

SIFE students in Colombia change lives and are changed by the experience



The team in Guapo, Colombia: Prof Kathy Naasz, Ricardo Gomez, McKenna Sosnovik, Ann-Kathryn Daly, Tim Tomaino. **Story on p. 2.**

Photo courtesy of Prof. Kathy Naasz

Seay Building entrance change: fountain planned for lawn in front of building

By Kathryn Nieves

“I think this will enhance the look to the Seay building,” said Todd Miller, Centenary’s associate vice-president for Operations. Miller was discussing the new addition to the front of the campus, a fountain and garden. If you have walked by the front of the campus in the last few days, you probably have noticed the start of this project, which is surrounded by orange fencing.

“The idea for the fountain came through an anonymous donor who wanted the garden and fountain in honor of their sister,” Miller said. The fountain is also going to include

a statue. There will be walkways leading to the fountain as well as new landscaping, which will include laying down more grass and planting trees.

“It is a wide open area,” Miller said, regarding the location choice for the fountain, “But this will give it definition.” The Collaborative Inc., a company of architects and landscape architects used frequently for designs on campus, was in charge of creating the plan for the fountain and surrounding area.

“We have been working with them and the donor, and they came up

with something that everyone liked,” Miller said.

The project is expected to be completed by the end of October. However, some of the aspects of it will take a little longer. For instance, benches will arrive later because of differences in delivery dates. “The fountain and landscaping are making good progress,” said Miller.

The fountain may well bring more people to the front of the campus upon its completion. “Students are more than welcome to use it when it is done. It will be a nice place to hang out, talk, or drink coffee,” Miller said.



Construction begins on Jefferson Street entrance fountain.

Photo: Kathryn Nieves

SIFE students in Colombia change lives and are changed

(Continued from page 1.)

By Ann-Kathryn Daly

When I told people that I was going to Guapi, Colombia this past summer – the basic response was: “You’re going where?” and “Why are you going there?”

It was for my class at Centenary College, an extension of SIFE (Students in Free Enterprise) and we hope to help people in Guapi to set up a sustainable business for a better quality of life for themselves and their families. A reasonably good answer in the beginning. But it was so much more.

I was one of three students traveling with Professor Kathy Naasz. As we walked to our hotel with young boys carrying our suitcases in wheelbarrows, I began to understand that this was a community that had been lost, leaving the people to struggle daily. Our local contact, Ricardo Gomez, provided support and also details on the challenges this town faces.

The people of this region are descendants of slaves that came to Colombia with their owners for its rich soil and promise of gold and then left them there to fend for themselves. There are no roads leading into Guapi, as it is separated from the mainland by jungle and rivers and only accessible by boat or plane. In the course of time, the community existed and was at peace. Then, the cocaine industry came as well as the gold mining industry.

As my team members walked, I was driven in a taxi (actually a three-wheeled scooter) that was piled high with suitcases full of donations for the children of Guapi; I prayed that this tiny motorcar would not tip over as we drove down the

dirty, foul-smelling poverty-stricken streets.

We made our way to the hotel, with young boys arguing about the money (pesos) that would be given to them as tips for carrying the luggage so they can pay for food. I thought the first day was the hardest after twenty-four hours of travel. Looking out across the river, I noticed young people coming off the boats into Guapi in order to celebrate a festival. The river is the primary source of transit and a lifeline of the community where children play, swim, bathe, and even do laundry at the river’s edge.

Part of our goal in coming to Guapi was to get a sense of what life is like by actually experiencing what the artisans were experiencing. As we spoke to each artisan we heard in their personal stories, a sense of sadness – especially when all they want is to provide for their children, like any other parent, but cannot do so because of their circumstances. Each story is different, but each one is the same with the basic struggles of life that is seen in Guapi. By the end of the day, the artisans surpassed our expectations and training for the pendant creation was planned for the next day. The artisans are extremely gifted in their work and took pride in what they accomplished. They lack some basic time and quality management skills and a connection to an external market, so we trained each artisan to apply quality in their work-creating pendants- and, either you get it or you don’t. As in all things, the artisans got what we were trying to say: that an improved quality of life is possible for them – that

we are offering them the ring of hope and all they need to do is grasp it. This concept is new for some of them, who had lived through broken promises before in Guapi. We embarked on training and saw their determination.

I have read and thought I knew how hot it is just above the equator, but to experience it is something else. In Guapi, you walk, take a taxi (if you have the money), ride a bike or take a cart that is driven by a horse – my team walked. Each child held a smile and people said a friendly “Hola.” In the midst of the heat, I saw that there was hope in the children’s faces as my team delivered clothes and school supplies to the children. We also began tutoring these children. They are bright and eager to please, repeating each word that is being said and showing us how they can count to 100. Doing math is easy, but reading is hard. One of the biggest obstacles that the children have is the inability to read and write. With parents who have not known how, these skills can make a great difference in a child’s life.

As the day passed, who would have thought that a small bowl of water can change someone’s life (mine). I was reflecting on this, as I lay in bed with a bandage on my sprained ankle.

I was walking carefully across wooden planks to a home that was situated in the back of another house and when I fell through the feeble wooden planks and was on the ground covered with mud and my ankle badly swollen (I severely sprained my ankle). Seeing tears in my eyes, a small child, around six or seven, brought out a small bowl of water and proceeded to wash my hands – all I

could do through my tears was smile and say “Gracias” touching the child’s cheek – as I did, she touched mine and I knew my life would be changed forever.

An elderly woman helped me up and washed off my back and side and took my hand to assist me to her home. While awkwardly sitting there, I noticed the humbleness of what they called home. And yet, certain items never change – specifically a TV set in the living room. Even though, we did not speak the same language, we simply understood each other and that I was hurt and help is on the way.

I also have the best team members there could be. They came and helped me pull it together as I slowly hobbled my way back to the hotel with their help.

As my professor and Tim (team member) went to a micro-financing meeting with Mujeres Ahorradoras to see other ways we can empower the people of Guapi.

There is so much more to the story than what I have written. When people ask me why I went to Guapi – it is not only to help the artisans to sustain themselves for a better quality of life, but to bring out the best that I can be – the best in all of us. What I learned is that in the midst of struggle, there is hope and people who are willing to work hard towards their dream – no matter what. What I will remember is the kindness of each person that I met – most importantly the children. What I gained is good friends that will last me a lifetime, but mostly a greater sense of me through a small bowl of water that changed my life forever.

A link to a slideshow from the Colombia trip: <http://animoto.com/play/Fm-bIIVAuWsyhrIKwIL29pw>.

The team: Prof. Kathy Naasz, Ricardo Gomez, McKenna Sosnovik, Ann-Kathryn Daly, Tim Tomaino



The Centenary chapter of NAACP recently held a sale of pins in support of its Rock The Vote campaign, according to member Christian Smith. The pins were on sale in late September for \$3 for staff, \$2 for students.

Op-ed Page

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Mudslinging: Campaign essential or high school tactic?

With November right around the corner, it is nearly impossible to watch television without seeing some sort of negative advertisement for the presidential candidates. They're the ones usually sealed with "and I approve this message," as if the commercial's having been backed by one of the candidates makes the situation any better.

Over the years, mudslinging has become synonymous with elections, but this is not a new development. In the presidential election of 1828, nominees John Quincy Adams and Andrew Jackson threw malicious comments at each other in an attempt to win the presidency. Jackson argued that Adams misused public funds while Adams stabbed his opponent with personal attacks, branding Jackson and his wife as adulterers in front of the American public.

Many aspects of the United States have changed for the better since 1828, but negative campaigning has only become worse. With ads airing on television stations all around the country and the fast pace with which information spreads around the Internet, there seems to be no way to escape it. Candidates have dropped obscene amounts of money into these advertisements in an attempt to sway voters to choose them on Election Day. But with the speed of modern technology, sometimes these advertisements are not as trustworthy as they may seem. In fact, a few of the negative campaigning strategies have been busted as being either completely false or altered to make the opposing candidate appear to be worse.

The campaign for both Barack Obama and Mitt Romney are guilty of lying in their advertisements. In early July, Romney released one of his first negative commercials in which he slammed Obama's approach to small business owners. His ad used a sound clip from one of Obama's former speeches. However, instead of using the entire quote, the advertisement chopped it up, changing the context of the message completely. Many have criticized this act as manipulative and deemed the act extremely misleading to the country.

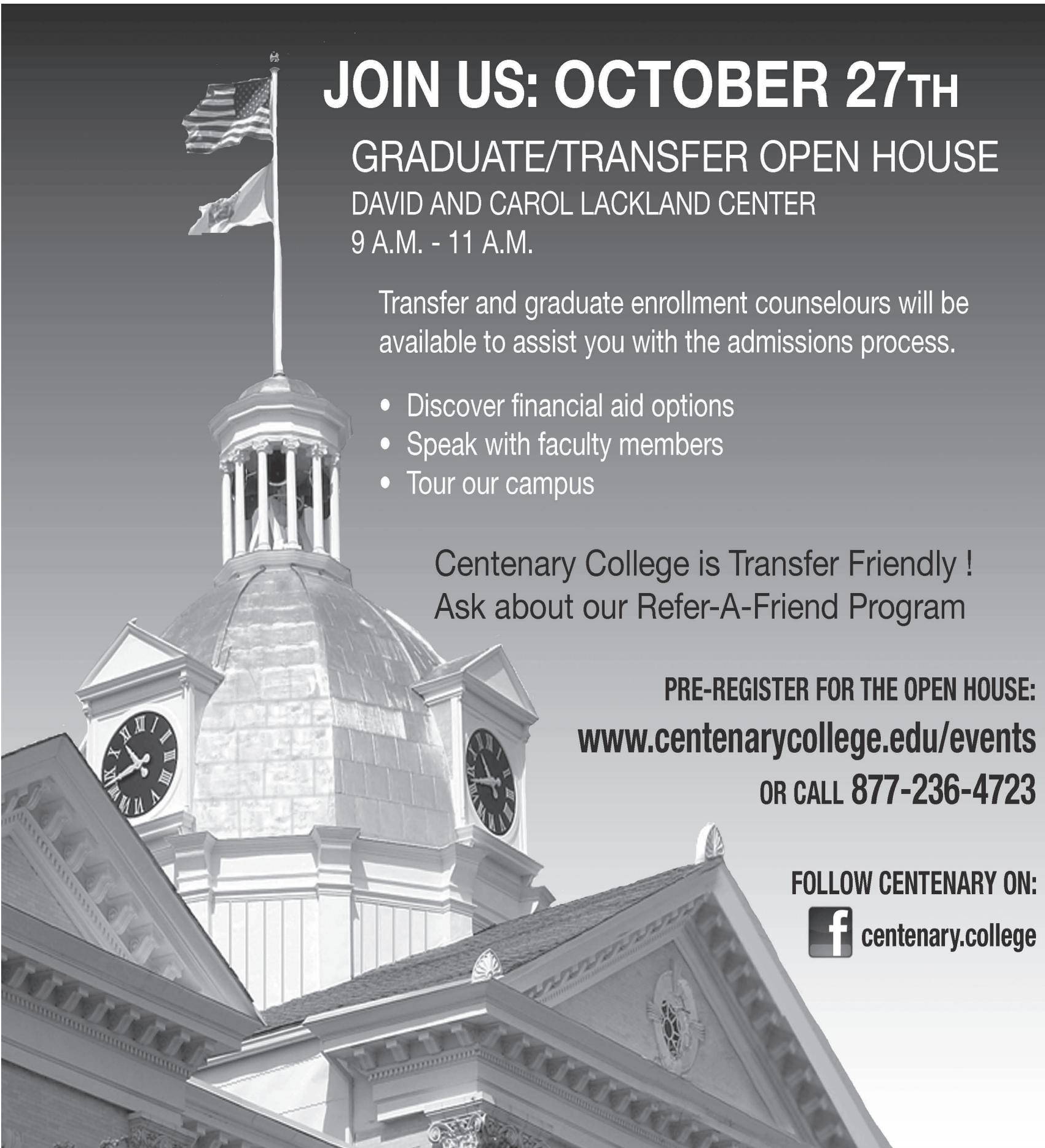
But Romney is not the only candidate to air misrepresentative messages. In August, a pro-Obama commercial splashed its way across televisions. The commercial featured Joe Soptic, a man who blamed Romney for his wife's death because when Romney closed the plant in which he was employed, he lost his healthcare. The ad plays up the sympathy card, but what it fails to mention is that Soptic's wife did not die 22 days after losing his insurance, she died five years later and during that duration of time, she had her own healthcare through her job.

These two ads are just some of the many produced by both candidates that have failed to fact-check before airing the commercials. The mudslinging this year seems to be much worse than in past years. Some are calling the negative campaigns the lowest in history. Many people seem to be fed up with the name-calling and finger-pointing and just want the candidates to stick to their platforms. Despite the frustration people are experiencing, the ads keep airing. Why? Many claim it is because this is simply part of politics and that campaigns are always loaded with negative ads. We have settled for the assumption that with elections comes mudslinging without question.

What makes politicians different from high school cliques? They do the same things. Based on the ads for this presidential election, one can make the comparison between the candidates and high school teenagers, making up rumors about each other in an attempt to better their own appearance. In a world where students are being targeted and bullied on a daily basis, what kind of message is negative campaigning sending? That it is perfectly fine to fabricate lies about someone else just so long as you are gaining votes? This is no different from one high school girl creating a rumor about another because they're both vying for the affections of the same guy. In both cases, the person is trying to bring down the other with lies and deceit.

How many times have you watched a negative campaign and brushed off your frustration by saying that "it's just politics"? Campaigns are so clouded with misconceptions and words taken out of context that it is hard to see the actual beliefs of the candidates anymore. Studies have shown that both candidates use 80 percent of their campaign advertising for negative slams at their opponent. If we continue at this rate, pretty soon the entire election will be nothing more than just seeing who can better insult their opponent. If candidates cleaned up the mudslinging, the country would have a better outlook on elections and it would leave the country with a more positive point-of-view.

Kathryn Nieves, editor



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CENTENARY COLLEGE

NEW JERSEY

Campus

5

College bookstore: new look and location planned

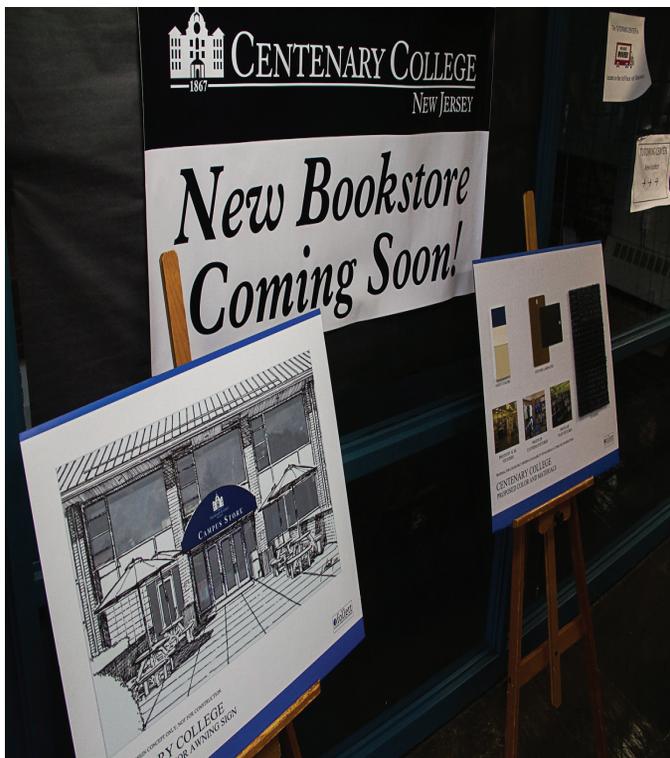


Photo: Joe Vellekamp

By Nicole Mandracchia

The Centenary Bookstore is normally nestled next to the Sunken Lounge in the Seay Building lower level. But that's all about to change. The store is moving to where The HUB used to be located, which is right across from the Writing Collaboratory in Seay. The hope is that the change will occur in time for the 2013 spring semester, but the move has no official date set yet.

