

CENTENARY UNIVERSITY
B.F.A. IN FASHION: FASHION DESIGN
RECOMMENDED FOUR-YEAR SEQUENCE
2020-2021

Course #	Title	Prerequisites	Credits	Completed
<u>YEAR 1 (Fall)</u>				
FAS 1000	Apparel Construction		4	_____
FAS 1001	Introduction to the Fashion Industry		4	_____
FAS 1205	Nature of Work		2	_____
LAS 1305	Wellness		2	_____
WRI 1001/1002	Composition & Rhetoric I or II		4	_____
<u>YEAR 1 (Spring)</u>				
FAS 1010	Social Responsibility in the Global Fashion Industry (Culture & Soc: Social & Community Responsibility)		4	_____
FAS 2000	Advanced Apparel Construction		4	_____
VAR 1007	Drawing for Fashion		4	_____
WRI 1002/2012	Comp & Rhet II or Advanced Comp		4	_____
<u>YEAR 2 (Fall)</u>				
FAS 1100	Intro to Fine Arts Digital Design		4	_____
FAS 2010	Design Studio I – Flat Pattern		4	_____
FAS 2011	Textile Science (STEM Engagement)		4	_____
[Dept] 1105	Broad, Enduring Interest		4	_____
<u>YEAR 2 (Spring)</u>				
FAS 2008	Fashion Sketching		4	_____
COM 2001	Public Speaking		4	_____
Culture & Soc	Creative Expression & Creative Self		4	_____
STEM	STEM Engagement		4	_____
<u>YEAR 3 (FALL)</u>				
FAS 3001	Retailing		4	_____
FAS 3005	History of Costume		4	_____
Culture & Soc	Cultural Understanding in a Global Context		4	_____
ELECTIVE	Elective		4	_____
<u>YEAR 3 (SPRING)</u>				
FAS 3010	Design Studio II - Draping		4	_____
FAS 3015	Fashion Graphics		2	_____
FAS 3020	Computer Applications in Fashion		4	_____
ELECTIVE	Elective		2	_____
ELECTIVE	Elective		4	_____
<u>YEAR 4 (FALL)</u>				
FAS 4010	Design Studio III – Advanced Problems in Fashion		4	_____
ELECTIVE	Elective		4	_____
ELECTIVE	Elective		4	_____
<u>YEAR 4 (SPRING)</u>				
FAS 4005	Social and Psychological Aspects of Clothing		4	_____
FAS 4012	Design Studio IV – Portfolio Development		4	_____
ELECTIVE	Elective		4	_____
			Total	120

CENTENARY UNIVERSITY
BFA IN FASHION: FASHION DESIGN
DEGREE AUDIT WORKSHEET
2020-2021

STUDENT NAME: _____

DATE: _____

UNIVERSITY CORE REQUIREMENTS (40 CR) Grade

Academic Foundations (8 Credits)

[Dept] 1105 Broad, Enduring Interest 4CR. _____
 FAS 1205 Nature of work 2CR _____
 LAS 1305 Wellness 2CR _____

Communication (12 Credits)

(Written Communication requires C- or Better)

_____ 4CR _____
 WRI 1001 or WRI 1002
 _____ 4CR _____
 WRI 1002 or WRI 2012
 COM 2001 Public Speaking 4CR _____

STEM Engagement (8 Credits)

FAS 2011 Textile Science 4CR _____
 _____ 4CR _____

Culture & Society (12 Credits)

_____ 4CR _____
 Cultural Understanding in a Global Context
 FAS 1010: Soc Resp Global Fashion. 4CR _____
 Social & Community Responsibility
 _____ 4CR _____
 Creative Expression & Creative Self

FASHION DESIGN MAJOR (58 CR)

FAS1000 APPAREL CONSTRUCTION I 4CR _____
 FAS1001 INTRO TO FASHION INDUST. 4CR _____
 FAS 1010 SOC RESP GLOBAL FASHION. 4CR See Core
 FAS 1100 INTRO TO FINE ARTS DIGITAL DESIGN 4CR _____
 FAS2000 APPAREL CONSTRUCTION II 4CR _____
 FAS2008 FASHION SKETCHING 4CR _____
 FAS2010 DESIGN STUDIO I 4CR _____
 FAS2011 TEXTILE SCIENCE 4CR See Core
 FAS3001 RETAILING 4CR _____
 FAS3005 HISTORY OF COSTUME 4CR _____
 FAS3010 DESIGN STUDIO II: DRAPING 4CR _____
 FAS3015 FASHION GRAPHICS 2CR _____
 FAS3020 COMPUTER APPLICATIONS 4CR _____
 FAS4005 SOCIAL AND PSYCHOLOGICAL ASPECTS OF CLOTHING 4CR _____
 FAS4010 DESIGN STUDIO III: ADV PROBLEMS IN FASHION 4CR _____
 FAS4012 DESIGN STUDIO IV: PORTFOLIO DEVELOPMENT 4CR _____
 VAR1007 DRAWING FOR FASHION 4CR _____

ELECTIVES (22 CREDITS)

_____ 4CR _____
 _____ 4CR _____
 _____ 4CR _____
 _____ 4CR _____
 _____ 4CR _____
 _____ 2CR _____

Note: Electives may be chosen from any discipline, career or liberal arts.

*Enter either the grade earned at Centenary or a "T" to signify transfer or "LL" to signify life learning credits.

TOTAL NUMBER OF CREDITS: 120

 Advisor

Approved: CW, Chair

Revised: April 2020

NOTES:
