

CENTENARY UNIVERSITY
B.A. IN THEATRE ARTS: COSTUME DESIGN
RECOMMENDED FOUR-YEAR SEQUENCE

| Course # | Title | Credits | Completed |
|-------------------------------|-----------------------------------------------------------|----------------|------------------|
| <u>YEAR 1 (FALL)</u> | | | |
| AFC 1001 | Academic Foundations at Centenary I | 4 | _____ |
| WRI1001/1002 | Composition and Rhetoric I or Composition and Rhetoric II | 4 | _____ |
| FAS 1000 | Apparel Construction I | 4 | _____ |
| THA 1009 | Acting Workshop | 2 | _____ |
| THA 1015 | Movement for Actors | 2 | _____ |
| THA 1011 | Technical Practicum | 1 | _____ |
| <u>YEAR 1 (SPRING)</u> | | | |
| CAT III | Arts and Humanities: Theatre Appreciation (THA1001) | 4 | _____ |
| CAT II | Mathematics | 4 | _____ |
| WRI1002/2012 | Composition and Rhetoric I or Advanced Composition | 4 | _____ |
| FAS2000 | Advanced Apparel Construction | 4 | _____ |
| THA 1011 | Technical Practicum | 1 | _____ |
| THA 1050 | Introduction to Design and Technical Theatre | 4 | _____ |
| <u>YEAR 2 (FALL)</u> | | | |
| VAR 1002 | Two-Dimensional Design Or | 4 | _____ |
| VAR 1007 | Drawing I for Fashion Students | 4 | _____ |
| CAT V | Laboratory Science (FAS2011) | 4 | _____ |
| FAS 2010 | Design Studio I – Flat Pattern | 4 | _____ |
| FAS 3005 | History of Costume | 4 | _____ |
| THA 1011 | Technical Practicum | 1 | _____ |
| <u>YEAR 2 (SPRING)</u> | | | |
| Cat II | Mathematics | 4 | _____ |
| CAT III | Arts and Humanities: Humanities | 4 | _____ |
| CAT. VI | Democratic Citizenship | 4 | _____ |
| THA 1011/1012 | Technical Practicum or Performance Practicum | 1 | _____ |
| THA2050 | Theatrical Makeup | 4 | _____ |
| <u>YEAR 3 (FALL)</u> | | | |
| CAT VI | Global Citizenship | 4 | _____ |
| Cat III | Arts and Humanities: Literature | 4 | _____ |
| THA 1011/1012 | Technical Practicum or Performance Practicum | 1 | _____ |
| THA 2001/2002 | Theatre History I or Theatre History II | 4 | _____ |
| <u>YEAR 3 (SPRING)</u> | | | |
| FAS 3010 | Design Studio II – Draping | 4 | _____ |
| THA 3024 | Theatre Costume Design and Production | 4 | _____ |
| THA1011/1012 | Technical Practicum or Performance Practicum | 1 | _____ |
| THA 3025 | Set Design for the Theatre Or | 4 | _____ |
| THA 3026 | Lighting Design for Theatre | 4 | _____ |
| THA 1011 | Technical Practicum | 1 | _____ |
| <u>YEAR 4 (FALL)</u> | | | |
| THA 1011 | Technical Practicum | 1 | _____ |
| CAT IV | Social or Behavioral Science | 4 | _____ |
| ELECTIVE | Elective | 4 | _____ |
| ELECTIVE | Elective | 4 | _____ |
| <u>YEAR 4 (SPRING)</u> | | | |
| THA 4001 | Thesis Project | 4 | _____ |
| THA 1011 | Technical Practicum | 1 | _____ |
| ELECTIVE | Elective | 4 | _____ |
| ELECTIVE | Elective | 4 | _____ |
| | | Total Credits | 120 |

Note: "Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including Senior project"

STUDENT NAME: _____

DATE: _____

UNIVERSITY CORE REQUIREMENTS (44 CR)