"The move will make the store more visible to everyone," said assistant manager Anna Kasperowitz. "It will look nicer, and we'll have more space."

More space means more merchandise to sell. The store will continue to provide its normal supplies, such as clothing, textbooks, folders, binders, backpacks, etc. It is still undergoing construction, but everything in the plans has been approved.

"It's nice that it will be more visible to the public eye," said junior Courtney Billings. "It will be easier for visitors to find, too." Junior Justin Williamson agrees. "It will be nice to have it be more welcoming."

Bookstore hours are Mon-Thurs., 9 a.m.-6 p.m. and Fri., 9 a.m.-5 p.m. The store is closed on weekends. The HUB will be transferring to where the bookstore is currently located.

New dean of students looks to increase sense of community

By Joe Vellekamp

"I really love working with the students," said Kerry Mullins, the newly appointed dean of students at Centenary College. Mullins was hired as the new Dean in August, several months after the former dean of students, Rev. David Jones, left the school in February.

Mullins is a fan of the small size of Centenary. "I believe we can have the most impact on students at a small institution," said Mullins.

Mullins previously

worked at the College of St. Elizabeth for 14 years. For six of those years, she served as dean of students. She graduated with a BA in sociology and a master's degree in business management with a concentration in organizational change.

Mullins is working towards enhancing the sense of community at Centenary. "I encourage the students to get involved and take advantage of what Centenary has to offer," said Mullins. "The school is great, but we could

always make it better."

She is also concentrating on safety and security on campus by working closely with Leonard Kunz, director of Security here. Mullins encourages responsible citizenship, as well as "safe partying."

Mullins says she encourages students to come to her for any help they need in order to succeed in their academic career. "I like to think I'm a resource for anything them," she said.



"My door is always open," says Kerry Mullins, Dean of Students. Photo: Joe Vellekamp

Solar panels added to College green-approach

By Kathryn Nieves

"It was something we looked at for years," said Dominick Maltese, director of Facilities. What Maltese is talking about is Centenary's new solar panels, at the Equine barn and atop the gym and the Lackland Center, which were installed over the summer.

"We have been trying to get these installed for nine years," said Ray Flash, a Facilities employee.

Maltese said the process began with Todd Miller, the vice-president of Operations, and Rodger Anderson, the CFO, creating a proposal and plan for the panels. "One idea (for installing them) was to build towers over the parking lot," Maltese said, "but our design

is more hidden." Maltese added that many companies are encouraging the switch to solar power, but it is very expensive. "New companies provide better values on power," he said.

"Centenary has a more attractive purchase agreement," Flash said. The company that installed the panels owns all of the equipment attached to it. It is responsible for maintenance, and Centenary is allowed to buy power from them at a reduced rate. Since this is the first year, the total amount of money saved is an estimate. The exact amount will be determined after a year.

Facilities is focused on making Centenary an environmentally-friendly campus. "If we cut down a

tree, there is a reason for it. Then we put another up," Maltese said. Centenary also uses blue cleaning in place of cleaning products. "It is as environmentally friendly as they come," Maltese said; "It works with water and electrically charges it to break apart dirt. It uses no chemicals at all."

This year required Facilities to do many outer-structure adjustments, making them obvious to students and others. Some of the improvements that the students do not see are the upgrades in the fire alarm and heating systems. "We try to have a balance between inner and outer structure repairs," Maltese said.

Despite the many new additions and changes to Centenary already, Facilities plans to do even more. "We are given a budget," Maltese said, "And we are still going."

Campus

Centenary biology students first to find invasive Japanese shrimp in New Jersey waterways

By Kathryn Nieves

“Erika and Susan both want to go to graduate school, so it was good for them to get involved with real research,” said Dr. Lauren Bergey, assistant professor of biology.

This summer, Bergey and two Centenary students, Erika Chu and Susan Cheng, worked to discover and study an invasive species of Japanese shrimp along the New Jersey coastline.

“It has been found in Connecticut, New York, and Maryland,” Dr. Bergey said; “No one had found it in New Jersey.”

The research process began when Chu submitted a grant proposal to the Merck Undergraduate Science Endeavors Program. She was one of five who received this scholarship. Some of this funding was used for research purposes for her topic. “I had applied in the summer of 2011 and it did not take effect until the summer of 2012, since the research would not take place until my summer break,” Chu said.

Cheng also submitted a proposal for the grant, but did not receive it. “Originally, my topic to research was on three species of fiddler crabs in New Jersey. I was to determine whether chemical signaling using pheromones via their specific burrowing sediments between the males and females exists,” Cheng said, “Halfway into the summer, Dr. Bergey asked if I would like to switch because Erika would need help with her research project. Although I did not get the scholarship, I was looking forward to being a part of the research team,” Cheng said.

While at a conference in Hawaii, Dr. Bergey heard the keynote speaker present information about this particular invasive species, which in turn helped inspire the topic of research.

“Erika and Susan spent some time in Connecticut with Dr. Carlton, an expert in the field, who was able to teach them about the species. After the grant was received, Dr. Bergey, Erika, and Susan began working to locate the species.

“We had no idea what part of New Jersey it could be in. We started in South Jersey and then worked our way up the coast,” said Dr. Bergey. The team went to various field sites such as Sandy Hook, Cheesequake, Absecon, Tuckerton, Belmar, Red Bank Marina, and Brown’s Point Marina and used different nets and traps to capture the shrimp located in each spot.

“One of my favorite parts of the experience was when I was on a turbo blaster with a Centenary graduate and we had to paddle until we met at the bottom of the bridge, where we found lots of crevices that the shrimp were hiding in.” Once they were captured, they took the species back to the lab to sort, based on their characteristics. It was confusing to identify *P. macrodactylus* from *P. vulgaris* and distinguishing other native species from the ones we were looking at,” Cheng said.

The team was able to send the shrimp to Dr. Carlton for clarification on the species, which aided in the research.

In the second week in August, about midway up the New Jersey coast, the

research team successfully rediscovered what they had spent the summer searching for.

“We were so ecstatic,” Chu recalls. Then they sent their discovery to the expert. “He replied to us immediately confirming that it was the *P. Macroductylus*. During the week we went to the marinas to gather as much *P. Macroductylus* as we could so that we could conduct the research,” Chu said.

Now, Cheng and Chu will be conducting two different experiments using the invasive species. “My experiment is on blue crab

predation,” Cheng said, “Basically, I put the three species of shrimp in a tank with the blue crab and observe which species gets eaten.”

Chu will be conducting a different predator study. She will be putting the invasive and natural shrimp in a vase to see who gets to the food first. “One of the challenges I found in conducting the research is that it is very time-consuming for one trial. It can take at least fifteen minutes,” Chu said.

“There are no articles that relate to the experiment currently being conducted,” Chu said. Since

no one has yet completed experiments on how these species affect the ecosystem, the team is looking to create a manuscript for publication of their findings, an opportunity that will surely benefit Chu and Cheng in their future careers.

“I learned a lot from this research project,” Cheng said, “Everything that we do in our experiments is critical, because it may skew our data and may not be significant.” Chu said that she has become “affiliated with many different marine creatures that I had never seen before,” as a result of this project.

Local Fish Hatchery welcomes Centenary science classes

By Kathryn Nieves

Many people know that Hackettstown is home to one of New Jersey’s fish hatcheries, located behind Centenary. What people may not know is that the college maintains a good relationship with the hatchery, and now an interesting opportunity has cropped up for Centenary students. Some science courses will now be located in the fish hatchery.

“We desperately need new lab space,” said Dr. Lauren Bergey, assistant professor of biology, “and the hatchery had open space.”

With a rapidly expanding science program, moving some of the classrooms to

the hatchery was an excellent choice. “The space allows for a wet lab, classrooms, and offices,” Bergey said.

By moving some science courses to the hatchery, Bergey pointed out, professors will have access to more resources for outdoor experiments. The location change can also provide students with more research opportunities.

Bergey said the change is “not only a valuable experience for the students, but it also benefits the hatchery.” In addition to students being placed in an excellent science learning environment, the hatchery will

also receive a lot of publicity. One idea involves opening up this area to the public for tours, something the state had always wanted.

“The public can arrange to get a tour of the hatchery by Centenary students,” Bergey said. This will help to continue to expand Centenary’s ongoing relationship with the hatchery.

She said the goal is to have some science classrooms held in the hatchery by next semester. So, by spring, 2013, students will be able to enrich their science education with hands-on experience in the hatchery.

Campus

Cafe and patio: library enhancement

By Loren Kessell

The newest addition to the The Taylor Memorial Library is the new café, Greene's Beans, which is a branch of a local business in Hackettstown and Sparta.

Kelsey Walter, a Centenary graduate and the café's manager, has been a barista at Greene's Beans for almost seven years, and said she was excited to take on the managerial role when Centenary approached Brian Greene, the Hackettstown store's manager.

All of the coffee offered at Greene's Beans is freshly roasted from the Hackettstown store, and it also offers fresh teas. There is a wide selection of specialty lattes and teas, and the Centenary location offers weekly specials. They are often seasonal, such as pumpkin spice lattes, or they promote the spirit of the school.

The café is creating a shift in campus traffic since a lot of students come to the library to buy drinks, hang out and get work done. Students are also encouraged to mention ideas for drink specials that sound appealing, and Walter promises to try to use some of the ideas.

"I strive to have this business become successful, and I want to see everyone happy with the results," Walter said.

The library staff is also looking forward to what the café will bring to it and the rest of campus in the future. A lot of changes are occurring in the library, and the addition of the café and the library patio gives students a place to congregate.

"Coffee, tea and books. It's a match made in

heaven," Timothy Domick, the library director, said.

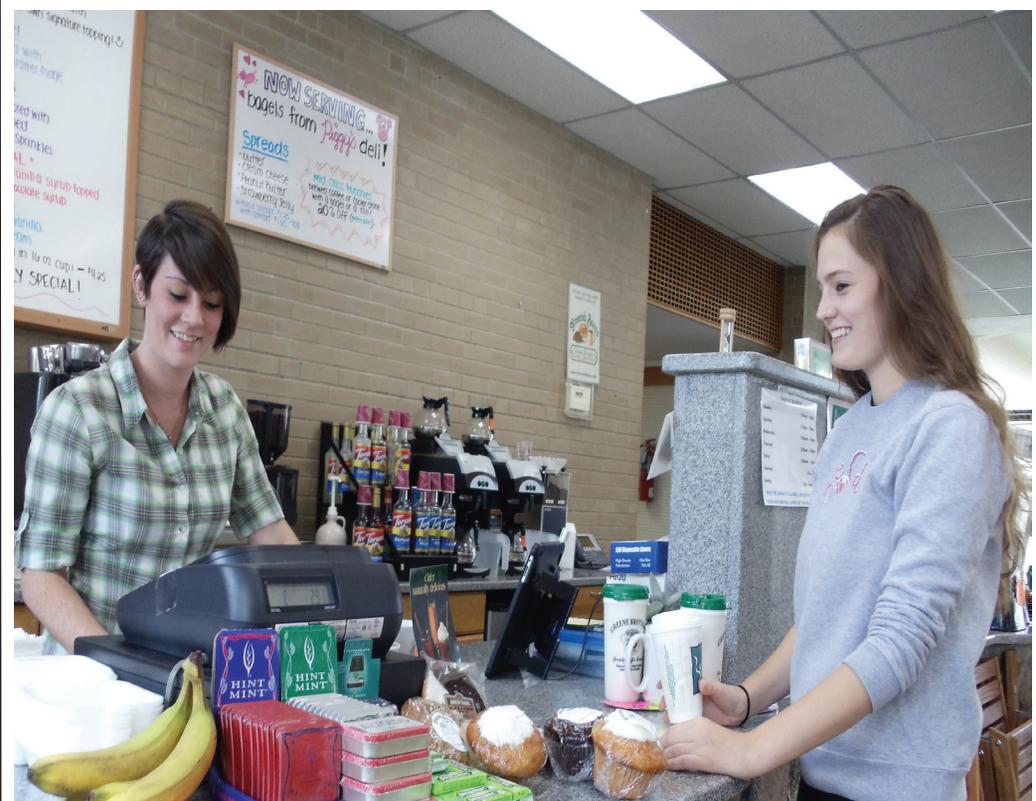
The café is a great addition to the library, but there is an adjustment period involved as it comes together. It has not been a part of the library for a few years now, so everyone is getting used to the new traffic it brings. The patio serves as a new place for staff to have lunch, for professors and students to meet and for students to relax and get work done.

The new patio was funded by Centenary College's capitol budget which is a budget specifically set aside for upgrades and maintenance to the school. President Barbara Lewthwaite had the idea to add the patio, and it was also included in the original floor plans for library. Everyone's ideas overlapped, so the patio's construction was approved.

"It gives people another place to go," Todd Miller, associate vice-president for Operations, said. "We want the library to be a more prominent place on campus."

All of the changes happening in the library are beneficial, and students can look forward to having an expanded library and plenty of coffee. There are study rooms that overlook the patio, a new circulation desk on the way, and a lot of new specials to look forward to in the future.

"Everything's fallen into place the way it needs to. I've had a supportive staff helping me every step of the way," Walter said. "Everyone involved wants to see this business grow."



Kelsey Walter, Greene's Beans manager and Centenary graduate at work in the new library Greene's Beans cafe.

Photos: Loren Kessell

Physical changes on campus add to fun and ambiance of campus life



Students taking advantage of a nice day to study at the library's new patio.

The Arts

October: exciting theatre month on campus

October at Centenary Stage is filled with a variety of entertainment for every theatre goer.

The excitement starts with the 60th anniversary celebration of *The Mousetrap* by Agatha Christie. It's a cold, wintry night in a lonely boarding house. Somewhere, a murderer is on the prowl. *The Mousetrap* has been performed in more than 40 countries and translated into over 20 languages. More than 10 million people have seen this classic murder mystery, running from Oct. 5 through the 21st.

CSC's Young Audience Series (YAS) will then present *If You Give a Mouse a Cookie*, based on the popular children's book written by Laura Joffe Numeroff. This is presented as part of the Third Saturday Series and will perform in CSC's Little Theatre in Seay Building on Saturday, Oct. 20 at 11 am. Children and the young at heart can enjoy a live performance of what is becoming a true children's classic.

On Saturday, Oct. 27 at 8 p.m., CSC will host the New Jersey Ballet at the David and Carol Lackland Center. The state's premiere dance company will perform "Ghosts of the Ballet," filling this late October evening with sprits, souls and saints,

including elements such as Edgar Allan Poe's *The Raven*. Barbara Gilford of *The New York Times' New Jersey Weekly* wrote, "New Jersey Ballet is an assemblage of professional dancers who embody the highest standards of technique and artistry and they are ours!"

Sunday, Oct. 28 presents two opportunities to help round out the month of October. Both performances are the second in a series and they each offer unique forms of entertainment.

At 2 p.m., in the Little Theatre, jazz master Bill Mays returns to the Centenary stage for the Music on a Sunday Afternoon Series. He brings with him his new ensemble The Inventions Trio. Doug Ramsey of the *Jazz Times* writes, "[he's] one

of the masters of color and touch among today's pianists."

The Great Authors Series presents award-winning actor Randall Duk Kim and director Anne Ochiogrosso leading a staged reading of *An Enemy of the People* at 3 p.m. in the Kutz Black Box Theatre. This free event on Oct. 28 is part of a series celebrating works by some of the world's greatest playwrights, whose mastery of language transcend their time and place to speak to us about what it means to be human. Reservations are recommended.

To purchase tickets or to find more information on any of the events listed, visit www.centenarystageco.org or call (908) 979-0900.

