Third Annual
Academic Symposium
April 26, 2018

Seay Building
10:00 am – 4:00 pm
Welcome

For such a compact university, Centenary has a remarkable range of programs and departments: we prepare future entrepreneurs, police officers, teachers, fashion designers and equestrians—as well as scientists, scholars, and poets. It can be difficult, even for those of us on campus every day, to grasp the sheer range of achievement on this cozy campus.

This, our third annual Academic Symposium, is an opportunity to celebrate all that we do so well at Centenary. Seventy students representing fourteen programs and departments will present, demonstrate, and perform their best work; the cumulative force of these simultaneous productions attests to the depth of mind and spirit at Centenary.

Bringing so many people together has been its own collaborative production, and many hands have made this work light. The Office of the Vice President Of Academic Affairs has supported the Symposium since it began as a loopy idea in committee three years ago. Catherine Reilly in the Faculty Office provided expert, sane, and calm guidance. John Brandes in the Print Shop worked heroically on our very late flyer and program requests. Finally, our President and VPAA, Drs. Haney and D’Olivo, provide the intellectual leadership that makes an undertaking like this feasible and welcome.

--Student Research & Development
(Professors Battistini, Brown, Buhanan, Dinescu, Floether, Plantamura, and Whang)

Directions

FROM THE FRONT ENTRANCE OF SEAY (facing Jefferson Street): To your immediate left, you will find the Seay Parlors, with all posters and displays.

For the presentation rooms, walk through the door immediately in front of you, International Programs. Continue through the IP offices, and you will find yourself in the Student Life Suite. The door to your right leads to the SAC, #theVibe, and the Career Development Center.

FROM THE REAR ENTRANCE OF SEAY (facing the campus quad): Go up the stairs immediately in front of you. To your right is the SAC, behind you is #theVibe, the door to your left is the Career Development Center.

For the posters in the Seay Parlors, enter the Student Life Suite, turn left at the desk, walk through International Programs, and the Parlors will be to your right.
### Presentations in the Career Services Office

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<td><strong>Picture Books: “The Big Ruby Red Door” and “SuperSTAR Friend”</strong>&lt;br&gt;<strong>Serious Play in <em>Alice’s Adventures in Wonderland</em> &amp; Sketches of Morrison Analysis</strong>&lt;br&gt;<strong>A Push for Representation in Fiction: “Aunt Lizzie and Her Boyfriends”</strong></td>
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### Presentations in #theVibe

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Abstracts

PRESENTATIONS

The Queer Identity in Early American Literature

Through this presentation, I hope to explore the initial definition of queer identity as shown in Early American literature such as Walt Whitman’s “Song of Myself” and the anonymously published short story, “The Man Who Thought Himself a Woman.” I will dive into the idea of the queer identity as created by these works through specific elements of literary craft. I will also make inferences about queer identity and the current understanding of its definition in regards to how these Early American writers define it. I will also explain my argument for the importance and relevance of these texts despite being centuries old.

Agency and Embodiment in Transgender Memoir

After a brief overview of course PHIL 2099 Narrative and Identity: Transgender Memoir (C. Adamo), students will present papers on two memoirs written by transgender young adults: Arin Andrews, Some Assembly Required (2014) (Abe Rexrode) and Kate Rain Hill, Rethinking Normal (2014) (Savannah Murphy). Both papers explore the themes of agency and embodiment. How do these authors experience and/or manage their discomfort with their bodies? How do these authors frame their relation to their embodiment as they struggle to assert agency over their gender identity? How do their stories contest our understanding of embodiment? To what degree, and how, is our embodiment expressive of personal identity?

Picture Books: “The Big Ruby Red Door” and “SuperSTAR Friend”

I will be reading two picture books that I wrote and illustrated last semester in my Children’s Literature class.

Serious Play in Alice’s Adventures in Wonderland & Sketches of Morrison Analysis

The first essay looks at Alice’s Adventures in Wonderland and presents themes in the text like authority, education, and the power of imagination. The second paper explores Toni Morrison’s ‘outsider’ characters in four novels: The Bluest Eye, Sula, Song of Solomon, and Beloved.

A Push for Representation in Fiction: “Aunt Lizzie and Her Boyfriends”

“Aunt Lizzie and her Boyfriends” tells the story of a young polyamorous woman with two partners trying to navigate familial and societal expectations while also maintaining her relationship with her partners. While I will only be reading an excerpt from the piece that was originally a short story, I hope to eventually create a larger novel and offer representation to members from the LGBT+ community that are often underrepresented or misrepresented. I will talk about the inspiration behind this piece as well as my current plans for which direction I would like to take this piece of fiction.

Fiction: “Blue Eyes”

“Blue Eyes” is a short story I wrote for my prose class. It depicts two characters—one a critic and one a fraud fortuneteller—and the humorous encounter they have.

Fiction: “Hotel Mambo”

Deep in the bayous of the old Slave land are places dripping in the pain of Black Life. While the lives lost in the wilds no longer endure, the place never forgets. Set adrift in the swamps of this unconquered land is a manor too cozy to be unfamiliar. Its violence is forgotten, but it will force you to remember. At Hotel Mambo, the rooms are empty, but the rooms aren’t vacant.

Steven Underwood combines Morrisonian elements with the typical approaches to speculative fiction and prose in an attempt
to imitate the same sordid horror depicted in the lives of Toni Morrison’s characters with the calm spectacular of Magical Realism/Surrealism.

**Responding to Toni Morrison’s Fiction: A Poem Series**

Jessica Borbón

Excerpts from a poem series that responds to the fiction of Toni Morrison, followed by an explanation (or discussion) of how it is relevant to contemporary American society. Each poem responds to a question or meditation that Morrison covers in one or all of her novels. Some highlight links between unhealthy societal circumstances and unhealthy human behaviors, while others focus on universally human issues, such as unrealistic expectations of female beauty, or dysfunctional sexual relationships. The objective of the series is to begin productive discussions about human and societal issues that are long overdue for change and redirection.

**Christabel and The Woman in White**

Ariana Archilla

This paper was a homework assignment (and a challenge) for Professor Decker’s British Literature II class. It discusses the antagonist of Coleridge’s poem, *Christabel*, and how she may be a ghostly apparition of evil intent.

**Writing for a Visual Artist**

Kayla Holt

My short story assignment; or, how I write as a visual artist in a literary format.

**How Ethnicity Affects Immigration**

John Coker

Examining the works of *Yekl* by Abraham Cahan and *Once in a Promised Land* by Laila Halaby, I will consider how hardships regarding the ethnicity of an immigrant can lead either to an encouraging future or—through tragic events—to a future that can turn empty quickly.

**Moving on Up: Post-Migration Adaptation in The Piano Lesson**

Princess Berry

I will be presenting an essay I wrote for my Ethnic American Literature course. The paper focuses on the Great Migration in August Wilson’s *Joe Turner’s Come and Gone*. I discuss two different ways black people from the South adjusted to their new lives in the North, based on the action of two migrators in the play. I argue that these characters give a deeper understanding of black identity during the Great Migration.

**Young Adult Fiction: “Midnight Walks”**

Katie O’Connell

A female college student and a male spirit yearn for each other—across the frustrations of their own lives and death.

**Historical Fiction: “That Old Black Magic”**

Jade Piatt

*That Old Black Magic* is a work-in-progress historical fiction and fantasy novel centered over two eras and locations: New York City in the 1940s, and Victorian-era London. It grapples with the divide between socioeconomic classes, the tension between the English and Irish, and the “best means” of human governance.

**Young Adult Fiction: “The Silver Lining in the Rainbow”**

Dominique Ravin

Young and older readers alike experience feelings of inadequacy. Though not all are part of the LGBTQ community, the vast majority of readers can relate to being judged by a particular group of people for who they are. After a long internal battle, Jim finally makes the choice to share a major aspect of his world to his parents despite his anxieties. By doing so, he has the opportunity to tell his story to his fellow club members and invites others to do the same. When we have enough courage to be honest about our stories, it shines a light on the darkness and makes it not so dark.