**CATEGORY I: CENTENARY COLLEGE
FIRST-YEAR EXPERIENCE SEMINARS**

AFC1001 ACAD. FOUND. CENT. I 4CR _____

**CATEGORY II: WRITING AND
MATHEMATICS**

WRI1001 COMP & RHETORIC I -or-
WRI1002 COMP & RHETORIC II 4CR _____

WRI1002 COMP & RHETORIC II -or-
WRI2012 ADVANCED COMPOSITION 4CR _____

MTH All MTH prefix courses except remedial and MTH1000
_____ 4CR _____

CATEGORY III: ARTS, HUMANITIES & LITERATURE

THA1001 THEATRE APPRECIATION 4CR _____
Fine Arts

(Select one course from the following categories: ALL HIS PREFIX; PHI1005;
PHI2003; PHI2004; PHI3001; PHI3002; REL2001; THA2001; THA2002;
WRI2005)

_____ 4CR _____
English Literature (2000+)

**CATEGORY IV: SOCIAL AND BEHAVIORAL
SCIENCES**

_____ 4CR _____

(Select one course from the following categories BUS1050; CJS1001;
POL1001; POL2001; POL2002; PSY1000; SOC1000; SOC1025; SOC2000;
SOC2004; SOC2005; SWS1000)

CATEGORY V: LABORATORY SCIENCE

FAS2001 Textile Science 4CR _____

CATEGORY VI: GLOBAL AND DEMOCRATIC CITIZENSHIP

(For a comprehensive list of courses that satisfy the core please see the
corresponding catalog with the same academic year)

_____ 4CR _____
Global Citizenship

_____ 4CR _____
Democratic Citizenship

ELECTIVES (16 CR)

_____ 4CR _____

_____ 4CR _____

_____ 4CR _____

_____ 4CR _____

_____ 4CR _____

_____ 4CR _____

THEATRE ARTS MAJOR: TECHNICAL (60 CR)

THA1001 THEATRE APPRECIATION 2CR _____ X See CAT.III

THA1009 ACTING 2CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

THA1011 TECHNICAL PRACTICUM 1CR _____

_____ OR 1CR _____

THA1012 PERFORMANCE PRACTICUM

THA1011 TECHNICAL PRACTICUM 1CR _____

_____ OR 1CR _____

THA1012 PERFORMANCE PRACTICUM

THA1015 MOVEMENT FOR ACTORS 2CR _____

THA1050 INTRO DESIGN AND

TECHNICAL THEATRE 4CR _____

THA2001 THEATRE HISTORY I 4CR _____

_____ OR 4CR _____

THA2002 THEATRE HISTORY II

THA2050 THEATRICAL MAKEUP 4CR _____

THA3024 THEATRE COSTUME DESIGN

AND PRODUCTION 4CR _____

THAT3025 SET DESIGN FOR THEATRE 4CR _____

_____ OR 4CR _____

THA3026 LIGHTING DESIGN FOR THEATRE

THA4001 THESIS PORTFOLIO 4CR _____

FAS1000 APPAREL CONSTRUCTION 4CR _____

FAS2000 APPAREL CONSTRUCTION II 4CR _____

FAS2010 DESIGN STUDIO I - FLAT

PATTERN 4CR _____

FAS2011 TEXTILE SCIENCE 4CR _____ X See CAT.V

FAS3005 HISTORY OF COSTUME 4CR _____

FAS3010 DESIGN STUDIO II - DRAPING 4CR _____

VAR1002 TWO-DIMENSIONAL DESIGN 4CR _____

_____ OR 4CR _____

VAR1007 DRAWING I FOR FASHION STUDENTS

TOTAL NUMBER OF CREDITS: 120

NOTES:

1. To earn a Bachelor degree, all graduates must successfully complete a minimum of 120 credit hours.
2. Minimum of 30 credits must be taken at Centenary University.
3. All graduates must have a minimum cumulative grade point average of 2.0 or above.
4. All graduates must have a minimum of 2.0 GPA in their major(s).
5. Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
6. Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
7. Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including the Senior Project