



Was Four Loko your drink of choice? Things are changing

By Keiko Tally

A fruit-flavored caffeinated drink with an alcohol content of 12 percent that gets you drunk fast and at a cheap price is what some college students think is perfect for a "thirsty-Thursday" night. Although a Four Loko, such a caffeinated alcoholic drink, may seem like a fun choice for the outgoing college student, experience has shown that it can be extremely harmful, hurrying the process of getting drunk, but hiding that fact from the drinker, because of the caffeine jolt.

Just last month, the company that makes Four Loko, under pressure from various sources, said it will remove the caffeine and two other ingredients from its products as a result of the controversy the drink has caused, according to a November *New York Times* article.

Because college students do not have much money for the kind of night life they hear about in songs like "I Love College" by Asher Roth, they turn to cheaper solutions, and Four Loko was one of them.

These kinds of drinks have always been around; they were just made by the students. For example, it's the same as a student taking vodka and mixing it with a Red Bull or a Monster. The only difference is the price.

In the 23.5 ounce can there is 12 percent alcohol and 156 milligrams of caffeine, which is what doctors say is a dangerous combination.

Four Lokos were the subject of so much concern that newspapers quoted doctors as explaining how dangerous this drink is after six Ramapo College students were taken to the hospital after consuming them, and the drink was then banned from the campus.

In that article, a founder and managing partner of Phusion Projects, the company that owns Four Loko, initially said that underage drinking and the misuse of alcohol is a problem and banning one of the products won't solve the problem because students will find another way to get just as drunk.

Doctors are not the only people who believe that this drink is deadly for college students. Recently, on campus, Rev. David Jones, vice-president for Student Engagement, sent an email regarding his concerns for campus students consuming this beverage. In this email, he said, "I don't care whether Four Loko is equivalent to five, six or a gazillion servings of alcohol. What I do care about is that it is the easiest way for you to puke on yourself until you drown in your own vomit.

You have more class than that."

His email started conversations between students and professors in many classes. Professors, parents, and doctors are all expressing their concern for college students drinking Four Loko.

"It's not anything that hasn't been around before," said student Tyler DeCraine about the drinks, "People have always mixed Red Bull and Vodka together without there being such a problem, I don't understand what the big deal about Four Loko is. It is just premade and sold at a cheaper price."

Many students on campus feel the same as DeCraine, and either don't care about the health risks or think that the drink causes no problems to their health, but can be proven wrong easily by picking up any recent newspaper. According to the *New York Times* article, many states had agreed to ban Four Lokos, and starting December 10 New York's biggest beer distributors chose to stop delivering caffeinated alcoholic drinks to retailers.

No matter how many health risks this "black-out in a can" may cause, some college students will probably continue to drink them. Students should remember the risks that they bring: sending students to the hospital in several states.

Joseph Benincasa, president of Actors Fund, to be January Commencement keynote speaker



Joseph P. Benincasa

Joseph P. Benincasa is the Commencement speaker for the January 2011 graduation ceremonies. He is the president and CEO of The Actors Fund, the national human service organization that helps individuals in entertainment and the performing arts. Benincasa serves on the boards of directors of several organizations, including Broadway Cares/Equity Fights AIDS, Career Transition for Dancers, Times Square Alliance, Bio-Reference Laboratories and the Somerset Patriots, a minor league baseball team. He has been recognized with several honors, including the inaugural Made in New York Awards and Brooklyn's Italian of the Year.

Benincasa graduated from St. Joseph's University, earned a M.Ed. from Rutgers University and attended the Graduate Business School at Fordham University. He lives in Lambertville, NJ and Manhattan with his wife and three children.

In addition, at Commencement, Centenary will present J. E. Reeves, Jr., president of the Reeves Foundation, with an honorary doctorate of Humane Letters.

The Reeves Foundation has been a longtime donor to Centenary College, providing generous grants for upgrades, amenities and repairs for the John M. Reeves Student Recreation Center.

*Happy holidays,
from your Quill staff!*

*Congratulations,
Class of
January, 2011!*

Viewpoint

Why does Centenary College no longer have a SIFE Team?

By Michele Tomasulo

For over a decade, more than 1,000 students were members of the Centenary College SIFE (Students in Free Enterprise) Team, committed to social responsibility, which could be seen in the countless hours spent teaching kindergarten through high school, at community events, and with senior citizens in a local retirement and community center.

They also worked with non-profit groups, such as Children's Home of Easton (an organization providing a caring and nurturing environment for children and their families in need) and Trust for Historic Preservation (a group that fosters leadership, education, advocacy, and resources to protect America's historic places and revitalize the country's communities).

SIFE was very successful on campus, and its members received recognition for their efforts, as well as national acclaim. So the question is: Why does Centenary College no longer have a SIFE Team?

"Changing times," Dr. Steven McHugh revealed. "SIFE is an invasive, time-consuming, wonderful activity, but it costs a lot of money to run and, although there are many awards to win and benefits to gain, this endeavor requires students to invest a lot of time and effort." Additionally, the advisorship position is taxing and involves a large investment in both time and energy, and consequently there have been four different advisors over the course of 18 years.

The resources to operate SIFE at the national level are high and right now, we just don't have enough."

However, the decision

not to run SIFE this year was not just about money.

"SIFE saw diminishing numbers; we still had quality, but the numbers were down. You constantly have to reinvent yourself intellectually, think up new ideas, and provide an immense amount of new resources that allow the team to grow—it helps if you have the numbers to do so." McHugh added, "It is time to step back and reinvent ourselves. Our Power Possibility Project (a project that helped business owners around the world create and sustain their businesses) helped a lot of people, but we have done it for so long. We need something more, but Centenary is not at a point when it can give that. The college is growing quickly, we have a new building and new opportunities, and it's time to focus on those right now."

The SIFE team at Centenary was established in 1992 under the direction of Dr. Robert Quade. McHugh, the last advisor for Centenary's SIFE, indicated that the national organization was very strong and that Centenary was one of the first colleges from this region to join.

Prof. Cheryl Veronda, who started her advisorship in the mid 90s, "took this little team from Centenary to national and global prominence," said McHugh. Veronda was the third advisor for SIFE and McHugh worked with her before becoming the single advisor in 2003.

During the 2008 to 2009 academic year, Centenary's SIFE Team ranked in the top 12 in the nation. "This past year, we ranked top 20 in most topic competitions. We won first place in the nation for the Entrepreneurship Competition," stated McHugh. What was the team most proud

of? McHugh said that Noel Leuzarder was the recipient of the SIFE National Student Leader Scholarship in 2009. "In 2008, I was selected for the Sam Walton Fellow Award, for which I was nominated by the team. In 1999, the national organization recognized Dr. Quade as Department Chair of the Year."

"This past year, we ranked top 20 in most topic competitions. We won first place in the nation for the Entrepreneurship Competition," said McHugh.

Founded in 1975, SIFE is a nation-wide, non-profit educational organization that provides college students with the opportunity to gain leadership experience by instituting local area programs that instruct others on how market economics and business operate.

Last year, Centenary College's SIFE team accumulated 10 awards for their excellence and skill. Most notable would be placing second runner-up in the Semifinals: United States National Competition and ranking first place in the National Entrepreneurship Competition. These are just two of their many accolades and accomplishments over the past years.

McHugh compared the competitive drive, passion, and success of the SIFE Team to that of the New England Patriots in the NFL. "Every time we advanced to Nationals, teams would be upset that they were up against Centenary College. Once a student made it to Nationals, we didn't have to worry about them staying on

the team. They'd come back and we would start working in the summer towards winning our competitions scheduled for May."

What does he miss most about SIFE? McHugh said, "I miss the laughter coming from the SIFE office. I look at pictures of former teams and awards and I see how much we've grown. In the past years, we transitioned from a team to a regional player. We had a history of success and people recognized the excellence of these students—companies, like Campbell's, would contact us, instead of my calling them. We were never a SIFE machine. We never had a SIFE building, full-time employees, or a team made up of 200 students like Drury University, but our average SIFE students were better than most members from other teams, and our best SIFE students were better than advisors from other teams."

economy and business industry, personal financial skills, ethics, and sociology.

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Although SIFE is not at Centenary this year, McHugh misses it and hopes to bring it back sometime in the future. A current freshman told McHugh she was upset to hear that SIFE was not at Centenary anymore and that she had been looking forward to becoming involved in it. "When the moment is right, we'll bring it back. We may have to wait a few years, but as long as I'm here, I'll support it. We may not have an active team right now, but Prof. Veronda, Dr. Quade, and I will stay involved—sit on the national board of SIFE, help out other teams, mentor other schools."

