



Fountain and portico work continue at Seay Building entrance.

photo:
Katherine Nieves

Seay fountain work progresses

By Camille Dawson

“It’s special that there will be no one else getting married there,” said Emily Walker, Admissions counselor and adjunct at Centenary College. She was referring to a new attraction, soon to be finished, in front of the Seay building.

This past July, Emily and Joshua Walker, First Year Experience coordinator and also an adjunct here, were wed on the front steps of the historical Seay Building. Exactly where the couple’s friends and family sat, now stands a nearly-completed fountain.

Todd Miller, associate vice president of Operations at Centenary, said “The fountain is nearly complete; we’re only waiting for the delivery of the statue.”

The statue will sit on the center platform of the fountain, symbolizing the little girl whom the artistic construction memorializes, the sister of an anonymous donor. While there will be no water spouting from the fountain, the base will be a pool of water circulating with colorful lights, giving the memorial a peaceful elegance. “It is a very nice tribute, and it improves a spot on campus that needed something a little bit more,” said Miller.

As students and faculty have caught wind of this addition to campus, many are anxious to see its completion.

“I was skeptical of such a change at first,” admitted Walker, “but I am very impressed with how it has

come along.”

“It’s like a very small park that the public can enjoy,” added Joshua Walker. As the enthusiasm over the fountain has already drawn more attention to the front of campus, it is very likely that students and faculty have also noticed the dramatic construction taking place here also.

Starting in early February, the O’Donnell construction crew has been hard at work addressing some much-needed maintenance of the Seay Building, as well.

Not only is this historical building among the oldest on campus but the harsh weather of the past few years has taken its toll on the building. While there is some water damage as well as regular deterioration, the repair work includes reinforcing the frame of the portico by replacing support beams and installing new wood framing. While unpredictable weather may affect the schedule of this task, it is anticipated to be finished by April.

Upon the completion of the fountain and repairs to Seay, there will be a formal dedication ceremony. Students and faculty will then be welcome to enjoy the new area on campus. “The Commencement in May will also be enhanced, this being a good place for people to take pictures and share the spot,” said Miller. Watch for the anticipated arrival of the finishing touch, the statue.

College president to lead St. Patrick’s Day parade

By Clarissa Anderson

Top of the morning to you!

Centenary College’s president, Dr. Barbara-Jayne Lewthwaite, this year’s Grand Marshal, will be leading the Hackettstown Business Improvement District’s 5th annual St. Patrick’s Day Parade on March 10, at 3:30 p.m.

Dr. Lewthwaite has Irish lineage—her grandparents came from Galway right after World War I and settled in Queens, New York. While growing up, she shared Irish holidays and feast days with her family and said she feels it is truly an honor that she will be sharing this St. Patrick Day Parade with the Centenary and Hackettstown communities.

This parade is one of the biggest events of the year in Hackettstown, and there will be excitement as several locals, students, and spectators from the surrounding area flood the streets marching in their festive garments.

For the past couple of years, Centenary international students have participated in this event— really

taking part in this American-Irish tradition.

According to the administrative manager of International Student Affairs, Hye-Jin Lee, “the students developed a great interest in the parade after their first march three years ago. They really enjoy this event, especially when other groups of students from campus join together with them in beautiful harmony.”

Lee said that seeing diverse groups in Hackettstown, and the participation of the internationals is a nice addition to the day. “This event illustrates America’s beauty – it accepts everyone, and this parade is a good opportunity and way to bring unity,” she said. She added, “It shows that Centenary College is a globalized campus.”

This year, Hackettstown will welcome a guest, Joe Barnes, flying all the way from our sister city Hackettstown, Ireland, to take part in the parade and all its festivities. This will also be the first year that decorative floats will be hosted in

the parade.

Nancy Paffendorf, dean for Community and College Affairs, said, “It is an honor to have Dr. Lewthwaite as Grand Marshal, and it is outstanding that we have so many students and community participants this year.”

Prior to the parade, Centenary Stage Company is holding events to get everyone in the Celtic spirit; ‘Le Vent Du Nord’ – Celtic influenced music from Ireland and Brittany. In addition, there will be a host of special offers from local businesses to get folks into the Irish spirit.

This will be the first year this event does not conflict with our academic calendar. The 5th Annual St. Patrick’s Parade will begin in front of Bea McNally’s Irish Pub and Eatery (Washington Street and Grand Avenue) marching toward Main Street, making a right hand turn eastwards towards Mountain Avenue. The route continues down Mountain Avenue until the gates of the Union Cemetery across from Quick Check.



Centenary is a good choice!

By Loren Kessell

I would tell anyone who is just starting at Centenary, especially if you are a transfer or commuter, that you should get involved in any way that interests you.

Commuters should try to get as involved in campus life as residents are. Join clubs, volunteer or try out a class you would never have thought to take. Making those simple decisions can lead to new friends and experiences.

I have spent four years in college, but only two and a half of them were spent at Centenary. As a transfer student, coming to a new school in the middle of my sophomore year was intimidating. Even though I have lived in Hackettstown all my life, Centenary was a separate entity.

The transfer process was not stressful, and I did not lose many credits. Settling in as a commuter was also not too difficult. Centenary is a college that cares about commuter students. The school consists of a large chunk of commuters, so the college is working on improving things that can better

cater to commuter students.

"A lot of people are commuters," Kelsey Walter, Greene's Beans manager and business M.B.A. student, said. "There are many places to hang out at, now, including the Lackland Center and the library patio." These are relatively new developments.

Parking is an issue on most campuses, and here, too, a lot of commuters encounter problems despite the size of the Lackland parking lot. Residents take up many of those spaces, and it is the only place to park unless commuters who are town residents have town parking permits.

Centenary has opened my eyes to classes that I have come to love. I have taken a few English classes here, and those were among the best classes I have taken. These include the poetry workshops I took. Those classes let me be creative, and I felt comfortable sharing my work with others. Taking interesting classes allowed me to meet people that I will remain friends with for a long time.

Ten Hot Tips That Will Improve Your Resume

By Jonathan Steinberg

The most important goal after graduating college is finding a job. With such competition for jobs these days, it helps to stand out. The purpose of a resume is to introduce yourself to a potential employer with the hopes of getting an interview.

A resume is an argument that proves you are a qualified individual for the job or internship you are applying to. You can help yourself stand out through effective resume writing.

The Centenary College Writing Collaboratory and Career Services are working together to make sure that students' resumes are the best they can be. In early February, the Writing Collaboratory held a Resume Boot Camp to a full house of students to learn new ways to improve their resumes. The Collaboratory staff created a presentation about the important aspects of effective resume writing. Sophomore Caleigh Ostrom was responsible for crafting the presentation as well as creating the handout for students to use. She said, "This is the first event I put together, and the turnout was better than I expected. The students really responded well to the workshop, and I'm proud to be a part of the Collaboratory this semester." The Collaboratory will be holding two more of these events this semester. Here are 10 tips from the Resume Boot Camp Workshop you can use to improve your resume:

- Your name should be in the largest, most noticeable font on your resume. This makes your name memorable and shows the potential employer who you are. Most importantly, this is your resume; your name should be the first thing the employer sees.
- Separate your name and contact information from your jobs and achievements, with a borderline. This creates a visually appealing header for the document and makes your contact information more obtainable.
- List all of your jobs in chronological order so that the page flows smoothly down all your jobs by order of date. This gives your potential employer a chance to see how you've grown throughout your job history.
- The audience of your resume is key. Do some research about the company you are applying to, to see what, specifically, they are looking for. Make sure your past work skills pertain to the job you are applying to. Do not include any jobs that don't!
- All of your education should be listed in order starting after high school. The description should include the school's location, graduation date, type of degree, and the major/minor. High school should not be included; if you're in college it is already assumed you graduated from high school. GPA should be added only if it is a 3.0 or higher!
- Use active verbs to describe the type of work done at previous jobs. Avoid vague words like helped; use more engaging words like facilitated, managed, conceptualized, or organized. These words show leadership and also show that you have an expansive vocabulary- another great skill!
- Your specific contributions are just as important as the title of the job. Don't say, "Was responsible for selling clothing." Saying what you were supposed to do doesn't necessarily mean that you did it. Instead, write something like "Improved customer satisfaction by X percent." This says you are a valuable asset and shows your responsibility rather than telling it.
- Keep your resume on one page. Unless the second page will really astound the potential employer, there is no reason to create more than a one-page resume. This helps the readability of the resume and allows the potential employer to quickly glance through it.
- In addition to jobs, list all of your achievements, awards, community service, and activities. All of these merits show great dedication and motivation. These should be separated from your education and towards the bottom of your resume.
- Create margins that separate the categories of your resume. The resume should be formatted into columns based on the job, location, and dates you worked at the place of business.

