

The Quill



The Quill, Dec., 2018

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Left to right): Orphans, Nancy Pereyra as Tessie, Tess Clark as Molly, Violet Caruso as Kate, Mary Young as July, Annabelle Plociniak as Pepper, Olivia Budd as Duffy, Gracie Nagle as Annie and Alysia Kunkle as Grace Farrell –
Photo: Chris Young

The CSC holiday production of *Annie* runs from now until Dec. 9.



This holiday season, everyone's favorite orphan, Annie, joins Centenary Stage Company for the family holiday spectacular production of *Annie* the musical, which opened Nov. 23 and runs in the Lackland Performing Arts Center until Dec. 9.

Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Chamin, features some of the greatest musical theatre hits ever written, including "Tomorrow." With equal measures of pluck and positivity, little orphan *Annie* charms everyone's hearts despite a next-to-nothing start in 1930s New York City.

She is determined to find the parents who abandoned her years ago on the doorstep

of a New York City orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Featuring a cast of over 60 performers from New Jersey, New York City and beyond, Centenary Stage Company's production is directed by Broadway, film and television veteran Michael Blevins. . He has appeared in the Tony Awards Show, as well as many other television shows, feature films and TV commercials, and is widely known for his portrayal of

Mark in Sir Richard Attenborough's film *A Chorus Line*. He is also featured in Chaplin. He is also the director of the new Musical Theatre Works Academy and has worked with many noted directors and choreographers, among them Danny Daniels, Bob Fosse, Woody Allen, Vivian Matalon, Joe Layton, Lynn Taylor-Corbett and Peter Gennaro. He has choreographed music videos for Amy Grant, five national commercials as well as the off-Broadway production of *The Mad Forrest*, and his own show, the Musical Count to Ten at New York's Musical Theatre Works. Blevins also serves as director of Centenary Stage Company's Young Performers Workshop.

Centenary Stage Company's production combines the talents of professional guest artists alongside local talent, Centenary University faculty, staff,

students and students of the Young Performers Workshop programming.

All performances will be held in the Sitnik Theatre of the Lackland Performing Arts Center. Individual performance dates are Fridays, Nov. 23, 30 and December 7 at 8 p.m.; Saturdays, Nov. 24, Dec. 1 and 8 at 8 p.m.; Sundays, Nov. 25, Dec. 2 and 9 at 2 p.m.; Wednesday, Nov. 28 at 2p.m. and Thursdays, Nov. 29 and Dec. 6 at 7:30 p.m.. Ticket prices are \$29.50 for adults and \$20.00 for children under 12 for matinee and Friday evening performances. Saturday evening performances are \$32.00 for adults and \$20.00 for children under 12. Thursday evening performances are \$29.50 for ALL SEATS with a Buy One/Get One Rush Ticket Special when purchased at the Centenary Stage Company box office in person as

early as two hours prior to performance time. BOGO Rush Ticket Special is not valid for advance ticket sales and not available via phone or internet sales.

Centenary Stage Company also offers a variety of special discounts for groups, buffet matinees, scout troops, Centenary University alumni and special student rush ticketing. Terms and conditions apply. Contact the CSC box office directly for more information.

For more information or to purchase tickets visit centenarystageco.org or call the Centenary Stage Company box office at (908) 979 – 0900. The box office is located in the Lackland Performing Arts Center.

Viewpoint!



Football's body weight rule needs more clarity

By Andrew Seidenberg

There is a new rule in the NFL this year called the "body weight" rule. This rule is used to protect the quarterback. It is called that because the league does not want players tackling the quarterback with all of their body weight.

Last year, Aaron Rodgers was injured in a hit, and that was where the rule began. Recently, there have been controversial calls that make this new rule unclear.

There needs to be a change to the rule to avoid more confusion about the penalty. No one wants the players to get hurt, but something needs to change. Who is to say that all these hits or tackles of quarterbacks produce injuries? There seems to be a grey area that is making the calls unclear. Using words to describe the rule that include driving or stuffing make the rule confusing. If the rule was more clear, players could make adjust-

ment tackles correctly in the eyes of the ref.

The penalty is significant because the defense is giving up 15 yards. Fifteen yards is a lot; this could mean an automatic first down, which gives the offense four more plays to work with. Imagine the ball being spotted at the 30-yard line, at third down, and the defense gets called for the "body weight rule" and the ball now gets spotted on the 15-yard line and the red zone. This can make playing defense much harder. Certain players, like linebackers, need to pressure the quarterback, and are now going to hesitate to go after the quarterback.

With weeks left in the NFL season, refs are going to have to make a change in their calls or make the new "body weight" rule more clear. (See, also, the Op-ed page for more on this topic.)

Important: having political discussions

By Austin Floyd

Midterm elections recently took place throughout the country. For many kids in college and high school, this was either the first or second election that they will have been able to vote in. One of the hardest things for you as a new voter is finding ways to further educate yourself on political issues. There are two easy ways to do this: look at various news sources for information on the issues or to have political discussions with family and friends. While the second option may be the harder of the two, it is effective because it allows you to understand others' views, open your mind to other possibilities, and increase your own awareness of political issues in this country.

The political climate that we have today has caused much division between the two major parties of this country. Both sides are not willing to listen to the other's beliefs and this further entrenches the country into the two sides of the arguments. This makes it harder for independent and new voters to try and educate themselves on political issues. Productive political discussions help with this issue because it can help them see another person's point of view and why they may feel a certain way about an issue.

You can gain information on certain personal experiences that others may have had and maybe even open their minds to your way of thinking. While there are some downsides to having a political discussion, such as getting into a heated argument instead of sharing viewpoints, if we are to make any forward progress away from division, there need to be more productive talks with others who may not have the same views.

Talking with others with different political beliefs can have a major impact on the people involved in the discussion. Both sides can gain knowledge from listening to the other person's views and might find that there are some things that they had not thought of before. For example, my family has had plenty of political discussions over the past two years since I started college. At first, we did not have positive discussions and it resulted in our not talking about politics for a few months. Eventually, we were able to have productive talks after we agreed to try to understand where the other side was coming from. I have gained valuable experience from talking with my family and hope that others can have the same experience as well.

One of the most important parts of a political discussion is learning about different viewpoints that others have towards various issues. The different viewpoints can help further educate both you and the other party on why you or others feel a certain way about an issue. This can result in a positive change in the future that we can use to work toward making life better for everyone who lives here.

Having political discussions can be difficult. It can result in anger on both sides, further division in the country, and cause more people to be ignorant about others' beliefs. However, if you come into the political discussion trying to find out as much as possible about the issue along with discussing your beliefs about it, it can result in positive results that both sides can be happy with. You can understand where others are coming from, expand your own views, and further educate yourself on some issues you may not have thought about before. If we can have these positive discussions in any election period, we should be able to elect officials from both parties that we can feel proud to have voted for.

Correction: A November Quill article on the Study Away program incorrectly named one student interning in the judicial branch of government in a Washington, D.C. semester. Her name is Alysha Hackett. (Students interested in taking part in Study Away programs may contact Patricia.mahaffey@centenaryuniversity.edu for information.)

Op-ed page

Editorials

Why You Should Still Go To The Movies

The Quill is the student newspaper of Centenary University, Hackettstown, NJ 07840.

The Quill will publish letters to the editor; however, such letters must not be libelous and must be signed and in good taste. We will refrain from printing your name if you so request.

Address your letters to The Editor, The Quill, Box 1066 or you may email to levd@centenaryuniversity.edu

with your full name at the bottom of the email

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(The Quill also welcomes freelancers among the student body who may contact Prof. Debbie Lev through campus email.)

No matter one's age, everyone has moments from childhood that are unforgettable-- experiences that last a lifetime.

For me, going to the movie theater is my fondest memory. I remember going to the old historic Newton Theatre in rural Sussex County, where they'd play that old "Let's All Go To The Lobby" clip before the trailers started. Candy of choice? Always cookie dough bites. Now I'm 20, and going to the movies is still a magical experience for me, every time.

However, I see more and more articles on social media about how movie theatre attendance has gone down, especially among people my age. The major cause of this is the phenomenon of streaming movies online whether it's on Netflix, Hulu, Amazon Video, or illegally downloaded movies. Another reason is many people feel that ticket prices are simply too expensive. However, a movie-guru like me has some tips and tricks to help save a few bucks.

First, tickets are often half price if you go see a movie before noon. Additionally, many theatre chains have a reduced rate all day on Tuesdays. There are also rewards membership cards at most theatres such as the Stubs program at AMC. These cards provide you with select discounts and offers, the more you attend movies at that theatre.

Compared to watching movies on your laptop, physically going to the movie theatre is an experience. Whether you're by yourself or with your family, friends, or on a date, grabbing some popcorn from concessions and selecting your perfect seat leads to the magical experience; viewing a movie on the big screen with amazing sound. However, I've always found that the most interesting and special aspects of going to the movies is the fact that you're sitting in this huge room surrounded by strangers, all sitting in the dark, with one thing in common; you all got out of the house on the same day and time to enjoy watching a new movie together.

Now, don't get me wrong; I love Netflix and I'm not diminishing its convenience and wide selection of titles. However, lifetime memories can be made at the movies, unlike the memories made watching a movie at home. Keeping the ticket stub as a physical piece of the memory, taking a picture at the theatre with your friends and remembering how that movie made you feel are all aspects of the magic.

The next time you're thinking of staying home and watching a movie online, try to get out to the theatre. Enjoy the experience of seeing a new movie with strangers, seeing and hearing everyone's reactions.

The movie theatre will always be a second home to me, and young people need to keep that movie magic alive for generations to come.

By Katie Peters

What's killing the NFL?

After a long summer, football is back, and the 2018-2019 NFL season is underway. Even though baseball is still dubbed America's Pastime, football is widely considered the most popular sport in the country. Despite this, viewership is down, and Sundays just don't have the same feeling. But why is that?

Many believe it is because of the National Anthem protests. Others say it is an overexposure of the sport. While both probably play a role, neither are the biggest component of the NFL's ratings drop. It's the league itself, more specifically, the ever changing rules. It feels as if every football game has multiple cases of the referees throwing flags at the wrong time or a ruling being made that makes little to no sense.

Fans, as well as players, coaches and seemingly the referees themselves, struggle to figure out what counts as a catch anymore. Additionally, it feels as if players can't tackle these days, without being penalized. The newest controversial rule says a defensive player can't tackle the opposing team's quarterback and have most of or their full body weight land on the quarterback. Essentially, grown men who weigh nearly 250 pounds are expected to either defy physics in midair or not play the game the way they have played it for years.

The constant updating of rules is said to be making the game safer. However, when quarterbacks, the ones the new rule is meant to keep safe, are complaining about it, there is a clear issue. In order to ensure safety in a well-known full contact sport, the league officials are ruining the game for those who play and watch it. Football just isn't the way it used to be and that is why America is starting to take a knee on the NFL.

By Zack Martino

Campus



Clarification of changes in students' health coverage

By Kathleen Bird

Centenary University students who have health insurance coverage through their parents or other source may, for the first time this academic year, opt out of the school's group student health insurance program and save about \$800 per year.

However, those who can't or don't opt out must pay \$2,152 per year in order to be insured through the Centenary group policy.

Additionally, all full-time students must now pay a new, \$250 per year Wellness Services Fee in order to get physical or mental health services from Centenary's Wellness Center for Counseling & Health.

In other words, students who paid about \$800 per academic year last year for both group health insurance and on-campus health and wellness services are now paying about three times that total – about \$2,400 – for the same services, Centenary officials said.

Why the difference? Before the current academic year, students saw a charge of \$788 (or \$394 per semester) on their bills and listed as Health Service Fee. Some students may have been unaware that they were covered for hospital, doctor and prescription benefits under the group insurance plan administered by Commercial Travelers Life Insurance

Company.

As a result of changes in the federal Affordable Care Act, some students who had qualified for Medicaid coverage were caught in a bind and complained that they were in danger of losing their Medicaid benefits because of their enrollment in the Centenary group plan. Parents called Theresa Lord-Stout, the certified nurse practitioner who is Director of Health Services.

After an analysis of the confusing situation, Centenary administrators decided to create the new charge of \$250 per year (or \$125 per semester) on students' bills as the Wellness Services Fee. It is not health insurance but covers services offered at the health center in the converted yellow Victorian house at 605 Grand Avenue.

"Today's high cost of medical care makes comprehensive medical expense insurance a necessity, not a luxury," according to a brochure describing the Centenary student health insurance program. "When faced with the burden of high medical bills, the availability of such coverage often makes the difference as to whether or not a student is able to continue higher education."

Unless they prove they already have other insurance coverage and meet the waiver requirements by

August 1 (December 1 for spring semester), all full-time Centenary students enrolled in at least 12 credit hours are "automatically enrolled in the Plan. All students automatically enrolled in the Plan will be responsible for the full premium cost of the Plan," the brochure explains.

Students wishing to opt out may find the insurance waiver form on the Centenary Student Health Portal online at <https://centenary.studenthealthportal.com> <<https://centenary.studenthealthportal.com/>>.

Denton Stargel, vice president of Business and Finance and chief financial officer, said in an email that the cost of the group insurance plan is called Student Health Insurance on students' bills. The cost is \$2,152 for the current year. For new students entering in the spring semester of 2019, the premium will drop to \$1,590.

As in all insurance programs, the annual premiums are based on the number of people enrolled in the overall pool. There is no deductible.

Anyone with questions may obtain a brochure at the Wellness Center or contact Theresa Lord-Stout, the director of Health Services, at (908) 852-1400 extension 2209.

Greek organizations reach out to help others

By Kira Schwartz

Centenary's Greek life is getting busy, both with activities and service for the holiday season. Theta Epsilon Nu, Alpha Theta Psi, Alpha Phi Delta, Omega Rho, and Delta Xi Nu are all preparing for the end of the semester with service and fundraisers.

Theta Epsilon Nu member sorority recently participated in a walk against pancreatic cancer in Parsippany. The sorority also helped out on The Day of Service at the South Branch Nature Preserve in Budd Lake.

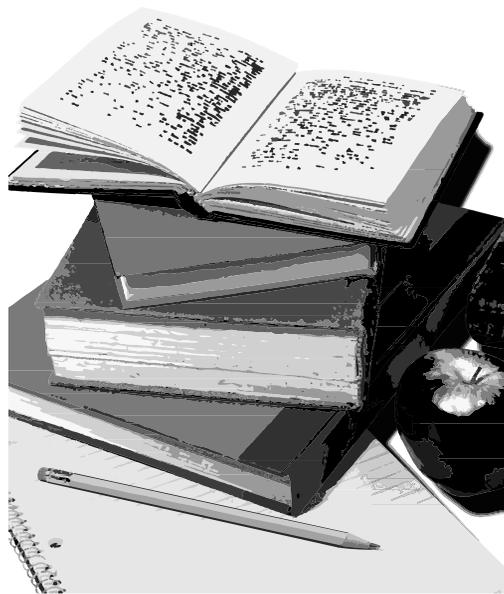
According to member Renee Hack, Alpha Theta Psi is hosting a yard show on Dec. 7 at 3 p.m. in the Little Theater. It is also hosting a fundraiser selling candy apples on Nov. 15 in the SAC.

Zach Sjosward, the president of Alpha Phi Delta, said the fraternity holds a clothing drive for the less fortunate each holiday season. Last year, it donated to a veterans hospital, Good Will in NYC, and personally handed out blankets and clothes to people in need.

Omega Rho president Boris Fabre said the fraternity is hosting a Powderpuff Game on Dec. 2 on Anderson field. Powderpuff games have women playing football, while men are the cheerleaders. Players must pay \$5 to participate, and the game pits upperclassmen against underclassmen.

A Delta Xi Nu will be working with the Latinx club for an event called A Card For A Smile. This event is aimed at expressing gratitude towards the staff of Centenary. The sorority will be tabling Dec. 3-4 from 12 p.m. to 4 p.m. to get students to sign thank-you cards. "Some of them can be personalized or made out to either of the departments we will be saying thank you to. It will involve the maintenance department and the food services since they do so much for us," one member said.

Campus



Students to present at literary conference

By Brendan McDonnell

Centenary University students who have written papers in either Brit Lit I, Shakespeare, or another Medieval/early modern literature class focusing on the 1660's are being given the opportunity to present their papers whether they be research-based or not, on a themed panel with other students from different colleges in the same field of study.

Prof. Joey McMullen will be accompanying the students to the conference as well as helping interested students put together their presentations.

An estimated 30 colleges will be in attendance and about 80 to 90 papers will be presented at the conference at Moravian College in Dec.

Prof. McMullen is hoping to bring three to five students with him to the conference, Two Centenary students that will be presenting papers are, Sachel Bise and Sam Maltby. Bise will be presenting her paper on Shakespeare's "A Mid-summer Night's Dream," and her main focus is on the character Titania. Maltby will be presenting a paper on "The concept of time in early medieval elegies".

The students will benefit from this experience for a multitude of reasons, mainly professional development as well as gaining valuable feedback on their papers from other people attending the conference whether they are professors or students. Other cosmetic benefits they will gain are experiences students can describe in their resumes, practice in public speaking, and in meeting other students who are interested in the same field of study.

Corps Changebuilders plans Faculty/Staff Midnight Run

Dec. 14 is the date of a Faculty/Staff Midnight Run event, according to a recent email from Rachel Danitz, Community Engagement Coordinator of NJCC Americorps Changebuilders.

Vans will depart campus at 8:00 p.m. from Lackland and return around 2:00 a.m..

