

The Quill



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See The Quill online at www.centenarycollege.edu/thequill

Notice anything strange yet??



Centenary to get frozen yogurt location

By Loren Kessell

A long night of studying ahead, and the clock keeps ticking? Your brain is sluggish, and things seem hopeless. Something sweet might get the energy flowing. There is good news.

Centenary College plans to add a new hang-out for the student body. Recently, the frozen yogurt craze has increased in scope. It seems every town boasts at least one or two frozen yogurt parlors, and Centenary has decided to join the trend. The frozen yogurt parlor will boast over 25 yogurt flavors and a toppings bar with over 50 different kinds of toppings.

The parlor will be open until the late hours of the morning, so for those of you pulling all-nighters, you are in luck. It will be added to the Student Activities Center, and there will be plenty of comfortable seating. Frozen yogurt lovers will be able to satisfy late-night cravings, and people studying hard get the reward of a frozen treat. Now, people do not have to drive out of town, and the addition will bring the opportunity of on-campus jobs. Get ready to dig in and enjoy!

New, off-campus dorm planned

By Kathryn Nieves

Increased student enrollment on campus has caused a housing issue. The solution? The college will build a new dorm.

Currently, there are eight on campus: two freshman dorms, two apartment-style buildings, and four additional dorms. The availability of rooms in each of these buildings has become limited, even with two people to a room.

The new dorm, however, will not be on the campus grounds. Instead, Centenary will be putting it in place of the off campus housing owned by the college. By removing their houses on Moore Street, there will be more than enough space to implement a new hall. Students will only be a short walk across the street from the rest of the campus.

The dorm, which has yet to be named, will be apartment-style, similar to Bennett-Smith and Founders hall. The apartments will have the capacity to host four people. There will be four individual bedrooms, two bathrooms, a

kitchen, and a living room. The style of the building will also replicate the two already-standing apartment buildings. However, rather than having three floors, this building will have five. By adding two additional floors, more students will be able to be accommodated.

The new dorm will be specifically for juniors and seniors, opening up the older apartments for more sophomore residents. The freshmen will, thus, no longer be overcrowded in Reeves and Smith hall and will now have the option to live in any of the other four standard dorms on campus.

Funding for the dorm was provided by a donor whose name has not yet been released. However, it is likely that the name will appear on a sign on the front of the dorm after it is built. Construction will begin after the demolition of the current-standing Centenary-owned houses, which is scheduled to begin this summer. The dorm will be fit to use by the fall of 2015, if everything goes according to schedule.

The new apartment-style dorm is an accurate display of Centenary's growing environment and increasing population.



word has it

Money back, guaranteed!

By Clarissa Anderson

Starting in the fall, Centenary College will be running a financial program called "Fast Track," which guarantees the funding of students' education.

Students who achieve over a 3.7 GPA will be reimbursed their full tuition. Those who qualify for this program must sign a contract stating their dedication to their education. Many people say this tactic is a ploy to increase students' academic success; others say bribing is not the answer.

But the "Fast Track" program guarantees your money back, so why not excel in your classes?

Act now by dialing x7891. The "Fast Track" program symbolizes the pace for advancing in academia and avoiding the financial burden. In addition, the plan should help students grow in understanding the rules of economics. It will also allow students to pay off loans accumulated as well as instill a sense of dedication and hard work. Can't believe you just dialed that number. April Fool!



Dining hall gets OK for alcohol next semester

By Jonathan Steinberg

Break out your martini shakers and get ready to fill your cup, because the dining hall plans to spice things up next semester.

The cafeteria plans to set up a bar area where students 21 and older will be allowed to buy drinks on tap as well as a variety of spirit-infused cocktails.

In addition to this, the display fridge by the cashier will now include the likes of Coors Light, Budweiser, and Yuengling available in single cans.

The bar will open up in Chef Tom's station where he will make the dramatic switch from cook to mixologist. The process has been in the planning stages for two years. Chef Tom said, "It's something we've been working on, and I'm excited to start mixing up cocktails."

The idea of serving alcohol came from students who wanted a public place where they can drink with

their friends on campus.

"I don't want to have to worry about being drunk in public or worry about having a designated driver; living on campus should accommodate that somehow," said one student.

A security guard will be present during bar hours, making sure everyone is 21 and over and not getting out of line. Instead, students will be encouraged to take any rowdiness or their nausea outside where more than four trashcans will be added next semester.

The bar will be open Monday-Saturday so that students will have Sunday as a day of rest. "The only thing those students will need on Sunday is breakfast and several cups of coffee," Chef Tom added.

The staff is putting the gears into motion but issues such as prices and drink concoctions are still being considered.

Everyone's dream: losing weight through relaxation

By Dominique Waldron

During this time of year, many students are trying to get fit for the summer. Students go on strict diets and exercise but often see no results. But freshman Holly Combs has lost 30 lbs. in two months and will like to share her weight lost secrets with you.

"Like most people who are trying to lose weight by the summer or get in shape, everything I was doing was either ending in little or no results," Combs said. Combs took the free Pilates class that is offered on campus, and decided to go to the gym at least three to four times a week.

She was doing all the right things to help her lose weight but she still was frustrated at how slow her success was.

Combs said, "Although success doesn't happen overnight, if you're

anything like me, you want results now; by the summer, you want to look sculpted on the beach."

Over the winter break, Combs was introduced to the workout that would change her life; the relaxation treatment.

"My Aunt Kendra came to visit for the holidays and after having a baby boy only a month ago she was back to her size 4 after being a size 16," said Combs, "I thought only celebrities could do that."

Combs' aunt told her about the relaxation treatment after overhearing Combs complain about her having nothing to show for her effort. The relaxation treatment purpose is to mentally and physically get you in the best health of your life. It consists of meditating three times a week for at least 30 minutes.

"I lie in bed with

my eyes closed, listening to soothing music while focusing on my breathing," Combs said.

The relaxation treatment is minimizing as much stress as possible from the body and mind. The treatment also consists of plenty of sleep.

"People do not know this, but lack of sleep (which is very common) is a major factor of weight gain according to fitness expert of hip hop abs, Gary Helms.

Combs said her schedule mostly consists of going to class, to sleep, and staying away from the cafeteria.

"As unbelievable as it sounds, it is possible, and I am a perfect example of it," said Combs.

Combs said, "What do you have to lose? You will gain more than you lose, but you won't gain weight."

Stringent control of social media on campus to leave compulsive users bereft

By Camille Dawson

Find yourself guilty of being on Facebook during class? Well you won't have to live with that guilt any longer! Centenary College has decided to eliminate the interruptive conflict of Facebook during college classes. Beginning later this month, the official Facebook website will be temporarily blocked from use anywhere on campus.

While incoming Centenary students are given a laptop

for assignments, they are not always using them appropriately, particularly in the classroom. Frustrated professors have long been complaining about this distraction during class; however, the college has refused to ban laptops from the classroom. This leaves little choice but to eliminate Facebook, as well as a few other social media websites, altogether.

Once this new rule is put into action, students will

no longer be able to access social media websites: Facebook, Twitter, and Pinterest during class. There will be specific hours for this restriction that correspond with the hours of campus classes, 8 a.m. to 9:30 p.m. Mondays through Thursdays and 8 a.m. through 6 p.m. on Fridays. If students attempt to visit the websites during these hours, a page expressing the occurrence of an error will simply pop up on the laptop screen.

Some particularly savvy students may attempt to work around this block; however, this will come with a price. The college will also be monitoring the use of all possible proxy sites and other possible tools to get around the block. Once a student is found guilty of such an attempt, they will be responsible for a \$50 fine. So Facebook, tweet, and pin away Boys and Girls, while you still can!

Right: Everything on pages one and two of this annual April Fool edition of The Quill is bogus. Do we need to say it? April Fool! We hope we raised your pulse a bit while entertaining you. You can trust the following pages, however, to remain true to our journalistic value system.

Op-ed page

Editorial

Cutting Edge: The Reintroduction of Knives on Planes

Most people are aware of the precautions associated with flying in a plane, whether it is because they heard stories about bumping up security before boarding on the nightly news, have been stuck in a long airport line just to get their carry-on thoroughly inspected, or because they have been stopped by a guard due to possessing a product on the prohibited list.