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Op-ed page

Editorial

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840. The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Grand Theft Violence: Are Video Games to Blame for our Problems?

With the increased amount of gun violence in the world, people seem to be pointing their fingers in different directions, searching for something to explain the cause. A popular theory is the correlation between violent video games and aggressive behavior. Despite this notion, first-person shooter games like Call of Duty and other games that make killing and murdering seem like nothing out of the ordinary continue to reign. So, are Xbox controllers and video game nights really to blame for our problems? According to most studies, we are simply scapegoating these games and taking the easy way out. There is more to gun violence underneath the surface.

Video games have been present in our society for decades. Not long after their introduction, people began to worry about the games causing hostile behavior. It replaced the long-standing debate that television was the cause of violence.

Many psychologists have completed studies over the years about the issue and have reached a variety of conclusions. Some have found that these games have a definite relationship to destructive actions. The Indiana University School of Medicine conducted a study in 2006 that scanned the brains of 44 children while half were playing Need for Speed and the other half played the first-person shooter Medal of Honor. The children who played the violent game had increased activity in the amygdala of their brain, which controls emotions and decreased activity in their prefrontal lobe, which deals with self-control and concentration. The students playing the racing game did not have these same reactions.

Despite similar studies, most scientists and psychologists have concluded that these positive results do not prove causation. In fact, a study done by Ohio State University concluded that children who play video games together actually showed more cooperative behavior. This counters the results that said violent games and aggression are related.

In the wake of shootings across the country, President Obama has opted to fund more research into video games as part of his proposal to reduce gun violence. This action has caused an uproar from game journalists as well as gamers, who believe that the studies conducted only a few years ago still uphold the same results as today.

Though there are results that state that video games can be attributed to aggression, it is not the only reason for violence. There are plenty of people across the country that partake in gaming and do not simulate what they are doing on the screen in real life. It takes something in a person's life to trigger them to commit crimes, not just playing a video game. In addition, who is to say that video games are the only media source that can cause aggression? Action movies and violent television shows should be just as high on the list as games. There are many more factors that we are not considering in this debate, and a few tests and studies are not going to prove that video games directly cause gun violence or destructive behavior. There is still much left to be discovered about this issue, but I do not think the two factors are directly correlated.

Kathryn Nieves, editor

Campus



Harris Smith and his wife Betts, at a Centenary function.
Photos courtesy of Karen DeVita



Harris Smith with his sons and portrait of Cornelius Walsh in the background. Cornelius Walsh was one of the founders of Centenary and Harris' great grandfather.

Centenary has lost a great friend

In a message to the college through the College Relations Office, Dr. Barbara Jayne Lewthwaite, College president, sent this remembrance:

Trustee Emeritus Harris F. Smith passed away on Saturday, Jan. 26, with his beloved wife of 64 years, Betts, at his side.

Older members of the Centenary community will recall Harris' steadfast leadership of the College through some of its most challenging times, while his object lessons brought both humor and thoughtfulness to many of the College's formal events and celebrations, including decades of commencements and convocations.

As a hands-on leader, it was not unusual to find Harris in the Front Parlours, straightening photographs and replacing light bulbs, much as a host would do before entertaining guests in his own home. For those who knew Harris, this was not a surprise, as Centenary was a part of his own ancestry. He first came to campus in 1979 to deliver a bequest made to Centenary by family friend Carrie Kay Hulse Hay, who was a 1908 alumna of the College. In 1985, when he was already a trustee, he picked up a copy of *Through Golden Years*, the College's

history. He found that his great grandfather, Cornelius Walsh, was one of Centenary's founders. Thus, the relationship between Harris and Centenary became even stronger.

Harris served as chairman of the College's Board of Trustees from 1982 through 2006, when he was named Trustee Emeritus. In honor of his and Betts' 50th wedding anniversary, Centenary named the learning annex, home to the Academic Success Center, in their honor. Upon the conclusion of the College's first comprehensive capital campaign, Centenary renamed South Hall to honor both Harris Smith and his colleague on the Board of Trustees (though no relation), Orin R. Smith. Recent generations of Centenarians have benefitted from Harris's wise counsel and great generosity; he and Betts have given in excess of \$1,000,000 to the College during their lifetime. His most enduring gift, however, will be his love for Centenary, which never wavered."

Some may remember that after retiring from his career as president of Arco Chemical Products, Harris took up farming. His annual sheep-shearing festival attracted people from all over to Fieldcrest Farm in Califon.

Remembering Harris Smith

The following tribute was sent to the college by history professor and college historian Dr. Raymond Frey, whose recent pictorial history of the college, *Centenary College, New Jersey* has been published:

Centenary's long-time Chair of the Board of Trustees has passed away.

Harris Smith and I became instant friends when I purchased my farm in 1992. He loved swapping stories and dispensing sage farming advice, especially to a complete novice like me.

Those of us who have been around awhile may remember his priceless Convocation speeches in the Whitney Chapel. He would always bring a visual aid—a farm tool, some seeds, or a plant—to make a point. His blunt, no-nonsense talk always finished with a valuable lesson, as well as imparting some good old country wisdom to our students.

When Founders Hall was nearing completion, Harris called and asked if I could write his speech for the dedication ceremony. I was delighted when he later told me that it "sounded like me," and was exactly what he would have said. In his

honor, a portion of the speech became the introduction to the new Centenary book. He was thrilled to know that.

One beautiful summer day a few years ago, he asked me to come over to the farm to talk about my plans for the Centenary book. As we sat on the front porch, the conversation soon turned away from the book and to all things Centenary in general. His deep love and concern for our institution shined through as we talked about our past, present, and future, and the challenges that lay ahead. While we chatted, a man on a large green John Deere tractor was baling hay in the Smith's front field. Earlier I had stopped to peek into the barn before coming up to the house, and the newly-baled and stacked hay in the loft smelled sweet and fresh—"a good first cutting" I told him. He beamed and was pleased that I spoke his language.

I last saw Harris in October. He and Betts said they were "up for a visit" so Diane Lynch and I went to the farm on a rainy fall afternoon. We planned not to stay very long, for by that time Harris was extremely frail and weak. His mind, however, was a sharp as ever—his wit, good humor, and memory were amazing.

He asked how my farm did last summer and how things were going at the college. I then presented him with the Centenary book, and his first comment was "What took you so long!" But I was glad that I had fulfilled my promise to him to finish it.

A few days later I received a wonderful letter from Harris, written in an unsteady but clear hand. He thanked me for the book and told me how important it was for people to know about Centenary's story. I will cherish it forever.

It is altogether fitting that the Harris and Betts Smith Learning Center lives on to honor their commitment, dedication, and generosity to Centenary College, because it is there where the folks in the Academic Success Center work tirelessly to help students in need to fulfill their dreams. Harris believed in dreams, as much as he believed in each one of us at Centenary to make them a reality for all of our students.

So, farewell, my good and faithful friend—and may the rains be plentiful, the sheep healthy, and the hay always sweet.

Ray

Campus



Student Government Association actively supporting clubs' strengths

By Clarissa Anderson

Want to know what's going on here? Keep an eye on the Student Government Association, SGA, whose major focus this year is to support the clubs on campus.

SGA has been looking to determine which clubs are active in order to ensure their sustainability as members graduate and new members join. In addition, SGA holds special program meetings where the clubs can come together and discuss what they want to work on. This collaboration helps bring ideas together among clubs on campus who share a common interest. By following this philosophy, participating clubs' budgets can grow.

