcare,
there was Moliere”



L to R, **First Row:** Yentle Oliver (Toinette), Kyle Parham (Argan), Alexandria Holbrook (Angelica)
Second Row: Christiane Darensbourg (Beline), Ernest Scarborough (Louise), Dominick Garatino (Mr. Diafoirus/Beralde), Cody Riker (Dr. Purgon/Bonnefoy), Thomas Farber (Dr. Thomas Diaforus), Cary Lawson (Cleante)
Top Center: Micheal Clinton (The Apothecary)

Join Centenary Stage Company and the Centenary College Theatre Department from Oct. 30 through Nov. 2 for their unique Halloween twist on *The Imaginary Invalid*, in the Little Theatre located on the campus of Centenary College.

Argan, a rich man with severe hypochondria, decides to marry his eldest daughter, Angelique, to a young doctor from a family of doctors in order to have them tend on him for free.

However, Angelique, is in love with another

young man, Cleante. When Angelique refuses, Argan gives her four days to agree or become a nun. Hilarity ensues as Cleante, Toinette the maid and Argan’s brother, Beralde, all try to change his mind.

In addition to thrilling audiences with its one-of-a-kind Halloween twist, the production will be accepting donations for The Valerie Fund. With a donation of at least \$1 to the Valerie Fund, the donor will receive a set of plastic vampire teeth as well as a coupon redeemable for

a 2 for 1 ticket deal, when purchased at the door.

The Valerie Fund is a not-for-profit organization that is designed to be a child-friendly environment where children receive advanced medical care. Its mission is to provide support for children and families struggling with cancer and blood disorders. The philosophy of The Valerie Fund is that healing a child means treating them emotionally, socially, and developmentally along with medically.

Tickets for *The Imagi-*

nary Invalid are \$12.50 for adults and \$10 for children under 12.

Centenary College students receive a special discount when purchased at the door prior to performances. The show runs from Oct. 30 through Nov. 2 with performances on Thursday, Oct. 30 at 7:30 p.m.; Friday, Oct. 31 and Saturday, Nov. 1 at 8 p.m.; and Sunday, Nov. 2 at 2 p.m. To order tickets call the CSC box office at (908) 979 – 0900 or visit us online at centenarystageco.org.

The 2014-15 season

of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation and CSC sponsors, including Premier Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, The Holiday Inn in Budd Lake, and Fulton Bank, and Centenary Stage Company members and supporters.

The Arts

Fiction writer and author of *Good People*, Nick Ripatrazone at Centenary for Creative Writing Series

Nick Ripatrazone will Perform a Reading of his Book Followed by a Writing Workshop.

Attending the second event of the Creative Writing Speaker Series at Centenary College is Nick Ripatrazone, fiction writer and author of *Good People*. The Reading and Writing Workshop will be held Tuesday, Nov. 4, in the Front Parlours of the Edward W. Seay Administration Building. Members of the community are invited to attend. Funding for this event was made possible in part by the Warren County Cultural and Heritage Commission.

The event will begin at 5 p.m. with a reading of some of Ripatrazone's work, including *Good People*, a book of short stories featuring fictional characters with a dramatic spiritual and religious tone. The reading will be followed by the workshop at 6:15 p.m. Copies of the book will be available for purchase and light refreshments will be served.

Several essays from Ripatrazone's book have appeared previously in magazines such as *Esquire*, *The Kenyon Review*, *Sou'wester*, *Blue Mesa Review*, *Slice Magazine* and have received honors from ESPN. Apart from writing fiction, Ripatrazone also enjoys working on nonfiction as well as poetry. His other publications include *Oblations*, *This is Not about Birds*, *This Darksome Burn*, *We Will Listen for You*, and *The Fine Delight*, an exami-

nation of Catholic literature written since the Second Vatican Council.

Ripatrazone's reviews and essays appear widely, including National Public Radio, *Commonweal*, and *Image Journal*, and he is a staff writer for *The Millions*. A lifelong resident of New Jersey, he now lives in Sussex County with his wife and twin daughters.

"Nick Ripatrazone is an accomplished writer in multiple genres: fiction, non-fiction, poetry and literary criticism," said Dr. Chris Adamo, associate professor of philosophy. "This is a wonderful opportunity for aspiring writers from the College and the community to benefit from Ripatrazone's experience and insight."

