

Winter 2011 scholar/athletes named



Rob Urie, 3.71 GPA
Basketball



Dave Alsieux, 3.3 GPA
Wrestling



Andrew Cobian, 3.30 GPA
Basketball



Katy DeGraw, 3.9 GPA
Basketball



Matt Regan, 3.287 GPA
Wrestling



Jon Stillo, 3.4 GPA
Wrestling

Report contributed by the various coaches

The Faculty Athletic Representative/Faculty Advisory Board is proud to announce the Winter 2011 FAR/FAB Scholar Athletes:

Rob Urie is everything that one looks for in a student-athlete. Academically, Rob posts a 3.71 GPA and has been a three-time selection to the Colonial States Athletic Conference's (CSAC) All-Academic Team. Rob was not only recognized in the conference as an excellent student-athlete, he was also named to the National Association of Basketball Coaches (NABC) Honors Court last season. The NABC Honors Court recognizes upperclassmen that hold a cumulative GPA of 3.2 or higher at the conclusion

of the academic year. While Rob has enjoyed success as a student off the court, he has also performed at a high level on the court. He has been our team captain for the last three seasons, and his leadership will surely be missed. Rob is going to graduate as the men's basketball program's all-time leader scorer with 1,438 points (and counting) as well as in the top three of many other statistical categories, which include: Games Played (1st), Field Goals Made (1st), Free Throws Made (1st), 3 Point Field Goals Made (2nd), Assists (2nd), and Steals (3rd).

Andrew Cobian served as one of our team captains this season, and his

3.30 GPA has also landed him on the CSAC All-Academic Team three times, as well as a selection for the NABC Honors Court last season. Andrew is going to graduate having played in over 85 games, which is 6th all-time, in Centenary history. Andrew is excited to step on the court every day and has a passion for Centenary that will continue way beyond his playing career. The constant energy he brings to our program has been unmatched by any single athlete and will definitely be missed. He continues to make the Centenary community proud in the present and will in the future.

Katy DeGraw is a sophomore starter for the (Continued on p. 5)

Holocaust survivor to speak at Commencement; honorary degree recipients announced

College president Dr. Barbara-Jayne Lewthwaite has announced that the keynote speaker at Centenary College's 136th May Commencement will be Ruth Arndt Gumpel, a Holocaust survivor and frequent lecturer in the United States and Germany.

Her amazing story was one of the subjects of the book *Survival in the Shadows: Seven Jews Hidden in Hitler's Berlin*, by Barbara Lovenheim.

During World War II, Ms. Gumpel lived with six others in Nazi Berlin, less than two miles from Adolph Hitler's bunker.

They survived for two and a half years without ration cards, identity cards or secure accommodations, protected by non-Jewish Germans, and were eventually rescued in April 1945 by the Soviet Union's Red Army.

"I know that her tale of perseverance and survival will inspire all who hear it." Dr. Lewthwaite said.

Ruth Arndt Gumpel will receive an honorary degree as will other distinguished members of the community.

Robert "Bob" Cacchione will be honored for his long association with, and commitment to, the Centenary College Equine Studies program. Cacchione is the founder and executive director of the Intercollegiate Horse Show Association (IHSA), which he established in 1967 so college students could ride and compete regardless of financial status. Today, the IHSA serves more than 8,700 riders from more than 300 member institutions in 45 states and Canada. For more than 20 years, Cacchione's support of the Centenary College Equine Studies program and Eques-

trian teams has been unparalleled, Dr. Lewthwaite said, adding that he has appeared at many IHSA competitions and events held at the Equestrian Center, most recently speaking at the second annual "Building on Equine Excellence" event in November.

Alan J. Shaw will be honored for his 20 years of exemplary service on the Centenary College Board of Trustees. Shaw has served as treasurer of the Board and chairman of its Finance Committee since he became a Trustee in 1991.

He is the vice president for finance and operations of the CCM Business Unit at BASF. He joined that company after its 2006 purchase of the Engelhard Corporation, which he had served as controller and in other financial positions since 1982. In addition to his corporate work, Mr. Shaw has served as Treasurer for the Morris-Sussex Council of the Boy Scouts of America, and has devoted a considerable amount of time and resources to helping homeless animals.

He holds a bachelor's degree in Economics from Yale University and an MBA from the University of Chicago. President Lewthwaite said, "I am delighted that Centenary will be able to honor these two outstanding men on Saturday, May 14, 2011, and share the occasion with the Class of 2011, the entire Centenary community and our honored guests. I know their steadfast support of the College will be an inspiration to that weekend's graduates, and Centenarians everywhere."

This year the Dominick Romano Award for outstanding community service will be given to H.E.A.R.T.

(Continued on p. 7)

Viewpoint!

Society, architecture, and the Segway

By Matthew Kayal

When the Segway PT (personal transporter) was announced, the two-wheeled machine being the “world’s first self-balancing human transporter” according to a company spokesman, one esteemed person commented: “This will change the way cities are designed,” which is to say that architecture is going to change, architecture reflecting the way a building is designed to behave, to influence the people, the nature of the city.

If you doubt architecture, think about any ghetto and project housing. Think what the difference would be if instead of a cramped, simple box that confines the inhabitants, it was a winding open space like

what the Jetsons enjoy. No more square rooms, just circles in circles. Life would be different. What if the 60s actually had life that matched its art?

The Segway, the standing cycle that has three speeds, looks like a hand truck with a 1960s futuristic *Lost in Space* feel to it. What if we were to design a city around the Segway?

No need for cars and roads, we can have a system of tubes that interconnect like an elevated subway system. No need for a subway train. We can keep the tunnels and use them for mass transit, but why bother going into a deep dark subterranean hive? Use the above system, the Futurama setup, where the tubes can take us to the top of the building. No more need for elevators. The stairs are long gone. Nobody walks when you can drive

and ride.

But today we have something better. We have a country designed around the car. We have 360 degrees of parking everywhere. Park on the lawn, park in the street, park in the lot, or park in the garage, because wherever you park, you don’t have to walk less than a hundred feet to park your car from your home. You walk one hundred feet to your car from your couch, you can drive to California from New York, stop in Texas, or, if you have your passport, you can traverse Canada for Alaska. Hop on a boat and get from Alaska to Russia, avoid a few hairy spots and pay per liter with money that is half the value of the Euro and maybe you can drive to the South of France in a few days.

Or you can walk to

your car. Walk the 100 feet, start the car, drive a mile to get some food or drive 10 miles to drive through to a window of a fast food restaurant, not bother getting out of the car to eat, and drive home to the 100 feet to the couch.

Got somewhere to go? Drive on the highway, avoid the self-serve pumps and get gas courtesy: the attendant, no tip, just the bill, and heaven forbid you have to do it yourself because you’ve never had to pump your own gas, go into the store to pay the bill, and drive off, knowing you didn’t steal gasoline.

America was designed to be walked. No, the cities were made small, for walking, then the horse and carriage came; we could section things off: Business over here, homes over there, and farms

out there. Then the car came, and the sections got bigger. We experimented with trains and zeppelins but we couldn’t build the buildings high enough for zeppelins and trains weren’t as cool as planes, so we settled for cars that could drive us to the planes, and suddenly our roads were clouds, but now nobody flies, because who can afford to?

Maybe the 60s will have a renaissance. Maybe we can have our flying cars and jetpacks. I’d rather live like the Jetsons than traverse the world in a Segway in Futurama.

Just wait; soon America won’t be backwards compatible and none of us will ever walk. We’ll never be able to appreciate our two feet.

The Cellular Society

By Matthew Kayal

Cell phones have overtaken society. It was small at first, laughable even. How could someone be taken serious with that brick attached to their heads? But look out on the campus as students shuffle to classes. Look at the people in the stores, asking for shopping guidance. If you have a strong stomach, look at fellow drivers on the highway; see who is having a conversation. Cell phones are everywhere.

Cell phones have changed society almost overnight. The very act of being on the phone has become regulated. First is it was hands-free only while driving. Then it was a total ban. Campaigns have been launched to end texting while driving. It’s incredible that natural selection has a data plan.

Cell phones have become such a force that it has become the new class system.

“Oh, you have a track phone? Do you need to buy minutes or will my Droid Incredible even be able to send you video messages?”

“I’m sorry, but until you get a front camera, we can’t speak.”

“Skinless? Good lord you’re such a savage.”

“Is that your blue tooth? That’s so cute.”

Cell phones have even encroached on other technology. People have note-taking apps, so instead of using laptops, they use these, which is odd because if you have apps, you can also get a voice recorder app that records mp3s, and email them to yourself. Adding mp3s to the phone turns it into a possible jukebox. Repurpose mp3s, and ringer radar is possible.

“I’m not answering my cell; this song is too good for that person.”

Some cell phones are not even intended to be phones. How many people ignore calls and texts just to play Angry Birds?

The first cell phone/gaming device was made by Nokia. It was a total failure, but now Sony is looking to get in on the market. Microsoft, while on AT&T (or as it’s referred to commonly “Service

from Hell”), now offers Xbox live on their phones.

A cell phone denotes your country, even. Cell phone markets have become regionalized. European phones are like European cars. Japanese phones have infrared contact-information-trading and built-in credit cards. When is that going to be a feature in America?

A cell phone is no longer a phone. It’s a personal computer. It’s a Swiss Army knife of applications and widgets.