SGA has also been working to increase communication between clubs and the student body. For this to happen, Student Relations officer, Paige Norman, is working to get a bulletin board placed in the lobby of the Lackland Center. She suggests that this location would be a great place for students to find out what is happening while heading to meals and classes. SGA hopes that this new advertisement tool will be completed by the end of

the semester.

The SGA is also using social networking for communicating with students. It currently has a huge audience on Facebook and would like to continue at this pace through a new Twitter account, both being good ways to reach out to students for their feedback. Students are welcome and encouraged to attend SGA meetings. General meetings are held the last Wednesday of every month. The dates are Feb. 27, March 20, and April 24 at 3:00 p.m. in the SAC, above the new book store location. Programming meetings are held the last Thursday of every month. The dates are Feb. 28, March 21, and April 25 at 3:00 in the SAC.

President Matt Albrecht, said, "Both these meetings are open to all students. We encourage anyone who is interested to come out and get involved in SGA."

SGA officers include president, Matt Albrecht; programming officer, Courtney Pyatt; student relations officer, Paige Norman; club officer, Melissa Kohberger; and administrative officer, unfilled.

College gives back with Centenary Downtown

By Kathryn Nieves

"The space is visible and accessible," said Margie Pavlichko, director of veteran services at Centenary College, of the location of Centenary Downtown, an additional location for the college to hold events, on Main Street in Hackettstown. This semester, this spot will host two different programs that give back to the community, veteran counseling and math tutoring.

Pavlichko has worked for the department of veteran services since it was established on July 1, but she has been working with the veteran population since 2007. "Everyone knows the expression 'War is hell,'" Pavlichko said, "Men and women go to counseling for the ramifications and lingering and ill effects of combat." The Centenary Downtown has been offering counseling since January. In February, all sessions started being held on Thursdays.

A variety of services will be offered, including individual and group re-adjustment, marriage and family counseling, substance abuse, dream restructuring and regrouping, employment counseling, and referral.

"We provide services and resources that they are deserving of," Pavlichko said. If a veteran is interested in signing up for an appointment, they can call 973-748-0980 and request the Hackettstown output location.

"The counseling is available for student veterans as well as veterans in the greater community," Pavlichko said; "It is free, unlimited, and

confidential." The veteran counselors are professionals. They are licensed clinical social workers, marriage and family therapists, and readjustment counselors. "They are well-credentialed," Pavlichko said.

In addition to veteran counseling, Centenary Downtown will also house math tutoring. Kathy Turrisi, assistant professor of mathematics at Centenary College, is responsible for bringing this service to Main Street in Hackettstown. "When I was thinking about what I could do for the community, I thought I could pass along my passion for math," Turrisi said.

KME, a national mathematics honor society, used to hold tutoring sessions on campus, and parents of local students used to call to see if these sessions could be extended to local children. Turrisi said that there had always "been a plan to expand the on-campus tutoring." When the Trinity Methodist Church offered the downtown space, that plan went into action.

The tutoring service is offered to students in grades 2 through 6. "This is when basic skills are formed," Turrisi said, "This is when you can learn to love math. Catching students early on can help motivate them to enjoy mathematics, which can create more math majors in the future."

Members of KME as well as student interns are going to be running the tutoring sessions. In addition, members of DKG, a women's honorary education organization, who are educators with

certifications, will be working with the students. "This is good for math majors who are unsure about the future," Turrisi said. "We are helping the community and also helping our students."

The tutoring, like the veteran counseling, is confidential. The tutors will be working with the teachers and parents while they work. They will receive recommendations from the child's teacher to enhance what they are doing in school. Teachers will tell the tutor about various skills that the child needs to work on, and that is what will be reviewed during the sessions.

Sophomore Jessica Milstrey will be volunteering as a tutor at Centenary Downtown. "I was looking for an opportunity to help students as well as work with them," she said.

The tutoring program has already created plans for activities and lessons for the students. On days when there is state testing or holidays with no school, the students will be able to bring in a snack and do different activities. By making it fun, the sessions become a place that students want to come back to. In the last fifteen minutes of each session, students will play math games to help them remember the concepts they are learning. "If you make math fun on that level, it motivates them," Turrisi said.

With the new up-and-running tutoring and veteran counseling sessions, Centenary Downtown hopes to be a great source of help to the community, staff agreed.

Campus

Today's job search: complex

By Crystal Green

Amari West, 18, of West Orange, reflected on his own experiences in finding his current job at McDonald's.

"I filled out a million applications online and only got called back by two of the places. I'm thankful to have a job because most of the people I know are still in the same boat I was in," said West.

As a result of the current state of the economy, teenagers are now competing with people their parents' ages and older for the same jobs. Although most of the older people are "overqualified," they have no choice but to work these jobs.

Melissa Jones, 45, who works at Target as a sales associate, said, "I don't want to work here. If it were up to me, I would still be in my own office with a desk and a stapler, but I was laid off two years ago. I've been trying to get back into an office job, but it's not that easy."

The lack of jobs is causing hardships for many people, but the people searching for jobs are not the only group affected.

As employers are trying to hire as many people as they can, they have to cut the hours of their current employees who need the hours just as badly as the new employees.

Sydney Williams, a manager at Sears, has had to do this for the past year. "I have never seen so many people above 25 applying for minimum-wage hourly jobs until now. In order to hire more people, I've had to cut the hours of some of my best employees. It really hurts to have to do that," said Williams.

Many teens experiencing this problem find it a lot easier to quit jobs with low hours than waste their time working there. With

the prices of gas, a whole paycheck ends up filling up a gas tank.

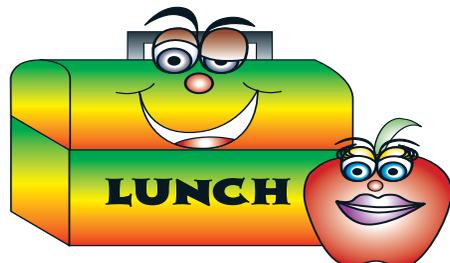
Melanie Brown, 18, recently quit her job. She was working about 10 hours a week after her hours were cut from 20 hours a week, which brought her about \$75 a week after taxes. Driving to work, she said, was a 25-minute ride, and she spent about \$80 a week for gas. "I needed a job and still do, but it just wasn't worth it. I was losing money by going to work, and I just couldn't do it anymore," said Brown.

In order to overcome the issues of low hours, many young adults are trying to balance two jobs, which can be hard if they are in school. Balancing school and work with one job is possible, but when work schedules change every week, this can be a hard task.

Julian Rodes, a

student at Rutgers University, has found a way to deal with this problem. He lives on campus, has a work-study job, and works at a local sports apparel shop. "I can't say it's easy, but I make enough money from my two jobs to be able to take care of the necessities, and still have extra money to spend or save. I could still use a few extra hours, but I understand it may not be possible, as I work with so many other people," said Rodes.

It is discouraging to be unemployed and finally get a job, but be offered only a few hours of work. Gianna Gibson, 18, is currently employed for a few hours a week at Footaction. "I just want to be able to have my own money because my parents are already struggling. I want to be able to help out, too," said Gibson.



1990s-inspired student-run start-up magazine

By Guy Wolkwitz

College is a transitional period, a time for growth, and the potential start of your career, post graduation.

Every day, we learn something new about our desired field of work and collect new information about how able we are in each of our crafts.

Now, what if you could immerse yourself in your field while learning at the same time?

A collective of college students from the Metropolitan area is doing just that with a new magazine titled *Nineteen Ninety*.

Launched by Rowan University sophomore Lazaro Creagh, 19, the magazine showcases the works of students and other collaborators all under the age of 25.

Creagh said recently, "Graphic design is my thing. I know this is what I want to do after I graduate, and it's important I have a portfolio."

He approached Centenary College student Guy Wolkwitz, 21, and Raritan Valley Community College student Thibalt Trubert, 20, and asked if they would

consider contributing to the magazine.

Creagh said, "It's important I get my feet wet as early as possible, and if these people are in a similar field I want to help them out, too."

Wolkwitz contributes coverage of local skateboarding events, fashion trade shows, and local music acts, while Trubert covers contemporary and experimental art design and photography. Each issue is designed by Creagh with Adobe InDesign, using techniques he's learned from Rowan along with some tricks he's learned from YouTube.