Midnight Run is a community service opportunity coordinated by our students during which we deliver food and clothing to the homeless in Manhattan. Those interested in taking part may RSVP with your phone number and an emergency contact to Rachel.danitz@centenaryuniversity.edu<mailto:Rachel.danitz@centenaryuniversity.edu>.

Prior to every Midnight Run, there are two preparation shifts to organize clothing, and prepare food for the run. To engage in these activities, include in your RSVP which shift you would like to work in, Davitz suggested in the email.

* Food Prep (Friday, Dec. 14 at 5:30 p.m.)

* Clothing Sorting (Thursday, Dec. 6 at 2:00 p.m.)

Two van drivers are also needed, so please indicate if you are willing to serve in this capacity.

Campus students continue to participate in Midnight Runs

By Kira Schwartz

Centenary's Office of Career Development and Community Engagement hosted the latest Midnight Run for Centenary students' participation recently.

According to Rachel Danitz, Community Engagement Coordinator, Centenary University has been participating in the Midnight Run since 2004.

The event brings food and clothes to the needy in New York City. "We took two Cent vans to Manhattan and made six stops throughout midtown and downtown. Our stops are assigned through an organization called The Midnight Run. Centenary is a smaller piece of a very large network created by this non-profit. They actually coordinate several groups like ours every day so that services are available all week, year round. We gave out hot food, bagged meals,

clothing and hygiene kits," said Danitz.

Danitz said three student coordinators - Derek Elliot, Kaitlynn Zack, and Kelly Mitchell - "worked to coordinate food with the cafeteria and coordinate volunteers to clean up the Midnight Run closet and pack clothes and toiletries we already had." Chartwells is a generous donor for the event.

"We had a total of 15 students including coordinators. It was a great group, because they came from all different majors and classes. One of the special things about Midnight Run is that students that wouldn't normally meet get to hang out and do something amazing together," Danitz said.

She continued,, "Midnight Run is a great way to connect with an often misunderstood segment of our society by serving them. As

with all community service, it doesn't matter why you start, it matters why you continue. Through service we can learn a lot about ourselves and our fellow human beings. It gives you a clearer perspective and understanding of our world in general. Midnight Run is an awesome way to start serving, learning, and being engaged on campus. You will also meet some of the coolest people here."

The next Midnight Run is Dec. 14. It is the last day of classes and students will be heading home, so "registration will open to faculty and staff first and then to students the first week of December.

Keep an eye on your Cent email."

Campus



Left to right: Chris Snow, Jack Reinhard, Katie Peters, and Mitch Waddington., WNTI regulars. Photo: Michael Thompson.

WNTI's diverse programming aims at broadening listeners tastes

By Katie Peters

Rock, alternative, blues, and so much more: WNTI's schedule this semester has never featured a wider variety of shows, with over 20 students involved as well as a blend of community volunteer DJs.

The station's music director, Mitch Waddington, points out that having different types of music shows is beneficial in more ways than one. "The best thing about having show diversity is the fact that hearing new music opens people's minds to kinds of music that maybe they didn't think they'd origi-

nally like."

Waddington hosts his music show "The Panic" on Tuesdays at 4 p.m. and also co-hosts a music show "The Pit" on Wednesdays at midnight. His playlist leans toward EMO music.

Other than WNTI's music-based shows, there are also many talk shows and others, featuring a mixture of talk and music.

"Now, there's a wider variety of shows other than just music. There's something for everybody to tune in to, and it also opens up more opportunities for

students that want to get involved," added news director Jack Reinhard, who co-hosts "The News Rundown" on Wednesdays at 9 a.m. He also produces feature videos covering news happenings, entitled "Centenary Today," which can be viewed on WNTI's Facebook page and YouTube channel.

One of the unique aspects of WNTI is that virtually any student can get involved and can have their own radio show in a very short amount of time. Sports director Chris Snow recently said, "We have more shows

than ever, with students from all backgrounds with a variety of majors are participating, and our schedule has something fun and interesting for everyone to listen to." Snow co-hosts his sports talk show "Sports & More" every Wednesday at 9 p.m.

WNTI's director John Del Re has played an enormous role in reaching out to students to get involved and with getting the schedule to where it is today.

"Our directors have become mentors to incoming freshman, which is really

encouraging to see. Radio is a continuous business so we have to keep recruiting, and looking for new students to get involved. To see someone doing a show in the studio while someone is walking by, that's worth a million dollars," Del Re said.

To listen to WNTI, you can visit www.wnti.org or download the TuneIn App on smartphone devices. Email radioprogram@centenaryuniversity.edu with any questions.

Campus

Class critiques NFL team's social media outreach

By Mike Finelli

Working with the New York Jets social media team was a great experience for Prof. Kathleen Naasz's Social Media Marketing Class. Students were given an assignment to conduct a social media audit on the Jets' platforms.

A social media audit is a step-by-step process, that pinpoints the strengths and weaknesses of the company's platforms, to see where they need to improve their business.

Doing this for the NFL team, the NY Jets, was a great and exciting challenge. We have done audits in the past, but coming in contact with the Jets made it special.

We looked at the Jets' Facebook, Instagram, and Twitter platforms. We first had to have a skype conference call with two people from their social media team. We talked to Kevin Kline, Jets social media manager and Alexa Scicchitano, corporate partnership assistant. The class asked them a list of questions that would help us get a better inside look at the team.

One of the questions we asked them was, what other teams do you compare the Jets to? They thought the Bears, Ravens and the Mets are in a very similar market to theirs. They said they compare themselves to teams that are in big cities but that haven't been doing well in recent years. We looked

at these teams' Social media platforms and compared them to the Jets' social media platforms. We were given a great deal of space to decide how we wanted to conduct the audit. We looked at things like how many times a day they posted, whether they have paid ads, whether they tag players or use @ in comments to tag them.

We learned interesting trends: on their Instagram page they had their most comments on a post from a picture of a box score-- Vikings (37) vs Jets (17).

