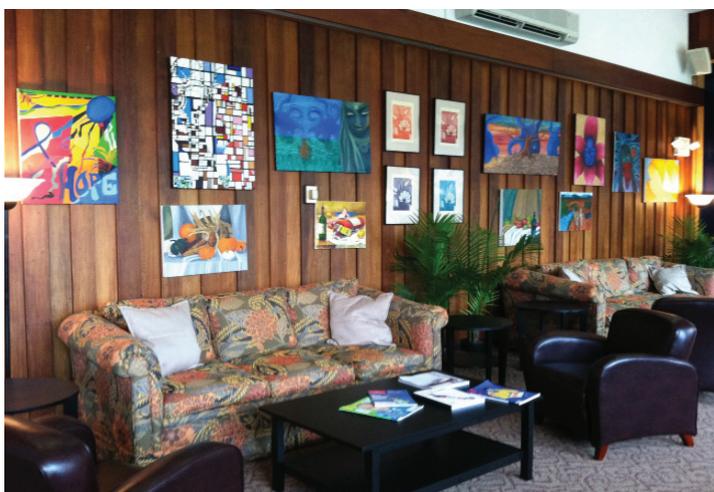


## *Physical renovations mark the start of the fall semester*

### **New Career Center**



Welcoming Career Center

Photo: Keiko Talley

By Keiko Talley

Centenary's Career Center has gotten a makeover this year with a new location, staff, and student-friendly gadgets in the office, now located in Seay Building, above Tilly's.

You can find it at the top of the stairs between the HUB and Tilly's, if you turn left when you reach the top, go through the door, and past the first area, to what once was the President's Dining Room.

Student art work on the walls and comfortable couches in what the staff calls the "living room," greet visitors. The homey feeling is supported by an array of magazines, newspapers, music, and student and alumni art work that will be interchangeable. The career center has new technology which includes new Apple Thunderbolt computers available to help students understand the new technology and prepare for interviews.

Michael Iris, director of career services, and Dorian Alu, career services coordinator, and the rest of their staff help students learn to sharpen interview skills, using Skype,

picking their majors, finding work, working on resumes, and helping figure out life after Centenary.

On Sept. 6, the Career Center held an open house with a "Career and Interview Success Kit" raffle.

The main focus for the staff is to provide individual attention to students and alumni, and get them to be more competitive for jobs after college. Along with its new look, the Career Center is updating its website. There is now a new section called "Focus," on which students will be able to take a self-assessment to see what kind of career would be best for them.

Career Services is also joining Facebook to be able to keep students updated about what is going on, such as job announcements, campus events, and internship information. With all these new additions Dorian Alu and Michael Iris hope to be able to get students more active and competitive about their life after Centenary.

### **Student Activities Center created in Seay former dining hall space**

By Tonya Leslie

A trendy space has come to Centenary College in the form of the Student Activities Center. The SAC is located above the Hub in what used to be the old cafeteria.

The idea began with students who were seeking more entertainment on campus, and faculty members who also saw a need for this type of center on campus. The masterminds behind this project were Rev. David Jones, vice-president for Student Engagement, Jessica Hoover, and Tiffany Kushner. College president Dr. Barbara-Jayne Lewthwaite lent her support for the project.

Throughout the summer Facilities coordinated

the renovation of the SAC by removing the grill and pasta bar area, and revealing a fresh space to work in. Hoover and Michael Iris also organized a painting party, and many members of Student Engagement came to paint the space.

After the renovations, the design team, Jones, Hoover, and Kushner, began fashioning the space. Some items were donated, such as the pool table, and foosball table. Other items came from vendors like Ikea, Target, and other local stores. A few of the unique items include vending machines that distribute grab-and-go items, gourmet coffee, and drinks. Students also decorated some of the furniture, and the

plan is to exhibit more student art in the future.

The space is coming together and will be used as a multipurpose room. "We wanted students to have somewhere to go at any hour of the day to study, to watch a movie, to get a quick bite to eat, to play pool or a video game, or just hang out and chat," said Kushner. The SAC is intended as a great space for students, and also can be used to host a potluck dinner, yoga, or a dance.

The opening for the SAC will occur in phases. It is available for general use for the time being. It will be open and monitored 24/7 in the future. The grand opening will be announced in the near future.

### **Centenary president in Hall of Fame Class of 2011**

Centenary College President Dr. Barbara-Jayne Lewthwaite has been selected for the Warren County Hall of Fame Class of 2011. She will be honored along with her class at a Recognition Dinner on October 15, 2011, at the Hawk Pointe Golf and Country Club. She is the first female to become a Hall of Fame member.

As a result of this accolade, Dr. Lewthwaite's name will be listed on the Hall of Fame Wall located at the Warren County Community College. She is a member of Warren County Hall of Fame's second class.

Dr. Lewthwaite was named the 12th president of Centenary College in 2009, becoming only the second woman and second former faculty member to hold the position since Centenary's founding in 1867. Part of the Centenary College community for more than 25 years, she brings to the post sound academic credentials, strong educational leadership skills and valuable business acumen.

She served in several leadership positions on the Dover Board of Education for 15 years, including two terms as president, and currently serves on the boards of the United Way of Northern New Jersey-Warren County, Hackettstown Regional Medical Center, and the Domestic Abuse and Sexual Assault Crisis Center.

"It is such an honor to be recognized in this manner," said Dr. Lewthwaite. "I am pleased to be part of the second Hall of Fame class and hope to continue to foster good relations with the businesses and citizens in Warren County and beyond."

# Viewpoint!

## Flexibility and commitment carry opening day

By Michele Tomasulo

In late August, eight of Centenary's First Year Leaders (FYLs) arrived on campus ready to move into Lotte and Washabaugh halls before the FYL program's training started the next day. However, the FYLs' moving bags and boxes never made it into the dormitories' rooms, let alone up the stairs.

In anticipation of a certain percentage of student withdrawals, most colleges accept more applicants than they can accommodate. However, Centenary did not experience its typical percentage this year, the normal number of withdrawals being significantly lower for this academic semester.

First-Year Experience Coordinator Joshua Walker, said, "Centenary accepted its usual 300 applicants. In past years, about 280 students actually show up, but this year, 293 did." Number-wise, this is a significant issue, since the college expected the same amount of students, "typically 15-20," to withdraw, but only seven did. The fact that a lower-than-normal number of freshmen from the class of 2015 withdrew from the college contributed to over-crowding in the freshmen dorms, Smith and Reeves.

To handle this novel influx, upon their arrival, each of the FYLs was asked if they would consider moving into one of Centenary's off-campus houses across from the gym. Walker noted that in the past, that building had been used to house "staff or foreign students and provide storage room." Fortunately, the women accepted the offer, making room for new students in traditionally-non-freshmen dormitories. On-campus apartments, Founders and Bennett-Smith, are the only residence halls that continue to house upper-classmen only.

"Because of the numbers, the college was had to open the FYL House, as it has become known, and 10 people were transferred "because we needed dorm room for people moving in the next day. We are hoping that this will lead to future options for more students to live off-campus and provide different types of off-campus housing, such as education, religious, and diversity houses," Walker explained.

"The FYLs are exceptional leaders. They were chosen to pioneer this off-campus housing project because they are trusted as student leaders. The considerations were GPAs and judicial standings—the FYLs are the cream of the crop," Walker proudly said with a smile. "Plus, they arrived early, so the overall move-in process did not have to be disrupted," he added.

While driving to Centenary for FYL training, Paige Giovanetti received a phone call from her roommate Shawnee Smith, mentioning that there was a possibility that some of the FYLs could be moving into an off-campus house owned by Centenary. Annoyed at first, Giovanetti said, "I didn't have household items, just dorm stuff." This, coupled with "very short notice," did not lead to immediate acceptance of this housing option, she said. However, during the rest of her drive, she began to entertain the idea and its positive aspects. "I was nervous at first about the idea of living in a group situation, but once Shawnee persisted in telling me about how large the house and rooms were and the many walk-in closets, I began to change my mind." By her arrival on campus, Giovanetti was sold on the idea.

Samantha Davis, on the other hand, was ecstatic and accepting of the idea as soon as Walker called her with the

offer. "I just looked at it as an exciting, fun opportunity and I thought it sounded amazing, so once I found out my roommate would move in, as well, I immediately agreed," she said.

Davis wanted to check out the house first, though, and inspect the living arrangements, but any concerns she might have had, went out the window once she walked through the doors and saw the size of the house, the rooms, and the bathrooms. Her main focus, however, "was the fact that my roommate and I would be together in this house. I just thought that was so cool." Considering herself to be mature and independent, Davis mentioned that the thought of moving into off-campus housing and taking on the responsibilities of a house did not phase or worry her.

Initially, Paige Norman was shocked, flustered, and overwhelmed with the

thought of moving into this type of housing situation. "My father talked me into checking it out and weighing the pros and cons." Shortly after that, though, Norman had to make a quick decision about moving into a single room. "Fortunately, my roommate understood the situation," she said. Norman also mentioned that the house does have some drawbacks. "There are broken blinds and no screens on the windows, the dryer doesn't work, and there are some plumbing issues in the bathrooms," she said. However, Centenary is aware of the problems and has indicated they are working on correcting them. Additionally, Hurricane Irene caused some flooding and a tree to fall on the property. On a positive note, Centenary's housekeeping staff maintains the cleanliness of the residence.