Tickets for *The Mousetrap* range from \$17.50 to 27.50 with discounts for students and seniors. Every Thursday night is "Family Night," which offers a 2-for-1 rush ticket price when purchased at the door. Performance times are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. There are matinees on Friday, Oct. 5 and Wednesdays, Oct. 10 and 17. The Young Audience Series Productions (YAS) are \$12.50 for adults and \$10 for children 12 and under. The New Jersey Ballet's tickets range from \$15 to \$27.50 and The Inventions Trio tickets are \$17.50, with discounts for children. The Great Authors Reading Series is free to the public, but reservations are recommended. CSC also

offers several different packages, such as a Pick Five Flex Pass for \$110, to purchase tickets for multiple shows at a discounted price. CSC will be opening a box office on Main Street this fall in Hackettstown.

Performances at the Centenary Stage Company are made possible through the visionary support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, and CSC members, friends and sponsors, including Premier Sponsor Heath Village, Silver Sponsors Hackettstown Regional Medical Center and The Holiday Inn, and Series sponsors, Fulton Bank and Mamas and Café Bacci.



L to R: *Mousetrap*'s Ashley Kowzun (Ms. Casewell), Jon Mulhearn (Giles Ralston), David Edwards (Mr. Paravacini) , Thomas Leverton (Christopher Wren), Kevin Sebastian (Detective Trotter) , Megan Davis (Mollie Ralston), Alan Coates (Major Metcalf)



Bill Mays' Inventions Trio
Photo Credit: Judy Kirtley



Randal Duk Kim and Anne Ochiogrosso
"Great Authors Reading Series"

Photo Credit: Carl Wallnau



Brittany D'Alessio and Nick Ardito in
"If You Give a Mouse a Cookie"

Photo Credit: Carl Wallnau



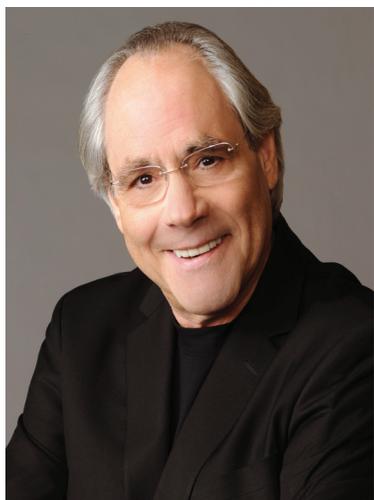
Mollie Ralston (Megan Davis) & Major Metcalf (Alan Coates)
In "The Mousetrap"

Photo Credit: Carl Wallnau



New Jersey Ballet's "The Raven" from
"Ghosts in the Ballet"

Photo Credit: New Jersey Ballet



Centenary Stage 2012-2013 season opened with Robert Klein at Lackland Center

The 2012-13 season at the Centenary Stage Company kicked off with a “Curtains Up - Opening of the Season Celebration” and a performance by Robert Klein, who wowed the packed house last month in the David and Carol Lackland Center.

For more than 40 years, Robert Klein has entertained audiences, and he continues his acclaimed career in comedy, on Broadway, on television, and in film.

Born in the Bronx, he was a member of the famed “Second City” theatrical troupe in Chicago and was nominated twice for Grammy Awards for “Best Comedy Album of the Year” for his albums “Child of the Fifties” and “Mind Over Matter.” Klein received a Tony Award nomination for Best Actor, and won a Los Angeles Drama Critics Circle Award for his performance in the hit Neil Simon musical, “They’re Playing Our Song.” In 1993, Klein won an Obie and the Outer Critics Circle Award for Outstanding Performance by an Actor in Wendy Wasserstein’s, “The Sisters Rosensweig.”

Among dozens of starring and guest-starring roles on television, Klein co-starred in the hit NBC series, “Sisters,” and recently has a recurring guest-starring role on “Law and Order.” He regularly appears on talk-shows, making more than 100 appearances on “The Tonight Show” and “Late Show with David Letterman” alone.

The “Curtains Up” celebration with Robert Klein began with a pre-show reception in the Edit Boltz Kutz Theater of the Lackland Center, featuring a wine tasting hosted by local CSC sponsor Vintners Circle, with an array of “New York style” hors d’oeuvres and beverages. A silent auction took place throughout the evening to benefit the performing arts series.

A convenient new “Main Street Box Office” is scheduled to open this fall, located at 217 Main Street in Hackettstown.

The 2012-13 season of performing arts events at Centenary Stage Company is made possible (and affordable) through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, Season Sponsor-Heath Village Retirement Community, and Series sponsors Fulton Bank, Hackettstown Regional Hospital, and Mama’s and Café Bacci, as well as CSC supporting members.

The Arts

Shakespeare Behind Bars. the project of a visionary, the latest Gates-Ferry Lecture program

By Guy Wolkwitz

For many years, Centenary has showcased individuals whose backgrounds and careers have made them uniquely qualified to bring to the College a perspective that makes us see things differently and encourages discussion.

These speakers host a program we call the Gates-Ferry Lectures, a series provided by the Gates-Ferry families, long-time supporters and friends of the College. This year, because of the inspiration and planning of Prof. Steven Davis, Centenary was able to get to know Curt Tofteland, founder of the Shakespeare Behind Bars program.

Tofteland has brought Shakespeare to inmates of the Kentucky Prison System, teaching inmates to understand the language and plot of Shakespeare’s plays and take on the roles they’ve been discussing, in a performance in the prison for visiting family, friends, and the prison staff. An unorthodox approach to theatre, it enables those prisoners to recognize themselves in the characters they play. Tofteland is pioneering a new and raw form of performance art.

In his visit to Centenary, Tofteland spoke about *Shakespeare Behind Bars*, which is also a documentary on his project, and how it is working with inmates in the prison system. Tofteland made it clear that his documentary was not meant to hit just one point, but rather have it span life experiences not exclusive to

theatre. The film is not just a documentary about Shakespeare, theatre, or prison reform, it is about whatever you want to take away from it. There are multiple meanings to be found throughout Tofteland’s message and documentary. He explained that you need to build trust with each inmate, especially during work with at-risk individuals and populations. Each inmate takes part voluntarily, bringing a different story to each one accepted into the

program.

Curt Tofteland’s unique vision brings a new form of theatre to the masses, showing surprising heart and talent in some members of our country’s prison system.

The documentary *Shakespeare Behind Bars* does a great job of telling Tofteland’s story, vision, and how far he and his team of performers have come: a truly powerful and unique story.



The Arts

These United States:

concert review

By Joe Vellekamp

I recently found myself walking the streets of San Diego, California. It was over Labor Day weekend. I was in town for a wedding, but I gave myself a few extra days to have fun in a place I once called home.

I secured a pair of tickets for a show at a club called The Casbah, which I had never been to before. Originally, I had intended on seeing a band called Brown Bird, a sort of indie-folk-bluegrass duo. I started looking up the other bands that were on the bill and one caught my attention. These United States quickly became the band that I wanted to see that night, so much so that I didn't even stay to see Brown Bird once the TUS set was over.

The club was much smaller than I had imagined. I was immediately amazed by the outdoor area which was filled. With planes flying overhead, (the club is about a quarter mile from the airport) and with smoke filling the air, the atmosphere make me

quickly make my way inside to the venue.

I wish I could tell you the name of the opening band, but I just couldn't get to my notepad fast enough to write it down. It was a sort of gypsy punk sound, which was fun, but nothing to write home about. Soon after the opening act, TUS made their way to the stage. The room filled with rock 'n' roll and screaming fans and even friends of the band who had traveled from Canada to attend the show.

These United States has a very stripped-down rock sound which brought lots of energy to the room. In trying to compare them to another band, I find myself at a loss. Although their sound is somewhat simple, it crosses several genres from rock, to folk, to country, with a hint of bluegrass. Eclectic isn't quite the right word to describe them, but I can't think of a better one.

To my surprise, TUS hardly played any new songs. Their self-titled album was released only a few months

ago in June, so this was their promotional tour. It wasn't until about halfway through the set that they played their recent single, "Dead & Gone." A great smile came to my face as this was the track that had caught my attention in the first place.

I didn't recognize many of the other songs, as this is a somewhat unfamiliar band to me. Regardless, it was a fantastic set. The band had lots of energy, which kept most of the crowd away from the bar for the duration, so they must have been enjoying it as much as I was. I can't say I cared for the venue, as the sound was not very clear, but I enjoyed them anyway.