All the art design is geared toward 1990s nostalgia along with some modern street wear and fashion coverage. The first issue of the magazine was printed in January 2013 by an independent company in Baltimore.

With one goal, to educate themselves, this group of aspiring journalists, photographers, graphic and fashion designers is getting a head-start on what could be some of their own future.

Campaign to combat hatred held campus photo shoot

By: Quincy Carter

An International Campaign, the NOH8 Photos, (as in No Hate) can be found anywhere on the web. The LGBTQ Community here at Centenary College once more hosted a campus-wide photoshoot here on campus in mid-February with the organization's photos taken by Cheyenne Allen, a senior.

After consulting with the organization and looking at last year's images the students were amped about

embarking on this journey.

The campaign is run to raise awareness about not hating others because of something that you may not understand.

Some things that are represented in this photoshoot include messages about not hating someone for reasons of sexuality, creed, gender, profession, hobbies or anything else that others may not understand. Students invited the entire campus to

take part in these photos and share them with the world.

The images that were taken in February are for promotional use for the event the organization has been working on, the Centenary Drag Show, that will be taking place in April. The students look forward to see-

ing others participate in these efforts to raise awareness about the LGBTQ Community here at Centenary and in other places in America and around the world.

For more information about this project, contact Quincy Carter at carterq@centenarycollege.edu

Banana bark and taking a chance: a business plan takes shape; a student entrepreneur is born

By Victoria Martinez

Banana bark, recycled metal, colorful beads: these are some of the materials in a bedroom in a cozy, spacious, elaborately-decorated home in Port Murray, New Jersey.

This is the location of a jewelry business called Mikuti which means “dried leaf” in Kiswahili.

The owner is Erika Freund, a gracious free spirit who founded this company by accident and with humble beginnings.

“Mikuti started from a few different things, chance meetings, and some serendipitous events,” said Freund.

She was a graduate student earning her Masters in Social Work at New York University when she delved into the “crazy journey” she is now involved in.

Freund spent the summer of 2009 in a village in Tanzania volunteering for a small non-governmental organization in creating and teaching a business idea/plan. “After trying many things, I had a strange ‘aha’ moment and realized that there was possibility in banana tree bark, which was an abundant resource,” said Freund. The next day she met a woman who knew how to weave the banana bark material; they worked together to make a basic bracelet which is now a Mikuti staple piece.

“To be quite honest, I didn’t really think a company would start from just one bracelet, but that bracelet carried Mikuti a long way” said Freund.

After her trip from Tanzania, Freund came back to New York for school. She would wear the bracelets and would get asked about them. She took some pieces back

with her from her trip and sold the bracelets to close friends. Freund was also featured in some press from the *New York Times* for her work abroad.

Freund faced many challenges when starting her company. While in graduate school, she was figuring out how to start her business from the ground up. She did her research on importing goods, jewelry design, and also figuring out how to communicate with her workers from East Africa. The fact that she did not have a fashion background also came as a challenge.

She taught herself about marketing, public relations, pricing, and selling. Freund said, “I remember someone asked me for a line sheet...I had no idea what that was. I did a lot of research; there was a huge learning curve for me.”

Freund and her workers also had to improve on the quality of the jewelry. They communicated a lot on telephone and worked on the bracelets through trial and error until the bracelets were of better quality. Freund said, “I still discuss quality control all the time with my workers; it’s not something that just stops; it’s on-going.”

Freund and her workers have developed a wonderful business relationship, she said. They communicate at least two to three times a week through phone and email.

“I like to think all of our lives have changed since Mikuti. I feel as though my life has changed more than theirs. Most of them had the skill set that I’m utilizing prior to my coming into the picture,” said Freund. She

added, “They feel more connected to the world at large, which I am now, as well. Yes, they earn more money and have consistent incomes, but overall, it’s the new relationships they’ve formed because of it, that I think they value the most.”

Freund also had to make some sacrifices when starting Mikuti. “I moved back home to my parents’ house so I could have limited overhead and save a lot of money to invest in it. That probably has been the biggest. I also worked many different jobs at the same time to be able to financially support this venture,” she said.

Freund’s friend Rachel Krellenstein has seen Mikuti since the beginning and has supported Erika. “Mikuti has come a long way in three years,” said Krellenstein. When Freund came back from her trip to Africa and told Krellenstein about her idea for Mikuti; she loved the idea “...but I’m not going to lie, I was supportive, but I thought she was a little crazy,” she said.

Krellenstein thought that starting a jewelry company during their second year of graduate school when they had to do intense clinical training wasn’t a convenient time.

“I remember coming over to her studio in Brooklyn one night for dinner, and the living room floor was covered in these thick chunky rings of banana bark, and we spent a few hours tagging them, preparing them for sale. It was a fun distraction from my 10-page term paper due the next day, helping her to tag bracelets to sell to family and friends, but I figured

she’d sell these bracelets around town, distribute the proceeds accordingly, to her new Tanzanian family, and that’d be it!” said Krellenstein.

Krellenstein has also been an emotional support for Freund throughout this. Krellenstein even visited Freund once in Tanzania. “I also remember observing the day-to-day challenges she faced even on African soil that was no longer foreign to her, with language and cultural barriers, financial leaps and time restrictions, and limited resources.

After seeing firsthand, the people and places with whom she was collaborating from thousands of miles away, I felt even better able to understand and support her wish for Mikuti to succeed, but at the same time, was more deeply aware of the obstacles and roadblocks outside of her control. Erika has called me at least half a dozen times over the past three years, ready to throw the towel in, wondering “what’s in Mikuti’s future?” and “what’s in my future” and “what am I willing to sacrifice? And even more importantly, when will I be able to sustain my self and be self-employed!?”

With all of these obstacles, Mikuti has turned into a growing and thriving business.

Mikuti jewelry was featured in Miami Fashion Week for the Mara Hoffman Resort Swim Collection. Freund has built a business relationship with Hoffman with some of her jewelry being featured in photo shoots. She recently got a deal with Neiman Cusp to sell Mikuti jewelry on the online website

for the holiday season. She has also been featured in magazines such as *Flare*, *Accessories*, *OK Magazine*, *425 Magazine*, and *More Magazine*. She has also been featured in many blogs and fashion websites such as *Styleliner*, *Refinery 29*, *Real Simple Magazine’s blog*, and *Daily Candy*. Mikuti is also sold in many boutiques across the country, and she has plans to sell in more boutiques in the near future.

Another part of Mikuti’s success is based on the fact that the jewelry is eco friendly. Materials are being reused, such as metals and fabric. Mikuti’s caster uses scrap metal bought for a very cheap price; sometimes they barter for scrap metal.

Freund hopes to expand her business in the future. “I see Mikuti expanding in terms of design aesthetics, working with new materials, working in more countries, and increasing the employment chains within Africa.

I really want to work sources from Ethiopia and West Africa, such as Ghana. I’d like to expand into bags, different accessories, and maybe even a resort line at some point. My future goals are to do more collaborations, increase my stock lists and sales,” said Freund.

She has advice for people that want to start their own business, especially in the fashion industry. “Seek out people; put yourself in vulnerable situations; it’s how we learn. Take risks, but understand that it is competitive.”

Campus

Chain mail jewelry entrepreneur

By Dominique Waldron

Some designers dream to work for major fashion companies; students like Gabrielle Pandolfi want to be their own bosses.

In the summer of 2012, Pandolfi created her jewelry business, Fashions By Gabrielle, a business that reflects who she is.

Pandolfi is a college junior and a determined entrepreneur who loves fashion. She said she wanted to become an entrepreneur because she likes innovating and wants to be credited for her own work. Like most people with a passion for something, she knows fashion is the main thing that drives her. She took a course in 2012 called “chain mail” which focused on chain weaving.

“I wanted to start in college, hoping to have something to rely on when I graduate,” Pandolfi said.

Fashions By Gabrielle is a handmade jewelry business that sells glamorous necklaces, bracelets, and earrings at affordable prices. Having prior knowledge of fashion design, Pandolfi previously took a business and economic class to help her with the financial aspect of having your own business and is now taking a business management course. When determining prices for her products, Pandolfi said, “I go based on the cost of the material and time it took to make each product.”