With only 20 minutes left in her ride to Centenary,

Courtney Pyatt received her call from Walker about moving into the FYL House. After a discussion, Pyatt's roommate decided that she did not want to move into the house. Pyatt said, "I knew the school needed the extra rooms in Lotte and I'm all for helping out and being part of a solution." Coincidentally, Pyatt was able to secure a double room for herself. "My room is amazing. I have three dressers and a huge closet. I love it," she said.

Despite the last-minute curveball thrown at these residential FYLs, their positive attitude and desire to serve the Centenary community has thrust them into a challenging, yet rewarding living experience. Hopefully, the FYL House will be a successful experiment and will provide other Centenary student groupings with a similar opportunity to live and grow together.



Business corner in Career Center's new location

Photo: Keiko Talley

## Involvement Fair held

By Tonya Leslie

Centenary College was on the lookout to spice up its student club membership at a fall 2011 Involvement Fair in September. The gala was held in the David and Carol Lackland Center, and sponsored by the Student Government Association which advertised it as "the perfect way to get involved on campus." There were various tables for students to visit that gave them the opportunity to learn about campus clubs, build their resumes, and discover new interests with new people.

# Editorial

## *Coping with College Stress*

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to [levd@centenarycollege.edu](mailto:levd@centenarycollege.edu) with your full name at the bottom of the email

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Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

College students face a lot of pressure to do well in school, but the process is especially stressful when three papers, two projects, and presentations are due in the same week along with studying for midterm exams. Surviving school is tough, but knowing how to cope with stress helps to make the process easier.

Reasons for college stress vary among students depending on their majors, if they are involved in extracurricular activities and if they have part-time jobs. One issue that many students say causes stress is that professors often assign due dates at the same time. A student could have two presentations and a paper due on the same day, and that causes a lot of stress. Another reason is not allotting enough time for school work while maintaining enough hours at a job to have money. College comes with costs, so it is important for students to make money. While they are juggling jobs and several assignments, they may slowly become more stressed.

"It can be rough, because I need to make enough money to support myself and pay bills, but I also need enough time for my homework, so that can conflict," John Artiglier, a then senior graphic design major at Centenary College, said.

"Students are stressed because of the amount of work school piles on, on top of part-time jobs usually, and trying to have some sort of social life," Haileigh Petersen, a Communication major at Centenary, said.

Maintaining a social life is important to college students, because they are at an age where they are forming close relationships. Trying to juggle a social life with school work and responsibilities adds to stress.

Knowing why students are stressed is the first step needed in order to cope with it or help someone else who is stressed. On this campus, there is a counseling center that offers help to students who are stressed.

"The most common reasons why students use the counseling center are stress, anxiety, depression, and relationship troubles," Lorna Farmer, director of the counseling center, said. "A number of them are referred by friends, resident assistants, and staff members."

Students can set up appointments by contacting Farmer via E-mail or phone call. Once the appointment date is set, the student comes in for an intake interview. He or she is asked questions to gather history and background information, then the student is assigned a counselor. At that point, he student is helped to set goals to reach throughout the year.

"We do personal counseling and couples counseling. We also offer workshops, crisis counseling, education, outreach, and alcohol education workshops. A psychiatrist is also on campus to prescribe medication," Farmer said.

The counseling center staff understands that students become increasingly stressed throughout the year, so along with different types of counseling they also teach breathing techniques and mindfulness meditation. A simple trick to decreasing stress or anxiety is lowering the heart rate. By conducting proper breathing exercises, students can lower their heart rates and feel less anxious.

The counseling center is always an option for a student suffering from stress, but a lot of students say that they prefer to seek help from their friends. Sometimes advice from peers is better received, but it depends on the person.

"I just reach out to my friends, because usually they have felt the same way at some point or another, so they're able to help me through," Artiglier said.

Students also find their own ways to cope with stress, and the options vary from yoga to hanging out with friends. Taking a break from hours of studying is a good idea, and it helps decrease stress that builds up after trying to absorb a lot of information.

"Most people who are feeling stressed and overwhelmed are looking at their entire list of things to do. If they break it down into what they need to do now, it is exceedingly helpful," Farmer said. "We call it time traveling. They're thinking in the future instead of making a plan."

Breaking down agendas into what needs to be done first helps decrease stress, and when the projects are done, students feel accomplished. The important things students need to know are do not procrastinate, do not look at all your assignments as a whole, and find an outlet that lessens stress.

"Just relax and calm down, because the more you over-think it, the more stressed you'll become," Petersen said.

Surviving the semester is tough, but prioritizing and indulging in stress-free activities makes it very workable.

By Loren Kessell, guest editorial writer

# Campus

## NAACP College Chapter holds meet-and-greet

By Alison Grenon

In September, the president of the Warren Sussex branch of the NAACP, Oveston Cox and Alison Grenon, also of the Warren Sussex branch and the state membership committee, attended a scheduled meet-and-greet hosted by Rev. David Jones and Alison Grenon on behalf of the returning Centenary NAACP College Branch members and new students. Some 57 students attended, with 17 of them being prospective members.

At the gathering, president Jackson of the college chapter and vice-president Sherelle Phoenix greeted the returning students and welcomed the new ones. The students were happy to be reacquainted with Ms. Alison as they fondly refer to her, as she had been the advisor and the catalyst behind the formation of the chapter.

President Cox greeted the students and reminded them of the diversity of the organization and the mission of the college chapter to continue its drive to support a diverse community on campus. He encouraged the students to capitalize on their academic opportunities and be compliant with the college policies.

Rev. Jones also encouraged the students to take the initiative to stay abreast of current world affairs and become productive citizens of our society and world at large.

The NAACP college chapter encourages everyone of all different nationalities and backgrounds to come out and attend its meetings; all are welcome. The chapter meets every two weeks on Wednesday evenings at 9:30 p.m. in Whitney Chapel in Seay Building. In this We could all

## Javits Center Peace symposium for students inspires attendees

By Tonya Leslie

Opportunities come and go, but the Young Ambassadors for Peace Symposium at the Javits Center in New York recently offered a chance of a life time. In September, Centenary student Elena Volkava, a Global Studies and Political and Governmental Affairs major, attended the symposium to witness speeches by presidents, prime ministers, and businessmen from all over the world. The symposium was organized by The Federation of Balkan American Associations, which was founded by Balkan Americans whose goal is to promote Balkan cultures, unity and economic and political cooperation.

The main goal of the association is to strengthen the cultural and educational ties between U.S. citizens and the Balkans. The organization also coordinates a plethora of educational activities such as their Annual Balkan Leader's Summit, lectures, seminars, leadership workshops, and study abroad internships.

At the start of her day, Volkava, a sophomore, entered the Javits Center and found herself surrounded by a diverse population of about 200 people. The symposium was set up to demonstrate the day of a diplomat, and had a long conference table with notebooks, Godiva chocolates, and water. Regularly, between the speeches, the attendees had networking opportunities during breakfast, lunch, and coffee breaks. She mentioned meeting students from multiple states as well as a Brazilian student from Yale.

The presenters were from the United States, the Balkans, and other European countries. The speaker, who had what she described as a lasting impression on Volkava, was Nickolay Mladenov, Minister of Foreign Affairs of Bulgaria. He was a dynamic and interesting speaker, she said, who spoke about new state formation, and the incorporation of European Unions.

At the symposium, Volkava also learned of opportunities to intern in the Balkan community for two months over the summer. The program varies for each major, but the opportunities to learn and discover the Balkan region are available to students. At Centenary, she was encouraged to attend this event by Prof. Shane Fitzpatrick and Patricia Mahaffey. She had also learned about it through her friendship with Centenary alumna Irma Gabella, pictured below. For information about future symposiums, go to [americanbalkan.org](http://americanbalkan.org).

## Work/study opportunities

By Alex Schoenfeld

In the current economy, jobs are hard to find, and money is short for everyone. Looking for an extra source of income?

Centenary provides that opportunity with work study; and with a recent increase in work-study hours, students can benefit even more.

"The thinking behind the recent boost in work-study hours for the students was to increase their paychecks," said Career Services Coordinator Dorian Alu, "as well as give them the opportunity to interact more within their work area."

With the increased hours, students are not only given a chance to supplement their funds, but can also be

much more flexible with their schedules to fit in work with other daily obligations.

Work-study positions at Centenary serve a greater purpose than that of the weekly paycheck. "With more time spent at a job, a student can have a more meaningful employment experience and contribute, as well as learn," added Alu. This experience is invaluable, learning how to conduct yourself in a professional environment is essential towards preparing for a successful future.

If students are interested, they can either reach out to hiring departments or can contact Dorian Alu for assistance.



Left: Irma Gabella, Right: Elena Volkava

Photo: courtesy of Elena Volkava

# Campus

## SIFE (Students in Free Enterprise) is back in action on campus

The Centenary College Students in Free Enterprise (SIFE) Team has been re-established after a one-year hiatus.

