



Bill Evans to address 137th Commence- ment



TV Meteorologist Bill Evans

Centenary College will hold its 137th Spring Commencement at 1 p.m. May 12, 2012, on the front lawn of Smith Hall. Senior Meteorologist for Channel 7 Eyewitness News Bill Evans will address Centenary's 508 graduates who are participating in the ceremony.

As a senior on-air weather personality, Evans has written and produced numerous documentaries on hurricanes, severe weather and the impact on the envi-

ronment. In the course of his research, he has flown in "Hurricane Hunter" aircraft during major storms. He was presented with the annual Outstanding Meteorologist Award by the National Weather Service for his research and reporting efforts.

All of the books that he has authored have themes related to the environment. Evans' debut novel *Category 7* was published in 2008 and became a New York Times bestseller. His other works

include *Frozen Fire*, *Dry Ice* and a weather book for children titled *It's Raining Fish & Spiders*. His fourth novel, *Blackmail Earth*, is set for release on June 19, 2012.

Evans has won 12 Emmy Awards for his entertaining and informative weather reporting. In addition to his television broadcasting duties, he does the weather for RadioDisney, ESPN Radio, WGCH-AM, WPLJ-FM and appears on

(Continued on p. 13.)

Our SIFE Team won the Regional Competition

Prof. Kathy Naasz's SIFE Team was victorious in the Students in Free Enterprise Region competition in Manhattan in April.

"Our SIFE Team won the Regional Competition today! They are now the REGIONAL CHAMPIONS and will be advancing to the National Competition in Kansas City in May. I am so proud of the students. Great job!" said Naasz, director of SIFE on campus.

In an email to the campus, Prof. Cheryl Veronda, at one time an advisor to the group, praised the group and Prof. Naasz, saying, "The SIFE Team presented their excellent projects beautifully. The hard work paid off with the Regional Competition win and the trip to the National Competition in Kansas City."

She added that the students were heavily recruited for internships and full-time positions by several of the SIFE sponsor corporations, such as AT&T, Kraft, and PepsiCo.

Additionally the SIFE Team was also awarded

the 4.0 (as in GPA) Award for being among the top achieving SIFE teams in the country, as well as the 40 Award for having among the highest student involvement in the country, Veronda said. Participating SIFE members were Kira Buono Robert Calabrese *Lakiesha Coleman Nina Conine Ann-Kathryn Daly Aakash Dhaded Daniel Hall Michael Hobbs Christina King Benny Kwok Cary Lawson Jack Liu David Luckey Jelena Markovic Katie McCool Kayla McHale Kyle McVay *James Mitchell Joseph Moise Cortney Pyatt Daniel Rose Kermick Santos *Tim Tomaino Dorette Shirden *Kyle Thompson James Valcius

What is SIFE all about?

By McKenna Sosnovik

SIFE stands for Students In Free Enterprise. In order to understand what we do and who we are, you must take a look at our philosophy and projects that are currently undergo.

In SIFE, our motto is "A head for business, a heart for the world."

We do research, seeking people in need anywhere in the world. Then, we implement a sustainable business plan for those in need. This business plan is aimed to reach these people and allow for them to use it to continuously sustain themselves after we are out of the equation.

SIFE is an international program. Here, at Centenary College, we have over 65 members. Currently, we are working on three different projects with a plan to take on more. Our three current projects include a new business in Columbia, a mentorship program in Newark, New Jersey, and the Green Pledge.

Our project outside of the United States is located in Guapi, Columbia. We have made contacts in Columbia, and it is here that we gained knowledge of how poor the

conditions are for the people of Guapi, many earning less than a dollar per day.

Our plan was to sell "Hope" Leaves made out of scrap wood left on the jungle floor after deforestation. We earned revenue of \$1551, and the profit made from these Hope Leaves will be reinvested into the business Guapi. The 365 leaves sold out in just 15 days. We are now researching another business venture to implement there and planning a trip to Columbia as part of a Summer I course. Contact Professor Naasz if you are interested in being a part of it.

Our mentorship program in Newark, New Jersey is quite remarkable. Students from our SIFE team traveled to Newark, where there is a high drop-out rate for high school students. While visiting the school, our mentors were able to share their stories with at-risk high school students, encouraging them and motivating them to stay in school and potentially continue their education through college. Some of the mentors of our project were in the same situation as some of these students and shared their stories of achievement.

The workshop was well-received, and plans of a follow-up visit are in the works.

Lastly, our project Green Pledge is based right on Centenary's campus. Green pledge is a movement towards living a more green and healthier lifestyle. As the project is directed towards college students, we hope to branch out to those of all ages and all geographic locations.

Our Facebook page lists five green acts to encourage college students to conserve. Students are encouraged to post on our page with their experiences with the five pledges. Once posted, we are able to track how much is conserved and then quantify it into a number showing how much our community has saved, from usage levels of water to carbon dioxide. We put an emphasis on the fact that a small step can go a long way. We can be found on Facebook at "Centenary College SIFE Green Pledge." Get involved and start pledging! Everyone is encouraged to become a member of SIFE. All majors are welcome. With one project at a time, we are changing lives.

“A League of Their Own”

The Real Faces Behind the Catcher’s Mask: last of a three-part series by Bridget McCann

Many of the historical elements in the movie “A League of Their Own” were accurate, and while the characters weren’t actually real people, many of the main characters like Jimmy Dugan, Dottie Hinson, and Walter Harvey were modeled after real people involved in the league.

The movie itself was based on the life of Dottie Collins, according to the Internet Movie Database.

Collins, during her six year career from 1944-1976 in the All-American Girls Baseball League pitched 17 shut-outs. Her lifetime record was 117-76, winning more than 20 games in each of her seasons playing in the AAGBBL. During her career, she pitched underhand, side-armed, and overhand; her pitching game transitioned with the league.

In addition to her accomplishments on the field, Collins was also one of the key reasons the Women in Baseball Hall of Fame exhibit was able to be created. In 1988, when the Baseball Hall of Fame was opening an exhibit dedicated to women in baseball, museum curator Ted Spencer was at a standstill with what to put in the exhibit; until he talked to Collins, she got the ball, and pointed Spencer in the right direction towards memorabilia to put in the museum.

Jimmy Dugan, played by Tom Hanks in the movie, was based on two Major League players: Jimmie Foxx and Hack Wilson. Foxx played in the Major Leagues from 1925-1945, and like Dugan briefly managed a team in the AAGBBL. He managed the Fort Wayne Daisies for one season in 1952, and although he took the team to the playoffs that season, he didn’t return for the next season.

In 1932, when Foxx was in the Major Leagues,

he hit 58 homeruns in a single season, which is what Dugan was best known for in the movie; at the end of the movie when the women are in the Hall of Fame, it shows Dottie Hinson looking at Dugan’s wall-sized picture that immortalizes his 58 homeruns.

Foxx had a 20-year career in which he had 534 home runs, 1,922 runs batted in, and a .325 batting average. He had 12 consecutive seasons with 30 or more home runs which was a Major League record not broken until 2004 by Barry Bonds.

In 1941, Foxx’s skills seriously declined due to his severe drinking problem, much like Jimmy Dugan’s emphasized drinking problem in the movie. It was speculated at the time that Foxx was drinking to numb the pain of his severe sinus problem, but in the end, the alcohol would turn out to be more of a problem than his sinuses. In 1967, at the age of 59, Foxx died from choking on a piece of meat, but his legend lives on forever.

Jimmy Dugan was also based partly on major leaguer Hack Wilson. In the 1930 season, Wilson hit 56 homeruns which was the National League record at the time and for the next 68 years, compared to Dugan’s 58 in the movie. Like Foxx and Dugan in the movie, Wilson also suffered from a drinking problem that caused his downfall from baseball. It is ironic that alcohol caused his downfall, because after further speculation, many people believe that he had fetal alcohol syndrome and that is why he had such an odd physique: a huge head, tiny feet, and short arms and legs, according to an article in the Pittsburgh Post-Gazette entitled “No one can stack up to Hack,” by Gene Collier. Although he earned much glory from baseball, his

drinking problem won in the end, causing bar fights, failed marriages, and of course, his demise in baseball. Wilson died in 1948 at the age of 48 due to what was said by his wife as a fall out of bed.

Dottie Hinson, the “best darn ball player in the league,” as was said in the movie, was based on Dottie Kamenshek and Mary “Bonnie” Baker. Kamenshek played for the Rockford Peaches, starting as an outfielder, then soon moving to first base. She played in the AAGBBL for 10 seasons, being named an all-star, all seven seasons they named an all-star team. Of her 3,736 at-bats, she struck out only 81 times. With a career batting average of .292, Kamenshek finished as one of the league’s top 10 career batting leaders, according to her obituary in the New York Times.

Although, unlike Hinson, Kamenshek was a first baseman, she often would jump into splits to catch the ball at first base, much like Hinson did as a catcher in the movie. In her obituary on zimbardo.com entitled “Dottie Hinson’s Real Life Counterpart Dies,” Pepper Paire Davie, a woman who played with Dottie in the AAGBBL referred to her as “the greatest ballplayer in our league.” Kamenshek died in 2010 at the age of 84.

Baker started her career the first year of the league, becoming a catcher for the South Bend Blue Sox and was with them until 1950. In 1946, Baker had an all-star season in which she recorded 94 stolen bases, batted .286, and had a .965 fielding percentage, according to Canadianbaseballnews.com. In 1950, Baker was traded to the Kalamazoo Lassies to become a player/manager, the only player in the league to ever be offered a managerial position; the following year the league passed a rule banning female managers,

however.

After having a child in 1951, she returned to the Lassies for one more year in 1952. Throughout her career, Baker played 930 games, hitting .235, with one homerun, 244 runs batted in, and 465 runs with a career fielding average of .953. Once she retired from the league, she returned home to Saskatchewan, where she became the first female sports broadcaster in Canada. Baker died in 2003 at the age of 84.

In the movie, candy mogul Walter Harvey was the person who decided to start the women’s baseball league. In reality, it was chewing gum magnate Philip K. Wrigley who started the league. After his father died in 1932, Wrigley inherited the Chicago Cubs as well as a large share of the William Wrigley Jr. Chewing Gum Company. In 1942, when men from all over the country were being drafted, including major league baseball players, he was concerned that the major

leagues would shut down and hurt his income from the Chicago Cubs. He enlisted the help of Branch Rickey, the general manager of the Brooklyn Dodgers, and Chicago attorney Paul V. Harper to start up the league. After just two years, in 1944, Wrigley sold the league to his Chicago advertising executive, Arthur Meyerhoff. Once he left the league, he continued with the Chicago Cubs and the Wrigley Chewing Gum Company until his death in 1977 at the age of 82.

Although these are just a few of the influences for the movie “A League of Their Own,” without these people and their contributions to the All American Girls Baseball League, there would never have been a movie, or much of a league in the first place. Although the movie does not directly portray any of these players, their legacy will continue to live on through the movie and the Hall of Fame.

INSIDE:

See senior backward glances on pp. 7 and 16.

See fascinating feature articles on pp. 2, 3, 8, 10, and 14

See excellent student reportage on all pages.

***Congratulations to the
Class of 2012!***

***We wish you well and
hope you’ll always re-
member fondly, your
days at Centenary!***

Your Quill staff

Editorial

Equality in body modification

The Quill is the student newspaper of Centenary College, Hackettstown, NJ 07840. The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request. Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenarycollege.edu with your full name at the bottom of the email

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Prof. Debbie Lev

(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

Many people change the way they look on a daily basis, whether it is with different hair styles, new outfits or even the jewelry they wear. Some people change their physical appearance on a permanent basis through plastic surgeries, tattoos and other body modifications.

The issue is, while some modifications are acceptable to society, others carry unprecedented stigmas. Where is the line drawn and when does it become discrimination?

Patrick Hogan, a 19-year-old who recently started an online group called Modified Worldwide, is trying to bring this situation to the attention of the US Government. The group's intention is to show that people with tattoos, piercings and other body modifications feel discriminated against because of their appearances.

Hogan has recently started a petition to include body modifications in the discrimination guidelines of the Equal Employment Opportunity Commission. "I wanted to start this petition because I always found it foolish that people should have to cover their skin or remove parts of them just to go into an interview, or if they did not do that, then they could be refused employment," said Hogan.

Hogan's petition has gained over 70,000 signatures within one month's time. "I never expected to get this sort of reaction, but I am so glad I did. People have been amazingly supportive about this, and as long as we keep getting this response, we will not stop," he said. He plans to contact the EEOC once he gains 100,000 signatures.

Unfortunately, getting signatures and sending them to the EEOC will be only the first of many steps that Hogan will face while trying to move his cause forward.

"We enforce laws against employment discrimination as passed by Congress and signed by the President," said Justine Lisser, senior attorney-advisor in the Office of Communications and Legislative Affairs at the EEOC. "Congress would have to amend Title VII to include [body modification]. We have no authority to add bases of discrimination to the laws we enforce," said Lisser.

The idea of getting his message to Congress does not discourage Hogan. He's set his goal of one million signatures. "One million people, nationwide or worldwide, is an amazing feat and would get the attention of the right people," said Hogan. "If the petition keeps growing the way it is, I see us reaching our goal."

Some people feel it is necessary to have surgeries to undo the modifications they have done to their own bodies in order to be accepted in the work place. Jessica Dittrich, a 26-year-old registered nurse and post-graduate student at Thomas Jefferson University, feels that her body modifications interfere with her ability to be taken seriously at work. Dittrich, with her hair down and arms covered by long-sleeves, would look like any other girl on a college campus, but she recently had surgery performed to close her stretched ear lobes, which were stretched to $\frac{3}{4}$ of an inch before the surgery. "I would usually wear the same pair of white plugs and just hope people wouldn't notice. With spending so much one-on-one time with doctors, I felt like I wasn't always taken seriously," said Dittrich. "I figured that it would be nice to wear normal earrings and not worry about having to hide my ears anymore. With that said, if I wasn't in a professional situation like I am, I probably wouldn't have had them closed up."

Since her surgery, Dittrich doesn't mind the way her ear lobes look, although they are now different sizes from one another. But why do employers feel that people with body modifications are not employable?

"It just doesn't look professional," said Katlyn Keneally, office manager of a small internet advertising agency. "If a person shows up to a meeting with facial piercings, the potential client might be intimidated. That's going to lose business."

At this point, businesses are allowed to have their own policies about whether or not they hire people because of visible tattoos or piercings. With Western society not being completely accepting of those with body modifications, and living in a capitalist society, business comes first. The EEOC enforces laws against discrimination of race and religion, but not for modifications; and while many are wondering if this will ever change, some go on trying to make change. "I believe seeing body modifications in the workplace will absolutely open the minds of everyone," said Hogan.

Joseph Vellekamp (originally written as a COM3013 Nonfiction Freelance class feature article)

Campus

Prism, campus annual literary magazine available



Staff members reviewing the new edition of *Prism*, clockwise from the back of table: Michael Corso III, Prof. Jared Harel, Sherice Browne, Dominique Waldron, Chelsea Hoffmann

Photo: Kathryn Nieves

By Kathryn Nieves

“Our campus is full of talented and creative students,” English professor Jared Harel said of Centenary College. Harel is the advisor to the school’s literary magazine, *Prism*, which has been published annually since the 1970s. For each printing of *Prism*, the staff of the magazine work from the beginning of the fall semester to the end of the spring semester to put the entire issue together.

After they receive submissions of prose, poetry, and photography from the students, the members are responsible for selecting which pieces are included. Then, they edit each of the pieces and create the layout, deciding where each piece will specifically go. Finally,

they must decide on a cover design and ways to promote the new issue.

This year, there are seventeen students and artists who will be published in *Prism*. In addition to having their work printed, students were invited to read their pieces at the launch event on April 30. The event was held in the front parlors of the Seay building and was open to anyone from Centenary or the surrounding communities who wished to attend.

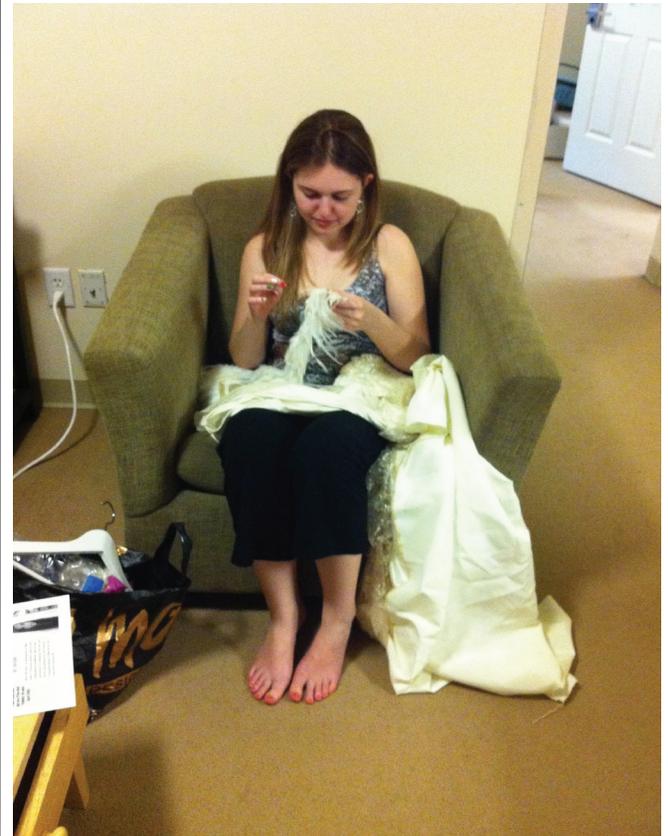
“It is a great opportunity not only to celebrate the release of Centenary’s annual literary and art journal, but to celebrate Centenary’s Creative Writing program as a whole,” Prof. Harel said. This event allowed the stu-

dents to perform their work in front of their friends and their peers.

“I think having a strong student literary magazine is vital to any college that aims to promote creative and critical thinking,” Harel said. Being a part of *Prism* gives students the chance to be published, an act that is great for any resume.

“Students who take part in *Prism*’s production learn valuable skills, such as layout, editing, and design,” he added.

Students who may be interested in working on next year’s literary magazine, can keep an eye out in the fall for meeting dates and times.



Senior designer Jessica Mango working on last-minute minor details on her garment for her senior collection a few weeks before the fashion show. The show was on Thursday April 26; 18 senior designers presented their collections to their families, friends, the Centenary Fashion Department and to potential employers. The fashion show is organized by Prof. Kristen McKitish’s Fashion Coordination & Promotion class every semester.

Photo: Victoria Martinez

Children’s Literature class visits second-graders



Performing revamped fable.

Photo: Euiyeong Lee

By Euiyeong Lee

This month, students ENG 3003 Children’s Literature class are scheduled to host a visiting children’s book illustrator, Jennifer Merz, who will talk about taking a children’s picture book from idea to publication, using examples from her own illustrations.

The students in both sections of the class, as well as the students in the Education Honor Society, and faculty are invited. Prof. Carol Barnett said that she wanted this project to provide an opportunity for students to meet a professional author/illustrator and make connections between the literature they’ve been studying and contemporary publishing.

In another children’s literature project, Prof. Barnett took her class to Hatchery Hill School to visit second grade students to work on modifying fables into modern versions. Each group then acted out their plays. Through this project, the Centenary students learned how to interact with children using literature.

Campus

Juvenile homicide expert comes to Centenary

By Kathryn Nieves

On April 25, author Phil Chalmers made an appearance in the front parlors of the Seay Building to discuss his work as well as his experience involving juvenile homicides.

Chalmers has interviewed over 200 adolescent killers during the course of his career in order to determine what makes them want to kill others. His work has been featured on a variety of television shows such as Montel Williams and Howard Stern.

During the fall semester, Dr. Christine Floether, professor of psychology at Centenary, used Chalmers' book *Inside the Mind of a Teen Killer* as the basis for her freshman AFC course. The book centers on teenagers committing murder and provides actual quotes and descriptions provided by the killers themselves.

The students in her class tore through the book, interested in the subject and what Chalmers had to say. After hearing about this course at Centenary based on his work, Chalmers offered to come to the college to speak.

"He is doing it out

of the kindness of his heart," Dr. Floether added. When asked what majors or classes this event will most appeal to, Dr. Floether said, "Probably Psychology, Criminal Justice, Communications, Sociology, and even Political Science. But I think it will benefit anyone who is interested."

Dr. Floether not only used his book as the basis for her class, but also read some of his other articles and works to her class. "His books are incredible. He forms relationships with the killers and tries to get people to understand them," Dr. Floether said. The event was open to anyone who was interested in the subject matter. "I think we need to get students more involved in these opportunities," said Dr. Floether.

Phil Chalmers' appearance was sure to be a popular topic of discussion because of student interest and relation to society today. "Teen homicide is a major growing problem that we need to be aware of because killers seem to be getting younger and younger," Dr. Floether said, "This is an event everyone can get something out of."



Centenary works with Habitat for Humanity

By Kathryn Nieves

In April, 15 students were given the opportunity to work with Habitat for Humanity and also help the community.

Habitat for Humanity is an organization that builds homes for people who need them. This was an all-day community service project that lasted from 8:30 in the morning until 4:30 in the afternoon. The single-family home was built in Budd Lake and contains three bedrooms and one bathroom.

"A few things made me interested in working with Habitat," said Centenary's coordinator of Community Service, Joshua Ecochard;

"First, they work locally, and that is really important to me. Second, they are well-known and reputable. Last, the weather is getting nice, and how can I turn down the chance to work outside for the day!"

Throughout the course of the day, students participated in various tasks essential for the construction of the home, with most of the tasks being physical.

"This event allows us to give back to the community that we are currently all a part of," Ecochard said; "You also get to experience something that you don't necessarily experience on a

regular basis, not to mention the fact that we are helping out a family that really could use a hand."

In the next school year, more events working with Habitat for Humanity are being planned. "They are great to work with, super friendly, and very accommodating of the student body," Ecochard added, about Habitat for Humanity. So, students who did not get the chance to participate in the event this semester can definitely try to get involved next semester. "Knowing that you made a very direct, positive impact on someone's life is a great feeling," Ecochard said.

Writing award-winner named

By Kathryn Nieves

The winner of the 2012 Strickhausen Award for Excellence in Undergraduate Writing is Tristan Ciceran, for his essay, "An Exploration in the Psychology of Shakespeare's Richard III," submitted by Dr. Sharon Decker.

Congratulations to all nominees for the 2012 Strickhausen Award for Excellence in Undergraduate Writing and thank you to the professors who submitted student work. The 2012 entries were:

Bobae Choi, "Randa Becoming a Modern Character." Submitted by Dr. John Holt. Tristan Ciceran, "The Problem of Perspective in Orhan Pamuk's *The White Castle*." Submitted by Dr. John Holt.

Tristan Ciceran, "An Exploration in the Psychology of Shakespeare's Richard III." Submitted by Dr. Sharon Decker.

Katie Field, "The Homoerotic Vampire: Victorian Homosexuality in Bram Stoker's *Dracula*." Submitted by Dr. Sharon Decker.

Kaitlin Hartman, "Music of the Soul: A Formalist and Psychological Critique of the Poem 'Music' by Anne Porter." Submitted by Dr. Angela Elliott.

Victoria Kinney, "What Cinderella Teaches Us." Submitted by Prof. Kerry Barnett. Yuriy Khondo, "Computational Models for Consciousness are Insufficient." Submitted by Dr. John Holt. Brian Laden, "Recognizing

the Enlightenment of the Poet in Sonnets CXXVII to CLII." Submitted by Dr. Sharon Decker.

Morgan Mack, "Down the Wrong Rabbit Hole." Submitted by Prof. Arlene Young. Kate Neuhorr, "Peter Pan Over the Years: A Journey from Dark to Light." Submitted by Prof. Kerry Barnett.

The award was initiated by the then English and Communication Department in 2002, in honor of Prof. Emeritus Dr. Harry Strickhausen and is presented annually to recognize outstanding achievement in student writing within an academic program.

Campus

PR class video conferences with Scottish PR firm

By Bridget McCann

Adjunct Prof. Joseph Pizzo's class, Writing for Public Relations, held a video conference recently with UK online contest specialists PurpleFeather. The organization, which provides various online services such as online marketing, online copywriting services, online videos and images, and web training held a two-hour conference call with the students to teach the class about various ways to market, and how to get an idea out effectively. The organization's director Andrea Gardner showed a PowerPoint which included how to communicate with a purpose, tips for good copywriting, headline types, and how to find the right tone of voice.

"The goal is to do business with people who believe in what you believe it," said Gardner.

One of the biggest points Gardner made was that people always respond to someone having a dream. She equated this idea to Dr. Martin Luther King, Jr., who did not have social media; he just gave people his vision and that vision did the rest. Essentially, I have a dream is more powerful to people than I have a plan.

Students spoke to Gardner about a public relations project they have been working on, and she gave feedback and encouragement.

Prof. Pizzo is hoping to make this an annual conference.

Class partners with the Ernie Els for Autism Foundation

By Chris Gennello

Autism Facts:

- Autism is a general term used to describe a group of complex developmental brain disorders. This devastating disorder is being increasingly diagnosed.
- Autism is the fastest-growing serious developmental disability in the United States
- Autism affects 1 in 110 children and 1 in 70 male children.
- It is estimated 1,500,000 individuals in the United States are affected by autism.
- Autism's prevalence rate is increasing 10-17 percent annually.
- More children will be diagnosed with autism this year than with AIDS, diabetes, and cancer combined
- Currently there is no medical detection or cure for autism

Els for Autism Foundation:

The Els for Autism Foundation was established in 2009 by Ernie and Liezl Els and has since embarked on a five year catalytic philanthropic project, the establishment of the Els Center of Excellence for autism. The Foundation has launched a capital campaign to raise \$30 million to finance the facility.

What We're Doing: The Centenary College Sports Marketing class is partnering with the Centenary Cyclone golf team in order to raise \$1000 towards the Els Center of Excellence for autism. We will be accepting pledges of \$1 or more for every birdie the golf team makes this season or a flat pledge of any amount. The golf season begins on Monday March 26, and comes to a close on Saturday April 28.

If interested in donating please contact Chris Gennello, gennelloc@gmail.com

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pm**



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Campus

Projects expand student experience and exposure

By Kathryn Nieves

Students in Prof. David Perricone's Sports Management classes have been busy planning a variety of events as part of their course grade. These projects are designed to give students more insight into their future careers and help them gain experience.

Daniel Stein has been working on an event to raise money for a charity. Combining with the golf team, Stein collected money for Autism. Using the Centenary website, they were able to reserve a table outside of the cafeteria for three days a week. "We were there for two weeks," Stein said. "We had signs and collected money." In addition, there will be flyers distributed across campus to help raise more awareness for the event and raise more money. "This event is running a little longer than the other ones," Stein added.

Kira Buono is part of another project, which involves working with NASCAR. This project is a case study competition and involves the planning of a 15k Relay Race. "The Champions for Change race is benefiting the charity Level the Field," Buono says, "This charity uses student athletes and sports to keep children motivated in school and to decrease dropout rates."

The relay race will consist of teams of five people, with a \$5 donation per person. "This is to reach our \$500 goal," Buono said. She and the other students participating in this project

were given the opportunity to meet with the CEO of Level the Field, Erica Woda.

The process for the NASCAR Kinetics project includes a great deal of planning. The team had to create a strategic sales, product awareness, and product differentiation plan for Camping World and Fathead and then submit a video presentation with a 15-page plan to send directly to the two companies. In addition to this preparation, the group created a viewing party for NASCAR and to showcase the new M&M. This party was held on April 14 at Marley's.

There were various giveaways and prizes, and people had the opportunity to win NASCAR products or even Bamboozle tickets. "The goal was to gain awareness for NASCAR races and M&M's partnership with NASCAR," Buono said. Not only will the students benefit from this project in their future career, they each also receive a personal recommendation letter from NASCAR. "Not many people can say they have accomplished that, and I am glad to help put Centenary students more on the map," Buono added.

All of these projects provided Centenary students with the chance to gain real world experience in the field. "It gives you the chance to use what you learn in class and implement that into a real-world business situation," Buono said.

Jaime Ponce, New York Red Bulls, "the panel at this conference was extremely impressive there was a representative from all different fields of sports management, I can only hope that the students learned a lot of tips on how to take the next step into the real world."

George Moreira, manager, Pro Tournaments & US Open - USTA, "This conference was a great way for graduating students to get ahead of the curve by networking. I'm glad students got the opportunity to learn precious information."

By Chris Gennello

On April 24 from 11 a.m. to 5 p.m., Prof. David Perricone's Sports Marketing and Event Administration class held a Sports Management Conference. It was open to any Business majors and other majors, from freshman to seniors. By attending, students were able to make connections with several affiliates in the job market and get a idea of what to expect upon graduation from Centenary College. The conference included guest speakers from first year employees to established managers. Speakers took extra time after presenting, to meet individually with students.

The guest speakers included:

Keynote Speaker

Glenn Adamo - VP, Media Operations NFL

Internship Panel

- Trish Mahaffey
- Kira Buono - Intern CT. Sun
- Justin Belanger - Intern Hartford Whale & NY Red Bulls
- Danielle Dundas - Intern MetLife Stadium
- Colleen Collins - Intern Newark Bears
- Andrew Szanyi - Intern NJ Devils

Breaking Into the Sports Industry Panel

- Dan Gloria - student and Dir. Merchandise Newark Bears
- Charles Cannella - Sales Consultant Army Athletics
- Jordan Cascino - Group Sales NJ Jackals

Networking & Resume Panel

- Jamie Ponce - Inside Sales Manager - NY Red Bulls
- Alex Kohn - Asst. GM Newark Bears
- Angela Wilson - Membership & Marketing Dir. Hawk Pointe Golf Club
- David Perricone - Asst. Prof. Sport Management Centenary College

Careers & Working in Sports

- Fred Mangione - Sr. VP & Chief Marketing Officer NJ Nets
- George Moreira - Manager Pro Tournaments & US Open - USTA
- Billie Jo Blackwell - Athletic Director at Centenary College

Some graduating seniors look back

Ryan Donovan: I enjoyed my four years at Centenary College. I've met some people that I will share bonds with for the rest of my life. I learned the basics of how to live on your own and the importance of doing well in school so that upon graduation you can receive a well-paying job. I wish the best of luck to all my fellow graduating seniors!

Ludner Innocent: My favorite memory is the first week of freshman year. We had an entire week off from class allowing us to form possible life-long friendships. I'd like to wish the class of 2012 the best of luck.

Larry Lenahan: As the years progress I look forward to following the growth of Centenary College. It has made great strides. I'd like to make a shout out to the class of 2012 and wish the remaining classes the best of luck.

Steve Babatunde: My four years at Centenary College was filled with plenty of eventful memories that I wouldn't trade for anything. I hope that my fellow classmates and I can find great jobs.

Kristyn Lehmann: "My favorite memory is being a part of the women's soccer team and making a new family :)"

Arielle Hamilton: "Favorites memories by far are with the women's soccer team. Traveling to Costa Rica, winning the CSAC championship, and going to the NCAAs are just a few!"

Kelsey Walter, senior business management major: "My favorite moment from Centenary College would have to be each year, in the fall, a dorm wars competition. Also, this year I did an internship with Robert Michael Productions.

John Artiglier, senior graphic design major: "One event that Centenary has that sticks out in my mind as a good time is the President's Picnic. I think it's a great last hoorah for the year and everyone is more relaxed because they can finally see the light at the end of the tunnel. I have had two internships while at Centenary, one being working at the M&M Mars Plant, and the second one is working for Ronetco Supermarkets, which is a franchise of Shoprite

Hyeonjeong Jeong: I was elected one of the representatives in International Student Organization last semester. Other representatives and I have held many events such as other countries' culture trivia, an Ice hockey Trip, and so on.

Yunjin Choi: I experienced party cultures that do not exist in Korea. They were really fun, and I don't think I can forget it.

Campus

Pheasants: not very bright, but good local hunting

A feature story prepared for COM3013, Nonfiction Freelance Writing

By Allison Hodson

Just outside of Hackettstown live 50,000 pheasants on the 492-acre Rockport Game Farm. Most locals know it exists, but have to think about its actual location, even the hunters.

Ted Barnes, a hunter from Clinton said, "I thought pheasants were wild birds." He hunts at the Delaware Water Gap National Recreation Area and says he never really thought about how much work is required to breed and stock for pheasant hunting season. Barnes said he simply loads up his gear and makes the drive.

Bob Carr, one of six game farm employees, knows exactly how the pheasants turn up at all 25 wildlife reserves in New Jersey. "The hens start to lay eggs around St. Paddy's Day," said Carr, and continue for about a month at a rate of 3000 eggs per day; all sub-standard eggs are discarded. "We know what we're looking for," he said. Next, Carr and the rest of the staff put the eggs in the brand-new, energy-efficient incubator rooms, which automatically turn the eggs periodically. After 14 days, the eggs are moved to flat incubators until they hatch, usually 7 days later.

Once hatched, the chicks are moved to the brooder houses, which are small rooms with infrared heating and were completed in 2010 along with the incubator building. Their down is not dense enough to keep the chicks warm, so they must be kept inside until proper plumage grows in, according to Carr. Then, Carr and com-

pany still need to acclimate the birds to the outdoors.

"They're beautiful birds, but they're not very smart," said Carr. "If you put them out when it's too cold or raining, they'll pile up on top of each other, and the ones on the bottom will suffocate."

Eventually, all the birds make it to the outdoor pens, where they're grouped into ratios of 3200 hens to 350 cocks, and the process continues.

Weekly, the pheasants consume 30,000 tons of turkey feed because "pheasant food isn't on the market," according to Carr, and turkeys are their closest relative.

The first weekend in November marks the start of pheasant hunting season, when the pheasant farmers move the birds to special pens, where they are then boxed and promptly driven to wildlife management areas

all around New Jersey.

Pheasant farmers re-stock the areas every day throughout the season. Carr said, "It's a lot of hard work for 15 days of hunting."

In order to hunt, one must have a hunting license, but also a pheasant stamp on the license, which is required by New Jersey law. Hunting licenses and the additional pheasant stamp fund the Rockport Game Farm's operation, not tax-payer dollars, according to Patrick Carr, the game farm's self-appointed public relations representative and no relation to Bob Carr.

"It's worked that way since the 1920's," said Patrick Carr. The game farm is open to the public for tours, but rare pheasant breeds are kept on display in a small set of cages near the office. Happy hunting!



Centenary College selected to the President's Higher Education Community Service Honor Roll

Centenary College was selected to the President's Higher Education Community Service Honor Roll for the number of community service hours students volunteer throughout the school year.

"Centenary students, faculty and staff put in many hours giving back to the community and helping those in need," says Josh Ecohard, Community Service Coordinator at Centenary College. "It's an honor to be recognized for our commitment to helping others and we hope to continue to see our service grow and expand over time."

The Corporation for National and Community Service (CNCS) and the U.S. Department of Education recently honored the nation's leading colleges and universities, students, faculty and staff for their commitment to bettering their communities through community service and service learning.

Community service is an integral part of Centenary College and the institution's longstanding commitment to developing future citizens through co-curricular initiatives. In fact, Centenary College was the first college in New Jersey to mandate community service as a graduation requirement.

Centenary offers a large number of volunteer opportunities for its students to partake in. Some of Centenary's community service projects include "Community Plunge," a day-long volunteer opportunity held at multiple locations for first-year students; an initiative to help the homeless in New York City called "Midnight Run"; and a yearly Disaster Relief Project, in which students from Centenary travel to New Orleans to help rebuild areas that have suffered devastation from Hurricanes Rita, Gustav and Katrina.

The President's Higher Education Community Service Honor Roll recognizes higher education institutions that reflect the values of exemplary community service and achieve meaningful outcomes in their communities. Inspired by the thousands of college students who traveled across the country to support relief efforts along the Gulf Coast after Hurricane Katrina, the initiative celebrates the transformative power and volunteer spirit that exists within the higher education community.

The Corporation for National and Community Service is a strong partner with the nation's colleges and universities in supporting community service and service-learning. Last year, CNCS provided more than \$200 million in support to institutions of higher education, including grants to operate service programs and the Segal AmeriCorps Education Awards for college tuition and student loan repayment. CNCS is a catalyst for service-learning programs nationwide that connect community service with academic curricula. Through these programs, college students serve their communities while strengthening their academic and civic skills.

CNCS oversees the Honor Roll with the U.S. Departments of Education and Housing and Urban Development, Campus Compact, and the American Council on Education. Honorees are chosen based on selection factors, including the scope and innovation of projects, the extent to which service-learning is embedded in the curriculum, the school's commitment to long-term campus-community partnerships, and community outcomes as a result of the service.

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CENTENARY COLLEGE
NEW JERSEY

The Arts

Chainmaille: an art given new life, revitalizing fashion

By Victoria Martinez

A cool class has been introduced this spring semester by Centenary's Fashion program. Chainmaille and Metal Weaving is a two-credit course being offered to all students who are interested in learning how to create chainmaille.

Chainmaille is a type of armour using little metal links to create a pattern.

The idea started with Graphic Design tutor and Centenary alum Liz Caruso. Chainmaille has been a hobby for Caruso for 15 years. She started making chainmaille at 10 years old when her brother developed an interest in knights and armour. He was learning how to make it for himself; Caruso then learned from her brother.

She wanted to pass her passion on by creating a class to teach students how to create it. She discussed her idea with Fashion professor Julia Sharp and Carl Wallnau, department chair of the Fine Arts and Communication Department. Her idea was approved, and the class was offered as a

two-credit elective, as a fashion class for the spring 2012 semester.

This class is offered to all majors who are interested in learning chainmaille, has been filled to capacity this semester. Since there has been a strong interest in the class, chainmaille will be offered for the fall 2012 semester.

Caruso mentioned that she noticed there has been an interest in chainmaille in fashion recently. Celebrities such as Lady Gaga, Madonna, Fergie, and Miley Cyrus have added some armour to their wardrobe. Also, with shows such as *Once Upon a Time* and *Game of Thrones*, chainmaille has taken off in popularity.

The class learns about the history and the many methods of chainmaille. Caruso explained that the methods have funny names so that the chainmaille method is not forgettable, one of the interesting names being the "Rhino Snorting Drano." The students use only four different sizes of rings for the course to make

chainmaille. There are no prerequisites to take this course.

"A majority of students had no skill set: a few had made jewelry before," said Caruso.

The students in Caruso's class have been satisfied with taking the class. "We've learned a new skill and learned something new to do with clothing for our collections," said Gwen

Ingraham a Fashion Design major.

"I added chainmaille as a skill on LinkedIn," said senior Lizz Bachman, about the career-based website.

One student mentioned that chainmaille can help with thinking skills. "It helps me with critical thinking; if a chain is misplaced you can analyze it and figure out the problem," said

sophomore Sammie Davis.

Caruso is one proud instructor and is glad to see her students embrace the subject matter. "I'm really proud of everyone in this class, and everyone's final projects are blowing me away" said Caruso.



An example of Liz Caruso's chainmaille art.

Photo: Gary Kolwaleski

The Arts

The Unfortunates premiered at the David and Carol Lackland Center



Aoise Stratford, playwright

The World Premiere of “The Unfortunates” by Aoise Stratford brought 19th century London to Hackettstown last month, in the David and Carol Lackland Center. Directed by Summit resident Judith Stevens-Ly, the story plays tells the stories of the women who walked the dangerous streets in the time of Jack the Ripper. When Mary Jane Kelly enters the Ten Bells Pub in the Whitechapel section of London, she has something she shouldn’t have. Australian playwright Aoise Stratford puts the pieces back together in this compelling new work.

FROM THE PLAYWRIGHT
Aoise Stratford

I first came to this material almost by accident when I was working on a scene for another play. I knew about Jack the Ripper of course, who didn’t? But I hadn’t thought I’d write about it. When I read the list of things that had been found on Catherine Eddowes’ body, her thimbles, and spoons, and pipes and pennies. I felt then, as I still feel now, a profound sense of wonder and sadness.

That was what drew me initially to the story; that inventory somehow brought Cath Eddowes into three dimensions for me in a way I couldn’t shake loose. So much that is written about these women is really about “Jack” – a person who, para-

doxically we still don’t really know anything about. But, I thought, we know who these women are. Or, better put, we might yet know who they were.

I started to worry at it then: dog at a bone. What might it mean, not to die this way, but to live this way? What might truly matter? What kind of culture makes celebrities of people once they’ve been murdered, but ignores them when they’re alive? How can we put a life back together from such trinkets? An what might we learn in the process of trying?

Then the Virginia Tech shootings happened, and the papers went to town with details about the victims’ deaths and what the killer had eaten for breakfast. Something in the horror, fear, and pervasive morbid fascination of that story made it possible for me to sit down at last and write this one.

This play doesn’t want to be overly romantic about sex workers in Victorian London; the truth is many of them were vagrants; alcoholics, in and out of trouble with the police. But it is also the case that Mary Jane Kelly could read and write and liked to sing. Cath Eddowes had a sense of humor and could sew. I would like us to see that side, too. So in a sense this play hopes in some small way to recognize these

women—and the many others who have vanished into obscurity—and to explore the still relevant questions of how social attitudes and conditions shaped both their lives and our reaction to their loss.

Summer Dance Intensive at Centenary to highlight Teaching talents of Carolyn Dorfman and her company

The Centenary Stage Company will host the fourth annual Summer Dance Intensive July 9 – July 12 in the Carol and David Lackland Center on the Campus of Centenary College. This year’s intensive will feature the teaching talents of Carolyn Dorfman and her Company. CDDC is highly respected for its cohesive artistic, educational and community programming.

On and off the stage, Dorfman and this ensemble of superb dancers and articulate teachers, brings contemporary dance in its many facets to audiences of all ages. In conjunction with full performances of Company premieres and repertory works, CDDC provides



Diana Cherkas as “Mary Jane Kelly” in the Centenary Stage Company World Premiere of THE UNFORTUNATES by Aoise Stratford. Photo: Bob Eberle

audiences with an array of opportunities to enhance their exposure to its artistry and creative processes through workshops, intensives and various other venues. Since founding her company, she has created more than 60 works for her 11 member ensemble, which appears at major theaters, dance festivals, universities and schools regionally, nationally and internationally and is lauded for its exceptional arts education and community programming. The company, described by critics as “ingenious” (*The Star-Ledger*) and “emotionally resonant” (*The New York Times*), presents new and repertory works by Ms. Dorfman and regularly commissions original scores and artistic collaborations.

The four day intensive provides the dance community with affordable high quality dance instruction taught by master in the field of dance. The intensive is designed to introduce various dance styles and techniques taught at the collegiate level. In the first part of the day the students will engage in various technique classes

in the disciplines of modern, jazz, ballet and musical theater dance. The afternoon sessions will be led by the Dorfman Company, focusing on technique and repertory work.

Other instructors in the dance intensive include local professionals, Trista Redavid Defillipps (former member of the Nicolais / Louis Dance Company) Christine Mase (adjunct professor of Dance Centenary College) Kristen Egan-Flynn (Adjunct professor of Dance County College of Morris and Centenary College) Lea Antolini-Lid (Assistant professor of Theatre/Dance Centenary College- Certified Yoga Instructor.

The intensive runs from July 9 – 12, 9 a.m. – 4:30 p.m., and is open to ages 12 to adult. Tuition is \$175 for the 4 days. REGISTER BEFORE JUNE 11TH AND RECEIVE A 15% DISCOUNT. For more information on sibling discounts, or day player rates, please contact the Centenary Stage Company Box Office at 908-979-0900 or log onto centenarystageco.org.

The Arts

The Avengers assemble on May 4, 2012

By Gary Kowaleski

The wait is almost over! One of the most anticipated films of all time, Marvel's *The Avengers* hits theaters May 4 2012!

The film is based on Marvel Comics' series and gathers a super cast of Chris Evans as Steve Rogers/Captain America, Robert Downey Jr. as Tony Stark/Iron Man, Chris Hemsworth as Thor, Tom Hiddleston as Loki, Samuel L. Jackson as Nick Fury, Scarlett Johansson as Natasha Romanoff/Black Widow, Jeremy Renner as Clint Barton/Hawkeye, Mark Ruffalo as Bruce Banner and Clark Gregg as Agent Phil Coulson.

Gwyneth Paltrow continues her role as Pepper Potts (Iron Man and Iron Man 2), and Cobie Smulders portrays S.H.I.E.L.D. (*Strategic Homeland Intervention, Enforcement and Logistics Division*) Agent Maria Hill.

Leading up to this on-screen phenomenon, Marvel has previously released five blockbuster films within its cinematic universe starting with *Iron Man* (2008). That film was followed by *The Incredible Hulk* (2008), *Iron Man 2* (2010), *Thor* (2011) and *Captain America: The First Avenger* (2011).

Although these films were released in different years, its story time is overlapping within Marvel's world. *The Avengers* takes place right after its five predecessor films.

Director Joss Whedon has been quoted as saying that this film will take place through the eyes of Captain America. Although Robert Downey Jr.'s portrayal of Iron Man is wildly popular among fans, Whedon explained the Avengers are a team of super heroes and not just one individual.

Thor's evil half-brother Loki summons an alien species to conquer Earth. During the course of the last five films, Nick Fury, Director of S.H.I.E.L.D., recruits and assembles a group of special individuals to defend Earth from Loki's reign. The alien race is unknown at this point, although there are numerous races in the comic books.

To get a better idea of how anticipated *The Avengers* is, iTunes gathered 13.7 million views, and over five million hits later on YouTube within its first 24 hours, the second time an Avengers trailer broke an iTunes record in a matter of weeks.

Excited fans even launched first-time reactions watching the trailer and posted them on YouTube. Even before the opening credits roll, high-octane action will have already happened. Expect *The Avengers* to blow away all the action sequences done in Marvel's previous films.

Chris Evans has signed on for nine movies including a *Captain America* trilogy, an *Avengers* trilogy, and three more yet to be revealed. Nine seems like nothing compared to Samuel L. Jackson's lucrative 22-movie contract with Marvel Studios. Including *The Avengers*, *Iron Man 1* and 2, and *Captain America*, Jackson has 18 movies remaining on his deal.

Robert Downey Jr. has said he plans on playing Iron Man until the fans get sick of him. Due to his popularity, it seems unlikely he will recycle the iron suit anytime soon.

In 2007, Marvel Studios announced a \$575 million, 10-movie deal to

produce and independently distribute its own films with absolute rights to its characters. However, in 2009, Walt Disney purchased Marvel for \$4 billion.

Unfortunately, many of Marvel's most popular characters including Spider-Man, the X-Men, The Fantastic Four and Daredevil, are licensed to other studios such as Columbia Pictures, Lionsgate Entertainment, New Line Cinema, and Fox. One of the reasons why Marvel's characters are so unique is because they are, in some way, all connected.

Which ever studios have the rights to whatever characters, will have an impact on future Avengers movies and beyond. In the comics, Spider-Man, Wolverine, The Fantastic Four, and Daredevil are all part of the Avengers.

For the time being, not all of Marvel's characters will be a part of the cinematic universe as it is in Marvel's comic series. For instance, *The Amazing Spider-Man*, scheduled to be released this July, will not take place in the same universe as Iron Man, Thor and Captain America do.

Marvel sold its rights to many of its primary characters to other film studios over the last few decades because of financial difficulties and inability to produce its own movies. At one point, Iron Man, Hulk, The Punisher and Blade belonged to other studios. Marvel retrieved them all. Maybe it is only a matter of time before Marvel regains its rights back to all its characters.

Boy Things raises money for its new 7" vinyl



Boy Things rocks out at Bar 46.

Photo: Loren Kessell

By Loren Kessell

The crowd grew throughout the night, and people kept visiting the different merchandise booths. A constant hum hung in the room while everyone talked about Boy Things, an eclectic band, whose style is a mixture of indie, pop, punk, and rock music.

The band consists of Beth Hansen, Adam Cumiskey, Vince Rickey, Eric Dryburgh, and Blake Kelevra, all of whom are from Hackensack. Boy Things held the show at a popular local venue, Bar 46, in town, in order to raise funds for a seven-inch vinyl. The band had fallen victim to fraud, and needed to raise the money to achieve their goal of pressing their E.P.

Boy Things headlined the show, but other good bands played before them such as Atlas, Rabbit Troupe, and Vows. The crowd's energy supported the lively show in response to the good music, and the mood was good.

Vows sold CDs at the show, and they hand-made all of the packaging. Finally, Boy Things took the stage and everyone gathered

around for the main event.

They opened with the song "Open Mind," from their first E.P., *Boy Things*, and the crowd went wild. They also played all of the songs from their second E.P., *Growing Up*. Beth Hansen, the lead singer, rocked out on stage and pulled the crowd in with her powerful voice. During the band's performance of their song "Dirty Dancing," the entire crowd chimed in and sang the lyrics with Hansen.

The band members thrived on each other's energy throughout the performance, and it made for an excellent show. They sold pre-orders for their vinyl all night, and their merchandise table was always busy with people. Boy Things is a band with character, talent, and a knack for writing songs that make fans love them.

New Jersey has a thriving local music scene with several gems worth seeing, and Boy Things is one of them. Their E.P.s are catchy, and it is easy to listen to them both on repeat. Boy Things is a band to look out for, and they are set up for more success in the future.

Campus

Commencement

Continued from p.1

ABC radio in major markets throughout the United States, as well as filling in on Good Morning America.

He is a member of the Friars Club and the Washington Speaker's Bureau. A true believer in the importance of community service, Evans is a board member of Leak and Watts Family and Children's Services of the Bronx and Yonkers. He is also an avid supporter and fundraiser for such children's charities as Morgan Stanley Children's Hospital at Columbia University Medical Center, Special Olympics of New York, the National Young Adult Institute, Junior Achievement of New York and Connecticut, Kids in Crisis of Greenwich, Ronald McDonald House, Juvenile Diabetes of New York, Connecticut and New Jersey, Mt. Vernon Hospital and Boy Scouts of America.

Evans holds a B.A. from Mississippi State University and a degree in Meteorology from Jackson State University.

Additional honorary degrees will be awarded to Michael Halpin and Michael Lavery.

Michael Halpin is the former Chairman, CEO, and Director of Skylands Community Bank, and is a current Trustee of Centenary College, serving as a member of Centenary's Finance Committee. He is a former Trustee of Hackettstown Regional Medical Center, where he chaired the Finance Committee. As a local resident and community leader, he has helped develop relationships for Centenary College with businesses and individuals in the area.

Prior to serving at Skylands Community Bank, Halpin was the President, CEO and Director of Lakeland Savings Bank. He has been the Director of the Highlands Development Credit Bank, President of the Morris County Bankers Association, and also served

on the Hackettstown Area Chamber of Commerce, the Warren County Regional Chamber of Commerce, and the Morris County Chamber of Commerce.

He is a graduate of Rutgers University, having earned both a Bachelor of Science and a Master of Business Administration.

The Hon. Michael B. Lavery served as Mayor of the Town of Hackettstown from 2006 through 2011. During that time, he partnered with Centenary College to build some of the strongest "town-gown" relations in many years. Mayor Lavery was a frequent presence at Centenary events, showing his dedication to the town he served, as well as one of its major economic engines.

Mayor Lavery is a partner with the law firm Courter, Kobert & Cohen, P.C., in Hackettstown, with his emphasis on municipal law, land use law and litigation. His practice primarily involves representation of municipal corporations and all facets of litigation in defense of municipal corporations. Mayor Lavery is also attorney for Hardwick Township, Lopatcong Township, Washington Township, the Frelinghuysen Township Planning Board and the Oxford Township Land Use Board. He received his J.D. from Rutgers University School of Law in Camden, is admitted to practice in both New Jersey and Pennsylvania, as well as the United States District Court for the District of New Jersey and the United States Court of Appeals, Third Circuit. He has been practicing law in the Hackettstown area since 1992, and served as a Republican State Committeeman for Warren County prior to becoming Mayor of Hackettstown.

Mayor Lavery is an Executive Board Member of the New Jersey League of Municipalities, Board

Member of the New Jersey Conference of Mayors and Heritage Conservancy, and has served on the Hackettstown Area Chamber of Commerce, Warren County Regional Chamber of Commerce as well as boards of Hackettstown Regional Medical Center and its Foundation.

"I am pleased that we will be honoring these distinguished individuals, as well as recognizing the accomplishments of our own graduates at our

137th May Commencement," says Dr. Barbara-Jayne Lewthwaite, Centenary College President. "The graduates will be entering a new phase of their lives, whether they will be continuing their education or entering the work force. This is their day to be recognized for their dedication throughout their academic journey with us. Congratulations to the Class of 2012!"

The graduating class will include undergraduate

and graduate students from the main campus in Hackettstown and the Centenary School of Professional Studies in Parsippany and Iselin. Degrees that will be awarded to the 508 graduates participating in the ceremony are as follows: 16 associate of arts; 136 bachelor of arts; 36 bachelor of fine arts; 179 bachelor of science; 8 bachelor of social work; 45 master of arts; 80 master of business administration and 8 master of education degrees.

A new terrace isn't the only change for library, with new director on board

By Loren Kessell

Timothy Domick, Centenary College's new library director, hopes to achieve a goal expressed by R. David Lankes, an associate Syracuse professor: "The mission of libraries is to improve society through facilitating knowledge-creation in their community."