Her products are handmade, using chains, wires, and any jewels that can be made into something lovely, including gold and diamond bracelets and pearls.

“Originally I called

it Gabrielle, but that name was taken. I bought the URL FashionsByGabrielle.com...” said Pandolfi. “When I bought the domain name, it came with advertising credits.” Pandolfi said she recently bought a background for the website to look more professional. Her site includes contact information, sales links, and even a blog where you can watch the designer talk about her products.

In the past, Pandolfi promoted her business by participating in two craft fairs in Hackettstown and Flanders. She also tries to

promote by having sales, so customers can find high quality jewelry for a low price. Pandolfi said this is her first business in which she is working alone and doing everything herself.

Pandolfi said her goals for Fashions By Gabrielle are to expand its fan base and gain customer loyalty and make everyone who buys the merchandise a little more glamorous, chic, and enticing by using alluring products. “I want to have actual retail locations, adding clothing and shoes as well,” Pandolfi said.



Some of Pandolfi's work. Photo: Dominique Waldron



Enactus (formerly SIFE) ready to take on the world

By Quincy Carter

After Centenary's SIFE Team made it to nationals and was named second runner up last year, it may be ready to take it all the way to The World Cup.

Although the team name has changed to Enactus, it is still about the same business: “Using the organization, and the business skills that they learn to help people in need around the world,” as explained by the team's technological manager, Anthony Malgapo.

Which projects will they take on next? President LaKiesha Coleman said, “We are currently working on six projects that can help those in need, ranging from young adults to older adults”: The Next Step Mentoring Program, The Green Pledge, You Give Goods, Guapi Hope Leaf, Fresh Out The Oven, and Turning Pages.

Cary Lawson, one of the members of the competition team said this year's team is larger, with new faces and fresh ideas. The group's advisor, Prof. Kathleen Naasz added that the projects this year are in the second phase of making their efforts better. This year's Enactus competition team includes LaKiesha Coleman, Nina Conine, Alex Khouri, Melanie Marr, Ma-

thias Rodriguez, Cary Lawson, and McKenna Sosnovik.

Coleman, Conine, Malgapo, Lawson and Prof. Naasz all had the same sentiments. They see themselves polishing their presentation with no room for mistakes and using sharp judgment.

How much work do they put into preparing presentations and working on projects? Prof. Naasz said 2000+ hours of work. The students were dedicated, she said, because they gave up things like weekends and winter break to ensure a victory not only at Nationals but also the World Cup.

To spread the word about the Enactus team at Centenary, Coleman said, the team will do interviews with WNTI, The Quill and “various forms of social networking so we are able to put our name out there so the student knows” about this 91-member organization.

For more information about joining the Enactus team and to be part of the achievements that they are striving to make, contact Prof. Kathleen Naasz at naasz@centenarycollege.edu or LaKiesha Coleman at colemanl@centenarycollege.edu. All majors are welcome.

The Arts

A Time To Discover

Black History Month celebrated: United Way Women's Leadership Council on campus, marks Women's History Month

By Kathryn Nieves

"Last year was our first attempt at creating a campus-wide inclusive calendar," said Tiffany Kushner, director of co-curricular transitions at Centenary College. After realizing that different Centenary organizations and departments offered events for Black History Month, Kushner teamed up with SGA to determine how to make February a month-long celebration for the entire campus.

There is a variety of groups and organizations on campus who are working together to make these programs happen, including Student Activities, E.O.P., the Commuter Council, H.O.L.A., the Voices of Solomon, and Chartwells, the campus dining service.

Black History month began with a soul food luncheon in the cafeteria on Feb. 7. One of the other highlights of the month was E.O.P.'s annual candle-light vigil in the chapel on Feb. 28.

"The campus takes a moment to remember important African American historical figures," Kushner said of the event. The month closed with a showcase: Voices of Solomon performed, as well as 60 gospel performers from a local performing arts high school.

March marks Women's History month. Centenary will also have a calendar of events for this month, similar to February's. The library will host a guest speaker. In

addition, there will be an exhibit with slides depicting historically-important females as well as notable females at Centenary over the years. Student Activities will be hosting a team trivia night when teams of four and five will compete in their knowledge of various trivia categories. One or two rounds will be dedicated to women's history.

A sociology class plans to create a documentary of sexual abuse in the military, which will be displayed during March.

Additionally, the United Way Women's Leadership Council at Centenary College, continues a tradition of mentoring, financial education, and helping students find mentorship opportunities, which will help clients make connections for their future. "United Way is honored to partner with a prestigious institution of higher education to provide opportunities to women and their families across the northern New Jersey area," said Sarah Brelvi, chief professional officer and director of the Council. "We'll address critical community issues through quality education leading to a sustainable job, helping families to be financially stable."

The center is set to reopen with a ribbon-cutting on March 19, in Brotherton Hall where the previous Women's Center stood.

An Awesome Wave is an album on the rise

By Loren Kessell

A man begins to sing about a love of his who wants to hold him down with breezeblocks. He then says, "Please don't go, I'll eat you whole. I love you so," which is a clear reference to Maurice Sendak's children's book *Where the Wild Things Are*. Sounds interesting, right?

The British indie-rock quartet Alt-J released its album *An Awesome Wave* in the U.S. this fall, but gained a following in the U.K.

Recently, the band exploded on to the indie scene and it is now on the bills for festivals such as the Governor's Ball in New York City and Coachella in Indio, California.

The hit single, "Breezeblocks," is a catchy song that uses instrumental build-up to tell the story of a dark relationship.

The song opens with the lead singer Joe Newman softly singing about his love's desire to run away, and how she will be held down by "soggy clothes and breezeblocks." It leads into quick piano riffs and fast-paced drumbeats which build the song's tension. Newman sings of the girl's struggle, which is also more of a symbolic struggle, showing how the relationship no longer works. The girl "bruises, coughs...sputters pistol shots."

She is eager to leave, but the speaker wants her to stay so badly that he envisions forcibly preventing her from leaving.

For such dark, deep content the song maintains a beat that keeps it bouncy. It delves into the trouble of one-sided love and a relationship that no longer functions

with the symbolic lyrics. Essentially, "Breezeblocks" tells the story as if this is actually what the speaker wants, but really it is just a way of showing how deep his love is.

"Fitzpleasure," another single on the album, takes a different instrumental approach. It is one of the more electro-indie tracks on the album, and the lyrics are puzzling. It talks about greed and pleasure, and how it is "all in your eyes" referring to the one to whom the speaker is directing the song. The backbeat is a popular

electronic sound used a lot in songs recently, and it helps build up the strength of the song.

An Awesome Wave is an album on which each song has its own unique sound, and yet the album as a whole still flows well. Alt-J uses intellectual lyrics that are tough to understand at first, but that is the point of listening to the songs.

The album is left for the listener to interpret, and sometimes it is nice to know an artist trusts the listener to come up with a good meaning.

Video Game Club

By Christopher Bello

In a recent club election, John Panico was named president of the Video Game Club founded by David Lab. Tiffany Gittinger was named vice-president.