SIFE, an international nonprofit organization, works with leaders in business and higher education to help college students make a difference in their communities while developing the skills to become socially responsible business leaders.

Participating students form teams on their campuses and apply business concepts to develop outreach projects that improve the quality of life and standard of living for people in need.

An annual series of regional and national competitions provides a forum for teams to present the results of their projects, and to be evaluated by business leaders serving as judges. National champion teams advance to the prestigious SIFE World Cup.

In addition to the community aspect of the program, SIFE's leadership and career initiatives create meaningful opportunities for learning and exchange among the participants as well as the placement of students and alumni with companies in search of emerging talent.

The Centenary College SIFE 2011-2012 Team has the largest team in recent years with 60 students, and will be led by advisor Prof. Kathleen Naasz. She is an assistant professor in the Business Department.

The majority of her professional career was at AT&T, where she started in the prestigious Bell Laboratories and advanced to become one of the youngest Global Executive Directors, holding several positions in Sales, Marketing and Strategic Planning. As a business consultant, she worked with several large corporations,

such as American Express, Safeco Insurance, Thomas Cook, London Electric, JP Morgan and EuroTel. Prof. Naasz has extensive global experience: she speaks three languages, worked on projects in over 15 countries and lived in Europe for five years.

"The projects that we have planned for the year are very innovative and our SIFE students are enthusiastic about working on them and, ultimately, garnering successful results," she said, adding, "Being involved in SIFE provides students with an edge when they graduate and look for professional employment. SIFE students develop many positive attributes including knowledge of how to create and execute a business plan, problem-solving and strengthening presentation skills."

Some of the projects that SIFE will complete during the year include conducting a public forum with Norwescap for the United States Earn Income Tax Credit (EITC) program for low income families.

An additional goal includes work on an international project in Guapi, Colombia that will help interested individuals in the area launch a flue business, so the residents can live a healthier lifestyle. Most people in the area use wood-burning techniques to heat their homes. Without an adequate flue, they can develop health problems from breathing in soot.

SIFE also has plans to conduct a social media campaign encouraging college students to take a "green pledge" to conduct their lives in an environmentally friendly manner.

In addition, the team members plan to mentor students in high-risk areas about the benefits of completing a college education and how to achieve that goal. SGA is turning over a new leaf this year

## SGA opening doors to encourage broader student participation

By Dominique Waldren

SGA is looking to empower campus clubs and take on the role of facilitator for students.

JJ Mitchell, president of SGA, said that in the past only SGA members could vote for positions such as vice-president or financial officer, but now the entire student body can vote.

From formal meetings where only members could attend to less formal meetings that are open to all, SGA is being more laid back and more welcoming than in the past, Mitchell said. SGA wants the students to get involved so it has opened the meetings to allow more people to voice opinions and concerns.

Its website states, "SGA will brainstorm possible solutions, and approach the appropriate people to make progress on student concerns." It promotes events like the Involvement Fair that help the

clubs branch out to the student body.

"I think everything is going well. We just had an involvement fair and I think it went well. A lot of people came out to the event and had a good time," said Karseen Duncan.

SGA is making use of FaceBook, the popular social network. "Students respond the most to Facebook," said Mitchell. SGA updates the students daily with upcoming events; students can post questions and get a faster response. Facebook is the most popular social network today, and almost every student has an account, so there is no surprise with the success SGA has been having by using the site.

On the school website an SGA member said, "We will be actively working to help students achieve a better quality college experience by listening to what students want or have concerns about."

SGA really wants students

to be more involved with the school campus. If there is a club or organization that a student would like to join, but it is not available, SGA is there to help.

An SGA member said, "If you are interested in starting a campus group please contact us. We are happy to help you develop a plan for getting your new group off the ground."

Financial officer Karseen Demichi Duncan said that he expects it to be fun and for a lot of people to get involved.

Michael Hobbs, SGA's Administrative Officer said, "First we started off with six people at the meetings last year, and now it's about 30, but until we have an event where we can measure the involvement of the students I can't really tell you how we're doing. But I can tell you I feel as though we are moving into the right direction."



# Campus

## Resident director changes include new 'area coordinator'

By Keiko Talley

There have been some changes in dorm resident directors personnel: Centenary has welcomed three new resident directors; Mike Coughlin to Reeves, Serena Ciccarello to Smith, and Lizeth Jaramillo to Bennett Smith.

Additionally, Kelly Bowes will now be the area coordinator for Anderson, Washabaugh, Lotte, and Van Winkle.

The position of area coordinator was created to work with the four residence halls in the middle of campus because there are a lot of similarities among them, according to Neil Adrito, director of Resident Life. "There are a lot of sophomores in these halls," he said, "and my hope is that the creation of this position will help increase sophomore retention on our campus."

Last fall, Adrito said, he had been thinking about creating the position of an area coordinator. When first hearing about the position, Bowes quickly applied, as did other resident directors. Each candidate had two sets of interviews; one with the panel of the Centenary staff and the other with Adrito and Rev. David Jones, vice-president of

Student Engagement.

"I love the new position!" said Bowes about being an area coordinator, "I think it creates a great benefit."

Bowes said she is hoping to give the four dorms some sort of identity, where students will want to live, rather than just having to go there because the apartments are all taken, and by giving the students of these dorms a stronger feeling of community in their time at Centenary.

Because of her new position, Bowes is now in charge of many more students and resident assistants, which means a lot more responsibilities. Bowes is now responsible for updating all social networking for the halls, working closely with Mary Painter and the students' judicial records and more.

Bowes says that while the other resident directors work a 10-month period, from August to May, she works a twelve month period. During the summer, Bowes works with students who stay on campus for summer courses, and helps with housing assignments for incoming students.

"Having one person oversee the area helps unite the residents and gives the halls a clearer vision," said Bowes.

## Centenary holds ribbon-cutting ceremony for new Edison Learning Center

Centenary College held a ribbon-cutting ceremony at its new Edison Learning Center at 333 Thornall Street, Edison, N.J., in late September.

Dr. Barbara-Jayne Lewthwaite, college president, spoke at the event, as did Dwayne Benjamin, Regional Sales Director at Novartis Pharmaceuticals and Centenary adjunct professor; and Dianne M. Grenez, First Senior Vice President and Director of Marketing and Advertising at Valley National Bank and Centenary College student.

Centenary College has offered accelerated A.A., B.S. and M.B.A. degrees through its Centenary College Adult and Professional Programs in the Edison area since 2005 to better serve professionals in central New Jersey.

Launched in 1999, the Centenary College Adult and Professional Programs provides a unique format for working adults that enables them to complete their college degree in an accelerated format that is conducive to a busy lifestyle. These classes meet one night per week. The curriculum combines theory and practical experience and classes are in session year-round. To date, over 2,000 individuals have graduated through the adult programs.

The new location affords the College more classroom space and offers the institution a more recognizable location, with a Centenary street monument sign.

In addition to the Edison Learning Center, Centenary College Adult and Professional Programs are offered at Centenary's Hackettstown campus, the Parsippany Learning Center and various corporate sites throughout New Jersey.

"This event was a wonderful opportunity to showcase our new Learning Center," said Dr. Deirdre Letson, Dean for Adult and Professional Programs at Centenary College. "Centenary College has had a presence in the Edison area for over six years, and this new learning center will enable us to continue to serve the educational needs of professionals in central New Jersey."

# Academics

### SGA Meeting Schedule

Fall 2011

Open to All Students

For all meetings we will group in the SAC and hold the meeting in the Formal Dining Room

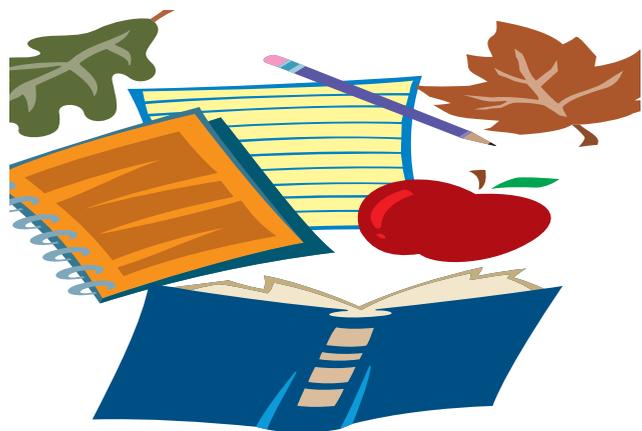
We meet on Wednesdays on the following dates:

October: Oct. 5, 2-3 p.m., Oct. 19, 2-3 p.m.

November: Nov. 2, 2-3 p.m., Nov. 16, 2-3 p.m.

December: 7, 2-3 p.m.

The Student Government Association or S.G.A is the representative organization for students at Centenary College. It consists of five executive board officers led by a president and has officers in charge of finance, programming, public relations, and administrative duties.



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# Campus

## Teach For America inspires young teachers to make a difference

By Bridget McCann

“Quite evidently deranged.”

Twenty-one years ago, when Princeton University senior Wendy Kopp proposed Teach for America as a last-minute thesis project, that is what her advisor told her she was.

Teach for America (TFA) aims to eliminate education inequality around the country. The program recruits recent college graduates and professionals with a range of degrees, not just in education, to teach for two years in low-income areas.