The Jets' social media team can't help their team win, but they can help put a positive spin on everything. After this box score came out their caption was "Next up: Chicago" to help the fans focus on the next week and forget about the loss.

I gave the Jets an 86.5% (out of 100) overall; they didn't have as many followers as the Bears or the Ravens but had good posts and well-organized pages. Their Twitter was the weakest platform of the three; the page wasn't formatted as well as on Facebook and Instagram.

It was a great experience working with a NFL team, and having this partnership with the Jets may lead to more projects with them in other classes.

The class will get to present our findings to the Jets social media team at the end of the semester.



SGA looks to keep improving student experience

By Mike Finelli

The Student Government Association on campus is part of a nationwide organization.

"We are diverse student organizations with one of our main goals being to raise the bar for student experience here at Centenary-- for example, our annual Centenary University spirit week," said SGA president Ben Sibbles. Among its projects making for fun on campus is Design your own Salads at late night, updating charging stations' wiring and types of chargers, and meeting with CREDO, a company that did a utilization audit on the school. The meeting was to discuss the use of student spaces and what needs updating. The audit showed that several buildings on campus like Lotte, Van Winkle, Brotherton have spaces that could be better used as student gathering places. It also listed ideas for what the pool space can be used for.

The SGA Executive Board also includes vice-president Nicole Arnold; Clubs and Organizations, Najee Evans; Senate, Alexis Alford; and PR, Shelly Goldstein.

Production Club, new on campus

By Halifa Bradford

Every student in college loves to communicate with others via social media with funny videos to entertain each other; that is something the new Production Club can offer to students.

The president of the production club, Christian Georges, said that the club is open to all students and to new ideas for Production Club content on Georges youtube channel.

In addition to this club being slightly different from traditional film classes, Georges sees this club as production rather than film. The content is given to followers to enjoy instead of requiring a set of classic rules.

The club will operate as a way to create videos that students want to see and hopefully help create in order to provide much needed humor for students in college. The club is currently working on a series called "Random Questions," in which club members take inspiration from Jimmy Kimmel's questions segment, with an interviewer asking random people humorous questions.

Not only might this create silly situations on camera, but it could also be a way to make people aware of the club. The purpose? To show unique ways to tell a story and to entertain..

Additionally, a podcast called TheReal Talk by vice president of the club Dylan Hoagland is a new addition: a talk show on which students discuss real world problems such as relationships and racism. Georges' channel is called Millennials Rapping Culture and said students can join on Mondays and Wednesdays in the Lackland film editing studio from 2 p.m to 4 p.m.

The Arts



Gates-Ferry series *What is Truth*: third stage production with Anne Occhiogrosso and Randall Duk Kim still to come

Randall Duk Kim and Anne Occhiogrosso returned to headline Centenary Stage Company's Gates Ferry Series presentation with a free staged reading of select scenes from Shakespeare's monumental drama "King Lear" in November in the Kutz Theatre at the Lackland Performing Arts Center.

The reading and the master classes that preceded and followed it marked the continuation of the 2018 Gates Ferry Lecture Series: "What is Truth?" The November reading was the second of three presentations, all featuring Kim and Occhiogrosso, which also includes a full stage production of Henrik Ibsen's "Enemy of The People" from February 15-March 3, 2019.

The November 14 evening reading of select scenes from Shakespeare's King Lear was a free event.

That reading was preceded by a master class on the weekends of Saturday and Sunday, November 3 and 4 and Saturday and Sunday, November 10. The classes involved a reading of the play with an emphasis on its exploration of "Truth

Banished" and rehearsal of selected scenes presented at the reading. Master classes were limited to 25 interested participants selected from the University and community. Select "King Lear" master class participants were also invited to join Kim and Occhiogrosso as participants in the November 14 public reading.

Kim and Occhiogrosso originally proposed the 2018 Gate Ferry Lecture Series, "What is Truth? And Does It Matter?" with the goal of encouraging a public dialogue surrounding this most serious of contemporary issues. Following the reading of select scenes from "King Lear," Kim and Occhiogrosso and members of the Centenary University academic community will led an in-depth audience discussion of the play and its relevance to today's world.

Occhiogrosso said, "In this time of 'Fake News,' and 'Alternative Truths' and convenient omission of the facts, one is forced to ask 'What is Truth? And Does It Really Matter?'" Kim added, "Both these questions have served as the core inquiry of

the world's greatest and most popular playwrights over the past two thousand years. The theatre allows us to see man's encounter with this mightiest and perplexing concept. We can see how they encounter it, try to escape it, hide from it, expose it and deny it, and how it affects their lives and the consequences endured through its encounter."

For over 40 years, Randall Duk Kim and Anne Occhiogrosso have devoted their lives to the classical theatre through acting, directing teaching, commissioning new translations of classical works and developing a singular approach to classical text interpretation which combines, research, training and production.

For more information about the Gates Ferry Lecture Series "What is Truth?" events and the full stage production of Henrik Ibsen's "Enemy of The People" from February 15-March 3, 2019. or to reserve tickets, call the Centenary Stage Company box office at (908) 979 - 0900 visit centenarystageco.org..

Happy holidays,
from your
Quill staff!

A Star is Born soundtrack shines

By Katie Peters

One of the most anticipated movies of the fall 2018 season has arrived, and the soundtrack for the film is even more incredible. *A Star is Born* stars Lady Gaga and Bradley Cooper and is also directed by Cooper. The film tells the story of Jack (Cooper) and his fall from music fame, when he finds Ally (Gaga) a girl with a stunning voice who rises to stardom.

Not only is this film a highly-successful directorial debut for Cooper and a spectacular film debut for Gaga, but the music in this movie is an all- original score. Additionally, all of the singing in the film was live rather than a recorded track with the actors lip-syncing. The music found in this film has such a familiar feel to it, with rhythms and melodies that sweep you off your feet.