How you use your cell phone is a sign of your intelligence. To lose your cell phone is like losing your identity. All your contacts are known by name and not number. To switch carriers, you run the risk

*Congratulations,
Class of 2011!
from
your Quill staff*

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, *The Quill*, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

Co-Editors:

Michele Tomasulo

Teresa Miley

Staff:

Krystina Conway

Hayana Kim

Qing Lin

Tom Polanski

Gil Shavit

Joseph Vellekamp

Taryn Kosakowski

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Faculty Advisor:

Prof. Debbie Lev

Editorial

A Helping Hand

Admitting you have an addiction problem sometimes feels harder than actually having the problem. There are people all across the country dealing with addiction problems such as drugs and alcohol, and for many of them, the main issue is knowing where to go for help. For people who live in Sussex County, New Jersey, that place is The Center for Prevention and Counseling.

For the past three years, Dot DelCampo has worked for the CFPC as the Resource Center Coordinator. Her job entails organizing volunteers for events that the center holds, assembling packet information for presentations, and ordering new material such as pamphlets, DVDs and books for the resource center.

DelCampo makes it clear that she is part of a team that is trying to create better lives for people who have run out of answers.

"I also facilitate the parent section of our Strengthening Families program, a 14-week program for families to improve their communication and other skills needed to thrive as a family and as individuals," said DelCampo. "Getting through to the parents and showing them different ways to interact with their kids and different tools to use in their family situation, is pretty satisfying."

In 1974, the Alcohol Information Center of Sussex County was created as a private non-profit 501 (c) (3) organization. At that time it was strictly a community-based information and recommendation organization, whose employees worked closely with alcohol treatment centers and 12-Step recovery programs to assist others in recovery. For six years the organization's primary goal was the prevention of alcoholism and alcohol abuse. In 1988, it changed its name to the Sussex Council on Alcohol and Drug Abuse after it had become clear that drug addiction was just as serious a problem in the United States as alcohol.

Some people who suffer with an addiction problem have trouble admitting it and calling to seek help, perhaps in fear they will be judged or considered weak for trying to get help. The Center urges people in that situation not to be afraid.

"They only need to call and ask for assistance which is offered confidentially and with compassion and concern for each person who calls," said Becky Carlson, a graduate of Centenary College and assistant director at The Center.

Since November of 2000, Carlson has worked at The Center as the assistant director, and after working there for over 10 years, she says she remains just as motivated and committed to making a difference as she was the day she started.

"The most rewarding part about working at The Center is making a difference and helping people to connect the dots. I like that I do a variety of different grants and activities and though it keeps me extremely busy, it is very rewarding," said Carlson.

She also is in charge of prevention work, heading the prevention staff, and manages prevention grants along with the assistance of other staff members. She coordinates fundraising efforts and reaches out to other agencies and organizations to bring awareness to substance abuse trends and treatment options.

Addiction issues don't just affect the people going through the problem. They also affect their friends and loved ones. With that fact in mind, in the late 1990's, the organization also started focusing on how addiction affects the homeless and also family members and friends of someone with a problem. This includes children, the elderly, and people with disabilities, as well.

This expansion increased the impact the organization had on people, families, and the county in general and inspired yet another name change in 2001, to the one it has today. The Center currently offers counseling and prevention programs for individuals, youths, adults and families. It also offers outpatient counseling for youths and adults and a life-skills mentoring program to youth in need of assistance.

What Carlson does, has not only had an impact on people she helps, but on her own family, as well, including her daughter.

"Being able to have an active part in what they do, has affected my views on different issues such as bullying, underage drinking, drug use, and smoking," said Carlson's daughter, Anna Carlson, a psychology major at Centenary College who is also earning a certification in elementary education.

Anna has participated in many of the events the Center holds throughout the year, including Red Ribbon Day and Taking Flight to Change.

Red Ribbon Day is a prevention awareness campaign which takes place in November each year. The event began in 1985 after the death of a Drug Enforcement Administration agent named Enrique Camarena, who was kidnapped and killed in Mexico in 1985. The event is held to raise awareness of the dangers of alcohol, tobacco and other kinds of drugs for people of all ages.

Taking Flight to Change is an anti-bullying summit for 6th-8th graders to learn about bullying. During the summit they learn strategies for handling being bullied and what to do if someone else is being bullied. The Center's goal for the summit is for children to have a better handle on bullying in their lives and in school. Anna has personally participated in the summit since 8th grade and has been able to use what she has learned from the summit while student teaching at Merriam Avenue School in Newton.

"Even now, in college, I am able to spread the same ideas and help others who may need a nudge in the right direction. I've also used what I've learned, especially anti-bullying techniques, in the classroom with students. So not only has what I have experienced helped me, it has continued to help those I interact with," said Anna Carlson.

Though The Center does so much for the county, there are still a lot of people who don't know that it exists.

"No, I had never heard of them before," said Stephanie Oquendo, an early childhood education major at William Paterson University. "But I do think what they are doing is extremely important, because kids are going to run into a lot of situations like that, especially where they're pressured into doing something, and they need to feel comfortable saying no. Repetition is what gets through to them and the earlier they start the better."

In the state of New Jersey, there are 21 non-profit prevention organizations in New Jersey, one in each county. Even though a lot of people cannot name the prevention organization in their own county, that doesn't mean the employees working towards the same goal aren't making a difference.

"I absolutely feel we are making a difference," said Becky Carlson. "This is what gets me out of bed each and every day, knowing our agency changes lives and helps get people into recovery."

Guest editorial by Matt Mercurio

Wigs for Kids, Locks of Love

By Brigit McCann

An 11-year-old walked into a Massachusetts hair salon with her aunt, wanting nothing more than a trim of her super-long ponytail. She left the salon having joined the ranks of thousands of children who cut their hair every year to support those with childhood cancer.

This special little girl, described by Buzzards Bay, Massachusetts hairstylist Josephine Bevilacqua, is among thousands who choose to shed their locks to donate them to Wigs for Kids.

Wigs for Kids is a non-profit organization in its thirty-second year, which creates wigs for children who have lost their hair due to a medical condition such as cancer or alopecia, or an accident.

This organization was created by hairdresser Jeffrey Paul after his 15-year-old niece was diagnosed with leukemia but still desperately wanted to try out for the gymnastics team. She didn't want her hair to be falling out after chemotherapy, and Paul promised she would have hair for the tryout she'd been waiting for.

He worked with doctors and prosthetics specialists to invent a hairpiece that would withstand activities that kids love such as swimming, gymnastics, and sleepovers. His niece's wig was ready in time for the gymnastics competition, and when it didn't fall off during her routines, Paul knew this was something he was meant to do.

It didn't take long for the organization to grow, and soon it became bigger than they could handle out-of-pocket, so on behalf of Wigs for Kids, Paul filed for and received non-profit status.

"We're a small organization on the inside, so we can make a big impact on the outside," Paul says.

In 2010, Wigs for Kids supplied 125 wigs to children, out of 177 applicants, according to Divina Elan, Wigs for Kids' program director.

Each wig is individually customized and costs around \$1,900 to produce, with absolutely no cost to the children.

The amount of hair sent in each year varies per month, with more hair coming in during the end of the year. It takes 150,000 strands of hair to produce one wig. The hair that is sent is packaged locally and sent to a manufacturer. There, the hair is sorted and made into wigs according to each child's specifications, according to Elan.

Thousands of salons all over the country are active salons for Wigs for Kids. One such salon is Hair Plus Today in Buzzards Bay, Massachusetts where Bevilacqua works. Over the years, people came in to donate to Wigs for Kids, but after Bevilacqua's sister was diagnosed with cancer, the salon became very active. A benefit was held for Bevilacqua's sister, and without the wig she had, she would never have wanted to leave the house to attend it. The salon realized that wigs were very much needed for cancer patients, and from then on, encouraged everyone with long hair who came to the salon to cut it for the cause.

A more widely-known hairpiece charity is Locks of Love. This non-profit organization was first developed as part of a for-profit business, but in 1997, was transitioned into a non-profit organization. Locks of Love provides hair pieces to children under the age of 21 suffering from long-term medical hair loss from any diagnosis. Most children who receive hair pieces suffer from alopecia, but they also provide hair pieces to cancer patients, accident victims, and those who suffer from skin disorders that cause hair loss.

The number of donations Locks of Love receives varies from day to day, and according to Lauren Kukkama, communications director of the organization, there is no way to keep any firm statistics on the amount of hair received because of the numerous volunteers who assist with opening

History professor immersed in researching individuals' Civil Rights Era letters to NJ Senator



Dr. Raymond Frey reads a letter from a packet of letters he is researching for a possible book on people's (adults and children) concerns during the Civil Rights Era. Photo: Joseph Vellecamp

and sorting hair donations. The most donations received are during the summer months and around the holidays.

Some of the hair received is not usable for hair pieces; however, the organization is able to sell the unusable hair to help offset the costs of manufacturing the hair pieces, says Kukkama.

Over 3,000 children have been helped by Locks of Love, with many children receiving multiple hair pieces, as they can re-apply for hair pieces every 18 months from the age of six until 21, according to Kukkama.

"You have cancer." These can be three of the most devastating words anyone can hear in a lifetime. Children with cancer or alopecia lose more than their hair; they can lose their sense of self. Children may be teased by classmates or embarrassed to go out in public because of the attention they receive for not having hair. Wigs for Kids and Locks of Love are just two of the organizations in the country that can help these children regain a sense of normality in their difficult lives. Eight inches is all it takes. To children suffering from serious medical conditions, eight inches can mean the world.

By Joseph Vellecamp

History books will teach many facts about the Civil Rights Movement in the 1960's, including many of the brave people who spearheaded the movement, such as Dr. Martin Luther King Jr. and Malcolm X.

But what about the everyday citizens who tried to have a say in the movement? They often wrote letters to their local senators as many of us still do today. Some may say there's not a story behind the letters written to the senators; Dr. Raymond Frey, professor of history at Centenary College, begs to differ.

Rutgers University has recently made available to Dr. Frey a large array of letters written to Senator Harrison Williams in the 1960's, regarding their thoughts on issues from the Civil Rights Movement to the war in Vietnam. Frey is now in the process of writing a book based on these letters.

He jumped at the opportunity after these letters were almost destroyed, but saved by Rutgers. "There's 10,000 letters or more," said Frey. "Before Facebook and Twitter, people would type out a letter and send it out."

Frey has been doing research for several months and will continue for many more. He had a hard time convincing publishers that there was a story behind the letters, as many were more interested in the story of Senator Williams (who was charged in 1981 with accepting bribes). "The letters are the real story, not the senator," said Frey. "It's a matter of me making them come alive."

He talks about how personal some of the letters are that he has read. "People are pouring their guts out, as if they were neighbors," he said. "Some letters are personal, touching, crazy, and from people of all ages."

The book will be sectioned into letters from different time periods, and there will be a lot of background information to enhance the letters' meanings. "It's a very slow and tedious process," Frey said. "I'm the only one right now looking at any of this."

He is hoping to finish writing his book sometime late next year and is talking to Rutgers University Press about possible publishing, although it is not yet confirmed.

Class creates campaigns for business clients

By Heather Rottner

Prof. Joseph Pizzo's Writing for Public Relations Course is not just about reading a text book or memorizing theories for tests; it's about practical application. The class is working with three local businesses in order to hone PR skills and get real world experience from the course.

"The class is a great introduction to the public relations profession," said one junior. "We are learning so much and handling so many different scenarios that would be impossible to do if we were just being lectured to."

The class was divided into three groups to work with Centenary Stage Company, Silk Road Treasure Tours, and HTV Media Productions for the whole semester.

Each group has devised a specific media plan that will help strengthen the relationship between each small business and its patrons. The group's first objective was to identify any areas that could be improved in each business's existing communication plans, and help revitalize them.

The second objective was to figure out new and innovative ways to generate a positive buzz around each business. The groups were encouraged to use any combination of multimedia resources to help complete their objectives. Press releases, radio public service announcements, posters, and social media sites (Facebook,

Twitter, and YouTube) are among the many approaches the students are taking in order to create successful communication plans.

Not only are the groups devising these plans, but they are actually implementing them for their respective businesses. The groups are closely consulting with each of the business proprietors to ensure that each team is on the same page and that the communication plans convey the exact message that the proprietors envisioned for their company.

"It is not like we are just doing this for credit," said junior Jackie Mariani. "These businesses are our actual clients, and what we do affects their businesses in a very real way."

The students are also learning practical skills that will be useful to them in any profession. Team work, time management, business etiquette, client relations, and pitching ideas/ making presentations are just a few of the skills the students are learning and putting to good use in the course.

Pizzo said, "I am proud of the energy and initiative being demonstrated by each of my students. They are taking the theory that we learn in the classroom and are applying it in dynamic, exciting ways. It is an honor to work with such dedicated students."

Scholar/athletes named

(Continued from p. 1)

women's basketball team. Katy is currently ranked 5th on the team in scoring (6.1) and 2nd on the team in rebounding (7.4). In the conference, Katy is ranked 10th in rebounding. Katy is an extremely hard-worker. She does all the intangible things that are needed for success but may not show on the stat sheet. As a student, Katy finished the fall semester with a 4.00 as a Biology major, making her overall cum GPA a 3.900. Katy is also a Resident Assistant for Smith Hall.

Jon Stillo has been a member of the Centenary wrestling team the last 4 years, in which he was able to maintain above a 3.4 GPA. His efforts on the mat have taken the team to the top, as the Cyclones are ranked 10th in the country. His efforts in the classroom have also paid off as Jon has been an Academic All-American 2 times, and is on his way to being a three-timer. He has also helped the team to be an All Scholar Academic Team coming with the 22nd, and 17th Best Team GPA'S in the country. Jon has also been nominated by his peers to be a four-year captain (first time in Centenary wrestling history) because of his leadership skills. In 2007, he had the 25th best GPA in the country, and was an NCAA Alternate. This year Jon is 18-4, and has been ranked as high as 7th in the country, along with winning 3 tournaments this year. Jon is currently number one in school history for career wins, and 5th in school history for single season. Jon is always volunteering for community services, shoveling snow, helping with freshmen move in.

Dave Alsiuex is a four-year member of the Centenary wrestling team, and has been a captain three of his four years. Dave holds a 3.300 GPA, and is currently ranked 6th in the country, but was ranked as high as 4th. Dave excels off the mat as well. He has been an All-Academic All-American, which helped the team achieve its national rankings of being 22nd, and 17th in the country for Best Team GPA'S. His hard work and dedication is contagious and has taken this team to the next level. If it weren't for guys like Jon Stillo and Dave Alsiuex, we would not be ranked 10th in the country nor would we have been an All-Scholar Academic team. Dave is 2nd in school history for season wins and 3rd in school history for single season wins. Dave is another one that is always willing to assist, but not just in the community. Dave is the type of kid that stays after practice to help with technique, without coaches asking. He tutors our guys, and actually got one of our guys to pass their math class, after their tutor told them that it would be impossible. Dave is just a great young man.

Matt Regan is just a great guy. He is always willing to help, and is always the first one to volunteer for things. Matt has been a captain of the wrestling team the last two years and holds a GPA of 3.287 along with being an Academic All American. Matt has been ranked as a contender at 165 for the majority of the season. He is another one that has helped the team achieve All-Academic Honors, along

with being nationally ranked. Matt is 3rd in school history for all-time wins and first in school history for single season wins. We could have our national tournament tomorrow with him qualifying for it, but if it snowed he would have no problem helping out the community because that's just the type of kid he is. I call him my All-American kid, because he is always smiling, and always brings his bests to the table.

Centenary's NCAA Faculty Athletic Representative/Faculty Advisory Board (FAR/FAB) acts as a liaison between Centenary's Academic Departments and Athletic Programs. The FAR/FAB is a five member committee including:

- Dr. Robert Quade, NCAA-Faculty Athletic Representative
- Professor Tara Clausen, Assistant Professor of Equine Studies
- Professor Chris Linne, Assistant Professor Criminal Justice
- Dr. Steven E. McHugh, Sr., Associate Professor of Business
- Dr. James Patterson, Vice President for Academic Affairs
- Dr. Marianne Pratschler, Associate Professor of Education

In addition to addressing issues of importance to Centenary's Academic Departments and Athletic Programs, the FAR/FAB selects Scholar Athletes that epitomize individuals that thrive both academically and athletically. This process begins each athletic season as Centenary's coaches nominate Scholar Athletes who have made a special contribution to their team, while earning a strong academic standing.

Centenary College Career Services sponsored a Mock Interview and Etiquette Dinner for students and alumni in April, in the President's Circle Room.

Members of the Centenary Board of Trustees and other professional community leaders served as hosts, while Dorian Alu, Career Services coordinator, led everyone step-by-step through a full-course meal provided by Linda Gonia, director of Chartwell's Dining Services.



Former Charlie Brown's stands as reminder of popular eating spot near campus

By Casey Bauer

The building is still unoccupied.

"I was shocked," said Dr. Dean Bethea, professor of English at Centenary College about the closure this past winter, of 20 Charlie Brown's restaurants by the CB Holding Corp., of Mountainside, N.J., including the Hackettstown location. According to the *Star Ledger*, the closures affected 1,400 employees and reduced the popular family chain to 29 locations.

The Hackettstown branch had a more "laid-back atmosphere" with the crowd mainly consisting of families and business people traveling through town, said a source close to the company.

"Most of the time the people that came in were older," said Jordan Toma, a former employee. "It was packed on Thanksgiving."

"The food was not particularly affordable," said Bethea, who noted that the crowd had shrunk significantly since 2004 when he first came to Centenary College, and the bar at Charlie Brown's was a popular spot because it was within walking distance of the campus. According to the *Star Ledger*, the Hackettstown's Charlie Brown's was one of 13 restaurants closed in New Jersey with a total of 29 locations shutting their doors.

"Nobody knew about this. We knew sales weren't good, but I mean, they wiped out all the stores," said Jacqueline Blanco-Fournier, 33, former manager for the Piscataway location and bartender at the Highland Park location in an interview with the *Star Ledger*.

"It was expensive, but it was a nice place to go," said Tanya Wheelock, 22 of Denville.

Located just a few short blocks from Centenary's main campus, Charlie Brown's

was one of few restaurants in Hackettstown to offer a family dining atmosphere.

An employee at a location that was not shut down did not feel that his job was in jeopardy because business has continued to thrive since the closings, "We now have people traveling from a further distance to eat at our restaurant, as well as all of the regular customers, so at this moment we are busier than ever," he said.

Charlie Brown's first opened in Westfield more than 40 years ago. The company came under fire last year in February when a former CEO, Russell D'Anton, pleaded guilty to conspiracy to commit mail fraud and tax evasion, the

Star Ledger reported.

The Hackettstown Charlie Brown's, at 109 Grand Avenue, is in a building that, according to hauntednewjersey.com is over 250 years old and once served as a hotel and then a brothel. In the 1800s, a man hanged himself from the large tree outside the building, and it is rumored that a woman possibly murdered her child and committed suicide in the "red room" on the third floor.

Other odd occurrences have been reported. "We were closing up one night when one of the exit doors flew open. This door was heavy; it did not seem like any type of wind could do that," said a former employee. There have also

been reports of voices, and the ghost of the man who hanged himself has supposedly been seen in pictures taken outside of the restaurant.

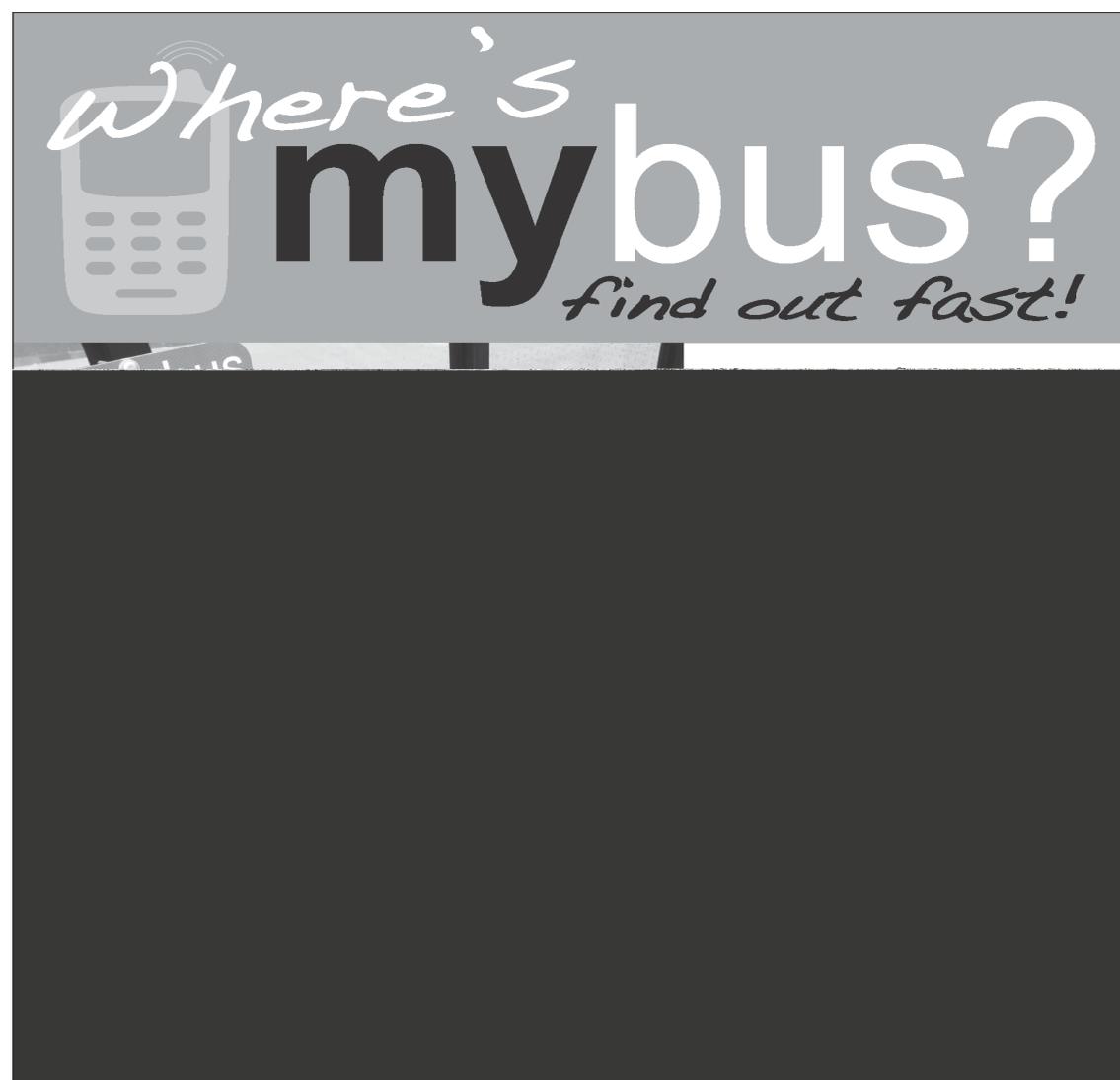
"It was haunted," said Toma, "I used to go upstairs, and the napkins would look like they were floating and moving around without anyone touching them. It was weird."

According to the *Express-Times*, Hackettstown's Business Improvement District has begun work to draw a new tenant to the 19th century Victorian-era building. The building "would just lend itself perfectly" to another restaurant or lounge, said Hackettstown BID director David Rucki.

Previously known as

the Clarendon Hotel, the building has been home to several eateries and other establishments, the *Express-Times* reported. Potentially, it might become a seafood restaurant or an "adult contemporary lounge," and it already holds a liquor license, which is especially desirable for restaurateurs, said Rucki.

Students, professors, and community members were shocked by the news of the popular eatery's sudden closure. "I really couldn't believe it shut down that quickly, because it was in such a nice spot, and it always seemed busy," said Toma.



Social network sites change music industry, opening doors to newcomers and established performers

By Loren Kessell

Open up the web browser, type a band's name in Google, and watch what happens.

The first three links present websites that offer all of their music, photos, and short bios for each band member. Justin Bieber played the drums and sang on YouTube, and he became the biggest teen heartthrob in the nation.

Taylor Swift uploaded her songs to MySpace, and now she is the voice of teenage girls all over America.

Perhaps their fame would have evolved in time, but thanks to social networking sites new musicians can quickly get their music on the Internet for the world to hear.

Before social networking's popularity grew, bands would use flyers or word of mouth to spread the news about shows. Now, a band can create a Facebook page which can be followed by a large fan base.

"All you need to know about a band anymore is its name, or the name of one song, and you can find what you're looking for," Joe Marchese, the booking agent and member of the band Clouds Make Sounds, said. "I often watch to see how many people on Facebook from previous shows like us after a given show."

Clouds Make Sounds is a folk-indie band from Williamsport, PA. The band came together in January 2010, and it consists of Marchese, Deron Johnson, Jeff Mach, Josh Hines, and Shannon Cantor.

Social networking sites help the group publicize shows, gain fans, and promote its music.

"We've played some of our songs live on Chatroulette for people, and they've added us and joined our e-mail

list," Marchese said.

Chatroulette is a website used to randomly meet new people. The user needs to have a working webcam, and can talk to people all over the world by clicking the "Next" button.

Clouds Make Sounds and several other musicians utilize this tool to get themselves known outside of their own states, and sometimes their own countries.

Of all the social networking sites to choose from, however, Facebook is the most popular choice. It is a free website, so bands can promote their music without buying a host site, hiring a web designer, or using money that could be spent on touring and recording, instead. The site offers a media player so bands can upload music. Facebook users can look at the page, click on a song, and hear it instantly. Bands can also upload videos of live performances so users can watch them in action.

"Millions, probably billions, of people worldwide use Facebook and things like that, so it's a great way to promote your music. I think a band would be foolish not to take advantage of the opportunities social networking sites have to offer," Kenny Plont said.

Plont is a member of the band Take A Hint, a grind-core-jazz fusion group. He is also a band promoter in the Michigan area, so he is familiar with scouring social networking sites to find opening bands.

"I've encountered so many awesome bands from all over the world. I've met so many amazing people, and just knowing those same people has helped me get my band to where it is now," Plont said. "I've met friends that I've gone on tour with; complete strang-

ers from other states will stay at my house when I book them a show. It's pretty awesome."

Social networking sites let bands get their name on the Internet and build up a large following. People can see how many fans a band has by looking at the numbers shown on their Facebook page. They can listen to songs and decide if they like a band, and eventually they can attend shows.

"Social networking puts bands on the same level as others. Let's say you play the harmonica, and I play guitar. We can make music and get it out there right away. There's no Facebook premium; it's just there to use," Eric Dryburgh said.

Dryburgh is a drummer who played with several bands throughout his career. He began playing with the ska-punk band Legitimate Business in 2007, and eventually he moved to the band The Tattle Tales in 2010. He left the band, but he is now working on a new band called Boy Things with a group of members from Hackettstown, NJ. They are an indie rock band, and they utilize social networking to get themselves known.

He has also seen the transition from using MySpace to Facebook. When he was a member in Legitimate Business, MySpace was the main site used, since it featured a media player. Facebook's creators updated it, and more people use it now, so its popularity has surpassed that of MySpace.

Before social networking sites became popular, bands had to try to meet record label executives in chance encounters or land gigs in small locations before their music could be heard. Now, social networking sites allow bands to create a following for them-

selves without needing a well-known person's help. Their accessibility makes it easier for people to discover new bands.

"With the right connections, determination, and a strong do-it-yourself attitude, you can get pretty far. It takes years of hard work, but because of sites like Facebook and MySpace, it's so much easier," Plont said. "I mean, back in the 90's, bands had to call venues out of phone books to book a show while on tour. Nowadays, you can book a whole tour through e-mail or MySpace."

The invention of

social networking websites has changed the music industry. Now, record executives can use them to find upcoming bands, while musicians can use their own talents to get themselves publicity.

"They've provided a standard medium to view and evaluate bands. Anyone can check how many fans a given band has and use it as a benchmark to compare to other bands," Marchese said.

Move over, Record Executives, social networking sites are taking over.

Commencement honorees

(Continued from p. 1)

9/11, a non-profit organization that is comprised of veteran police officers, fire fighters, construction trade union workers, surviving families of those killed on September 11, 2001, and those others who share the belief that we can help ourselves by helping others.