The Centenary College Creative Writing Speaker Series is collaborating with Warren County Community College for their next event, Writers on the Rise V at 7 p.m. on Nov. 20, in the Front Parlours of the Edward W. Seay Administration Building.

The Nick Ripatrazone workshop will be limited to 12 participants; anyone interested in attending should RSVP to Dr. Adamo by phone (908) 852-1400, ext. 2021, or email, adamoc@centenary-college.edu

Centenary Stage Company's Great Authors Out Loud Series returns with Shakespeare's hilarious comedy, *The Merry Wives of Windsor*

William Shakespeare's bawdy, riotous romp, *The Merry Wives of Windsor*, comes to life at Centenary Stage Company for the 10th installment of the Great Authors Out Loud Series.

This FREE staged reading event, tracing the misadventures of one of Shakespeare's greatest clowns, Sir John Falstaff, will be held on Sunday, Nov. 23 at 3 p.m. in the Edith Kutz Theater in the David and Carol Lackland Center on campus.

Embraced by audiences as one of Shakespeare's most delightful comedies, this high-spirited romp centers on the lovable rogue Sir John Falstaff.

Hard up for money and seeking to restore his riches, Falstaff attempts to seduce the wives of Windsor's two most prominent men. But the wooed Windsor women see through his schemes, and his plans go awry — with disastrous and hilarious consequences.

Together with Charles Bright, Randall Duk Kim and Anne Occhiogrosso founded the classical American Players Theatre (APT) in Spring Green, Wisconsin in 1981, and have worked together for 35 years.

Winner of the OBIE Award for Sustained Excellence, Kim began his early career with the legendary Joe Papp and the New York Public Theatre's Shakespeare Festival, and continued to perform leading roles at some of America's finest regional theatres. He has been seen on Broadway in *FLOWER DRUM SONG*, *GOLDEN CHILD* and *THE KING AND I*, but perhaps is most



Randall Duk Kim as John Falstaff

recognized as The Keymaker in the film *MATRIX RE-LOADED*, and the voice of Oogway in the DreamWorks' animated film *KUNG FU PANDA*.

Mr. Kim's TV and film work includes the BBC *Special Prisoner in Time*, *Anna and the King*, *Memoirs of a Geisha*, *Ninja Assassin*, and more.

Director Anne Occhiogrosso has received national recognition for her work with APT. She is an acclaimed director, dramaturge, acting coach and actor, whose primary focus has been classical theatre with a special emphasis on the works of William Shakespeare.

She has also taught at the Stella Adler Conservatory of Acting and the New York Shakespeare Festival and currently works with Classical Productions, Inc. where she coaches individuals in audition preparation, character development and script analysis for film, television and theater.

The Great Authors

Out Loud Series will be held on Sunday Nov., 23 at 3 p.m. in the Edith Kutz Theater in the David and Carol Lackland Center on campus/ Admission is FREE, however, due to limited seating reservations are STRONGLY encouraged. To make reservations call the CSC box office at (908) 979-0900 or visit us online at centenarystageco.org. A lively discussion with the artists will follow the reading.

The 2014-15 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation and CSC sponsors, including Premier Sponsor Heath Village Retirement Community, Silver Sponsors Hackettstown Regional Medical Center, The Holiday Inn in Budd Lake, and Fulton Bank, and Centenary Stage Company members and supporters.

Sports



Baseball team hosted children's carnival to support St. Baldrick's Foundation

Don't let the fun end with Halloween night! Continue that enthusiasm throughout the weekend by attending a children's carnival at Centenary College to benefit Saint Baldrick's Foundation. It will take place at 2 p.m. Sunday, Nov. 2, 2014 at the John. M. Reeves Student Recreation Center. Members of the community are invited to attend at a low cost. The admission fee is \$4 for adults and \$2 for children at the door.

This event was spearheaded by Centenary student Chad Frankenfield, who is a resident of Bethlehem, Pa., and a member of the Centenary College Baseball Team.

The carnival will include a chance to meet Centenary's very own Batman and Superman. Attendees can participate in games, face painting, a photo booth, cotton candy and treat distribution and even a silent auction with prize contributions from Pocono Raceway, Watkins Glen International, Lehigh Valley IronPigs and Lehigh Valley Phantoms. In addition, children will have an opportunity to participate in a Meet and Greet with the Centenary College baseball team.