When the program started in 1990, 500 men and women began teaching in six low-income areas across the country.

Today, there are over 8,000 corps members teaching in 35 low-income areas, and over 20,000 alumni of TFA. It has become one of the nation's largest providers of teachers for low-income communities.

“I think it's only appropriate in our country - which aspires to be a place of equal opportunity - that we have an institution which is about our future leaders' making good on that promise,” said Kopp.

According to the TFA website, by the time they reach fourth grade, children living in low-income communities are already two to three grades behind those students who come from more affluent families.

Only one in ten children in these regions will graduate from college. About 50 percent of students will not even graduate from high school, and many of those who do, will graduate with the comprehension of an eighth grader.

Each year, 20,000 to 25,000 recent college graduates apply to this prestigious program, and about 3,500 applicants are selected to be placed in impoverished regions across the country. These applicants

the ones I was able to teach, had the opportunity to compete with other children for high-paying jobs and good colleges. I didn't think it was fair, and I wanted to help change it,” said McCann.

Each year, nearly 25,000 eager, recent college graduates aspire to make a difference in this country. For those lucky 3,500 who are chosen for this program, every day presents a challenge and an opportunity to get through to students who face low expectations and discrimination because of where they were born.

Each teacher knows that educational inequality limits opportunities such as graduating from high school, getting into college, and getting a good job.

“Teaching these children is my passion. Even if I can only manage to get through to 10 students in my career, those are 10 students who will have a better life than the one they grew up in. Teach for America allows young teachers like me to have this kind of experience, but most of all, it helps students succeed against all odds,” said McCann.



go through a rigorous process of applications and interviews.

The first step is to fill out an application, followed by a phone interview with a former corps member of TFA. If the applicant makes it past the phone interview process, they are then invited to a personal interview where they speak to interviewers, have a group interview, and teach a mock lesson.

Kaitlin McCann, a 2008 graduate of The College of New Jersey is now a TFA alumna, but still remains a teacher at Freedom Academy Charter, an alternative to public schooling, in Camden, New Jersey where she was originally placed by TFA.

The children at McCann's school often come from single-parent households or live with family members other than parents, and are very poor.

Most of the time, parents/guardians work long hours and more than one job to make ends meet, leaving their children home alone, or with older siblings and cousins.

At Freedom Academy Charter, the hours are longer than at normal schools, because the children are behind academically; school runs from 7:30 a.m. to 5 p.m. every day and is held one Saturday a month. Summer school is also mandatory for all students, making the school year a total of 220 days instead of the normal 180 days.

Teachers at the school are issued cell phones, which are used for students to call for homework help until 9 p.m. each night. This ensures that students get the most out of their assigned work and always have it finished the next day. Because the school year is so demanding, most staff members are young and energetic, like McCann, who is 24 years old.

“I wanted to help ensure that all children, or at least

## Centenary Adult and Professional program student garners place in NASA program

Mary-Catherine Snook, a Centenary Adult and Professional Programs student, was one of 26 Phi Theta Kappa (PTK) members chosen for a National Aeronautics and Space Administration (NASA) program. This program includes traveling to NASA's Marshall Space Flight Center in Huntsville, Alabama, to develop a prototype vehicle to roam Mars.

Snook has been a member of the PTK Delta Phi Chapter at Centenary College since she started pursuing her degree through Centenary College's accelerated program one and a half years ago. Snook works at Johnson & Johnson in New Brunswick, N.J., and is pursuing a B.A. Degree.

The program, entitled the National Community College Aerospace (NCAS) program, is open to students enrolled in non-traditional programs, such as Centenary's adult accelerated program, as well as community college students. Students must first complete a rigorous eight-week online course that includes the planning and design of a Space Mission. Then, based on their applications, letters of recommendation for the program and a minimum grade requirement of 94 percent, students are then invited to take part in a three-day onsite program at one of the NASA facilities. Snook has completed the course with a final grade of 96 percent.

During her visit to NASA's Marshall Space Flight Center in November alongside her peers, Snook will establish a team and form a ficti-

tious company pursuing Mars exploration. The team will create a company infrastructure to design and develop a rover. In addition, she will tour the NASA facilities and receive briefings from agency scientists and engineers.

Snook learned about this opportunity through the Phi Theta Kappa newsletter and, she said, overcame her initial hesitation to apply.

“The online course really broadened my horizons and made me realize the extent of what I can accomplish and that is exciting,” said Snook. “This experience is a once-in-a-lifetime opportunity and such an honor. I look forward to the NASA visit in November when I will have the chance to speak with NASA's scientists and engineers about my passion, space science.”

This program is based on the Texas Aerospace Scholars program and was originally created in partnership with NASA and the educational community in Texas.

“Community colleges and accelerated programs enroll talented problem solvers that will help feed skilled scientists and engineers into the nation's workforce,” said Susan White, Director of Education at Johnson Space Center in Houston, where the program is coordinated. “This program helps inspire students to pursue science, technology, engineering and mathematics careers in the future.”

# The Arts

## Frenzied fashion shoppers cause website crash for Target

By Michele Tomasulo

Would you guess that customer demand would cause havoc with a retailer's website?

National retailer

Target recently entered into an agreement with the Italian fashion design label, Missoni, in which Target would offer a Missoni line of products for Target customers. Those loyal to Margherita and Angela Missoni's fashions caused Target's website to crash after the long-anticipated, limited-edition Missoni for Target line debuted in mid-September.

Known for supplying inexpensive collections to their customers by aligning with designers, Target has collaborated with the likes of Alexander McQueen, Isaac Mizrahi, Zac Posen, and Rodarte, allowing it to gain a reputation as a fashionable discount store.

Target-designer projects attract regular Target customers excited to own a bit of high-end glamour at a reasonably low price, as well as fashionistas who like wearing trendy, but low-cost clothing and accessories made by a popular designer.

"Missoni's clothing usually costs in the hundreds and thousands of dollars," reported *The New York Times*. But CBS's *The Early Show* said that the exclusive 400-piece line made by the luxury knitwear fashion house sells for a fraction of the price at Target. Ranging from \$3 for stationary to \$30 for a shirt to \$600 for patio furniture, most of the pieces feature Missoni's signature colorful zigzag patterns.

Target was ill-equipped for the craze created by online shoppers. The company reported that the

site traffic surpassed that of Black Friday—the day after Thanksgiving better known as the biggest shopping day of the year—due to the interest in and high-demand of the goods.

This caused Target.com to crash and remain down for most of the day, until it was restored to properly functioning order at 11 that night.

"The excitement for this limited-time designer collection is unprecedented," said Morgan O'Murray, a spokeswoman for Target." While the Target site was down, disappointed and "thwarted shoppers posted furious messages and commiserated about its failure" on other social media sites, reporter Stephanie Clifford wrote in a *New York Times* article.

Target promoted the Missoni merchandise with intensive publicity before it was introduced in stores and online. Photos were distributed to and circulated among fashion media outlets and bloggers, social events were held with fashion magazine editors and celebrities in attendance, and a pop-up store was established for Fashion's Night Out in New York City a week prior to the collection's release. Within six hours, the pop-up shop was forced to close early because it had sold out its stock, which serves as an indication of its popularity.

*Vogue*, recognized as the fashion industry's bible, even published several pages in its August issue about the budget-conscious line. At 6 a.m., "Target made the Missoni items available online, and by 7:47 a.m., the homepage was down with a "Connection Timeout" error, according to AlertSite, a company that monitors web performance.

By 8 a.m., Target

had put up a courtesy page that said the site problems were being worked on," *The New York Times* said. Throughout that Tuesday afternoon, Target organized a system enabling some online shoppers to access the site for brief minutes to make fast purchases while the homepage only experienced minor technical glitches.

Target is no stranger to being inundated by swarms or overwhelming surges of humanity in stores or online, so there is speculation that the website's persistent problems occurred because Target had recently made changes to its e-commerce platform; however, market analysts attribute the online disaster to the unexpected volume and immediacy of the demand of the Missoni products.

"It's embarrassing when one of the nation's largest retailers can't support a rush," said Ian Schafer, chief executive of the digital marketing firm Deep Focus," in *The New York Times* story. Other experts thought the blunder was unprofessional, but doubt it will have a lasting impact on the store's popularity and reputation.

Newspaper and media sources reported that Target's brick-and-mortar locations experienced lengthy lines on that Tuesday, and many were sold out of their Missoni merchandise assortment in minutes. The Missoni for Target line was supposed to last until its closing date on Saturday, Oct. 22. It remains unsure when or if the Missoni goods will be restocked on Target's shelves or website, but there are still a few items available at both locations.

## Non-stop October cultural events in Lackland Center

There will be non-stop activities at the David and Carol Lackland Center this month, as the Centenary Stage Company (CSC) launches in earnest into the exciting 2010-11 season.

It opens with Moss Hart's delightful comedy, "Light up the Sky," performing until Oct 16 in the larger Sitnik theatre of the Lackland Center. Tickets range from \$20-25 with discounts for seniors and students, and a special "Family Night" two-for-one-ticket price on Thursday evenings, available at the door on the night of performance.

A special Open-Captioned performance (for patrons with hearing disabilities) of "Light up the Sky," offered on Sunday, Oct. 9.

The CSC Young Audience Series performance for October will be "A Year with Frog and Toad - the Musical," on Oct. 15 at 11 a.m. in the Little Theatre on Jefferson Street, in the main Seay administration building of the campus. Tickets are \$10 for adults and \$8 for children under 12.

The celebrated Boston chamber orchestra, A Far Cry, will perform a classical program on Oct. 22 at 8 p.m. in the Sitnik Theatre. The orchestra is a groundbreaking, self-conducted string orchestra rapidly ascending to critical acclaim as a new generation of classical ensembles. Tickets are \$25, with discounts for seniors and students.

The beloved New Jersey Ballet returns to the Sitnik theatre of the Centenary Stage

on Oct. 29 at 8 p.m., bringing ballet with a Latin Beat, a fresh new celebration of Latino culture with works representing Cuba, Brazil and Mexico.

The evening will feature Suite Huasteca, a contemporary celebration of the golden age of Spanish Baroque by New York-based choreographer David Fernandez, with music by celebrated Mexican composer/musician Jesus Echevarria. The vivid sun-drenched colors of Mexico come through in the projected art backdrops by contemporary Mexican artist Gabriela Rosado Rivera. Suite Huasteca was developed with the support of the Mexican Cultural Institute in New York and the office of the Consul General of Mexico. Tickets are \$25, with discounts for seniors and students.

"Not since Heifetz has anyone played Gershwin solos with this much panache," raves the American Record Guide about pianist Hyperon Knight, who will perform in the in the Kutz Theatre of Lackland as part of the Jazz in the Box Series. Known as a virtuoso musician, Knight is a self-proclaimed "Gershwin Enthusiast" and master of piano transcriptions in the tradition of Liszt & Horowitz. Tickets for Hyperion Knight are \$17.50 in advance and \$22.50 on the day of performance.

For tickets and information, contact the CSC Box office at 908-979-0900 or visit online, where tickets may also be purchased, at [www.centenarystageco.org](http://www.centenarystageco.org).

# The Arts

## Warren County Poetry Festival

By Anthony Lusardi

Workshops with acclaimed poets Stanley Barkan, Lyn Lifshin, Maria Mazziotti Gillan, and Joe Weil opened the seventh Warren County Biennial Poetry Festival last month at Blair Academy in the Armstrong-Hipkins Center for the Arts. It began in the late morning with Weil coming into the building's Black Box theatre wearing worn, blue jeans and T-shirt, and an orange winter cap, looking like the homeless blue-collar people he praises in his poetry.

The academy's roads are lined with lamp posts and carefully planted trees. What seems to be a private estate turns out to be a private high school that houses only 400 residents, with open plains and dormitories. The center lies in the distance near a water tower surrounded by pine trees. Just outside the building, snack stands are set up as well as an

open mike area, with arranged chairs and a lectern. But inside, the main activities begin.

Weil begins his workshop, *Every Paradise is Lost*, discussing love and loss. For Weil, love and loss are a part of life, yet, he never seemed depressed, as he cracked jokes and talked about vodka, pasta, zombies, androids, and Dexter like a poetic Chris Farley on *Saturday Night Live*. "We are born to be slaughtered. That's the beauty of it" said Weil.

The most exciting part of the day came as amateur writers showed up to read their poetry. The open mike sessions were run by Dr. Chris Adamo, member of Centenary College's editorial board for *Prism* magazine, who was pleased that so many spoke. Centenary student Tristan Ciceran said, "It made me realize how many great poets New Jersey has, and I'm glad tradition is still going on." Every poet

expressed excitement in seeing all writers and readers coming together. "New Jersey doesn't know how spoiled it is," said Joe Weil.

After workshops, poets and readers headed to the DuBois Theater for readings. Blue walls lined with white columns, the theater has two stories, with the bottom for listeners and the top reserved for photographers who had set up their cameras and lighting equipment. And above the stage, a seal with the picture of a shield with the words, "Venite, Studete, Discite," (Come, Desire, Learn).

Onstage, artistic director Laura Boss, poet and founder of *Lips* magazine, hosts the readings, panel discussions, and Q&As by Weil, Barkan, Gillan, and Lifshin. Weil continued to make the audience laugh with his poetic humor. Barkan spoke with

an intelligent, Shakespearean voice. Gillan read poems of her hard, emotional life. And Lifshin, though having a low voice, made the audience applaud with greater volume.

Boss, artistic director, dealt with poets, reading arrangements, and bookshops. She said she had a vision for a "national flare," wanting the news of the festival to go beyond New Jersey borders.

A new buzz followed with open mike readings from aspiring poets. A bookshop was also set outside the theater, containing the poets' best known works, including Weil's *The Plumber Apprentice*, Gillan's *What We Pass On*, the Poets of New Jersey collection, Zulauf's *Where Time Goes*, and Laura Boss' new book, *Flashlights*. Another table was set up next to the books for signings.

Later, guest readers included Martin Farawell, Sander Zulauf, Jim Haba, Marie Howie, Mark Doty, and Toi Derricotte. All poets put

the fully-packed house in a trance with their mesmerizing words. "I love New Jersey. I've been here for 20 years. I'm in love with it and poetry," said Derricotte, also the co-founder of Cave Canem, a workshop/retreat for African American poets.

Afterward, the crowd headed for a dinner break. Special award plaques were given to Zulauf, Gillan, Derricotte, Farawell, Barkan, and Boss for achievements in and promoting poetry. As the day ended, and dinner eaten, many poets departed, while others went back to the art center for last sample readings and book signings.

With the day ending, Laura Boss was happy to see so many poets read and discuss their poems, and so many students attending. And as the event ended, she said that to become a writer, "you must have perseverance and always be true to yourself."

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# The Arts

## Award-winning set designer lights up Centenary Stage Company's season opener, *Light Up the Sky*

Award-winning set designer Bob Phillips will transform the David and Carol Lackland Center Sitnik Theatre into one of Boston's grand hotels for Centenary Stage Company's (CSC) season premiere production of the comedy *Light Up the Sky* by Moss Hart, which will open Sept 30th and run through Oct 16 in Hackettstown. Phillips made his CSC debut this past spring as designer of Theresa Rebeck's hit comedy, *Bad Dates*. He has designed over 75 sets for Orlando Shakespeare Festival, where he has been Resident Designer for the past 17 years. He also regularly works with Pennsylvania Shakespeare, Arts Center of Coastal Carolina, Alpine Theatre Project, Florida Studio Theatre, and many New York theatre companies and regional theatres. Phillips' television designs include *Come on Over Another World*, *Search for Tomorrow*, and *Sesame Street*, where he has designed for 21 seasons. He has received the Outer Critics Circle, Madison, Village and Lillian Stoates awards for his theatre work, and six Emmy's for his TV designs.



Back, left to right: Kathleen O'Mara, Michael Irvin Pollard, John Little, Mikaela Kafka, David Edwards, Liz Zazzi; front, left to right: Eli Gantias, Kirsten Hopkins, Emilio Tirri)

From the author who penned *The Man Who Came To Dinner*, Moss Hart's classic comedy *Light Up the Sky* revolves around a group of New York theatre-folk who attend the opening of their new play in Boston. The inspired young playwright, the dramatic diva, the emotionally involved director, and short tempered producer gather in star's hotel room to toast the pending their pending triumph: a moving new play destined to change the hearts and minds of audiences everywhere. However, by the end of the night, everyone is wishing they had performed *Oklahoma*. Directed by CSC Artistic Director Carl Wallnau, the *Light Up the Sky* cast includes Equity actors David Edwards, Liz Zazzi, Michael Irvin Pollard, Kirsten Hopkins and John Little, Mikaela Kafka, Eli Gantias, as well as Johnathan Turner, and David Scheffler, Kathleen O'Mara (Bernardsville), Emilio Tirri, Kyle Parham and Kyle Conner. Set design is by Bob Phillips, lighting design by Ed Matthews, and sound design by Colin Whitely.

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## *Everyone Has a Pair of Horns*: book review

By Anthony Lusardi

Novelist Joe Hill dances with the Devil in his new novel. Author of acclaimed novel *Heart-Shaped Box* and story collection *20th Century Ghosts*, Hill makes sure that *Horns* brings us into the fire of humanity's wickedness.

Ignatius "Ig" Perrish is in Hell. Once having position and security, the rape and murder of his girlfriend changed his life and blackened his name. Though never tried or convicted, he was never cleared, but in the eyes of his community, he is guilty. Then after a night of drunken exploits, he awakens one morning to find horns growing out of his head!

Yet, that's not the only thing he possesses. Now, everywhere he goes, people have the compulsion to tell him their darkest secrets. Can Ig use his new powers to find his love's murderer... or will he descend further into the darkness that already consumes him?

Hill has you rooting for the Devil, even if you're a devoted Christian. Testing your faith in a world full of sin and wickedness, you get the same sense of disgust as the main character with every confession you read. Of course, with any book involving the Lord of Hell, you can't expect a peaceful journey.

And as the tagline reads; "When it comes to revenge, the devil is in the details."