**Poetry: “Thoughts on the Woods”**

Abe Rexrde

Many pieces in this sample of poetry have the common theme of wood. Whether it is the actual woods, a single tree to climb, or the wood on the back of a piano, the poems link to that elemental object. When writing, Abe finds that he often returns to the woods. Whether it is because this natural element drives his creation or because dwelling on his childhood reminds him of a time when the woods were as much a part of his living space as his own bedroom, wood-centered imagery tends to surface again and again. The woods and his childhood are Abe’s way of embodying in his poetry how reflecting on the past can help to make sense of the present.
Who Tells Your Story? The Reality of History in Current Culture

Meghan Kohlbusch

In my presentation, I speak briefly about how history helps form a national identity. Through different artistic mediums, specifically theatre, that national identity is critiqued, accepted, or subject to societal opinion. My presentation focuses on *Hamilton: An American Musical*. There is a brief synopsis which leads into what makes *Hamilton* different from other historical retellings on stage, then a look at the public and academic response to the musical. Then, I discuss other times in history in which the study of Alexander Hamilton has been popular, and if anything resembling the “Hamilton effect” has ever existed with another musical that deals with American history. In addition, other forms of culture, such as television or feature films that attempt to tell historical narratives are also examined to see what the reaction has been to them. My presentation concludes with a summary and analysis of the arguments for and against history in common culture, primarily what things like *Hamilton* can do for the history community and the general population.

Textbook Depictions of Christopher Columbus

Angela Schooner

My paper discusses the three major differences in who Christopher Columbus was in history textbooks from 1899 to 1999. The first topic is how he treated the Natives. Second is how he became known as this big hero that many know of today. The third transition is how Christopher Columbus was both a hero and a vicious person. These transitions played a role in how Columbus was viewed by the populations who learned about this figure as a hero. Viewing Columbus in these ways helps to explain why there is a stereotype of people nowadays.

My Experience at a CPA

Sebastian Hernandez

I will be presenting about my experience at a CPA firm. The content includes the different tasks I was responsible for, the different accounting-related things I learned, and the real-life lessons I learned. I addition, I will speak about the pros and cons of working in a small CPA firm, and the skills I gained and how I am going to use them in the future.

The Life of an Athletic Director

Dean Hadzovic

I have been interning with the Athletic Director at Hackettstown High School since the beginning of the fall semester. The presentation will show daily duties that are required of me, along with some of the projects and events that I helped organize and run. I have learned from my experience shadowing the AD this year. Different assigned tasks made me think and figure out the best way to complete things. The presentation will show the different things that I had to complete and what I had to figure out and cope with when something didn’t go as planned.

Precision Sports Entertainment Internship

Todd Reddington

I will be talking about my internship at Precision Sports Entertainment, which is a marketing and advertising agency. I will go over a brief overview of the company itself; afterwards I’ll go into more detail on what I actually did there. I was assigned all my projects and my everyday tasks. After that I will show how the skills I’ve gained from working at Precision will benefit me in my career after school and what classes/other internships helped me in being successful here. Also I will give a general evaluation on the internship and whether or not I would recommend any future students to intern at Precision.

Internship with Centenary University Sports Information Department

Miranda Burns

I will discuss my experience with the Centenary University Sports Information department. Some of the tasks I have done are interviewing and creating feature stories of the student athletes, giving a behind the scene look at the women’s lacrosse team by writing a blog, and assisting in game day operations.

SponsorUnited Internship

Amber Sporer

SponsorUnited introduces students to the world of professional sports sponsorship through their scouting process. Gathering data through each team’s digital outlets (website and social media platforms), as well as through radio, television, and venue scouting, a comprehensive report of each team is created to show which brands are sponsoring the team in which areas. SponsorUnited currently has eight professional teams whom they are working with to help them create the best sponsorship deals for their team.