When it does come back, McHugh recommended it for any business student: "It takes what they learn in the classroom and allows them to experiment with and perform the activities and duties they will encounter later on in life. They learned how to benefit from their mistakes and find another way to succeed when they made these mistakes."

SIFE members will understand what is expected of them and be employed because they won't talk about what they are going to do, but what they have already done. A career and a job are two totally different things, and SIFE helped to establish careers," he said.

Op-ed Page

Editorial

Eating dinner out with my family recently, I saw, seated at the table to our left, a teenage couple. One was texting endlessly, and the other was chatting up a storm on his BlackBerry.

Although we were trying to enjoy our meal and mind our own business, it was difficult, because the man was talking so loudly. He should have been talking to his date, which left us wondering if he had forgotten about her. When he picked up the phone and the person apparently asked, "Is now a bad time," he responded, "No." Did he forget that there was a woman sitting three feet away from him? I guess it was okay, because she clearly forgot about him, too (She was too busy texting to notice anything else). The conversation we were having about their rudeness towards each other and towards others soon developed into a conversation about technology: "Has it gone too far?" Have we really become so dependent on our gizmos and gadgets that we cannot even share a dinner without them...a dinner where we, dare I say it, TALK to our dinner companion(s)?

I am all for technological advancements. I cannot wait for the flying cars that you may remember from the television cartoon show, "The Jetsons." Technology is useful, convenient, beneficial, and makes what seems impossible, possible. However, when it causes unnecessary frustration, making a 30-minute debacle out of something that could have taken 10 minutes the "Flintstone" way, it results in people forgetting to appreciate the simple things in life. These gadgets are supposed to make our lives easier, but sometimes they complicate our already busy, chaotic, lives. These devices may cause us to become wrapped up in the technology itself, rather than personal interaction. Sure, all these tools are flashy, sophisticated, and trend-setting, but they are not everything. My father would always tell me when I was younger, "For every plus, there is a minus." Technology is an excellent example. It is fabulous to have the information to write a research paper at my fingertips, whereas, my parents had to walk to a library. But what is not so fabulous is the unsettling dependency we have on technology. People break down when their BlackBerry malfunctions, their laptop is misplaced or stolen, or when they are unable to connect to the Internet. I understand that it is frustrating losing personal property, time is precious and it is time-consuming to re-submit or rewrite documents, and it is also an expense to replace these gadgets. But look at the bright side; papers can be rewritten and a new laptop can be purchased (this time with a memory stick...because, as I said earlier, technology does have advantages. Be happy that you are healthy and alive. Things could be much worse. Before anyone thinks I just do not understand what it is like to lose a laptop or have a cell phone break, I have had a laptop crash, I have lost work, I have had a digital camera break (then get stolen after I had it fixed), and I have had a touch-screen cell phone smash when a car door was slammed shut. I know it is frustrating and upsetting. But I also know that things could be much worse and that losing these items was not the end of the world. In fact, my losses taught me to better prepare myself for a worst-case scenario and remind me why it is important not to depend on them. As for the loss itself, I figured it must have happened for a reason. Perhaps the rewritten assignment includes new and better ideas than the first. See that? Brighter side. It is not always easy to think like this, but positive thinking and focusing on the future is better than negative thoughts and dwelling on the past.

Technology has also established a portal to cyber bullying and a decline in interpersonal skills. We live in a world where teenagers are tormented online and people can obtain jobs just through E-mail. The importance of meeting the interviewee in person or at least, talking to him/her on the phone seems to have gone out the window. I have friends who now fear interviews in person or over the phone because they are so accustomed to just talking via E-mail or Instant Messaging. Kids who used to build sand castles and play with beach toys when they went to the beach are now playing on their Nintendo DS's. Conversations that should be taking place with a dinner date are replaced with phone calls to a third or fourth party. Friends who make plans to hang out with their cronies end up texting other friends instead of conversing with the people they are with. Call me old school, but I find it rude when this happens.

Granted, I was raised to know such behavior is impolite, but just because all these technologies are available, does not mean that there is never an inappropriate time to use them. For example: texting while driving. To teenagers, texting is so much more important than keeping their eyes on the road that they are willing to risk their lives and/or the lives of other drivers to type a response. It is bad enough these young drivers are still inexperienced behind the wheel, but adding distraction into the mix just makes matters worse. We all know it's wrong to drink and drive, but according to Allstate Insurance Company, 82 percent of young drivers, drive like they are drunk every day. They have never had a drink and have never been stopped for driving while under the influence. So how is this possible? Sending just one text while driving creates the same mental diversion and confusion as if one had consumed four beers. And if you thought drunk driving is the main cause of road carnage, guess again. Studies show that young drivers are now more likely to die from texting behind the wheel. Compared to driving while intoxicated, tapping away on a phone affects your reaction time and actually increases your chances of causing an accident. I have heard many college students say they know texting and driving or drinking and driving is wrong, but they ignore the risks and the restrictions anyway. In their minds, not only can it not happen to them, they just figure, "One text, how much damage can it cause?" A lot. I have a high school friend who is added to the long list of mobile phone-related accidents because she caused an accident while texting. It may seem like no big deal, but when you look down to type and send a text message, you take your eyes off the road for about five seconds. Think of it as driving blindfolded.

Technology was harvested to improve our lives and enhance communication, give us access to answers on any topic, develop security cameras, offer social networks and cellular phones that help us stay in touch, iPods/iTunes, allowing us to buy only our favorite songs, and memory sticks to save our work. I doubt any of us would turn away from technology. But good, old-fashioned talk and conversation are irreplaceable, which comes with thought, sincerity, and the ability to string together words into a coherent message that does not include online/text abbreviations and substitutions for full thoughts and words. Our teachers did not intend for us to abandon basic grammar for a system that mutilates the English language.

Put down the cell phone and enjoy the holiday season with others near you, as opposed to electronic communication with those who are in cyber space. Don't let gadgets take over. Your life is more important, so do not let them run your life, or worse, take your life. Don't use the internet as a means to trash-talk someone; do something positive, such as showing support for safe driving. You can join Allstate's XTHETXT on Facebook to show your support for safe driving (facebook.com/xthetxt). And if you consider texting in the car a vital part of life, get yourself a designated texter.

Michele Tomasulo, co-editor

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, *The Quill*, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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Campus

THE QUILL December, 2010

page 4

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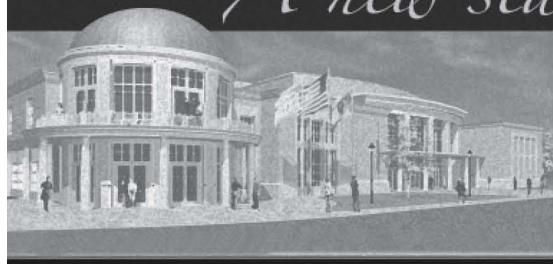
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Campus

Third Culture Kids a phenomenon of our time

By Jenna Mc Ewan

Back and forth, back and forth, back and forth, go a pair of small feet and the red lanyard well known in every airport for children who travel alone. The little girl with big blue eyes and jet black hair, hugs her bear. Renee is all of nine-and-three-quarter-years old, and she excitedly awaits her flight home; a place she has never seen.

Third Culture Kids (TCK), a phrase coined by author Dr. Ruth Hill Useem, is the new and politically-correct term for children who were formerly referred to as army "brats." A Third Culture Kid is a person who has spent a significant part of his or her developmental years outside their parents' passport culture.

The Third Culture Kid builds relationships with all the cultures they are exposed to, while not claiming full ownership in any, leading either to social disconnection or embracing a transient lifestyle and a love for travel.

Renee is one of the many children in the world who does not have a place to call home. She is on her way to Alabama, because her father is shipping out to Iraq, and her mother is in the Peace Corps. She is one of the many children who spend their developmental years moving from place to place. "I have never lived in one place for an entire year," says Renee.

She begins listing names of places any college student would be jealous of: Jordan, Turkey, France, Brazil, and the list goes on. At nine, this girl has seen so much of the world. "I love moving and learning new languages and cultures, but I hate the fact that no one understands what it's like to not be able to have one friend for a whole year."

Renee was surprised to hear that there are many children like her. Organizations, clubs, and books have focused on this alternative and transient life style.

OpFoot, is an organization specifically for children whose parents are in the armed forces. *Third Culture Kid* is a book that explores the lifestyle many children lead because of parents who work abroad. These children and their families move frequently and are exposed to multiple cultures and traditions.

Benjamin, now an architect in London, lived the TCK lifestyle and as a child shuttled between France, England, United States, and Dubai.

"Moving was fun, but I would not wish the lifestyle on anyone else," Ben commented. "I can't wait to have the white picket fence lifestyle so many of my friends have. Being able to answer the question 'Where are you from?' is my goal." Many TCK's or ATCK's (Adult Third Culture Kids) share this wistful hope.

Eliza grew up on Air Force bases in Texas, Alabama, Germany, and Okinawa. "As soon as I had the ability to settle in one place, I did, but I still don't feel at home. When people talk about 'remember dot-dot-dot?' I can't, and I don't because I was living in another country." Dr. Useem has studied this lifestyle and has found that it has different effects on each individual child.

Though most people see the opportunity to move every year as a great chance to see the world, for many children it may socially restrict them. Many of these children's closest friends are their family, and when they move, they are less likely to develop new

friends, because they know that they will have to leave in a short time. When it comes to careers, most TCK will follow in their parents' footsteps because of going with the familiar or lack of knowledge of other lifestyles.

Christopher joined the Air Force the second he could. "I had no idea what else to do with my life, and the only community that I knew of that had people who grew up the way that I did, was in the Air Force. This made it much easier for me to be sociable."

However, for many people, the TCK lifestyle is invigorating and stimulates a fascinating worldview.

Luckily, the military has programs to make it easier for children to deal with this life-style. Now that traveling and moving around the world is much simpler, this lifestyle is becoming more common. Religious ministries, alcohol beverage companies, and other large corporations are increasingly global, creating jobs and chapters throughout the world. TCKs are becoming an "established" lifestyle, more accepted than ever before.

Brice Royer, an expatriate who has lived in seven different countries, formed an organization called "tckid" to give hope to others who share his lifestyle, offer a place of belonging and a way to find their identity. Most TCK's do not live in one place long enough to be culturally-shaped and identify with a culture. When a TCK is asked where they are from or what country they most relate to, it can be an unanswerable question.

Eventually, many TCK's will either settle down as Benjamin and Eliza have, while others will become global nomads, moving as often as

possible. The "three year itch" is a common feeling among ATCKs. The "three year itch" comes in the form of an anxiety that tells a person that it is time to move. Consequently, many of these people seek jobs that will keep them moving or that they know will be internationally transferable.

Though this lifestyle is becoming more common, it is

also developing a global community for people who do not feel as though they can identify with a particular culture. This subculture is significantly powered by the Internet which recently established clubs and networks so TCKs can find others who share their transient past, desire to belong, restlessness and unique world perspective.

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Campus

Music, food, and cross-cultural friendships mark shared evening

By Hayana Kim

International Friendship through Music Night in mid-November brought a beautiful concert to the George H. Whitney Chapel for the participants of the International Friendship Program (IFP), a chance to socialize while appreciating magnificent pieces of music.

IFP was initiated in September and connects two or three international students with one American family in order to promote mutual understanding towards different cultures.

The concert, the third official gathering, was performed by the Hackettstown Community Band on Music Night.

During the two-hour performance, the band played 12 pieces of music, both classical and modern tunes, under the direction of conductor Ellis Jasenovic. The Hackettstown Community Band, which was founded in 1947, has actively engaged in community life, and its presentation in Centenary has been its annual event, according to Jackson Shepard who has played trombone in the band for 15 years.

For this particular evening, another layer of special meaning was added, to foster international friendship through music. In fact, Hye-Jin Lee, administrative manager of International Student Affairs, illustrated her belief in globalization through this concert. She suggested it represented an analogy of Bibimbap, one of the traditional Korean foods in which various kinds of vegetables are mixed together with rice and a hot sauce in one bowl. "Like all the unique ingredients of Bibimbap, the American families, international students and the band are all different individuals. Even

the international student body itself is made up of students with different nationalities. In this mixed bowl, if we may call it that, I wondered what could act as a sauce that harmonizes all, and I found the answer in music. Communication does not always necessarily lie in language. I believe music can be an effective tool for us all, too. While preserving all the differences and keeping the identities, we can all be one through music," she explained.

Also, to appreciate the American families' care and love for Centenary international students, she helped students to practice for the surprise choir number, sung on every Wednesday before the concert under the instruction of Elba Young, executive administrative assistant to the vice-president for Student Engagement.

"I was excited to see how many students were willing to participate and how well they took the musical cues and directions; many can read music very well, and that was helpful. I was also pleased that many could sing rather well and were able to make the song sound so beautiful. I actually was looking forward to working with them every week," said Young.

Wenqian Zhou, one of the participating students, said after the concert, "While singing, I was warm and confident because all the audience were smiling with kind eye contact. We sang with our true feelings, so our voice was loud. After receiving applause, many foreign friends came to us and said the performance was beautiful and fabulous. I felt happy and

thankful that we could have this chance to perform for our international family, friends, and the community band."

After the concert was over, various kinds of desserts from many different continents were served in the front parlor of Seay building; they included Korean, Japanese, Chinese, Russian ones and more. It was Lee who had gathered all those different desserts, and she made an insightful remark while explaining her trip to garner them: "Before starting off I never knew how many I could get. There was not a lot of information even on the Internet, so I just gave it a try. While driving all around New Jersey, I found out that diverse ethnic groups, whether small or big, are here in New Jersey and I could get a lot more than I originally expected. Likewise, I

believe that what is important in globalization is our open attitude to try new things, because we cannot truly know until we really expose ourselves to them," said Lee.

Indeed, what Lee expects seems to be accomplished among participating students. "I believe the IFP creates a bridge to connect the students with American families. We forget homesickness by getting warm help from the ISO and IFP. In addition, attending IFP activities can effectively expand our social circles as well as spoken English ability, while having fun. I find it is a good way to communicate with friends from all over the world so as to gain better understanding of different culture," said Zhou.



Dr. Joseph Linskey, dean of International Programs, presenting members of the Hackettstown Community Band at the International Friendship Through Music night.
Photo: Hye-Jin Lee

Campus

A home that gives children their childhood back

By Melinda Rolph

Waking up to the smell of chocolate from a nearby M&M Mars factory is not unusual for the children at Masonic Children's Home in Elizabethtown. Neither is living with some of your closest friends. For the kids living in the children's home, it's a better life.

At Masonic Children's Home, up to 40 children, of various shapes, sizes, and ethnicities are given a chance at a normal life filled with possibility. But, what is normal?

For these children, normal means they don't have to be afraid of being hit by a drunken parent, not having to wonder where they will lay their heads at night, or just knowing they'll be safe and protected. Some look at the Children's Home as their angel.

In 1913 the Masonic Village, established the Masonic Children's Home. Its original mission was to take in war widows and their children. Being too strong-willed for their own good, the women only sent their children. Today, Masonic Children's Home is comprised of five cottages -- two for females and three for males -- with eight children in a cottage.

The home is the perfect opportunity for children who have unsafe living conditions at their own homes to live in a place that will nurture and support them through their adolescence. One requirement: children have to have a guardian living in Pennsylvania.

"We accept school age children with no criminal record, no major behavioral issues," said director of Children's Services at Masonic, Ginny Migrala. "We will take

kids in with disabilities as well," said Migrala.

As the director, Migrala reviews the applications of children interested in staying at Masonic Children's Home. She tries to gather enough information on the potential resident to ensure that they won't jeopardize current residents.

With a warm smile and a chuckle, Migrala says, "I often tell people my main mission is to make order out of chaos."

The director's office overlooks the five cottages, as well as the busy basketball court and the study cottage. At the study cottage, tutors help the kids do their homework, work on projects, and study for tests. The children are not the only ones to learn something in the study; the tutors learn a lot from their experience working with them.

"I not only learned different ways to help teach the children, but I was also very moved by the experience and how lucky these kids are to have a safe haven like Masonic. A lot of children aren't as fortunate," said one middle school tutor, who said she feels privileged to get to know the children.

Looking out the windows of her office, Migrala says, "There's something different here every day. There's variety, and you just never know what the day will bring."

Besides getting to know the children, who have become her extended family, Migrala has to make sure each child gets appropriate treatment and the support needed to deal with trauma at a young age. In some cases, Migrala and her staff don't find out about a child's difficulties for weeks

into their stay. The social workers at Masonic evaluate each child and determine the appropriate steps to help the child overcome the ghosts of their past.

Masonic Children's Home is funded by the Masons of Pennsylvania and the Children's Home Alumni program, said Migrala. The home does not take any federal or state money.

Many of the Masonic Children's Home alumni keep in touch with the staff. "That's the neat thing; alumni call every now and then," said Migrala.

