



Continuing the Vampire Obsession

By Kathryn Nieves

Have you read every single *Twilight* book, cover to cover? Have you never missed an episode of the HBO series *True Blood*?

If so, maybe you should consider taking a new course coming to Centenary for the fall semester, *Vampires in Literature: The Past, Present, and Future*. Inspired by the popularity of the blood-sucking creatures in media, Centenary decided to create this course to capitalize on students' interest. The course will be worth four credits and can be taken by any student, though filed under English.

The course will begin with the vampire craze that began in the late 1720s and continued into the 1730s. Various art works and poetry of that time will be discussed before moving on to the nineteenth century. Excerpts from famous novels in which characters were vampires or presumed vampires will be read and analyzed. Students will have the opportunity to read Elizabeth Caroline Grey's *The Skeleton Count*, which is assumed to be one of the first vampire novels written by a woman.

An obvious choice to be covered is *Dracula* by Bram Stoker. Students will be able to see how Stoker's image of a vampire has impacted society. The semester will finish by reading some twentieth and twenty-first century literature.

In addition to reading novels and poetry, students

will be able to see how vampires have changed in motion pictures over the course of time. One major film that will be analyzed is very popular, *Nosferatu*. They will also see how vampires have inspired fashion trends over the years.

There will be a series of themed activities in the course, including giving students the chance to make their own coffins. There will be a guest speaker at some sessions.

By the end of the course, students will have a greater understanding of how depictions of vampires have changed over time and have a pretty good guess of how their legacy will continue into the future.

Surveyed students seemed pleased with this new course for fall 2012. Only six out of 30 replied that this would not be something they would like to see in the courcatalog. Others were ecstatic upon hearing the news, and most admitted they might consider taking this class next semester.

However, there was a larger percentage of female students interested than male students. Freshman Katrina McGahran said, "I think it will be interesting and something different to take." Fellow freshman Sherice Browne agreed, adding "It would be good for all majors."

The professor for the course has not been assigned yet, but the class seems as though it is going to be a hit.



Dr. Lynn Taylor with: bottom of his class? cause of a lockdown? See inside. Photo: Prof. Matt Mendres

Elevator to be installed in Seay

By Loren Kessell

The trek up to the third floor of Centenary College's Seay Building is tiresome, but soon students will not have to worry. The college will hire people to install a new elevator in the building this summer.

Lately students have been mentioning several cases of computer problems, and the technical staff wondered why the students were not coming to them for help. They looked into the issue, and it came to their attention that students are not willing to climb up the mountain of stairs to get to the office.

Construction workers will start building the elevator this summer, and it will boast a few perks. It will be fully air conditioned, and there are plans to make it move quickly like the ones in city skyscrapers. It will even have plush carpeting and wireless Internet access for those with smart phones.

Centenary students will no longer put off getting their computers fixed since they will be more than willing to ride in the new elevator. The Seay building will also get a coffee bar on the third floor so people can grab a drink before heading back to class. The college wants to get students more involved on the other side of campus, and it wants to make the third floor more accessible.

Night life enhanced

By Bridget McCann

SGA has decided to turn the Cyclone Café into a night club every Thursday night, starting next fall.

The club, which has yet to be named, will feature a different DJ every week, and a bar that will be set up behind the sandwich station.

Students will be able to use either cash or Cyclone Dollars to pay for their drinks. In addition to a

bar, late night will also still be set up, allowing food to be purchased during late night hours with themes every other week, including 80s night, a highlighter party, and a toga party..

Students with a valid Centenary or other college ID will be allowed in to the club, but for students who are 21, proper state-issued licenses will also be required. Students will need a cafeteria swipe or have to pay \$5. Se-

curity guards will be providing rides to get students back to their dorms.

Prior to the opening of the club, a contest will be held by SGA for students to come up with a name for it. The winner of the contest will receive free entry into the club, as well as a cash prize.

More information will be provided to students soon.

A League of Their Own

By Bridget McCann

“Always appear in feminine attire: this prohibits the use of any wearing- apparel of masculine nature.

Masculine hair styles, shoes, coats, socks, t-shirts are barred at all times. No one will be allowed to appear off the playing field in slacks, shorts, or dungarees.”

This statement, written in a 1954 letter to Miss Rosemary Stevens, an All-American Girls Baseball League prospect, from league commissioner Earle E. McCammon reflects just a small bit of the league’s rules of conduct.

After tryouts and being assigned to teams, each team would receive a chaperone, and the girls would live in approved homes while in their team’s home city. These chaperones were usually registered nurses and responsible for the girls during both spring training and the regular season. They were there to enforce the rules for behavior that the league set out for the players such as dressing femininely when not in practice or a game, and allowing no smoking/drinking in public places.

The chaperones also had to approve all social activities that the girls wanted to participate in.

During spring training, players were given a manual to “help guide you in your personal appearance,” as stated in the manual, entitled “A Guide for All American Girls.” This manual included what the girls in the league should always have with them in their beauty kit: cleansing cream, lip-

stick, cream deodorant, mild astringent, hand lotion, face powder for brunettes, and hair remover. The manual also included a suggested after-game routine for the girls to follow as well as a morning and nightly beauty routine, emphasizing that hair is a woman’s crowning glory and that they should always take care of their hair, no matter what.

There is also a section for their physical fitness which included how to relax in both the morning and night because they believed that the key to performing well on the baseball field was to be relaxed and loose.

Clothes were also a large portion of the beauty manual. Outside of the league, the ladies were not permitted to wear slacks in their everyday lives, unless they were doing some kind of sporting activity. The women, as aforementioned, were not allowed to wear anything that would make them appear masculine. There was also a list of suggested clothes that women should be sure to have during the baseball season, including a dark suit, skirts, blouses, sweaters, sport jackets, and sport coats, as well as various dresses. If players were caught wearing something in public other than skirts, high heels, and make-up, they were fined \$50, which at the time was a significant amount of money.

In an article titled “Inning 6: The National Pastime (1940-1950)” on pbs.org, filmmaker Ken Burns recalls when one girl was actually called back to the

dugout because she did not have any lipstick on.

In an interview on BaseballGuru.com with Faye Dancer, the inspiration for Madonna’s character Mae Mordabito in the movie “A League of Their Own,” she stated that the men would “look at our short skirts, then look at our legs and wonder how we could slide without taking all the hide off ourselves. Well, we did take the hide off ourselves.”

The uniforms were not for practicality, but for the purpose of making the women seem more feminine while playing a masculine sport. Phillip K. Wrigley, the founder of the league, had these uniforms specifically designed to attract attention of fans and the press to the newly-developed league.

Just as in the movie “A League of Their Own,” the girls in the league, as part of spring training, would visit Helena Rubenstein’s beauty salon where they were given tips on looking prettier and more put-together to be in accordance with the league’s code of conduct rules. According to a 1982 article entitled “Seasons in the Sun” by David Young, the league expected the girls not only to hone their baseball skills but “work on the finer points of feminine charm.”

Also in the movie, there is a scene where a radio personality says “Careers and higher education are leading to the masculinization of women with enormously dangerous consequences to the home, the children, and our country. When our boys come

home from war, what kind of girls will they be coming home to?”

Because of attitudes like this at that time, this caused the league to over-compensate with the rules of dress and conduct in order to make these women seem as feminine as possible while playing a sport that was perceived as manly at the time. Wrigley was quoted as saying “Femininity is the keynote of our league. No pants-wearing, tough-talking female softball player will play on any of our four teams.”

Although some of the things the league made the girls do back then may not seem right by today’s standards, then it was acceptable, and the league wanted to preserve the image of women as feminine, even when playing a masculine sport like baseball. This was a unique time in the country’s history, and all these things, deemed wrong or not, shaped this time and made it very memorable.

“There’s
no crying
in base-
ball!”

OK; so if you’re a discerning reader, you know everything written on page one is inspired by our annual tradition of playing an April Fool trick on you. Sorry if you’re disappointed. Our staff had a good time. Hope you did.

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Substance Abuse

“I was 18 once,” Dr. Barbara-Jayne Lewthwaite, President of Centenary College, said recently. “I know college students believe they are invincible.” This statement can be confirmed by looking at the instances of substance abuse on college campuses across the country. Drug and alcohol misuse is an ongoing problem and it seems to be growing worse.