Panico and Gittinger agreed they aim to bring more students into the club with a goal of introducing more game tournaments, creating an arcade with a

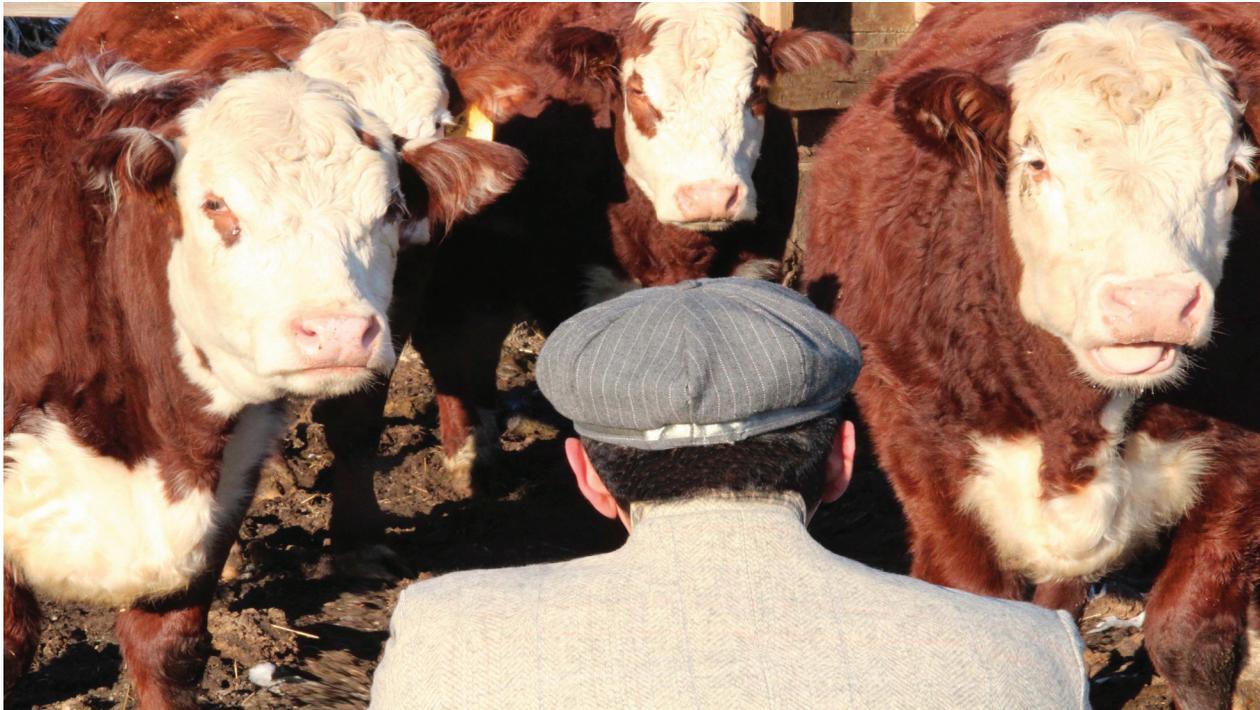
retrostyle feel, a first-person shooting spree with names like Call of Duty and Battlefield, and some fighting game days, using the club's huge collection.

Panico added he want to help ensure the club gains a foothold on campus and helps more students appreciate the art of gaming.



The Arts

Irish humor in good hands at the David and Carol Lackland Center in *The Cripple of Inishmaan*



The Cripple of Inishmaan

Photo: Pat Lanciano

The Cripple of Inishmaan is a little Irish yarn about a little Irish island and little Billy Claven's big Irish dream.

Centenary Stage Company presents *The Cripple of Inishmaan* which opened Feb. 22 and runs through March 10 in the Sitnik Theatre at the David and Carol Lackland Center.

It's 1934 and the sleepy island of Inishmaan is abuzz with the news that Hollywood has come to County Galway, as a famous director arrives on the neighboring island to film his movie *The Man of Aran*. Until then, Billy's chief occupation has been gazing at cows and yearning for a girl who wants no part of him. "Cripple Billy," as he's known on the little island of Inishmaan, knows "there comes a time in every fella's life when he has to take his heart in his hands and make a try for something."

Billy becomes determined to cross the sea and audition for the Yank, but the poverty-stricken, gossip-loving locals take a harder view of his gamble for fame and

fortune.

Irish humor is legendary and is especially so in the Aran Islands off the West coast of Ireland. And Martin McDonough—author of the screen play for the film *In Bruges*—has single handedly taken it to a new contemporary level. This award-winning playwright gives us a merciless portrayal of a world comically cramped and relentlessly absurd with eccentric island characters trading stories to within an inch of their lives while a young man tries to make sense of who he is.

This production is directed by artistic director Carl Wallnau, known for his quick-witted style and recently recognized by the 2012 NJ Footlights Awards for his direction of last season's production of *Ladies Man*.

The David and Carol Lackland Center's Sitnik Theatre is being transformed by Emmy Award-winning set designer Bob Phillips. Mr. Phillips also designed CSC's productions of *The Mousetrap*, *Light up the Sky*, and *Ladies Man*. He has designed

over 75 sets for the Orlando Shakespeare Festival, where he has been resident designer for the past 17 years. He regularly works with Pennsylvania Shakespeare, Arts Center of Coastal Carolina, Alpine Theatre Project, Florida Studio Theatre, and many New York theatre companies and regional theatres.

Phillips' television designs include *Come on Over*, *Another World*, *Search for Tomorrow*, and *Sesame Street*, where he has designed for 22 seasons. He has received the Outer Critics Circle, Madison, Village and Lillian Stoaes awards for his theatre work, and six Emmy's for his television designs.

This celebration of the Celtic arts culminates with Hackettstown's 5th Annual St. Patrick's Parade on Sunday, March 10. Friday, March 8, at 6:00 p.m. will kick things off with the St. Patrick's Day Grand Marshall Reception. The Grand Marshall leading the parade will be Centenary College President Dr. Barbara Lewthwaite. Sunday will find the town filled with spectators

coming to enjoy the biggest parade of the year which will include Irish bands, community groups, bagpipes, drums, Centenary College clubs and groups, horses, dancers, fire departments and rescue squads and hometown favorites, the Junior and Senior Colonial Musketeers and the Hackettstown Community Band. Visit www.hackettstownbid.com for details on the event.

To purchase tickets for *The Cripple of Inishmaan* or to find more information on the show, visit www.centenarystageco.org or call the box office at (908) 979-0900. Tickets for *The Cripple of Inishmaan* range from \$17.50 to 27.50 with discounts for students and seniors. Every Thursday night is "Date Night," which offers a 2-for-1 rush ticket price when purchased at the door. Performance times are Thursdays at 7:30 p.m.,

Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. There are 2 p.m. matinees on Wednesdays, Feb. 27 and March 6, and for the Preview Performance on Friday, Feb. 22 at 2 p.m.

The Centenary Stage Company is a not-for-profit professional Equity theatre in residence at Centenary College dedicated to serving as a cultural resource for audiences of the Skylands Region with professional music, theatre and dance events and arts education programs throughout the year. Performances at the Centenary Stage Company are made possible through the visionary support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, and CSC members, friends and sponsors, including Premier Sponsor Heath Village, Silver Sponsor Hackettstown Regional Medical Center, The Holiday Inn, Series sponsors, Fulton Bank, and Mamas and Café Baci.

When Approaching the Seay Building of Centenary College

By Anthony Lusardi
Jan. 2013 graduate

The Seay Building gets larger, driving up on Church Street
With the early sunlight reflecting off its golden dome
And the chapel's stained glass windows, then onto my face,
With its gates now open like some warm morning welcome.
Already, thoughts are spurring in my awakening mind:
Well-mowed sport fields, musical and Shakespearean theater,
A silent library with a clean writing desk, science labs,
Piles of Quill newspapers, and WNTI radio station.
But, I can still recall my first attendance alone, far from home
With a fear of evitable failure, and a search for deep purpose.
However, the professors' office doors were always open,
And every classroom and center brought extra chairs and
tables.
So every new semester, I keep ascending these paved steps
Like some cicada nymph climbing an oak to shed its case.

Why Collecting Vinyl is Worthwhile

By Loren Kessell

The album slides out of the clear, plastic lining with ease, and you open it; it reveals gorgeous album art. You place the record on the turntable, set the needle, and instantly, the room is filled with music's warm sound. This is why vinyl is something current bands turn to, and it is worth noting why it is awesome.

Recently, many bands have released their albums in vinyl versions along with CDs. Bands such as The Shins, The xx, Modest Mouse and others have vinyl versions of their albums. Buying an album on vinyl usually boasts perks such as bonus tracks, not to mention a lot more room for intricate album art.

It also allows bands to get creative, by changing the color of the record or decorating the lining with artwork and photography. Vinyl leaves room for more aesthetically-pleasing packaging, and it also has a vintage vibe, which collectors love.

The question most people ask is why would anyone buy

an album on vinyl as opposed to buying it digitally or as a CD? The answer is that most modern bands include digital downloads in vinyl albums when they are new releases, so buyers can listen to the record, but also get the music digitally, if interested.

Collecting albums on vinyl has also become a hobby for many people, and browsing record stores is a fun pastime. I am a vinyl collector, and sometimes, the perfect way to spend the day is browsing through the crates of records offered at the store. A lot of places sell used albums, and after rifling through it all, a few gems can be found. The process of finding albums is like a quest, because it can be difficult to find certain pressings of older albums.