The children attend the Elizabethtown Area School District, and then are encour-

aged to go to college, paid for by the children's home. Each graduate of Masonic Children's Home applies for scholarships at the college they will attend, and Masonic will pay for their room and board, tuition, books and fees on top of the financial aid the student receives from the college.

The Masonic Children's Home gives its children countless opportunities to achieve in school and in life, while giving them a safe, supportive atmosphere in which to grow and develop. The Masonic Children's Home gives these kids their childhood back.

Join the Hurricane Katrina Project

By Tom Polanski

Director of Residence Life Neil Andrito is a good source of information regarding Centenary's history with the Hurricane Katrina Relief Project and where it is now.

He is also the go-to person for students who may be interested in knowing more about the project and how they can be involved.

After the storm of 2005, vice-president of Student Engagement David Jones and Dr. Norman Cetuk, a member of the Criminal Justice faculty, with the help of Drew University's Coordinator of A.V. Support, decided to help those who were devastated by Hurricane Katrina.

In the first year of the relief project, 150 students volunteered to help those less fortunate, followed by the next year, when 100 students applied, and the same number assisted in the most recent trip to the area to help in clean-up and rebuilding.

The trip costs \$350

dollars per student, and interested students may contact Rory Murray or Neil Andrito. The trip lasts for 10 days, over winter break, 4 days traveling and 6 days working.

Students who decide to go on the trip will stay in Aurora Methodist Church in New Orleans, Louisiana. They will be provided with food, transportation and bedding. The St. Bernard Project has been assisting Centenary College with all that was stated above; however, their goal is to rebuild homes that have been destroyed in New Orleans. Andrito also mentioned that those who have never swung a hammer should not be discouraged from joining the relief project, since training is provided. The only recommendation is to bring clothes that the individual does not mind getting dirty, since there will be digging, sheet rocking and other sorts of manual labor. The trip begins at 6:00 am in Founders back parking lot on January 1, and ends on the 10th.

Don't Ask, Don't Tell Still up in the air

By Kate Billard

If you've been wondering about the fate of Don't Ask, Don't Tell's end, it is not as clear cut an issue as supporters of the repeal had cheered for but a month ago.

The House has already approved ending the practice, but the end of the year means a new Congress being sworn in, and the progress of the bill may possibly be set back. The Obama Administration has pledged to push lawmakers to repeal the law before the year is up, hoping the lame-duck session could be used advantageously for the vote.

Congress had been waiting for a Pentagon study on the effects of the repeal on "troop morale," a study which,

recently released, shows no ill effects. Discussions continue.

The Pentagon report shows that younger members of the armed forces say that they see no impediment to serving with openly gay people in the military.

Democrats have recently voiced confidence that there will be enough votes in favor of the bill, but some opposition continues.

The lame-duck session is the period of time before the end of the year in which many of the Congressmen are leaving--meaning no one holds the power to persuade.

Right now, only time will tell the fate of Don't Ask, Don't Tell.

Campus



Writers on the Rise program

Photo: Gil Shavit

By Gil Shavit

Recently in an event called Writers on the Rise, five Centenary students were joined by five students from WCCC (Warren County Community College) to share their creative writing with an appreciative audience in the Seay Building Front Parlours.

The writers read their poetry, comedic work, or intellectual writings, some of which were based on real events from their personal lives.

Each reading had powerful rhythms that captivated the audience, even those who may not have thought they were interested in poetry. Many of the participants said they had been inspired by famous writers. Centenary student writers included

- Michael Corso III, an English major with a concentration in Creative Writing and also part of Centenary College's literary journal Prism.
- Rachael Scardelli, a senior, with a major in English Literature and Concentration in Creative Writing. She describes her own work as trying to reincarnate the souls of the Beat Generation, finding their mix of sentiment, nostalgia, and art..
- Joseph Pascale's fiction has been featured in *South Jersey Underground*, 365

Tomorrows, and Everyday Weirdness, among other publications. His story "The Aria" will be included in the upcoming anthology: *On a Narrow Windowsill: Fiction and Poetry Folded onto Twitter*. He anticipates receiving his Master's in English Literature in January.

- Mariel Mota, a senior majoring in English with a concentration in Political Science, is an active student on campus; she founded the student organization A.C.T and is also involved in Prism and Community Garden. Mota plans to attend law school in the fall.
- English major Arielle Harrison will graduate in 2012. She said she has an unquenchable love for literature, the ebb and flow of linguistics, but especially poetics. "I like to think that poetry has pushed me to the zenith of the individual you see before you today," she said. Warren County readers included Angela Chiusi, Herb Olson, Kristen McFadden, and Tristan Ciceran.

The event was planned by Prof. Jared Harel, students Maria Mota, Rachael Scardelli, and Warren County Community College faculty members B. J. Ward, and Brian Bradford and funded by the Warren County Cultural and Heritage Foundation.

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A large advertisement for Main Street Ice Cream. It features a black and white photograph of the ice cream shop's exterior at night. The shop has a prominent sign that reads "Main Street Ice Cream Welcomes Centenary College ICE CREAM". In the foreground, several people are seen eating ice cream cones. Overlaid on the image is large, bold text advertising a special deal: "Wednesday is Centenary Day \$1.00 off any Ice Cream purchase". Below this, smaller text specifies "(Must Present Centenary ID Card)" and "(Cannot be combined with any other offer)". At the bottom, it says "Cyclone Card Accepted" and provides the website "www.mainstreeticecream.com".

Campus

Evolutionary Martial Arts



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What's on the Pantry menu today?



Look familiar? It's Tom Sternadori, at the Pantry
Photo: Gil Shavit

By Gil Shavit

Tom Sternadori operates in what is called the Pantry, a diner-friendly space in the Lackland Dining Center that looks like a kitchen bar set-up, where students can sit on high stools, order meals, and talk to the chef.

Sternadori offers a variety of homey as well as sophisticated food selections as he cheerfully mans his station.

Before coming to Centenary, he taught at a wine-making school in Boundbrook. Most of his training was at the University California at Davis, where he honed his winemaking skills, eventually making his way to Centenary, where he learned the trade of cooking, beginning here as a dishwasher, working his way up to maitre d', and then cook's assitant. His quick learning

ability and easy way with students led to his present post, he says.

Executive chef Jack Ross plans many of the meals Sternadori serves, though the chefs also offer their suggestions. However during the holidays such as Halloween, Sternadori suggest items for his station, and he also creates the sauces for each dish.

Sauté is his specialty, and he likes its quick-heating capacity, while students love to choose the ingredients to add, he says, and he loves to socialize with students.

Sautéing, he says, allows him to cook a meal in any way the students like and also encourages them to socialize. He's obviously happy in his work.

The Arts

A classic: *Zulu--*

A retro-review

By Tim Sullivan

This is the age of high definition and 3D, an era in which special effects dominate box office returns and DVD sales.

In spite of this (or perhaps even because of this), it is important that we remember the classics, films that sold tickets on the backs of the actors' skills and the quality of the story that they had to tell.

Action and explosions had a place, of course, but they were not the focus that they are today. With this in mind, I found myself re-watching 1964's *Zulu*.

Directed by the then-blacklisted Cy Endfield, this film tells the story of a small outpost of the British Army stationed in South Africa in 1879. The outpost of Rorke's Drift came under attack from a several-thousand-strong native Zulu army that had defeated an entire British Army column earlier that morning. The defending 139 British soldiers, armed with single-shot breach-loading rifles successfully repelled the attacking force after a running battle that lasted well into the next day. *Zulu* does a laudable job of recreating these events; the multiple stages of the battle are shown with great clarity and accuracy. The only notable error in the plot comes at the end; after breaking off their assault, the Zulus return and offer the British a "Warrior's Salute." While this offers viewers a nice closure, it did not happen.

The central characters of the film are commanding officers at Rorke's Drift, Lieutenant John Chard and Lieutenant Gonville Bromhead played by Stanley Baker and Michael Caine respectively, *Zulu* being the latter's first lead

role in a long career. Caine should be very well known to today's moviegoers for his many leading parts, including the character of Alfred the butler in the recent *Batman* films.

Baker is largely unknown to younger generations, but was a successful actor who starred in films such as *Helen of Troy* and *Richard the III*. Both perform excellently as the leaders of the seemingly doomed men of Rorke's Drift.

Those doomed men come to life in the hands of *Zulu*'s cast. They successfully render a host of soldier archetypes. They range from a stodgy but cool and collected sergeant to a perpetually insolent and insubordinate yet heroic private to a Welsh corporal who never seems to stop singing. Together they create a group of intriguing characters that viewers inevitably are interested in watching.