Centenary College has a no-tolerance policy for drugs and underage alcohol consumption. This is not something newly-created; the policy has been around for a long time. Every student is made aware of this policy during First-Year orientation. Usually, there is a sponsored speaker who discusses the dangers of substance abuse. “Students are aware of the policy. Whether or not they choose to remember is their choice,” Dr. Lewthwaite said. The policy states that any student who defies the policy “is subject to penalties, depending on the outcome of the judicial process at Centenary.”

The athletic department at Centenary College has an additional policy for substance abuse. “We used to walk through the residence halls as a way to check on student-athletes,” said Diane Finnan, senior vice-president for College Relations and Marketing. This action is no longer in force, because Centenary adopted a new policy for athletes in 2003. According to Finnan and Billie Jo Blackwell, director of Athletics, Centenary’s policy now “models what the NCAA does for champions.” Students who participate in sports are aware of this policy immediately after entering the college because they must sign an agreement regarding drugs and alcohol consumption. Athletes also partake in random drug testing. Many Division Three schools do not require drug testing, but it is a part of Centenary’s policy.

Despite the zero-tolerance policy, Centenary does try to help those who admit to having problems with drugs and drinking. There are many alcohol awareness workshops available during the course of the year. Also, in 2011, Centenary implemented a Bystander Awareness Program, called Green Dot. This organization trains students to become active bystanders and to assist people who are in harmful and dangerous scenarios. There is an office on campus called Your Campus...Own it! This office provides information to help ensure a campus that does not stand for drug and alcohol abuse. Another place to turn to in problems with drinking and drugs is the Centenary College Counseling Center. Here, a student can work one-on-one in a private counseling session to discuss and fix problems that can affect the student’s life. Various offices on campus and the college website can help direct inquiring students to the appropriate offices offering these kinds of assistance.

The Athletics Department also helps students who have drug and alcohol problems. If an athlete tests positively for substance use, they are given counseling, and the coaches become involved. The tests are not designed to catch people, Finnan and Blackwell said, but to try to help, because their problem might impact their teammates.

Centenary offers treatment and rehabilitation while working with Drug-Free Sport, official partner of the NCAA, to assist student-athletes who are having difficulties. Athletes also receive informal training so they know what to do to help a teammate in need. All the coaches stress to athletes, the importance of knowing their surroundings and avoiding hazardous situations. “Students shouldn’t be afraid to get help,” Blackwell said. Athletes who have run afoul of regulations must be retested before they will be allowed to rejoin their team.

So, what should one do if they have a problem or knows of a friend who has a problem? “The student would have to reach out,” Dr. Lewthwaite said, “They have to say ‘Don’t we have an obligation to say something to someone? Students are usually hesitant to speak up because they think they are ‘snitching.’” If a student knows of an issue, they should first talk to the other person about it and note what kind of reaction they receive. Then they can go to an RA or the RD or approach the Student Engagement Office for further help and advice. Because April is Alcohol Awareness Month, there will be a variety of programs and events available to make students aware of the dangers of drinking and also show them the disastrous outcomes that can occur as a result of consumption. Centenary’s substance abuse policies and also the attitudes of their faculty members show that there is always a chance to get help if a student has a problem. “We care about every aspect of our students’ lives,” said Dr. Lewthwaite, “We care about the development of the person in a safe environment.

By Kathryn Nieves

Campus

Centenary to Celebrate Earth Day with the Community

By Loren Kessell

Keeping the environment clean is important to sustain life, and Centenary College's Evergreen Club understands that something needs to be done. In 2008 Dr. Lauren Bergey developed the idea of having an Earth Day celebration on Centenary's campus. With the help of several faculty members and on-campus organizations she got the event started.

The celebration is split up into two days: one for a town-wide clean-up effort that includes Hackettstown High School students and the other, with events such as a recycled fashion show and live music. It occurs on the front lawn of Centenary's Seay Building from 11 a.m. to 5 p.m. This year it will take place on Wednesday, April 18 and Saturday, April 21, and the second day will include educational lessons and a marine touch tank along with other activities.

Tribeta, the college's honor biology society, will also run a science fair in the morning for the Saturday event.

Students can contribute

to the Earth Day effort by setting up booths for their clubs or sports, and they can also help with clean-up. The clean-up efforts and helping out during the event counts toward community service hours, and it is for a worthwhile cause.

The outlook for the event is positive, and a lot of people are expected to attend and to learn about environmental issues in order to better the world, and this is an opportunity to do so in a creative way.

"We hope to get as many members of the community involved in sustainability as possible," Emily Borzner, co-leader of the Evergreen Club, said. "I definitely think we will be successful!"

Getting involved with the event is easy, and if anyone interested in volunteering may contact Dr. Lauren Bergey at bergeyl@centenarycollege.edu. The Evergreen Club could always use volunteers to help with the different events, and it is a fulfilling role to play in the community.

Charity fundraiser at Earth Day celebrations

By Gil Shavit

The campus organization M&M (Majors and Minors) has been developing rapidly over this spring semester and is partnering with SGA, Presidential Task Force of Inclusion, and the Academic Success Center. For Earth Day this year, the organization is planning a bake sale and sale of water bottles. The products for the bakery will come from a franchise bakery called JJ Bakery Cassone in Armonk, New York. All the funds made in the bake sale will go to the Invisible Children program. M&M so far has 15 members and will have meetings with undecided students in the fall of 2012.

Evergreen Club makes plans to celebrate Earth Day

By Kathryn Nieves

Centenary's Evergreen Environmental Club will be hosting two days of environmental activities to celebrate Earth Day.

On the first day, Wednesday, April 18, the club will host students from Hackettstown High School. The day will run from 10 a.m. until 2 p.m., with members of the club assisting the high school students in a series of activities. The students will be split into two groups. For some, the first activity will be a community clean-up, which will be accompanied by either a scavenger hunt to find certain items during the cleaning or Bingo, in which students will receive points for finding particular pieces. The game is designed to liven up the clean-up.

While one group is doing this, another group will be taking a nature walk and testing some of the bodies of water in Hackettstown. After each group has completed its activities, they will have lunch. Students will be invited to make jewelry or key chains out of repurposed items, celebrating the eco-friendly spirit. Then the groups will switch, doing the opposite activity from the one they had completed before lunch. The day is designed to teach students about how to become environmentally friendly and show how important it is to keep our Earth clean.

The second day, Saturday, April 21 from 11 a.m. to 5 p.m., will be open to children and families from the community. There will be various stands set up for children to roam check out and enjoy. They can stay at a stand for any duration of time that they want. Some of the stands will contribute to Centenary's Community Garden. For example, children are invited to paint rocks, which will line the bed of the garden. They can also put their handprint on the shed with paint. This allows the children to leave their own special mark on the garden. There will also be a face-painting stand. Children will be given a flower pot at the final stand. They can paint it however they want and are allowed to take it home in order to plant their own flowers.

"I think the biggest hit on Saturday is going to be the paint handprints on Evergreen's new shed," club president Emily Borzner said, "It is going to be exciting to get to see the finished project!"

Evergreen has been working hard to put together these two special events, with members working since the beginning of the spring semester. The process began with the suggestion of ideas for each of the days. From there, the club voted on which ideas they thought would be the most enjoyed. "We have been figuring out the supplies we will need and also breaking into groups in order to plan the specifics of each activity," Borzner said. The next most important thing would be to make sure each activity has a staff member to work it at all times.

"These events will be eye-opening," she said, "and show people the state of our environment and the simple steps we each can do to save the planet."

Goat captured in Seay Building

By Joseph Vellekamp

"I have a goat trapped in the basement of the Seay Building, and I don't know what to do with it," said Prof. Matt Mendres when he called the Security office at Centenary College. Mendres had taught his 8:30 am class as usual, but for some reason, left the Ferry Building through the back exit. It was probably the third time he's been through that door during his eight years at Centenary, he said. There, he ran into Cynthia Case who told him, "There's a goat on campus."

"I'm glad I already knew this because I don't think I would have been prepared [for what came next]," said Mendres.