The Mission of H.E.A.R.T. 9/11 is to alleviate the suffering of individuals and communities coping with disasters and mass trauma. H.E.A.R.T. 9/11, through its volunteers, developed the physical capabilities and national network to respond – as they did in the case of Hurricane Katrina – to disasters where their skills can help first responders and victims alike.

H.E.A.R.T. 9/11 has successfully completed more than 20 deployments throughout the U.S.A and most recently in Haiti.

The H.E.A.R.T. 9/11 teams, consisting of NYPD, FDNY, PAPD, Business Trade Union members, EMT's, nurses, surviving family members, and other professionals, provide optimal managerial, infrastructural and emotional support resources dictated by the scope of each unique emergency. The level of expertise of the volunteers of H.E.A.R.T. 9/11 is unparalleled in volunteer organizations.

Bill Keegan and John Viola will be accepting the award on behalf of the organization.

A highly decorated Lieutenant in the Special Operations Division (S.O.D) and a 20 year veteran of the Port Authority Police Department, Bill Keegan was Night Operations Commander of the WTC Rescue/Recovery Teams, and awarded the highest medal for the WTC 9/11 assault. His other awards include the 1993 WTC Bombing Medal of Valor for his rescue of school children trapped in a stalled elevator; the Hanratty Medal of Valor, over fifty police duty medals and is certified at the 400 level of the Incident Command System. Lt. Keegan is also a member of the N.Y.P.D. and New Jersey Honor Legions.

John Viola is a retired F.D.N.Y. Captain. He served for 28 years. On Sept 11 2001, He was serving as Company Commander for Ladder 15 in lower Manhattan. On that day 14 brave young men from his firehouse lost their lives.

Since his retirement he has served with H.E.A.R.T. 9/11 as a member of the Executive Board and has been Project Manager on all of their responses throughout the United States and Haiti.

A gift of mobility

By Taryn Kosikowski

Imagine living in a very poor country, being physically unable to use your body to move from one spot to another, having your life desperately limited by that fact, and finding that a simple combination of a lawn chair and bike wheels could change all that, at no cost to you.

This scenario so impressed Prof. Anjie Desais and her Global Politics class, that they decided to raise money for the Free Wheel Chair Mission (FWM) and donate 100 percent of the proceeds they collect to the cause. They were stationed outside the cafeteria with a penny drive, to encourage donations. On Centenary College's Earth Day, which took place in late April, the class sold cause bracelets for \$5. There will also be a wheelchair basketball game that will take place in the Folkner Family Gymnasium on May 4.

The Free Wheel chair Mission was founded in 2001; FWM is an international nonprofit organization dedicated to providing wheelchairs for the impoverished disabled

in developing countries.

The mission has sent over 560,000 wheelchairs to disabled individuals who receive the gift of mobility. To help the disabled in need of mobility, two low cost wheelchairs were designed. The Gen_1 design was based on the idea of trying to make a wheeler that could be designed of parts that are already in use, and produced high in quantity.

The Gen_1 is a resin lawn chair with the strength of a custom steel frame, all tucked into a sturdy pair of mountain bike tires. This design is safe and beneficial to its users, providing not just mobility, but improved health and quality of life. The Gen_1 costs \$59 to manufacture and deliver to countries all over the globe.

Gen_2 is the most recent design which is not only highly adaptable, but also allows a personalized fit. The Gen_2 is available in several different widths; this model is especially helpful for children.

For more information on donating to this cause, contact Prof. Desai.

Japan relief efforts on-going

By Tom Polanski and Gil Shavit

Relief efforts on campus for Japan started as soon as the news reached Centenary campus and its international exchange students.

"A lot of people have been stopping by and donating their time and money," said Liberal arts major Airi Hara as she patiently waited at the table set up for that purpose. Many students decided to help; all they needed was a table and a place to give the donated cash.

Coordinator of Community Services Clayton Dobosh said of the money donated, "It will go to the Japanese Embassy in New York." He is also working to create a video with campus equipment in cooperation with Jon Lewis, general manager of WNTI, and students, with a script Dobosh has written, in support of the Japan relief effort. That project

is getting underway.

Regarding the table set up in the dining hall entrance, "Last week we made about \$256 dollars. The international students, commuters and residents are helping out

as much as they can. I realize that students may not know a lot of what has happened in Japan and students may be short on cash, but every little bit counts," Motoaki Hagiwara said

WNTI holds successful spring membership drive

By Joseph Vellecamp

WNTI finished its spring membership drive recently after raising over \$60,000 in donations, according to broadcast manager Jon Lewis. "It was a very successful fund drive," said Lewis. The goal for the drive was set at around \$60,000, which the radio station has already reached, and the checks are still coming in.

Along with the fund drive, all tickets for the WNTI benefit concert featuring The Smithereens have been sold. The last tickets were given away as gifts to generous supporters of WNTI. The proceeds of the tickets are added directly to the

funds received through donations by listeners, said Lewis.

This all comes as a great financial relief to WNTI, as well as the fact that the station is now secured to continue receiving federal funding through 2015. This adds nearly another \$61,000 to the station's budget, according to Lewis.

The station's audience is continually growing, however, which will directly affect how much money the station receives from the federal government. "Hopefully we'll get more next year," said Lewis.

Pregnant? Need Answers?

- Free pregnancy testing
- Limited obstetrical ultrasound / first trimester only
- On-going peer support
- Accurate information regarding prenatal development and alternatives to abortion
- Post-abortion support
- Information on STIs

caring and confidential

908.684.3099

Care Net Pregnancy Resources of Warren County
(Formerly Women's Health Resources)

326 Washington St. • Hackettstown • NJ 07840

Monday: 3-9 p.m.; Wednesday and Friday: 9 a.m. - 3 p.m.

www.options4women.com

The Arts

Otherworldly music, wordly creatures and aural mischief visit Centenary in Michael Hearst's ensemble performance

I HAVE A CRUSH ON ONE RING ZERO, with their tweed sport coats and ties and tattered sneakers, their smarty-pants patter and killer acid-klezmer ways, and their theremin, claviola, and "other noises," oh my! ...A BEAUTIFUL SHEBANG OF LITERARY AND AURAL MISCHIEF. *The Village Voice*

The Theremin, Claviola, stylophone, Zylo-bot and "Sonic Banana" took the stage this month in Hackettstown, when Brooklyn auteur Michael Hearst joins with the League of Musical Urban Robots (LEMUR) to present "Songs for Unusual Creatures" in late April in the David and Carol Lackland Center.

"When I saw this group at the Presenter's Conference in New York a year ago, I was blown away by what they were doing, musically, intellectually, comically," marveled Centenary Stage Company General Manager Catherine Rust. "I knew we had to bring them out to our audiences to experience."

Known for his singular Brooklyn band One Ring Zero and his latest "Songs For Ice Cream Trucks" project (featured on NBC last summer), Hearst is also the brains behind the critically acclaimed album "As Smart as They Are," with lyrics written for the band by such literati as Margaret Atwood, Jonathan Ames [HBO's *Bored to Death*], Paul Auster, Dave Eggers and Rick Moody. About Hearst's band, *The Washington Post* claimed, "Your coolness quotient shoots up a few points if you're in the know about One Ring Zero."

Hearst's ensemble has a unique 'klezmer-esque' otherworldly sound created from a bevy of unusual instruments with unorthodox techniques. "There's no doubt in my mind that this ensemble of musically gifted, intelligent and astronomically creative music makers are in the zone of a movement in music that others might only have dreamed about," says Rust, "and they do it all with a twinkle in their eye."

"Guitar-bot," "Zylo-bot" and the "Sonic Banana" are just some of the creations of the inventive mind of L.E.M.U.R. director Eric Singer. Singer is a Brooklyn-based musician, artist, engineer and programmer. With a BS in computer engineering from Carnegie Mellon, a diploma in music synthesis from Berklee College of Music and an MS in computer science from NYU, Singer approaches music with his robotic orchestra like no one else. Singer also designed and built the PhotoTheremin, a MIDI controller with eight photosensors, which sense hand distance by detecting how much light is blocked by the player's hands.

A member of the "house band" for McSweeney's Publishing House, Hearst has toured with The Magnetic Fields, and performed with The Kronos Quartet at Carnegie Hall. He has appeared on such shows as NPR's *Fresh Air* and *This American Life*, A&E's *Breakfast With The Arts*, and NBC's *The Today Show*. Singer's LEMUR-bots have just finished a major tour with jazz artist Pat Metheny.

The confluence of creativity presented the "Songs for Unusual Creatures" program, celebrating some of the lesser-known creatures that roam the planet, from the Australian Bilby, to the deep-sea Magnopinna Squid, to the Chinese Giant Salamander. The concert coincided with the day-long Earth Day celebrations on the campus of Centenary College, which included a morning nature walk, educational displays and a lecture series, children's activities, a science fair, and a variety of food vendors.



Left, Michael Hearst, Brooklyn auteur; right, Eric Singer, L.E.M.U.R director. Photo: courtesy of Centenary Stage Company

Season of the Witch: film review

Thomas Polanski

Season of the Witch is an action fantasy film directed by Dominic Senn set in Europe during the 14th century, 100 years after the execution of three innocent women accused of witchcraft.

The script is well written and the acting is believable. Nicolas Cage and Ron Perlman portray two different templars; one who questions his faith and finds his path to God, while the other disregards faith and order, making his actions speak louder than words. Senn allows the stars and extras to paint a portrait of Europe during the time of the Bubonic Plague, a time of uncertainty and little hope. He adds historical truths between the hysteria of witchcraft, the iron grip of the church and the suffering of human kind. Senn also uses 3D animation and special effects to bring old wives' tales and black magic to life in *Season of the Witch*.

A century forward, two templars desert The Crusades after murdering innocent women and children because of an order from a higher authority. As the templars head home, they experience for the first time, the effects of the Black Plague on a farmstead then within a castle, realizing that it has spread across Europe.

Cage and Perlman, the templars, Behmen and Felson, are imprisoned after they are discovered having deserted the Crusades, a punishment worth execution.

A plague-stricken Cardinal D' Ambroise played by Christoph Lee bargains with them. In exchange for their freedom, they are to escort an accused witch named Anna played by Claire Foy to an abbey where they can lift the curse and execute this woman for causing the plague. However Behmen finds a loophole within the deal: Felson and he would go under the condition that Anna has a fair trial; if innocent, she is to be freed, but if

she is found guilty, he will execute her himself. The Cardinal agrees to the condition.

The Cardinal also assigns two men as witnesses and as protection against any evil the templars may encounter. Knight Eckhart, played by Ulrich Thomsen has been assigned by D' Ambroise to protect the templars. Alongside Eckhart is the priest named Debelzaq played by Stephan Campbell Moore. The Cardinal on his deathbed also grants release to a false relic merchant named Hagamar who is to lead the party to the abbey; he is played by Stephan Graham.

Along the way, a final member joins the campaign, an

alter server named Kay played by Robert Sheehan.

The background music or score is very balanced. Throughout the film viewers will feel their adrenaline pumped when they hear epic battle music or feel goose bumps in the more suspenseful soundtrack.

The best part about the movie is when the audience hears how low the score is, wondering what will happen next, only to jump from their seats from a sudden scare. Combining the medieval fantasy genre with the score also allows this film to be a horror flick in some senses.

Students visit Ottawa

By Hayana Kim

Ottawa, seat of the Canadian federal government, has a graceful blend of English and French culture.

On the border of English-speaking Province of Ontario and French-speaking Province of Quebec, people in Ottawa are officially bilingual and professionally courteous.

Forty students from Centenary headed to this beautiful city on the first weekend of April.

Initiated in 1998 by Dr. Shane Fitzpatrick of the Political Science department, this educational trip aims to let students interested in international government learn about Canadian government system and culture.

"Since Ottawa is only an eight-hour drive from Hackettstown, it allows us to learn about comparative government and culture in an affordable and manageable two-day stay," said Dr. Fitzpatrick.

"The trip was sponsored by the Office of Student Engagement, the International Studies Program and the Political and Governmental Affairs Major/Program. My thanks to Dean Jones and Dr. Linskey for their support for this valuable international educational opportunity," said Dr. Fitzpatrick.

Students visited Canadian Parliament and Supreme Court. "It was interesting to compare the presidential government of the US and the parliamentary government of Canada. Also, located on the hill by the Ottawa River which runs between Ontario and Quebec, the architecture reminded me of Big Ben in London," said Ho-joon Jhang, one of the participating students.

In the Supreme Court, a guide presented a brief lecture on the basics of Canadian judicial system to students, and they actively engaged in the short presentation by asking a number of questions.

"This was one of the best groups that I have taken to Ottawa. We had a great blend of students from China, Japan, Korea and the United States. I have never had so many students thank me for putting the trip together. I was very touched by that and am even more committed to going next year," said Dr. Fitzpatrick. Together with governmental and historical learning, this educational trip also aimed at giving a lot of free time hours.

"Our students are all in their third and fourth year of college study. Fully into their majors, they have general and specific interests and they should have enough time to make their own choices," said Dr. Fitzpatrick.

Mortal Kombat continues to challenge and inspire

By Tom Polanski

Arielle Vin Harrison a Centenary English major, said, "The game left an impact on me; it got me interested in martial arts and then influenced me to take stage combat in college."

Ed Boon and John Tobias and two others, in a single studio developed Mortal Kombat in 1992. Three games were released for the Nintendo 64 and Ps1, along with eight games that ranged from Sega Genesis, Super Nintendo, to The Xbox 360 and, soon, April Ps3. The franchise had a television series and two movies. It also sold music soundtracks, card games, comic books and toys.

At the moment, a web series is under development directed by Kevin Tancharoen that will consist of 10 episodes. Warner Brothers holds the rights to Mortal Kombat. Nether Realm Studios formerly known as Midway Games has finally announced Mortal Kombat 9, for the PS3 and Xbox 360.

Nether Realms had poor reviews after Mortal Kombat vs. DC comics; it left the blood and gore behind and had a T rating for teenagers. After this, fans believed it would have gone downhill, but when trailers were leaked and Ed Boon opened a Twitter account, some people were amazed. The game has always left a mark on the 90's generation.

Another fan of Mortal Kombat is surprised at the graphics and how the game play has gone back to its original 2D style fighting. "The fighters in the trailers look amazing; I can't wait to play as the cybernetic assassins Cyrax and Sektor play out," Independent studies major Brendan Tenaglia said.

Old characters will come back in high definition graphics and many of the concepts return such as the reward system "The Krypt," the challenge tower and a new tag team system. The game was scheduled to be released on April 19.

Check out the Warped Tour schedule and contest

By Joseph Vellecamp

Summer of 2011 is approaching and for most college age people, this means concerts and festivals.

As usual, the Vans Warped Tour will be making two stops in New Jersey. The Warped Tour will be stopping in Camden, on July 21, at the Susquehanna Bank Center, as well as Oceanport, NJ, at the Monmouth Park Raceway. Ticket prices range from \$31.50 to \$34, plus fees, depending on the venue.

Warped Tour can also be a great opportunity to support your local bands. Each year, Ernie Ball, a regular sponsor of the Warped Tour, holds Battle-of-the-Bands com-

petitions across the country for bands to compete on the Ernie Ball Stage at the festival.

Entry to the contest is free and welcomes all styles of rock. Bands can sign up at battleofthebands.com. Round three for the Monmouth Park battle is set for May 15 at the Starland Ballroom in Sayreville, NJ.

Headliners of this year's Warped Tour include Paramore, Less Than Jake, Against Me, Gym Class Heroes, Reliant K, Simple Plan, and many more. The full list of bands, as well as other tour dates and ticket purchases, can be found at www.vanswarped-tour.com.



Connect with Career Services!

There have been some major changes recently to the Career Services department at Centenary College, and we want to keep you informed! Connect with us today to stay up to date on the many opportunities, news, and events focused on career and professional development.

Like us on Facebook: <http://www.facebook.com/CentenaryCareer>
Connect on LinkedIn:

<http://linkd.in/CentenaryCollege>

Follow us on Twitter: <http://www.twitter.com/CentenaryCareer>

Soul Surfer: film review

Finding balance in the face of a tidal wave

By Anthony Lusardi

In *Soul Surfer*, life is a tidal wave, and for Bethany Hamilton, played by AnnaSophia Robb (*Because of Winn-Dixie*, *Bridge to Terabithia*), it's all about trying to balance on your surfboard, even if you have only one arm with which to support yourself.

Nobody can explain why terrible things happen to us, even if we've done nothing wrong. In this movie, surf champion Bethany loses her left arm in shark attack when she is at the peak of her rising career.

As she struggles to

do the ordinary things all over again, Bethany finds herself still looking at the ocean. When you're a soul surfer, it's very hard to repress that burning passion. As her parents would say, "She has saltwater in her veins."

Director Sean McNamara, known for his works in the children and preteen market (*The Suite Life*, *Zeke and Luther*, *Casper Meets Wendy*), gives us a film that inspires us never to give up in the face of injury.

With Academy-Award winner Helen Hunt, Dennis

Quade, and American Idol winner Carrie Underwood as the supporting cast, we witness the inspiring story of a young girl who believed she could still surf after a traumatizing event.

Justin Bieber says "Never say never," and so does Bethany Hamilton. The hardships of life do come at us like a tidal wave. We just have to learn how to perfectly balance on our boards and get back up even if the waves continue to wipe us out. *Soul Surfer* is the movie to see for inspiration and motivation for all ages.

Enjoy the summer;
see you in the fall!
Your Quill staff

Insidious: Into the further...(?) film review

By Anthony Lusardi

James Wan and Leigh Whannell, creators of *Saw*, bring us into a world known as The Further in their new film, *Insidious*. To sum it all up, think of it as a Jack-in-the-Box; you're waiting for the clown to pop out, but you don't know when it will, and until then, you stay stiff with fear.

Members of a new generation of horror, known as the Splat Pack, Wan and Whannell come together once again to bring their third film project. In *Insidious*, lovely couple Josh and Renai Lambert, played by Patrick Wilson (*Watchmen*) and Rose Byrne (*Troy*, *Knowing*) suffer a tragedy when their son Dalton goes to bed, but doesn't wake up. As he lies in a coma, supernatural things occur around the house. But this isn't like the *Amityville Horror*, where the house is the root of the evil; it's the boy himself.

For each of their films, the S.P. duo use unique characters to bring new thrills. In *Saw*, there is Jigsaw and Billy the puppet, in *Dead Silence*,

there is Mary Shaw and her dolls, and for *Insidious*, there is the "The Man with Fire on his Face," known in the credits as The Lipstick-Face Demon. And he has a more insidious reason to haunt the family's son. In his big, but very brief appearances, he will make you fall back into your seatbacks.

On a stranger note, the film does not follow some Splat Pack tradition. Whereas most films are graphically gory, *Insidious* is a horror that relies heavily on the tactic of shock. You know for sure that this film is scary, seeing that Oren Peli joins in producing this Paranormal-Activity-Blair-Witch-Project-influenced film to the world of the living.