Zulu praises both sides of the conflict, the British for their heroism in fighting a far superior force, and the Zulus for their courage and skill, merits that allowed the warriors to go down in history as one of the only native peoples that were able to fight off and even defeat the European invaders to their lands.

The film also manages to strike a balance in how it portrays war. Modern movies tend to glorify combat or attack it in a maudlin manner. *Zulu* shows due reverence for both views. The horrors are calmly depicted alongside the glory, albeit with little-to-no blood—this was the 60's, after all; blood and gore had yet to make their way to cinema.

While the film really contains only one historical inaccuracy in its plot, there are numerous anachronisms, mentioned in some reviews, particularly on IMBD, many of which have become famous

with fans of the film. The Zulus in the film were portrayed by actual Zulu tribesmen in South Africa (in fact, the Zulu king is depicted by the then Zulu chief, Mangosuthu Buthelezi).

The Zulus were paid in objects instead of money, including wrist watches and sneakers. Many of the Zulus in the film can be seen anachronistically wearing those same watches and sneakers.



Zulu was, and still is, a quality and enjoyable film. It is certainly a must-see for Michael Caine fans, as well as enthusiasts of war films and the British Imperial epic genre.

Any movie buff who has grown tired of over-the-top special effects and ultra-high budget films with no substance would be well advised to pick up a copy of *Zulu* and a bag of popcorn.

Video Games vs. the Supreme Court

By Kate Billard

The Supreme Court is making some interesting arguments regarding violent video games, and they may affect the industry and what we play. Should gamers be worried?

Why We Shouldn't:

The Downloadable Age: With the amount of resources, time and money that is saved by making games digital, developers not only don't have to worry about their mature games being taken out of stores, but they'll probably be better off for it.

We Do Age: We don't stay underage forever. The M-rated games are not exactly a loss to our development as human beings, so the wait to get them won't kill us, either.

We Are the Age: The average age of gamers ranges in the early-to-mid 30's. So, honestly, we don't have to care.

Freedom of Speech = Win: If the issue of whether or not certain games should be allowed to be made, freedom of expression is protected by the First Amendment, which is sort of hard to go against.

If a game somehow gets barred from being made, we can make an educated guess that it wasn't exactly worth playing, anyhow.

Why Maybe We Should Be:

Ignorance: If the courts are focusing on the fact that *Fallout 3* had some of our nation's landmarks obliterated, they are getting off-track. Post-apocalyptic settings are the basis of some of the most mind-opening and thought-provoking scenarios out there—*Fallout 3*, while violent, is involved enough to be less gratuitous and more innovative. The silly thing is that no one is debating the fact that minors should not be allowed to buy Mature-rated games—they are debating the fact that the courts want to take rights away from an art form.

Consequence: The Supreme Court is actually considering stripping the First Amendment from "violent" video games. For one thing, what violent video games are to them, is probably much different from what it is to seasoned gamers and developers. This is not because gamers have become numb to violence, but because they understand the modern, unequivocal mind-set to the video game universe. While shooting humanoids may be violent to Supreme Court justices, if you are saving the universe in the process, the moral of the story is not so different from the morals of our own country.

Prejudice: Apparently, games are not considered as having the same quality as violent movies, books or television and will be shunned for it. However, other industries are wary—if the courts gain the cojones to strip one art form of the First Amendment, who is to say they won't for anything else?

The Arts

Oliver! onstage, now!

Called “the perfect Christmas matinee,” the musical *Oliver!* heralds the holiday season with performances through Dec. 12 in the new Sitnick Theatre of the David and Carol Lackland Center.

Adapted from the classic tale by Charles Dickens, the play tells the tale of the orphan boy, Oliver Twist, who is swept into a band of pick-pockets led by the wily Fagin in 19th century London.

Hailed as a masterpiece, the musical “*Oliver!*” displays the talents of composer Lionel Bart at his best. Overflowing with familiar show-stopping musical numbers such as “Consider yourself,” Who Will Buy,” “Where is love?” and “As Long as He Needs Me,” audiences “will whistle the tunes of this heartwarming play as they exit the theatre,” as one review put it.

The curtain opens on a sinister interior of a workhouse, where boys pile in to sing the opening number “Food, glorious food!” The young Oliver Twist, after eating his small portion of gruel, asks innocently, “Please sir, may I have some more?” Oliver ultimately flees the workhouse run by the heartless Mr. Bumble, traveling to London where he meets the Artful Dodger and is recruited to pick pockets for the incorrigible Fagin. There, Oliver finds a friend in Nancy, neither of them fit for a life of crime.

Broadway veteran Michael Blevins directs and choreographs the cast of over 50 as the Centenary Stage Company christens the 500-seat Sitnick Theatre with the sound of tap dancing and high kicks in the first ever musical to be performed in the new space.

Blevins, (Broadway’s *Bring Back Birdie*, *Little Me*, and *The Tap Dance Kid*) has led CSC’s acclaimed Young Performers Workshop (YPW) for over 15 years. The YPW offers conservatory training with an emphasis on musical theatre to young performers ages 8-18 from the Skylands region and beyond. Blevins is also widely known for his portrayal of Mark in Sir Richard Attenborough’s film *A Chorus Line*, and was also featured in the movie *Chaplin*. He has worked with innumerable noted directors and choreographers during his career, including Bob Fosse, Woody Allen, Vivian Matalon, and Joe Layton.

The cast features the talents of many professional actors including artistic director of CSC, Prof. Carl Wallnau (Broadway: *Titanic*, Orlando

Shakespeare Festival, Pennsylvania Shakespeare Festival), Justin Boscitto (director choreographer Circle in the Square NYC,) Osborne Focht (Broadway: *Capeman*, CSC, *Tartuffe* and *Rounding Third*), Colleen Wallnau Smith (Broadway :*Crazy for You*), Dave Scheffler (Pennsylvania Shakespeare) Stephen Davis (assistant professor of Theater Centenary), Lea A. Lid (assistant professor of Theater, Centenary) and Anthony Zas (Hackettstown) as Oliver (YPW student).

In this inaugural year of the David and Carol Lackland Center, a world-class performing arts facility now in Hackettstown, the production of “*Oliver!*” celebrates all-things-theatre in the community and region, and includes a plethora of talented performers from the region, from the CSC YPW program, and Centenary College Theater Students.. The cast includes Centenary College students: Tanya Wheelock

(Denville), Megan McGill, Emilio Tiri (Blairstown), Saquan Williams (Hoboken) Casey Bauer, Brittany Dalessio(Wycoff), Kyle Conner, Jon Bodie, Nick Ardito(Hackettstown), Khiry Best, Kyle Porham, Alexandra Poage, Morgan Mack, Rachel Grant, Christen Demintz,(Hackettstown), YPW Students: Scott Abbondanzo (Califon), Cydney Black (Hackettstown), Andy Calderone(Blairstown) Jacob Crisafulli (Blairstown), McKenzie Custin (Bethlehem PA), Emily Devine (Hackettstown), Alex Evans (Hackettstown), Neil Ianniello (Lebanon), Skye Kenyon (Asbury), Daniel Marion (Flanders), Montana Marsilio (Long Valley), Erin Martire (Hackettstown), Andrew Nussbaum (Long Valley), Raphael Pelczmann (Morristown), Anthony and Nicholas Sica (Sparta), Ashley Terpak (Sparta), Brandon Wiener (Flanders), Hunter

Gross (Blairstown) Professional/ Regional Actors: Steven Bidwell (NYC), Christine De Frece (NYC), Shirley Bravo, (Hackettstown) Deborah Guarino, Maria Brodeur, (Rockaway) James Nester (Bethlehem) Christine Mase (Sparta), Leon Hill, (New Brunswick), Amanda Maxfield(Tewksbury).

Oliver! runs through Dec. 12 with shows Thursday evenings at 7:30 p.m., Friday and Saturday at 8 p.m. and Sundays at 2:30 p.m., with additional weekday shows on Wed., Dec. 8 at 2:30 p.m., as well as a Tuesday, Dec. 7 performance at 10 a.m. for schools. Tickets for “*Oliver!*” range in price from \$20-25, **with discounts for seniors and students**, and can be purchased through the Centenary Stage Company Box Office in the David and Carol Lackland Center, by phone at 908-979-0900, and online at www.centenarystageco.org.



Left to right: Andy Calderone, Anthony Zas, Carl Wallnau, Niel Ianniello) Anthony Zas is Oliver and Carl Wallnau is Fagin in the Centenary Stage Company production of *Oliver*, the musical, through Dec 12.