In the Seay Building to get his mail, he met a small brown goat with a tag on his ear, which ran past him, near the stairs that lead to the old WNTI studios. After chasing the goat and trying to calm him, Mendres managed to corner it in an empty room and close the door. He contacted Dr. Lynn Taylor of the Equine Department for advice. Taylor and Security arrived about the same time, according to Mendres.

"I figured it had escaped from the Hackettstown Livestock auction," said Taylor. "I wanted to make sure the goat was safely caught." Taylor used a bungee cord as a leash to lead the goat out of the building and onto the quad, according to Mendres. The goat was not claimed by anyone at the auction. According to Taylor, it will most likely be placed in a retirement or rescue farm.



Page one mystery solved: Dr. Lynn Taylor holds escapee trapped by Prof. Mendres. photo: Prof. Matt Mendres

Campus

Centenary Heading Downtown

By Gary Kowaleski

“Centenary Downtown,” an innovative exercise in cooperation between the college and the town of Hackettstown, will open on Main Street in April.

Organizations such as SGA (Student Government Association), Student Services, and the Athletic Department will all share space on Main Street.

Another possibility for Centenary Downtown is holding adult classes in the evening and seminars by Career Services. SIFE (Students in Free Enterprise) has also expressed interest in involvement.

President of the Hackettstown Business Improvement District (BID), Keith DeFombeur, has arranged for the leased space for Centenary College on Main Street. “I rented it to the college for \$1 a month for a year and a half,” said DeFombeur, “because I want them to succeed, and I want the town to succeed. I have a passion to have the college connected to our town.”

With the help of Centenary College President Dr. Barbara-Jayne Lewthwaite and treasurer of the BID Nancy Paffendorf, Centenary will make the move to expand to Main Street.

“We feel very fortunate to have this space for Centenary students to connect with Hackettstown, and to give Centenary a presence on Main Street,” said Dr. Lewthwaite.

DeFombeur is looking to erase any doubts some may have about the relationship between the college and the town. “I think the fathers used to think that the college is only using our services and never giving anything back,”



Main Street storefront from inside Centenary Downtown.

Photo: Gary Kowaleski

he said, “but it’s just the opposite. The college is really putting forth a good effort to help us and be partners with us.”

According to Paffendorf, Defombeur’s offer was timely, “We had been talking at the college to bring more students to Main Street,” she said; “our relationship with the town is so improved and we work together very well on many different projects. We were trying to figure out what we could do to come downtown, and Keith’s offer fell out of the sky.”

Virtually an exten-

sion of campus, Centenary Downtown is located on Church Street. It is approximately a five-minute walk from the Seay Building. “The goal is to bring more interaction between the students and the town,” said Paffendorf. Student involvement is vital to bridging the gap between Centenary and Hackettstown.

DeFombeur also expressed an intent to receive grants and federal funding to improve the appearance of Church Street by redoing the sidewalks and street lights, making it friendlier.

Paffendorf said she strongly believes Hackettstown and Centenary have great leadership and work well together, “We have a very nice, friendly relationship now, and we will start to see things change,” she said.

DeFombeur said he has seen the feelings change towards Centenary College, “How can we help the college and how can they help us?” I am really proud to be part of Centenary, and I am looking forward to everything working out for everyone,” he said. Defombeur described the plan as a win-win situa-

tion for everybody.

Executive director of the BID Jim Sheldon said, “It’s great. It’s always been an important part of our marketing plan to create space and to let Centenary have space downtown that would attract the students and bring the students here. Keith as our board president is committed to do that and work with the school and create space and utilize it as office space, which is extremely generous. I applaud him for what he has done.”

Campus

Program connects local families with international students

By Euiyeong Lee

In its International Friendship Program, a program of the International Program at Centenary College, international students learn to build good relationships with local families.

This program helps international students learn about American culture, especially focusing on family life, celebrations like Thanksgiving Day, Christmas, etc. The local families, participating in this program, are willingly to help the international students learn about American culture.

Usually families do things like having a dinner, going to church and/or concerts. There is no specific rule that confines the limit of activities.

Hyeonjeong Jeong, an exchange student from Dongduk Women's University in Korea, said that she and her family usually spend time having a dinner together.

Recently, she was invited to a music concert of one of her American family members. She said that all the members of her American family are very kind, and she really enjoys having time with her American family. According to her, she is impressed by her family; they try to speak slowly, considering the fact that English is her second language. So, she said that she wanted to say thank you to her family for caring for her as their real family.

In addition to these individual meetings, the

International Program sometimes holds parties for all the members of the American Family program. Recently, there was "American Chill-out Day" and the international students and their families spent enjoyable time together playing games with delicious pizzas and snacks.

The important point of this program is that the relationships continue, even after the students go back to their own countries; many students keep in touch with their American families.

Because a lot of international students go through difficulties such as homesickness and loneliness, they need someone they can turn to, and the American families take on a role as their parents.

However, international students are not the only group that can get benefit from this program. One of the characteristics of this program is that the participations have reciprocal interaction, because both groups can learn from each other. Through interacting with each other, the local families also can get a chance to experience other countries' cultures. For example, some international students introduced their culture to the local families through cooking their traditional food or teaching some basic conversations, such as how to say hi, or thank you in their own languages.

Forget dorm rooms; how about a house? Moore Street houses as residence option

By Victoria Martinez

Living on campus is an interesting experience in any college student's life, as you learn to become more independent, make friends, join activities, and learn to deal with the stress of school work.

Over the past few years at Centenary, residency has grown tremendously. But with this great growth and interest of living on campus, overcrowding has become an apparent issue here at Centenary.

This year Residence Life has offered a different type of housing to some students: The two houses on Moore Street located directly across the street from the campus and are owned by the college. This represents an alternative to the apartment style housing of Bennett-Smith and Founders.

Neil Andrito, Centenary College's Residence Life director commented that the school was looking for more ways to create extra housing on campus.

Over the summer Andrito; David Jones, vice-president of Student Engagement and Servicex; Tiffany Kushner, director of Co-Curricular Transitions and SGA advisor; Kelly Bowes, area coordinator for Anderson, Washabaugh, Lotte, and Van Winkle halls; Mary Painter, director of Student Services; and Lorna Farmer, director of Counseling, brainstormed for ideas for housing on campus. The

idea arose that the houses on Moore Street should be offered to students not only to expand housing options, but as an interesting alternative to students as an exciting idea and experience.

Andrito said he believes that it is a "good move to bring to Centenary." Each house will group 8-10 students of the same gender. Qualifications for residency in the houses does not include a certain GPA or academic year, but judicial records are taken into account. Andrito said that it will be a more sophomore-heavy interest along with some interest for juniors. Students living in the houses need to do a campus-wide program each semester, explained Andrito, "To enhance the community through programming." The students also need to choose a theme for their housing. Each house is asked to select a campus advisor to help with the programs and themes of the house.

The houses will be treated the same as any other dorms

on campus: The college will maintain the exterior of the houses, students will still be on a meal plan. Housekeeping will come once a week to clean the houses, but students are also held accountable to clean for themselves as in the apartment style housing. Students will also need to bring their own supply of utensils for the kitchen.

The garage of the houses will not be used because of the need for storage for the college, and parking is not available at the houses; students will need to park at Founders lot.

Although students don't have to pay for laundry in the houses, Andrito mentioned that it may change that in the future, and added that Residence life is proud to offer the Moore Street houses to students and hopes it will be a success and a positive addition to the campus. Andrito said that he is "very excited to offer this new housing initiative this year and said, "I'm looking forward to opening up and offering it to more students."



Campus

Senior fashion critique presented with theme-based designs

By Victoria Martinez

In early March, the Fashion Department presented the Fashion Design Senior Collection critique in the Blackbox Theater in the Lackland Center.

Eighteen senior Fashion Design majors presented their collections, explaining their theme, inspiration, target market, design principles, and sewing techniques. Each designer showcased three of their designs that they will show at this year's fashion show in April. Most garments were shown on a mannequin, but some designers had their models present their garments.

Although each of the designers had a different theme, some ideas and themes complemented others.

Kaitlyn Frega was the first to present her collection. Her collection is called "Darkling." Her pieces were inspired by Victorian mourning attire, but they were also modern. She used draping techniques to create her collection. Her target market was women ages 25-50 who are upper-middle income bracket. They would live in a metropolitan city such as New York, Boston, or Chicago, and they work in a creative field such as fashion and art.

Another creative and interesting collection was Nate Smith's. His collection was about a nightmare with themes of torture, revenge, and abuse. He used a lot of nude colors and shear material with a pop of red to represent pain. The target market was those aged 25 and up and for people with eclectic style.

One designer, Sidiqia Judge, had a Michael Jackson-inspired theme. Three of her garments were inspired by Michael Jack-

son's songs; one was from "Rock with you," another for "Dirty Diana," and another, "Remember the Time." The collection had a military feel with studs and spikes. The colors she used for her collection were red, black, gold, blue, and silver. Some of her garments have the one-glove look that The King of Pop is famously remembered for.

Another music-inspired collection was Tess Heifet's "Stardust Oddity." It's a contemporary women's collection for ages 15-25, for sizes 0-9 for women with a slim build. One dress that was shown had fencing wire around the skirt of the dress.

Elizabeth Hall's "Corpus Couture" was a ball gown collection with dark, vintage colors. She used a lot of A-line and mermaid styles for her gowns. She used draping techniques for her collection. Her target market was women aged 25 and up, sizes 4-12 with a slim figure. She would ideally be an actress or in another creative field. Her collection had a red carpet look that complemented her target market.

Another evening look collection was Stephanie Rego's. Her collection was called "Pleat Perfect." Her entire collection is all about pleats with specific colors of red and black. Her target market is women ages 20-40, price range: \$100-\$200. She explained that the pleats took two hours to make on each garment.

Elizabeth Bachman did a creative collection with an interesting inspiration. The collection is named "Blind Slide." It's a 1930's equestrian- and football-inspired collection. She used knits and wovens to create her garments. Her target market is young business men and women ages 25-35. For sizes 2-14 with a slim figure. She

used natural tones with the use of soft and rough fabrics. She considered it a designer collection that can be sold in department stores such as Macy's and Nordstrom's.

Another interesting and creative collection was Christine Procino's. Her collection was chess-inspired. It's a contemporary collection for women and men, ages 20 and up. Price ranges would be \$500-\$1500 for sizes 0-16. She used red, black, white, gray, and gold for her colors.

One of the last presenters was Jermaine Burrell with his "The Future is Now" collection based on the year 2055. He used a lot of geometric shapes and body-conscious silhouettes. He used neoprene which is a wetsuit material. One garment was made of a silver, squared material in a cat suit silhouette; this specific garment really worked the theme of the collection with its futuristic look.

The Fashion Department did a critique four years ago. This year they planned to do the critique with an audience of mostly fashion students, parents, and professors.

Professors Julia Sharp and Virginia Elsasser thought the critique went well. "I liked the way the designers supported each other; I thought it was well organized," said Prof. Elsasser. She also commented on the designers' ideas for their own themes, saying, "Each designer had the opportunity with their own theme to express themselves."

Both professors plan to have the critique done every year. In the future, they want the audience to ask designers questions about their collection.

Although the critique went well, the designers said they were very nervous

about the presentation of their collection. One senior designer, Maria Cucco, who did her "Wild n Out" theme based on animal prints and club wear said, "I thought I was going to have a heart attack; lights were shining on me. It happened so quickly."

Another designer, Andrea Wilcox, whose collection is named "Nature by Storm" based on the weather, said, "My experience was bittersweet; I didn't like how there was no conversation with the judges, just like on

Project Runway."

Sidiqia Judge, who did her Michael Jackson-themed collection, said, "For me it was kind of nerve-wracking. Many more surprises for the show. The critique is an underrated version of what you're going to see."

Doing this critique exercise improves the designers' presentations skill set on their collections but also stresses what makes a collection such as theme, design, inspiration, color, and target market.

Fashion Design majors strut their stuff

By Victoria Martinez

One of the most exciting events at Centenary is the Fashion Show put on by the Fashion Coordination and Promotion class on marketing, coordinating events, and advertising.

The class starts planning on the first day of the semester, working until the end of April. The spring semester class is responsible for the senior collection show: 18 graduating Fashion Design majors showcase their collections.

Responsibilities include public relations, stage managing, and music directing. The date and location decisions are arranged with the athletic department since the show takes place in the gym.

The class has many goals. Shareeda McCollum Public Relations Director explains, "We want a successful, smooth running, professional fashion show." "And a memorable one" added Music director Nicole Valvano.

Planning the show has been stressful for these students but they are getting

by with patience and persistence. It has also been hard on the class because the usual instructor Professor McKitish is on maternity leave until April. "McKitish is very much involved in the show," said Professor Hartman, who has taken over the class. "I do enjoy teaching this class," she said.

Backstage in any fashion show is hectic. Music and videos for the designers are ready and kept in order by the correct designer during the show.

The class is planning a pre party for the fashion show on Thursday, April 12 in the SAC from 9 p.m.-12:30 a.m. The party is a dress to impress event, with contests including best walk for a chance to win a ticket to the show.

Designers get three VIP tickets for their family and friends with seats in the first few rows and bags filled with exciting gifts. These are first come, first served. The show is Thursday, April 26, at 7:30pm, doors open at 7 p.m. Tickets for the general public are being sold starting April 10th in the Business office in the Seay Building; tickets: \$3 for students, \$5 for outside guests. The night of the show tickets will sell for \$5 and \$8.r.

Campus

Class uses Skype to connect with UK PR firm

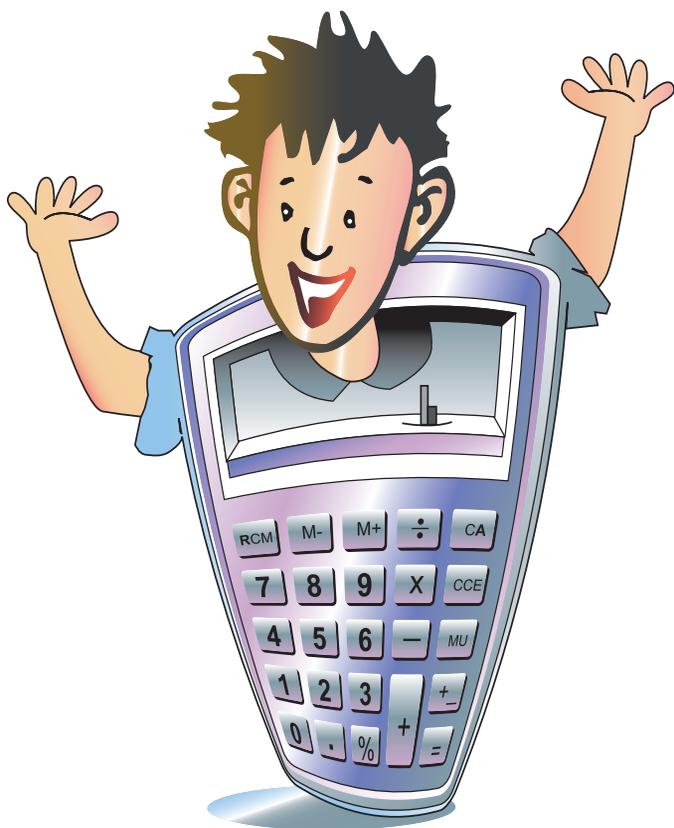
By Bridget McCann

Adjunct professor Joseph Pizzo's class, Writing for Public Relations, will be holding a Skype conference with UK online-content specialists PurpleFeather, on April 12 in the President's Board room via Skype, tentatively set for 4:30 p.m. PurpleFeather provides various online services such as online marketing, online copywriting services, online videos and images, and web training. The firm was founded in 2000 by Andrea Gardner after deciding to change careers.

Throughout the semester, each group has been working with various organizations on campus to help them with public relations and gain experience.

Liz Henion, Loren Kessell, and Bridget McCann have been doing PR for the radio station on campus, WNTI; Becca Bialosky, Gary Kowaleski and Teresa Miley have been doing PR for SIFE (Students in Free Enterprise) on campus; and Matthew Dunleavy, Tajia-Ray Jones, and Sidiqia Judge have been doing PR for the Centenary Stage Company.

The firm the class will talk with will be consulting with each group about the various types of promotion they have been doing for their respective organizations on campus. The firm will be giving each organization valuable help and knowledge to better their PR campaigns.