Not long ago, airport security was met with criticism and protests regarding the new full-body scanner that passengers were required to walk through before entering the terminal. The x-ray machine saw through the person's clothes so that guards were able to see if they had any potentially dangerous things hidden, whether they were metal or nonmetal. Many people had concerns about the fact that they were naked in the image and argued that this was an invasion of their rights. As a result, the scanners will replace the authentic image with a cartoon representation.

Now, security is under fire again, this time for recalling certain items from the prohibited list. As of April 25, 2013, all passengers will be allowed to carry sporting equipment on the plane with them, such as lacrosse and hockey sticks and golf clubs. The reintroduced item that is causing the largest concern is pocket knives. The Transportation Security Administration (TSA) is now going to permit any folding pocket knife, as long as the blade is less than 2.36 inches long.

Flight attendants, airline employees, and even CEOs of major airline companies are refusing to back this initiative, explaining that though these knives are not extremely large, they can still be used for attacks. The TSA responded by bringing up two other products that were returned to airplane cabins in 2005: scissors and nail files. They claim that since there were no cases of these two items being used in initiating fights or attacks, pocket knives will not, either.

While it is clear that you can use basically any household item to hurt or injure someone, a knife would do a great deal more damage. Furthermore, what is the purpose in carrying a knife while on a plane? There is no activity where you could possibly need it. It is not essential to a person's comfort while flying, so there is no point in even having it. In addition, it may cause the passengers seated around the individual with the knife discomfort because if they are aware it is there and see it, they may feel nervous or on edge that the person will use it as a weapon.

The former head of the TSA responded to the decree by saying that sharp objects are not responsible for bringing down planes. Sure, he's right that maybe one pocketknife in a sea of people will not be able to successfully injure and kill everyone, but he's only looking at crowd instead of an individual. Even if it is only one person who is stabbed or cut by the knife wielder before he or she is held down by the rest of the people on the plane, is that injury not still considered a problem? Basically, it feels like he is condoning the fact that one or maybe a few people are hurt in an attack by these now-legal knives, as long as it is not the vast majority of the passengers or crew.

Additionally, box cutters were the weapon of choice during the attacks on Sept. 11. The hijackers successfully took over the plane by using the cutters to attack the crew and the passengers. So, maybe one person with a knife would not be able to overcome an entire airplane cabin full of people, but with more than one attacker, the possibility is more likely. While box cutters are still going to be banned, who is to say that similar events cannot occur with a pocketknife with a 2.36 inch blade?

Another argument made by both the TSA and supporters of their plan is that allowing these types of items into the plane cabin will decrease the length of the lines in security because the guards will not have to stop and check passengers who are holding these products. However, this may prove to be counterproductive. In the past, guards would flag down anyone carrying a knife. Now, they have to ask them to remove their blade and measure its length to see if it is legal to have. This would have the same, if not longer, time dilemma as if knives were banned. Lines in security would not be positively impacted.

This notion to reintroduce pocketknives on planes is ill-conceived. We are supposed to be looking to history as a way to alter aspects of our lives and not have repetitions of tragic events. By allowing pocket knives on planes, are we not just asking for an opportunity for disaster to strike again?

Kathryn Nieves, editor

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to lev@centenarycollege.edu

with your full name at the bottom of the email

Editor:
Kathryn Nieves

Staff:

Clarissa Anderson
Christopher Bello
Quincy Carter
Dan Casserly
Camille Dawson
Patrick Johnston
Loren Kessell
Jonathan Steinberg
Dominique Waldron
Guy Wolkwitz

Faculty Advisor:
Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Community and campus celebrate Earth Day

By Kathryn Nieves

Centenary's Earth Day event is anticipating about 50 science fair projects and about 400 students for the activities on the lawn.

"It gets bigger every year. Our Earth day celebration helps to show the community that the environment can be fun and also promotes environmental awareness," said Dr. Lauren Bergey, assistant professor of biology at Centenary. This year's celebration of Earth Day at Centenary will be held on Saturday, April 27.

The community portion of the celebration will be held on the front lawn of the Seay building. Because of the new fountain adorning that location, the setup will revolve around the piece. The event will have three live local bands performing as well as food vendors.

Similar to past Earth Day celebrations, there will be many activities for children, such as a touch tank and hula-hooping. "The activities for the kids always go really well," Bergey said.

In addition to businesses selling food, there will be a display of recycled jewelry. This year, there will be an electronics donation drop-off. Students and members of the community are welcome to bring their old electronic devices. If the entire van is filled, the company will donate money to Centenary College.

Owners of hybrid cars will also be making an appearance on Saturday. People will be able to look inside the cars as the owners describe how the car works and the lessened impact it has on the environment.

Several groups on campus are hosting tables with activities for the celebration. Evergreen, the environmental club, will set up a variety of crafts to help educate children about the environment.

One of their activities is melting old and broken crayons to create new ones. Majors and Minors and the Fashion Club are also hosting tables for the event.

The biology honor society, Beta Beta Beta (Tri-Beta) will also be involved with the Earth Day celebration, holding their annual science fair. The fair will be held Saturday along with the community-wide event. It will take place in the front parlors in the Seay Building. Judging will begin at 9 and the event will end at noon. The fair is regional and is open to anyone in kindergarten through eighth grade.

"The science fair is TriBeta's project," said the honor society's faculty advisor and assistant professor of biology, Dr. Amanda Orenstein. "They are responsible for recruiting students and finding sponsors." The members of the honor society have been visiting local science fairs in an attempt to find students to enroll in their fair. Some members will assist in judging the event. In addition, sponsors help to buy materials. Sponsorships may also be used as prizes for the winners in each category. "One of the goals of TriBeta is community outreach and education," Orenstein said, making the Earth Day celebration the perfect place for the honor society to become involved.

Environmental science-related projects are usually popular with students. Some have included the effects of tsunamis and growing crops. "The science fair is a nice complement to Earth Day because of the environmental focus," Orenstein said.

Students interested in volunteering for either the science fair or the activities at the celebration, should contact either Orenstein or Bergey.



At the ribbon-cutting for the college bookstore's new location in Seay Bldg., are David Bourdette, store manager, Follett Higher Education Group; Dr. Barbara-Jayne Lewthwaite, Centenary College president; David Klein, vice-president, Follett Higher Education Group; Roger Anderson, chief operating officer and chief financial officer at Centenary College; Sharon Baron, regional manager, Follett Higher Education Group. Photo: James Glenn

The Collective:

commit a random act of kindness

By Loren Kessell

Sometimes, in a fast-paced world, it takes a group of people to remind us that people need help within our community, and that is what The Collective aims to do.

The Collective is a non-profit group of artists and friends who come together in order to work toward building a positive community.

It promotes building a positive community in order to have that positivity branch out into the world, and it starts by holding anti-bullying programs called The Beautiful Project and fundraising for different causes.

"The definition of community gets lost in translation with today's complex and trying times. We forget how green the grass is underneath our feet," Mike Ciavatta, co-owner and founder of The Collective, said. "The Collective believes strongly in knowing your roots and where you came from. It's important to work together within our community to achieve pro-acceptance, pro-friendship, peace, love, and self-sustainability for all of humankind."

On March 15 The Collective held a fundraiser at Hackettstown High School

called It Takes a Village: A Night to Unite Despite our Differences.

The event was based on the idea that it takes a community to promote change together, and achieving unity starts with building a positive community. At the event they held a food drive for the New Jersey Food Bank, a bake sale, and the night consisted of a line-up of artists, from musicians to poets. The performers sang songs about unity, shared their own work and upheld the theme that it takes everyone to create a positive environment for all.

"We wish to creatively inspire the individual. We plan to see total acceptance equipped with people that are self-sustainable, all while maintaining unity within our community," Ciavatta said. "The Collective and The Beautiful Project want to see more people working together for change and evolution."

After seeing these talented acts from guitar players to piano players to painters, it is hard not to be inspired. Some of the acts included Hackettstown High School students, and it

showed that The Collective's message is spreading to others who can pass it along.

The night ended with a song and dance number that got everyone in the program and the audience involved, and there were smiles throughout the auditorium.