Photo: Pat Lanciano

The Arts

December makes Manhattan even more exciting than usual

By Teresa Miley

Thrilling families for more than 75 years, The Radio City Christmas Spectacular, is a must-see for this holiday season. A 40-piece orchestra, movable skating rink, a cast of 150 singers and dancers, a 3D sleigh ride with Santa, and snow falling on the audience are all elements that add to the excitement of the show.

Opening its curtains in 1933, the show celebrated its 75th year last season. Starring the world famous Rockettes, the show has been a huge hit because of their precision, coordination, and notorious eye-high leg kicks. Acts featuring the Rockettes as reindeers and as toy soldiers are traditional favorites and remain key parts of the show.

There are 12 acts in the show, some new, some enhanced, all amazing. Some of the famous acts in the show include "The Nutcracker," the famous "Parade of Wooden

Soldiers," where the Rockettes line up and topple from one side to the other like surprisingly slow dominoes, and "Here Comes Santa Claus," which is every child's dream, showcasing over 30 Santas.

Last year's show, which I attended, was more than exciting. The famous "Living Nativity" scene segment, which has been part of the show since 1933, was rejuvenated. A grand entourage that included live camels and donkeys added a beautiful element to the show.

The show starts with the Rockettes as Santa's reindeer pulling his sleigh. From there, you are taken through a tour from New York City to the North Pole. Throughout the entirety of the show audiences are enchanted by the thrill and Christmas spirit that the show offers the audience. This season's show runs until Dec. 30.

By Alex Kays

I always wanted to go to a concert, but I never thought I would actually get to go, but this month, I will be going to Madison Square Garden to attend the Jingle Ball, which has been a Z100 event for several years, in which many artists perform.

In the past, the Jonas Brothers, Lady Gaga, Taylor Swift, and numerous others have performed there. This year, Katy Perry, Justin Bieber, Selena Gomez, Paramore, B.O.B., Bruno Mars, Enrique Iglesias, Travie McCoy, Tao Cruz, and Michael Buble will be performing.

Elvis Duran and the Morning Show crew will be hosting the event which they have hosted since it first started. Besides Z100, Kim Kardashian, Emily Osment, Jay Sean, Flo Rida, Sean Kingston, Jesse McCartney, Just Jared, and Pauly D will be co hosting the event.

students have sacrificed their vacation times so they can help with the production, playing in the Sitnick Theatre of the David and Carol Lackland Center. It's also because the theatre is now aiming to start a new holiday tradition at Centenary, offering Christmas plays during the holidays.

"I think that we're into bigger things now that we have the space, and we're doing more productions," said student and stage manager for the play, Jackie Mariani.

Blevins has had a lot of experience on Broadway plays and in films and television. He also has worked as an actor, director, and a playwright. His career began at the University of North Carolina where he majored in acting and dance. His education continued at NYU's Tisch School of the Arts. Some of his most notable roles have come in films and plays such as *Chaplin*, where he played a supporting role, alongside Robert Downey Jr. and Diane Lane; *A Chorus Line*, where he played the role of Mark, and in *Drumwright*, where he played Johnny Burton and worked with Tony-award winning director Cullum.

His theatre work has included appearing in *Bring back Birdie* and *Little Me*, and directing *The Mad Forest*, which played off-Broadway, and he has done commercials for Days Inn. He also helped choreographing the TV special *How To Be a Man*,

on CBS with Scott Baio, and helped in organizing the NBC special *The Country Music Awards*, with Charlie Daniels and Barbara Mandrell.

On campus, he is known as the director of the Centenary Young Performers Workshop, housed in the Centenary Stage Company." His work there has had the *Star-Ledger* praise him as "a state treasure."

His profile is viewable on his website at MichaelBlevins.com.

Wallnau is not only a force with Blevins in seeing *Oliver!* take shape from start to finish, but also plays a major role in the musical, playing Fagin, a criminal who takes in homeless boys and teaches them how to be pickpockets.

He says that in order to prepare for his role, he has been looking for inspiration for the character in the original Dickens novel. "He's an English Jew who is there in England at a time of great anti-Semitism," Wallnau said.

He said that in doing a Christmas-themed play, the production will bring more people to the theatre during the holiday season and will show them a good time, helping give momentum to a new tradition. He also has some interesting ideas for next year's production. So before you all head home for the Holiday season, go out and see *Oliver!* It's sure to be a good time, and the start of a new tradition.

Behind the scenes with *Oliver!*

By John P. Barry

The holiday season is always something to look forward to. It's a time when people get together with their families, to stop to think of the less fortunate, and to get together to take part in holiday traditions. These vary from ones that we have practiced for years, or new ones that people want to make happen every year. The Centenary Theater staff is offering a way to spark this holiday season and start a new campus tradition.

With the talents of

director and choreographer Michael Blevins and Prof. Carl Wallnau, artistic director of the Centenary Stage Company, the Centenary Theatre will be showing its production of *Oliver!* running until Dec. 12.

This year, the theatre will be showing the full musical version of the play instead of the original drama. The main reason Blevins decided to go with the musical version instead of the drama is, "I find the musical version darker than most people do." Wallnau said

he also believed in doing it because he found it to be a show which offers the greatest number of casting parts for people, whether they are in the Theatre program or not. "It's also a Christmas show, even though it isn't," he said, smiling.

The cast and crew involved in the play have been working hard to combine all the elements that go into a musical: the staging, the lighting, the costumes, and choreographing the musical numbers. Some



Sports

One of the wrestling team's stars

By Chris Picano

One of the most feared wrestlers in all of NCAA Division III is one of ours--Centenary's William Livingston, a very decorated wrestler from Newton, New Jersey.

Livingston entered this season ranked as the number 1 wrestler in the country at 133 pounds, having begun his wrestling career at Kittatinny High School, not far from the Centenary campus.

"In high school, I was a four-time New Jersey state place winner, winning states my senior year," said Livingston.

After placing 8th, 7th, and 3rd during his first three years of high school, he became the state champion in his senior season. Along the way, he amassed a record-breaking 145-12 record enroute to becoming a High School Wrestling All-American. He parlayed his high school success into wrestling at the Division I level for both Ohio State and Virginia Tech.

Citing its close proximity to home, as well as a rising program in the Division III ranks, Will says he is very happy with his time here at Centenary.

"The team is meshing very well so far this season. Practices are going well, a lot of energy and pride fill the room with the vets and newcomers," said the 133-pound sensation.

Along with making history at Kittatinny High School, Livingston has already made himself a legend in Centenary's wrestling history.

"Last year was probably the most successful in team history, finishing 27th in the country, and another team

first, with my 3rd place finish in the NCAA's, becoming an All-American," Livingston is happy about last year's successes.

He and the members of the Cyclones look to build on last season's record year for the program. Livingston also hopes the students of Centenary come out in droves to support their Cyclones.

He added, "This is the most anticipated year yet, with the talent that we're putting out on the mat. We work our butts off for hours to go out and have seven minutes of battle and give excitement to our fans!"

Boxing, from my point of view

By Chris Picano

There was a time about 15 years ago, when American sports fans lived for the next big boxing contest on pay per view. Even as recently as eight years ago, boxing still provided big time matchups that people wanted to see. Whatever happened to that?

With the rapid rise of Mixed Martial Arts, it is very sad to see that professional boxing has gone from one of the most interesting sports to follow, to a complete joke. Watching the movie *Tyson* has only reaffirmed that sentiment. Where are the true champions who will fight anybody any time?

Last month, Manny Pacquiao faced off against Antonio Margarito in a "highly anticipated" WBC Super Welterweight title fight. The first question that should have been on everyone's mind, even for big boxing fans, is, "Who on earth is Antonio Margarito?"

The most intriguing matchup for Manny Pacquiao was against a guy who has lost six fights in his career? That's a

major aspect in which boxing and MMA differ. If you lose 6 fights in MMA, it's more or less the norm (aside from true elites).

If you have more than five losses in fewer than 50 pro boxing bouts, you're a bum.

But one can't place the blame on Antonio Margarito for stepping in the ring with arguably the top pound-for-pound fighter in the world; after all, who wouldn't take a beat down from anybody for several million dollars?

That, perhaps, is the biggest problem with boxing. It's no longer a sport. It is entirely a business entity.

You don't see the big super fights anymore, because someone is always going to whine about being paid less than the other guy. Floyd

Mayweather and the Pac Man is the only fight aside from a potential Haye-Klitschko unification bout that has any real selling power.