Media personality visits campus

By Kathryn Nieves

"It is really good for our female students to see a strong woman role model," Lauretta Farrell, director of Marketing at Centenary, said of author Cooper Lawrence, who recently stopped by the college in order to speak about her new novel, *The Yoga Club*.

Lawrence is a widely-known television and radio personality. Currently, she works for New York's WPLJ as a part of *The Big Show* with Scott & Todd. However, this is not her first radio job, as she has been on the air for about 20 years, participating in a variety of shows, including Elvis Duran's *Z Morning Zoo* on Z100.

Lawrence had 2.8 million listeners when she hosted her own show, *The Cooper Lawrence Show*. She is no stranger to television, having been a co-host of VH1's show *Confessions of a Teen Idol* in addition to being the relationship consultant on *The Tyra Banks Show* for two years.

Lawrence is not the first person from WPLJ to speak at Centenary. Last November, Bill Evans discussed his book *Dry Ice* with students and the community. Due to the popularity of the event, it was decided to bring a female author to the college for Women's History Month. Annamaria Lalevee, director of Public Relations at Centenary, added, "The event was planned to provide members of the Centenary community and beyond with the opportunity to gain insight on the



Author of *The Yoga Club*, Cooper Lawrence

photo: Kathryn Nieves

world of television and radio by meeting a professional who is very accomplished in the field."

The event began at 5, when the WPLJ Party Patrol parked on the front lawn of the Seay building, offering music, prizes and giveaways to attract students. At 7, everyone moved into the Front Parlors to hear Lawrence speak. She began by saying people have judged her because her career focuses on celebrities. Her discussion of her career was beneficial to the students who will be pursuing a similar career in television or radio in the future.

Lawrence went on to talk about *The Yoga Club*. This book has been called "a delightful combination of *Sex and the City* and *Janet Evanovich*." It revolves around four friends who meet at a Halloween party in Greenwich where they are all coincidentally dressed like Sarah Palin. Though there is a mystery involved, the story

centers around the friendship growing among the four and the secrets they hold. "I think it has a nice message," Farrell said, "It shows the impact of friendship in women's lives." Lawrence revealed that many of the secrets and events mentioned in the book occurred to actual celebrities, who have not been named.

"One character is based on a well-known entertainment reporter," Lawrence said. The entire novel was written in about three months. She read an excerpt from the novel, leaving the audience wanting to know what was going to happen next. "She is a very dynamic speaker," Lalevee said.

In May, Centenary will host another book-signing. The event will be called "Start your Summer Reading List" and will feature a local author. "I think it is important for the college to host book readings," Farrell said, "If students have an author they are interested in seeing, they should let me know."

Campus

9

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Campus

Voices of Solomon To Perform A Gospel Extravaganza



By Carlaiah Jackson

Voices of Solomon have been under the radar for over a year here at Centenary College. This student-run group is a collective of singers who come together on their own to rehearse Gospel music and put on performances for the campus.

This group started in January 2011 when Quincy Carter, director, Carlaiah Jascckson and other students decided that they wanted to sing. Members share a similar interest in Christianity and decided to be a Gospel singing group. Recently, Voices of Solomon put on a Black History Show in February,

a Spanish Heritage Month Show this past September, A Christmas Show this past December and now, as this year ends, they will be putting on their final Show, the Spring Gospel Extravaganza which is planned for April 25.

Current members include Quincy Carter, Kyra Troublefield, Precious Shider, Jaleel Ritchwood, Jahson Mayers, Susan Cheng, Jess Kiedes, Carlaiah Jackson, and Saquan Williams, all current students at Centenary College. Look for flyers and posters for more information on the upcoming show.

Voices of Solomon troupe.

Photo : Barry Jackson

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Campus

Steve Earle, singer, actor, writer, advocate, Gates Ferry lecturer held Centenary audience spellbound

By Loren Kessell

He walked on to the stage with the sound of applause roaring in the background. Slowly, he took his seat and gave the audience a humble wave and a smile. He looked like your average guy in blue jeans and a black shirt topped off with a gray jacket. Steve Earle was ready to tell everyone about his life without embellishments.

Earle is a musician, writer, actor and political activist who spoke recently as the Centenary Gates-Ferry Lecturer in the Sitnik Theater. He is a humble man who was born in Virginia, but moved to Texas with his family because his father was in the military. Earle grew up in a family of music lovers, so it was only natural that he gained interest in it.

“There was always so much music in the house...my dad sang in barbershop quartets,” Earle told the audience.

He grew up during a time when music took major turning points, and he remembers watching The Beatles perform on The Ed Sullivan Show. Earle knew he wanted to become a musician, and his parents were supportive of his decision. Music was his love in life, and school was less important to him. He dropped out of school so he could pursue his music career, and now he plays music for a living.

Nevertheless, he said he learned a lot from his drama teacher who gave him Bob Dylan’s album *The Freewheelin’ Bob Dylan*. He started playing guitar when he was 11 years old, and the first song he learned to play was *Mother’s Little Helper*

by The Rolling Stones. Earle immersed himself in The Beatles, The Kinks, Led Zeppelin and several other bands that influenced his music. However, his interest in country music began with a love of Hank Williams.

Throughout his music career Earle has seen a lot of success, but that is not the only thing he can do. During a harsh time in his life Earle picked up writing in journals, and eventually he used his entries to write the book *I’ll Never Get Out of This World Alive*. Earle acted in the HBO series *The Wire* in Baltimore and *Treme* in New Orleans.

During his career Earle has remained a political activist, and this stems from his time growing up during the 1960s. He matured during the Vietnam War where there was a possibility of being drafted. When he was

younger he had performed Country Joe and The Fish’s song *I-Feel-Like-I’m-Fixin’-To-Die Rag* on the flatbed of a pick-up truck, and he also sang in coffee houses, which were the heart of folk and protest music. Earle knows his political views seem extreme to some, but he embraces them.

“I realize how radical I am,” Earle said.

He believes that everyone has a right to a home, enough food to live, a good education and healthcare. As well as the right to these necessities he also thinks more money should be spent on figuring out more efficient, environmentally conscious technologies.

Steve Earle is a man who can write, sing, act and advocate, but he can also bring life to the room as soon as he enters.

dresses and helped many girls in South Florida attend their proms.

Rebecca Kirtman died in a car crash on August 20, 2003 when she was 16 years old, before she ever got the chance to attend her own prom. Her friends and family continue Becca’s Closet in her memory.

There are 86 chapters in the United States and 4 in New Jersey. Centenary College is the only college in New Jersey with a chapter.

Our chapter started three years ago with Prof. McKitish’s AFC II class for their community service project. She had heard of the Becca’s Closet chapter at Hakcettstown High School. The class started their own chapter at Centenary and got it approved by the Becca’s Closet organization.

Sophomore Samantha Davis, a member of the group, said, “I got involved as a freshman; both of my FYLS were involved. I also joined as a Fashion major interested in community service.”

Sophomore Courtney Pyatt got involved along with Davis. “Sammie was talking about it and how they give away dresses.” Pyatt had an experience in 8th grade when she couldn’t afford a dress for her 8th grade social. She had a teacher give her a dress and shoes for the event. “Becca’s Closet was doing the same thing to help those who are less fortunate, and I like seeing smiles on their faces” said Pyatt.

“A girl picked out a Cinderella dress; she was also surprised about getting shoes to match. She was so overjoyed and happy,” said Davis.

“Someone hugged me once because she got a nice dress.” said Pyatt.

Becca’s Closet’s dresses are located on the second floor of Lackland where they also hold their

events. A student of any major can join anytime if they would like to. Dresses and accessories can be sent to the club all year around.

The club prepares a few months before prom season when they pick out the dates for their open house. They send out letters and flyers to every high school in New Jersey through the guidance department.

The club has open house events and sets up the upstairs of Lackland like a boutique. President Stephanie Steinbiss explains, “We set up the dresses in size and color order, and we put the signs outside of Lackland to know where the open house is. The club also accommodates a girl if she can’t make it to the open house. “If a girl can’t come, we can set up a private appointment,” said Steinbiss.