The soundtrack has 34 titles in total, but 14 of them are short dialogue se-

quences from the film which lead into the following song. Possibly the most popular song from the film is "Shallow" which is track 12 and features both Gaga and Cooper. This is a powerful duet occurring at the point in the film where the two characters' relationship blossoms. Other memorable songs are "La Vie En Rose" performed by Gaga, "Maybe It's Time" performed by Cooper, "Music To My Eyes" performed by Gaga and Cooper, "Always Remember Us This Way" performed by Gaga, and lastly is the powerful and emotional end to the film with "I'll Never Love Again" performed by Gaga and Cooper.

The soundtrack for *A Star is Born* is available on apps such as iTunes, Amazon Music, and Spotify.

The Arts



Bohemian Rhapsody : a review

By Andrew Seidenberg

The movie *Bohemian Rhapsody* stars Rami Malek who plays Freddie Mercury. This movie portrays the beyond interesting life of lead singer of the rock band Queen.

Let's start with the negatives. The beginning felt a little rushed because it jumped to Queen's having success without explaining enough how the band got there. Other than that, the movie was a blast and was an emotional and powerful film.

Malek perfectly embodied Mercury and convinced me that I was watching and listening to Freddie Mercury. Malek was easily the best choice to play him. For the rest of the movie, once it slowed down to tell the story, it hit each beat with emotion. When Queen was having success, the movie was fun, playing Queen's hit tunes confidently. When the story took a dark turn I felt the change in Mercury's life keeping me on my toes with what was going to happen to him next, and whether he would fix his mistakes. The movie flowed and never skipped major events in Mercury's life. Overall, I would say *Bohemian Rhapsody* is the "champion."

Fashion Mural Set to be Revealed in January 2019

By Ann Otes

Students in the Fashion department are determined to make their program better known on campus. They've already put together a few events, including the fall festival that was held in October, a repurpose-old-jeans activity, and have organized a fundraiser in which students sent candy grams and buckets to their friends and loved ones for Halloween. There are many more activities, events and exciting things set up for the upcoming months and one thing you can look forward to is the new fashion mural that the group has planned to be revealed in January 2019.

"The Fashion department shares the building, [Trevorrow], with two other departments, Science and Biology majors and Fine Arts," said Nicole Soreiro, president of Fashion Group. The Fashion department is on the first floor while the others are on the floors above.

"When you go up on the other floors, it's very obvious what type of classrooms are up there without having to actually enter a class, but on our floor, unless you enter the sewing lab, it's very hard to tell which department is supposed to be there," she said, "so we're planning on painting a mural for the hallway as soon as you walk in our building."

The group wanted to paint something that screams fashion and would have everyone able to tell which classes were on that floor. So they thought that the best thing to paint would have to be fashion illustrations.

"We were inspired by a video by Glamour Magazine in which they dressed models in outfits from different fashion eras, so we thought it would be a great idea to draw panels of fashion illustrations of different fashion eras," said Nicole. They'll be drawing panels of fashion from the 1900's to the 2010's, each model dressed in an outfit from that specific era. The group plans on revealing the mural in the new year, when school opens for spring semester.

More-inclusive fashion show planned for fall

By Ann Otes

One of the most exciting events on campus has been the spring senior fashion show organized by our fashion department.

The spring fashion show is a required and graded event only for Fashion major seniors to showcase their collection and portfolio and show what they can do and what they've learned during their four years of college.

While this is an exciting event, many underclassmen wanted to be able to showcase their garments and designs, and so came the fall fashion show, in which where they could be included. This year the fall fashion show will take place on Dec. 6, and the theme of this event is color pop.

"We wanted to incorporate really bright colors and make it just a really fun event," said Jarilyn Roman, co-president of Centenary University's Fashion Group.

The fashion group is in charge of organizing the fall fashion show this year; with a goal to make the fashion department more well-known on campus.

"We're literally changing everything!" Roman continued. "We want this fashion show to be memorable and we want everyone on campus to be involved and included. There are a lot of people who aren't Fashion majors but are still very interested in fashion and love styling outfits; we want those people to be involved, too."

Prof. Ashley Poteat will also be helping with arranging for better lighting for the show.

"Last year, we had really bad lighting, so I'm really glad that Professor Poteat wanted to help us this year. It's really exciting. Everyone will be able to see the outfits

a lot better," explained Nicole Soreiro, president of the fashion group.

When asked what they could tell us to expect for the show, the girls looked at each other, laughed, and finally, Roman said, "We don't want to spoil the show,

so I can't say much, but what I can tell you is that it'll be super fun. We have a pretty eventful night planned; we'll have lots of fun prizes and other exciting surprises, so you guys definitely have to come out and see for yourselves!"

Another wizarding-world flick

By Andrew Seidenberg

The movie *Fantastic Beast and the Crimes of Grindelwald* stars Eddie Redmayne, Johnny Depp, Jude Law, Ezra Miller, Zoe Kravitz, Dan Fogler, Alison Sudol, Callum Turner and Katherine Waterston.

This is a sequel to the Fantastic Beasts and Where to Find Them and goes on another adventure in the wizarding world with Newt Scamander and crew. This is a really good follow up to the first one.

What the movie does so well is have each character grow from the last one and add to their stories. It is interesting to see how J.K. Rowling adds to the Harry Potter lore and fills in some of the gaps with this prequel series that keeps the audience on their edge of their seats.

The only issue is that some of twists and turns in movie can become confusing if the audience does not pay attention to every important detail. *Fantastic Beasts and the Crimes of Grindelwald* is another great entry to wizarding-world movies.

Sports

Student Athlete Advisory Committee looks to solve athletes' issues, recognize community involvement

By Chris Snow

The Student Athlete Advisory Committee, also known as the SAAC, is an organization at Centenary that acts as the voice of every athlete on campus. This is part of a much bigger picture as every college regulated under the NCAA with athletics, has a committee on their campuses.

The SAAC here at Centenary is made up of a couple of volunteer athletes from each team. Members can be from any grade level as long as they are committed to truly representing each of their respective teams.