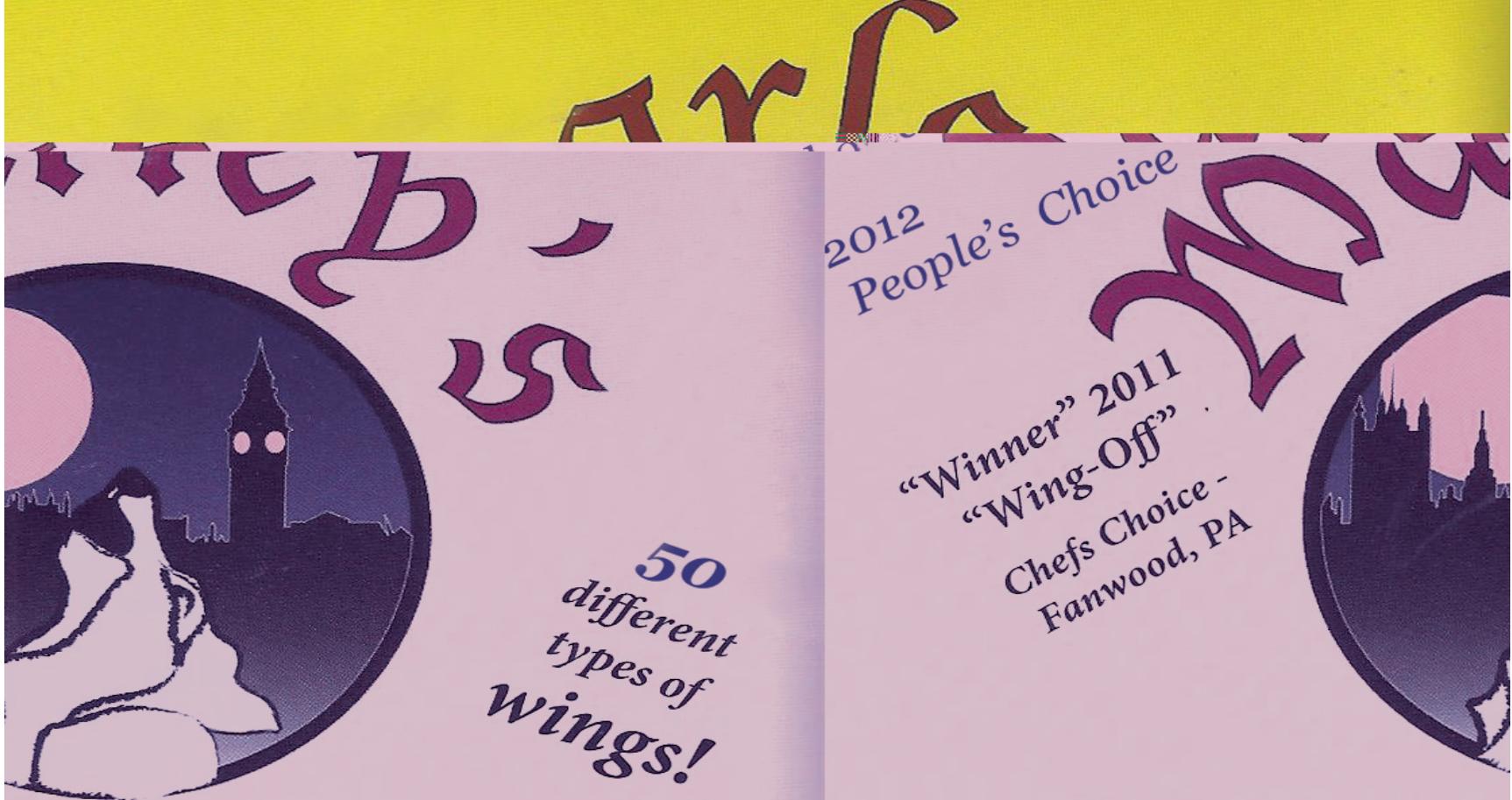
Promoting good causes such as collecting food for those who need it and spreading messages of acceptance are just a few of the small acts people can take part in every day. It is important to take a step back from daily routines to be thankful, and to consider helping out in a small way.

"Commit random acts of kindness and senseless acts of beauty. Accept your neighbor and create a positive and enjoyable environment for everybody," Ciavatta said. "We are trying to make life better for all; therefore, it's going to take all of us."

Helping the community benefits everyone, because a better community means happier lifestyles for those who live in it.

The Collective is open to anyone who wants to help, and for more information check out its website at: www.collectivelove.org

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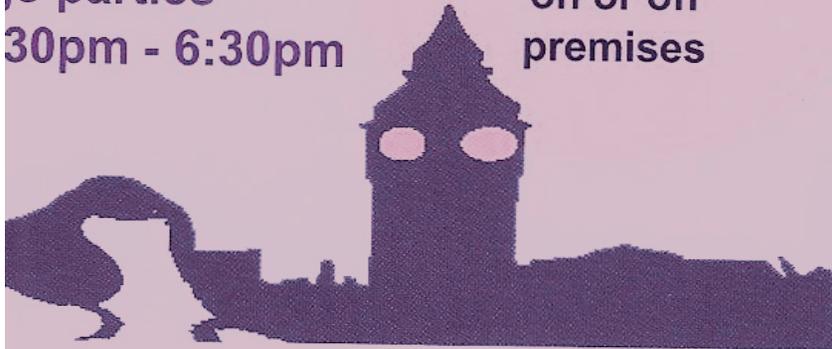
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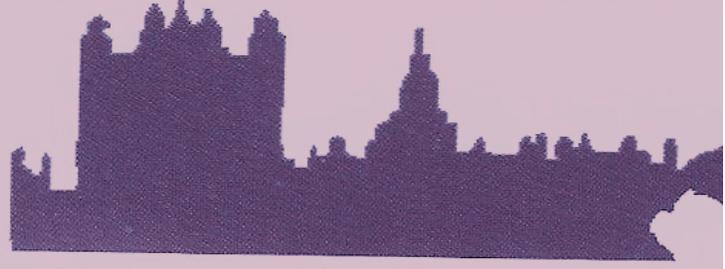
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Campus

Campus *Becca's Closet* chapter promotes unique way of giving

Prom season is near, and with that the Centenary College chapter of Becca's Closet, an organization that provides gently-used prom dresses to those who cannot afford them, is involved in fashion show management. In March, students produced the Prom 2013 Fashion Show as part of their assignment for Prof. Kristen McKitish's Coordination and Promotion course. This event was held at Rockaway Mall and was part of the Rockaway Mall Prom Exposition.

As part of this assignment, students selected the garments featured, and wrote commentary about them, discussed trends and served as models that evening. In addition, McKitish, an assistant professor of Fashion and Merchandising, will be serving as an emcee for a fashion show fundraiser for the Catholic Daughters of the Americas at 11:30 a.m. April 14, 2013, at 11:30 a.m. in Somerset, N.J.. The members of Becca's Closet will serve as models and fashion coordinators for this travel-through-time-themed project.

"Students will coordinate three or four looks from different periods and will talk about fashion trends for each timeframe that is covered," says McKitish. "Exercises such as the two that we are involved in will help strengthen the Becca's Closet mission on campus, plus are terrific hands-on experiences for the students."

The Becca's Closet Open Houses on campus for high school students are on the following dates: March 16 from 10 a.m. to 12 p.m. and 1 p.m. to 5 p.m.; April 6 from 10 a.m. to 12 p.m. and 1 p.m. to 5 p.m.; April 13 from 10 a.m. to 12 p.m.; April 19 from 5 p.m. to 9 p.m.; April 27 from 10 a.m. to 12 p.m. and 1 p.m. to 5 p.m.; and May 4, 2013 from 10 a.m. to 2 p.m. Those who attend are invited to select one prom gown in the Becca's Closet inventory for free.

"It is exciting that many high schoolers have had and will have a positive prom experience with a little help from Becca's Closet," says McKitish.

The organization, Becca's Closet, is named after Rebecca "Becca" Kirtman, a 16-year-old who passed away in an automobile accident in 2003. Becca launched a dress drive in her freshman year of high school in Davie, Florida, to provide prom dresses and accessories to high school girls who could not afford to purchase them. During her sophomore year, she single-handedly collected and donated over 250 formal dresses and helped hundreds of girls across South Florida attend their high school prom in style.

To keep Becca's dream alive, countless dedicated people throughout the world have joined with her family and friends to provide opportunities for those who seek them.

There are over 80 active chapters of Becca's Closet. Only six are in New Jersey, and Centenary College is the only institution of higher education in New Jersey that runs a chapter.

In addition, private appointments can be made for individuals to select their own prom dress. Gently-used dresses are also now being accepted by the Chapter. Dresses that have stains, holes or zippers that are broken will not be accepted. Donations must be dry cleaned.

For further information, please call (908) 852-1400, ext. 4352, or e-mail mckitishk@centenarycollege.edu or daviss02@centenarycollege.edu.

Visit the Becca's Closet website at www.beccascloset.org. The Centenary chapter also has a Facebook page. It can be found under the group Centenary Becca's Closet.

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Campus

Thirteen reasons why common book choice results in conflicting perspectives

By Kathryn Nieves

The Centenary College common book concept ended before it had a chance to begin.

Originally, the college had planned to implement a singular book for all incoming freshman to read in their academic foundations classes (AFC). The committee working on the common book decided to select the young adult novel *Thirteen Reasons Why* by Jay Asher.

The book was published in 2007 and went on to become a *New York Times* best seller. The story revolves around high school student Hannah Baker's suicide.

Baker mails a series of recorded tapes to her classmates and others who have played a role in her taking her own life. The book reflects problems that adolescents are faced with, including revenge, betrayal, rape, and, obviously, suicide. The book has been the recipient of numerous awards and various recognitions.

The idea of a common book is not new to colleges, although it would have been a new addition to the Centenary curriculum. Many colleges and universities already have a tradition of having the incoming freshmen read the same book during the summer before entering the school.

"This is one of the most beneficial aspects of the student experience at a liberal arts college," said Dr. Richard Severe, assistant professor of English at Centenary. Michele Polak, assistant professor of English, added, "With one text in common, students can discuss the book's themes, regardless of major, class, or instructor." Both Severe and Polak were part of the committee working to install the common book into the freshman curriculum.

Dr. Patrick Maley, assistant professor of English,

offered additional support for the common book, believing that it "fosters what is good about college: social and intellectual conversations."

Though he has not read through the book yet, he confirmed that he definitely will and said that all professors should.

"Difficult subject matter in the classroom is something to encourage," he said. "College should ask students to work with challenging materials and look at them from a critical approach."

A popular book selection at colleges across the country is an Iraqi war memoir.

The committee at Centenary opted for a choice that was closer to home with students. "The topics in the book are familiar to students because they just came out of high school," said Polak. Polak has used *Thirteen Reasons Why* in both her College English, ENG1000, and Composition and Rhetoric, ENG1001, courses. In Composition and Rhetoric, the book was used as a kickoff for a research paper that corresponded with some of the themes present in the text.

"The students all had something to say about the book, so the paper was interesting for them," Polak said. "In fact, the students started to bring up the text in class before our assigned discussion date. When they do that, you know you have a good book."

In addition to discussing the text's themes, Polak's English classes also delved into literary devices used by the author, such as differentiating speaking by using different tenses, the structure of the story, the use and effectiveness of single word paragraphs, and the narration structure.

Freshman Daniel Compton was a member of one of Polak's Composition and

Rhetoric classes that read the young adult novel. His research paper topic focused on rape, an issue heavily discussed in the novel.

"I can relate to the novel because Hannah was bullied," Compton said. "I've also had a little experience in terms of bullying in high school." Because of the ability of students to relate to the text, Compton said he believes that the book should be used in English classes for semesters to come.

"The novel touches on pertinent issues that individuals at that age deal with, both inside and outside of high school," Severe said. "It is not only relevant to our students but all students."

Like Polak, Severe used the book as part of the curriculum of his Composition and Rhetoric class last semester. Next semester, he will also be including it in his College English class. "The book gets students prepared for uncomfortable discussions and provides an opportunity to have those discussions. We need to give our students the benefit of the doubt and have intelligent, adult conversations about these topics."

Assistant professor of theatre arts Stephen Davis was in charge of the coordination of AFC classes as the director of academic transitions and was on the committee to initiate the common book.

The common book committee had planned to use *Thirteen Reasons Why* as a way to unify the freshmen through each of their AFC classes. The committee would be utilizing the AFC budget to purchase every freshman a copy of the book, which they would have been given during their summer registration.

"Teen suicide is not a light topic," Davis said of the book's serious content. "But help can be provided

through communication." Davis said he incorporated the book successfully into his AFC course, "What is Art?"

The class required five papers throughout the course of the semester and this book was the topic of one of them. Each student was assigned one of the 13 reasons that Baker described as leading to her suicide. They had to create an artistic interpretation of the reason.

"They were very expressive, focused, and tailored in their responses," Davis said. He said he liked how well the students treated each other after completing the novel and the richness of the in-class conversations about the reasons.

"The book addresses how we can change our behavior to become better people," Davis said. "And if I'm not going to be the effect of change, then what am I doing in education?"

There have been advocates in favor of the book's introduction into freshman classes, but the initiative also met with disagreements.

"If we remove this book because of its content, then we have to reconsider removing stories like *Romeo and Juliet* because of subject matter," Davis said. "If we cannot face these issues and are afraid to talk about these things, then we need to reevaluate what a liberal arts college is about."

Senior student Quincy Carter offered an opposing view to the mandated reading of the book. For Carter, reading the book would, he said, force him to relive the personal experience of his

brother's committing suicide. "How do professors know what a student may be going through or what they have dealt with in life?" Carter asked. "Perhaps someone close to them has committed suicide and the wound of the death is still new."

Freshman Charles Simonson was a member of Davis's freshman AFC class last semester and experienced the addition of *Thirteen Reasons Why* into the curriculum firsthand. Simonson explained that he enjoyed the book because he felt he could relate to the main characters and believed it gave insight into people's decisions to commit suicide. For his reason project, Simonson was assigned the character of Justin, who started off Hannah's downward spiral that ultimately led to her death. His medium was a monologue spoken from Justin's point-of-view.

Simonson supported this young adult novel's becoming the common book because "coming to college is a total change for incoming freshmen and some students may become depressed, leading to thoughts of suicide. The book can give students insight on how to talk to people if they are contemplating suicide."

Due to the mixed reactions of the book's introduction into AFC classes, *Thirteen Reasons Why* will not be the common book for next semester. The book will become an English department initiative and the English professors teaching freshman classes will be incorporating the book into their class curriculum.



Reviewing films of the library right here at Centenary College: *Breathless*

By Chris Bello

Breathless (A Bout de Souffle) is a groundbreaking French film that changed cinema forever. Many common uses in film today were first used in *Breathless*. The film follows the story of Michel Poiccard (Jean Paul Belmondo), a small time hoodlum, who acts like a big shot who loves and hates Paris at the same time, and is wanted for murdering a cop. He is in love with American student Patricia Franchini (Jean Seberg) whose occupation is to hand out the latest edition of the *International Tribune* on the streets of Paris.

The reason *Breathless* is so groundbreaking is that it helped start the French New Wave film revolution. This filmmaking movement was brand new and was the breath of fresh air that the world of cinema needed. Scenes of dialogue were no longer all staged and scripted, but improvised; scenes were shot on actual location (so what you see really is Paris); jump cuts add to the fun; and the film is loose with its narration. This makes the film seem rough, but it is the kind of rough that makes it feel real and alive.

The story is basic, as with most noir and noir-inspired works, but character is the big focus, particularly the unique but ill-fated relationship of the two leads. The relationship between these two is so well-developed that you wish the two could be together forever. *Breathless* is an excellent film; when you see it, you'll see why the film has been so critically acclaimed and how it changed film forever.

Nimbus Dance Works in April Centenary Stage debut with community performers



Michelle de Fremery & Jean Paul Jr in Memo

Photo: PeiJu Chien-Pott

Called "Sophisticated and engaging" by the *Star-Ledger* and "One of the country's most exciting young dance ensembles" by the *Bar Harbor Times*, Nimbus will present an evening of exhilarating and breathtaking dance on Friday, April 26 at 8 p.m. on the Sitnik Stage in the David & Carol Lackland Center. The evening includes Memo, one of the company's signature works, which interweaves an all-ages cast of performers from the local community to perform with Nimbus' world class professional dancers.

Nimbus advertised to find performers of all ages to participate in Memo and work with artistic director Samuel Pott and a company member to create unique movement phrases and choreography integrated into the April 26 performance of Memo. Opportunities were available for performers of all dance levels including those without formal dance training.

Participants attended five two-hour weekly rehearsals at the Centenary Stage Company in the Lackland Dance Studio, registering on a first-come first served basis, with a participation fee of \$65 for the five two-hour sessions.