Despite its popularity, however, it seems that sometimes there is still not a big enough market for certain businesses. Colony Records, a famous music store in Times Square, closed its doors a few months ago after a 64-year-long run. It

sold not only records, but also CDs and sheet music. Colony Records was an icon in Times Square, with its flashing sign and huge selection.

Recently, I visited Bleeker Street Records and found a ton of albums for which I've been searching. The inside walls of the store are covered with posters and albums, and two cats sit obediently wherever they find floor space. It is the epitome of an old-fashioned, local business, and the atmosphere is musical in its own right. Bleeker Street Record's unfortunate decision to close is due to a rent hike.

Despite store closures, many still remain, and if the chance to get a turntable occurs, I say take it. Any music lover can appreciate the raw, warm sound a record provides. It is an entirely different experience to rifle through albums than it is to simply double-click a song title in iTunes. It is a great feeling to get new music, and even better to appreciate its artistic value.

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The Arts

Spring at CSC

CSC's Young Audience Series presents its new play, *If You Give a Moose a Muffin* from March 14-17. In this hilarious sequel to *If You Give A Mouse A Cookie* and *If You Give A Pig A Pancake*, a young boy entertains a gregarious moose by giving him a muffin. If a big hungry moose wants a muffin, he'll surely want some jam to go with it. So begins the comic complications of an adventure that will delight young audience members just as much as the first two productions.

CSC is proud to welcome Donna McKechnie to perform her one woman show, *My Musical Comedy Life* on Saturday, March 16 at 8 p.m. It is an autobiographical musical celebration of song, dance, and storytelling, with music by some of Broadway's most celebrated composers, including Stephen Sondheim, Marvin Hamlisch, Cy Coleman, and Rodgers and Hammerstein, as well as more contemporary composers, like Ann Hampton Callaway. The Tony Award-winning star of *A Chorus Line* is regarded internationally as one of Broadway's foremost dancing and singing leading ladies. McKechnie has performed extensively on the concert stage, in cabaret, with symphony orchestras, and now brings her talents to the Centenary Stage.

The Great Authors Out Loud Series featuring Randall Duk Kim presents staged readings of plays written by four of the world's greatest playwrights whose mastery of language transcend their time and place to speak to us about what it means to be human. On Sunday, March 17 at 3 p.m., Randall, and fellow theatre expert Anne Ochiogrosso, will be presenting *The Proposal*, *The Bear*, and *Swan Song* by Anton Chekhov.

Legendary guitarist Johnny Winter brings his incredible Texas blues sound and style to the 4th Annual

Blues Bash, taking place Friday, March 22 and Saturday, March 23. Johnny Winter headlines the Saturday night show, with national recording and fast-rising star Samantha Fish, Blues Music Awards' Best New Artist, is also being featured with two additional acts. The sensational Lee Delray is the headliner on Friday, with two other acts opening up the action. Presented by Joe Hirsh Productions in cooperation with the Centenary Stage Company, and key sponsorship from PNC Bank, Mr. Music, and the Hackettstown Business Improvement District.

If You Give A Moose A Muffin tickets range from 12.50 for adults and 10.00 for children under 12. The performances are March 14, 15, and 17 at 7 p.m. and Saturday March 16 at 11 a.m. in the Little Theater at 400 Jefferson St.

Donna McKechnie tickets are \$35 in advance

and \$40 at the door. The performance is Saturday, March 16 at 8 p.m. in the Sitnik Theater at the Lackland Center at 715 Grand Avenue.

The Great Authors Out Loud Series is a free event with reservations recommended. The performance is Sunday, March 17 at 3 p.m. in the Black Box Theatre in the Lackland Center.

The Blues Bash performances are Friday, March 22 & Saturday, March 23. Doors open at 6:30 p.m. each night. Tickets for Friday, March 22, are: All seats \$20 Advance; \$25 at the door. Tickets for Saturday March 23rd are: Premier Seating (First Three Rows B-D) \$60 each, Other Orchestra seating is \$45 in advance and \$50 at the door, Balcony Seating is \$37.50 in advance, \$42.50 at the door. There is also a Blues Flex Pass for \$55 a person to attend both nights (does not include premier seating on Saturday).

Not your Typical Spring Break

By Kathryn Nieves

"Community service is a part of Centenary's mission," said Tiffany Kushner, director of co-curricular transitions at Centenary College. So it is, with an alternative spring break. "Instead of using their break as a relaxation period, students will be providing a service and giving back to a global cause," Kushner said.

This year, students will be participating in two different activities during their week of service. The first part will be run with United Way, in Newark, and students will stay at the local Boys and Girls Club. They will work with the athletic program, mentoring children in sports. They will also assist in the after school program, helping children with their home-

work.

After this, the students will spend most of their time along the Jersey shore, helping to alleviate Hurricane Sandy's destruction. "They will be doing everything from demolition to restoration," Kushner said.

The trip costs \$350 for students, which covers transportation, food, and lodging for the duration of the week. Students who are attending the trip are fundraising to cover the costs through the United Way website.

The alternate spring break will run from March 24 through March 30. "Community service should be engrained into students every day to help them toward becoming global citizens," Kushner said.

Centenary College sign replaced



By Dan Casserly

A new Centenary College sign is at the entrance to the Lackland parking lot and it is permanent. The original sign, with individualized letters spelling out Centenary College New Jersey, was vandalized and stripped of some of its letters-- twice. Now, the college sign is a solid, one-piece slab, and is attached to the block wall.

"Visitors to the Lackland Center come from all over and when they view a vandalized, incomplete sign, it really reflects on the school," said Leonard Kunz, director of Security at Centenary College.

Measures like on-campus security patrols and security cameras fixed on the college's sign will help ward off mischief, and some students have said that students should take pride in Centenary College and speak up if any disrespect or marauding is taking place on campus school property. They ask: Could these vandals and the copycat thieves seriously find nothing better to do than destroy school property?

According to Mr. Kunz, the offending students received the "medicine" that they deserved.



The sign, in its earlier vandalized state. Photos: Joe Vellekamp, Jan., 2013 graduate

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Campus

Issues being dealt with in Anderson Hall

By Jonathan Steinberg

Anderson Hall was a recent victim of vandals, when door tags and flyers were ripped down. Worse, though, was damage in the second floor hallway. The pay phone was ripped from its cord and was later found in the women's bathroom.

The next day, residents received an email about the vandalism from RA Cassandra Orr, saying that all building residents would be fined.

Michael Coughlin, the resident director in Anderson Hall said he was distraught to find out about the incident the morning after.

"Fliers had been torn down, and nearly all of the door tags had been ripped off the wall." He added that several pieces of furniture had been damaged.

The cost has not been assessed but will add up for residents in the hall. For every flier that is torn down in residence halls, the dorm must pay \$50 at the end of the year.

"It is the responsibility of every member of the community to hold one another accountable for their behavior. If Anderson is to thwart future efforts to vandalize the hall, everyone has to be accountable for their guests and report any deviant behavior," Coughlin said.

Not only was it

a disturbance to innocent residents, he said, but also it forced RA Orr and RA Grise to pick up the mess made by careless students. "When one or two people choose to behave in such a disrespectful manner, it creates a negative image for the community that is hard to overcome," said Coughlin.

"An emergency meeting was held the following Tuesday with residents," Coughlin said. In addition, many precautions will be made over time to aid the staff in further incidents.

"Anderson Hall is the next residence hall scheduled to be outfitted with security cameras. The college has spent precious capital to improve the building's facilities in an effort to provide nicer living conditions and boost resident moral," Coughlin said.

"In previous years, the student staff had to add extra shifts into the early morning hours to monitor what was happening at 3:00 or 4:00 a.m. This, in conjunction with a series of other measures, will be considered if such unfortunate behavior persists," Coughlin added. Although the perpetrator has not been identified, staff and residents hope that the next time something happens, the outcome will be different.

Spring sports to watch for

By Dan Casserly

Men and women's lacrosse, baseball, softball, and golf teams can be seen practicing, and waiting for the temperature to rise and start their seasons. The spring sports season is just around the corner at Centenary College.