SAAC has two active presidents, one female and one male. Senior soccer player Kristen Karszen acts as the female president while senior wrestler JT Valley acts as the male president. They are both proud to be administrative members of the SAAC and to help bring change to each issue that presents itself, they have said.

"To me, the SAAC means being a part of change," Karszen said. "It feels good to be a leader and see the problems we have get solved as well as being heard and respected as the voice of athletics."

"The SAAC is very important to me because of the progress and different changes we have made for our school," said Valley. "Just to know we are the ones to make the change is awesome."

Together both Karszen and Valley hold weekly meetings, express concerns about the campus, and create community service opportunities for everyone. Their roles are very pivotal to keeping the SAAC active on campus.

"As president my

fellow board members and I have big responsibilities to conduct meetings and represent our team when going to events," Valley said.

The presidents know that their work can only go so far unless the rest of the members buy into their roles.

"We have to lead all the other athletes and make changes we want to accomplish in the semester," said Karszen. "The other members are just as important as we are, and we all need to be on the same page."

Both their roles are pivotal in keeping the SAAC active not only campus but in the community as well.

One big community service event the SAAC participated in this year thus far was Hackettstown's annual Trunk-or-Treat. On Thursday, Oct. 18, from 6:00 p.m. to 8:00 p.m., SAAC members along with players from various different sports teams helped out at Trinity Church to ensure the Trunk-or-Treat ran smoothly.

"The SAAC got involved in the Trunk-or-Treat because we wanted to help give back to the community," said Valley. "Different members had different jobs ranging from security to running tents and going around to give candy to all the trunks."

Karszen said the most important thing about community service is that it is not forced as a requirement but rather given as an opportunity to fulfill a need.

"Community service is never enforced or required of our members," Karszen said. "The athlete should want to help out happily and willingly because we want to have the best faces represented at community service

events."

The SAAC committee has additional plans for events coming up. On Saturday, Feb. 16 at Scott Park and 3rd Street in Easton, Pennsylvania, The SAAC along with members from all sports teams will participate in a Polar Plunge.

"Polar Plunge is a huge event that Centenary was recognized for in regards to our attendance," Valley said. "The Polar Plunge is an even that helps support Special Olympic athletes."

"The Polar Plunge invites all teams from the Colonial States Athletics Conference to join together to help benefit the special Olympics," said Karszen. "Men's and women's soccer took part last year, and it was a blast! This is a way for student athletes to all participate in something together for a good cause, benefitting Special Olympics, while having fun, creating lasting friendships, and making wonderful memories."

Last year, the SAAC was able to get a generous donation that allowed for every graduating senior, as part of the athletic department to have a gold sash to wear during graduation. A big project for the SAAC is to be able to provide sashes for this year's graduating seniors and keep them going as a sign of recognition for each year to come.

"Sashes for the seniors was a huge accomplishment last year for the SAAC," said Valley. "The money was donated from a fund begun by the late Prof. Bob Quade, along with the help of our advisor Coach-Garriques, and this year we are looking at a couple of different approaches for

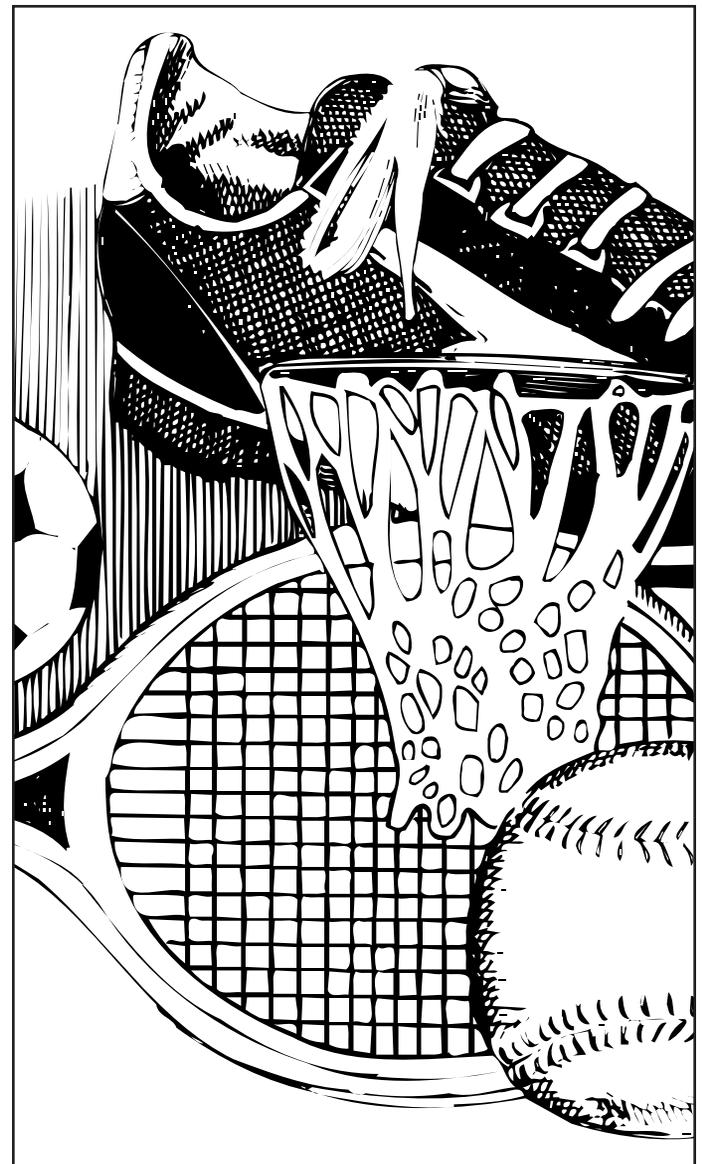
the sashes." Every year, the Centenary wrestling team hosts the Bob Quade Cyclone Open to honor him for all his contributions to the wrestling program. This year it will take place on Dec. 2 with a start time of 9 a.m. and is expected to run late into the evening. The event will be held in the John M. Reeves student recreation center.