The Centenary Stage Company is a not-for-profit professional equity theatre, in residence at Centenary College, dedicated to serving as a cultural resource for audiences of the Skylands Region with professional music, theatre and dance events and arts education programs throughout the year. Performances at the Centenary Stage Company are made possible through the visionary support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, and CSC members, friends and sponsors, including Premier Sponsor Heath Village, Silver Sponsors Hackettstown Regional Medical Center and The Holiday Inn in Budd Lake, and Series sponsors, Fulton Bank, and Mamas and Café Baci.

The Postal Service concert celebrates 10-year reunion

By Loren Kessell

In mid-February of 2003, the album *Give Up* showed up on the music circuit and took the indie genre by storm.

The band, The Postal Service, began its rise to popularity with the help of this one album, did not release any other albums, and eventually disbanded in 2005.

For the first time since 2003, the band is creating new music and taking the stage again.

The Postal Service's fans will get the chance to see the band in June at the Barclays Center in Brooklyn, and due to high ticket demands, a second show was added.

The Postal Service is an indie-electronic music group which consists of Ben Gibbard from Death Cab For Cutie, Jenny Lewis from Rilo Kiley and Jimmy Tamborello from Dntel and Headset.

The band came up with the name because of the way it communicated in creating its songs. Tamborello

composed tracks which he sent to Gibbard, and Gibbard would add vocals that seemed fitting. He returned the songs to Tamborello via the United States Postal Service, and a band name resulted.

The Postal Service is releasing a new deluxe edition of its album *Give Up*, and released a new single on it, "A Tattered Line of String." The single holds true to what made the original album popular. It uses electronic beats over melancholy lyrics for which the band became famous. The song sings of the tattered line of string which serves as a need for control that the person never seems to have. The string "never seems to hold."

The single makes fans anxious for the tour, and the first night at Barclays Center is sold out. The band's fans are dedicated, and it is interesting to see the phenomenon that occurred after releasing only one album.

The Arts

Centenary professor's album a *must listen*



Roger Wayne Parr



Joe Coco

Photos courtesy of Roger Parr

By Loren Kessel

Students go to class each day and get to know their professors. However, they may not be aware of some of their professors' achievements. Joe Coco, an adjunct art professor at Centenary, is one of those professors with a long list of achievements. Recently, he released the album *Hindsight* with Roger Wayne Parr, and it has been receiving attention and air play on the radio.

Coco is a former Warner Bros songwriter, and his talent landed him the opening act spot for artists such as B.B. King, John Hammond Jr. and Fontella Bass.

He was a soloist in the Italian production of *TOMMY* by The Who, and he won the Italian Blues Album of the Year with Michele

Lotta & King Biscuit Time Band, Italy's top harmonica player. Coco and Lotta's *Blues House-A Blues Opera* is considered one of the first blues operas ever written, and it is included in the Rock 'n Roll Hall of Fame's collection.

Parr is another successful musician in his own right. He is an accomplished drummer who toured in Ireland with Chaz Depaolo. He has also produced Coco, Martin Neilan, and Luciano John. *Hindsight* is an album that tells the story of Parr's life chronologically, and Coco's vocals help bring it to life. Parr played all of the instruments, and Coco did the lead vocals.

"The album is about choices musicians make," Coco said. "Some choices they regret, but some come

back to be, in the end, much better."

As the title shows, this album is about looking back at choices made in the past and asking whether, if you could go back to a certain point in time to change something, you would.

The overall tone is dark, but that does not mean that all of Parr's life was. He decided to focus on some of the harder times to show listeners what it is like to be him, and it also proved to be therapeutic.

"Each song becomes a piece of a whole," Parr said. "It lets listeners create the picture in their heads."

Hindsight utilizes instruments including the acoustic guitar, electric guitar, bass, organs and several others. Parr's playing skills are fine-tuned, and Coco's

vocals layer it well. "I Wish I Knew Then (What I Know Now)," one of the key tracks, is a punchy song about one of Parr's ex-girlfriends. They were together for 10 years, but the relationship went sour. It gives closure to the relationship, and Coco's vocals lend themselves to the powerful ballad.

"Ran Into You" is another track on *Hindsight* that evokes the raw emotion felt throughout the album. Parr based this song on dealing with obsessive compulsive disorder, or OCD. He had trouble finishing projects, and it took almost four tries before he finally finished *Hindsight*.

"I turned my OCD into an identity, like a person you run into," Parr said. "That helped me deal with it."

Throughout his own career, Coco has composed over 700 songs which span over 41 albums since 1970.

He has performed nationally, had songs pitched to Judy Collins and Loretta Lynn and has his artwork displayed in museums such as the Museum of Modern Art and the Guggenheim.

Hindsight is another accomplishment Coco can add to his overwhelming list, and it is an honest album filled with confessions and stories from his colleague Parr's life.

Hindsight is available on iTunes, and it is worth downloading. It is a rich album, and it is nice to know that Centenary staff members are achieving things of which students might have been unaware.

The Arts

Donna McKechnie and her *My Musical Comedy Life* entertained at Centenary Stage

"This mix of high-sheen professionalism and raw vulnerability make an evening with Donna McKechnie quite a singular sensation. With her bright, friendly voice, frisky body language and arsenal of backstage anecdotes, Donna McKechnie is a performer without pretensions." *The New York Times*

"A retrospective of McKechnie's more than 40 years in musical theatre has turned out to be a highlight of the season...a singular sensation!" *The New York Post*

Stage Company was proud recently to welcome this true triple threat performer to present her one woman cabaret show last month, *My Musical Comedy Life* in the Sitnik theatre at the David and Carol Lackland Center.

It is an autobiographical musical celebration of song, dance, and storytelling, with music by some of Broadway's most celebrated composers, including Stephen Sondheim, Marvin Hamlisch, Cy Coleman, and Rodgers and Hammerstein, as well as more contemporary composers, like Ann Hampton Callaway.

The Tony Award-winning star of *A Chorus Line* is regarded internationally as one of Broadway's foremost dancing and singing leading ladies. McKechnie has performed extensively on the concert stage, in cabaret, with symphony orchestras, and brought her talents to the Centenary Stage.

Her cabaret show, *My Musical Comedy Life*, which received unanimous raves from New York theater critics, won a Mac Award Nomination for Best Female Singer and the Backstage Bistro Award for Outstanding Major Engagement.

McKechnie talks and sings about her life and career which began when Bob Fosse put her in the chorus of the 1960 production of *How to Succeed in Business Without Really Trying*. In between were several legendary collaborations with Michael Bennett including the 1976 classic *A Chorus Line*, in which she drew on her own experience to play an aging dancer desperate for a comeback. In this autobio-



Donna McKechnie: *My Musical Life*, Photo: Kurt Sneddon with Blueprint Studios

graphical one-woman show, the red-haired, apple-cheeked McKechnie interweaves memories of her career with selections from a vast repertoire including "The Music and the Mirror," her signature routine from *A Chorus Line*. There's also a tribute to the Hollywood musicals that inspired her as a girl and an account of the night she met, and danced with, her idol, Fred Astaire.

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Prof. Carl Wallnau directs rolling world premiere of *The English Bride* in Edith Bolte Kutz Theatre



Graphic for *The English Bride* by Karen DeVita

Called "an intimate portrait of passion, betrayal and international espionage," *The English Bride*, by New Jersey playwright Lucile Lichtblau, will make its World Premiere at the professional Centenary Stage Company April 5-21 in the Lackland Center.

Inspired by a real-life, failed bombing attempt on an El Al flight out of London in the early years of terrorism, the play is a compelling mystery centered around an interrogation of English-woman, Eileen Finney and the Arab man with whom she has fallen in love, Ali Said.

As the story of their unlikely relationship unfolds, a tangled web of love, lies, and confessions is revealed, causing the viewer to question who was using whom when the dust settles.

Theatre critic Toby Zinman said, "*The English Bride* requires ...a willing-

ness to face the fact that the truth is only knowable part of the time, a lesson the play will teach us."

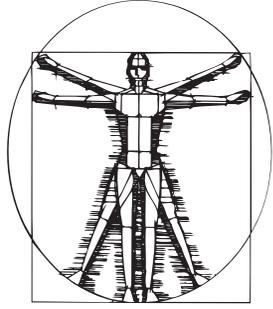
The CSC production will be directed by Carl Wallnau.

The English Bride is the winner of the 2011 Susan Glaspell Award, and is nominated for the prestigious Steinberg Award of the American Theatre Critics Association.