Becca’s Closet is going to have six open houses this year, on Fridays and Saturdays starting on Saturday, March 31. Other open houses are April 13, 14, 28, and May 4 and 5. For more information check out www.BeccasCloset.org. If you want to donate to the club you can drop off the donations at the front desk of the Seay Building and from there a member will, pick them up.

Becca’s Closet

Victoria Martinez

Prom season is in the air. Many high school girls have waited for this exciting event to happen their whole lives. But with this comes the many expenses of a prom. One of those, is the prom dress, a must, and the main aspect of the prom, well at least for them. Some girls out cannot attend their prom simply because of the expense of the dress. That’s when an organization called Becca’s Closet steps in to help these girls’ dreams come true.

Some of you may

have heard of Becca’s Closet or may have an idea of what the organization does. This club does more than give away free prom dresses; it can make a big change in these girls’ lives.

Becca’s Closet was founded by Rebecca Kirtman who was a freshman in high school at the time. She founded the organization because she didn’t want any girls missing their proms or a special school event because they couldn’t afford a dress. Becca collected over 250



A wealth of plays and workshops in Centenary Stage Company's Women's Playwrights Series

The 20th anniversary celebration of the Centenary Stage Company's Women Playwrights Series (WPS) will kick off on April 11 with a month-long program of plays, staged readings, classes and activities offered through April 29.

"This is one of the few programs in the country which makes a commitment to the work from development through to production, which is very rare," said-playwright Darrah Cloud (author of "Dreamhouse", produced by CSC in 2001). Plays selected for the WPS

Initiated in 1992 to provide a working platform for the underserved voices of women writing for the theatre, CSC's WPS has now featured and helped to develop the new work of over 45 playwrights from around the country, and produced 13 world premieres in as many years, from works developed in the playwright series. The plays receive rehearsal with a professional cast and director, allowing the playwright to collaborate with other professionals during the development process. They are presented script-in-hand, in staged readings for audiences, so the playwright can further develop the work, in the presence of an audience, a critical element.

The first featured play in the 2012 WPS will be "Other Minds" by Margot Lasher, on Wednesday, April 11 at 7:30 p.m. in the Lackland Center. "I loved this play when it was first submitted almost two years ago. It was so surprising and delightful, transcending the hurly-burly of our every-day worlds. We're excited to be including it in this year's series," said WPS program director Catherine Rust. In "Other Minds," a humorous and playfully existential new work, a woman and her dog contemplate the big

questions: meaning of life, death, and String Theory (or is it "Leash Theory"?) as the woman prepares for a trip to Japan.

Vermont Margot Lasher's plays include *Dog Park* and *Stay*, which were performed at TenFest, Playwrights Circle in Vermont, in 2010 and 2011. Her one-act play, *Intake*, will have a staged reading at Vermont Actors Repertory this year. Throughout her career, Lasher has been involved in experimental theatre as a writer and actor.

In her works, Lasher has tried to bring the deep connection between dogs and people into the theatre, an experiment which sheds light on the human place in the living world, probing the untainted connections to nature often lost in human society. With her older dog, Shiro, Lasher has explored, onstage, some of the deeper implications of the commands human give their dogs to "Stay." A licensed psychologist, Lasher is also the author of the book, *Dog: Pure Awareness, And the Animals Will Teach You*, and *The Art and Practice of Compassion and Empathy*.

She has taught about the human-animal bond at the New School and in the continuing education program of the Massachusetts School of Professional Psychology.

Dine and Dish with the playwrights returns by popular demand to the WPS festival again this year, offering a lively panel discussion led by WPS alumni playwrights Bekah Brunstetter (*You May Go Now*), Darrah Cloud (*Dreamhouse*), Deborah Brevoort (*The Poetry of Pizza*), and Aoise Stratford (*The Unfortunates*), about the current "50-50/2020" Initiative led by the Drama-

tists Guild of America, and the state of the art for women writing for the theatre today. *Dine and Dish* will be held on the first Sunday of the festival, April 15, and will include a catered brunch prior to the panel discussion. The registration fee for brunch and discussion is \$15. Participants staying for the 2 p.m. performance of the world premiere of *The Unfortunates* may purchase the lunch, discussion and performance tickets at a discounted total of \$27.50.

Other 2012 WPS presentations will include *The Text of Sex* by Manalapan, NJ playwright Michele Aldin Kushner, on Wed, Apr 18 at 7:30 p.m., and *Spin, or Twilight of the Bohemians* by California playwright Carol Verberg, on Wednesday, Apr. 25 at 7:30 p.m. Admission to WPS reading series presentations are by donation and are followed by refreshments and lively discussion with the authors and cast. Reservations are requested.

A free writing workshop, led by Australian playwright Aoise Stratford, will be offered to the public on Saturday, Apr. 14 from 3-6 p.m. Space is limited and advance reservations are required for this workshop.

Stratford's play *The Unfortunates* makes its world premiere from the playwright series on Friday, April 13, and will run in the Edith Bolte Kutz Theatre of the Lackland Center through April 29. *The Unfortunates* was the 2011 winner of the Susan Glaspell Award and received development in the WPS. For tickets and reservations for activities and performances, contact the Centenary Stage Company Box Office at 908-979-0900, or visit online at www.centenarystageco.org

Nine-time Tony winner Tommy Tune kept CSC audiences enthralled



"Tap numbers that are nothing short of spectacular. The Kings back him up on several close-set tap numbers that are nothing short of spectacular. These three guys are brilliant. I love Tommy and I loved his show." - New York Post, Liz Smith

Nine-Time Tony Award winner Tommy Tune performed as part of the Centenary Stage Company season late last month, with *Steps in Time: A Broadway Biography in Song and Dance* in the Sitnik Theater of the David and Carol Lackland Center.

Broadway's legendary song and dance man, Tommy Tune, danced a musical memoir, high stepping through his illustrious career celebrating 50 years on the Great White Way. He sings, dances, and laughed his way through glorious musical moments that make him a theatre legend. Backed up by the multi-talented Manhattan Rhythm Kings, they gave the audience a unique and masterful evening.

Tommy Tune's nine Tony Awards celebrate him as a performer, choreographer and director (Best Actor in a Musical for *My One and Only*, Best Featured Actor in a Musical for *SeeSaw*, Best Choreography for *A Day in Hollywood/A Night in the Ukraine*, *My One and Only*, *Grand Hotel* and *The Will Rogers Follies*, and Best Direction of a Musical for *Nine*, *Grand Hotel* and *The Will Rogers Follies*). In addition, he has been awarded eight Drama Desk Awards, three Astaire Awards and the Society of Directors and Choreographers' George Abbott Award for Lifetime Achievement. He is also the recipient of the National Medal of Arts, the highest honor for artistic achievement given by the President of the United States. He has been honored with his own star on the legendary Hollywood Walk of Fame.

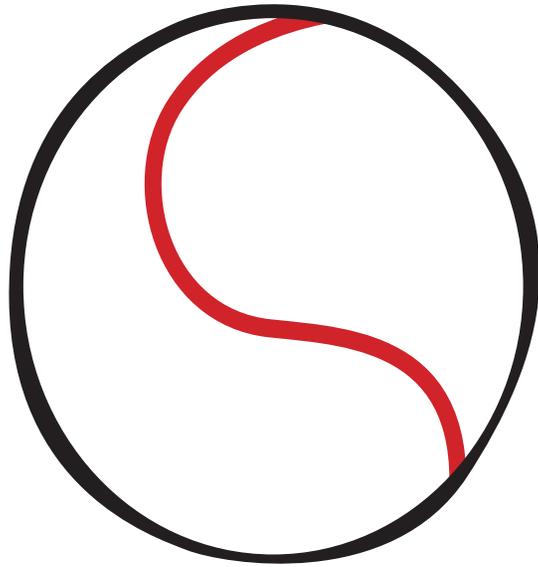
Sports

Softball

By Bridget McCann

The Centenary softball team opened its season at the Rebel Spring Games in Kissimmee, Florida during the school's spring break. The tournament got off to a rough start, when the first two games for the Lady Cyclones were rained out. After that, the team played five more games until they finally picked up a pair of wins against fellow New Jersey team Rutgers-Camden and Wheaton College from Massachusetts. The tournament proved to be a struggle for the team when it came to scoring runs, as they were outscored 21- 39 by all opponents.