Law Office Internship

Sarah Wydner

An insight into the pros, cons, and specific of working in the legal field at a small (one attorney) private law firm.
Beach Bites Pop-Up Shop Food Trailer

As our final project for our Fashion Retailing class, our group created a mock company called Beach Bites. Beach Bites is a pop-up restaurant located on the pier of Ocean City, Maryland. A food trailer, it can be moved along the pier so that all beach goers are able to enjoy the food of Beach Bites. The pop-up shop sells everything from cold beverages to hot meals to the tourists and locals that inhabit the beach. In this presentation we will go over the costs of running the business, our mission statement, value proposition, and details about everything that is Beach Bites.

Magnetism and Toys

Jena Ungarten

The toy I will create encompasses areas of physics that we have covered in both physics I and physics II. It will demonstrate areas of magnetism and some other physics concepts we have covered. The toy will be an interesting, real life example in order to demonstrate the areas of physics covered. It is important to be able to apply the aspects of physics we have learned throughout the year to real life. The projects created in physics are great ways to solidify knowledge learned on paper in the class.

White-Nose Disease and Its Effects on New Jersey Bat Populations

Brielle Gensinger

Pre-Professional Club’s Experience at the 2018 America Pre-Veterinary Medical Association Symposium at Auburn University

Maureen Agnew, Danielle Ferriola, Samantha Frosch, Sara Taylor, and Jena Ungarten

The Pre-Professional club is attending the 2018 APVMA symposium at Auburn University in Alabama. We will be going to educational lectures from various veterinarians in the field, performing wet labs, as well as networking with future professors, admissions counselors and other pre-veterinary students. The trip is going to be very educational and will help us become well-rounded veterinary school applicants. We are excited to attend and see if any of our members received scholarship awards at the awards dinner.

Motivating Reluctant Writers through Literacy Games

Becky Clinebell

Motivating reluctant writers can be a challenging task for teachers, but can be accomplished through persistence, engaging strategies, and building relationships with the students. When accepting a position as a writing tutor for a second grader in the fall of 2016, I realized that I needed motivating strategies to engage this student in a subject and task that was of no interest to him. Although this student was incredibly gifted and talented in math and science, already working on Algebra and studying the periodic table of elements, writing seemed to be a torturous activity. Through diagnostic assessments, research, and implementing various teaching strategies including many different writing games, the student has not only improved his writing, but has also acquired an increased interest in writing.

New Jersey Council for the Social Studies Roundtable

Joseph Bamford, Imani Bradford, John Coker, Brandon Soden

Education students of Centenary University will discuss their time at the New Jersey Conference for the Social Studies at Rutgers University. Four Centenary students will be paneling questions based on their experiences at the event and discuss the activities and events they participated in on that day. Their experiences include sit-ins on instruction demonstrations and workshops on clinical experiences and diversity within classrooms and schools. These activities and experiences have contributed to the growth of these students in their pre-professional career. These students have actively used these experiences and applied them to observations and time spent in classrooms during pre-clinical experiences.

POSTERS

Conformity and Test Taking

Melissa Kohberger

When I was an undergraduate student, during one of the many lectures I attended, I noticed that the professor made an error. Everyone wrote down the error as though it was fact. This planted a seed; just how much does conformity influence what we learn and process? I continued this study in graduate school here at Centenary.

The hypothesis: an authority figure would influence the results on a test. The procedure: a confederate of the study went into the classroom dressed as a professional, and in other classrooms dressed as a student. Incorrect information was given. Then, a test was handed out. The students were scored on correct vs. incorrect answers. The results showed that, contrary to the hypothesis, there was no significance between the professional and student groups. Some considerations and limitations: incorrect vs. correct answers were scored to gauge level of conformity. Some of the students might not have known the answers to begin with. Also, in some of the classrooms, the professors were present.

This research was presented at the Association for Psychological Science in Boston
Coping and Length of Incarceration: An Older Adult Investigation
Katherine Lyman and Morgan Pierson

This study examined the relationship of coping skills, length of incarceration, and mental health using survey data from older adult male inmates (N=622). Results showed that the presence of coping skills is not affected by length of incarceration. Also found was that the majority of those scoring high for coping skills had also been previously diagnosed with a mental and/or substance use disorder. Recommendations for treatment policy in prisons will be discussed.

Facility and Client Analysis of Pregnant/Postpartum Women in SUD Treatment
Brianna Coates and Danielle Dellamo

Pregnant women remain a difficult challenge for substance use disorders treatment. Using the most recent N-SSATS (N=14,399 facilities) and TEDS-A (N=1,537,025) data, this poster examines facility and client specific data relevant to services for pregnant/post-partum women seeking substance use disorders treatment. Treatment and policy issues will be discussed.

LGBT-Focused Substance Use Disorders Treatment
Ithai Baldas and Amanda Madonna

Using the 2016 N-SSATS data (N=14,399), this poster examines treatment program characteristics between facilities that do/do not offer lesbian/gay/bisexual/trans (LGBT) focused substance use disorders (SUD) treatment services (n=2,575). Findings highlighted some key treatment program differences between facilities offering/not offering LGBT focused services. Besides serving as a comparison, these findings all present a current and thorough review of the SUD treatment landscape for LGBT focused services.

The Recall and Reconstruction of Narrative Events in Text and Pictures
Ethan Rice

Situation models are mental representations used to simulate an environment in your long-term memory. The purpose of this study was to examine how these mental representations are organized and retrieved in memory over a 48-hour period. Participants were presented with a story called “The War of the Ghosts” through text-only, pictures-only, or text-and-pictures. They were given a recall test after their initial exposure to the story and again, two days later. The findings showed that the presentation of the story can influence how mental representations are constructed and recovered over time. These findings give insight into better means of retaining information and creating better forms of communication.

Correlations among Motor Skills, Cognitive Functions, Physiological Vital Signs and Academic Performance
Ashley Charleus

Teen obesity rates have quadrupled over the past three decades. Obesity and sedentary behavior is associated with immediate and long-term health effects and a greater risk of social and psychological problems, including impaired cognitive functioning. There have been several in-school interventions aimed at altering unhealthy eating habits, sedentary behavior, and physical inactivity, including installation of desks that facilitate standing. However, little is known regarding the potential of such interventions on cognitive outcomes. The research conducted in the Chohan lab has focused on a group of undergraduate college students, and investigated the association between motor skills, cognitive functions, and physiological vital signs, and how these correlate to academic performance in mathematics, chemistry, and reading comprehension using standardized tests. Utilization of desk cycles was associated with significant improvements in cognitive processes, including memory, problem solving, verbal reasoning, and processing speed: all aspects that are crucial for adequate psychological development. These findings can drive future research with larger samples and comparison groups that may in turn demonstrate the importance of physical activity while enhancing cognitive functions that can impact educational outcomes.

Differences in Psychological Factors of Decision Making Regarding Animal and Human Participation in Clinical Trials
Samantha Frosch

Doctors, veterinarians, and everyone in the medical field are constantly struggling with patients’ refusal or inability to receive the treatment they require. The purpose of this study was to determine the factors that affect an individual’s decision to participate in a clinical trial and the willingness of a pet owner to enroll their pet in a clinical trial. A survey was given to the students, faculty and staff of Centenary University using Survey Monkey Gold software. The survey received 156 responses. Results were statistically analyzed using the Wilcoxon signed rank test and showed significant similarities and differences regarding the perspectives humans have on placing themselves in a clinical trial versus their pet. Veterinarians and doctors can use this information to understand the relationship humans have with their medical care and the relationship they have with their pet’s veterinary care.

The Effects of Zinc on *Daphnia*
Jena Ungarten

*Daphnia* are a keystone species in aquatic, freshwater environments. As a keystone species they support the ecosystem and are great indicators for the overall health of the community. As human interactions increase with the environment, there has been an increase in metal concentration in freshwater bodies. I intend to examine the effects of zinc on *Daphnia*. A common garden experiment will be performed to test the fitness of the species. First, lakes of varying zinc concentrations will be sampled. Once the population size is large enough, the common garden experiment will be performed using jars of varying zinc concentrations.
concentrations. It is expected that the *Daphnia* will thrive in the jar that most resembles their natural environment. During the experiment, it was found that the *Daphnia* from highly concentrated zinc lakes were the least fit. At such high concentrations, the zinc was toxic for the organisms, which weakened their ability to survive in normal concentrations as well. Overall, the increase in metal concentration in lakes is problematic as it harms the keystone species.

**Split-Second Decision: Is It Real or Is It Fake?**

Katie O’Connell

A firearm is a mechanical device that uses a propellant to discharge a projectile. Most blank guns mimic the actions of ‘real’ firearms. These actions include the movement of the firing pin in order to strike the primer on the blank cartridge, and the cycling of the imitation (blank) firearm. The result is an action and sound similar to that produced by a ‘real’ firearm. The only difference is that no projectile is expelled from the muzzle of the barrel of the blank gun by design of the manufacturer. This research examines the difference at discharge in decibels between a ‘real’ firearm and a blank gun, utilizing a sound meter and the flash-at-discharge using high-speed photography. We also examined the propellants used in a ‘real’ cartridge and a ‘blank’ cartridge. A split-second decision to delineate between the two (replica vs. real) may be an impossible task.

**Taphonomy in Transylvania**

Dana Loyal

I was selected to join an international team of bioarcheologists and forensic anthropologists to travel to Transylvania. In the month-long process, analysis of 14th century, human, juvenile, fragmented remains were pieced back together. The skeletons are currently being housed in the Haaz Rezso Museum in Odorheiu Secuiesc, Romania. These skeletons excavated from the Patakalva cemetery exhibited severe taphonomic changes, abuse, trauma, and varying degrees of preservation. Taphonomy is the study of the multitude of processes that can affect the rate of decomposition, appearance, dispersal of the remains, and erosion of even the hardest elements of the human body. Many influences come into play with taphonomy such as environmental, cultural, and individual factors. Most of the skeletons examined had little to no preservation in the upper limbs, with primarily the lower long bones being preserved. This raises questions about Szekely burial practices and how they may affect preservation and taphonomic change seen on bone. Survey of local literature indicates that bodies may have been buried directly in the soil with possible relocation of past burials.

**What Is Nicotine Synthase and How Is It Used in Tobacco?**

Michael Cordero

Nicotine is the primary substrate for formation of carcinogenic tobacco specific N-nitrosamines (TSNA) during the processing of tobacco and when smoked. Although chemical extraction is a means of reducing tobacco nicotine content, most research has focused on modification of plant genetics. However, many genetically engineered plants cannot be grown without appropriate approvals, a process that can take years. In some countries, genetically engineered plants are not permitted. The novel approach that we have taken is based on reducing TSNA’s by replacing the precursor nicotinic acid and pyrrolinum salt with derivatized analogs, and thus selectively reducing the nicotine content of tobacco without deleteriously modifying its desirable flavor, taste and smoking properties. Nicotinic acid and pyrrolinum are coupled together by nicotine synthase (NS), a poorly characterized enzyme found in abundance in the roots. This enzyme has been isolated and purified from tobacco, and is currently being characterized for its specificity. The whole plant will then be fed elevated levels of the precursor analogues, which be taken up by the roots and processed in the leaves. The aim is to fool the NS enzyme into biosynthesizing non-carcinogenic analogs that can bind to nicotine cholinergic receptor sites, and reduce or eliminate the naturally occurring TSNA’s.

**Full Business Analysis of Amazon.com, Inc.**

Glenn Allen

Condensed poster presentation of a top-to-bottom business analysis of the company Amazon.com, Inc. Sections of analysis will include strategy, accounting, financial, prospective forecasting, and conclusive valuation. Poster will be informative and the research can stand alone on its own, but I will also be describing how the final objective is to turn the paper into a comprehensive business case that could be published and used by anyone studying the art of business.