The play received development in the annual CSC Women Playwrights Series, and is part of the first "Rolling World Premiere" collaboration initiated by the Centenary Stage Company, an affiliate member of the National New Play Network. Besides a "partner production" at the Theatre Exile in Philadelphia, *The English Bride* will be performed at 59 E59th St. Theatre in New York. City in October, 2013.

Tickets for *The English Bride* range from \$17.50 to \$27.50 with discounts for students and seniors. It will run from Apr. 5 to Apr. 21 at 7:30 p.m. on Thursdays (date night), 8:00 p.m. on Fridays and Saturdays, and 2:00 p.m. on Sundays and on Wednesday, April 10. School matinee: Wed., Apr. 17 at 10 am, followed by a discussion with playwright and cast. Thursdays are DATE NIGHT, with a two-for-one discount available as a "rush seat" at the door. CSC's MEET THE PLAYWRIGHT Talk-back series will be offered on Sunday, Apr. 7 and Wed., Apr. 17.

Campus



Journey, discover, belong.

By Jonathan Steinberg

“Going on a retreat helps to get away from the rhythm of what our daily lives consist of and in recognizing our self-image,” said Pastor Don Gebhardt, the head of Campus Ministry. With 80 members (and growing) in Campus Ministry, 18 students were able to go on last month’s Centenary College Campus Ministry retreat to Joyel Camps in Greencastle, Pennsylvania for a weekend away.

This year’s retreat is the first for Campus Ministry in eight years and came about from a funding opportunity from The General Board of Higher Education For the Greater New Jersey Conference.

“I’m new to the General Board but after just two meetings I was able to have them gift our Campus Ministry with a retreat,” said Pastor Gebhardt. Campus Ministry hopes to make the trip annually, as long as the board is willing to fund it.

The Ministry then had to find the perfect location for the retreat. “I am also an associate pastor at Trinity United Methodist Church in town where I received a flyer about free transportation for 30 people to Joyel Camps for a retreat. It was perfect for the group we were in,” he said.

Though all students are a part of Campus Ministry, there’s room for getting to know one another. Pastor Gebhardt said, “Campus Ministry has Food & Faith every Thursday but after, that during the week I’ll make

small talk with students. This retreat was a perfect way to help get past the stages of small talk for myself as well as the students.”

For both the students and Pastor Don, mealtime was very important throughout the weekend. With little electronic resources, the students found bonding time to connect with each other as well as people they may not have spoken to before.

The trip falls strategically before midterms to give students a break from their daily routines. In addition, some students may also be getting away from the stress they deal with in their everyday lives.

“We all know that everyone has struggles, but on this trip my eyes were opened to how tough some people actually have it,” said junior Heidi O’Neil.

The Campus Ministry was looking to get shirts as mementos of the trip but decided against it so that no one felt left out. Instead, a general Campus Ministry shirt will be made for each member of the group. One of the Ministry’s slogans is Journey, Discover, Belong. The slogan will be used for the Ministry T-shirt for all students involved and will be paid for with the leftover funds from the trip.

Pastor Gebhardt said, “From looking at us as individuals, there is no way we look blood-related, but there’s certainly a deeper connection among us that brings us together on a familial level, and that’s what’s important.”

Prospective students invited to overnights and fun

By Camille Dawson

Beginning in March, the Admissions Department kicked off the first of four exciting events taking place this spring. All accepted prospective students have been invited to an Overnight stay either on March 20 or April 3, an Accepted Student’s Day/ “Rock the Quad” event, and a Freshman Mixer/ Hackettstown Carnival Day.

“It started out with one event and just kept growing,” says Emily Walker, admissions counselor and adjunct at Centenary.

On March 20, a handful of soon-to-be Centenary College students settled in for an overnight stay on campus. The students arrived at 6:30 p.m. on Wednesday evening and enjoyed an evening of Bingo and casual resident hall activities. The following day the students awoke for an early morning filled with classes specific to each student’s major. After a formal lunch with many of the college professors, the students were bid farewell with an inspiring presentation by Dr. Richard Severe.

Events: Rock the Quad and the Hackettstown Carnival will illuminate a much lighter atmosphere. While the Admissions crew has expressed great excitement over all four events, Admissions counselors Emily Walker and Anna Boelter are particularly excited about these two.

“The Overnights will be fun because we’ve never done it before, but they will be very academic; Rock the Quad and the Hackettstown Carnival will be cool because they will be much more laid back,” said Anna Boelter.

Rock the Quad is an event being put on by the Student Activities team on campus. Originally aimed at current Centenary students, the

Admissions Office decided to invite accepted students to join in on the fun. When students arrive on April 20, they will have opportunities to receive tours, attend breakout sessions and visit various club tables. At around 2 p.m., Battle of the Bands will begin, and accepted students will be encouraged to mingle and join in..

Similar to the Rock the Quad event, accepted students have been invited to participate in the festivities of the Annual Hackettstown Carnival on May 4. While the annual carnival runs Friday through Sunday, the accepted students will be joining the festival around 3 p.m. on Saturday. The carnival will pro-

vide rides, games and more, offering the atmosphere of a summer fair. A little bit later, the students will enjoy a hypnotism show, and then the evening will wrap up with bonfire fun and glow-in-the-dark activities.

“It has been a lot of fun planning,” said Boelter; the Admissions Office has been filled with enthusiasm over all four events. They offer fun not only for incoming students but the entire Centenary community as there is a place for everyone to participate. Walker said, “We wanted to give students the experience of Centenary life,” showing personal enthusiasm about the spring events

An influential bluesman on campus!

By Dan Casserly

Bluesman Johnny Winter played at the Sitnik Theatre, on campus, for Centenary College’s fourth annual Blues Bash on March 23.

Who is Johnny Winter, and why is he important? I’ll tell you. In the midst of the late 1960’s music scene, a 1968 *Rolling Stone* article described Winter as a “cross-eyed albino with long, fleecy hair, playing some of the gutsiest, fluid blues guitar you’ve ever heard,” and this was at a time when the music scene was overrun with incredible musicians and bands. He partied with Jimi Hendrix and backed up legendary bluesman Muddy Waters in concert and on several studio recordings. Mick Jagger and Keith Richards of the Rolling Stones, wrote the song “Silver Train” in dedication and homage to him, a possible reference to his silver-blond hair and pale skin; a silver-metallic vision strapped to a

guitar, knocking out some hard, loud, electric blues.

Winter has played on numerous albums since his 1968 debut, *The Progressive Blues Experiment*; any guitar player or musician should check that album out. He and his brother, Edgar, also an albino are famous for the fusion-funk song, 1973’s “Frankenstein.”

The brothers have played music together since childhood and collaborated on blues-based records in the mid-1970’s at a time when their form of blues music, a black style of music, had to overcome racial barriers.

Regardless of that, Johnny Winter is one of the preeminent blues-rockers of his generation, and it is a privilege to see him play on campus, at our very own Sitnik Theatre. Look for a review in the next Quill edition.



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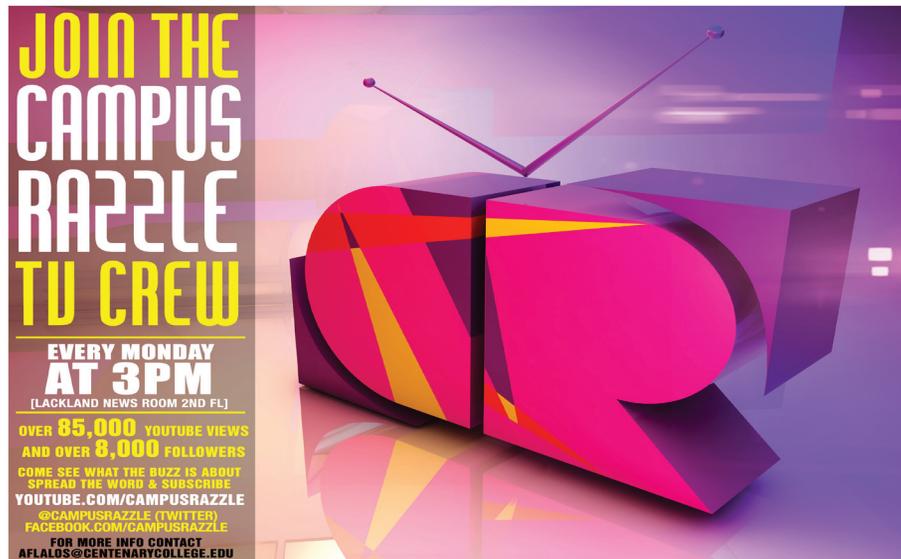
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Campus



By Dominique Waldron

Centenary College Television's *Campus Razzle* is welcoming all students, regardless of major to join.