The SAAC always looks for ways to honor all sports and their players. These sashes acted as a token of recognition for each individual's commitment and

hard work in their respective sports.

"We believed that four years of balancing sports and school work needed to get recognized," Karszen said. "This year, we intend to get graduation sashes again for student athletes and our new athletic director is on board with this idea and is helping out tremendously."

The SAAC will continue to plan community service events and help the athletes of Centenary solve tissues that need changing



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High expectations for women's basketball

By Zack Martino

After a 2017-2018 season that saw an 11-15 record and an appearance in the CSAC Tournament, the Centenary Cyclones women's basketball team is looking for an even more successful season in 2018-19.

Head coach Rose Haller, now in her third year at the helm of the Cyclones, has set tall standards for her young team and its eight new players.

"Having so many new faces and a lack of experience, our major focus right now is to get everyone to commit to working as hard as they can each night," she said. "Our goal is to be the best rebounding team, the best foul-shooting team, and the best defensive team in the league. I feel this will give us the opportunity to challenge for a league title."

Not only does Haller have high expectations for the team, but so do the eight other coaches in the Colonial States Athletic Conference. Centenary finished in second in the CSAC preseason poll behind Rosemont College, who the Cyclones play at home on Jan. 10 and away on Feb. 13.

Haller said she was caught off guard by the high

ranking but looks forward to the season ahead.

"Quite frankly, I was surprised to see my team ranked that high in the preseason poll, since we have eight newcomers and the returnees have seen little playing time," she said. "Having said that, I am extremely excited about this year's team. We are young, talented and play with lots of energy. This team is hard working and will definitely have its share of success."

Because of the mix of new arrivals and some lack of experience at the collegiate level, Haller won't be looking for a specific player or players to lead her team but rather for the team to lead and work as one unit.

"I think we will see many different players contributing this season," she said. "I do think we have brought in some very good talent, but for now, they will have to prove themselves on the court."

According to Haller, the Cyclones' most notable challenges in the month of December will be on Dec. 1 at home against Cairn University and Dec. 5 at Bryn Athyn College, both of which are league games.

Sports

Sophomore standouts set to lead men's basketball

By Zack Martino

With the 2018-19 basketball season underway, head coach Damien Pitts and the Centenary Cyclones are looking to build on their 7-18 record from 2017-18. Leading the way for the Centenary will be sophomores Larry Joseph and Chris LaBelle, who, as freshmen, were key difference makers.

Joseph appeared in all 25 games, starting in 19, scored 12.4 points per game with a shooting percentage of 55.7, led the team with 8.1 rebounds per game and blocked a team high 34 total shots.

LaBelle started all 25 contests, averaged 16 points per game on 40.3 percent shooting, had 3.6 rebounds per game and dished out 3.3 assists per game which led the Cyclones.

With freshmen usually needing an adjustment period when moving on to a higher level of competitive sports, Pitts was pleas-

antly surprised by Joseph and LaBelle and their being able to have break-out freshman seasons.

"You never expect freshmen to play like that. You can see talent, but there is no substitute for experience. This is why freshmen typically struggle in their first year. Chris and Larry seemed to be immune to these freshman pitfalls."

Despite not expecting his players' immediate success, Pitts is proud of how the then freshmen performed in 2017-18.

"Larry and Chris played with like upperclassmen last season," he said. "They displayed maturity on the court that you rarely see from freshmen. They were our go-to guys down the stretch and helped our team win some really tough games."

After stellar rookie seasons, expectations for

2018-19 will surely be high.

"Both these young men have set a high bar for themselves," Pitts said.

"The team is expecting them to take the next steps in their development as players and help lead our team to a winning season and a playoff berth."

Pitts will not only look to Joseph and LaBelle to lead on the court, but off the court, as well.

"Their leadership qualities cannot be understated," he said. "We have a young team again this year, and it is important the returning guys help lead these new student-athletes through their first season in the program. Chris and Larry will be looked to, to help in this transition on and off the court."

Profile of a graduating wrestling captain and 'special person with a heart of gold'

By Chris Snow

Senior wrestling captain and Criminal Justice major Etini Udott, heads into his last season wearing a Cyclone uniform.

Wrestling since he was in sixth grade in his hometown of Piscataway, Udott picked up the sport after "my middle school gym teacher told me I would be good at it because I was a good athlete," Udott said.

Result? "Winning, dominating my opponent, and all the great people I've met through the sport attracted me the most," said Udott. He continued wrestling into high school, earning the titles of Two-time District Champion, Region Champion, and New Jersey State Qualifier. He chose to attend Centenary University to continue his wrestling career after a visit to the campus earlier that year.

"I came on my recruiting visit and loved the energy I got from coach Garriques," Udott said. "His philosophy was everything I wanted in a coach, and I saw it as an opportunity to accomplish what no other wrestler in school history had ever accomplished.

My experience at Centenary has been good thanks to my teammates and coaches that are a second family to me," said Udott. "Grinding with my brothers, looking out for one another to grow in a positive way, and learning to give back to the community and volunteer for anything that can help someone else are some of the key things I have experienced here. My team goal as well as my personal goal is the same as it's always been, to win a national championship and be a part of the best team in school history," Udott said.

He also reflected: "My losses through out my career made me the wrestler I am today," said Udott. "I was good at wrestling but I was never the best, so I strive to get better each and everyday and I look at my losses as a reminder of the work I need to put in."

The wrestling head coach, John Garriques, takes pride in Udott's growth at Centenary and feels very strongly about his character. "It has been a pleasure watching Etini grow athletically and personally from freshman year," Garriques said. "Etini is a special person with a heart of gold, extremely passionate in whatever he does; he is an amazing leader as a captain of the Centenary University wrestling team, and he is an amazing person overall."

Udott added, "After I graduate I hope to leave a legacy for the program that hard work pays off, and you can exceed all expectations if you believe in yourself."