Frankenfield is a History Education major who lost his own mother to cancer in 2005. Frankenfield has worked with several cancer research organizations in the past, including Stand Up to Cancer to raise funds for cancer research.

"The goal of this fundraiser is to help make a difference in cancer research while providing a fun and positive experience for the community," says Frankenfield. "I can only hope that the money we raise will help support this very important cause, plus build awareness about childhood cancer research."

The St. Baldrick's Foundation is a volunteer-driven organization committed to funding the most promising research against childhood cancer. The Foundation works closely with leading pediatric oncologists, researchers, and even hospitals across the world to increase the rate of progress and provide children with the best treatment possible. St. Baldrick's even funds supportive care research, addressing the side effects of treatment and improving quality of life for patients, as well as survivors.

Rock On poised to join the Therapeutic Riding at Centenary herd

By Margaret Hill

The Therapeutic Riding At Centenary (otherwise known as the TRAC) program gained a new horse last month, Rock On.

The TRAC program works with people with disabilities, whether they be small children or adults with physical, mental, or emotional disabilities.

Rock On used to be a part of the Centenary lesson program, but sustained an injury that determined that he couldn't remain in the program. He was given most of last year off, and over the summer became sound enough to try to find a home for him.

It was Tara Clausen, the Riding Coordinator, who thought of trying him for TRAC.

"She asked if we would consider him," said Octavia Brown, director of the TRAC Program, and he was evaluated in the TRAC Instructor class.

There are two things that Brown looks for in the horses she considers for the program. The first is horses' temperament. The most important thing is that they have to be reliable.

"Eventually, you learn how they act in a crisis," said Brown, "and they need to be unflappable."

The second thing required of TRAC horses is they have to have good gaits, meaning the horses have to have movement on both sides of their body that transfers to the students riding them. They also have to be able to support their riders easily, even if their riders aren't very secure while on their backs.

Rock On has a

smooth and active trot, according to Brown, as well as great ground manners. He also handled the ramp, a structure built to make it easier for a student with physical disabilities get on the horses well, even when he hit it with his foot.

This ramp can sometimes be scary for horses, since it places the students above the horse's back, which in the wild, would be a very threatening position for the horse.

Rock On's only fault is that he immediately walks

off after the rider gets on. This can be a safety hazard if the rider isn't completely settled.

"We have to make sure that it's not pain related," said Brown, and as long as it proves to be just a bad habit he's been allowed to get away with, it can be corrected.

Hopefully, as long as his back is declared sound, he'll be able to join the TRAC program completely, and help brighten the lives of TRAC students.

October a good Equine month!

By Margaret Hill

To put it simply, October has been a good month for Centenary's Equestrian Teams.

On the 9th, the IHSA Team won first place at the Black River Show Grounds, with Anthony DeSimone being awarded Reserve High Point Rider.

On the 11th, the Hunter/Jumper Team successfully hosted and participated in the first CJL show of the year.

On the 18th, the IHSA Team tied for first place with West Point, with Grace Weidner receiving High Point Rider.

On the same day, the IDA team started its season at Wilson College finishing in first place overall and with Margaret Hill earning Reserve High Point Rider.



Sports

Fall sports teams: some tournaments ahead, some strengths to build on, some disappointments

By Daniel Graham

The end of October saw the homestretch of some of Centenary's fall sports teams. Many accomplishments were made throughout the season, and it is just a sign of things to come as we prepare for November and the rest of the year for Cyclone sports.

Men's soccer, still competing to defend its CSAC title, has the team set to compete again in the CSAC Tournament for the third straight year.

A few highlights from this season is the overtime win against Moravian College on Oct. 18 2-1 and being crowned the winners of the Doug Day Memorial Classic at Nazareth College back in August.

When the men did lose, they lost by only two goals throughout the year, which shows how well the Cyclones defense has been doing and how if a few bounces had gone their way, they could have had some more wins under their belt.

On Oct. 28, they narrowly lost a match to Neumann 2-1, who was in first place in the CSAC and are primed to be the number one seed heading into the CSAC Tournament.

If Centenary has lost only to arguably the best team in the conference by just one goal, its chances look pretty good going into the tournament.

Centenary women's soccer has been all but unstoppable throughout

October. After starting out the season 1-5, the Cyclones lost only two matches in October. The team's performance against CSAC competition is likely to land Centenary a second place finish in the conference and a first-round bye for the tournament. One game that stands out in this stretch was on Oct. 28, when the Cyclones defeated Gwynedd Mercy University 2-1 in double overtime, courtesy of both goals scored by none other than Samantha Sysak.

