

**CENTENARY UNIVERSITY**  
**B.A. IN THEATRE ARTS: DANCE**  
**RECOMMENDED FOUR-YEAR SEQUENCE**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
FOUND.	THA 1105 But Is It Art?		4	_____
CULT./SOCIETY	Creative Expression: Dance Appreciation (THA1002)		4	_____
THA 1009	Acting Workshop		2	_____
THA 1015	Movement for Actors I		2	_____
FOUND.	Nature of Work THA 1205 Fine Arts		2	_____
FOUND.	Wellness YOGA		2	_____
<b><u>YEAR 1 (SPRING)</u></b>				
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II		4	_____
STEM	Stem Experience		4	_____
THA1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1051	Introduction to Design and Technical Theatre		4	_____
THA 2015/2016	Movement for Actors 2 or Dance For Theatre		2	_____
<b><u>YEAR 2 (FALL)</u></b>				
WRI 1002/1012	Comp & Rhet II OR WRI 2012 Advanced Comp		4	_____
THA2009	Acting II		2	_____
THA 1001	Theatre Appreciation		4	_____
THA 1003	Modern Dance I		1	_____
THA 1004	Ballet I		1	_____
<b><u>YEAR 2 (SPRING)</u></b>				
CULT./SOCIETY	Community Responsibility		4	_____
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 2003	Modern Dance II		1	_____
THA 2004	Ballet II		1	_____
THA 2015/2016	Movement for Actor 2 or Dance for Theatre		2	_____
THA 2050	Theatrical makeup		4	_____
<b><u>YEAR 3 (FALL)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1023	Jazz I		1	_____
THA 1025	Tap I		1	_____
STEM	Stem Experience		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 3 (SPRING)</u></b>				
THA 2023	Jazz II		1	_____
THA 2025	Tap II		1	_____
THA 3026	Lighting Design for Theatre		4	_____
COM	Public Speaking		4	_____
THA 3047	Choreography		4	_____
THA 2001/2002	Cultural Understanding THA 2001/2002 Theatre History I or II		4	_____
<b><u>YEAR 4 (FALL)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 4001	Thesis Project		4	_____
CUVALUE IV	GLOBAL		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<b><u>YEAR 4 (SPRING)</u></b>				
THA 1011/1012	Technical Practicum or Performance Practicum		1	_____
THA 1027	Ethnic Dance		2	_____
THA 3015	Advanced Dance for Theatre		2	_____
ELECTIVE	Elective		1	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
			<b>Total Credits</b>	<b>120</b>

Note: Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including the Senior Project

**BA THEATRE ARTS: DANCE**

**DEGREE AUDIT WORKSHEET**

**2020-2021**

STUDENT NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**University Core Requirements (40 Credits)**      **Grade**

**Academic Foundations (8 Credits)**

THA 1105 But Is It Arts? First Year Seminar	4CR	_____
THA 1205 Nature of work Fine Arts	2CR	_____
LAS 1305 Wellness-YOGA	2CR	_____

**CU Value II: Communication (12 Credits)**

Written Communication\* (C- Or better required)

\_\_\_\_\_ 4CR \_\_\_\_\_

WRI-1001 WRI1002 \_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ WRI-1002 or WRI-2012 \_\_\_\_\_

Public Speaking \_\_\_\_\_ 4CR \_\_\_\_\_

**CU Value III: STEM (8 Credits)**

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

**CU Value IV: Community, Citizenship, & Selves (12 Credits)**

\_\_\_\_\_ 4CR \_\_\_\_\_

Global Culture \_\_\_\_\_ 4CR \_\_\_\_\_

Community & Responsibility \_\_\_\_\_ 4CR \_\_\_\_\_

Dance Appreciation THA 1002 \_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

Creative Expression and Creative Self \_\_\_\_\_ 4CR \_\_\_\_\_

Democratic Citizenship \_\_\_\_\_ 4CR \_\_\_\_\_

**Electives: (25 CREDITS)**

Electives may be chosen from any discipline, career or liberal arts.

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

\_\_\_\_\_ 1CR \_\_\_\_\_

**Dance (55 Credits)**

THA1001 Theatre Appreciation 4CR \_\_\_\_\_

THA1003 Modern Dance I 1CR \_\_\_\_\_

THA2003 Modern Dance II 1CR \_\_\_\_\_

THA1004 Ballet I 1CR \_\_\_\_\_

THA2004 Ballet II 1CR \_\_\_\_\_

THA1009 Acting 2CR \_\_\_\_\_

THA2009 Acting II 2CR \_\_\_\_\_

THA1011 Technical Practicum \_\_\_\_\_

Or 1CR \_\_\_\_\_

THA1012 Performance Practicum \_\_\_\_\_

THA1011 Technical Practicum \_\_\_\_\_

Or 1CR \_\_\_\_\_

THA1012 Performance Practicum \_\_\_\_\_

THA1011 Technical Practicum \_\_\_\_\_

Or 1CR \_\_\_\_\_

THA1012 Performance Practicum \_\_\_\_\_

THA1011 Technical Practicum \_\_\_\_\_

Or 1CR \_\_\_\_\_

THA1012 Performance Practicum \_\_\_\_\_

THA1011 Technical Practicum \_\_\_\_\_

Or 1CR \_\_\_\_\_

THA1012 Performance Practicum \_\_\_\_\_

THA1015 Movement For Actors I 2CR \_\_\_\_\_

THA2016 Movement For Actors II 2CR \_\_\_\_\_

THA1023 Jazz I 1CR \_\_\_\_\_

THA2023 Jazz II 1CR \_\_\_\_\_

THA1025 Tap I 1CR \_\_\_\_\_

THA2025 Tap II 1CR \_\_\_\_\_

THA1027 Ethnic Dance 2CR \_\_\_\_\_

THA1051 Introduction To Design \_\_\_\_\_

And Technical Theatre 4CR \_\_\_\_\_

THA2001 Theatre History \_\_\_\_\_

Or \_\_\_\_\_

THA2002 Theare History 4CR \_\_\_\_\_

THA 2050 Stage Makeup 4CR \_\_\_\_\_

THA2015 Dance For Theatre 2CR \_\_\_\_\_

THA3015 Adv. Dance For Theatre 2CR \_\_\_\_\_

THA3026 Lighting Design For \_\_\_\_\_

Theatre 4CR \_\_\_\_\_

THA3047 Choreography 4CR \_\_\_\_\_

THA4001 Thesis Project 4CR \_\_\_\_\_

**Total Number Of Credits: 120**

**Notes:**

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 120 credit hours.
- Minimum of 30 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.