**Volunteer Income Tax Assistance**

Alexis Alford and Hope Morris

In the 2017-18 Academic Year, Centenary University continued its partnership with the United Way of Northern New Jersey to offer tax preparation in Hackettstown. Students participating in the Volunteer Income Tax Preparation—or VITA—program prepare taxes for the ALICE (Asset Limited, Income Constrained, Employed) population in the region. Members of the ALICE population often live check-to-check and benefit tremendously from programs like the Earned Income Tax Credit. However, having their taxes submitted at a traditional tax preparation firm can be expensive. In some cases, people end up spending their entire refund on the tax preparation.

That is where VITA comes in. Students participating in VITA prepare and submit federal and state taxes for free. Centenary’s VITA site is unique in the region, in that it is fully student-run. Through this program Centenary is able to offer students real-life experience in preparing taxes and working with diverse clients, as well as provide leadership opportunities for our outstanding
This poster presentation will focus on VITA’s activities and the impact the program has had on the student volunteers and the greater Hackettstown community.

History of the Founding of Centenary in Hackettstown  
Sean Graham
Throughout my freshman year, as part of my Presidential Scholarship, I have spent countless hours in various archives across the state, collecting information on the founding of Centenary Collegiate Institute. What surprised me when conducting research is how little is known about the famous ten funders whose names are frequently read at graduation and other ceremonies. This sparked my interest in finding out the motivations of these men when donating to the emerging school. My research has brought these ten men to life now, knowing occupations, religion, and other important factors that could have motivated the men to donate. This presentation will answer the question “why did the Newark Methodist Conference, which received a dozen of other bids from different towns, choose Hackettstown?” The presentation will also give credit to the ten men whose generosity made Hackettstown what it is today.

Poverty in Rhetorical Discourse and Exploring Experiences of Marginalization in an Academic Context  
Steven Underwood and Kaitlin Wendt
This research was presented at the National Conference on Peer Tutoring in Writing. Steven and Kaitlin are tutors at the Writing Collaboratory, where the research for this project was conducted.

The Effectiveness of Prison Nurseries  
Lily Passaretti
This poster will provide information on Prison Nurseries in the United States and an overview of the effectiveness of the Prison Nurseries programs. The poster will analyze the results of the programs for both the mothers and the children who partake in the programs.

Critics’ Choice Award Winner: “BLURRED LINES”  
Ebony Randall
Ebony will display three outfits from her winning collection.

Rags to Runway Design  
Amaryllis Cummings, Jasmine Fox, Helen Giannandrea, Nicole Soriero, and Koutanding Wally
Fashion/Costume students participated in annual “Rags to Runway” fashion show, organized by Prevent Child Abuse Organization founded by Rotary Club of New Brunswick. One of our teams won “The best College/overall champion” award at the Imperia Banquet Center on March 19, Somerset, NJ.
Each student team is provided with $100 to purchase “rags” from local thrift shops, and must transform the “rags” into fashionable outfits for the “runway.”

Zero Waste Fashion Design  
Amaryllis Cummings, Minjoo Lee, Nicole Soriero, Anju Thomas, Koutanding Wally, Man Zhang
Fashion designs are created using the “Zero Fabric Waste” strategy. It challenges students to create designs using everyday materials to eliminate fabric waste, resulting in reduced environmental impact.

Study Abroad Experience: Hartpury College  
Cheyenne Bianchi
I would like to share a selection of images from my study abroad experience at Hartpury College in Gloucester, England. I will share images of the campus, surrounding town, and the various places I visited while studying there.

Study Abroad Experience  
Ashleigh Shannon
I will display a video about my study abroad experience. This video includes my experience overall, including the cultures I learned, the trips I went on, and how it was to live in a different country by myself. I hope to show future students all of the benefits I gained while overseas. I will also show the obstacles I encountered and how I overcame them to have a successful experience.

Soles4Soles: “Give Shoes, Give Love”  
Veronika Banach, Rachel Danitz, Christian Georges, Brittany Haylock, Angelo Rocchio, Nicauris Veras, Kaitlynn Zack