# The Arts

## College trustee/former Air Force major/businessman/activist and actor/musician/author/activist to share Gates-Ferry Lecturer honors

College president Dr. Barbara-Jayne Lewthwaite recently announced the 2011-2012 Gates-Ferry Distinguished Lecturers who will focus on the subject of inclusion. As happened last year, there will be more than one individual involved. The first person is our Centenary College Trustee, the Hon. Dr. Howard L. Burrell, a gifted and inspiring public speaker, Lewthwaite said, who will address our community twice during the fall semester on the following topics: Race & Human Relations in America – An Evolutionary Perspective: 3 p.m. Wednesday, Oct. 19; and The Three-Fifths Compromise – Our Nation's Heritage and Burden: 7 p.m. Monday, Nov. 14.

Dr. Burrell was raised in the small southern town of Utica, Mississippi, during the years when our nation was going through the turbulent Civil Rights Movement, and during our nation's involvement in the Vietnam War. He attended Tennessee State University in Nashville, where he earned a Bachelor of Science in Business Administration. He also holds a Master's Degree and Doctorate in Psychology.

While at Tennessee State, he was a member of the U.S. Air Force Reserve Officers' Training Corps, and upon graduation was commissioned a Second Lieutenant in the Air Force. While in the Air Force, he served as a Special Agent with the Air Force Office of Special Investigations; managed the Air Force's Drug & Alcohol Abuse/Human Relations Education Programs at Air Force bases in the country of Turkey and the United States; and managed an Air Force doctor, nurse and lawyer recruitment unit. He departed the Air Force as a Vietnam-era veteran, after having achieved the rank of Major.

Dr. Burrell has worked as a buyer for a major appliance manufacturer; a sales representative, regional sales manager, corporate customer service manager and international sales manager for a major specialty chemical company; and as an assistant director in the New Jersey Department of Labor & Workforce Development.

While he is retired, he remains active as a member of the Board of Trustees for Centenary College and the Sussex County Chapter of the American Red Cross. He has served in elected positions on the Vernon Township Board of Education, the Vernon Township Council, the Board of Trustees for the Sussex County Charter School for Technology and the Sussex County Board of Chosen Freeholders. He has been married to Reba Burrell, a recently retired schoolteacher, for the past 45 years, and they have three adult children and two grandchildren.

The second Gates-Ferry Distinguished Visiting Lecturer for this year is Steve Earle, a musician, actor, author and political activist.

As a musician he has been nominated for 14 Grammy awards, having won three for best contemporary folk album, most recently in 2010. In 2010 he was also nominated for a Grammy Award, and in May 2011 he received an honorary Doctorate for his activism from the CUNY School of Law.

The artists who have covered his songs include Joan Baez, The Pretenders, Levon Helm, Johnny Cash and Percy Sledge. He has collaborated on songs with Joan Baez and the Rolling Stones, among others. As an author Steve has written a novel and a collection of short stories. Acting credits include the HBO series *The Wire* and *Treme*, where he plays a street musician in post-Katrina New Orleans. He has also had parts in the motion picture *Leaves of Grass* and the television show *30 Rock*. Moreover, he is the subject of a documentary film and two biographies.

Earle will discuss the arts, broadly defined, play music and conduct a round table discussion in two lectures held during the spring semester of 2012. His appeal to the general community should be remarkably wide, Lewthwaite said. Students and enthusiasts of the theatre, film, TV, music, sociology, social work, writing and politics are all particularly encouraged to attend. Earle's lectures will be held during the 2012 spring semester and will be announced shortly.

## CSC presents: *A Year with Frog and Toad*

The Centenary Stage Company presents *A Year With Frog and Toad* on Oct. 15 at 11 a.m. in the Edith Kutz Theater in the Lackland Center on campus.

Robert and Willie Reale's musical *A Year With Frog And Toad* remains true to the spirit of the original stories create by Arnold Lobel, as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons.

Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one

about friendship and rejoicing in the attributes that make each of us different and special.

Tickets are \$10 for adults and \$8 for children.

Frog and Toad is part of the new Young Audience Series third Saturday Festival presented by the Centenary Stage Company. Every third Saturday of the month will feature a different production suitable for ages Pre- K to Adult.

YAS (Young Audience Series) was developed in collaboration with The Centenary College Theater Department to produce a theater outreach program for neighboring communities and schools.

The Young Audience Series educates and entertains young audiences with performances and workshops, based on New Jersey core curriculum standards.

*A Year With Frog and Toad* is also available for tour, bringing the experience of the theater right to local school. Other productions available for tour include *A Thousand Cranes*, (based on the book *Sadako and a Thousand Cranes*) *If You Give a Mouse a Cookie*, and *If you Give a Pig a Pancake*. For more information on the YAS Third Saturday Series contact the Centenary Stage Company Box office at 908-979-0900 or log onto [Centenarystageco.org](http://Centenarystageco.org).

## *Contagion:* Soderbergh's latest thriller

By Anthony Lusardi

Marion Cotillard, Matt Damon, Laurence Fishburne, Jude Law, Gwyneth Paltrow, and Kate Winslet are a band together and apart. But it's not a Tarantino film they're in, it's Steven Soderbergh's *Ocean 11*, Erin Brockovich, and *Traffic*. Of course, when a movie is made about a contagious virus that infects the whole planet, you expect an all-star cast. If there was ever a film that could turn a viewer into a germaphobe, it's *Contagion*.

It's amazing how many times the average person touches themselves with their hands. What's really scary are the numbers of things we touch that other people touch: door-knobs, buttons, office snacks,

and each other!

Multiple plots occur, from the people who study and combat the virus to those simply trying to survive. One concerns Mitch Emhoff (Damon) whose wife and stepson succumb to the virus, and who tries to survive with his daughter in quarantine while all descends into anarchy.

We are all familiar with the bubonic plague, a.k.a. the Black Death. Wiping out a third of medieval Europe, the four-year event continues to haunt us. Subconsciously, the world still lives in fear of a mass epidemic; but not of one continent, the entire world.

After viewing this new thriller, make sure to keep your hands clean, and maybe carry a hand sanitizer.

# The Arts

## TV On the Radio rocked Philadelphia

By Loren Kessell

It felt like the rain lasted for weeks, but the sky finally cleared for the indie rock band TV On The Radio last month.

The Brooklyn-based group released its latest album, *Nine Types of Light*, on April 12, and it is a huge success. The band is touring to promote the new album, and its shows should not be missed.

In September, it played a phenomenal set at the Mann Center for the Performing Arts in Philadelphia, in Fairmount Park. The venue is an outdoor pavilion that houses comfortable seating and lawn seat options. It caters to concert-goers' needs by offering food stands, clean facilities, and friendly employees. Since it is an arts center, organizations can set up tables before events so people can see what they have to offer, such as Oxfam America.

Fans sat under the pavilion to see Broken Social Scene, a Canadian indie rock band, open for TVOTR. The band is a musical collective that chose to open the show since TVOTR asked them to, and they put on an incredible performance.

The set consisted of dreamy melodies, experimentation with the sounds of their instruments, and a feeling of joy that they spread to the audience.

They invited two audience members to join them onstage since they had shouted, "We love you!" to them, and they covered Modest Mouse's "The World At Large" after Kevin Drew, one of the two lead singers, said, "Because we can."

At the end, Drew initiated a group sing-along to U2's song, "I Still Haven't Found What I'm Looking For," and concluded by saying that karaoke for the soul is important.

There was a short break between sets so the tech crew could switch the instruments, and they lowered a backdrop that looked like the Milky Way. All of the lights slowly dimmed, and the audience screamed with excitement as TVOTR ran onstage. As soon as they appeared they grabbed their instruments and opened their set with an older song from the album *Dear Science* called "Halfway Home," and the crowd went wild.

Tunde Adebimpe,



TV on the Radio on the Mann Center stage in Philadelphia.

Photo: Loren Kessell

the lead singer, danced on the stage doing a shuffle movement that he favored throughout the show. The light sequences for each song were synced perfectly to the beats, and every color fit each song's mood. They sang their single from the new album, *Will Do*, as red lights glared all around. The cosmic backdrop reflected every color so the entire performance felt surreal. Although they released a new album, TVOTR still performed an equal amount of older material such as their 2006 single, "Wolf Like Me,"

which was their initial show-closer.

However, bands always come back for an encore performance and TVOTR delivered. They told everyone in the crowd that they were beautiful people, and they played a couple of songs to end their performance including, "Dancing Choose," another song from *Dear Science*.

Philadelphia experienced an incredible performance, one that carried a lot of meaning. On April 20, 2011, Gerard Smith, TVOTR's

bassist and keyboardist, died of lung cancer. They canceled some of their tour dates around that time, but they came back on tour stronger than ever. They emphasized the beauty of life throughout their show, and Adebimpe gave the crowd a lesson about loving themselves and appreciating life as he walked among people in the front row.

TVOTR is a band filled with love and togetherness, and they make their audience feel like a family.



# Sports

## Experienced, healthy men's soccer squad determined to start season strong

By Matt Mercurio

Last season did not begin as planned for the Centenary men's soccer team. After an excellent off-season, the team came in with the expectation of a good year, but the Cyclones wound up starting 0-4, and a shot in the playoffs seemed out of reach.