Even when you have a name like Pacquaio's on the card, it's hard to sell it to the casual fan. That is another reason the UFC is slaughtering boxing. You pay \$50 for the fight, and instead of a main event and four undercard fights with people you've never heard of (and will probably never hear from again), you get two main events and three other quality fights with names even the most casual of fans will recognize.

As long as promoters like Bob Arum and the notorious Don King are around, you will never see that in boxing; it's all about how much THEIR fighter is going to be paid, not

what the fans want to see. The fans want to see Mayweather and Pacquiao fight more than anything. There is nothing in boxing or MMA that would even come close to the PPV buy rate that fight would generate.

People can point the finger at either fighter as much as they want, but it will not change the fact that these two behemoth names in the sport will always find a reason not to fight each other. There is a better chance of Mike Tyson's coming out of retirement and fighting Evander Holyfield for a third time than there is of seeing that super fight ever materialize. And until it does, boxing will never catch the UFC again.



Sports

Men's basketball: Talented squad makes it to the regional championship

By: Matt Mercuro

The men's basketball team started its season, going 2-3 in the five games they competed in.

The Cyclones fell to Montclair 89-74 despite a strong effort from Corey Kearny, who scored 19 points, had five rebounds and three steals. Kearny was named Cyclone of the week for his performance in the game..

Here's how the season has progressed so far: November marked the opening of the season, with the Cyclones going 2-2 during their first week of action before the Thanksgiving break. Head coach Enrico Mastroianni has been satisfied with what he has seen thus far from his team overall, but, as always, feels there is room for improvement.

"I've really been impressed with our man-to-man defense; a year ago, we were giving up 82 points per game, and so far, we are only giving up 71. The difference is, we haven't been scoring points like we did a year ago either," said Mastroianni. "I feel very confident though, that when we get into conference play, our defense will still be good, and our offense is going to catch up, too," he added.

This season, Mastroianni said he decided to go with four captains instead of the usual two or three to lead the team during the season, which is unique for a college team. Senior Rob Urie has been one of the captains since he was a sophomore, and his classmates Corey Kearney and Will Atkinson have been captains of the team since their junior year. Senior Andrew Cobain joins them this season as the fourth

and final captain, having been appointed by Mastroianni before the season started.

"Up until that point, it had always been my philosophy to never have more than three captains; in this case, I couldn't imagine Andrew being left out of that. It's actually great for our four seniors who came in together and really laid the foundation for turning this program around to have the chance to lead the team together," said Mastroianni. "Hopefully, with their leadership, we'll experience more success this year than ever before in their tenure," he said.

In the first game of the season, the Cyclones competed at home against the Misericordia Cougars, losing 81-70. The Cougars were led by Ethan Eichhorst, who scored a game-high 31 points, and grabbed 11 rebounds, which also led both squads.

Urie led the scoring attack for the Cyclones, scoring 20 points, and collected four rebounds in a losing effort. The Cyclones won the rebound battle 31-29, but shot only 39 percent from the field going 29-of-64 for the game.

The Cougars, on the other hand, shot 59 percent from the field, going 28-of-47, and 84 percent from the free throw line, 16-of-19.

Also contributing was junior Ludner Innocent who scored 16 points, grabbed six rebounds, and Kearney who scored 12 points and collected three rebounds.

The Cyclones then hit the road, competing in Ewing, NJ against The College of New Jersey. Senior Will Atkinson scored 19 points for Cyclones, leading the team to a 76-71 win over the Lions for their first win of the season. Atkinson shot

seven of nine from the field, including five three-pointers, and collected four rebounds and one assist. This was a good sign from Atkinson, who suffered a season-ending injury last season, and used the injury as motivation to get back on the court this season to show what he could do.

"It's always great when your best players play well; Will is a guy that we missed a lot a year ago and we're glad to see him getting back to his old form," said Mastroianni. "I think it was important for his confidence, too, to see that he could play aggressively and have success. It's never easy to return from a season-long injury, but he's handled it well, and, obviously, we hope it continues to pay off."

The team shot well during the game, going 28-of-59 from the floor and 10-of-17 from three-point range, and out-rebounded the Lions 43-39.

Sophomore Jakub Halicki had a solid game overall, scoring eight points, and led the team with 11 rebounds. Urie scored 17 for the Cyclones, going seven of 13 from the field, including three of four from three-point range, and had three rebounds and two assists for the contest. Innocent also provided a spark, scoring 10 points, collecting six rebounds, and dishing out three assists.

Now in his second year, Halicki is one of many being looked at to step up his game, and thus far he has succeeded.

"Jakub is a guy that we've put a lot of pressure on. He had a great off-season working out and dedicating himself to getting ready for this season," said Mastroianni. "His hard work is paying off for him,

and while our expectations for him are high, his are even higher for himself. He has it in his mind that he should average a double-double on the season, and I'm counting on him to do that," Mastroianni added.

The team next took part in the University of Scranton Radisson Invitational in Scranton, Pa. The Cyclones beat D'Youville College 69-56 and advanced to the championship game before losing to the Scranton Royals, 77-65 in the finals.

In the first game of the two-day meet, Halicki led the scoring attack for Centenary with 16 points, six rebounds, one assist and one steal. Every player on the team saw playing time during the game, and the team go a lot of help from the underclassmen, especially.

Freshmen Gabe Cheavers and Josh Case also made their presence known, in a 12-point effort from Case, and Cheavers, playing in his first game of the year, led the Cyclones with eight rebounds in only 11 minutes of playing

time. Centenary shot 32 percent from the field, compared to DC's 27 percent, and also out-rebounded DC 49-45.

On the second day, the team lost a close one that essentially came down to who could out-rebound the other. On this occasion, Scranton won the battle 47-34, and shot 38 percent from the field, compared with the Cyclones' shooting 37 percent.

Urie was named to the All-Tournament team after scoring 14 points in the championship game. Halicki continued his emergence as one of the best players on the team by finishing with 14 points and 10 rebounds for his first double-double of the season. Scranton was led by Zach Ashworth, who scored 20 points in the championship game, one of four players for Scranton to finish in double figures.

At press time, the Cyclones were preparing to hit the road for their first conference match up of the season against Baptist Bible on December 2.



Sports

Moments of pride at close of women's volleyball season

By Bridget McCann

The women's volleyball team ended its season just short of a berth to the Colonial States Athletic Conference (CSAC) Tournament.

The Cyclones fell to Philadelphia Biblical in late October, ending the season 10-21, 5-6 in conference play.

The game marked the final home contest for six of Centenary's athletes: Meg Fujiwara, Cara Gibson, Devon Paffendorf, Kelly Zegarowitz, Gina Inga, and Liz Luckenbill.

Because of her efforts, sophomore Jelena Markovic was named to the CSAC weekly Honor Roll. She finished with 56 assists, 23 digs, 18 kills, three aces, and two blocks in three matches for the Cyclones.

Four Lady Cyclones were honored with CSAC postseason awards. Paffendorf

and Markovic received First Team honors. Junior Kelsey Walter received an Honorable Mention, while sophomore Megumi Fujiwara was named to the Sportsmanship Team.

Paffendorf finished the season with 484 kills, leading the CSAC in kills and setting a new single-season record for Centenary. She has 1,326 total attack, 108 digs, and 45 service aces. Paffendorf currently holds the Centenary record for career kills, with 974.

Markovic led the Cyclones with 755 assists. This total is the second all-time in school history for assists in a single season. Despite having just two seasons under her belt, she is also second in career assists with 1,227. This season, Markovic also tallied 246 digs, 168 kills, 80 service aces, and 53 digs.

Cross Country team finishes up season, gears up for next year

By Matt Mercuro

In late October, the cross country team competed in a partially disappointing last regular season meet at Gwynedd-Mercy College in Gwynedd Valley, PA for the in the Colonial States Athletic Championship, while marking some successful moments.

Gwynedd-Mercy won the men's CSAC championship, and Marywood College won the women's championship.

For the Cyclones, the men's team finished fifth out of seven teams competing, the best conference finish in the team's history. The women's team finished 10th out of the 11 teams that competed.

For the men's squad, senior Brian Dunphy finished 15th out of 60 runners, with a

season best time of 28:44.

Freshman Rob Ambrose finished with his best run of the season as well, placing 19th in the 8K with a time of 29:23.

Senior Chad Lepes finished 33rd with a time of 31:07. Sophomore Gary Kowaleski placed 50th with a time of 34:55.

Freshman Justin Theriault rounded out the team, finishing 54th with a time of 39:19.