With only a handful of blood, and scenes shot with a hand-held camera to make it look real, *Insidious* is something to see and be terrified by in theaters and at home. You won't walk around your house the same way again, with or without the lights on.



Row 1: Eri Yoshida, Lingqiang Wang; Row 2: Mingyu Kim, Aeri Han, Jihye Yeom. at recent Culture Exchange Night held at the Emmanuel Church in mid-April. In native costumes, students representing China, Malaysia, Korea, and Japan spoke about their cultures, costumes, and histories.

Photo: Qing Lin

Pioneer dance artist Carolyn Dorfman featured at Centenary Summer Dance Intensive

Centenary Stage Company in conjunction with Centenary College presents the talents of Carolyn Dorfman as the featured guest artist at the Centenary Summer Dance Intensive.

Known for taking her audiences on “intellectual and emotional journeys,” Carolyn Dorfman once again shares her energetic and provocative style with the students of Centenary Stage Company’s third annual Summer Dance Intensive for dancers 13 and older.

She has created over 60 works for the Carolyn Dorfman Company 11-member ensemble, and her work has been hailed by critics as “ingenious” (Star Ledger) and “emotionally resilient” (New York Times).

“I am delighted to be returning to Centenary College to teach a master class this summer. Sharing my art and process in educational and community settings is an integral part of my professional life. I began my teaching career at Centenary College in 1980, and it was an extraordinary time and place for me to grow. I return with gratitude, great memories and the promise of greater collaborations to come, including a CDDC performance at Centenary in March 2012 and more,” she said.

In addition to Dorfman, Trista Redavid and Sarah Geroulo-Rutledge of R-2 Dance Company will do a master class in Nikolais/Louis Technique and Contact Improvisation.

R-2 has presented works at the SWEAT modern dance series, and at the Hatch in NYC.

Justin Boccitto will give a master class in Broadway Dance. He has served as a guest artist with the Broadway Dance Center, The Julliard School, Circle in the Square Theatre School, and Broadway

Artists Alliance. Additional instructors for the weekend include Centenary College dance instructors Trayer Run-Kowzan, Kristin Egan, Christine Mase, and Lea Antolini-Lid.

The Centenary Summer Dance Intensive runs July 8 through 10, 9 a.m.-4:30 p.m. with classes in ballet, yoga for dancers, modern, jazz, musical theatre dance, Chinese, improvisation and strength training.

Interested participants

may choose to attend the entire three-day workshop \$135, single-day workshop \$70, or half day workshop \$55. Additional family members, Centenary College students, and Young Performer Workshop students receive discounted tuition.

Dorfman is a certified teacher of grade K-12 and holds a BFA in dance from the University of Michigan and an MFA from New York University. She has taught for

schools and dance companies throughout New Jersey and the United States, including Limon Institute.

The Summer Dance Intensive is part of the educational arm of the Centenary Stage Company, a professional Equity theatre in residence at Centenary College under the leadership of producing director Carl Wallnau. For more information about SDI contact Lea Antolini-Lid at (908)852-

1400x2421. For more information regarding CSC programming contact (908)979-0900 or visit www.centenarystageco.org.

Programming for the CSC is made possible by generous support from the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, CSC sponsors and members.



*Carolyn Dorfman Dance Company Members:
Jacqueline Dumas Albert and Louise Marin in
Dorfman's new work in progress, Keystone.*

Photo by: Whitney Browne

*We're proud of you,
Class of 2011!
Congratulations!*

Musik Fest Rocks Campus



In early April, Centenary College's Student Activities held its first annual Musik Fest. Musical acts from the tri-state area performed, including; Molly Moore, Kingston 530, Quimby Mountain Band, John Blake and the Secret Weapons and Run Yell Tell. The all-day event entertained students and neighbors not only with live music, but also supplied free hot dogs, slushies, popcorn, cotton candy and soda. SGA, Sorority Theta Epsilon Nu, the Centenary chapter of the NAACP and Basic all showed their support providing fun activities for attendees. Coordinated by Jessica Hoover, director of Student Activities; Lenny Lima, resident director of Reeves Hall; and Clayton Dobosh, coordinator of Community Service, the event was a tremendous success and a great way to spend a beautiful Saturday. Photo and caption: courtesy of Clayton Dobosh

New community service coordinator

By Hayana Kim

Clayton Dobosh, a 2010 Centenary graduate of 2010 with a BA in Communication, returned to the college as the new coordinator of community service.

While here as a student, he was a musical actor, a tutor, even an RA.

"In fall of 2009, I played Judas in a musical titled "Gospel," said Dobosh, "and when I was a commuter for two years, the HUB was my home where I hung out. That's how I was led to be a tutor and came to spend more time on campus than before, so a good friend of mine, Josh Walker, recommended being an RA, like himself, and I did it," said Dobosh.

In fact, Walker is now his

coworker, a field coordinator. During the interview, he showed up and filled his friend's cup with a morning coffee, blueberry flavor, together with tapes in which Carl Sagan reads Pale Blue Dot.

The offices sounded busy and energetic.

Dobosh, checking his e-mail and doing the interview at the same time, said back, "I'm keeping track of it!"

Although he majored in Communication, he reached out to theater, philosophy and history courses in which he came to meet many professors like Dr. Christopher Adamo, Dr. James Patterson, and Dr. Dean Bethea. His love for the college was the primary reason to bring him back to campus. He said to his view of Centenary, as a college student and as a hired employee, was very different but, at the same time, very much the same.

"I feel the same energy here. I knew it even before, but it's eye-opening to see many people working hard to make Centenary a family

with tremendous energy and passion behind the scenes," said Dobosh.

"We don't find out who we are unless we are challenged," said Dobosh.

As a coordinator of community service, he is in charge of keeping track of students' hours of community service and getting them more interested in community activities.

"Why is it important to reach

out to the community? It is right in the word, "community," where people get to have the same goals. By being involved, we are helping each other. And there's a lot to learn from each other," said Dobosh. Building on that, he said he wanted to share Gandhi's words with the student body. "Learn as if you will live forever. Live as if you will die tomorrow."



Clayton Dobosh, new coordinator of Community Service.

Photo: Gil Shavit

Theatre students show comedic talents in *Ubu Roi*

13

"*Ubu Roi* is full of laughs, humorous dialogue, and a great deal of loony combat fighting!" says assistant director and Centenary College student, Jordan Wells.

Written by Alfred Jarry, *Ubu Roi* premiered in 1896 and is considered one of the precursors to the Theatre of the Absurd and the greater surrealist art movement of the early twentieth century. Jarry's play satires power, greed, and the evil practices of the complacent bourgeois class with his ridiculous characters Ubu Roi, Ma Ubu, King Wenceslas, and Captain Sexcrement.

Under the direction of Stephen Davis, assistant professor of theatre arts at Centenary College, *Ubu Roi* will be performed in the Edith Bolte Kutz Black Box Theater. The cast includes Kyle Parham (Woodbury), Erik Gaden (Morristown), Amanda Roy (Mahwah), Morgan Mack (Old Bridge), Brianna Klingaman (Phillipsburg), Christen Demnitz (Hackettstown), Emilio Tirri (Blairstown), Megan McGill (Pompton Lakes), Rachel Grant, Abigail Farmer (Pottersville), Colton Parsons, Alex Kayes (Sparta), Samantha Aflalo (Lyndhurst), Jihyun Parks (Korea), Ashley Valdez, John Brennan (Basking Ridge), Alex Poage, Sean Concannon (Flemington), Alex Huber, George Rateau, Rebecca Rind, and Christopher Hopper.

Ubu Roi will begin April 28, at 7:30 p.m., and run on April 29 at 8 p.m., April 30 at 2:30 p.m., and two shows on Sunday May 1 at 2:30 p.m. and 7 p.m.. *Ubu Roi* is for mature audiences. Tickets are \$10 for Adults and \$8 for children/students and may be purchased at the Centenary Stage Company Box Office, online at centenarystageco.org, or by phone at 908-979-0900 X3..

*Congratulations to the
Class of 2011*



CENTENARY COLLEGE

NEW JERSEY

Historic wrestling season

Matt Mercurio

Centenary's wrestling team finished in 13th place out of 59 teams competing in the NCAA Division III Championship Tournament in March in the La Crosse Center in Wisconsin. The No. 8 Cyclones went 12-2 overall during the season and accomplished more than any other wrestling team in the history of the college.

Head coach John Garriques finished an impressive fifth season guiding five Cyclones to the NCAA Division III Tournament, which is a school record. Garriques also led the Cyclones to their first Metropolitan Conference Tournament win in school history, besting the defending champion TCNJ with 104 team points at King's College in Wilkes Barre, Pennsylvania. Garriques was named Metropolitan Conference Coach of the Year, and assistant coach

Mike Kessler received Metropolitan Conference Assistant Coach of the Year honors.

Senior Will Livingston became the school's first-ever two-time All-American this season, and competed in the NCAA Division III Tournament for the second time at Centenary. Livingston finished the year 24-3 and placed sixth in the 133-pound weight class after taking third in last year's tournament. He clinched a spot in the tournament after winning the 133-pound title at the Metropolitan Conference Tournament for the second consecutive year.

Junior Tim Lutke became an All-American for the first time at Centenary after finishing in seventh place in the 197-pound weight class at the NCAA Division III Tournament. Lutke, who was 15-1 for the year, qualified for the tournament after winning the

197-pound title in the Metropolitan Conference Tournament.