If you get a chance to see These United States, I highly recommend it. I had a chance to talk to their drummer, Aaron Latos, after their set. He said they love touring and are constantly on the road. That, combined with the fact that several members of the band are from Brooklyn, it shouldn't be too difficult to catch a show.

A flick for struggling writers: *The Words*

By Anthony Lusardi

The Words is a film that connects with any writer with a feeling of self-doubt when facing dozens of regrets. However, for any man or woman who faces this challenge, the movie provides a solution, not for writing; but for living.

The film is a tale-within-a-tale when author Clay Hammond (Dennis Quaid, *Soul Surfer*) reads from his novel about another writer (Bradley Cooper, *The Hangover*) who steals someone else's novel, claims it as his own, only then to meet the real author who relates to him the true story behind the fictional one.

Some critics would say that the film is complicated with multiple subplots, but what can any moviegoer expect from a flick directed by two directors (Brian Klugman and Lee Sternthal)? Yet, it's complexity that intrigues people to see some movies

over and over again, like Christopher Nolan's maximum non-linear *Memento*. Even the ending leaves itself open to interpretation, forcing us to focus closer on second viewing.

Jeremy Irons' (*Reversal of Fortune*, *The Borgias*) performance is the biggest highlight, revealing where it all began, with the film's third story. Its driving twists have such a deep focus that not even the name of the actor's character is ever mentioned; simply credited as "The Old Man."

The Words, though having a simple, narrow subject, will connect emotionally with anyone who aspires to write, whether their written project is a book of poetry, an Oscar-winning screenplay, a Pulitzer-awarded novel, a Tony-winning play, or even a movie review for a college newspaper.



Caption: Dorian Alu greets students as they take advantage of the Career Center job fair held in the Lackland Center on Oct. 3.

Photos: Joe Vellekamp

Video game club formed

By John Panico

One of the best parts of college life outside the classrooms is its clubs and extra-curricular activities, adding zest to the weekly routine. It is for that reason that new clubs are exciting because it offers another way for students to grow within a community while having a way to enjoy themselves.

This semester, a newly-formed club has begun its run at Centenary. The Video Game Club began to form last year in fall of 2011 and has since then reorganized itself into a working, active, and exciting part of campus life.

Club president,

David Lab, founded The Video Game Club or VGC to give students who appreciate video games a way to make friends, and to better connect the students through a medium of common interest.

"The club allows students to have an opportunity to meet new people and inform people of a new form of entertainment," said Lab. The club's vice president, Tiffany Gittinger, said, "It's important to me because it's how I made my first friends at centenary." Future members can expect a fun, interesting, and game-filled experience from Centenary's new Video Game Club.

The Arts

Imagine Dragons releases debut album

By Loren Kessell

Some bands have a knack for becoming breakthrough artists, like Imagine Dragons. The Las Vegas band released its debut album, *Night Visions*, but the band gained popularity before that. It was signed to Interscope Records in November 2011, and created the popular single, "It's Time," which was used in a preview for the film adaptation of *The Perks of Being a Wallflower*. The band also performed on *The Tonight Show* with Jay Leno and *Jimmy Kimmel Live!*.

Night Visions shows the talent this band possesses. The most popular singles from this album are "Radioactive" and "It's Time," and both songs are unique. "Radioactive" flaunts a taste of electronic music, and the lyrics express an interesting meaning for the song. One line says, "I raise my flags, don my clothes. It's a revolution I suppose." There is a fight going on, be it tangible or within the character, but

another line states "welcome to the new age," and it is one that is dark. The electronic beat of the song is slow and harsh in order to fit the mood evoked by the song.

"It's Time" takes a much different approach with its lively melody and it conveys a message of maintaining identity despite the influence of someone else. The song itself discusses how the character will not change, but at the same time he does not want to let someone down. A collection of lines says, "It's time to begin, isn't it? I get a little bit bigger, but then I'll admit I'm just the same as I was." The song builds up to a fun ending that shows the bigger picture: take someone for who he or she is, and that is all you can do.

Besides the hit singles from the album, a song called "On Top of the World" is another fun song off of *Night Visions*. It features a positive beat with hand claps and it talks about pure happiness,

working hard and letting people know how much someone cares about them. The opening line says, "If you love somebody better tell them while they're here 'cause they might just run away from you." It is a call to action for people to live their lives, and to not wait. Life passes everyone by and this song says never give up on dreams or let opportunities get away. It is an uplifting song that instantly puts the listener into a good mood from the beat alone.

Imagine Dragons is a band that understands the importance of good lyrics, and it knows how to craft melodies that are fitting for every song. The band is currently touring with a band called Awolnation, and it shows a promising future. Check out the album *Night Visions*, because it is carefully crafted and an album that can be listened to from start to finish.

Library's new look and new focus

By John Panico

Over the years, Centenary College has undergone myriad changes to improve the quality of campus life and better serve the student population.

The most recent changes to the campus have occurred in and around the library. Offices that were previously downstairs were moved upstairs in order to increase productivity for library faculty. The quiet area of the library was also moved; books were re-arranged, and out of date books were replaced with updated versions to better reflect the current curriculum.

Another important addition to the library will be the implementation of a digital database called Lib Guides. Lib Guides will be a useful online tool for students to research several databases

more effectively. It will also allow students to monitor their library activity and renew books from the Internet. Other changes include shelving for new books and a shelf dedicated to the library's DVD collection.

According to Timothy Domick, library director, students can expect more changes as the year progresses, to both the library and Greene's Beans café, which serves coffee and other indulgences to students..

The biggest addition that has come to the library is the patio that has been built on the back of the building. The patio features several round tables with ample seating and umbrellas for shade. This area will provide extra room for students as well as a fun, open, and relaxing atmosphere.

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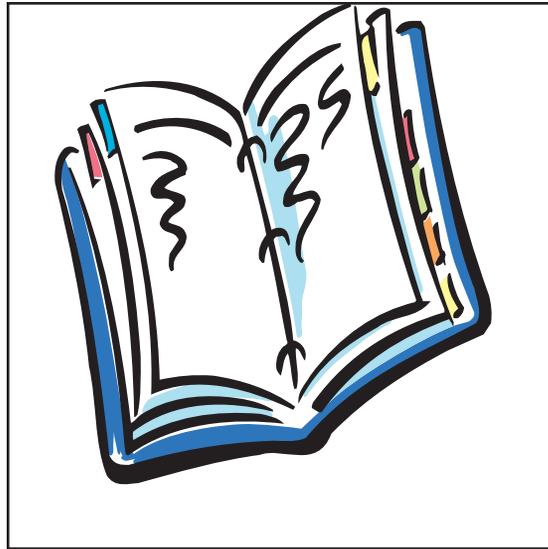
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The Arts



Adjunct professor's *Body Double*

long-form poem is published

Interview by Anthony Lusardi

Centenary adjunct professor Jared Harel's chapbook, *The Body Double*, was recently published by Brooklyn Arts Press and will hit shelves on Sept. 15.

Harel also plans to hold a reading of his poetry as part of the college's Reading Series.

"I'm thrilled to be giving a reading," he said. "Having run Centenary's Reading Series for the past three years, and hosted numerous accomplished authors, I'm excited to switch hats and contribute to the series as an author and guest speaker." The reading is scheduled for the Taylor memorial Library at 5 p.m.

The Body Double is a long poem that explores the nature of self, challenging conventional notions of identity. It centers around a downtrodden young man who wakes one morning to discover a mysterious doppleganger living with him. Together they go through life, hang out with his girlfriend, but as the body double becomes more self-aware, things begin to change, and tensions between the original & copy quickly escalate.

"Professor Harel's

success is no surprise to us here at Centenary," says Dr. Christopher Adamo, assistant professor of philosophy and chair of the English and Foreign Languages Department. "He is a skilled educator and a gifted poet. We are proud to see him and his work recognized in this manner."

BJ Ward, fellow New Jersey poet and creative writing professor at Warren County Community College called *The Body Double* "an impressive achievement of imagination and wordplay. With this, his first collection, Harel enters the American literary scene, already accomplished."