Head coach Matthew Klank is entering his ninth season with the men's lacrosse program, assisted by first-year coach Brian Yopez.

On defense, with the long poles, are David Cram, Patrick Johnston, Kyle Peters, Brock Mininger, Sean Lowe, Ryan Marsch, James Considine, Nicholas Perkalis, and Matthew Galietti.

Lowe leads the D-men and looks to have a promising season. In the mid-field, bringing up the ball, are Conor Nolan, Michael Stephenson, Kyle Brown, Joshua Caven, Luke Tremont, Kenton Gottshall, Ryan Ramsey, Brandon Feeney, Ken Cadematori, Scott Morgan, Steve Orsini, Nick Mazzeo, Joey DeBiasse, and Anthony LaManna.

The attack-men are Jeff Prudente, Cameron Gunn, Robert Nuzzolese, Trevor Krupinski, Anthony Biango, Anthony Ciaston, and Conor Martin.

Watch for the combination of middle Nolan and attack-man Gunn to propel the Cyclone's offense. Goal-keepers Grant Nice and Kevin Switzer protect the net.

The women's lacrosse program is led by head coach John McCloskey, who has a 52-32 record here at Centenary.

On defense, Rosemary Gonzaga, Cheyene Reynolds, Kelsey Walter, Meghan Delaplain, Shannon Smith, Erica Tripp, Arden Wright are playing attack

as well, and Brittlyn Dendy plays mid-field. Last stop before the goal-keeper, strong "D." Playing mid-field will be Nicole Judd, playing attack as well, Kristen M. Rabenstein, and Alysia Pinkerton. Carlie Schmitt, Allie Swartz, and Devin Sutko will be playing the attack position and shooting the ball. Impressive goal-keeper, Andrea Senkarik, will be in the box, aiming to make her senior season her best yet.

Head coach Scott Kushner will be entering his fifth season for Centenary baseball, assisted by coaches Brett Stout and Frank Iannone.

The infield will be controlled by Nick Ortiz, Sal Manzella, Quay Mayo, JR Kirchner, Ryan Mariotti, Ian Steepy, Joe Forcellini, and Kevin Litus. Nick Koffel, Sean Cody, and Mike Crowe will be in the outfield.

Right-handed pitchers are Quilvio Ventura, Eliezer Rivera, Robert Aromando, Mitch Renz, Dylan Kemmerer, Travis Eldridge, Chad Frankensfield, Joe Frankosky, Cesar Storm, Danny Derner, Eddie Casiano, and Jimmy Kraivec. The team has one left-handed pitcher in Zach Seres. Catch-

ing for the pitcher will be Sean Hunter, Victor Nunez, Dave Raifsnider, and Chris Ohlweiler. Handling the utilities is Ryan Caparoni.

The softball program is led by head coach Kim Broking, starting her fifth season with help from assistant coaches Sarah Olsen and Caitlin Veverka.

Katie Ciecwisz and Brianne McManus have the infield, with a revolving group of outfielders in Samantha Belmonte, Erin Walsh, Caitlyn Dean, Jessica Curtis, and Morgan Huizenga.

Pitching the ball are Roxanne Keelan and Meagan Madsen. Cara Montferrat will be catcher. Myriah Jade will be handling the utilities.

Head golf coach Josh Huber will enter his 15th season with assistant coaches Brian Flexer and Sean Kelley.

Tim Brix, Brian Criscuolo, Mike Doyle, Sean Dubits, Timothy Erath, Steve Kluemper, C.J. Lawson, Dominick Lentine, Robert Linepensel, Bill McNeir, Kevin Peters, James Salinardi, and Michael Scholer will be swinging away, hoping to hit 'em long and straight.

Good baseball, softball, lacrosse, and golf weather is right around the corner. Come out and show your support for your college this season.

Sports

Men's lacrosse

By Patrick Johnston

In 2011 the Centenary men's lacrosse team competed at a high level compared to earlier Cyclone teams: last year marked a playoff appearance, six players receiving all conference nods and stellar wins within the conference, but there seemed an element of the team that was missing. The lax squad was a family of 20 players, which coined the term "20 Strong" for most of the season. While they didn't use the small size of the team as an excuse, it did play a role in some games where injuries were a factor.

But that was last year; 365 days can change a lot within a community. Now embarking on senior captains Conor Nolan and Cam Gunn's last season, the proven leaders have a bunch of new faces to help them out, and go all-out.

An added element to the sport of lacrosse is the term "swag," not to be confused with off-field static. Senior Jeff Prudente, who is a firm believer in playing with a certain amount of swagger, believes "playing confident (not only confident in your-

self but in your team--to accomplish the goals they have set not only in games but on the practice field as well) is just as crucial to success"

The current roster has 32 confirmed players, which is a huge leap from the previous 20. A freshman to keep an eye on is two-way midfielder Joe DeBiasse, coming to the Cyclones after transferring from Misericordia University, who will be adding depth to the starting midfield line.

Ryan Ramsey,

Kyle Brown, Luke Tremont, Brandon Feeney and Kenton Gottshall will also add skill to the midfielders.

Look for Trevor Krupinski and Anthony Biango in the box score for their scoring abilities. In addition, junior transfer Nick Perkalis will be adding size and ability to the defensive unit. The two goalies on the roster are as good as they get in the conference and look to have huge seasons. The Cyclones opened Feb. 27 at home versus Alvernia University.



Men's lacrosse team

Photo: Patrick Johnston

Baseball team gears up

By Quincy Carter

Baseball team head coach Scott Kushner said recently, "This year's team is different from last year's; they are really young players." He said he is excited about the potential of the team for the year and that a good thing about this year's team is that they will most likely be returning for next season with some new faces from the freshmen class.

He said some students have had injuries that prevented them from playing

last season, but they are ready now. He mentioned students such as sophomores Mitch Renz, and Travis Eldridge and junior Mike Crowe, who are recovered from injuries sustained last season.

Kushner said that he believed that the team could make it to the playoffs and that there is a line between being a seasonal team and a playoffs team, and wants his boys to believe in themselves.

Coach said that sopho-

more Joe Forcellini was one vote away last season from being Rookie of the Year in their conference. Some other names that Coach Kushner thought stood out included senior Victor Nunez, sophomore Ryan Caparoni and junior Mike Crowe.

He added that the team will soon be headed to South Carolina to compete in a four-game tournament, against schools from New York and New Jersey.



Senior captain Taylor Duncanson and senior Jessica Anderson show their team spirit at their very first IHSA Western home show. Photos: Katie St. Cyr

Centenary holds first Western equine show and wins big

By Camille Dawson

On the very cold Saturday of Feb. 2, members of Centenary's IHSA Western Team rose early and ended late to put on their very first home show, and The Centenary IHSA Western team came in first place in both shows.

While the Centenary Equine Center hosts countless horse shows each semester, a Western show had not yet been attempted. "I was worried the show just might not happen" senior captain Taylor Duncanson, said, sharing her concerns prior to the show, as there were multiple last-minute ends to tie together.

The discipline of Western riding is much different from hunt, seat and dressage, most often performed at Centenary. Not only do Western riders dress themselves and their horses with much flashier and exciting attire, but the training put into this style is very different. The Centenary College Equine Center owns and houses over 100 horses; however, only a select four of these horses were used in the Western show on Saturday. Fortunately, they had some help from Nickel-O Farms of NY who brought in six horses and the USMA, Unit-

ed States Military Academy, which brought in four.

Taylor Duncanson said, "My favorite part of the day was in the morning when the outside horses arrived and the schooling began, because it meant the show was actually happening!"

The show was what is known as a "double show." A double horse show means that although it is concluded in just one day, two shows are ridden and judged. The first show ran from 10 a.m. to noon, while the second went from 1 p.m. to 3 p.m.

"Holding a double western show would not have been possible without the support of the faculty, staff, and students. Everyone pitched in, and both shows were a complete success!" said Amy Gregonis, team coach and Equine Center administrator.

Senior captain, Taylor Duncanson, open rider, achieved high point rider in the first show and tied for reserve high point rider in the second show. Duncanson said, "It was exciting for me to see our team do so well and win both shows, holding our lead in the region."

For the individual results visit the athletics website, centenarycyclones.com.