Much as she did all season, junior Chelsea Gummerson lead the way for the women's team, finishing a team best, 24th out of 79 runners with a time of 21:18.

Check out team and individual honors for women's soccer

By Bridget McCann

The Centenary women's soccer team has won its first Colonial States Athletic Conference (CSAC) Championship.

The Lady Cyclones defeated Immaculata University in a thrilling penalty kick shootout in early November. The soccer team joins women's basketball, baseball, and wrestling as the fourth sport in school history to earn a berth to the NCAA tournament.

The Lady Cyclones scored first, with a goal by senior forward Jazmine Farrell in the fifth minute. Centenary went into half-time, leading 1-0, but lost the lead early in the second half, and the score would stay tied at 1 for the remainder of the regulation period.

Although Centenary controlled both overtime periods, it could not capitalize, and after 110 minutes of playing, the game entered a penalty kick shootout. In the shootout, Farrell and juniors Caitlin Veverka and Brittany Overland each had successful penalty kicks. Senior goalkeeper Ashley Denti was named the MVP of the CSAC Champi-

onship game.

The team made its first-ever NCAA tournament appearance on Nov. 13, when it took on number 16, Dickinson College. The Lady Cyclones were defeated in penalty kicks, 4-2. This game marked Centenary's fourth-consecutive double-overtime contest and third-straight penalty-kick shootout.

The team ends its 2010 season with a record of 13-7-3, the last ten games going undefeated.

Farrell ended the season as the leading scorer with 22 goals, as well as nine assists and 53 points, overall.

Veverka ended the season as the second-leading scorer with 15 goals, three assists, and 33 points. Denti ended the season with 101 saves.

On top of a conference championship and first NCAA tournament appearance, the Cyclones also had numerous athletes receive post-season awards. Farrell was named to First Team All-CSAC, after leading the team in points, goals, and assists, as well as leading the CSAC in points,

and tying for the conference lead in goals and goals per game. This was the second year Farrell has earned this honor.

Senior Bianca Santulli and junior Tatiana Kingston each received Second Team honors. For Santulli, this marks her fourth-consecutive All-Conference award. Denti was named to the Honor Roll, her first conference postseason award of her career.

Veverka, fellow junior Courtney Flanagan, and senior Lisa Stankiewicz were also named to the Honor Roll.

Senior Jen Dexter was named to the conference All-Sportsmanship Team.

Farrell was named to the 2010 ESPN Academic All-American® Women's Soccer First Team. Farrell was placed on the All-American ballot after receiving College Sports Information Directors of America's (CoSIDA)/ESPN Academic All-District 2 First Team honors earlier this month. Farrell has a 3.97 grade point average and is a Mathematics major. She is the only CSAC athlete to earn these honors.

Freshman Kelly Pasarella placed 44th in the 5K with a time of 23:19, and Shawna Bryan placed 68th with a time 26:34. Senior Lauren LaMotta also placed in the event, finishing with a time of 27:52, good enough for 70th place.

The Cyclones were also represented at the NCAA Atlantic Regional Cross Country Championship in mid-November in Oneonta, New York where Lepes, Dunphy and Ambrose competed against 265 other runners in the event.



Sports

How proud are we of our student-athletes?

By Bridget McCann

In case you didn't know this, Centenary College is a Division III institution.

Although there are several differences between Divisions I, II, and III, the biggest difference is that Division III athletes are not allowed to receive scholarships for their athletic ability.

Ask most athletes at a Division III school why they chose their particular school, and sports will probably have been a big factor in their decision. At the end of the day, however, these Division III athletes are students first, hence the term student-athlete.

Division III student-athletes have more to worry about than the average college student. On top of the normal college transition which can be hard enough for most people, these athletes must transition into a new team, with a new coach, as a small fish in a big pond, rather than being the star athlete they once were in high school.

Here at Centenary, Prof. Emeritus Bob Quade is the

Faculty Athletic Representative (FAR) and a group of professors, Tara Clausen, Steve McHugh, James Patterson, and Marianne Pratschler, make up the Faculty Advisory Board (FAB). The goal of FAR-FAB is to bring athletics and academics closer together on campus, and to help people understand that these student-athletes can be the best in the classroom as well as on the athletic field/court.

Last year, such students celebrated many athletic achievements, but also many impressive academic achievements. Athletically, these included the Women's Basketball and Women's Lacrosse teams being the highest-scoring Division III programs in the nation; two All-Americans in Cara Montferrat and Will Livingston; softball pitcher Kristin Durborow with the most conference strike outs; and many other national, regional, and conference honors.

Academically, there were even more impressive accomplishments. The Women's

Basketball team posted the second-highest grade point average in country.

The Wrestling team was ranked 17th for their grade point average in Division III.

The Women's Lacrosse team also received Academic Squad honors from the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) for having a team grade point average of 3.0 or higher on a 4.0 scale.

All told, 33 student-athletes have a cumulative GPA of 3.5 or higher. Also, the cumulative GPA of all athletes exceeds 3.1, with no team GPA below a 2.7.

Without these impressive accomplishments in the classroom, the tremendous athletic accomplishments would not be possible. These athletes put in time on the court/field, but put even more time into their academics. After all, their ball-passing skills won't be helping them when Sallie Mae comes knocking on their doors after graduation!

Tough openers for women's B-Ball

By Bridget McCann

Despite tremendously hard work, the Centenary women's basketball team dropped the first three contests of its season. The Lady Cyclones lost both games in the Fairleigh Dickinson Tip-Off Classic on Nov. 15 and 16.

The team lost its first game to the host team, FDU, 91-67, despite an outstanding performance by junior Hannah Ally who contributed 15 points and 14 rebounds for her first double-double of the season.

In the second game of the season, the team faced Drew University, but its efforts were not enough, and they fell to Drew 74-69. Ally, once again, led all scorers with 16 points, while senior Marissa DiStasio scored 11 points and grabbed 10 rebounds.

The Cyclones faced Eastern University on Nov. 18, and despite rallying from a 21-point deficit, fell short, losing

the contest 90-87. Freshman Ashley Bays had a tremendous game, scoring 32 points, while connecting on 10 out of 16 three point shots. Bays' 32 points are the most in program history by a freshman, and her 10 three-pointers equal a previous program record, set by junior Colleen Collins and former player Kristen Camuso.

Junior Jen Vasta fell just short of a triple-double, scoring 20 points, dishing out 10 assists, and grabbing nine rebounds. Ally chipped in 16 points for another great game.

The Lady Cyclones are set to take on Misericordia as their home opener on Nov. 29. During December, the team has five games, two of which are conference games against Baptist Bible and Immaculata University. Just one of those five games is at home, against Vassar College, on Dec. 8.

Men's soccer

By Tyler DeCraine

The Centenary Men's soccer team closed out its regular season with a come-from-behind win against conference foe Immaculata University on Senior Day, honoring seniors Dan Charkowski, Michael Burke and Edgar Escobar-Castro before the game alongside their friends, family, and teammates.

Before a large home crowd, the Cyclones suffered an Immaculata goal early in the second half. However, Centenary continued to press and got an opportunity when a hand ball was called against Immaculata resulting in a penalty kick for the Cyclones. Junior Andrew Pinnella blasted the shot past the goalkeeper to tie the score at 1-1. In the 74th minute, a

corner kick from Pinnella found the head of Junior Alex Walters, who put the ball past the keeper for the game-winning goal. The win gave the Cyclones a 9-8-1 regular season record, and a record of 6-3 in the conference secured them a number 4 seed in the conference tournament.

Senior Dan Charkowski said, "It was a season that had a little bit of everything; we had winning and losing streaks, but we overcame adversity as a team and finished our conference season strong to get a good seed and a home playoff game." He added, "Senior day was special because it was one of the last home games I will ever play here, and to have my friends and family there made it even

more special."

As the regular season came to a close, Five Cyclones were acknowledged by the CSAC for awards. Junior Kyle Thompson and Sophomore Patrick Bourland were named 2nd team All CSAC while Juniors Matt Winkler and Pinnella received honorable

mention, while Junior Justin Belanger received the sportsmanship award. The Cyclones hosted Keystone College in the first round of the playoffs, and from the start the Cyclones dominated. Scoring four unanswered goals in the rout, Burke opened the scoring, followed by Pinnella, Winkler,

and Castro who all tallied goals in the game. After defeating Keystone, the Cyclones drew Neumann in the semifinals. In a hard-fought rainy night game, the Cyclones fell to Neumann by a score of 2-0, ending their season with a record of 10-9-1.

*Come out and support
your sports teams!*