The club was founded in 2011 by Samantha Aflalo, and is now recognized by the Student Government Association.

Its purpose is to inform and entertain viewers about what is going on in the world.

Are you stressed? Indifferent? Put on your razzle face. *Campus Razzle* has a razzle face challenge in which students make their best and funniest face to lift their spirits or the spirit of someone else.

With eight or nine segments a show, the show talks about trends, celebrity gossip and more. One segment is called the Trend-spot where the host (Aflalo) discusses the latest fashion trends. Another segment which viewers seem to love is called the M&M corner mix-up. That segment has updates about the latest movies, music, and technology apps.

For the gamers on campus, *Razzle* has a segment specifically for those viewers called the Gamerboys, discussing the latest releases and the best sellers.

Dominick DeMatteo, vice president of *Campus Razzle* said, "When you watch the show you feel like you're a part of it."

The show has a segment called "Stress Less" in which students are given tips to reduce and manage stress levels. One taping in particular featured the college President, Dr. Barbara-Jayne Lewthwaite discussing the campus lockdown during a very daunting time for the staff and students. She gave advice on how to help the students and anyone who was having a difficult time stressing during the event.

The show wants to make you laugh and have a positive mood on campus. It strives to help students be who they are and enjoy life even in its down times.

Aflalo said, "I want the students to know that we all have been in a time when we stress, so have a funny outlook on life."

Campus Razzle has gone from 12 minutes of taping to 22 minutes. With thousands of views on its YouTube Channel, *Campus Razzle* has created a buzz, and some other colleges have asked how it is getting so many viewers. Once students watch a show, they want to become a part of it.

Jon Lewis, broadcast manager said, "Episode four 'We love our DJ's' has over 80,000 views."

Aflalo went to Lewis with an idea, and he told her to run with it. Ever since, she has been dedicated to making

sure *Campus Razzle* is a success. She even had a fellow student, Denzel Henderson, a graphic design major, created the logo for the booming club.

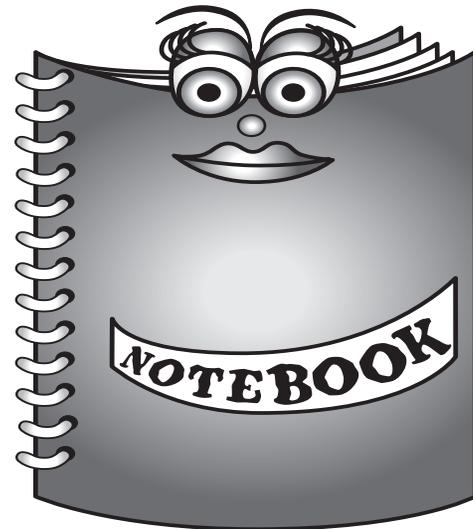
"Sammi asked me to incorporate pink and stars in the logo. I began with a "C" and "R" for Campus Razzle. I thought stars would be too clichéd, but I didn't want to just completely abandon her idea. So instead I overlaid a few triangles to get the same feeling, and the rest was just choosing the right colors that worked well with pink," Henderson said.

Students can bring their personalities or their skills to operate the cameras, be on-camera, or work behind the cameras.

Aflalo said she is hoping to get as many students involved as possible before she graduates, so the success of the show can continue, and someone else can take over.

Students can watch *Campus Razzle* on the Centenary network channel six, and view the episodes on YouTube if they do not have that network.

If students want to join, they can attend meetings Mondays at 3 p.m. in the Lackland Center newsroom, second floor, or contact Lewisj01@centenarycollege.edu or AflaloS@centenarycollege.edu



Contemporary Girl Culture a classroom focus

By Guy Wolkwitz

Gender discussions are becoming a prominent topic on college campuses around the country. Discussions about gender help break down doors and leave open a forum for students to discuss struggles, issues, or concerns they might be dealing with on an everyday basis. These topics and discussion can help broaden an understanding not only about gender, but also about yourself.

What if you could take these discussions to class with you every day? A new course offered here at Centenary does just that, with the introduction of Reading and Writing: Contemporary Girl Culture, taught by Dr. Michele Polak.

Polak, who has a PhD in Composition and Rhetoric, as well as Feminist Discourse is teaching the course, and last taught the class in 2001 at another school. She noted that in the past 10-12 years, the field of gender discussion has changed dramatically, becoming much more inclusive.

Gender discussions involving women started after professionals in the field began to understand that boys and girls learned, socialized, and communicated differently; once the difference was solidified, the field needed to be recognized.

Topics the course

discusses include identifying as a girl, what does girlhood mean, body image, sexuality, and purity.

Students are also asked to look at how the media have had a hand in constructing the female identity. Polak noted that "so much of girl culture is about consumerism, which is exactly what we're ripping the hell out of and deconstructing."

Senior Loren Kessell noted that the class helped her understand different aspects of her life, growing up, saying, "The class showed me, the reasoning behind why I liked certain things as a grew up, and I've started to pay closer attention to how the media advertises towards girls."

What we can expect to see from these courses is a greater understanding about the gender discussions broadening around the country, as well as an understanding of ourselves.

Another senior, Christy Sami, noted, "My age group is among the ones that were studied; I see myself in everything she (Dr. Polak) says, and it keeps me very interested in the class."

The class will be offered here next year, with the possibility of a Youth Culture class being taught by Polak in the near future, she said.

Campus



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Class puts PR into practice

By Jonathan Steinberg

Are you noticing Greene's Beans spirit all over campus? Good, that means the promotions are working.

Prof. Joseph Pizzo's Writing For Public Relations class has been working on a public relations assignment with local businesses. One group is working with Greene's Beans café to help build its business.

"I want my students to experience the realistic side of a public relations campaign. I send them outside our classroom so they may test their skills in an authentic environment in which theory must be balanced with both practice and practicality," said Pizzo, an adjunct professor with the Communications program.

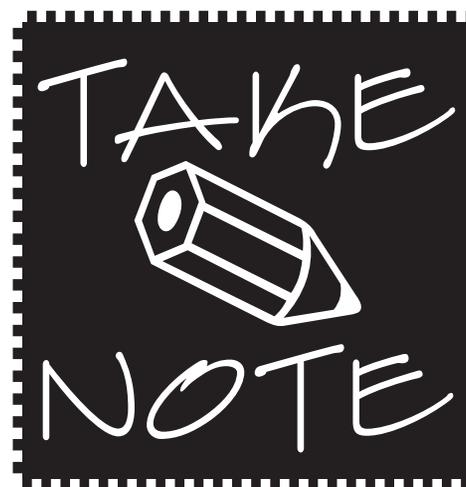
The group is using social media, sales promotions, and flyers to spread the word about what to know at Greene's Beans this semester. "The word is all around campus," said Hannah Duffy, one of the members of the group. "In the past couple of days we have hung flyers on almost every door in each dorm and created an Instagram account to display appealing images of Greene's Beans' product to market to Centenary's student body who have

Instagram accounts," said Juan Arias. In addition, the group has reserved a spot on the My Centenary homepage as well as a PSA created by Maddie Lopez to play on the campus radio station to reach out to students.

The group's first order of business was a Sunday promotion for specially-priced drinks. Countless flyers were put up two weeks in advance about the happy hour event. The first Sunday event turned out to be very successful, according to manager Kelsey Walters. In addition, many people who took advantage of the promotion said they saw the flyers around campus. The most popular drink special was the Blizzard. The event worked out so well that happy hour is now a weekly thing.

The group plans to continue promotional events for the café. The new patio behind the café will be used for an upcoming "Open Mic Night" this spring. Local bands will contribute their talent along with other artists.

"I'm proud of the turnout so far and only hope it gets better for Greene's Beans as we work together this semester," said group member Guy Wolkwitz.



Sports

Equine teams in full competitive gear



Senior Candace Human rides Victoria at the IDA Home show on March 2, earning a second- place ribbon. Photo Credit: Justin Williamson

By Camille Dawson

Regionals, Finals, Zones, and more! The Centenary equestrians are in full gear, hosting shows and qualifying for others. It is a busy time of year for these intercollegiate teams as they practice and compete, with expectations to reach nationals.