After losing the last game in Florida, the team returned to New Jersey to face Rowan University on Tuesday, March 20, where they lost a pair of games to the Profs. The team opened conference play on March 23 when they faced Rosemont College. From that game on,



11 of the team's 13 remaining double-headers are conference games. The team also faced Keystone College and Cabrini College of March 24 and March 30, respectively. The team's last game of the season will take place home against Immaculata University on April 27th which will prepare them for playoffs which begin on May 2, with the championship tournament being held May 4-5.

"Florida was a disappointment because we

only came away with two wins, but it's good because we were able to get all the kinks out before conference play. We lost four strong players from last year and we had to learn to play together again and that is what we are working towards," said junior Cara Montferrat. "We played a lot of good teams down there and that is going to prepare us to do well in the conference and hopefully grab another conference championship."

Women's lacrosse off to strong start

By Bridget McCann

The Centenary College women's lacrosse team opened the 2012 season strong, with a six game winning streak, beating SUNY-Canton, Cazenovia, Rutgers-Camden, Wesley, and conference opponents Cedar Crest and Rosemont.

Leading the team in goals with 21 is senior Meredith Bruce, who is also tied for first in points on the team, with 26. Right behind her is junior Allie Swartz who also has 26 points and is second on the team with 19 goals. Rounding out the

team's top scorers are junior Alysia Pinkerton and senior Danielle Bay with 17 and 15 goals, respectively. Juniors Danielle Trucksess and Andrea Senkarik have taken over the goalkeeping duties this season; Trucksess with a 5-0 record and Senkarik with one win under her belt.

The month of April will allow the Lady Cyclones to test their muscles against conference opponents, as four of the six games played in April will be against conference rivals and with the playoffs coming at the end of April and beginning of May.

With seven seniors on the team, they are looking to win the coveted conference championship that they have come so close to but have not captured,

"Starting the season off 6-0 is a great feeling, but what it all comes down to is what happens when we get into serious conference play in the next few weeks. That will determine how the season ends and if we get that championship for the team, and especially for the seniors we have graduating," said Trucksess.

Baseball: headed for a play-off slot?

By Gary Kowaleski

As of March 20, the Centenary College baseball team stood at 7-9 (2-1 CSAC) for the season. Despite its sub .500 record, there have been many outstanding individual performances by some players this season.

The offense has been led by senior Anthony Desomma, who is hitting .480 with an on-base percentage of .567. Desomma also leads the team in on-base percentage, hits, slugging percentage, doubles and total bases. "He always puts the ball in play," said fellow teammate and classmate Chris Campbell.

Senior tri-captain Chris Campbell has also been excellent on the mound this season notching two wins against zero losses. He has compiled a 3.63 ERA (earned run average) with a 1.21 WHIP (walks and hits per innings pitching).

"(He) isn't a show boat. He goes out there and always gets his work done," said team manager Mark Tamburri. "Last game, he threw a two-hitter against a solid lineup, and I didn't hear two words about it from him," said Tamburri, who attends every Cyclone game.

The Cyclones have had other impressive performances from freshman Joe Forcellini who is hitting .368, Victor Nunez (.333 15 RBI), senior Chris Smith (.306) third basemen senior Garrett Meager (.304 8 RBI) and freshman Kevin Litus (7-19 9 RBI).

Quality contributions from one through nine in the lineup are a good sign of things to come for the Cyclones. However, there are not enough spots for everybody, "we have two great first

basemen, two great second basemen, two great third basemen, and three great catchers," said Tamburri, "and we don't have anywhere to put them."

Along with Campbell, freshman Nick Cavanaugh has been impressive in his first season as a Cyclone, posting a 3.54 ERA with 12 strikeouts in just over 20 innings pitched. Classmate Chad Frankenfield has been clutch in relief so far and has accumulated a 0.96 ERA, which leads the team, and allowing only one run in 9.1 innings pitched.

Opponents are hitting .250 against Frankenfield, which ranks third on the team (Campbell's .192 BAA (batting average against) leads Centenary).

Team members believe they are better than their record, as they have dropped various close games this season including opening day versus Pennsylvania State Abington (4-2), versus Saint Joseph's Brooklyn (8-7), and during its Florida spring break versus Susquehanna (6-5) and Hilbert (5-4). Centenary went 1-3 during its annual trip to Fort Pierce, Florida.

The Cyclones still have many key matchups versus CSAC (Colonial State Athletic Conference) foes such as nationally-ranked Neumann and Keystone. Gwynedd Mercy will also present a tough challenge for Centenary. Keystone College had four players drafted by major league baseball teams in last year's draft and is always a difficult matchup. However, Centenary is on pace for another playoff berth.

Sports



Major League Baseball outlook: One fan's view

By Chris Gennello

American League: East

The New York Yankees are the favorite to win this division. It's star-studded lineup is arguably the most intimidating lineup in all of baseball. The Yankees will need future hall of famers Alex Rodriguez and Derek Jeter to maintain their health throughout the entire season. C.C. Sabathia and Mark Teixeira are the two biggest performers on the Yankees roster. C.C., the 6'7" 290-pound left hander is a work horse; Sabathia has won more than 10 games in his 11 seasons as a pro. The former CY young winner will not only be in charge of being the ace of the pitching staff but also a mentor to newly-acquired phenomenon pitcher Michael Pineda.

Teixeira is a switch-hitting Golden Glover that is all-around the most talented player on a roster filled with elite talent. He is close to being a lock for the Hall of Fame with over 300 career homeruns. Another World Series ring would solidify his status as one of the best first basemen to play the game.

The Boston Red Sox are a close second in this division; they are the only team in this division that can compete with Yankees star power. Health is a huge concern with the Red Sox; they need star pitchers Josh Beckett and Jon Lester to stay healthy and give the team over 150 innings pitched. The top performers the Red Sox have are Adrian Gonzalez and Dustin Pedroia, two all-star caliber players. Gonzalez is arguably the most talented hitter in the Major Leagues; he will be in the hunt for MVP all season long. "Gonzo" had a .338 average with 27 homeruns and 117 runs batted in last season. Pedroia is the heart and soul of the Red Sox club house. The former MVP is almost a lock to hit 15 home runs, play in 140 games and have an average of .300 or better.

American League: Central

The Detroit Tigers made a huge splash in the off-season, signing all-star Prince Fielder to an 8-year, \$214 million contract. The addition of Fielder automatically makes the Tigers the runaway favorite in the AL Central. Also, this signing gives the Tigers even more power to their already loaded lineup. Fielder in 7 seasons has hit 230 homeruns, batted in 656 runs, and has a career batting average of .282. Although Prince is an elite slugger he still isn't even the best hitter on the team; that spot is occupied by Miguel Cabrera. Cabrera each year is a lock to hit 30-plus home runs, bat in 100 plus runs, and has a eye-popping career batting average of .317. Most of the press attention this off-season is going towards Fielder and Cabrera, but try not to forget about last year's CY Young and MVP winner starting pitcher Justin Verlander. Verlander is the total package for a pitcher; he can throw 100 miles per hour and then in the next pitch drop a sharp moving curveball right on the corner of the strike zone. Detroit is fully-loaded to make a World Series run; now all they have to do is just perform.

American League: West

The favorite to win the American League West is, hands down, the Los Angeles of Anaheim Angels. They landed arguably the greatest player ever in the off-season in Albert Pujols. Pujols can on any swing take the ball 500 feet out of the ball park; he strikes fear into even the most veteran pitchers. The Angels also have a terrific one-two punch at the top of their pitching rotation. Dan Haren and Jared Weaver are candidates to be All-Stars and have the potential to win 20 games this upcoming season. The only team the Angels have to worry about is the Texas Rangers; they have been to the World Series in back-to-back years and have a very potent offensive lineup. But with the addition of Pujols, the Angels should be able to overcome the Rangers and be League champions.

National League: East

The National League East is filled with teams of the same caliber. The Miami Marlins had a busy off-season, acquiring All Stars Jose Reyes and Mark Buerhle; the Washington Nationals traded for left handed pitcher Gio Gonzalez, and the Philadelphia Phillies signed closing pitcher Jonathon Papelbon who was a legend in Boston for years. Although the Braves didn't do much over the off-season, they still have a young core that has very talented players like Jason Heyward and pitcher Tommy Hanson, who need to "man up" and become the stars they were projected to be.