Harel's poems have appeared, or are forthcoming in such journals as *Tin House*, *Ecotone*, *The Threepenny Review* and *The American Poetry Review*. He holds degrees from Binghamton University and Cornell University, and plays drums for the New York City-based rock band, The Dust Engineers.

For more information about *The Body Double*, please visit www.brooklynartspress.com <<http://www.brooklynartspress.com>>



Adjunct professor/author Jared Harel

The Arts

Centenary professor's pictorial history of Centenary College published

Interview by Guy Wolkwitz

The newest addition to Arcadia Publishing's Campus History series is a pictorial history of Centenary College, by Centenary history professor, Dr. Raymond Frey, titled *Centenary College, New Jersey*

"I was asked to write the book by the editors at Arcadia Publishing. They started a very successful College History Series and wanted Centenary to be a part of it," Frey said recently. He added, "The last history of Centenary was written in 1947, so it was more than time for a new book. And there are many students, faculty, and staff who are unaware of our long and rich history. My hope is that this book will help to re-ignite the traditions of our past."

Frey said he became "a real fan of president Trevorrow. For over 20 years I walked by Trevorrow Hall, and taught there from time to time, never thinking about the man himself. I think he was one of Centenary's great but often overlooked presidents. I very much enjoyed reading his many Sunday "Vespers" sermons that he gave to the students, which were not only entertaining, but informative and inspiring. my most favorite moment was when the book finally came together and I knew I had accomplished my goal of telling the entire story of Centenary in pictures and words

What was Frey's favorite moment? "When the book finally came together and I knew I had accomplished my goal of telling the entire story of Centenary in pictures and words."

Frey has has taught here for the past 22 years. He holds graduate degrees in history and philosophy from Fordham University and Drew University, and an honorary doctorate from Centenary College.

He is the recipient of three major awards for teaching excellence—the Evening Division Teaching Award from Pace University, the Lindback Foundation Award for Distinguished Teaching from Centenary, and the Award for Teaching New Jersey History from the New Jersey Studies Academic Alliance. In 2006, he was the Gates-Ferry Foundation Distinguished Lecturer at Centenary. In 2008, he received the New Jersey Historical Commission's Award of Recognition for his work in New Jersey history, and in 2009 was honored with the New Jersey Governor's Award for Distinguished Achievement in History and Civics.

Frey is also one of the leading scholars of New Jersey history. He has written a widely-used textbook on the state—*New Jersey, A Journey of Discovery*. He has contributed to the *New Jersey Encyclopedia*, and regularly lectures on New Jersey history around the state. He is presently at work on a book about New Jersey in the 1960's.

The book boasts more than 200 vintage images and memories of this campus.

The story of Centenary College begins just a few years after the Civil War. Tested by fire in 1899, it

evolved from a coeducational Methodist preparatory school and collegiate institute to an all-girls' school in 1910, later becoming a junior college for women in 1940. In 1976, Centenary transformed into a four-year women's college.

Men returned to campus in 1988 as the college became northwestern New Jersey's only four-year coeducational institution. In the 1990s, graduate programs and off-campus accelerated degree programs were created to meet the needs of a new generation of students.

Centenary's history is remarkably preserved in

its extensive archives, which contain thousands of historic photographs and documents. Dr. Frey said he hopes that the book will "bring back many fond memories for our alumni, and introduce the rich history of and traditions at Centenary College to new generations of students, faculty, and staff."

A portion of the profits from the sale of the book are being donated to the Friends of the Centenary Library.

The images in the book are from the Centenary College Archives, and date back to the college's found-

ing in 18678.

Most of the images have never before been published, and this is the first published history of the college since 1947.

Dr. Frey was born in Passaic, NJ and lives in Lafayette Township, Sussex County, with his wife and two children

The book is available on campus, at area bookstores, independent retailers, and online retailers, or through Arcadia Publishing at www.arcadiapublishing.com or <http://www.arcadiapublishing.com> or (888)-313-2665.



Dr. Raymond Frey, author, history professor

October brings Halloween events to campus

The weekend of Oct. 12-14 is Homecoming & Alumni Weekend.

There are events planned for all ages, from the recent alumni gathering in Long Valley to the annual Trivia dinner, the Family Fest and Heirloom Discovery Day.

Faculty & staff are invited as guests for any or all of the events and activities.

Friday, Oct. 12

2 p.m.: Alumni Travel Preview, to learn more about our 2013 trip to Southern Italy, David and Carol Lackland Center

6 p.m.: Alumni reception, Alumni Alley, David and Carol Lackland Center

7 p.m.: Recent Alumni Event at the Long Valley Brew Pub – join faculty members Shane Fitzpatrick, Bob Search and Kathy Turrisi!

Saturday, Oct. 13

9 a.m.: Alumni Association annual meeting, Van Winkle Board of Trustees Room, David and Carol Lackland Center

11 a.m.: Art Exhibit featuring Patricia White Davidson '44 in the Career Center

11:45 a.m.: Alumni Awards and Athletic

Hall of Fame Ceremony, Sitnik Theater, David and Carol Lackland Center

1 p.m.: Photo Booth on the Quad until 5 p.m.

2 p.m.: Family Fest on the Quad, with a beer tent, bounce house, WPLJ and more!

2 p.m.: Class photos for alumni - gather at David and Carol Lackland Center

2:30 p.m.: Meet the President, Upstairs Theater Lobby, David and Carol Lackland Center

3 p.m.: Book signing of *Dancing Cancer* by Linda McDonald '62 and *A Sampler of Paintings, 1981-2007*, by Janet Kipp Tribus '62, David and Carol Lackland Center

4 p.m.: Heirloom Discovery Day, President's Circle Room, David and Carol Lackland Center

5:30 p.m.: –Trivia Dinner with Dr. Raymond Frey, Lackland Center

7 p.m.: Comedy Show featuring Dana Duff '97 in the Little Theatre.

Sunday, Oct. 14

10:30 a.m.: Distinguished Alumni brunch, David and Carol Lackland Center

Halloween bash scheduled

Centenary College will be running a Halloween Party at 10 a.m. Saturday, Oct. 27, in the Student Activity Center of the Edward W. Seay Administration Building. Members of the community are encouraged to bring their children to this family-friendly event.

Many clubs on campus have exciting activities and games planned, including face painting, pumpkin painting, bag decorating and a

photo station. Food will also be available, including candy corn, candy apples, lollipops and more.

At the conclusion of this event, children and families can participate in a Halloween Parade, which will leave from the back doors of the Edward W. Seay Administration Building at noon.

Participants will walk toward the College's David and Carol Lackland Center, where costume contest winners will

be announced.

"I am pleased that Centenary can continue its tradition of celebrating Halloween with members of the community," said Tiffany Kushner, director of Co-Curricular Transitions at Centenary College. "This will be a fun event that families won't want to miss!"

For more information, please call (908) 852-1400, ext. 2426.

Ghosts of the Ballet will haunt Centenary Stage

in late October

SET THE TONE FOR A FRIGHTFULLY GOOD HALLOWEEN WEEKEND WITH NEW JERSEY BALLET'S NEWEST EDITION OF "GHOSTS OF THE BALLET" WHICH CONTAINS A VARIETY OF SPOOKY CLASSICAL AND CONTEMPORARY PIECES. SATURDAY, OCT. 27 AT 8 P.M. THE CENTENARY STAGE COMPANY WILL HOST THE NEW JERSEY BALLET AT THE DAVID AND CAROL LACKLAND CENTER'S SITNIK THEATRE.

THE STATE'S PREMIERE DANCE COMPANY WILL FILL THE THEATRE WITH SPRITS, SOULS AND SAINTS ON THIS LATE OCTOBER EVENING. CONTEMPORARY WORKS INCLUDE THE DRAMATIC *DEATH AND THE MAIDEN* BY INTERNATIONALLY RENOWNED CHOREOGRAPHER ROBERT NORTH, SET TO FRANZ SCHUBERT'S HAUNTING *QUARTET IN D MINOR*. ALSO FROM RECENT VINTAGE ARE THE BALLET BASED ON EDGAR ALAN POE'S EERIE POEM, *THE RAVEN*, CHOREOGRAPHED BY DAVID FERNANDEZ AND A WILD NIGHT OF MISTAKEN IDENTITY IN AN OTHERWORLDLY BALLROOM, *MASQUERADE*.