Centenary students have probably noticed changes occurring in the library these past months, and there is a reason for them. Domick hopes to make changes to the library, and his aim is make it more user-friendly.

Domick started as the new library director on March 1, and the process of changing the library will be on-going, he says.

Currently, a terrace near the back of the library is being designed to offer outdoor seating and a new place for students to work.

The quiet areas in the library will be moved around and expanded, and the current setup is temporary.

Although the library is going through

noticeable changes regarding its appearance, it is also being changed from within. The library's collection offers a lot of information to students, but it is not as current as he would like it to be. Domick is in the process of getting updated material, both print and electronic, to offer to students. A movie section is in place, and it is compiled of DVDs that students can rent.

A lot of changes should be in place by fall of 2012, and Domick has a lot of ideas that will make the library a

campus hotspot for students.

He has plans to get coffee service back into the library, to use QR codes to give students more hands-on, electronic access to what the library offers, and to give the library a stronger web presence.

Libraries are important to college campuses, because they contain valuable information and resources. Domick says he has big plans with a look back in design as well as a forward look to increase the library's presence.



Supplies at the ready as the library terrace construction proceeds. Photo: Loren Kessell

A Painful Struggle: A cancer survivor's courageous story

By Gary Kowaleski

"I woke up from surgery with a tube in my chest from my collapsed lung. This surgery was much worse than the first one," said a cancer patient, 21, of Westfield, New Jersey, who prefers to remain anonymous. "A few days later, I found out that I needed to spend my summer getting more chemotherapy."

During the winter of 2009, he had noticed lumps that ran down his neck and into the collar bone. "Everything seemed normal and I was just told to simply keep an eye on it," he said.

After weeks of taking CT Scans, PET scans, X-rays and blood work, he was diagnosed with stage 2 Hodgkin's Lymphoma. It is a lymphatic disease that weakens one's immune system and compromises the body's ability to fight infections. "I will never forget the day, Thursday August 6, 2009. I can remember the moment so clearly in my head." He described the room's atmosphere and said it was like a dramatic movie scene. The camera would slowly zoom in on his shocked face. "I got cold, dizzy, and the room was real quiet for a while even though the doctors and my parents were still talking."

As the doctor explained how the medical procedures would work, every possible scenario ran through his head. He asked himself if he was going to get any better. This was going to have a tremendous impact on his life as well as on his friends and family. Was he going to be able to go to school? Was he going to survive? The 20-year-old said not knowing was the scariest part, and everything in his future seemed uncertain.

"I couldn't believe it. When he told me I was shocked," said a close friend, 18, of Westfield, New Jersey. "He's brave and I knew he could get through this."

For the first week of the cycle, he was required to stay in the hospital Tuesday through Thursday, receiving different medications and go home if he felt strong enough. In the second week, he received much higher doses of those same medications but only stayed two days. Finally, on the third week, he would undergo blood tests and allow his body time to recover from the radiation and chemotherapy.

The cycle would repeat but it was only the beginning. The days and doses in the hospital would drastically increase over the next year. "After a while it became a struggle to force myself to wake up and get out of bed. Most of the time I had no energy and felt sick," he said, regarding the cycles he endured during his rigorous cancer battle. The side effects are physically and mentally exhausting.

"I would wake up in the morning, and my pillow would be full of hair, and I would have to change my pillow case," he said. "My hair falling out was weird just because it was another sign that everything was real." Throughout his fight, he kept a positive attitude and he was "ready for it."

Hair loss is an indication that the medicine was working effectively. Nausea, vomiting, fevers and loss of appetite are all after-effects of chemotherapy. Other changes involved taking unexpected trips to the hospital, staying overnight for days and sometimes weeks at a time.

While he was receiving treatment, he was forced to take a medical leave from school. However, under his father's health insurance, he was required to attend a minimum of 12 credits per semester to be considered a full-time student. In order to receive full health coverage, he enrolled in his local county college. "I had to attend classes when I was feeling well enough to go and do the chemo," he said. "I didn't attend many classes."

Months and cycles later, doctors felt as if his scans were clear. "They wanted him to finish his radiation treatment in an attempt to kill whatever cancer was left as well as help reduce the risk of it returning," said the patient's father. "He's been through so much; it was a relief to hear that."

His PICC line (peripherally inserted central catheter) was removed from his arm, and he would only return to the hospital for check-ups every three months. Things began to return to normal, and he went back to school. He could finally be with his friends and family, and not worry about blood work and radiation.

However, scans were done months later and he was told he needed more treatment. "I couldn't focus on school, and I thought I was still healthy," he said.

He only had one free week before he received another biopsy. The next surgery was more complex than all the previous ones, and he was very nervous. This time, the tissue being sampled was in the center of his chest and in order to get to it, the doctors needed to collapse one lung and enter through his rib cage. After a nerve-racking surgery, another summer of chemotherapy was on the horizon.

Through this surgery, he received a tube in his chest called Broviac, and also a bone marrow stem cell transplant. Bone marrow surgeries are extremely painful, but he was ready, "I wasn't as nervous about it. The transplant was what made me nervous," he said. He had had two excruciating bone marrow tests prior to this, but a bone marrow transplant was a much bigger deal.

"He was admitted to the hospital and wasn't allowed to leave for the whole week while he was getting chemo," said his father shaking his head. "Not again, I thought."

The doctor's plan was to knock out all the bone marrow and replace it with healthy bone marrow they had previously collected. Even several weeks after the chemotherapy, he was eating less than before and vomiting on a daily basis. One month later, he was finally able to return home, and he arrived at school two weeks late. After months of undergoing continuous torturous treatments, he views things extremely differently now. "It may sound somewhat clichéd, but you really ask yourself what you have done with your life and how many people care about you." He added that he takes nothing for granted, and he finds reasons to be happy regardless of what is happening.

"I definitely couldn't have done it without my parents. They did everything for me," he said. "The nurses were always encouraging and sympathetic, and I became pretty close with the staff at the hospital because I spent so much time there." His friends and family being there for him, helped him get through it, and overcome the incredibly painful struggle.

While at the hospital, someone gave him advice that when he was not feeling well, to close his eyes and put himself in "a happy place." He said gratefully, "There, your mind can not tell the difference. All I could do was to do my best to deal with the present and not let it get me down," he said. He added one last thing, "In the end it really does change your life completely, but you learn to live with it and learn that you can't let it run your life."

He is currently enrolled at Steven's Institute of Technology in Hoboken, New Jersey and resides with his two brothers of 24 and 17, and his parents. He is pursuing an engineering degree.

Softball team stands proud

By Bridget McCann

The Centenary College softball team stands atop the Colonial States Athletic Conference after losing just one conference game to foe Neumann University on April 10.

The team split the double header that day, winning the first game. Since Florida, the team has lost just three games, the other two losses coming from non-conference foe Rowan University.

The team has picked up several individual accolades along the way, with senior Caitlin Veverka being named CSAC Player of the Week and junior Roxanne Keelan being named CSAC Pitcher of the Week for the week of April 3.

They helped the team reach a 6-0 record for that week, which at the time, helped the team remain undefeated in the conference.

Veverka was also named to the CSAC Weekly Honor Roll for the Week of April 16 after leading her team with two homeruns, six doubles, and 12 RBIs. She

scored 16 runs, was 7-for-7 in stolen base attempts, had a slugging percentage of 1.074, and reached base on 20 of 30 at-bat appearances for an on-base percentage of .667.

The team is winding down its regular season play, with just three conference double-headers left, as well as three out-of-conference games. The remaining CSAC double-headers include Marywood, which is currently second in the conference, with just one loss and two fewer wins than the Cyclones. The other two conference games are against Notre Dame of Maryland University at which the team will be honoring its two seniors, Veverka and Gabrielle Pellegrino, and Immaculata University, which is the team's "Strike Out Cancer" game.

Conference playoffs begin on May 2, with the championship tournament held on May 4-5. The Cyclones look to defend their conference title and make a second consecutive trip to the NCAA tournament.

Wheelchair basketball tourney helps increase food bank supplies

By Bridget McCann

Over 1,200 food and household items were collected for the Independence Food Bank in last month's 3-on-3 wheelchair and traditional basketball tournament.

The tournament, called "Centenary Madness" was planned by students from several college organizations including the Sociology and Criminal Justice Club, the Athletic Department, and the Business Department after Chief Dennis Riley of the Independence Township Police Department approached them. Because of the economy, the food bank's sources are low and this event helped the pantry tremendously.

Eight wheelchairs were donated to the tournament by Bach's Home Health Care Supply after Christopher Fletcher, an Education student and Centenary suggested having a wheelchair basket-

Sports

Tough baseball year; promising future

By Gary Kowaleski

The Centenary College baseball team has fallen to 11-23 (6-12) on the season after being swept by nationally-ranked conference foe Keystone Giants. The Cyclones will miss the playoffs this season, having lost nine out of 10 games, including six straight heading into Senior Day.

Although it has been a disappointing season, there have been notable standouts for the Cyclones.