Freshman Chris Burdge was named co-Metropolitan Conference Rookie of the Year and d3wrestle.com Freshman of the Year for his impressive season. Burdge went 18-10 this season, and was one of three wrestlers from Centenary to make the All-American team, the first freshman wrestler from Centenary to ever do so. At 157-pounds, Burdge made the championship round of the Metropolitan Conference Tournament in his weight class, and was named a wild card for the NCAA Division III Tournament. Burdge finished in eighth place overall, after being knocked off by Dan Twito of Merchant Marine Academy, the eventual champion.

Sophomore JD Zitone won the 285 pound title at the Metropolitan Conference Championship, and went 21-9 for the year. Zitone made the NCAA Division III Tournament in his weight class, before losing in the quarterfinals to Brock Glotfelty of McDaniel College.

Senior Dave Alsieux made the quarterfinals of NCAA Division III Tournament at 141 pounds after being named one of the wild cards.. Alsieux finished second in his weight class

at the Metropolitan Conference Championship. Senior Jon Stillo also finished second, in the 149 weight class at the Metropolitan Conference Championship.

Officers inducted in new NAACP chapter on campus

The Centenary College NAACP (National Association for the Advancement of Colored People) new student chapter recently held an installation ceremony for its elected officers and executive committee members at the David and Carol Lackland Center at Centenary College. Fifty-six students were inducted to the Chapter.

"Centenary College has many groups to meet the diverse needs of its students," says Rev. David Jones, vice-president of Student Engagement at Centenary College. "A personal joy in seeing this particular group receive national recognition is in knowing how appreciative the NAACP is of the worth of persons of every

ethnicity and race."

Included in the induction were executive committee members: Carlaiah Jackson, President; Sherelle Phoenix, Vice President; Tyiese Jones, 2nd Vice President, Keitha DeJong, Treasurer; Marquis Chandler, Secretary; and Bernice Blakney, Assistant Secretary.

The guest speaker was Dr. Howard Burrell, a Centenary College Trustee and NAACP Warren/Sussex Branch Executive Member. He discussed the importance of understanding civil rights and the role that young people play to ensure that progress continues and that individuals embrace diversity.

Disney internship

By Qing Lin

The Disney College Program provides college students or recent graduates with the chance to work in their field of study at Disney theme parks, take college-level courses for credit, network with Disney leaders, audition for entertainment roles, and enhance their marketability in today's job market.

Students can experience a social, multicultural environment with 24-hour secured housing and admission to all four Walt Disney World Theme Parks. This paid program is open to all majors and college levels. Requirements for the internship include:

1. You must have completed 40 credits.
2. You must have a minimum GPA of 2.5.
3. Housing is taken out of your paycheck.
4. You must take two Disney classes while you are there, for 8 credits for the internship and 8 credits for the two classes you take at Disney, 16 credits in total. The classes that will transfer as course-for-course credit are: Hu-

man Resources (Business), Organizational Behavior (Business), and Interpersonal Relations (Communication). Other classes, Marketing You, Advanced Studies in Hospitality, Creativity & Innovation: Gaining the Edge, Experiential Learning, and the College Program Practicum, will transfer as electives.

5. You will retain your full-time Centenary student status, except you will change from a resident to a commuter, and the program will not affect your financial aid.

6. You will be paid the minimum wage during the Disney internship. The first step of applying for the Disney College Program is going to www.disneycollegeprogram.com to view an e-presentation that lasts for 40 minutes. Since thousands of students apply for the Disney College Program, it is highly competitive. Availability is limited.



Warren county police officers came to Centenary in April to give a K9 demonstration to Criminal Justice majors and others. They demonstrated how these dogs are trained and what they do in the field. Above, one canine sniffing out trouble.

Photo: Gil Shavit

Sports

(See Wrestling, p. 15.)

Softball team heads for home and an exciting season end



The team awaits junior Caitlin Veverka at home plate after she hit her team-leading eighth home run of the season in their win against conference opponent Gwynedd-Mercy College.

Photo and story by Bridget McCann

With just a short time until the Colonial States Athletic Conference (CSAC) Tournament, the Centenary Softball team stares down their five remaining regular-season opponents, all of which are conference opponents, and only game at home.

At presstime, the team was 17-7 overall, 10-2 in conference play, a record good enough for first place in the CSAC.

Many players have received CSAC awards, the most recent given April 11; Sarah Olsen and Kristen Durborow who received Player and Pitcher of the week, respectively. The two were also named Co-Cyclones of the Week for their efforts. That marked the second straight week that Centenary had swept the conference weekly honors. On April 4, junior Caitlin Veverka was named Player of the Week,

while freshman Meagan Madsen was named Pitcher of the Week.

Veverka currently leads the team with eight home runs, ranking 33 in all of Division III. There is only one other CSAC player ranked in the top 50. Veverka also leads the team in slugging percentage with .872. Last year's All-American, sophomore Cara Montferrat leads the team in batting average with a percentage of .478 as well as RBIs with 25 and put-outs with 160.

The team has had a bit of bad luck with various rain/snow storms and have had some games canceled or postponed, but nothing will stop them from reaching their ultimate goal to win the CSAC and become the second team in one school year to become conference champions, as the Women's soccer team did so in November.

The CSAC conference tournament is slated to begin

Men's lacross: new winning attitude and style

By Matt Mercurio

When you think of Centenary College, men's lacrosse may not be the first thing that comes to mind. The team has often been overlooked, and despite remaining confident in their abilities, they have never had a stellar record.

This year's team, however, is determined to change the team's perception.

"Our team has very high expectations coming into this year, "We wanted to put Centenary College on the map and show everyone this is not the same old Centenary College team."

Since starting the season on March 2 against Mount Saint Mary, the Cyclones stood 5-3 as of press time. The team largely attributes the early success to the coaching staff led by head coach Matt Klank, in his seventh season as head coach of the Cyclones.

The Cyclones finished with a ho-hum 6-8 record last season, but still feel they were better than their record showed. It was evident to some of the players on the team early on that this year that this year was going to be different.

"We have a very special group of kids and coaches this year. We all have the same mindset on winning, and there is absolutely no other option than stepping off the field with a win," said Swantkoski. "I did not know what to expect after our fall season, but once we started back up after winter break I knew we had a chance to have one of the best seasons the team has ever had."

In the first game of the season, the Cyclones dominated the Mount Saint Mary College Knights 14-3 in Newburgh, New York. Sophomore Robert Nuzzolese led the Cyclones in scoring with a career-high six goals. Swantkoski scored three goals in the game

himself, and sophomore Conor Nolan, Centenary's Male Rookie of the Year in 2010, had a goal and two assists. Two freshmen came through: Tom Montalvo had two goals and two assists, and Steve Orsini contributed two goals as well in the game.

Nuzzolese, who won CSAC Honorable Mention for his performance in the game, was also named Co-Cyclone of the Week. He currently leads the team in goals with 11, has three assists, for a team-high 14 points. Despite his success, he emphasizes the fact that for the team to succeed this year, he is only one piece of the puzzle. "It's not a one man sport; it's a 10-man sport, and everyone on the field has a job to do," said Nuzzolese. "Our defense is doing an incredible job on its side, and (goalie) Kyle McVay is coming up big with the saves he's making. The attack and middies are adjusting to a new offense and are starting to pick up the flow of it, as well."

In the second game of the season, and the Cyclones' home opener, the team faced the Lebanon Valley Dutchmen. The team was down 4-0 at one point before mounting a dramatic comeback in the third quarter. With 43 seconds left in the quarter, Swantkoski scored the first goal for the Cyclones, cutting the lead to 4-1. Nolan then followed at the 7:45 mark in the fourth with his first goal of the game and was followed by Swantkoski with less than five minutes to go in the game, making the score 4-3. Swantkoski scored his third goal of the game with just 25 seconds left in the game to send the game to overtime, when it seemed inevitable the Cyclones were going to finish off the comeback. Nolan scored the game winner, his second goal of the game, with 3 minutes

left in overtime.

Though he got off to a rough start, McVay rebounded strong with 12 saves.

"For us on the defensive end of the field, we knew that we were very well coached and that we can stop offenses from scoring," said McVay. "In goal, I try to help make sure all of our players are in the right spot and all times; they have done a lot of great playing as a unit, making the shots I see very easy to save."

The third game of the season was supposed to take place on March 12 against Scranton, but was postponed. The Cyclones next faced the Hood College Blazers on March 16 in Maryland. The team fell short of coming back a second time in as many games, losing by a final score of 6-5.

As disappointing as the loss was, the team didn't let it affect their focus in their game on March 19 against the Richard Stockton Ospreys.

Seven different Cyclones scored in the game, leading the way to another dominating performance by the Cyclones, winning by a final score of 11-5. Swantkoski led the Cyclones with three goals, while Nuzzolese and sophomore Anthony Ciaston added two goals each. Montalvo had a goal and three assists, and McVay had a season-high 20 saves in goal. Nolan, freshman Ray Schmitz, senior Colin Aldino each had a goal, as well. The team has gone 2-2 in its last four games since then, including wins against the Alvernia Crusaders on March 28 by a score of 14-4 and a tight game against the Shenandoah Hornets on April 9 by a score of 6-5. The Cyclones are currently gearing up for a four-game home stand beginning on April 16 against the Cabrini Cavaliers. The team expects to continue its winning ways through April to increase its chances, once the CSAC Tournament rolls around.

"The men's lacrosse team has gotten off to a good start, but we had to, because it was going to set the tone and winning mindset for the rest of the year," said Swantkoski.