The New York Mets are going through a rough time; they shouldn't be much of a factor this year. The Phillies are getting old but are still the favorites to win the division; a pitching staff that loaded will result in several wins. Washington will be a surprise team in the division; their young talent is just waiting to bloom and when it does WATCH OUT!

National League: Central

Although the St. Louis Cardinals lost superstar Albert Pujols, they are still the favorite to take the National League Central crown. The Cardinals are defending World Series Champs and have no intention of having a hangover year. Adam Wainwright is coming back from major arm surgery and is eager to get back to his Cy Young form. The Cardinal veterans along with their three-headed pitching monster: Adam Wainwright, Chris Carpenter, and Jaime Garcia are still in good position to get back into the playoffs and make another run at the World Series. The only threatening team to the Cardinals is the Milwaukee Brewers; they have last year's most valuable player Ryan Braun and a strong pitching staff. As long as St Louis plays their cards right they should have no problem winning this division.

National League: West

This division is the most interesting one; coming into this season there is no clear cut favorite. The most talented team is the San Francisco Giants; their pitching staff is arguably the best in the majors, and Buster Posey, their young star catcher, is back and 100 percent healthy. Another team that can challenge for the number one spot in is the Arizona Diamondbacks. With a solid core of pitchers and a potent offensive lineup, the Diamondbacks could run away with the division if they are clicking on all cylinders. In order for the D-backs to win this division, they need star player Justin Upton to explode and be a MVP candidate.



Members of Prof. Perricone's Events Administration and Sports Marketing class meet to plan upcoming conference.

Photo: Chris Gennello

Sports management Conference to give students glimpse of job realities

By Chris Gennello

On April 24 from 11 a.m. to 5 p.m. a Sports Management Conference will come to Centenary. Any sports management, marketing, finance, accounting business majors from freshman to seniors will benefit by attending; students will be able to make connections with professionals and get a idea of wor hat to expect upon graduation. The conference will include guest speakers from first year employees to established managers, all giving insights about what it takes to be a success. The speakers will then meet individually with any interested students.

Internship Panel

- Trish Mahaffey
- Kira Buono - Intern CT. Sun
- Justin Belanger - Intern Hartford Whale & NY Red Bulls
- Danielle Dundas - Intern MetLife Stadium
- Colleen Collins - Intern Newark Bears
- Andrew Szanyi - Intern NJ Devils

Breaking Into the Sports Industry Panel

- Dan Gloria – student and Dir. Merchandise Newark Bears
- Charles Cannella - Sales Consultant Army Athletics
- Jordan Cascino - Group Sales NJ Jackals

Networking & Resume Panel

- Jamie Ponce – Inside Sales Manager – NY Red Bulls
- Alex Kohn – Asst. GM Newark Bears
- Angela Wilson – Membership & Marketing Dir. Hawk Pointe Golf Club
- David Perricone – Asst. Prof. Sport Management Centenary College

Careers & Working in Sports

- Fred Mangione – Sr. VP & Chief Marketing Officer NJ Nets
- George Moreira - Manager Pro Tournaments & US Open – USTA
- Billie Jo Blackwell— Athletic Director at Centenary College

Keynote Speaker

Glenn Adamo - VP, Media Operations NFL



Sports

Becoming a Cyclone

Heartbreaking end to Lady Cyclones' season with many bright spots

By Bridget McCann

The Centenary College women's basketball team wrapped up its season on February 29 with a loss to Moravian College in the Eastern College Athletic Conference (ECAC) Tournament.

First-year coach Justin Phoenix led the team to an overall record of 14-12, 7-9 in the conference. The team started off the season winning five games in a row, including winning the Hunter College Tournament by beating the host team in the finals.

Many records were broken throughout the season: senior Jen Vasta became the school's all-time leading scorer, surpassing Stephanie Roberts.

Senior Hannah Ally, in addition to becoming the sixth player in Centenary women's basketball history to reach the 1,000 point plateau, also became the school's all-time leader in free throws made and free throws attempted.

Senior Bridget McCann became Centenary's all-time leader in blocked shots with 81, surpassing Angie Frederick's previous record

of 70. She also grabbed the record for single-season blocks, with 47, beating the previous record of 26 set by Dee Tait.

Junior Danielle Trucksess set the school's single-game record in field goal percentage, going 10-10 from the field on Nov. 22.

Freshman Andrea Innis also set a single-season record for free throw percentage, making 26 of her 31 attempts on the season for a .839 percentage.

Unfortunately, these individual records were not enough for the Cyclones, as they failed to reach the Colonial States Athletic Conference (CSAC) Tournament after finishing the regular season with a five-game losing streak.

The team will graduate six seniors: Ally, Colleen Collins, McCann, Chelsea Shaw, Jasmine Rosa, and Vasta.

The Lady Cyclones will look to Kristen Cenicacelaya, Heather Russell, Kellie Rose, and Trucksess to lead the team as next year's seniors, as well as Melissa Kukoda, and Innis.



Lacrosse player Cameron Gunn, with 14 goals to his credit at presstime.

Photo: Courtesy of Centenary College Athletics.

By Matt Mercurio

Each athlete who plays for Centenary College has a unique story. For lacrosse player Cameron Gunn, his journey began at another college.

Gunn started out at Broome Community College in Binghamton, New York, where he played lacrosse for two years. He said his time at BCC helped him get used to the college lifestyle, and later, his early college experience helped prepare him more than he had expected.

"Coming from a community college has been a lot easier than I thought. Some of the differences include a lot more time spent with practices and workouts than at a community college," said Gunn. "So, with that, I have to manage my time better for doing school work. But other than that, community college helped a lot with getting me ready for what college is really like."

Gunn, a Sports Management major, said that the main aspects about Centenary that got his attention were that the school offered a great Sports Management program, and that visiting head coach Klank made him feel comfortable during the decision making process. His time at Centenary so far

has allowed him to continue his studious work ethic in the classroom, while helping him improve as an athlete.

"Coach Klank really sold me on the school and the lacrosse program, and I liked the direction the team was going in," said Gunn. "As far as growing as a player, I feel like I am smarter player on the field. The coaching staff has helped me a lot with that."

During the off-season, Gunn spent a lot of his time working on and crafting his shooting and stick-handling skills. The team had four weeks' worth of practice in the fall to prepare for the long spring ahead of them.

The season officially began for the Cyclones on Feb. 25 and runs weekly on Wednesdays and Saturdays until April unless the team makes the playoffs. The rest of the week is full of practices and classes on days besides Sunday, which Gunn spends getting schoolwork done and constantly watching film to prepare for games. He tries to watch as much film on the best players around the country, from Division I teams and professional teams, to see if he can incorporate anything they use by adding it to his game.

So far, the hard work has paid off. Through

March 26, Gunn is leading the team in almost every offensive category, including leading the team with 14 goals, and 21 overall points, and is second with 7 assists behind teammate Conor Nolan. Personal goals are not important to Gunn, however; what is important to him is doing whatever he can to help improve the team which at press time sits at 2-4.

"To me lacrosse is a team game and I just do whatever I can to help the team win. As far as my personal goals, they are to be a good leader for my team and to give everything I've got every practice and game," said Gunn. "The team goal from Day One has been to make the playoffs; that's all we have talked about, and it has been our motivation for the season."

Gunn said he hopes to continue improving throughout the season and during his senior year as well, but isn't sure yet if he will pursue playing lacrosse somewhere after graduating next year.

Wherever his journey takes him, whether it is in the sports management world or playing on the lacrosse field, his decision to become a Cyclone will certainly help, he said.

Wheelchair basketball aids food bank

By Bridget McCann

A group of students, led by professors Norman Cetuk, Chris Lynne, and Stephen Davis, organized a wheelchair basketball tournament on Thursday, March 29 to benefit the Independence Township Food Bank. The tournament took place in the Reeves Gym from 6-10 p.m.

Each team collected food in order to enter the tournament, and those food cans were translated into points in order to put a bracket together, according to junior Heather Russell, one of the students on the organizing committee. All those who attended the tournament were also encouraged to bring canned goods or toiletries to also be donated to the Independence Township Food Bank.