

**CENTENARY UNIVERSITY  
AA IN FASHION  
RECOMMENDED TWO-YEAR SEQUENCE  
2020-2021**

<b>Course #</b>	<b>Title</b>	<b>Prerequisites</b>	<b>Credits</b>	<b>Completed</b>
<b><u>YEAR 1 (FALL)</u></b>				
FAS 1000	Apparel Construction		4	_____
FAS 1001	Introduction to the Fashion Industry		4	_____
FAS 1205	Nature of Work		2	_____
LAS 1305	Wellness		2	_____
WRI 1001/1002	Composition and Rhetoric I or Composition and Rhetoric II		4	_____
<b><u>YEAR 1 (SPRING)</u></b>				
FAS 1010	Social Responsibility in the Global Fashion (Culture & Society: Social & Community Responsibility)		4	_____
VAR 1003	Design and Color Fundamentals Or		4	_____
VAR 1007	Drawing for Fashion Or			
FAS 1100	Introduction to Fine Arts Digital Design			
STEM	STEM Engagement		4	_____
WRI 1002/2012	Comp & Rhetoric II or Advanced Composition		4	_____
<b><u>YEAR 2 (FALL)</u></b>				
FAS 2010	Design Studio I – Flat Pattern Or		4	_____
FAS 3005	Visual Merchandising			
FAS 2011	Textile Science (STEM Management)		4	_____
FAS 3001	Retailing		4	_____
[Dept] 1105	Broad, Enduring Interest		4	_____
<b><u>YEAR 2 (SPRING)</u></b>				
Culture & Soc	Cultural Understanding in a Global Context		4	_____
Culture & Soc	Creative Expression & Creative Self		4	_____
COM 2001	Public Speaking		4	_____

**Total Credits 60**

**Revised: April 2020**

**CENTENARY UNIVERSITY  
AA: FASHION  
DEGREE AUDIT WORKSHEET  
2020-2021**

**STUDENT NAME:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**UNIVERSITY CORE REQUIREMENTS (40 CR) Grade**

**Academic Foundations (8 Credits)**

[Dept] 1105 Broad, Enduring Interest 4CR \_\_\_\_\_

FAS 1205 Nature of work 2CR \_\_\_\_\_

LAS 1305 Wellness 2CR \_\_\_\_\_

**Communication (12 Credits)**

(Written Communication requires C- or Better)

\_\_\_\_\_ 4CR \_\_\_\_\_

WRI 1001 or WRI 1002

\_\_\_\_\_ 4CR \_\_\_\_\_

WRI 1002 or WRI 2012

COM 2001 Public Speaking 4CR \_\_\_\_\_

**STEM Engagement (8 Credits)**

FAS 2011 Textile Science 4CR \_\_\_\_\_

\_\_\_\_\_ 4CR \_\_\_\_\_

**Culture & Society (12 Credits)**

\_\_\_\_\_ 4CR \_\_\_\_\_

Cultural Understanding in a Global Context

FAS 1010: Soc Resp Global Fashion. 4CR \_\_\_\_\_

Social & Community Responsibility

\_\_\_\_\_ 4CR \_\_\_\_\_

Creative Expression & Creative Self

**FASHION MAJOR**

**(20 CR)**

FAS1000 APPAREL CONSTRUCTION 4CR \_\_\_\_\_

FAS 1001 INTRO TO FASHION INDUSTRY 4CR \_\_\_\_\_

VAR1003 DESIGN AND COLOR FUND. 4CR \_\_\_\_\_

Or

VAR1007 DRAWING FOR FASHION

Or

FAS 1100 INTRO TO FINE ARTS DIGITAL DESIGN

FAS 1010 SOCIAL RESPONSIBILITY IN THE GLOBAL  
FASHION INDUSTRY) See Core

FAS 2011 TEXTILE SCIENCE See Core

FAS2010 DESIGN STUDIO I: FLAT PATTERN 4CR \_\_\_\_\_

Or

FAS3005 VISUAL MERCHANDISING

FAS3001 RETAILING 4CR \_\_\_\_\_

\*Enter either the grade earned at Centenary or a "T" to signify transfer or "LL" to signify life learning credits.

**TOTAL NUMBER OF CREDITS: 60**

**Advisor**

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