Sysak (#19) has been not only the team's leading scorer, but leads the conference in scoring, as well. And on top of this triumphant month of October, the women have allowed only five goals in this one month.

Volleyball just finished the season, with an 0-31 record and 0-11 in CSAC play. The conclusion of this season sees the departure of senior Myriah Jade-Cockburn (#10), who tallied 73 kills and 118 points for the 2014 season.

Despite what the numbers say, there were some notable underclassmen who performed well and can get better in the years they have left here.

The two noteworthy newcomers were freshmen Andrea Martorana (#6), who totaled 155 kills and 191 points, and Brianne Allender (#11), with 76 kills and 103.5 points to her credit.

With returning students like them for next year potentially, things are set

to pick up when Centenary volleyball returns to the court next year.

In cross country, many new faces came out to run for the Cyclones and the team's performance picked up as a result. Their highest placement this year was at the Roadrunner XC Invitational in Woodland Park, NJ where they finished third out of eleven teams.

But from an

individual standpoint, the one standout was sophomore Priscilla Ortiz, who reached heights this year that were higher than those of any Centenary cross country runner before her. At the NJIT Highlander Cross Country Challenge in Newark, NJ, Ortiz set a new Centenary 5k running record, clocking in at 19:36.11, beating the previous record of 19:42.16 that was set last year by... PRISCILLA

ORTIZ! That's right, she beat her own school record.

All in all, Centenary is ending the fall sports season with a variety of strengths, and we can begin to get our feet wet with what is in store for winter sports.

Plenty of basketball and wrestling to get into here on campus. For those fall teams who are still competing, we wish you the best of luck.



Exciting News

The 2015 Hack Yearbook can be ordered now !

Now through November 16, 2014 for the low price of \$55. After November 16 the price will increase to \$60).

Visit www.jostensyearbooks.com and search for Centenary College, Hackettstown, NJ.

Then Click 2015 yearbook and follow the prompts to place your order. The Hack yearbooks sold out last year. Don't Delay, Pre-order your copy today!

The yearbooks will arrive late April, early May 2015 approximately 2 weeks before graduation and picked up at the Campus Bookstore in the Seay Building.

Please include your email with your order so you will be notified when the yearbooks arrive.

Contact Justine at hyle-primej@centenarycollege.edu with any questions.

Sports

Play-stopping injury doesn't dampen this athlete's spirit

By Daniel Graham

Centenary soccer has created some buzz towards the end of the fall sports season, with the men's and women's teams both making a push for the Colonial States Athletics Conference tournament, something familiar to these two teams in recent years. When you combine the number of outgoing seniors from both squads, you get a total of 12, eight for the women, four for the men.

The seniors had made it clear that they had high expectations for their teams this year, and were determined to go as far as they could before hanging up their cleats and calling it a career.

It's always a melancholy event when senior players walk off the field (or court, depending on the sport) for the final time after playing their final game. They want to make sure that they squeeze every bit out of it before it's all over. But for some players, it hurts even more, when an injury prevents them from going out to play the sport they love. And for women's soccer senior Cara Holmes (#25), that has been the harsh reality for her.

Cara has spent her collegiate soccer-playing days with the Cyclones after spending countless years playing soccer during her childhood. She attended North Hunterdon High School, playing for the Lady Lions. And interestingly enough, she played for her now head coach Kevin

Davies when she was a senior in high school, playing for his club soccer team alongside future Cyclone teammate Nicole Crowley (#10).

Unfortunately, Holmes suffered a severe injury in the first game of the season against Alvernia. It was later revealed that she, "fully tore my ACL," effectively ending her senior season just as it had begun. "I also tore part of my MCL," Cara added, and after successful surgery, she has begun rehab, which according to her, will take between 6-9 months.

"I already had surgery [back in September]," Cara said. "I have a brand new ACL, they grafted part of my hamstring and put it in between, so that now I have a new ACL."

Despite her set-back, Cara continues to support her team on the sidelines and help them out in any way she can. And considering what the team has been able to do this year, they have to be making her smile, ear-to-ear.

On her thoughts on the remainder of the Lady Cyclones' season, Cara has high hopes for what her team is capable of doing. "Our hope is that we finish at least third or second [in the CSAC]. We hope that we get into the playoffs, and we hope we get a good seed, and we have a great chance. Because I know personally, I believe that we can completely win it this year... I have so much positive energy and just so much enthusiasm. Our team has so much potential

and so many talents and skills in all these wonderful girls on this team; it's so amazing, that I think we can win it all."

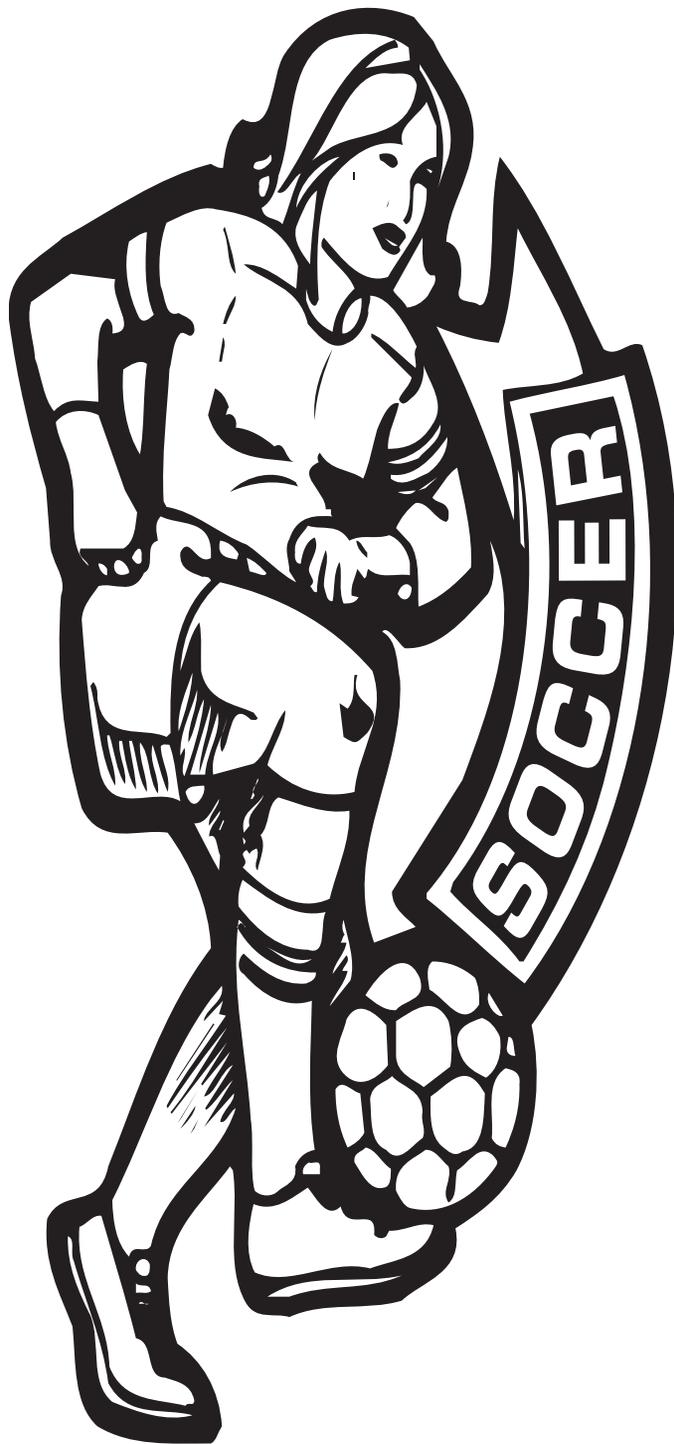
Holmes and several of her teammates have mentioned that they are keeping three teams fresh in their minds for the CSAC tournament: Cabrini, Gwynedd-Mercy and Rosemont.

Cabrini defeated Centenary earlier this season 2-1 and is on its way to clinching the #1 spot in the CSAC. Gwynedd-Mercy is a team that is in direct competition with the Cyclones for the potential #2 spot in the conference, while Rosemont is a team that the Cyclones are seeking vengeance on for losing to them in the CSAC semifinals last season 2-1.

With all these in mind and the grand outlook that Holmes and many other players on the women's soccer team have for this year, it appears that this final stretch of the season could be a thrilling one.

The Quill is looking for news writers, feature writers, writers of humor columns, and cartoonists.

Register for this 2-credit course, COM1003.



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