On March 10, Centenary IHSA scored high point team for Zone 3 when the team hosted Regionals, securing its spot at Zone 3 Finals.

Scoring high point rider for Zone 3 was senior Cori Reich followed by senior Kelsey Bernini as reserve high point; 10 additional Centenary riders qualified for Zones as well.

"I'm so proud of everyone on the team and how hard they've worked this year. The amount of teamwork and riding ability they have all demonstrated is

amazing. This is by far one of the best seasons we've ever had, and it's such an honor to be a part of such a great team," said senior captain Nicole Mandracchia. The Centenary IHSA team has been undefeated (9-0) for the entire semester.

The Centenary IDA team qualified for Nationals at its home show on March 2, becoming the first place team in the region. The national team includes freshman Tierra Hatfield, sophomore Bethany Lawler, senior Melanie Douglas, and senior Candace Human. So far, Lawler, Douglas and Human are leading in their levels; they will continue to work hard with hopes of maintaining these spots to compete individually at Nationals.

"After a shaky start, the girls have really stepped up to the plate this year, coming out strong and confident

to qualify for nationals," said senior captain Hannah Wild.

Nationals will be held the weekend of April 27 at Mount Holyoke College in Massachusetts.

The Centenary IHSA Western team will be heading to Semi-Finals on March 23! After finishing out as first in the region, the Western team is anxious for the next step of the journey. "We were about 30 points ahead going in to the last show, and usually we are neck and neck with USMA, so we could breathe a bit at the last show," said senior captain Taylor Duncanson.

Centenary will be sending a team of five as well as four individual riders to the Semi-Finals, which will be held in Syracuse, NY.

For additional scores and placings visit the athletics website, centenarycyclones.com.

CSC accepting applications for paid 2013-2014 internship position



CSC 2012-13 Interns Nick Ardito (Hackettstown-2012 graduate of Centenary College Theatre program) and Alycia Kunkle (Lehigh, PA -2012 graduate of DeSales University Theatre program)

The Centenary Stage Company, a professional Actors' Equity (AEA) theatre in residence on the campus of Centenary College, is currently accepting applications for the paid 2013-2014 Theatre Internship position.

The CSC Theatre Internship offers qualified candidates the opportunity to serve as artistic interns for a season with the professional Equity Centenary Stage Company, and offers a monthly stipend for candidates who are hired into the program. The program provides each intern the opportunity to explore all aspects of theatre ranging from performance to production, and is geared toward candidates who have completed their undergraduate training, seeking to bridge the gap between the academic world and the world of professional theatre, and helping young artists in need of a place to build their careers.

The aim of the program is for interns to gain a clear understanding of how the business of theatre works on every level, gaining real-world experience in a number of capacities using a wide range of skills, while also offering performance opportunities in the program.

Centenary Stage does not guarantee lead roles, but does promise stage time on the new Lackland Center stage. CSC is interested in hiring acting interns it can also cast. Interns can also earn Equity Points through the Equity Membership Candidacy Program (EMC) when cast in a main-stage show, and will work with professionals from all over the country. In addition, interns will work/perform with the CSC Education Touring Program, which now tours to schools throughout the state.

Candidates interested in applying for a position should submit a resume and two letters of recommendation to Catherine Rust or Carl Wallnau; ATTENTION INTERNSHIP POSITION, in care of the Centenary Stage Company, 400 Jefferson Street, Hackettstown, NJ 07840. Candidates may also Fax their resumes to 908-979-4297. Further information about the company is available online at www.centenarystageco.org.

This current CSC Internship position will run from June, 2013 through June 2014.

Sports

Softball

By Dan Casserly

The Centenary College softball team is trying for a third consecutive conference championship, with 10 of its 14 players returning. The Cyclone's second game being held in mid-March against the reputed Nuemann University will be sure to set the intensity level for the 2013 season.

Head coach Kim Broking looks to continue her impressive coaching run having sent the Cyclones to two straight NCAA tournament appearances in 2011 and 2012 and with their being the two-time defending conference champions.

Senior captain and 2011 All-American, Cara Montferrat, will be expected to do great things this season. She holds the Centenary College records in RBI's (134), walks (68), slugging per-

centage (.733), and fielding percentage (.989). Fellow captain, senior Brienne McManus, who completed last season with a .333 batting average will add skill and leadership to an already pulsive team this season.

Last season's CSAC Pitcher of the Year, junior Meagan Madsen, will look to have a dynamic season after having a 3.85 ERA season with 11 wins and 59 strikeouts in 119.1 innings of play. Senior Roxanne Keelan put up a 4.12 ERA last season with 16 wins and 78 strikeouts in 142 innings played and pitched a perfect game against Rosemont.

Junior Caitlyn Dean looks to continue her success after her first season last year when she had a .319 batting average, two homeruns, 22 RBI's, and four stolen bases. Sophomore Erin Walsh will play shortstop and is seen as having a strong impact this season with more to come in

future seasons.

Junior Kate Ciecwisz, starter in all 43 games last season and playing second base, posted 12 doubles, 23 RBI's, and went five for five on stolen bases. Playing outfield will be senior Morgan Huizenga and sophomore Samantha Belmonte. Huizenga played in 15 games last season and went error-less.

Belmonte returns to left field after completing last season with only two errors and went six for six on stolen bases.

Speaking on the status of the team, center-fielder, Caitlyn Dean says, "The team is doing well; we look focused and strong. Each player has different skill sets and will contribute something different to the

team." Pitching-ace, Roxanne Keelan says, "We have a very strong batting order, and it will be exciting to see how we play against teams of different levels."

Looking at the Cyclone Softball team's track record, in combination with the talent-filled roster, another triumphant season appears to be in the cards.

Experience and drive: Cyclone golf team looks ahead

By Dan Casserly

The 2013 spring golf schedule is well-underway. Led by head coach Josh Huber, the Cyclone golf team looks to continue its strong play. The team finished third in last year's CSAC championship and a higher place finish is in the sights of the team this season. "The team members have been practicing three to four days a week," says Huber.

On the golf course, experience can go a long way, and the Cyclones have that in senior Brian Criscuolo who shoots an average of 79.8 strokes per match and junior Kevin Peters who shot an average of 82.5 in his two events with a 78 career low; both are captains.

Senior Bill McNeir, hot-shot transfer sophomore Steve Kluemper who shoots a 75.7 average and two juniors in Robert Linepensel and James Salinard all contribute their game and experience.

"The Farmingdale State Invitational, our first appearance at the Ursinus College Invitational, and the CSAC Championship are all going to be very competitive," says Huber.

The amount of time the team members spent practicing their game, the talent and experience from a wide range of players, plus the momentum carried over from last season, add up to the potential for a successful season.

Golf team senior with a message



Photo courtesy of Bill McNeir

By Dan Casserly

Senior Bill McNeir is one of the experienced players who can use his skills to help guide and motivate younger players and further the Cyclones' success this season. He is a four-year golf team member and made Second-Team All-Conference in the division. He has won numerous awards, educational and athletic, all while playing some excellent golf and showing sportsmanship and respect on and off the course.

At High Bridge Hills, Bill shot his career best, 75. His accomplishments go further in the academic field as he was selected to the CSAC All-Academic Team in 2010, 2011, and 2012, showing that school is just as important and comes

as a priority before his game of golf.

"You're mainly in college for the degree. Sports are just a privilege. In order to partake in sports, you have to take care of the first priority and hit the books," says McNeir. When it comes to his education, McNeir takes it as seriously as his golf game. He is now in the 15-week process of Practicum and teaches eighth grade U.S. History at a middle school. "It's a great experience and it is fulfilling to see the progress being made when you open yourself to work and work hard at it. Constructive criticism will only help you and the students in the long run."

He was the male scholar-athlete as a sopho-

more with a 3.95 GPA and a FAR-FAB representative from 2010 to 2013.

"It was a great ride. The coaches were fantastic. The team helped build confidence, honesty, integrity, and leadership abilities that are going to help further my path as a future educator. I'm going to miss my teammates—the four years go fast."

Advice for the upcoming team members: "Work hard, practice, and work mentally; golf is not the easiest sport; show character and be a role-model."

McNeir shows his leadership on and off the course. He is just one of the many assets that the Cyclone golf team has this season.

Hit 'em long and straight.