The team would bounce back to finish 10-9-1 for the year, and advanced to the semifinals of the Colonial States Athletic Conference tournament for the first time in school history, before falling to Neumann University 2-0.

Coming into this season, the team's goal and expectations were the same as always; to have the best GPA in the conference, to win the CSAC Conference Championship and to compete in the NCAA Tournament.

"After starting off last season slowly, we realized that we did not want to do the same for next season," said senior Andrew Pinnella. "We prepared ourselves mentally and physical over the off-season and summer months. Coming into pre-season, we were ready to play."

Pinnella came into this season with a bit of a chip on his shoulder. Feeling he had been overlooked for the all-conference team last year, he used that as motivation to improve his game this season. With three goals in just three games thus far, he has already helped his case for a spot on the team this season and believes the team is already making the right adjustments to improve.

Junior captain Patrick Bourland also believes the team did more than enough this off-season to be more prepared this year for this coming season.

"Preparation for our mid-August pre-season begins prior to the fall season. We have a non-traditional spring soccer season, which is a great way to jump start training for

the fall season," said Bourland. "Most guys on the team have a summer league team in addition to a 12-week strength and conditioning training that we have planned for the spring into the summer."

Bourland spent the off-season a little differently than usual this year. He was chosen to play for a D-3 All-Star team made of players from all around the country. Bourland toured Brazil for 10 days where he played four extremely competitive teams. His team finished with two wins and two draws, and gained experience that he hopes will help throughout the season.

"As a two time captain, I try and look at myself as an extension of the coaching staff. Before each training session I like to lead a dynamic warm up with the guys, in addition to setting up small side drills that help us hone our skills and work on our weak attributes," said Bourland. "Each game day, it is essential that every player has proper warm-up attire and is 100 percent focused and ready to go."

Returning for his 8th year as head coach of the Cyclones is Keith O'Connor. Connor has transformed the Cyclones into a perennial contender, winning 45 games the last five seasons including three CSAC tournament appearances during that time period.

The team features the return of seniors Justin Belanger, Daniel Berniz, Jimmy Corey, Tyler DeCraine, Mike Goepp, David Petrozziello, Kyle Thompson, Luis Villacis, Alex Walters, and Matt Winkler.

Also returning to the team, are juniors Brian Almeida, Alex Khouri, and sophomores Antonio Cabrera, Ian Douglas, Victor Dorismond, Reid Meeker, Yuir Misenheim, Nicholas Telle and Harry Walters.

New to the team are freshmen Dylan Bricker, Charlton Duncan, Quinn Khouri, and

## New women's basketball head coach brings excitement, championship dreams

By Bridget McCann

Justin Phoenix, the new head coach of the Centenary women's basketball team, has already taken well to Centenary's close-knit campus. He says he believes Centenary is a very helpful and supportive community that one can easily connect with. He is very eager to get into the gym with the team and help it win a championship.

Phoenix has spent the last three seasons at Kean University as an assistant for the women's basketball team. During his time at Kean, the team went 75-15 with one New Jersey Athletic Conference (NJAC) Championship, three NCAA Tournament appearances, two appearances in the Sweet Sixteen, and one Elite Eight appearance. While at KU, he helped develop three All-Americans, two NJAC Players of the Year, one NJAC Defensive Player of the Year and one player drafted to play in Puerto Rico.

"As a team, we believe that Coach Phoenix is the missing piece of the puzzle that we've been looking for," said senior Jen Vasta. "For the past three seasons, we've been a good team, but we're really looking forward to Coach Phoenix helping us elevate our game to a new level and bring home a championship."

Phoenix played four seasons, from 1992-96 at Manhattan College where he guided his team to the postseason four times, including two NCAA Tournament and two NIT Tournament appearances, in addition to a MAAC Championship. He graduated in 1996 with a degree in Communications. After college, he played for various European club teams from 1996-2006.

Following his European career, he made the move into coaching, starting out at Burlington County College as a men's basketball team assistant coach for one season, before moving to Kean.

Phoenix will be taking over the Lady Cyclones who finished the 2010-11 season 13-12, including 10-6 in the Colonial States Athletic Conference (CSAC) under former head coach Lorie Khalil. The team also posted the second-best team grade point average in Division III for the second year in a row to earn the Women's Basketball Coaches Association (WBCA) Academic Top 25 Team Honor Roll accolades.

"I'm excited to the point where I need to do other things to keep that excitement from boiling over," said Phoenix.

Michael Marin.

The Cyclones have gone 2-1-2 in September so far, including a pair of 2-0 victories against the Baruch College Bearcats on Sept. 1 and York College on Sept. 11 in the second game of the Centenary College Holiday Inn Classic. The Cyclones lost a 3-2 overtime nail-biter to Lebanon Valley College on Sept. 10, in the first game of the tournament.

Senior goalie Jason Rogers recorded both of the shutouts for the Cyclones, winning Co-Cyclone of the week for his performance against the Bearcats where he recorded 6 saves. Rogers, who missed the first four games last season due to a foot injury, feels that his absence attributed greatly to the team's slow start last year, messing up the whole defensive scheme. Once he returned though, things seemed to click.

"As soon as I came back, everything came together

and we built momentum. This season we tried to build upon that chemistry even more by bonding more as a team," said Rogers. "Most importantly, we worked hard during the summer and into pre-season because we want to win the

conference so badly. For most of us, this is our last season, as a lot of us are seniors, so we want to go out swinging."

At press time, the Cyclones were preparing for their game against Brooklyn College.



## Cross Country building strong team

By Matt Mercurio

The 2010 season for the Centenary Cross Country team can best be defined in two words: an improvement. The team had plenty of highs and lows throughout last season, and cumulated with a fifth and eighth place finish for the men's and women's team in the Colonial States Athletic Conference Championship tournament, respectively. The 2011 team hopes to have the right combination to help them accomplish even more this season.

"I think we have a good mix of youth and experience, and I think the two groups can feed off each other to accomplish greater things this year," said head coach J.J. Cusick, who returns for his fourth season as head coach at Centenary College this year after an overall successful campaign last season.

Senior Chelsea Gummerson said that the team usually starts preparing for the upcoming season at the beginning of June, to work on things like building up mileage for endurance and eventually throwing in speed workouts as the summer goes along.

Gummerson and senior Gary Kowaleski will serve as captains for their respective squads this season, and along with seniors Erick Hoagland and Liz Guella, will look to use their experience to lead a team full of young, yet talented runners on and off the field in whatever way possible.

"As a senior this year, I'm doing my best to build the team to make us stronger," said Gummerson. "Our team is the closest it has been in the three years I've been here, and having a close team bond is important."

Unity is important for any team that wishes to be successful, but one of the most important parts of forming a bond with anyone, and especially for an athlete, is to understand it's not only about being there during the good times. Congratulating someone when they do well is important, but so is being there when someone may need encouragement after a bad

race, or keeping the team motivated when things are looking bad. This is something that is stressed to runners early on in during their time at Centenary.

"I feel cross country runners form a really tight bond with each other because we see each other six days a week, and we support each other after every run, easy or hard," said freshman Carolyn LaRue. "Even though I'm new and don't really have the ropes on college just yet, (my teammates) are very accepting and give me advice or answer any questions that I ask."

The team also features the return of junior Kelly Nielsen on the women's team as well as sophomores Shawna Bryan, Kelly Pascarella, Sarah Sharpe, and Shawnee Smith.

Returning to the men's team this season are sophomores Rob Ambrose, Juan Arias, Denzel Henderson, and Justin Theriault.

New to the team this year are Alex Eliopoulos and Anthony LaManna on the men's team and LaRue for the women's team. All three runners join Centenary after completing highly successful careers in high school and will look to contribute to the team while continuing to improve their game and adjusting to the college lifestyle.

"Preparing for the season had a lot to do with summer running and keeping up on that. Coming into the season the team was already in good shape," said LaManna. "As for major differences compared to high school, we did a lot of speed work and long runs to help build up endurance and speed."

The first race of the season took place on Sept. 4 at the Delaware Valley College Invitational. The women's team finished ninth out of 15 teams while the men's team finished 15th out of 16 teams that competed.

Gummerson led the way for the women's team with a time of 27:46.10, placing 35th out of 133 runners. LaRue had a strong showing in her first race, finishing 29:39.63 in the 6K, good enough for 66th

place. Sharpe finished 76th, with a time of 30:46.58, and Smith came in at 79th with a time of 31:07.35.

For the men's team, LaManna, also competing in his first race at Centenary, finished first for the Cyclones with a time of 31:27.19 in the race, good enough for 52nd place overall. Ambrose finished 85th with a time of 34:26.68. Overall, the Cyclones had plenty to be happy about. After a season full of injuries last year, they were able to send their full team out to compete. The women's team came away with a pretty solid finish, but both teams left knowing they still have some room for improvement.

"In my opinion I think the first meet went pretty well. I was really nervous because it was my first college meet, and it was a 6K instead of a 5K. I felt like the vibe of the race was a lot more relaxed than high school, though. I was happy with my time, and now the next 6K, I have a time to beat," LaRue said.