Senior Chris Campbell pitched the most innings (45), tied for the team lead in wins (2), led the team with a .259 batting average against, and compiled a 1.21 WHIP (walks and hits per innings pitched).

Freshman Chad Frankenfield led the team with a 3.54 ERA (earned run average) and struck out 18 batters in 18.1 innings pitched. Classmate Nick Cavanaugh compiled a respect-

able 4.03 ERA and struck out 25 hitters in 44.2 innings pitched.

On the offensive side, Senior Garrett Meager hit .390 in 77 at-bats and stole 12 bases. Chris Smith posted a .347 average, 64 table bases and two home runs and knocked in 20 runs, and he also led the team with a .529 slugging percentage.

Fellow senior Anthony Desomma hit .339 with a .413 on-base percentage this season and defensively led the team in fielding percentage. Freshman Joe Forcellini .369/.438/.505 (avg/obp/slg) had an out-

standing first season as a Cyclone and looks to have a promising future.

Forcellini, Ryan Caparoni, Cavanaugh and Frankenfield are potential star players in the upcoming years for Centenary. Sophomore Mike Crowe, who batted .275 with 39 total bases and an impressive .420 obp, also looks to have a bright future. On April 27, the Cyclones will honor seven seniors: pitchers Chris Campbell and Chris Sisco, and position players Randy Castillo, Garrett Meager, Anthony Desomma, Chris Smith and Matt Andrews.

Women's lacrosse

By Bridget McCann

On April 14, the Centenary women's lacrosse team honored seven seniors prior to defeating conference foe Immaculata University.

The team honored Danielle Bay, Meredith Bruce, Kellie Dugan, Chelsea Gummerson, Kim Kupper, Kelly Nielsen, and Kelsey Walter for their contributions to the team over the past four years.

The team stands in third place in conference rankings with just two losses in conference play, right behind Marywood University and Cabrini College with no losses and one loss, respectively.

Bay leads the team in points with 49, coming from 39 goals and 10 assists. Bruce is second on the team in points with 48, but leads the team in goals with 41, and also tallied seven assists. Multiple players on the team have scored double-digit goals: Alysia Pinkerton with

34, Allie Swartz with 26, Rebecca Balfour with 29, Nicole Judd with 14, Arden Wright with 15, and Brittlyn Dendy with 10.

Original goalkeeper Danielle Trucksess ended her season to undergo knee surgery, and Andrea Senkarik took over in the goal, recording 57 saves, with four wins and three losses.

At press time, the team had just two regular season games left, one a conference opponent in Marywood, and the other in a non-conference opponent Mount Saint Vincent.

The team will close out the regular season on April 23. Conference playoffs begin on April 28, with the second round on May 2, and the finals on May 5. The team is looking to win the coveted conference championship that they have come close to in previous years, but never captured.



Heather Russell shoots during one of the numerous 3-on-3 wheelchair basketball games.
Photo: Bridget McCann

Close friends and competitors at Equine Regionals

By Nicole Mandracchia

The crowd is silent and Centenary coaches Michael Dowling and Heather Clark are holding their breath. The Open Flat riders are lined up in the middle of the indoor ring, waiting for their turn to test. Two spots at the prestigious IHSA Zone Finals are on the line, and all eight riders are desperate to claim one.

One by one, each rider performs the short flat test: turning right out of the lineup, trotting down the longside to the far corner, picking up the right lead canter, performing two simple changes of lead, trotting at C, dropping their stirrups and trotting a circle, picking up their stirrups and trotting back over to the line.

Once the class finishes, they are asked to dismount and hand their horses to their handlers. Then they line up next to one another to receive their ribbons, looking around nervously and holding each other's hands in support.

Here's the twist: they are all Centenary riders and best friends.

"Never before has this happened in IHSA (Intercollegiate Horse Show Association) history," IHSA founder Bob Cacchione said about the riders all being from the same school. He spends a majority of his time traveling the country, visiting the various schools that are involved with his program.

"The Centenary kids continue to impress me. The caliber of their events and riders is extraordinary and exemplary."

Centenary hosted its Zone 3, Region 3 Regionals on March 3 and had 21 regional qualifiers from its team alone. Around 60 riders qualified from the 11 schools in the Region in their respective divisions.

The IHSA was created in 1967 by Cacchione and the late John Fritz.

It has grown from two competing colleges to over 370 colleges across the country and has 9 Zones with 29 Regions in total. More than 8300 riders participate in one of the three disciplines: Hunt Seat Equitation, Western Horsemanship, and Reining. The main emphasis of the program is educational learning, fun, and sportsmanship.

The idea behind the program is that each college student should be able to ride, regardless of riding ability or financial status. The students ride the host facility's horses in different levels of classes ranging from Open (which is the highest level) to Walk/Trot. Unlike at normal horse shows, schooling of the horses is not allowed by the riders, and they must use the tack provided for each horse.

The riders aim to accumulate points throughout the season to qualify for Regionals in the spring. The top two go on to Zone Finals, and the top two from each class will move on individually to Nationals. Each college is allowed to bring a team of eight riders to Zones, and the top two teams will head to Nationals.

The High Point Rider from each Region qualifies for the prestigious Cacchione Cup Final, which is held at Nationals. Past winners like Olympian Bezie Madden have gone on to compete at the highest levels of the equestrian world. Centenary won both the National Championship and the Cacchione Cup last year.

Sophomore Kelsey Bernini eventually emerged the winner of the Open

Flat class, with 2010 EAP (Emerging Athletes Program) Finals winner Kathryn Haley placing second.

"It was such a tough class, both being filled with very competitive riders as well as the fact that we are all good friends," Bernini said. "I was fortunate enough to draw a broke horse on the flat, which helped when we were asked to test."

Bernini was also the Reserve High Point Rider for the Region, leaving fellow teammate Cori Reich the High Point Rider and the Cacchione rider for Nationals.

"The Open Flat class was extremely competitive and the most anticipated class of the day," said Dowling. "Any of those riders on any given day could have won the class."

The team has 60 members, and each one played a role in the process of running Regionals. "The

students set and decorated the course, clipped and trimmed each horse, and spent hours getting the facility prepared," said Clark. "The captains helped run the show and problem-solved if we ran into issues."

"Our team runs shows like this frequently," said Kelly Munz, the head of the Equine Department. "It is a well-oiled machine for the IHSA team, the coaches, and the Equine staff."

In fact, many of the students volunteered to come early to get the day off and running for Regionals. That entails waking up in the wee hours of the morning and heading to the barn to lunge and clean horses. The captains arrive early as well and start preparations so the show can start promptly.

"We try to always emphasize good sportsmanship and horsemanship to all of our riders," said Dowling. "That's what helps us run a

good show. Everyone rode so well today."

"The kids are great," Clark continued. "They have such enthusiasm and stay positive throughout the day."

In addition, Haley won the Open Fences class, and Reich placed second.

Junior Natasha Klingenstein won her Intermediate Fences and Novice Flat classes. Another junior, Jessica Pabst, won her Intermediate Flat class and sophomore Kayla Felstedt won the Advanced WTC class. In addition, Trevor Hawthorne, Debbie Smith, and Brendan Williams all qualified for Zones.

"It's so nice to see people make it through to Zones," Bernini said. "Even those who don't go to Zones support those who do. It's nice to see everyone stay supportive of each other and cheer on the rest of their team."

Making It Count: A graduating athlete/scholar look back

By Matt Mercurio

"I never really took it seriously when the seniors told me when I was a freshman that these guys are your family for four years. Four years later, I see myself keeping in touch with every single senior on this team," said Chris Smith, senior second baseman for the Cyclones. "I've gotten much smarter as a baseball player through my four years, and I owe a lot of that to Coach Stout. He has helped me with the mental aspect of the game so much that I feel like I'm a completely different player than I was when I came in as a freshman."

He came to Centenary, not only because it was a good academic fit, but it would be close to home and would give him a chance to start as a true freshman for the Cyclones.

His career as a Cyclone began against Kean University, where he started for the first time and recorded his first collegiate hit in the same game. Four years later, at press time, Smith has recorded 21 doubles, 5 home runs, 59 runs, 91 hits, 42 RBIs, 127 total bases, 47 walks in 105 games played during his time at Centenary. All of these marks put him among the best in each category. He still ranks his first start and hit as the one memory that he will never forget, though, along with beating nationally ranked Neumann University this season, the first win against a nationally ranked opponent in the last four years for the Cyclones.

"You aren't going to get any better just by going to practice, I tried to prepare by watching videos and going to the gym. We play 40 games in two months, so you have to get your body prepared," said Smith. "When I came to Centenary, I hardly touched any weights, but I really got into it when Coach Kushner offered to work out with me and put me on a very strict workout and conditioning routine."

As Smith's career winds down with the Cyclones, he does not intend to keep playing after graduating this May, but also doesn't rule out coaching somewhere down the road. Instead, he is hoping to put his Sports Management degree to good use to try making a difference in the sporting world, and realizes he would not be able to do so if it weren't for the coaches, teammates, and advisers he has had along the way.