THE CLASSICAL PORTIONS OF THE EVENING WILL FEATURE A REVIVAL OF THE NEW JERSEY BALLET'S HYPNOTIC *KINGDOM OF THE SHADES* FROM *LA BAYADERE*, AND THE EPITOME OF EVIL IN A TUTU AND TIARA, *BLACK SWAN PAS DE DEUX*.

LOOK FOR NEW FACES AS DANCERS FROM EUROPE, ASIA AND SOUTH AMERICA MAKE THEIR NJ BALLET DEBUTS. BARBARA GILFORD OF *THE NEW YORK TIMES NEW JERSEY WEEKLY* WROTE, "NEW JERSEY BALLET IS AN ASSEMBLAGE OF PROFESSIONAL DANCERS WHO EMBODY THE HIGHEST STANDARDS OF TECHNIQUE AND ARTISTRY AND THEY ARE OURS!"

TO PURCHASE TICKETS OR TO FIND MORE INFORMATION ON ANY OF OTHER CSC EVENTS, VISIT [HTTP://WWW.CENTENARYSTAGECO.ORG/](http://www.centenarystageco.org/) OR CALL THE BOX OFFICE AT (908) 979-0900. TICKETS FOR *GHOSTS OF THE BALLET* ARE \$27.50 IN ADVANCE AND \$32.50 ON THE DAY OF THE PERFORMANCE. DISCOUNTED TICKETS FOR SENIORS AND STUDENTS ARE \$25 IN ADVANCE, AND \$30 THE DAY OF THE PERFORMANCE. CHILDREN UNDER 12 WILL BE ADMITTED FOR \$17.50 IN ADVANCE, \$22.50 DAY OF PERFORMANCE. CSC OFFERS SEVERAL DIFFERENT PACKAGES, SUCH AS A PICK FIVE FLEX PASS FOR \$110, FOR PURCHASING TICKETS FOR MULTIPLE SHOWS AT A DISCOUNTED PRICE.

Sports

Augusta rules change: What further advances await women?

By Mike Scholer

Magnolia Lane, the grand entrance of Augusta National Golf Club, is normally abuzz with bees, trees blooming, and other reminders that spring has arrived in preparation for its annual Masters tournament.

Yet, this fall, Augusta National Golf Club in Augusta, Georgia is fielding questions not about its prestigious tournament, nor Tiger Woods, Phil Mickelson, or Rory McIlroy. Instead, Augusta National is talking about the newest members donning the club's signature green jackets: Condoleezza Rice and Darla Moore.

Ordinarily, the admittance of two female members to a private golf club would not warrant headline news on ESPN. However, Augusta National is anything but an ordinary place. Augusta has had a historically all-male membership tradition, as well as admitting its first African American member only in the past 20 years.

Augusta is a place that has seemingly stood still in time as the rest of the world continues to turn.

Ignored were the Civil Rights movements and push for equal rights for women by this highly regarded golf club. Augusta has always had an air of exclusivity; even its participants in the Masters Tournament are by invitation only. Members of Augusta include some of today's wealthiest and most influential men, and now women, who were selected for membership by the club's committee.

Yet, in the last 20 years, with the rise of golf's household name, Tiger Woods, Augusta has been in a



constant spotlight.

Tiger's 1996 rookie year on the PGA Tour was astonishing, as no African American had ever dominated professional golf as Tiger did. By 1997 Tiger had achieved all the qualifications, including winning twice on the PGA Tour, warranting a prestigious invite to Augusta's Masters Tournament. With Tiger's win at the 1997 Masters, scrutiny surrounded the club's criteria for membership for minorities and women. Hootie Johnson, the former chairman of the club, was openly resistant to women's activist groups' attempts to force Augusta to admit women members. Johnson commented that as a private club it would admit women at its own discretion and would make a decision "but not at the point of a bayonet."

Both women admitted into the club are accom-

plished in their own rights. Condoleezza Rice served as the Secretary Of State under the Bush administration. She was the second African American and the second woman to hold such a position.

Darla Moore, although not as well-known as Rice, is a prominent business woman. She is a philanthropist and donates large amounts of money to schools including the Darla Moore School of Business at the University of South Carolina.

The United States still has many private clubs that do not admit certain ethnicities or genders. The recent changes to Augusta's membership policy, and the admittance of women into the club, could pioneer the way for other exclusive elite clubs to change their membership policies. These changes could lead to a Masters Tournament for women in the future.

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Sports

Active fall for Equine follows busy pre-season events

By Nicole Mandracchia

The fall semester is keeping the Equine Center and its teams very busy.

Centenary's IHSA team, which won the National Championship in 2009 and 2011, has a total of eight horse shows. The first one was slated for Oct. 7 to begin their journey toward qualifying for the 2013 IHSA National Finals. The IDA team, third at the 2012 IDA National Championship, has three shows beginning on October 13.

The Hunter/Jumper team is participating at the CJL shows on Oct. 13 and Nov. 4 at the Centenary College Equestrian Center, and the Baymar Farms horse show on Dec. 8 and 9.

A complete list of Equine events can be found on the Athletics page of the Centenary website.

It's hard enough hosting two National competitions, IHSA Regionals, and a USEF (United States Equestrian Federation) Judges' Clinic in one spring semester.

This means long days, lots of preparation, decorating, riding, and cleaning.

But the Equine Center isn't afraid of a little hard work--it also hosted an EAP (Emerging Athletes Program) Regional clinic this past season, the second year Centenary has hosted this event.

"It was a group effort," said Kelly Munz, who is the head of the Equine Department. "It's not difficult for us to host such an event because of the nice facility we have. It was a great opportunity, and we love to support the EAP."

The EAP program is designed to discover and nurture young riding talent. Most of the riders who compete in EAP have never attended a major equitation final or may not have had an opportunity to horse show on the "A" circuit because of finances, lack of horse, etc.

It is open to riders who have not reached their 21st birthday by December 1st of the current competition year and they must be a member of the USHJA (United States Hunter/Jumper Association). Riders must apply to participate in one of the 10 regional clinics held around the country. They must be able to complete courses at 3'6" or higher (1.10m) and cannot have competed at a major championship such the FEI North American Junior Young Rider Championships (NAJYRC). All applicants must also pass the USHJA Horsemanship Quiz with an 80% or higher.

Karen Healey, a well-known trainer from California who operates Karen Healey Stables, taught the 24 riders for the four-day clinic. The first day was flatwork day, where the riders worked on exercises at the walk, trot, and canter with or without stirrups.

The second day was gymnastics, the third day was coursework, and the fourth day was a mock horse show.

Riders are also required to care for their horses on their own and are taught proper stable management and horsemanship.

"With all these different aspects, I was able to figure out my ability," said senior Sydney Eggleston, who participated in the clinic. She rode Connery 9, a Centenary school horse. "I did EAP

the first year it started, which was back in 2009. Doing it a second time around gave me an opportunity to retest my knowledge and see how much I have learned since then."

Munz, Eggleston, and IHSA coach Heather Clark all had good things to say about Healey and her training style. "Karen worked us very hard, but she explained everything well," said Eggleston. "She pushed you, especially on the flat. I felt like I was super prepared for that section because of all the

flatwork we do at Centenary."

"Karen had a new way of looking at the basics," said Clark. "She got on horses and demonstrated techniques for the riders, which allowed them to see what she was looking for them to do. The three days of work were a building block for the riders so they could excel at the mock show on the fourth day."

Of the 10 EAP clinics held around the country, only 16 riders will be chosen to compete at the National Training Session

at Brookwood Farms in Gurnee, Illinois in November. Centenary graduate Candice Schober was selected to participate in the Finals in 2011 and junior Kathryn Haley won the 2010 Finals.

The Equine Center is hoping to be chosen to host another clinic in 2013. "This past year we were asked to host the clinic," said Munz. "For 2013, we have to apply, but we're hoping that we get chosen to have the clinic again. It's such a great learning experience for the riders."



Sydney Eggleston takes Sean through his paces.

Photo: Nicole Mandracchia

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