Next, the Cyclones are preparing for the Mule-Falcon Invitational on Sept. 17 at Cedar Crest College.

By Keiko Talley

The 2012 baseball season brings promise: transfers, freshmen, and a new catching coach, Centenary alumnus, Frank Iannonc.

By Bridget McCann

The Centenary Volleyball returns six student-athletes this season and was picked to finish fifth in the Colonial States Athletic Conference (CSAC) in a coaches' preseason poll. Last year, the Lady Cyclones finished 10-21 overall, 5-6 in the conference, missing the CSAC Tournament by one spot.

Returning for the Cyclones are seniors Devon Paffendorf and Kelsey Walter, juniors Jelena Markovic, Erika Chu, and Shantise Parker, and lone sophomore Chelsea Hoffman.

Last season, Paffendorf broke the record for the most career kills, with 984, with a season record of 484 kills. She also earned First Team All-CSAC honors.

Markovic recorded 755 assists last season, moving her into second all-time in assists, only 697 away from the record of 1,941. Markovic was also named to First Team All-CSAC.

Walter earned Honorable Mention accolades after setting a new single-season record with 543 digs. She is the program's all-time leader in digs with 1,506.

Joining the returners are freshmen Myriah Jade and Stephanie Szela, newcomers Maria Cucco, Kelly McAdam, and Amanda Metauten, and transfer Kelly McMenamin.

McMenamin spent the last two seasons playing volleyball at Harcum College in Pennsylvania. During her time there, she had a team-best 924 assists and earned National Junior College Athletic Association Division II Region MVP and All-Tournament honors. At presstime, the team's record was 6-12 overall, and 3-0 in conference play. The Lady Cyclones start their season by finishing the Ninth Annual Greyhound Premiere Invitational with two wins and two losses, one of those against conference rival Gwynedd-Mercy College. Although the team fought hard, they were unable to pick up a win at the Scranton Invitation, dropping all four matches.

Coming up in October, the team has eight of its 11 conference matches as well as several tough non-conference opponents.

# Sports

## Alumnus is new baseball catching coach

Coach Iannonc not only attended Centenary but also was a baseball coach five years ago, here. Although Iannonc only coached a few seasons he understands the school and program very well and also has a great understanding and love for the game.

"Frank's ties to Centenary are deep," head coach Scott Kushner says of the new addition to his staff; "he wants to see the program improve."

After losing a key player, Brian Lemay, it is important that Iannonc's main focus will be working with the catchers, pushing them to be all that they can behind the plate. The team is looking to young catchers such as the new freshmen and sophomore Victor Nunez.

Along with coaching the catchers, Iannonc will be the first base coach, and will be helping out the hitters and others. Iannonc has had some time to get to know the players and staff recently, and the players have positive thoughts about him. "It's hard coming into a program without knowing any of us," senior infielder Chris Smith said about the new coach after the fall ball scrimmage, "We all meshed really well with him, and I think he's going to be a great coach for our team."

## Women's volleyball: busy fall schedule, strong prospects

# Wrestling team returns after historic season

By: Matt Mercurio

The Centenary men's wrestling team begins its new season on Oct. 29.

The Cyclones finished last season in 13th place out of the 59 teams that competed in the NCAA Division III Championship Tournament in the La Crosse Center in La Crosse, Wisconsin. The Cyclones finished number 8 in the country, went 12-2 overall during the season and accomplished more than any other wrestling team in Centenary's history.

Head coach John Garrigues was named Metropolitan Conference Coach of the Year and finished his fifth season after guiding five Cyclones to the NCAA Division III Tournament, which was a record. Garrigues also led the Cyclones to their first Metropolitan Conference Tournament win, beating the defending champion TCNJ with 104 team points at King's College in Wilkes Barre, Pennsylvania.

The team will look for younger wrestlers to replace five of its most accomplished wrestlers ever, including Captain Dave Alsieux, Will Livingston, and Matt Regan.

Alsieux made the quarterfinals of NCAA Division III Tournament at 141 pounds after being named one of the wild cards for the event. He finished second in his weight class at the Metropolitan Conference Championship. He had strong senior year, finishing with a record of 27-6 in his weight class, and finished his Centenary career with 92

wins, good enough for second on the all-time wins list.

Livingston became the school's first-ever two-time All-American and competed in the NCAA Division III Tournament for the second time at Centenary last season. Livingston finished the year 24-3 and placed sixth in the 133-pound weight class after taking third in last year's tournament. He clinched a spot in the tournament after winning the 133 pound title at the Metropolitan Conference Tournament for the second time.

Regan finished his senior year leading the team in wins with a 28-5 record in the 165 pound weight class. He finished third in his weight class at the Metropolitan Conference Tournament was named to the NWCA Academic All-American team for the second time. Regan finished his Centenary career third on the all-time wins list with

Returning to the team is senior Tim Lutke, who became an All-American for the first time at Centenary after finishing in seventh place in the 197-pound weight class at the NCAA Division III Tournament. Lutke was 15-1 for the year, and qualified for the tournament after winning the 197-pound title in the Metropolitan Conference Tournament.

Junior JD Zitone was stellar throughout the year, winning the 285-pound title at the Metropolitan Conference Championship, and finished

21-9 for the year, overall. Zitone made the NCAA Division III Tournament in his weight class, before losing in the quarterfinals to Brock Glotfelty of McDaniel College.

Zitone had high praise for those teammates, and feels the Cyclones are in good shape this season, despite the loss of many seniors.

"I attribute my success last year to hard work and having good workout partners in the wrestling room always pushing me. This year I hope to step it up and become an All-American," said Zitone. "With guys like Will Livingston and Dave Alsieux graduating, I feel the whole upper class is stepping up to lead our team."

In his first season at Centenary, sophomore Chris Burdge was named co-Metropolitan Conference Rookie of the Year and d3wrestle.com Freshman of the Year for his impressive season. Burdge went 18-10 overall, and was one of three wrestlers from Centenary to make the All-American team, the first freshman wrestler from Centenary ever to do so.

At 157 lbs., Burdge made the championship round of the Metropolitan Conference Tournament in his weight class, and was named a wild card for the NCAA Division III Tournament. Burdge finished eighth place overall, after being knocked off by Dan Twito of Merchant Marine Academy, the eventual champion.

# Women's soccer team rich in returners and strong freshman class

By Bridget McCann

Women's Soccer returns with 12 players from last year's successful squad which won a Colonial State's Athletic Conference (CSAC) Championship, earned its first-ever NCAA Tournament berth and saw Head Coach Kevin Davies earn his 100th-career victory. The team was predicted to finish third in a preseason coaches' poll.

Returning for the Cyclones are seniors Mary Anderson, Courtney Flanagan, Tatiana Kingston, co-captain Kristyn Lehmann, Brittany Overland, and co-captain Caitlin Veverka. Last year, Kingston received Second Team All-CSAC honors, finishing the season with a record 14 assists, leading the conference and finishing eighth nationally. Flanagan and Veverka each received Honorable Mention accolades.

Also returning are juniors Arielle Hamilton, Sara Smith, Chrissy Bressman, and Sam

Marxen. Sophomores Kelley Carvalho and Amira Guerrero round out the list of returners.

Joining the returners is a large group of freshmen: Becky Camp, Nikki Crowley, Jessie Curtis, Cara Holmes, Nikki Gillis, Ali Molinaro, Laura Potter, Samantha Sysak, and Megan Williams as well as a transfer from Kutztown University, Alyssa Hackelburg.

The Cyclones hosted the Cyclone Kickoff Classic on Friday and Saturday, Sept. 1-2. The team swept the tournament, beating Drew University and Rowan University.

At presstime, the team is 3-3 overall, with a 1-0 in-conference record after beating conference rival Cabrini.

"Although we graduated a lot of crucial players last year, we brought in a lot of talented freshmen and there is no doubt in my mind that we can win CSAC again and continue building on tradition," said Veverka.

## Softballers recall NCAA triumphs and look ahead

By Bridget McCann

On May 7, 2011, the Centenary Softball team earned its first-ever NCAA Tournament berth after defeating defending champions Neumann University to win the Colonial States Athletic Conference (CSAC) tournament.

Returning junior Cara Montferrat was named CSAC Tournament MVP, after being named CSAC Player of the Year just a week earlier.

The team lost both of its games in the NCAA Tournament, losing to the host team Ithaca College, and Middlebury College.

"Although we lost both games, there's nothing cooler than being a part of the NCAA's. A lot of people never get to experience this kind of tournament and I'm very grateful that I was one of those who did," said senior Jessica Fane.

In August, two Cyclones earned ECAC South All-Star accolades. Montferrat earned First Team Catcher accolades while returning senior Caitlin Veverka earned First Team Outfield accolades. This marks Montferrat's third ECAC South honor, as last year she was named ECAC South Rookie of the Year and a Second Team All-Star. Both student-athletes also earned several post-season awards. Montferrat was named CSAC Player of the Year, First Team All-CSAC Catcher, CSAC Tournament MVP and First Team National Fastpitch Coaches Association (NFCA) All-East-Region Catcher. Veverka was named First Team All-CSAC and First Team NFCA All-East-Region Outfield.

The team is currently practicing for its fall season and working towards defending its title in the spring.

