

CENTENARY UNIVERSITY
B.A. IN THEATRE ARTS: PRODUCTION MANAGEMENT
RECOMMENDED FOUR-YEAR SEQUENCE

Course #	Title	Credits	Completed
<u>YEAR 1 (FALL)</u>			
NAT. WORK	Nature of Work Fine Arts	2	_____
WELLNESS	LAS1305 Wellness Yoga	2	_____
A/FOUND	But Is It Art	4	_____
THA 1009	Acting Workshop	2	_____
THA 1015	Movement for Actors	2	_____
THA 1050	Introduction to Design and Technical Theatre I	4	_____
<u>YEAR 1 (SPRING)</u>			
WRI 1001/1002	Comp & Rhet I OR Comp & Rhet II	4	_____
CREATE/EXP.	Theatre Appreciation (THA1001)	4	_____
WRI 1002/1012	Comp & Rhet II OR WRI 2012 Advanced Comp	4	_____
THA 1051	Introduction to Design and Technical Theatre II	4	_____
THA 1011/1013	Technical or Office Practicum	1	_____
<u>YEAR 2 (FALL)</u>			
BUS 100	Introduction to Business	2	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 2120/2121	Voice and Speech	2	_____
THA 2045/2046	Stage Management or Directing	4	_____
ELECTIVE	Elective	2	_____
STEM	Stem Engagement	4	_____
<u>YEAR 2 (SPRING)</u>			
STEM	Stem Engagement	4	_____
ELECTIVE	Elective	1	_____
CUL/SOCIETY	Social and Community Responsibility	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for the Theatre	4	_____
<u>YEAR 3 (FALL)</u>			
COM1013	Audio Production	4	_____
FAS 3005	History of Costume	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 2045/2046	Stage Management or Directing	4	_____
THA 1014	Company Management	1	_____
<u>YEAR 3 (SPRING)</u>			
THA 1011/1012	Technical Practicum or Performance Practicum	1	_____
THA 3025/3026	Set Design for the Theatre or Lighting Design for the Theatre	4	_____
THA 2050	Theatrical makeup	4	_____
COMM	Public Speaking	4	_____
COM 2008	TV Production	4	_____
<u>YEAR 4 (FALL)</u>			
THA ,	Public Speaking	4	_____
THA 1011/1013	Technical Practicum or Office Practicum	1	_____
THA 4001	Thesis Project	4	_____
CULT SOCIETY	Global	4	_____
THA 1014	Company Management	1	_____
<u>YEAR 4 (SPRING)</u>			
THA 1011/13/14	Technical Practicum or Office or Company Management	1	_____
THA 2001/2002	Theatre History I or II THA 2001/2002	4	_____
ELECTIVE	Elective	4	_____
ELECTIVE	Elective	4	_____
Total Credits		120	

Note: "Transfer students, in order to graduate as a Theatre major, must complete 20 credits in Theatre courses at Centenary, including Senior project"

BA THEATRE ARTS: PRODUCTION MANAGEMENT

**DEGREE AUDIT WORKSHEET
2020-2021**

STUDENT NAME: _____

DATE: _____

<u>University Core Requirements (40 Credits)</u>	<u>Grade</u>	<u>Production Management (61 Cr)</u>	
<u>AAcademic Foundations</u> (8 Credits)		THA1009 Acting	2CR _____
THA 1015 But Is It Art?	4CR _____	THA1011 Technical Practicum	
THA 1025 Nature of Work Fine Arts	2CR _____	Or	1CR _____
LAS 1305 Wellness-Yoga	2CR _____	THA1013 Office Practicum	
		THA1011 Technical Practicum	
		Or	1CR _____
<u>Communication (12 Credits)</u>		THA1013 Office Practicum	
Written Communication* (C- Or better required)		THA1011 Technical Practicum	
_____	4CR _____	Or	1CR _____
WRI-1001 WRI1002	4CR _____	THA1013 Office Practicum	
_____		THA1011 Technical Practicum	
WRI-1002 or WRI-2012		Or	1CR _____
Public Speaking		THA1013 Office Practicum	
_____	4CR _____	THA1011 Technical Practicum	
		OR	1CR _____
<u>STEM (8 Credits)</u>		THA1013 Office Practicum	
_____	4CR _____	THA1011 Technical Practicum	
_____		Or	1CR _____
	4CR _____	THA1013 Office Practicum	
		THA1011 Technical Practicum	
		Or	
<u>Culture and Society (12 Credits)</u>		THA1012 Performance Practicum	
_____	4CR _____	Or	
Global Culture		THA1014 Company Management	1CR _____
_____		THA1014 Company Management	1CR _____
_____	4CR _____	THA1014 Company Management	1CR _____
Community & Responsibility		THA1015 Movement For Actors	2CR _____
_____		THA1050 Intro Technical Thea I	4CR _____
<u>THA 1001 Theatre Appreciation</u>	4CR _____	THA1051INTRO Technical Thea II	4CR _____
Creative Expression & Creative Self		THA 2001 Theatre History I	
_____		Or	
Democratic Citizenship		THA 2002 Theatre History II	4CR _____
		THA2120/21 Voice And Speech	2CR _____
<u>ELECTIVES: (19 CR)</u>		THA2045 Stage Management	4CR _____
Electives may be chosen from any discipline, career or liberal arts.		THA2050 Theatrical Makeup	4CR _____
Social media marketing is a suggested minor for all production majors.		THA3025 Set Design For Thea.	4CR _____
_____	4CR _____	THA3026 Lighting Design Thea	4CR _____
_____	4CR _____	THA4001 Thesis Project	4CR _____
_____	4CR _____	BUS1000 Intro. To Business	2CR _____
_____	2CR _____	COM1013 Audio Production	4CR _____
_____	1CR _____	COM2008 TV Production	4CR _____
		FAS3005 History Of Costume	4CR _____

TOTAL NUMBER OF CREDITS: 120

- To earn a Bachelor degree, all graduates must successfully complete a minimum of 120 credit hours.
- Minimum of 30 credits must be taken at Centenary University.
- All graduates must have a minimum cumulative grade point average of 2.0 or above.
- All graduates must have a minimum of 2.0 GPA in their major(s).
- Courses that are special topic listed in the title, typically ending with a 99, are repeatable. Courses are counted multiple times and do not replace grades of the previous special topic course.
- Credits can only be shared between the core and the major or core and minor requirements. Shared credits within the core requirements is not allowed.
- Effective September 2015, students may share appropriate courses from their major to satisfy Centenary's general core requirements.

